

Labor

10 Hour Day: \$450 12 Hour Day: \$550

1/2 **Day: \$300** (5 working hours)

Equipment: (See Below For Equipment Details) Standard ENG Equipment Package: \$150/day

Additional Lav/Camera Hop: \$75 per Timecode: \$50 Per Sync box, Smart Slate \$50

Comtek System: \$50/Day for first receiver; \$35/Day for each additional

Overtime: @ 1.5x past booked working hours

• There is no overtime on a half day. Half-days longer than 5 hours become full days. Overtime applies after 10 + 1 hours.

Working hours are from Call to Release (or Scheduled Release whichever is greater)

Mileage: in my vehicle is \$0.625/mile point A to point B outside Little Rock

Travel Days within North America: are generally charged as a Half-Day unless travel exceeds 10 hours (from call at airport which may be as much as 3 hours prior to scheduled flight to deal with Customs issues). Outside of North America all travel days are full days.

• A travel day where work is to be performed will be charged at a Full-Day rate regardless of day length. Overtime applies after 10+1 hours.

Accommodations: For assignments necessitating an overnight stay the client will supply a standard 3-star or better hotel room close to the shoot location. All out-of-town days are full days regardless of day length. Overtime applies after 10+1 hours.

Per Diem: \$25/day for out of town and travel days, payable in cash, in advance.

Cancellation Policy:

- Less than 48 hours to call 50%,
- Less than 24 hours to call 100%

Terms: All invoices are Net 30 days. Overdue invoices subject to 10% collection fee **ALL New Clients: First invoice is COD (Cash/Charge/Check on Delivery)**

Standard ENG equipment package: \$150/day

Zoom F8 Mixer (10-Track Recorder).

2x Lectrosonics 411a Receivers

2x Lectrosonics SMQV Transmitters

2x Sanken Cos-11D Lavalier Microphones

Sennheiser MKH 416

-Ktek 9ft. Internal Cable Boom Pole

-Rode Blimp w/ Dead Cat

Sennheiser MKH50

-Rycote Baseball

Audioroot Power Distribution

Audioroot Esmart LI-98WH Battery

Additional Wireless: \$75/day

2x Sennheiser G4 Wireless Kit (Additional Lavs or Camera Hops)

2x Sanken Cos-11D Lavalier Microphones

2 Timecode Sync Box/Slate: \$150/day

2x Tentacle Sync E's with cables for cameras \$50 each/day Denecke TS-C Compact Timecode Slate with Backlight \$50/day

IFB Set: \$50/Day for first receiver; \$35/Day for each additional

Comtek M-216 Transmitter
(2) Comtek PR-216 Receiver
Lectrosonics IFBT4 Transmitter
Lectrosonics R1a Receiver

ALL RATES ARE SUBJECT TO CHANGE