



ORIGIN:

Bitten by a radioactive spider, Peter Parker gained the arachnid's abilities. Deciding to use his new powers responsibly, he became the costumed crimefighter known as Spider-Man.

POWERS:

Spidey has the proportionate speed, strength and agility of a spider, can cling to almost any surface, has a spider-sense which warns him of danger and creates webbing with his web-shooters.

COMIC UNIVERSE:

Having faced countless super-villains, criminal masterminds and other super-powered psychos, Spider-Man is now poised to confront his greatest challenge yet: fatherhood!

ARTIST: GREG AND TIM HILDEBRANDT

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SPIDER-MAN

In 'Kraven the Hunter,' Spider-Man finds himself caught in a deadly triangle with a doctor from Africa and the man who has stalked her all the way to America . . . Kraven the Hunter.



ORIGIN: His leg lost in a war, Alex Ellis became the test subject for the Annexing unit armor. Although developed as a high-tech prosthetic, Ellis discovered it to have powers which he employed for the cause of justice.

POWERS: Annex's high-tech armored battlesuit creates weaponry by mental command, provides flight capability, and is powered by absorbed energy.

COMIC UNIVERSE: Annex crossed paths with Spider-Man when the web-slinger prevented the assassination of Annex's mentor, Dr. Hillman Barto. This encounter led to Annex's baptism of fire as a hero.

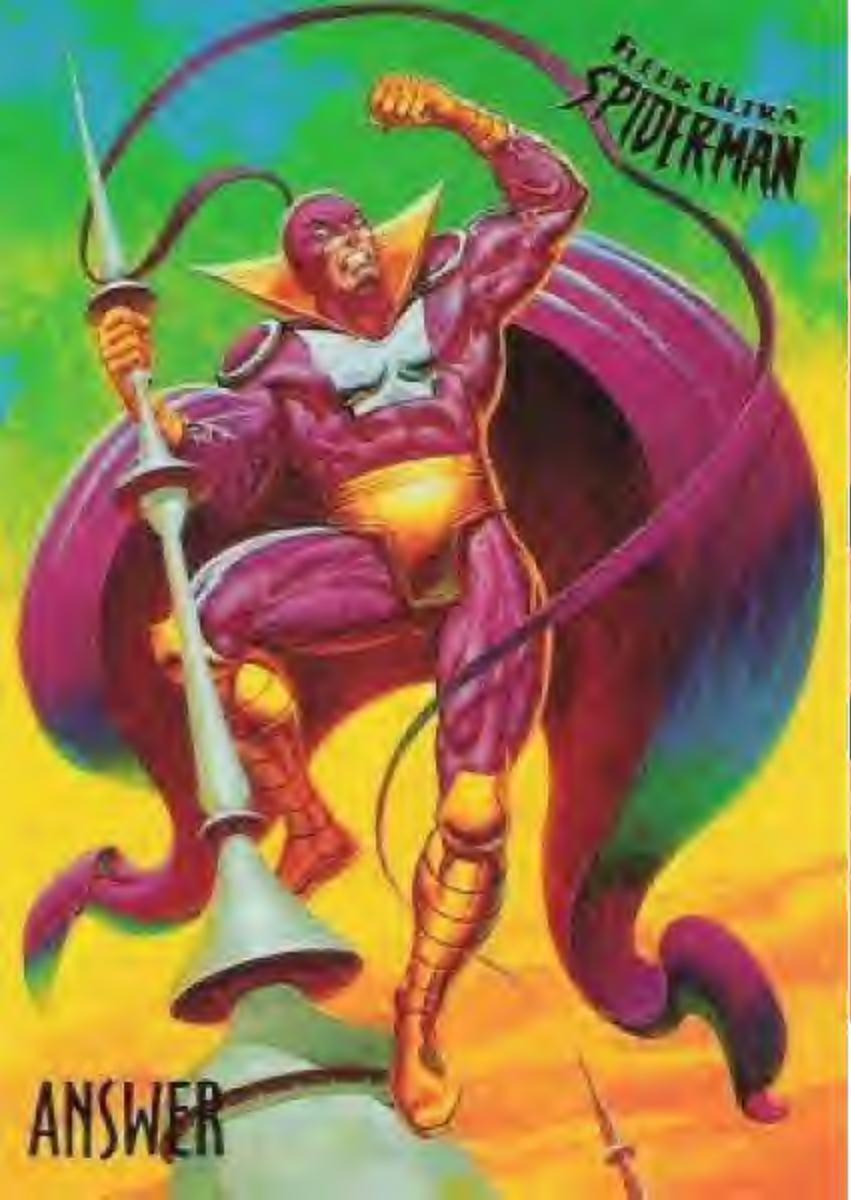
ARTIST: ROBERT MITZ

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ANNEX
ANNEX

UNSTOPPABLE
POWER

1



ORIGIN:

A master at gathering information and using it to his advantage, the Answer first worked for the Kingpin, who gave him super powers and pitted him against Spider-Man and his then-partner, the Black Cat.

POWERS:

Thanks to the Kingpin, the Answer has superhuman speed, agility and stamina as well as the power of flight.

COMIC UNIVERSE:

Believed to be dead, the Answer recently returned as a disembodied entity. Only able to communicate with others by means of a computer chip, he is desperate to regain his human form.

ARTIST: KEN BARR

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ANSWER





ORIGIN: Dissatisfied with his low-paying job, aircraft mechanic Abner Jenkins constructed a high-tech battlesuit and began a new life of crime as a costumed criminal.

POWERS: The Beetle's armored battlesuit has strength-augmenting circuitry and motor-powered wings. His costume has "Electro-bite" blasters and suction grippers in its gloves.

COMIC UNIVERSE: The Beetle recently masterminded an elaborate schema to frame Spider-Man for causing the death of a criminal trapped in one of the web-slinger's webs.

ARTIST: PETER BOLLINGER

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BEEF





ORIGIN:

Following in the footsteps of her infamous cat-burglar father, Felicia Hardy endured rigorous physical training, educated herself in various criminal skills, and became the Black Cat.

POWERS:

The Black Cat is an Olympic-level athlete who has extensive martial arts training and almost superhuman grace, stealth and agility. She is armed with a small grappling-hook cable.

COMIC UNIVERSE:

After defeating a vengeful foe from her past, the Black Cat renounced her criminal career and founded Cat's Eye Investigations, her own private investigation firm.

ARTIST: CHRIS HAWKES

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BLACK CAT

In 'Armed and Dangerous,' Felicia Hardy is a wealthy heiress who is on her way to a date with Peter Parker. When she is kidnapped by Dr. Octopus, Spider-Man is the only one who can save her.



ORIGIN:

The son of the infamous Kingpin of Crime, Richard Fisk renounced his father's legacy and vowed to take down the Kingpin's criminal organization as a merciless vigilante.

POWERS:

Blood Rose wears a kevlar costume and employs an arsenal of heavy artillery weaponry including hand-held automatic machine guns and incendiary grenades.

COMIC UNIVERSE:

In his quest to take down his father's organization, Blood Rose ran afoul of Spider-Man. He also encountered his former best friend Alfredo, now called Gauntlet, whom he had left to die long ago.

ARTIST: NICK JAIMSCHIGO

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BLOOD ROSE





ORIGIN: Suffering from schizophrenia, Mary Walker has developed several separate identities: the gentle, kind Mary; the murderous criminal, Typhoid Mary; and the man hating serial killer, Bloody Mary.

POWERS: A skillful fighter, Mary also has limited powers of telekinesis, pyrokinesis and telepathy.

COMIC UNIVERSE: Bloody Mary recently adopted a fourth identity, Walker, who is actively seeking treatment for her mental problems!

ARTIST: GREG AND TIM HILDEBRANDT

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BLOODY MARY





ORIGIN:

Fred Myers, a major league pitcher suspended for taking bribes, was approached by the subversive Secret Empire. Outfitted with a costume and special boomerangs, he became a freelance assassin.

POWERS:

Boomerang has an arsenal of specially-designed boomerangs including sonic "screamerangs," sharp "razorangs," and exploding "shatterangs." His costume has bootjets for flight.

COMIC UNIVERSE:

Boomerang became involved with a scheme organized by the mysterious Hardshell to steal a prototype nuclear blaster. This caper brought him into conflict with Spider-Man as well as several of his villainous rivals.

ARTIST: RAY LAGO

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ORIGIN:

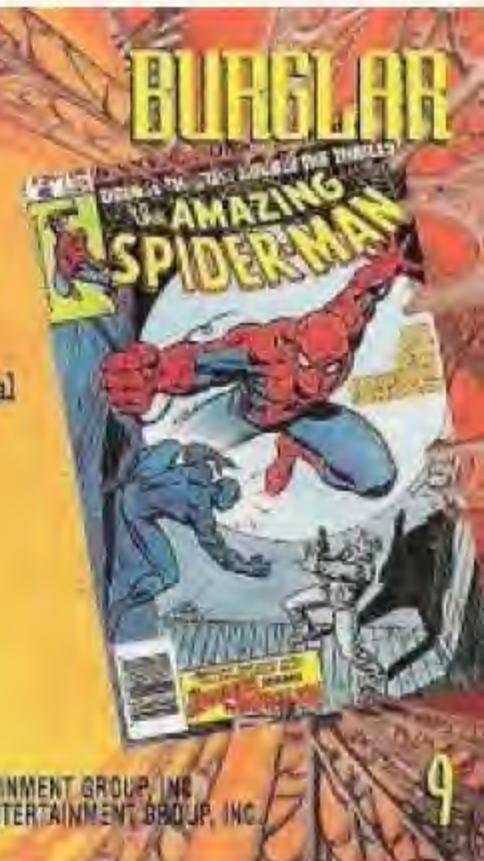
The Burglar was a petty thief who the young, inexperienced Spider-Man allowed to escape. Later the Burglar struck again, this time killing Spider-Man's beloved Uncle Ben.

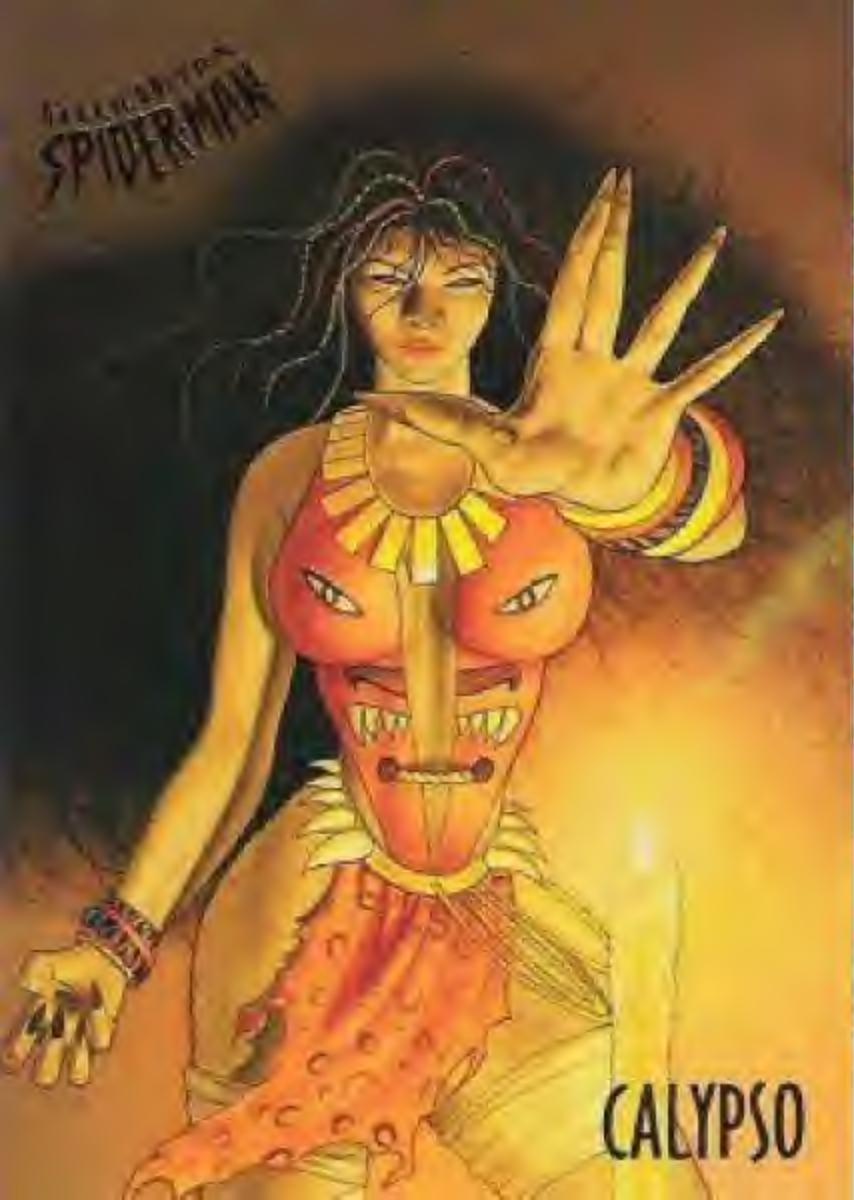
COMIC UNIVERSE:

The Burglar (whose real name was never discovered) returned many years later and died of a heart attack while facing Spider-Man once again.

ARTIST: CHRIS HAWKES

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ORIGIN: A beautiful and deadly Voodoo priestess, Calypso was once the partner and lover of the late Kraven the Hunter. Later, she would aim her evil magic at Spider-Man to avenge Kraven's death!

POWERS: To bewitch her friends and foes alike, Calypso uses Voodoo magic, gas pellets, and hypnotic drums and balls.

COMIC UNIVERSE: Calypso made the Lizard into her loyal pet and set him loose to kill Spider-Man. When the Lizard ended up turning on her, it was Calypso who felt the Lizard's fatal bite!

ARTIST: LOU HARRISON

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ORIGIN:

Eh Wurthem devoted his life to medical technology after a disease killed his brother, but began a career as a vigilante when he discovered that corporate greed had prevented his brother's cure.

POWERS:

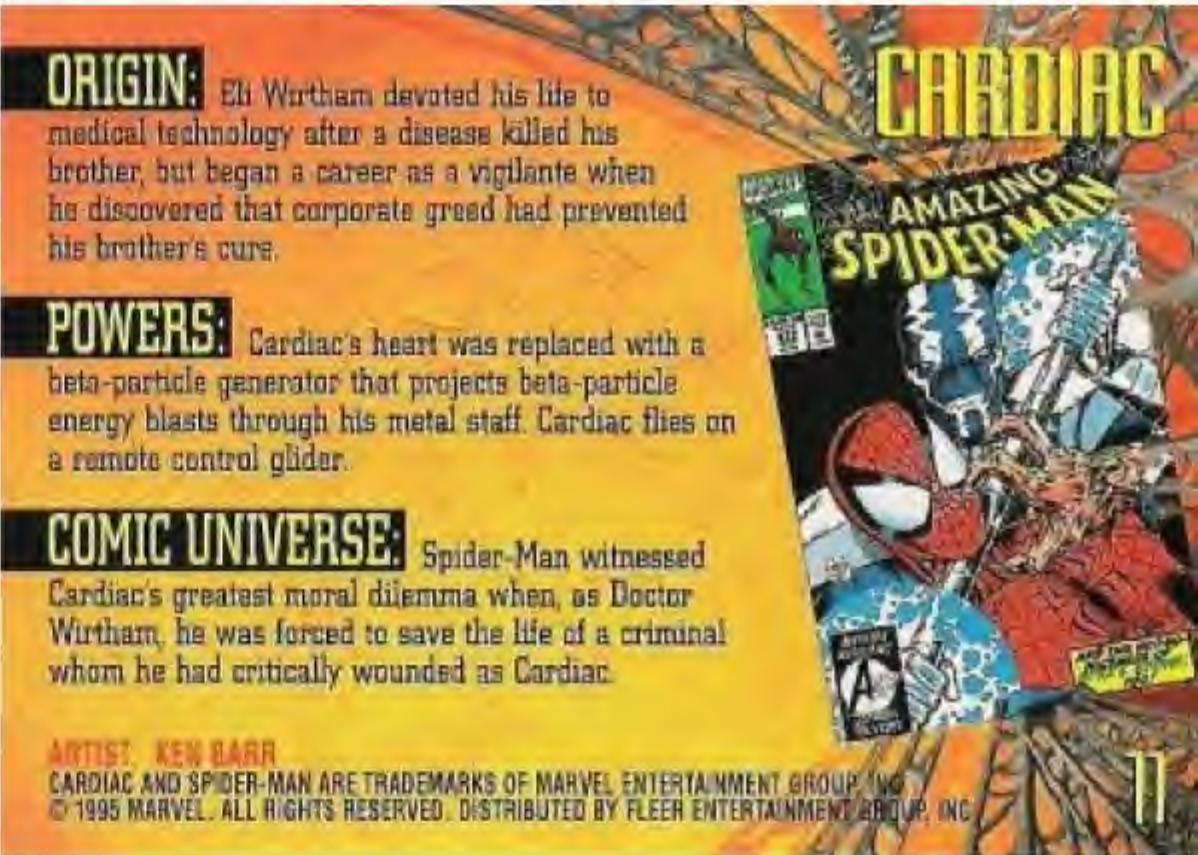
Cardiac's heart was replaced with a beta-particle generator that projects beta-particle energy blasts through his metal staff. Cardiac flies on a remote control glider.

COMIC UNIVERSE:

Spider-Man witnessed Cardiac's greatest moral dilemma when, as Doctor Wurthem, he was forced to save the life of a criminal whom he had critically wounded as Cardiac.

ARTIST: KEN BARR

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ORIGIN:

Serial killer Clotus Kasady bonded with the spawn of the Venom symbiote left behind when his cellmate, Eddie "Venom" Brock, escaped. Reveling in his newfound powers, Kasady became the chaotic killer called Carnage.

POWERS:

Carnage's alien symbiote makes him stronger than Venom. It can also form super-hard and sharp weapons, project a type of organic "webbing," stick to any surface and mimic any type of clothing.

COMIC UNIVERSE:

Carnage was briefly set free during Judas Traveller's takeover of Ravencroft Institute, but was defeated by the combined efforts of Spider-Man and the Scarlet Spider.

ARTIST: TERESA NIELSEN

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CARNAGE

AMAZING
SPIDER-MAN

CARNAGE
PART ONE

FLEER ULTRA
SPIDER-MAN



ORIGIN:

When college student Malcolm McBride was exposed to a genetic virus created by the Jackal, he was transformed into Carrion— a decaying living nightmare who kills with just a touch!

POWERS:

Aside from his death-touch, Carrion also has telepathic abilities. His powers allow him to levitate, teleport and lift up to 10 tons.

COMIC UNIVERSE:

Malcolm McBride was recently cured when his villainous companion Shriek selflessly absorbed the genetic Carrion-virus from his body!

ARTIST: GREG AND TIM HILDEBRANDT

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CARRION





CHAKRA

ORIGIN:

Little is known about the exotic woman called Chakra except for her association with the ominous Judas Traveller, to whom she has sworn complete loyalty.

POWERS:

Chakra's mystical powers have manifested themselves in the form of teleportation, telepathic projection and a healing touch.

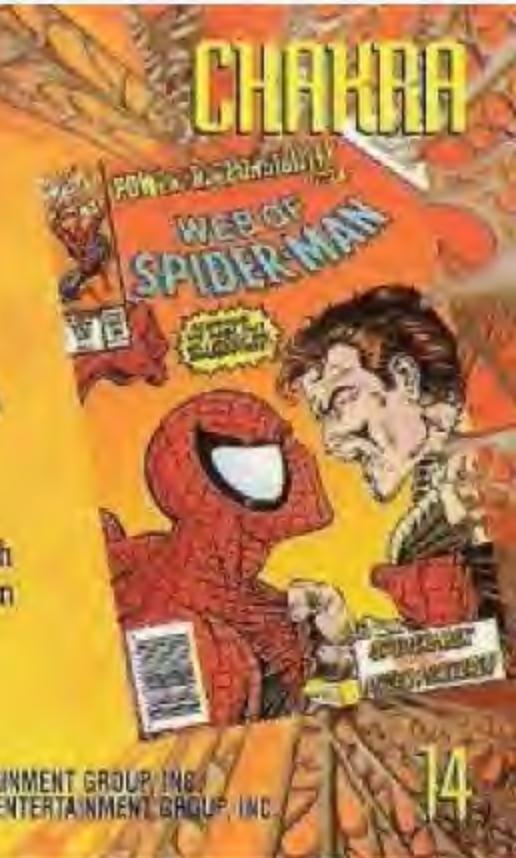
COMIC UNIVERSE:

Chakra's healing touch recently transformed the tortured man-beast known as Vermin back into his human form!

ARTIST: LUIS ROYO

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CHAKRA





CHAMELEON

ORIGIN: As a servant to an aristocratic family, Dimitri Smeryakov grew up believing himself to be a faceless 'nobody.' This insecurity led to his career as an international spy and master of disguises.

POWERS: The Chameleon's malleable face can assume the features of any human being. A belt buckle microcomputer holds hundreds of faces on file.

COMIC UNIVERSE: With the Green Goblin as his benefactor, the Chameleon masterminded a grand scheme to unearth Spider-Man's secret identity using artificial beings posing as Peter Parker's parents.

ARTIST: ROBERT RODRIGUEZ

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In 'Day of the Chameleon,' the Chameleon is hired to assassinate two foreign diplomats. Since this would sabotage an international peace treaty, Spider-Man is called upon to stop him.



ORIGIN: A criminal who hires out his services, Nicholas Powell makes an unusual arrangement with his employers: he bets his fee against his success, thereby only getting paid if he accomplishes his task!

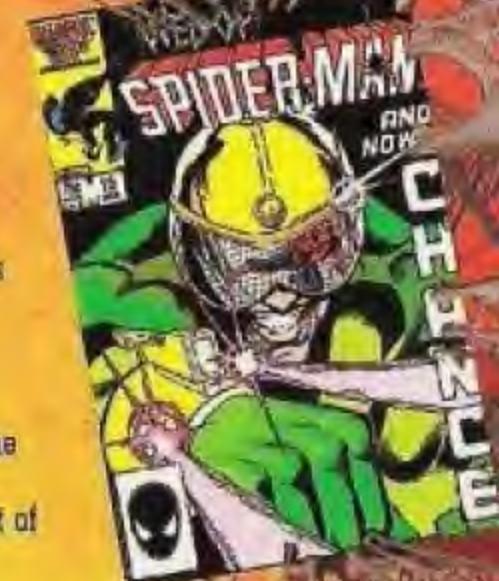
POWERS: Chance's battlesuit can fire laser blasts and concussive energy. Its ankle jets allow him to fly and its sensors give him numerous views of his opponents.

COMIC UNIVERSE: Usually opponents, Spider-Man and Chance once teamed up to battle the Life Foundation, a group of survivalists who hired Chance to steal weapons and then swindled him out of his payment.

ARTIST: KEN BARR

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CHANCE





ORIGIN: Nothing is known of Coldheart's true name or past. Apparently, she worked for a secret government agency, and her vendetta against costumed heroes sprang from a super-hero battle that killed her son.

POWERS: Coldheart wears formidable battle armor and brandishes a sword capable of firing a stream of energy that freezes objects on contact.

COMIC UNIVERSE: Forced into retirement by her employers, Coldheart struck out on her own, interrupting a battle between Spider-Man and Hobgoblin. With Spidey at her mercy, Coldheart spared his life, touched by the pleas of Hobgoblin's child.

ARTIST: VINCE EVANS

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COLDHEART





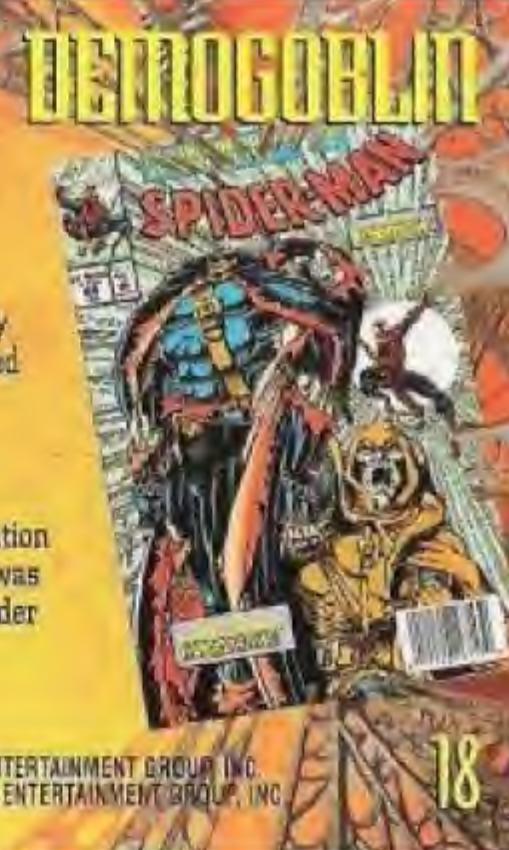
ORIGIN: A demon who once possessed the villainous Hobgoblin, the Demogoblin eventually split off from his human host and forged an existence of his own, obsessed with ridding the world of evil and sinners.

POWERS: Demogoblin's hand blasts, mentally controlled glider and super-strength are all derived from his demonic origins

COMIC UNIVERSE: In a recent confrontation with Spider-Man and the Hobgoblin, Demogoblin was crushed to death while saving an innocent bystander from getting killed in the crossfire!

ARTIST: ROB BOOLETON

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ORIGIN: Otto Octavius, a brilliant nuclear physicist, was using his specially designed mechanical arms to handle radioactive isotopes when a freak explosion permanently bonded the arms to his body.

POWERS: Duo Ock telepathically controls four titanium-alloy arms which allow him to travel up to 50 m.p.h. and lift up to 3 tons.

COMIC UNIVERSE: Dr. Octopus used his knowledge of bio-chemistry to cure Spider-Man of a fatal illness. Despite this good deed, Doctor Octopus was soon after killed by the mysterious Kaine.

ARTIST: BOB LARKIN

DR. OCTOPUS AND SPIDER-MAN ARE TRADEMARKS OF MARVEL ENTERTAINMENT GROUP, INC.
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DR. OCTOPUS

In 'Armed and Dangerous,' Dr. Octopus kidnaps heiress Felicia Hardy for ransom. When J. Jonah Jameson ends up a captive as well, it's up to Spider-Man to free them both.



ORIGIN: Created as an evil version of Spider-Man, the Doppelganger is an eight-limbed, bestial construct with enhanced variations of Spider-Man's powers. Though almost mindless, it has allied itself with the wall-crawler's most lethal foes.

POWERS: The Doppelganger is able to stick to almost any surface, has superhuman strength and is incredibly agile. Its ferocity is underscored by its eight limbs of claws and its mouthful of fangs.

COMIC UNIVERSE: The Doppelganger became the servant of the symbiotic serial killer called Carnage, who later killed the creature... but the Doppelganger has been known to come back from the dead!

ARTIST: PETER BOLLINGER

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DOPPELGANGER



FLEER ULTRA
SPIDER-MAN



ORIGIN:

Max Dillon, a lineman for an electric power company, was struck by lightning while holding power lines. The reaction caused a mutagenic change in his body, giving him the ability to generate electrostatic energy.

POWERS:

Electro can generate a maximum charge of 100,000 volts and his attacks can reach up to 100 feet. With his electrostatic powers he can easily overload almost any electrical system.

COMIC UNIVERSE:

In a stunt to regain the respect he felt he had lost, Electro tried to drain all the electricity in New York, nearly killing himself in the process. Only Spider-Man's timely assistance saved him.

ARTIST: LUIS PEREZ

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ELECTRO





ORIGIN:

As part of a plot to kill the super-villain Venom, a normal woman was bonded with a spawn of Venom's alien symbiote costume and gained all of his powers and abilities!

POWERS:

With her symbiote, the Female Symbiote is super-strong, can become invisible, project a type of organic 'webbing,' adhere to any surface and mimic any type of clothing.

COMIC UNIVERSE:

The Female Symbiote allegedly sought Venom out to gain advice on how to deal with her alien half. In truth, she only wanted the chance to kill Venom for the evil she thought he represented.

ARTIST: KEN BARR

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FEMALE SYMBIOTE





GREEN GOBLIN

ORIGIN:

The son of the original Green Goblin, Harry Osborn's mind snapped under the stress of drug abuse. He took on the identity of the Goblin for himself, carrying on his father's vendetta against Spider-Man.

POWERS:

Like his father, the second Green Goblin travels on a jet-powered glider and uses goblin-related weaponry including glove blasters, pumpkin bombs and razor-edged bats.

COMIC UNIVERSE:

Waging a private war on his former best friend Peter (Spider-Man) Parker, the Green Goblin finally perished due to the side-effects of his own strength-enhancing serum.

ARTIST: LOU HARRISON

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GREEN GOBLIN



B



ORIGIN: The son of Kraven the Hunter, Vladimir Kravinoff subjected himself to his father's strength-enhancing process and set out to avenge his father's honor by killing his old foe Spider-Man.

POWERS: A highly trained killer, the Grim Hunter employs an arsenal of high-tech weaponry such as an energy emitting spear, poison tipped daggers and electric-shock gauntlets.

COMIC UNIVERSE: Grim Hunter mistook the Scarlet Spider for the Spider-Man who had defeated him. While the two were involved in a heated battle, the Hunter became a target of Kaine, who killed him by breaking his neck.

ARTIST: BRUCE JENSEN

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GRIM HUNTER



FLEER ULTRA
SPIDER-MAN



ORIGIN:

An amnesiac thug had a steel-alloy plate implanted in his skull by criminal scientist Jonas Harrow. Adopting the identity of Hammerhead, he made a bid for power in the world of organized crime.

POWERS:

Though Hammerhead has the strength of a normal man, he is a formidable street brawler and knows how to use his steel-reinforced skull as a weapon. He is always armed with a tommy gun.

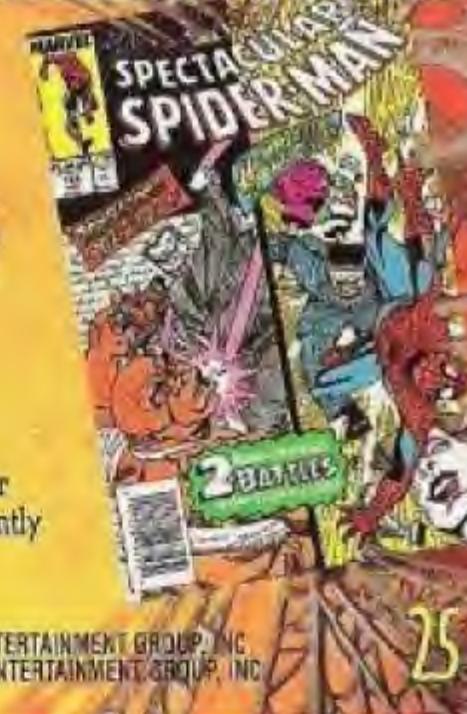
COMIC UNIVERSE:

Hammerhead has continued to pursue his ambition to become a major player in organized crime, joining forces most recently with the Chameleon and Tombstones.

ARTIST: VINCE EVANS

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HAMMERHEAD



25



HARD SHELL

ORIGIN:

Leila Davis, widow of the villainous Ringer, became involved with a group of Spider-Man's foes to avenge her husband's death. Later she grew to prominence by adopting an armored criminal identity for herself.

POWERS:

Hardshell's armored battlesuit gives her superhuman strength and allows her to fly. Her wrist gauntlets fire bolts of incredible energy.

COMIC UNIVERSE:

Hardshell organized a group of criminals to steal a prototype nuclear blaster device, a plan that led her into conflict with rival super-villains and Spider-Man.

ARTIST: JOHN ESTES

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ORIGIN:

Jason Macendale, a mercenary/villain called Jack O'Lantern, ordered the murder of the original Hobgoblin. He then took on the identity, weapons, and costume of the Hobgoblin as his own.

POWERS:

Travelling on a jet-powered glider, he utilizes such goblin-related weaponry as glove blasters, pumpkin bombs, and razor-edged bats.

COMIC UNIVERSE:

The Hobgoblin became an even more formidable threat after discovering a journal of the late Kraven the Hunter and travelling to Russia to subject himself to Kraven's secret strength-enhancing treatment.

ARTIST: ROBERT RODRIGUEZ

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HOBGOBLIN

In 'The Hobgoblin,' evil industrialist Norman Osborn hires the Hobgoblin to kill the Kingpin, but Hobgoblin decides instead to kidnap and ransom Osborn's son, Harry.



ORIGIN:

Hoping it would cure the cancer ravaging his body, Life Foundation executive Carlton Drake ingested an experimental formula which mutated him into a savage, humanoid spider.

POWERS:

Homo Arachnis has the abilities of a giant mutated spider: acid-like saliva which can eat through metal, a super-dense and resistant hide and super strength.

COMIC UNIVERSE:

Caught in the explosion of the Life Foundation base, Homo Arachnis was believed killed. He later emerged from the wreckage in his human form, cured of cancer and swearing revenge on Spider-Man.

ARTIST: BOB EGGLETON

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HOMO ARACHNIS





J. JO

J. JONAH JAMESON

ORIGIN: A life-long newsman, J. Jonah Jameson worked his way up to become owner and publisher of *The Daily Bugle*, New York's top newspaper. His love for journalism is matched only by his hatred of Spider-Man!

COMIC UNIVERSE: Ironically, just after Jameson vowed to stop writing tabloid headlines denouncing Spider-Man, Spidey went on a rampage which justified Jameson's years of accusations.

ARTIST: GREG AND TIM HILDENBRAND

J. JONAH JAMESON AND SPIDER-MAN ARE TRADEMARKS OF MARVEL ENTERTAINMENT GROUP, INC.
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In 'Return of the Spider Slayers,' J. Jonah Jameson and Spider-Man are attached to a time bomb by Alistair Smythe, who blames them both for the death of his father!



ORIGIN:

Miles Warren, a mentally unbalanced college professor, became obsessed with student Gwen Stacy, who later died during one of Spider-Man's battles. Blaming the web-slinger for her death, Warren became the Jackal to exact revenge.

POWERS:

Using his genius for biochemistry and cloning, the Jackal genetically re-engineered his body giving himself superhuman strength, speed and reflexes.

COMIC UNIVERSE:

After five years of genetically enhancing his body, the Jackal emerged to wreak havoc on the lives of Spider-Man and his clone, and put in motion a master plan to genetically cleanse the Earth.

ARTIST: JOE PHILLIPS

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JACKAL





ORIGIN: His past shrouded in mystery, Judas Traveller is obsessed with the nature of evil. This interest brought him to Ravencroft Institute to conduct a grand experiment involving Spider-Man.

POWERS: Judas Traveller can look into human psyches, has an undetermined level of mental control over matter, can teleport with undetermined limits, and can cast illusions. The limits of his powers are unknown.

COMIC UNIVERSE: Since his experiment at Ravencroft, Judas Traveller has continued to use Spider-Man, his clone, his enemies, and his loved ones as pawns in his study of the nature of evil.

ARTIST: CHRIS HAWKES

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JUDAS TRAVELLER





ORIGIN:

The original, flawed 'test clone' of Peter Parker, the man known as Kaine broke away from his creator, the Jackal, and forged his own destiny, only to be drawn into Parker's life by terrifying visions.

POWERS:

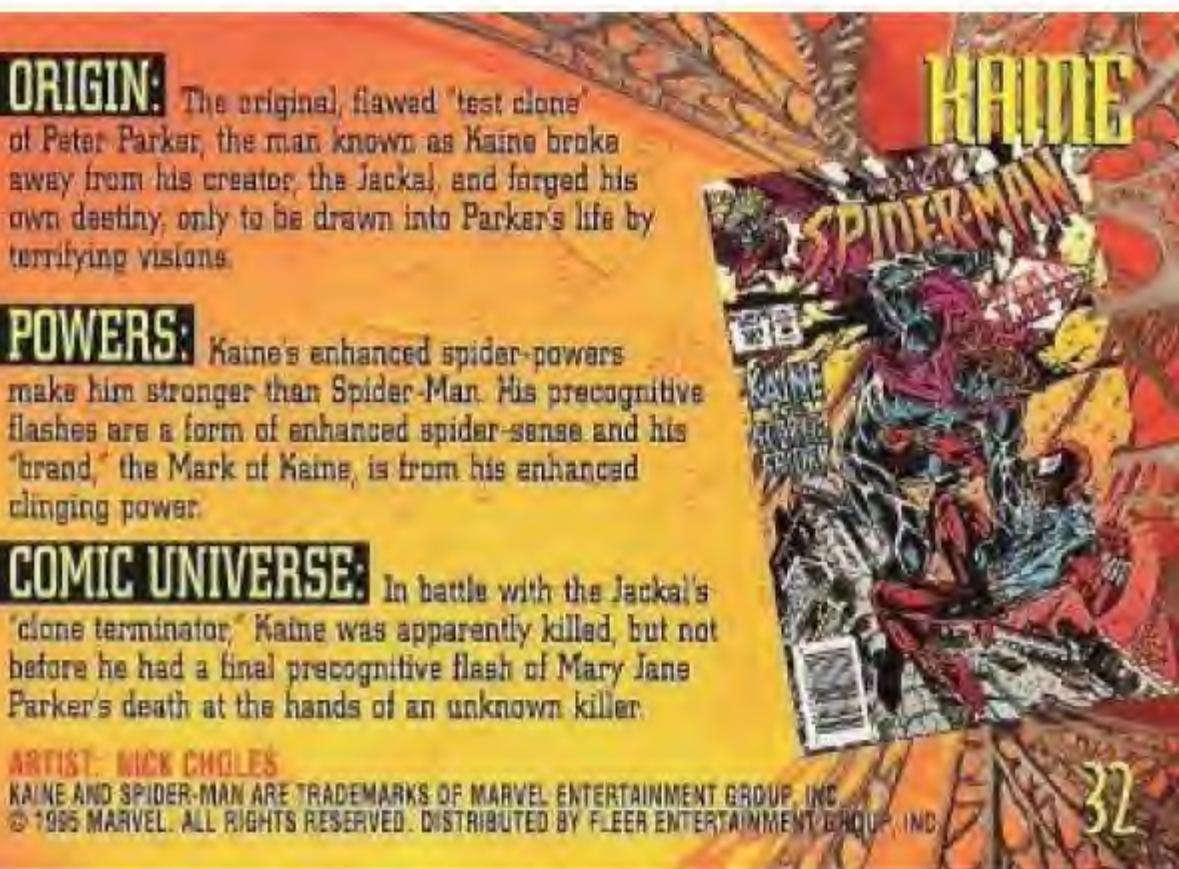
Kaine's enhanced spider-powers make him stronger than Spider-Man. His precognitive flashes are a form of enhanced spider-sense and his 'brand,' the Mark of Kaine, is from his enhanced clinging power.

COMIC UNIVERSE:

In battle with the Jackal's 'clone terminator,' Kaine was apparently killed, but not before he had a final precognitive flash of Mary Jane Parker's death at the hands of an unknown killer.

ARTIST: NICK CHOLES

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FLEER ULTRA
SPIDER-MAN



KINGPIN

ORIGIN:

Wilson Fisk grew up in poverty. Training his body and mind, he clewed his way to the top of East Coast organized crime, becoming the most feared and powerful crimelord in New York.

POWERS:

The Kingpin's size is misleading. Through training and discipline, he has reached peak human strength, is an extraordinary hand-to-hand combatant and is a brilliant criminal organizer.

COMIC UNIVERSE:

The Kingpin's excessive life of crime finally led to his downfall as the reigning crimelord of New York, but he is now preparing to make a comeback.

ARTIST: MARK FREDRICKSON

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KINGPIN

In "The Alien Costume," the Kingpin hires the Rhino to steal a valuable meteor which could contain a new nuclear fuel, a criminal mission which runs afoul of Spider-Man.



ORIGIN:

Sergei Kravinoff, one of the world's most accomplished big-game hunters, was lured to America for his ultimate challenge: hunting down Spider-Man, a goal which became a life-long obsession.

POWERS:

Kraven's formidable hunting talents are assisted by an arsenal of jungle weaponry such as poison-tipped spears and daggers, nerve-deadening and hallucinogenic potions, and trapping devices.

COMIC UNIVERSE:

Kraven attained his greatest triumph when he captured Spider-Man, buried him alive, and took his place. When his enemy escaped this trap, Kraven committed suicide, feeling his life had reached its peak.

ARTIST: GREG AND TIM HILDEBRANDT

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KRAVEN

In 'Kraven the Hunter,' Kraven's life is saved by Dr. Mariah Crawford using a native potion. Following her to America, he mistakes Spider-Man's involvement as competition for Dr. Crawford's affections.



LIZARD

ORIGIN:

Dr. Curt Connors, a biologist who lost his arm in combat, drank a serum that gave him a reptile's ability to regenerate limbs. However, the serum also mutated him into a savage lizard-like creature.

POWERS:

The Lizard has an alligator-like hide and superhuman strength, speed and resiliency. His 6.5 foot tail can whip at speeds of up to 70 mph.

COMIC UNIVERSE:

The Lizard, now bereft of humanity, went on a rampage that was halted by Spider-Man and the bounty hunter, Warrant. The conflict ended with the Lizard's apparent death in a pool of quicksand.

ARTIST: MARK FREDRICKSON

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LIZARD

In 'Night of the Lizard,' Dr. Connors' limb regeneration experiments turn him into a Lizard. Knowing he's hiding with his own wife hostage, Spidey must stop the creature without hurting the man inside.



MAN-WOLF

ORIGIN: Astronaut John Jameson, on a mission to the moon, found a strange gemstone. After returning to Earth, he discovered it reacted with the moon's rays to turn him into a werewolf.

POWERS: The Man-Wolf has superhuman strength, agility, speed, and heightened senses, such as infrared night-vision. His teeth and claws are strong enough to rend metal.

COMIC UNIVERSE: Finally free of the curse of the Man-Wolf, John Jameson took a job as Security Chief at Ravencroft Institute, a position which has involved him in many dangerous situations.

ARTIST: BRUCE JENSEN

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MAN-WOLF

In 'The Alien Costume,' returning from a routine space flight, astronaut John Jameson crash lands his spaceship which carries two special asteroids as its cargo.



ORIGIN:

A stunning redhead with dreams of stardom, Mary Jane Watson came to New York to become an actress. However, after meeting and falling for Peter Parker, she eventually became Mrs. Spider-Man as well.

COMIC UNIVERSE:

Though Peter and Mary Jane's love has seen some rocky roads, they have recently found a bond that no one and nothing could break—Mary Jane's pregnancy.

ARTIST: TOM TONKINS

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MARY JANE

In 'Return of the Spider Slayers,' Peter Parker meets Mary Jane and he immediately regrets the several months he spent avoiding a blind date with her!



ORIGIN:

Lab assistant Mark Raxton was knocked into a vat of a liquid metal alloy recovered from a meteor. The alien alloy bonded with his skin, giving him super-powers. With his newfound powers, Molten Man entered a life of crime.

POWERS:

Molten Man's abilities—superhuman strength, super-resilient skin and the ability to emit harmful radiation and heat—are derived from his metal skin.

COMIC UNIVERSE:

Renouncing his criminal career for the sake of his family, the Molten Man became a sometime ally of Spider-Man, and was recently drawn into the Green Goblin's emotional war on Peter Parker.

ARTIST: CATHLEEN THOLE

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MOLTEN MAN



FLEER ULTRA
SPIDER-MAN



MYSTERIO

ORIGIN: Obsessed with duplicating Spider-Man's amazing feats to commit crimes, special effects wizard Quentin Beck created the identity of Mysterio, and attempted to frame Spidey using his mastery of illusion.

POWERS: Mysterio is a master of special effects, hypnotism and illusions. His gloves emit hallucinogenic gas and his helmet is a holographic projector.

COMIC UNIVERSE: Mysterio organized a new Sinister Six to hunt down the enigmatic Kaine, who murdered the Six's colleague Dr. Octopus. Their mission was cut short by Spider-Man and the Scarlet Spider.

ARTIST: TERRIE NIELSEN

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In 'The Menace of Mysterio,' Mysterio commits a series of crimes disguised as Spider-Man, convincing the public that Spidey's gone bad. The wall-crawler must defeat Mysterio to prove his innocence.

FLEER ULTRA
SPIDER-MAN



ORIGIN: On a self-imposed exile on a desert island, Kevin Trench received a mysterious costume from a future version of himself. Returning to civilization, he used the costume's abilities to fight crime.

POWERS: Nightwatch's micro-computer-controlled costume obeys his mental commands. The costume enhances his strength and endurance, lets him glide on air currents and has a prehensile cloak.

COMIC UNIVERSE: Nightwatch became embroiled in the madness of "Maximum Carnage," rescuing Venom from Carnage's team and aiding Spider-Man in saving the city from chaos.

ARTIST: JOE PHILLIPS

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NIGHTWATCH





ORIGIN:

Police detective Angela Cairn was exposed to a super-villain's strange machinery, which mutated her into a leather-winged creature of the night who protects the world's lost souls and outcasts.

POWERS:

Nocturne can heal wounds, channel emotions and fly. In addition, she has a special "touch-telepathy."

COMIC UNIVERSE:

Nocturne recently took the rampaging man-creature called the Puma into her custody and managed to cure him of his bestial nature, thus transforming him back into his human form!

ARTIST: BOB LARKIN

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OWL

ORIGIN:

Leland Owlsley was a corrupt financier who had his illegal activities exposed by the IRS. This disgrace led to his career as an underworld leader, aided by his serum-induced flight ability.

POWERS:

The Owl has limited flight capability and razor-sharp 'Owl Talons.'

COMIC UNIVERSE:

In an effort to erase all traces of their former lives, the Owl joined with the Vulture in a fiendish plot to infect New York with a deadly virus, a scheme foiled by Spider-Man and Daredevil.

ARTIST: BRUCE JENSEN

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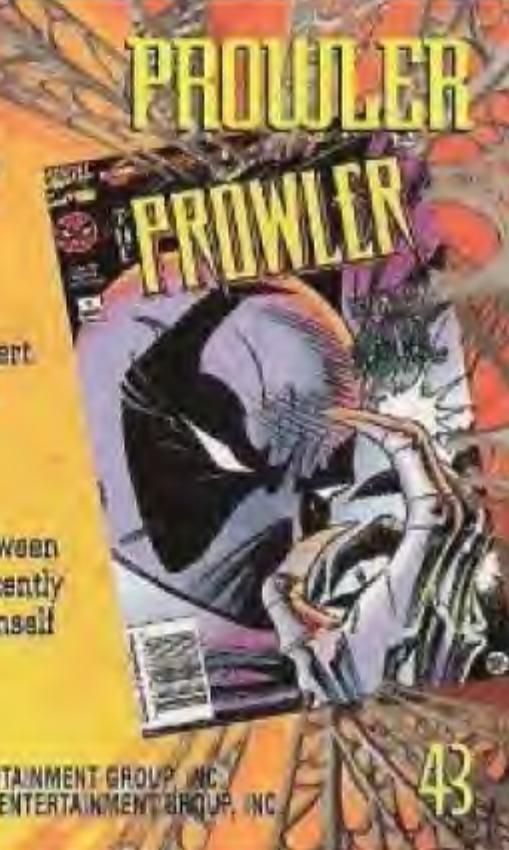
ORIGIN: Brilliant inventor Hobie Brown first became the Prowler to commit crimes. A chance encounter with Spider-Man convinced him to go straight and use his abilities and inventions to protect the helpless!

POWERS: The Prowler is a Tae Kwon Do expert. In costume, he can scale walls with his gauntlets, glide up to 100 yards and leap up to 50 feet.

COMIC UNIVERSE: Having to choose between his marriage and his life as the Prowler, Hobie recently said goodbye to his wife in order to rededicate himself to crimefighting!

ARTIST: JOE PHILLIPS

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ORIGIN:

The product of mystical rituals and controlled breeding, Thomas Fireheart abandoned his Indian tribe and used his warrior skills to begin a career as a costumed mercenary.

POWERS:

Puma has superhuman strength enabling him to lift up to 12 tons. He also has enhanced animal senses and is an accomplished martial artist.

COMIC UNIVERSE:

Rescued from near-death by Nocturne, the totally bestial Puma accompanied her on a crusade to eliminate society's predators, only to be stopped and returned to humanity by Spider-Man.

ARTIST: MARC SASSO

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PUMA





ORIGIN:

Approached by foreign agents, an unnamed Russian immigrant was subjected to a process that granted him immense strength and a super-thick hide, which he used to begin a criminal career.

POWERS:

The Rhino's hide can withstand explosions and extreme temperatures and provides him with superhuman strength.

COMIC UNIVERSE:

To make money to return to his homeland, the Rhino was employed by the Green Goblin to terrorize Peter Parker, but he was defeated by an enraged Spider-Man and sent back to custody.

ARTIST: TERESA NIELSEN

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RHINO

In "The Alien Costume," the Rhino is hired by the Kingpin to steal a rare meteor from a rocket that crashed-landed, but the brash villain's mission is complicated by Spider-Man.



ORIGIN: Convict William Baker was fleeing from the law and took refuge on a beach near a nuclear test site. Bombarded by a dose of radiation, his body took on the properties of the surrounding sand.

POWERS: Sandman's body can convert to a sand-like substance which can become as hard as sandstone, be dispersed, reformed, and be shaped into a variety of weapons.

COMIC UNIVERSE: After many defeats in his criminal career, the Sandman has tried to reform, becoming a member of Silver Sable's Wild Pack, and a sometime ally of his old foe Spider-Man.

ARTIST: TOM FLEMING

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SANDMAN
MARVEL TALES
SPIDER-MAN

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FLEER ULTRA
SPIDER-MAN

SANDSTORM

ORIGIN: Graduate student Tony Trainer was working on a top secret, desert-based weapon experiment that went horribly wrong. He was transformed into a destructive mass of sand and grit in human form!

POWERS: Sandstorm can generate powerful grit storms and can form a formidable 'grit armor' shield around his entire body.

COMIC UNIVERSE: Sandstorm gained his powers after exposure to bio-samples of the ex-convict adventurer known as the Sandman and the villainess called Quicksand!

ARTIST: JUDA TVERSKI

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SANDSTORM





ORIGIN:

After years of wandering, believing himself to be a clone, a crisis in the Parker family brought the original Spider-Man back to New York - and a new heroic identity.

POWERS:

He has the proportionate speed, strength and agility of a spider, can cling to almost any surface, has a spider-sense which warns him of danger and uses 'impact webbing' and 'stinger' darts.

COMIC UNIVERSE:

Learning at last that he is the true, original Peter Parker, the Scarlet Spider now deals with whether or not he is able to return to the life that was stolen from him.

ARTIST: LUIS PEREZ

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SCARLET SPIDER





SCORPION

ORIGIN:

Mac Gargan, a private detective in the employ of J. Jonah Jameson, underwent an experimental process to become the Scorpion as part of Jameson's agenda to rid the world of Spider-Man.

POWERS:

The Scorpion has superhuman strength, speed, and endurance, and a seven-foot cybernetic tail which whips up to 100 feet-per-second and fires plasma bursts.

COMIC UNIVERSE:

The Scorpion's quest for revenge on the man who created him, J. Jonah Jameson, and Spider-Man recently came to an end when Gargan apparently renounced his criminal career.

ARTIST: LOU HARRISON

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SCORPION

In 'Sting of the Scorpion' J. Jonah Jameson hires Dr. Farley Stillwell to create a super-being who will defeat Spider-Man. The result is the Scorpion, who quickly turns against his creators.



SHOCKER

ORIGIN:

Herman Schultz, an unsuccessful burglar working in a prison workshop, used his mechanical aptitude to cobble together 'vibro-shock' units which he used to escape and become a costumed criminal.

POWERS:

Shocker has wrist-mounted units which produce air blasts, creating highly destructive vibrations. An insulated costume protects him with a vibrational force-field.

COMIC UNIVERSE:

The Shocker was one of the costumed foes of Spider-Man organized by Hobgoblin to hunt down and kill Kaine, a mission that was foiled by Spider-Man.

ARTIST: LUIS PEREZ

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SHOCKER

In 'The Alien Costumes,' the Shocker is hired by the Kingpin to recover photos implicating the Kingpin's other henchman, the Rhino, in the theft of a rare meteor.



ORIGIN:

Frances Barrison's latent mutant powers were brought out by the frequent abuses of her parents. Her deep-rooted psychosis brought her to Carnage's side in his bloody siege on New York.

POWERS:

Shriek literally feeds on negative emotions to power her high-pitched sonic abilities. She can hurl sonic beams of destructive force and can fly by traveling on sonic waves.

COMIC UNIVERSE:

Shriek was taken to Ravencroft Institute after she absorbed the deadly Carrion Virus. This was later extracted from her blood by the Jackal as part of his world-altering master plan.

ARTIST: CHRIS HAWKES

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SHRIEK

WEBS
SPIDER-MAN





SIN-EATER

ORIGIN:

Police detective Stan Carter, obsessed with ridding the world of sinners, became the Sin-Eater. Brutally killing several people, he was stopped by Spider-Man after one of his friends became Carter's victims!

COMIC UNIVERSE:

Eventually released from prison, Carter was haunted by his past as the Sin-Eater and sank deeper into insanity. Ending up in a gunfight with police, Carter was shot and killed.

ARTIST: PETER BOLLINGER

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ORIGIN:

Once part of a special forces team set up to combat terrorism, James Bourne was betrayed by those he trusted. Striking out on his own, he became a one-man anti-terrorist strike force!

POWERS:

Solo is a master of hand-to-hand combat and carries an arsenal of firearms, grenades and knives. He can also instantly teleport by mental command.

COMIC UNIVERSE:

Solo has been imprisoned since accidentally killing an innocent bystander during his most recent adventure!

ARTIST: JUDI TVERSKY

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Solo

BULL

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FLEER ULTRA
SPIDER-MAN



ORIGIN:

Lab assistant Vincent Stegron was helping conduct cell regeneration experiments using dinosaur tissue extract. Stealing the extract, he exposed himself to it and mutated into a human dinosaur.

POWERS:

Stegron has superhuman strength, a durable, injury-resistant dinosaur hide and a tail he can whip at high speeds.

COMIC UNIVERSE:

After years of life as a human drifter, Stegron's savage personality was released by a beam from a nuclear blaster. Stegron attempted to use the blaster to aid him in his own plans of conquest.

ARTIST NICK JAENSCHE

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STEGRON





ORIGIN: After an unsuccessful criminal career as the Ringer, Anthony Davis was seemingly murdered by the vigilante Scourge. His body was recovered and rebuilt as a cyborg by the criminal scientists of AIM.

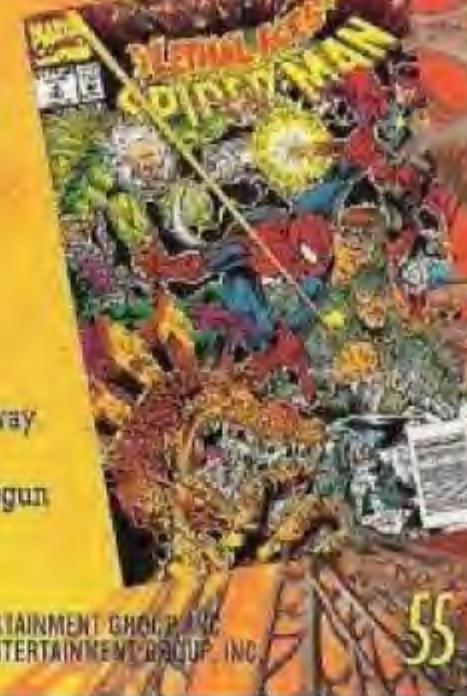
POWERS: Strikeback's cyborg body is the source of his superhuman strength, forearm force-beams and ability to fly.

COMIC UNIVERSE: Attempting to break away from his masters at AIM and reclaim a normal life, Strikeback tracked down his wife, who had since begun her own super-criminal career as Hardshell.

ARTIST: NICK JAHNSCHIGG

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STRIKEBACK





STUNNER

ORIGIN: Stunner's origin is still unknown. Through circumstances not yet revealed, she met and fell in love with Spider-Man's arch-foe Doctor Octopus, only to see him brutally murdered by Kaine.

POWERS: Stunner has superhuman strength, speed and endurance, superb fighting skills, the power of flight, and, apparently, the ability to teleport.

COMIC UNIVERSE: Stunner joined with Detective Jacob Raven to track down and take revenge on Kaine for her lover's death, but their battle was cut short by Spider-Man's intervention.

ARTIST: TOM FLEMING

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STUNNER

SPIDER-MAN

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SWARM

ORIGIN:

Expatriate scientist Fritz Von Meyer's body was devoured by a colony of radiation-mutated bees. Von Meyer's mind now controls the swarm, which now make up his 'body' and do his evil bidding.

POWERS:

Swarm's body is made up of approximately 220,000 mutant bees, all under Swarm's control. The bees are held together by Von Meyer's mental field and are super-intelligent with a killer instinct.

COMIC UNIVERSE:

Swarm was released when a battle between Dr. Octopus and Spider-Man opened his containment chamber at Empire State University, but his plans of conquest were thwarted by the web-slinger.

ARTIST: MARC SASSO

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SUARM

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ORIGIN:

Luis Alvarez, a captain in the army of the nation of Delvadia, was selected by his government to become the military regime's enforcer. His mission: the murder of political refugees.

POWERS:

A skilled martial artist and kickboxer, the Tarantula has poison-tipped retractable blades in his boots and gloves.

COMIC UNIVERSE:

Seeking revenge for his deportation back to Delvadia, the Tarantula attacked the temporarily powerless Spider-Man, but was defeated with the aid of Spider-Man's ally, the Black Cat.

ARTIST: EZRA TUCKER

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TARANTULA

MARVEL TALES
SPIDER-MAN



ORIGIN: Lennie Lincoln was one of the mob's most brutal and feared enforcers, when a chemical accident turned his skin rock hard and cold as the grave. Now his nickname of 'Tombstone' suited him more than ever!

POWERS: Tombstone possesses chemically-enhanced strength, speed and stamina, incredibly hard skin, and a deadly bloodlust.

COMIC UNIVERSE: Tombstone's plans to become a mob boss were most recently foiled by the Scarlet Spider, after a vicious battle in the streets of Manhattan!

ARTIST: TOM FLEMING

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TOMBSTONE





FLEER
SPIDER-MAN

ORIGIN:

Blaming Spider-Man for the loss of his career, disgraced reporter Eddie Brock bonded with the alien symbiote costume which shared Brock's hatred of the web-slinger, and the two began a campaign of vengeance.

POWERS:

Venom's alien symbiote makes him stronger than Spider-Man. He can project a type of organic 'webbing' adhere to any surface and mimic any type of clothing.

COMIC UNIVERSE:

After being separated from his symbiote by the Scarlet Spider, Eddie Brock realized the many crimes he was responsible for as Venom. Once again reunited with his alien half, Brock wants to know if his costume was exerting a psychotic influence on him.

ARTIST: CLIFF NIELSEN

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VENOM

In 'The Alien Costume,' Eddie Brock is fired from the Daily Bugle for irresponsible journalism, and, blaming Spider-Man, bonds with the symbiote to seek revenge as Venom.



VERMIN

ORIGIN:

Edward Whelan, a troubled young man with child abuse in his past, was kidnapped and genetically mutated by the evil Baron Zemo into a vicious humanoid rat creature with a taste for human flesh.

POWERS:

Vermin has nearly-superhuman strength, speed and agility, a super-acute sense of smell, and the ability to mentally control rats.

COMIC UNIVERSE:

Through the aid of Spider-Man and psychologist Ashley Kafka, Edward Whelan's human persona finally broke through Vermin's inhuman savagery, and Edward is once again a normal man.

ARTIST: TERESA NIELSEN

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VERMIN





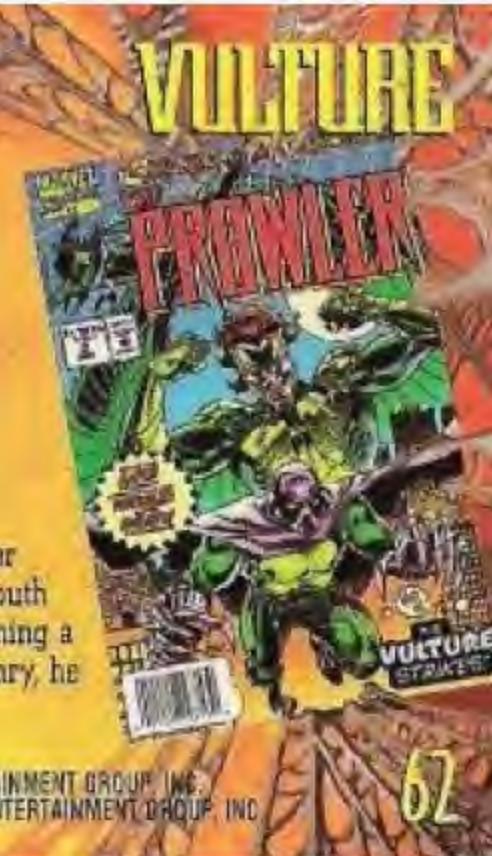
ORIGIN: Adrian Toomes, co-owner of an electronics firm, discovered his partner embezzling company funds. Using the flight harness he had created, he became the professional criminal the Vulture to exact his revenge.

POWERS: The Vulture's harness gives him high-speed flight and superhuman strength. He carries a deadly arsenal of guns, grenades, and other weaponry.

COMIC UNIVERSE: After contracting cancer from his first flight harness, the Vulture regained youth and health from a device called the Juvenator. Donning a new costume with an even deadlier array of weaponry, he was soon plaguing New York anew.

ARTIST: LOU HARRISON

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ORIGIN: A mysterious bounty hunter with state-of-the-art equipment and weaponry. Warrant offers his expert services for protection, surveillance and manhunting—but only if his sky-high prices are met!

POWERS: Warrant never misses a target with his laser firing wrist gauntlets and cybernetically-enhanced infrared tracking system.

COMIC UNIVERSE: Warrant crossed Spider-Man's path when the bounty hunter was hired to wipe out the Lizard, who had gone on a brutal rampage.

ARTIST: GREG AND TIM HILDEBRANDT

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WARRANT





LEGACY

DAILY BUGLE

Kraven

Born Sergei Kravinoff, Kraven was the world's most renowned big-game hunter. Brought to America to kill Spider-Man by his boyhood companion, the Chameleon, Kraven began a life-long obsession with defeating the web-slinger. After many encounters, Kraven committed suicide, leaving behind a legacy of madness that would be inherited by his son Vladimir.

ARTIST: VANCE EVANS

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LEGACY

ARTIST: VINCE EVANS

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DAILY BUGGLE

Chameleon

A servant to the aristocratic Kravinoff family, Dmitri Smerdyakov grew up a faceless "nobody." This feeling of alienation led to his career as the Chameleon, master of disguises. When one of his schemes was foiled by Spider-Man, the Chameleon lured his old friend Kraven to America to kill the hero. A mission that led to Kraven's death and the Chameleon's total mental breakdown.





LEGACY

DAILY BUGLE

Grim Hunter

The son of Kraven the Hunter, Vladimir Kravinoff was taught the ways of his father, the world's greatest big-game hunter. Years later, when Kraven's obsession with Spider-Man drove him to take his own life, Vladimir subjected himself to his father's strength-enhancement process and became the Grim Hunter, swearing to avenge Kraven's death by killing Spider-Man.



ARTIST: VINCE EVANS

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LEGACY

DAILY BUGLE

Carrion

The truth about the original Carrion is shrouded in mystery. Claiming to be a clone of biochemist Miles Warren, Carrion attacked Spider-Man, whom he blamed for Warren's death. Later, a genetic virus turned student Malcolm McBride into the new Carrion, and the question remains as to whether the first Carrion was indeed a clone, or a victim of the "Carrion virus."



ARTIST: JEFF DEVOO

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LEGACY

ARTIST: JOE DEVITO

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Spider-Clone

Before becoming the Jackal, Miles Warren took cell samples from his science class, among them Peter Parker, a.k.a. Spider-Man. From these the Jackal grew a clone of Parker with all of Spider-Man's powers. As part of a larger agenda, he brainwashed the clone into thinking he was the original, while Spider-Man, who believed himself to be the clone, went into self-imposed exile.





LEGACY

DAILY BUGLE

Jackal

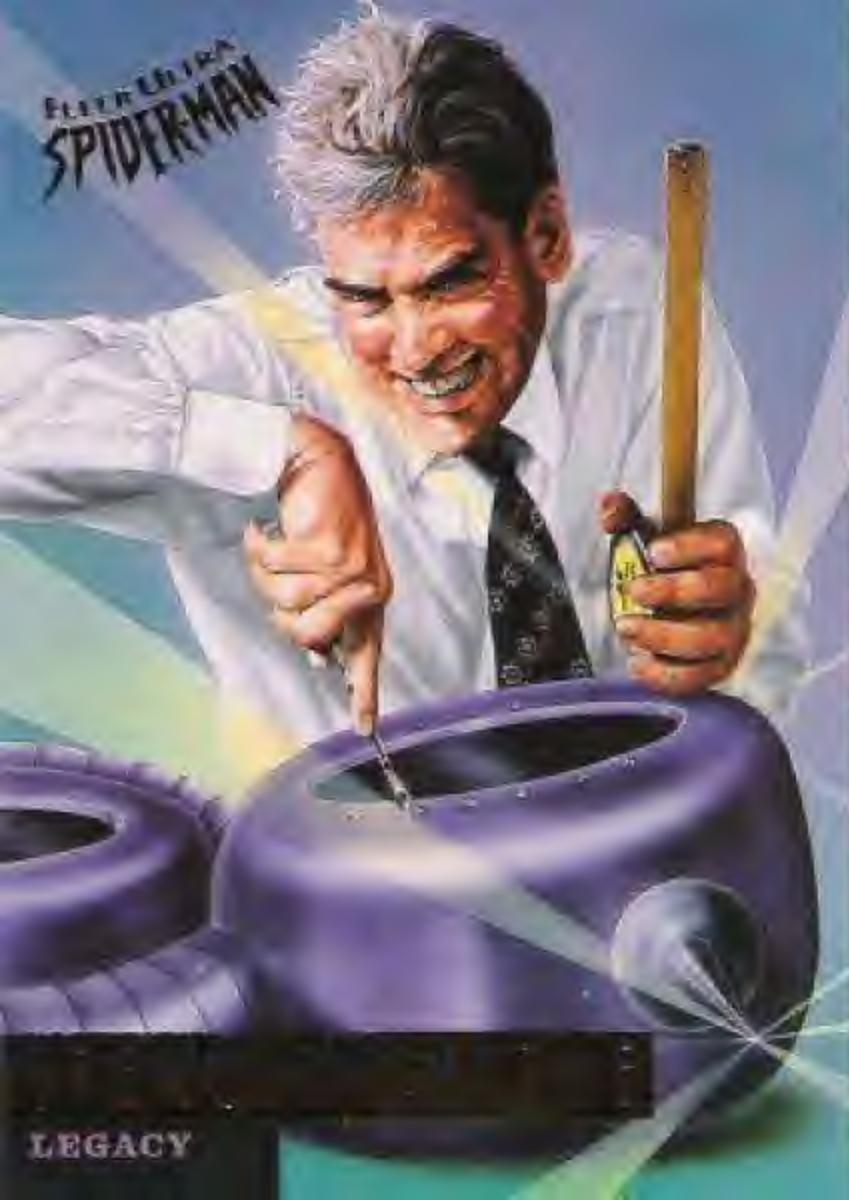


Miles Warren was a biochemistry professor who developed an obsession for student Gwen Stacy, and blamed Spider-Man for her death. His mind unhinged, he became the Jackal to destroy Spider-Man, using a clone created from Spidey's cell samples. Faking his death, the Jackal emerged years later with a genetically enhanced body, and a new scheme.



ARTIST: JOE DEXITO

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LEGACY

DAILY BUGLE

Spencer Smythe



Spencer Smythe, a brilliant robotics engineer, created the first "Spider-Slayer" robot for Daily Bugle publisher J. Jonah Jameson. Its purpose: capturing and unmasking Spider-Man. The web-slinger, however, defeated the robot, and the failure of Smythe's creation led to future generations of increasingly more advanced and dangerous Spider-Slayers.

ARTIST: JOANN DALEY

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FLEER ULTRA
SPIDER-MAN



LEGACY

DAILY BUGGLE

Spider-Slayer



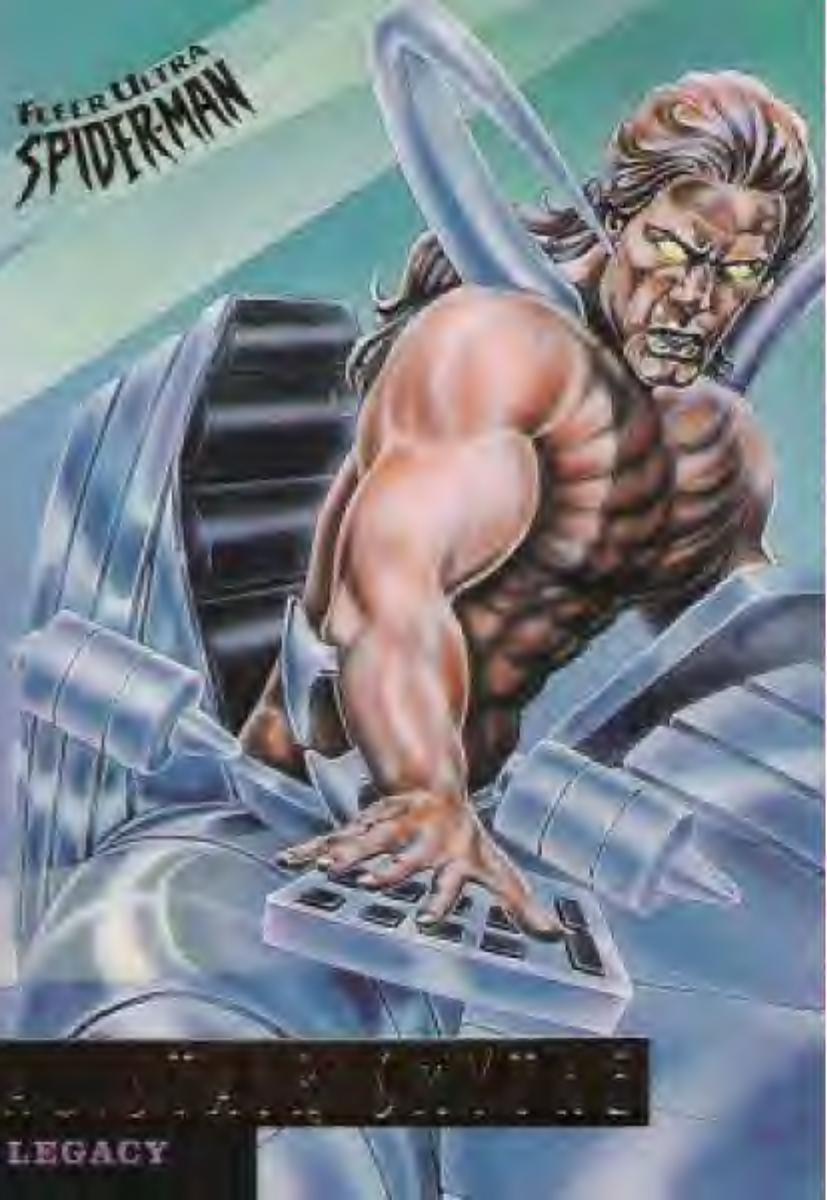
After the failure of the first Spider-Slayer, Spencer Smythe created an array of more advanced models. Ranging from humanoids to giant spiders to robots in the form of Spidey's enemies, all were unsuccessful in destroying Spider-Man. Though Smythe ultimately died of radiation poisoning, his disturbed son Alistair inherited his genius, and a thirst for revenge.



ARTIST: JOANN DALEY

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FLEER ULTRA
SPIDER-MAN



LEGACY

DAILY BUGLE

Alistair Smythe

Alistair Smythe became obsessed with killing Spider-Man to avenge his father's death. His first attempt backfired, leaving him a cripple. He then created another crop of the most advanced Spider-Slayers to date, even cybernetically enhancing himself to be the ultimate Spider-Slayer! Alistair met defeat again, but his thirst for vengeance remains undiminished.



ARTIST: JOANN DALEY

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LEGACY

DAILY BUGLE

Jack O'Lantern

Jason Macendale, a ruthless soldier of fortune, adopted the costumed identity of Jack O'Lantern, and became involved in organized crime. After clashing with Spider-Man on numerous occasions he began a territorial feud with the original Hobgoblin. Jack O'Lantern had the Hobgoblin assassinated, and took the fearsome identity as his own.



ARTIST: GIFF NIELSEN

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B



LEGACY

DAILY BUGLE

Hobgoblin

Ned Leeds, the original Hobgoblin, was assassinated by agents of his rival, Jason (Jack O'Lantern) Macendale. Becoming the new Hobgoblin, Macendale was determined to gain the respect he felt was due him. When a demonic plague engulfed New York, Macendale made a bargain to attain even greater power and was bonded with a demon.



ARTIST: CLIFF NIELSEN

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LEGACY

DAILY BUGLE

Demogoblin

The Hobgoblin's infernal bargain bonded his human body with a demon. The result was a more savage, mystic-powered Hobgoblin. When the human and demon were finally separated, the demon half became Demogoblin, an entity who believed itself to be an agent of holy power. Eventually, Macendale returned as the Hobgoblin and killed his demonic counterpart.



ARTIST: CLIFF NIELSEN

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LEGACY

DAILY BUGLE

Kingpin

The Kingpin first encountered Spider-Man when the hero foiled his master scheme to unite the East Coast mobs. The Kingpin, despite repeated clashes with Spider-Man and others, was the most powerful figure in organized crime. His only weaknesses are his devotion to his gentle wife Vanessa, and his estranged son Richard, who has gone on to criminal ventures of his own.



ARTIST: DOUG LARKIN

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LEGACY

DAILY BUGLE

Schemer



Devastated upon learning of his father's criminal activities, Richard Fisk faked his death and secretly built up his own crime syndicate. He adopted the costumed identity of the Schemer and attempted to destroy his father's organization. This effort failed due to Spider-Man's intervention, and Richard would later take on the identity of the vigilante Blood Rose.



ARTIST: BOB LARKIN

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LEGACY

DAILY BUGLE

Blood Rose

Richard Fisk's attempts to dethrone the Kingpin, first as the Schemer, then as the masked criminal mastermind the Rose, all met with failure due to Spider-Man's interference. He later decided the best way to take down his father's criminal empire was with swift, merciless violence, and adopted the identity of Blood Rose, a heavily-armed, ruthless vigilante.



ARTIST: BOB LARKIN

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DAILY BUGLE

Green Goblin (Norman)

Norman Osborn was a ruthless industrialist who used chemicals and technology to make himself the Green Goblin. He quickly became Spider-Man's most implacable foe. Ironically, his son Harry was the best friend of Peter Parker, Spidey's alter ego. That friendship would be forever shattered when the Goblin died in battle with Spider-Man, and Harry vowed revenge.



ARTIST: BILL HALL

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LEGACY

DAILY BUGLE

Green Goblin (Harry)



The new Green Goblin, Harry Osborn, attempted to take revenge on Spider-Man for his villainous father's death. Defeated, he was placed under psychiatric care, and seemed cured until his recent return. Harry's own strength-enhancing chemicals took his life, but not before he enacted his most vicious scheme: the supposed return of Peter Parker's long-dead parents!



ARTIST: BILL HALL

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LEGACY

ARTIST: BILL HALL

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DAILY BUGLE

Fake Parents

Before his death, the second Green Goblin set in motion a sinister master plan. He sent two artificial beings posing as Spidey's parents to insinuate themselves into the hero's civilian life. Revealing themselves to be deadly constructs, they failed in their attempt to kill Spider-Man, but did manage to inflict deep emotional scars on Peter that have only begun to heal.





LEGACY

DAILY BUGLE

Alien Costume

On an alien world, Spider-Man found a costume that responded to his mental commands. When he brought it back to Earth, however, it began acting strangely. Spidey soon learned the costume was alive and was trying to permanently bond to his body! Rejected by the hero, the costume found refuge in a church, and a new host in ex-reporter Eddie Brock.



ARTIST: TOM TAGGART

ALIEN COSTUME © 1995 MARVEL ENTERTAINMENT GROUP, INC.
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LEGACY

DAILY BUGGLE

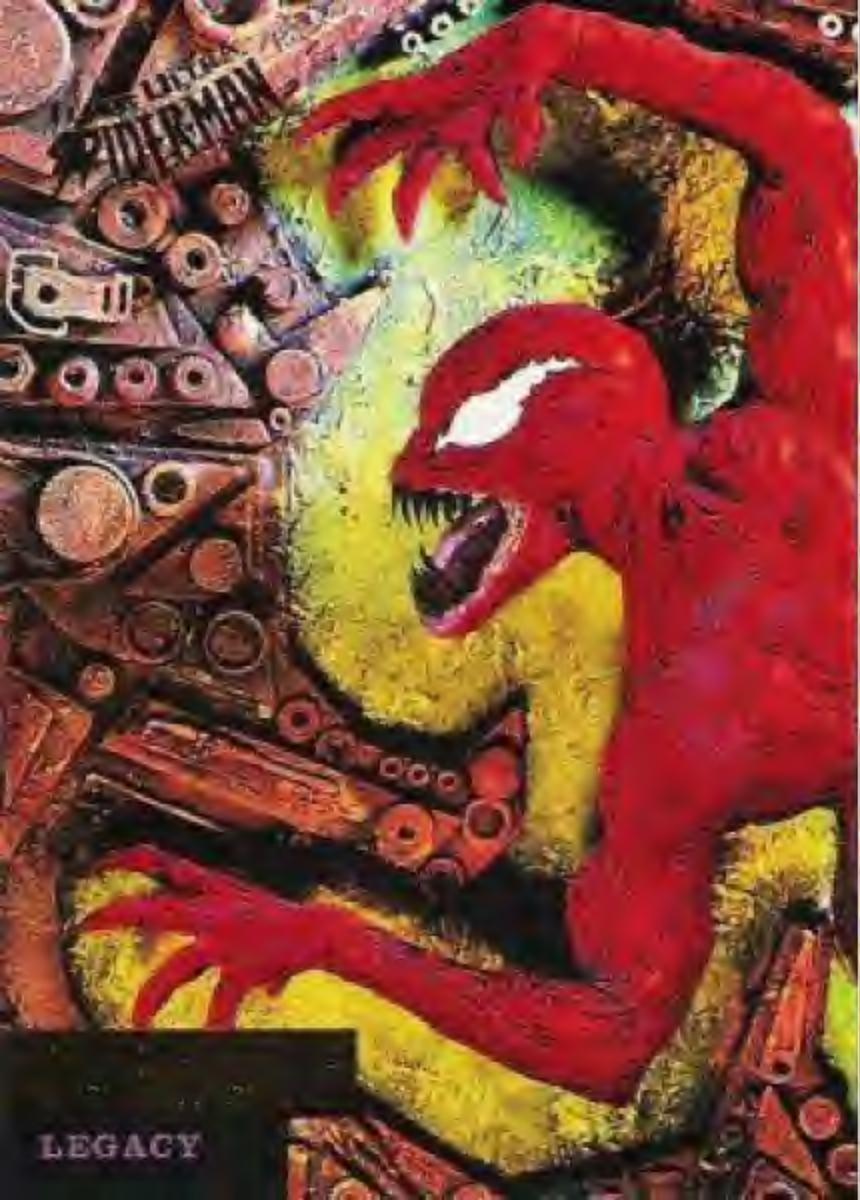
Venom

Eddie Brock, his journalistic career inadvertently ruined by Spider-Man, bonded with the hero's rejected alien costume. With a mutual, bitter hatred of the web-slinger, Brock and the symbiote sought vengeance as Venom. Eventually Brock was imprisoned with serial killer Cletus Kasady until the symbiote aided in his breakout.



ARTIST: TOM TAGGART

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ARTIST: TOM TAGGART

CARNAGE AND SPIDER-MAN ART TRADEMARKS OF MARVEL ENTERTAINMENT GROUP
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DAILY BUGLIE

Carnage

When Eddie Brock's symbiote broke him out of prison, it left behind a spawn which bonded with Brock's serial killer cellmate, Cletus Kasady. The psychotic Kasady eagerly embraced his new powers and the menace called Carnage was born. Carnage's bloody rampage was only stopped by the uneasy alliance of Spider-Man and Venom.





ARTIST: GREG AND TIM HILDEBRANDT

PETER PARKER AND SPIDER-MAN ARE TRADEMARKS OF MARVEL ENTERTAINMENT GROUP, INC.
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MILESTONES

FIRST LOVE LOST

I used to be so jealous of Gwen Stacy. She had everything—looks, popularity and Peter. She was his first love. Knowing Peter was Spider-Man, the Green Goblin kidnapped Gwen to force Spidey into a showdown. Peter has tortured himself for years over how the fight that followed ended in Gwen's death and I wonder, if things had turned out differently, would Peter and I be married now?

M.J.

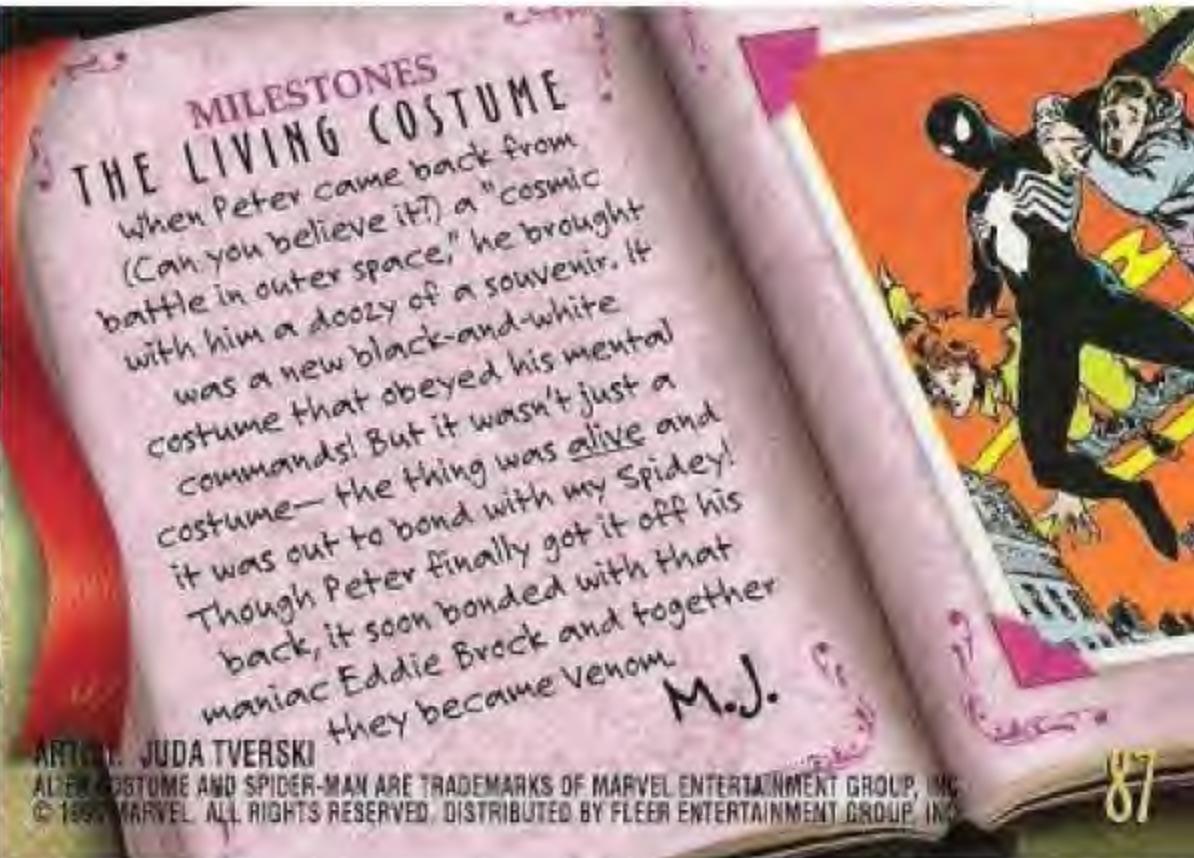
ART BY RAY LAGO

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SPIDER-MAN
ALIEN COSTUME SRGR





WEDDING

BY CATHERINE HUERTA





MILESTONES

END OF THE HUNTER

Years of defeat had taken their toll on Kraven the Hunter's sanity and he became obsessed with beating my Spider and taking his place. Kraven drugged Peter, buried him alive, and began masquerading as Spider-Man, brutalizing the criminals he caught. It took Peter weeks to dig out of the grave that Kraven had placed him in, but Peter was cheated of his revenge when the Hunter took his own life.

M.J.

ARTIST: MARC SASSO
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SPIDER-MAN



COSMIC SPIDER-MAN

MILESTONES

MILESTONES

MY COSMIC SPIDEY

You hear about people facing a crisis and receiving the powers of Captain Universe, but you never expect it to happen to anyone you know. Who would've thought that my already spectacular Spidey would need that kind of cosmic power? At first, Peter didn't know why he was getting stronger, but when the full Uni-Power hit him with the truth behind his new abilities, he was able to defeat the Tri-Sentinel.

M.J.

ARTIST: GREG AND TIM HILDEBRANDT

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MILESTONES

PETER GOES OVER THE EDGE.

When Peter's parents returned from the dead, no one was happier for him than I was. But when they turned out to be artificial beings bent on destroying Spider-Man, Peter lost it. The Chameleon had sent them into our lives and Peter became obsessed with making him pay for it. Though he stopped short of killing the villain, Peter was now headed down a dark road that would lead to the edge of insanity.

M.J.

ART BY ROBERT RODRIGUEZ
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An open comic book is shown, with a panel from the comic strip featuring the Chameleon's face on the right page. The book is bound with pink thread.



POWER AND RESPONSIBILITY

MILESTONES

MILESTONES

RETURN OF THE SPIDER-CLONE!
Peter was really far gone when he fought Judas Traveller. Everything from Aunt May's coma, to his fake parents, to the return of his clone had really taken their toll on him, and our relationship. When Traveller took over Ravencroft and made Peter face his worst enemies and his own inner turmoil, Peter fought his way to sanity and victory with help from of all people, his clone.

M.J.

ART BY: GREG AND TIM HILDEBRANDT

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MILESTONES
SCARLET SPIDER VS. VENOM

when Peter's clone, now calling himself Ben Reilly, returned, Peter thought that it was just to start trouble. But it seems the clone inherited Peter's sense of responsibility along with his powers. His first foe was Venom and we were relieved, and a bit surprised, to hear that not only had Reilly survived the fight but he also succeeded in beating Venom!

M.J.

ARTIST: VINCE EVANS

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MILESTONES

THE CLONE UNDER SEIGE

Peter's clone can't catch an even break! After barely surviving a battle with Venom, the clone—who was dubbed Scarlet Spider by the Bugle—had to fight not only the Grim Hunter but the creepy and powerful Kaine, too. Fortunately enough for Scarlet, his two foes turned on each other and forgot about him. After a long, drawn out final battle in Central Park, Kaine killed the Hunter with his death touch.

M.J.

ART BY JOE DEVITO

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MILESTONES

DEATH OF DR. OCTOPUS

When Peter was almost killed by a virus concocted by the Vulture, it took another of his enemies, Dr. Octopus, to save his life. Doc Ock told Peter he helped him because "he needed Spider-Man to provide a balance to his life." It's strange to think that Peter owes his life to one of his oldest enemies. Even stranger still is that despite his good deed, Octopus was soon after killed by that mysterious Kaine.

M.J.

ARTIST: JOE DEVITO

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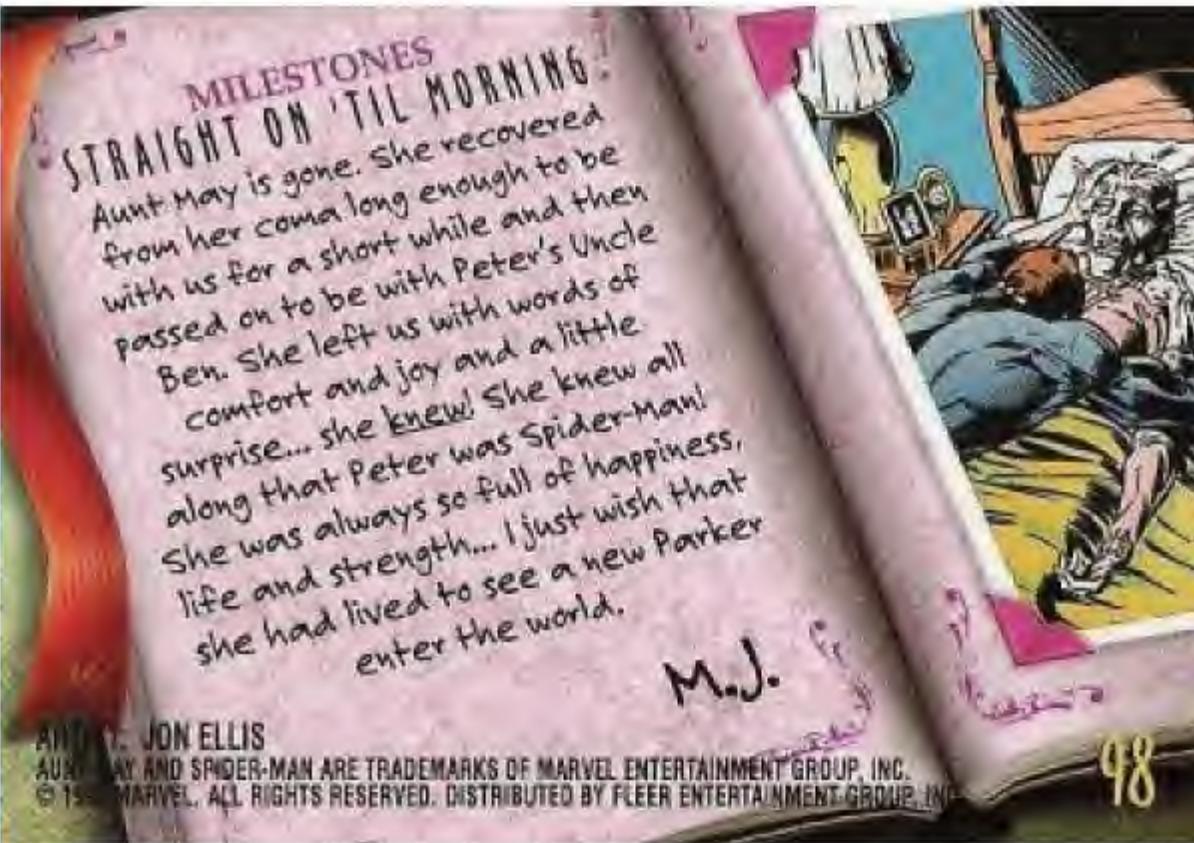
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DEATH OF A PARKER

BY JON ELLIS



ART BY JON ELLIS

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The Venom Flows

When Cletus Kasady first appeared as Carnage, Spider-Man needed my help to defeat him. It was a symbiote-to-symbiote battle, and though we were robbed of our chance to BREAK THE ITSY-BITSY SPIDER IN TWO AND CHEW ON HIS BRAINS, WE WERE ABLE TO MANGLE CARNAGE AND STOP THE SLAYING OF MORE INNOCENTS!

Venom vs. Carnage

Illustration by Tom Kyffin

ARTIST: TOM KYFFIN



FLEER ULTRA
SPIDER-MAN

DAREDEVIL

THE VENOM PEGOYS



The Venom Flows

*My other and I went to NYC to search
for the 'about face' views which would
make us safe from fire and sound.
We were one lead away from it
when DAREDEVIL DANCED IN TO PLAY
WITH US. HE THOUGHT HE TRICKED US
INTO NOT WANTING IT ANYMORE, BUT
THE BLIND MAN MADE US SEE WE LIKE
US JUST THE WAY WE ARE.*

Venom vs. Daredevil

BY MARC SASSO

ARTIST: MARC SASSO

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SPIDER-MAN



DARKHAWK

THE VENOM FLOWS



The Venom Flows

My battle with Darkhawk is proof I can be compassionate. He crash-landed on the Caribbean island where we kid-gloved or thought and killed Spider-Man. WE WOULD HAVE KILLED THE INTRUDER AND EATEN HIS BRAINS, BUT WE SAW HE WAS AN INNOCENT, SO WE PRETENDED TO BE DEAD LIKE WE DID IN THE VAULT, AND HE LEFT US ALONE.

Venom vs. Darkhawk

ARTIST: MARK TEIXEIRA

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SPIDER-MAN

DEMOGOBLIN

THE VENOM FLOWS

The Venom Flows

Demogoblin is an insatiable criminal with mysterious motives. I caught him once when he allied with Carnage, and again when he seemed to be in CHARGE OF THOSE HATEFUL LITTLE GOBLINS WHO HURT US SO MUCH. BUT HE DROWNS THEM ALL, HELPING US PROTECT INNOCENTS. PERHAPS, LIKE US, HE ISN'T ALL BAD ONCE YOU GET TO KNOW HIM.

Venom vs. Demogoblin

Illustration by Jon Ellis

ARTIST: JON ELLIS

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The Venom Flows

It seems my other dooms like its children.
When the Life Foundation stole our five
symbiote species to breed super-villainy quadruplets
we KILLED THEM ALL. BUT LIKE
UNGRATEFUL CHILDREN THEY CAME
BACK, ATTACKING US WHILE WE WERE
SEPARATED. THEY FOUGHT EACH
OTHER FOR OUR ATTENTION, KILLING
ALL BUT ONE OF THEIR HOSTS.

Venom vs. Female Symbiote

ARTIST: GREG AND TIM HILDEBRANDT

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THE V



The Venom Flows

While protecting the underground city where my friends live, I was attacked by the Jury, high-tech warriors hired by Onewell Taylor to SPILL OUR BLOOD FOR KILLING TAYLOR'S SON WHEN WE ESCAPED FROM THE VAULT. WE WOULD HAVE HAPPILY SENTENCED THEM TO CRUEL AND UNUSUAL PUNISHMENT BUT WE HAD BIGGER FISHIES TO FRY.

Venom vs. The Jury

Written by Greg Hildebrandt

ARTIST: GREG AND TIM HILDEBRANDT

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The Venom Flows

At first we thought Mace was an enemy, hunting Beck and the innocents we protect. But when the Sunrise Society attacked us, we joined forces with Mace to fight them, and GLADLY SUBSTITUTED HIS SINGLE BRAIN FOR A SMORGASBORD OF TASTY ARMORED ENEMIES, SO CRUNCHY ON THE OUTSIDE AND HOT AND JUICY ON THE INSIDE.

Venom and Mace

BY TOM KYFFIN

ARTIST: TOM KYFFIN

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The Venom Flows

The first time we met Morbius the Living Vampire was during Carnage's murderous rampage through Manhattan. Later he helped us fight goblins that were invading San Francisco.
**THOUGH THE BLOODSUCKER
SEEMED MORE INTERESTED IN
DRINKING THE WARM, WET BLOOD
OF CRIMINALS THAN IN PROTECTING
INNOCENTS THE WAY WE DO.**

Venom and Morbius

Illustration by Tom Kyffin

ARTIST: TOM KYFFIN

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SPIDER-MAN

SILVER SABLE

THE VENOM FLOWS

The Venom Flows

There we were, making San Francisco parks safe for tourists, when we were mercilessly attacked by the Wild Pack, led by Silver Sable, a super hero who ONLY DOES HER GOOD DEEDS FOR MONEY. BUT WHEN THE SIEGE OF DARKNESS CAME AND LILLIN TRIED TO EAT SABLE, WE RESCUED HER AND GAVE HER A LESSON IN TRUE HEROISM.

Venom vs. Silver Sable

ARTIST: LUIS ROYO 107



The Venom Flows

In New York City Michael Badafus has a symbiote of his own: The Spirit of Vengeance. As Vengeance, he helped us rescue the people under our protection from TECHNO-VIRUS INFECTED STALKERS, though they had no skulls to crack or brains to eat. We and VENGEANCE BLASTED THEM INTO TINY LITTLE BITS AND SAVED OUR FRIENDS.

Venom and Vengeance

Illustration by Tom Kyffin

ARTIST: TOM KYFFIN

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SPIDER-MAN TEAM-UPS

BEAST

One night, Spider-Man caught a scientist who, moments before, was dropped by the winged menace he had created, the Griffin. When the Beast arrived on the scene, the super-strong Griffin attacked. Leading Spidey and the Beast on a city-wide chase, the Griffin was defeated by a double-wallop atop the Brooklyn Bridge.

Marvel Team-Up #38

ARTIST: JUDA TVERSKI
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BLACK CAT

TEAM-UPS

SPIDER-MAN TEAM-UPS BLACK CAT

The Black Cat caused the web-slinger a great deal of trouble when she was a burglar. Unfortunately, the trouble didn't end when she became Spider-Man's partner. Crashing a party that was actually a front for a meeting of the Maggia syndicate, Spider-Man and the Black Cat defeated the gang, but not before the Cat's lack of experience nearly caused her to jeopardize their mission.

Amazing Spider-Man #226

ARTIST: MARK TEXEIRA

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BLACK WIDOW

TEAM-UPS

SPIDER-MAN TEAM-UPS BLACK WIDOW

A mundane patrol quickly turned to mayhem when Spider-Man busted a robbery led by the Silver Samurai! The battle would have ended in disaster if not for the Black Widow who held her own against the Samurai, giving Spider-Man the time he needed to keep a battle-ravaged building from crashing down upon them!

Marvel Team-Up #57

ARTIST: CHRIS HAWKES

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SPIDER-MAN TEAM-UPS: CAPTAIN AMERICA

Barry Starr, son of a famous movie actor, was on his way to see medical specialists in New York when he was kidnapped by Electro and held for ransom. Unbeknown to Electro, the boy was suffering from the bubonic plague! With time of the essence, Spider-Man teamed with Captain America in a rescue effort, facing the evil power of Electro to save the boy.

Amazing Spider-Man #187

ARTIST: MARC SASSO

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SPIDER-MAN TEAM UPS DAREDEVIL

Catching the Masked Marauder planting a mega-bomb, Spider-Man was temporarily blinded. Terrified that his life was shattered, he was luckily discovered by Daredevil. Sightless himself, Daredevil guided Spidey through the Marauder's gauntlet in time to save the city from destruction!

Peter Parker, the Spectacular Spider-Man #26

ARTIST: MARK TEXEIRA
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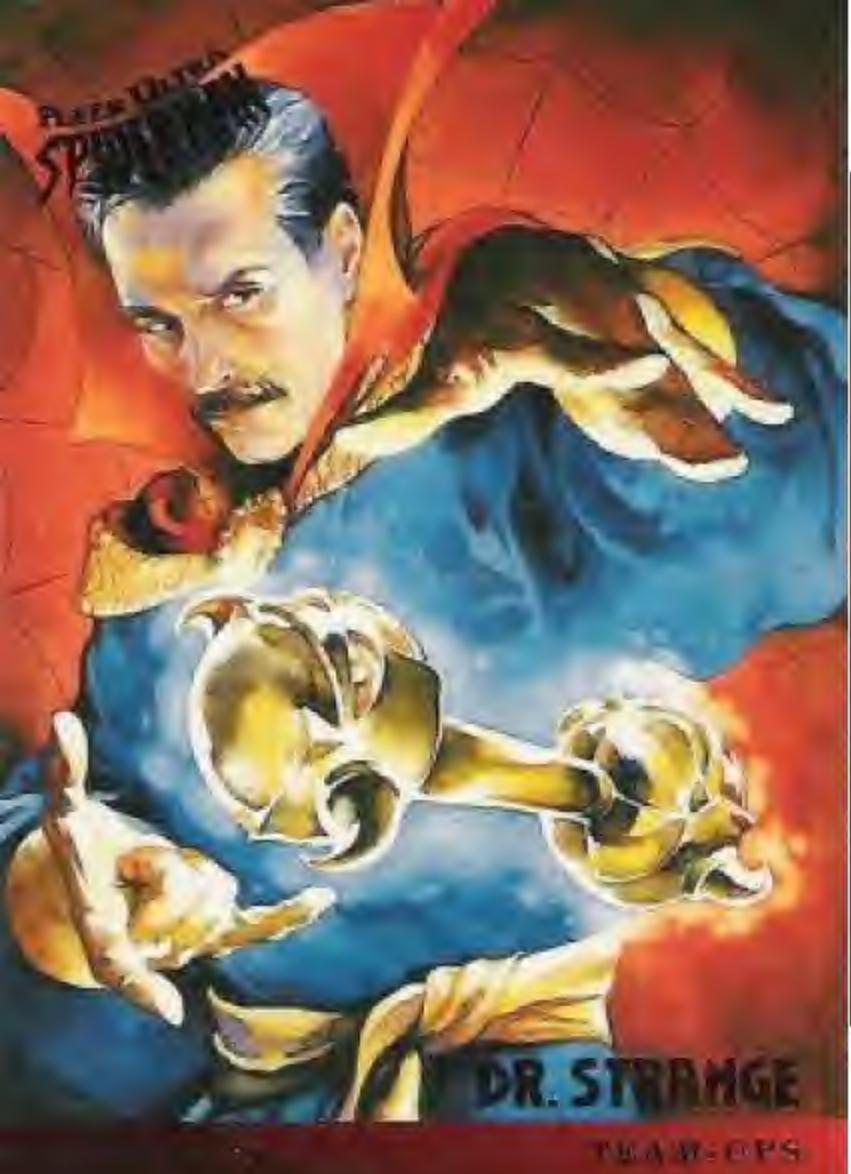


SPIDER-MAN TEAM-UPS DEATHLOK

Silvermane, the incapacitated former head of the Maggia, needed Deathlok's cyborg body in order to rule all of New York City! A wave of gangland violence pervaded the city, as Silvermane took over Deathlok's body. As Spider-Man fought to stop Silvermane/Deathlok, Deathlok waged an internal battle of wills with the arch criminal. Together, the heroes squashed Silvermane's plans.

Spider-Man: Power & The Terror #1

ARTIST: BOB LARKIN
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SPIDER-MAN TEAM-UPS DR. STRANGE

The mystic foe, Xandu, had stolen the powerful Wand of Watoomb from Doctor Strange's Sanctum Sanctorum, in a bid to gain unlimited power. Only with Spider-Man's aid was Dr. Strange able to wrest control of the wand from Xandu, defeating his evil crusade!

Amazing Spider-Man Annual #2

ARTIST: RAY LAGO

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SPIDER-MAN TEAM-UPS

FALCON

While investigating a community patrol called the Young Watchers, Spider-Man entered the Falcon's territory. Working together, they were able to discover that the Watchers were not legitimate. The group was planning to unleash a crime wave upon the city. Spidey and Falcon were able to put an end to their scheme before any innocent people were hurt.

Marvel Team-Up #114

ARTIST: PETER BOLLINGER

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FLEER ULTRA
SPIDER-MAN



SPIDER-MAN TEAM-UPS:

GAMBIT

The unveiling of a new exo-skeleton armor attracted lots of media attention, but it was the threat of a hijacking that brought Spider-Man and the X-Man Gambit to the scene. Facing off against the Silencers, it was spider-sense and Cajun instinct that triumphed over high-tech cloaking devices.

Web of Spider-Man #113

ARTIST: GREG & TIM HILDEBRANDT

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HOST RIDER

TEAM UPS

SPIDER-MAN TEAM-UPS GHOST RIDER

To take his mind off adventuring, Peter Parker went to a motorcycle show featuring Johnny (Ghost Rider) Blaze.

The evil Orb had his own plans, however, and kidnapped a spectator in a desperate extortion attempt. After a wild chase through New York's subway tunnels, Ghost Rider and Spider-Man put an end to his scheme.

Marvel Team-Up #15

ARTIST: JOHN ESTES

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SPIDER-MAN TEAM-UPS: HAWKEYE

On a routine patrol, Spider-Man found himself under attack by a deadly accurate archer. His assailant, the Avenger Hawkeye, was merely trying to enlist Spidey's help in defeating the robotic menace of Quasimodo, who turned out to be no match for the combined forces of these two heroes.

Marvel Team-Up #22

ARTIST: NICK CHOLE

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SPIDER-MAN



HUMAN TORCH

TEAM-UPS

SPIDER-MAN TEAM-UPS HUMAN TORCH

Highly fatigued from a prior battle, Spider-Man was forced to protect himself from an attack by the Super Skrull, who is capable of mimicking the Fantastic Four's abilities. This would have spelled the end for Spidey if the Human Torch hadn't arrived. Together, the heroes defeated the villain, proving you can't hold a candle to an original.

Marvel Team-Up #61

ARTIST: CATHLEEN THOLE

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IRON MAN
TEAM UPS

SPIDER-MAN TEAM-UPS IRON MAN

Both Spider-Man and Iron Man were present when the villainous Wraith was brought to trial for numerous crimes. Wraith's father, revealed to be the evil force behind his innocent son, caused chaos in the courtroom in a mad bid for freedom. Side-by-side, the heroes fought to save the people trapped inside the courtroom before freeing the Wraith from his father's domination.

Marvel Team-Up #51

ARTIST: BOB LARKIN

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SPIDER-MAN TEAM-UPS MOON KNIGHT

When the syndicate called the Maggia re-asserted itself in New York City, they left a wake of crime and corruption which brought Spider-Man together with the mysterious Moon Knight! Thinking the Maggia had discovered Moon Knight's identity of cabbie Jake Lockley, Spider-Man helped Moon Knight prevent them from revealing his identity!

Peter Parker, the Spectacular Spider-Man #22

ARTIST: LUIS PEREZ
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FLEER ULTRA
SPIDER-MAN



NICK FURY
TEAM-UPS

SPIDER-MAN TEAM-UPS NICK FURY

How do you catch a man who can become anyone—even Spider-Man? That question plagued the web-slinger when he and Col. Nick Fury, head of S.H.I.E.L.D., tangled with the Chameleon. A master spy and assassin, the Chameleon came to New York to eliminate delegates to an important peace conference, throwing Spider-Man and Fury into a race against time to uncover his camouflaged villainy.

Spider-Man Animated Series
"Day of the Chameleon"

ARTIST: JOANN DALEY

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TEAM-UPS

SPIDER-MAN TEAM-UPS

NOVA

The agents of A.I.M. and the menace of Photon brought Spider-Man and Nova, the Human Rocket together for the first time! Photon murdered Nova's uncle, Dr. Ralph Rider, in the hope of obtaining the doctor's latest invention—an invention that Advanced Idea Mechanics also coveted. It was up to Spider-Man and Nova to stop these villains from achieving their goals, and learn the true identity of Photon!

Nova #12

ARTIST: NICK CHOLES

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TEAM-UPS

SPIDER-MAN TEAM-UPS: PUNISHER

When the Secret Empire kidnapped Nova of the New Warriors, Spider-Man needed a specialist to help break him out. The Punisher was dispatched to infiltrate the headquarters and free Nova while Spider-Man waited for the vigilante's signal. When he got the word, the wall-crawler crashed in and the three heroes made short work of the Empire's army!

Amazing Spider-Man #353

ARTIST MARC SASSO

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SCARLET WITCH

TEAM-UPS

SPIDER-MAN TEAM-UPS SCARLET WITCH

Spider-Man couldn't have been further out of his element than when he found himself transported to 17th century Salem, Massachusetts. There, he had to save the Scarlet Witch from the clutches of the witch hunting Cotton Mather. Through a combination of hex bolts and web-lines Mather's fanatical plans were easily thwarted.

Marvel Team-Up #41

ARTIST: PETER BOLLINGER

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SILVER SABLE

TEAM-UPS

SPIDER-MAN TEAM-UPS SILVER SABLE

Spider-Man's first encounter with Silver Sable was nearly his last! Sable's crack unit, the Wild Pack, had cornered the notorious jewel thief the Black Fox.

Spider-Man, not knowing the situation, leapt in to save the Fox—giving him time to escape, and earning Sable's enmity. Spider-Man was thus forced to track down the Fox, and help Silver Sable... before she sicced the Wild Pack on him!

Amazing Spider-Man #265

ARTIST: CHRIS HAWKES

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DR OCTOPUS

UNLIKELY ALLIES

UNLIKELY ALLIES

SPIDER-MAN DR. OCTOPUS

After stealing an experimental weapon called the Nullifier, Dr. Octopus turned the device on the web-slinger—leaving him with total amnesia! Convinced he was an arch-villain, Spider-Man embarked on a crime spree with the Octopus but regained his memory in time to stop the devious Doctor.

Amazing Spider-Man #66



ARTIST: RAY RUBIN

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GREEN GOBLIN

UNLIKELY ALLIES

UNLIKELY ALLIES

SPIDER-MAN GREEN GOBLIN

Searching for the formula that granted the original Green Goblin his enhanced strength, Hobgoblin made the mistake of threatening Harry Osborn, the Goblin's son! Donning the familiar garb, the inexperienced Harry took on the Goblin mantle and reluctantly teamed with Spider-Man to defeat the raging Hobgoblin.

Amazing Spider-Man #312



ARTIST: EZRA TUCKER

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FEER ULLIO
SPIDER-MAN



THE JURY

UNLIKELY ALLIES

UNLIKELY ALLIES

SPIDER-MAN THE JURY

The Jury, an armored vigilante unit whose sole goal is the destruction of Venom, played on Spider-Man's guilt for creating Venom and asked him to assist them. Through deception, the Jury convinced Spider-Man to help steal a device that, when trained on Venom, would scatter his atoms to the wind. Spider-Man was able to resist, and ultimately shattered the Jury's plan!

Amazing Spider-Man #365



ARTIST: GATHERINE HUERTA

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LIZARD

UNLIKELY ALLIES

UNLIKELY ALLIES

SPIDER-MAN LIZARD

Peter Parker's attempt to rid himself of his spider-powers backfired when a serum he formulated caused four extra arms to grow from his body! Seeking the help of Dr. Curt Connors he instead found the Lizard. After a short battle, however, Connors' mind asserted itself and the two scientists worked together to cure Spidey.

Amazing Spider-Man #100

ARTIST: RAY RUBIN

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UNLIKELY ALLIES

UNLIKELY ALLIES

SPIDER-MAN MAN-THING

Injured, the lumbering creature known as the Man-Thing was captured by a circus owner. Caged and displayed as a freak, the misunderstood monster's feelings of sorrow were "felt" by Peter Parker. As Spider-Man, Peter freed Man-Thing from its prison and safely returned it to its home.

Marvel Team-Up #68



ARTIST: TOM KYFFIN

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B2

FLEXED UP
SPIDER-MAN



PUMA

UNLIKELY ALLIES

UNLIKELY ALLIES

SPIDER-MAN PUMA

Attempting to settle a debt of honor between them, Spider-Man asked for the Puma's assistance when he squared off against the Avengers! It was a mystical misunderstanding that pitted the wall-crawler against Earth's mightiest heroes, but the Puma's heightened senses led them to the true culprit.

Spectacular Spider-Man #169

ARTIST: EZRA TUCKER

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FLEER ULTRA
SPIDER-MAN



VENOM

UNLIKELY ALLIES

UNLIKELY ALLIES

SPIDER-MAN **VENOM**

Capturing Venom, the sinister Life Foundation created five new symbiotes. With a deep hatred for their father, the symbiotes were bent on Venom's destruction. A recalcitrant Spider-Man became involved and, in order to survive the symbiotes' assault, had to join forces with his most lethal foe!

Lethal Protector #5



ARTIST: BILL HALL

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TO:
SPIDER-MAN
NEW YORK CITY NY 10016



LIBERTY BELL... Proclaim Liberty throughout all the Land unto all the inhabitants thereof."

DEAR VENOM,

EDDIE, BABY, LONG TIME NO SEE! I'M IN PHILADELPHIA, "THE CITY OF BROTHERLY LOVE," (WHATEVER THAT IS). I'VE SEEN A LOT OF HISTORIC STUFF HERE, LIKE THIS DUSTY OLD ANTIQUE CALLED THE LIBERTY BELL. FRAGILE LITTLE THING. IT'S GOT A BIG CRACK RIGHT DOWN THE MIDDLE! ALTHOUGH, I WILL ADMIT, IT HAS A FEW MORE SINCE I FINISHED RINGING IT!

LATER "POOP"
CARNAGE

ARTIST: GALE HEIMBACH

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TO:
VENOM
SAN FRANCISCO, CA 94121



LINCOLN MEMORIAL: A majestic marble statue of Abraham Lincoln, President from 1861-1865, overlooks the reflecting pool and the Washington Monument.

DEAR DR. KAFKA,

YOU KNOW WHAT I HATE MORE THAN A GOODY-TWO-SHOES? A MONUMENT TO A GOODY-TWO-SHOES! IT'S ABOUT TIME SOMEONE "EMANCIPATED" OLD "HONEST ABE'S" HEAD FROM HIS BODY! I WAS GOING TO MAIL THE PIECES TO HIS NEXT OF KIN, BUT I CAN'T SEEM TO FIND THE NUMBER OF HIS "GETTYSBURG ADDRESS"!

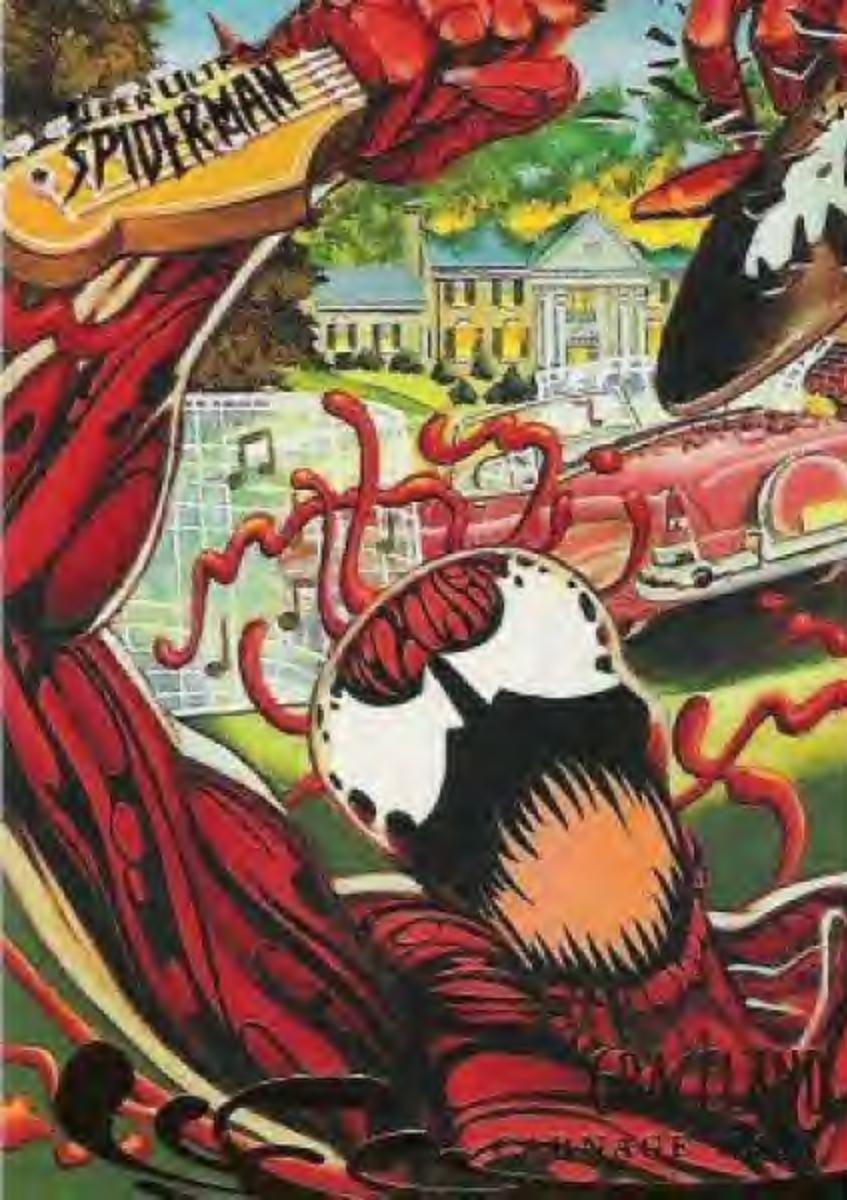
SINCERELY,
CARNAGE

ARTIST: GALE HEIMBACH

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TO:
DR. KAFKA
New York City 10Y 10016



GRACELAND, a 12-room mansion, was the home of rock star Elvis Presley, and now serves as his final resting place.

DEAR DR. KAFKA,

I'M JUST A HUNKA-HUNKA BUDDHA
(AND SLASHIN', SMASHIN', KILLIN', AND
WRECKIN') LOVIE! NOW THAT THIS "HOUND
DOG" IS NO LONGER DOWN THE "JAILHOUSE
ROCK", I HAVE TO ASK YOU, DOC, "ARE YOU
LONESOME TONIGHT?" WELL, DON'T COUNT
ON ME COMIN' BACK, BECAUSE CARNAGE HAS
LEFT THE BUILDING!

YOURS TRULY,
CARNAGE

ARTIST: GALE HEIMBACH

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TO:
DR. KAFKA
New York City, NY 10016



A former church, THE ALAMO served as a fortress in the war for Texan independence in 1836.

DEAR J. JONAH JAMESON,

HEY J... WHAT'S NEW? NOT THIS PLACE! ALTHOUGH, FROM WHAT I HEAR, IT WAS A PRETTY FUN PLACE BACK IN ITS DAY. TODAY IT'S JUST A DUSTY, OLD, ANTIQUE WAITING TO DIE. HEY, THAT SORT OF SOUNDS LIKE YOU, DOESN'T IT? SPEAKING OF DEATH, I'VE GOT A NEWS FLASH FOR YOU: WHEN I GET THROUGH HERE, THE WHOLE WORLD IS GOING TO "REMEMBER THE ALAMO"!

SINCERELY,
CARNAGE

ARTIST: GALE HEIMBACH

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TO:
J. JONAH JAMESON
NEW YORK CITY, NY 10016



HOLLYWOOD SIGN: Hollywood, a famous section of Los Angeles, has long been the center of the world's Movie making industry.

DEAR VENOM,

HOORAY FOR HOLLYWOOD! I WAS HOPING
I'D SEE MY NAME IN LIGHTS, BUT IF I CAN'T
HAVE THAT THEN I'LL SETTLE FOR SEEING
EVERYTHING ELSE IN LIGHTS. (AND FLAMES!)
WITH SO MANY FILM CREWS CAPTURING MY
ANTICS, I BETTER GET AN AGENT. INTERESTED?
SMILE, YOU'RE OK CARNAGE CAMERA.

LATER "POD"
CARNAGE

ARTIST: GALE HEIMBACH

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TO:
VENOM
SAN FRANCISCO, CA 94121



SAN FRANCISCO: The Cable Car has long been a beautiful, and convenient, method of transportation in and around the Golden Gate area.

DEAR SHRIEK,

CABLE CARS, THE SAN FRANCISCO TREAT! THE SWEET MUSIC OF METAL AGAINST METAL AS THE CAR JUMPS THE RAIL, THE MELODIC MIXTURE OF CRIES OF ANGUISH AND FEAR, THE TUNEFUL SHATTERING OF GLASS, AND THE HARMONIC CLIMAX OF ELECTRIC EXPLOSION; HOW IT REMINDS ME OF YOU. I HOPE TO SEE YOU SOON, I LEFT A HEART OR TWO HERE FOR YOU.

**FONDLY,
CARNAGE**

ARTIST: GALE HEIMBACH

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CARNAGE U.S.A.

**TO:
SHRIEK
NEW YORK CITY, NY 10016**



MT. RUSHMORE honors Presidents Washington, Jefferson, Lincoln, and Roosevelt.

J. JONAH JAMESON,

STOP THE PRESSES! SOMEONE HAD THE
GALL TO GO CARVING INTO THE MOUNTAIN INSIDE
HERE, AND NEGLECTED TO INVITE ME! THAT'S
O.K., THOUGH. I JUST DID A BIT OF "TOUCH-UP"
SCULPTING OF MY OWN. THE RESULT? WELL,
LET'S JUST SAY THAT EVERYONE'S A CRITIC!

SINCERELY,
CARNAGE

ARTIST: GALE HEIMBACH

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TO:
J. JONAH JAMESON
NEW YORK CITY, NY 10016



WRIGLEY FIELD Home of the Chicago Cubs, Wrigley Field is one of the most historic baseball fields in the United States.

WEB HEAD,

TAKE ME OUT TO THE BALL GAME!
IT'S BASES LOADED Spidey, AND I'M UP TO
BAT! NOW, I MAY NOT KNOW THE RULES ALL
THAT WELL BUT, I MADE A LOT MORE THAN
THREE STRIKES, AND I'M NOT OUT YET!
THE WAY I PLAY, YOU WON'T NEED A SEVENTH
INNING STRETCH, YOU'LL NEED A SEVENTH
INNING STRETCHER!

PLAY BALL,
CARNAGE

ARTIST: GALE HEIMBACH

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CARNAGE US

TO:
WEB HEAD
NEW YORK CITY NY 10016



CONEY ISLAND... This section of Brooklyn, NY is famous for its beach resort and amusement center.

SHREK,

DO YOU KNOW WHAT THE GREATEST SOUND IN THE WORLD IS? (I MEAN, ASIDE FROM YOUR OWN LOVELY VOICE?)
THE SWEET, GRADUAL FADE OF A MAN'S SCREAM AS HE FALLS TO HIS DEATH!
RICKETY OLD ROLLER COASTERS ARE FOR WIMPISH! ALLOW ME TO INTRODUCE YOU TO THE LATEST THRILL RIDE... THE CARNAGE!

LOVE,
CARNAGE

ARTIST: GALE HEIMBACH

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TO:
SHREK
New York City, NY 10016



CLAW-HIDE
ARACHNOPHOBIAS

MILES WARREN
EXPERIMENTATION LOG
BIOMAL PROJECT NUMBER
 $\Sigma 47102-145$

DNA SPLICING SUBJECTS

RHINO
PUMA

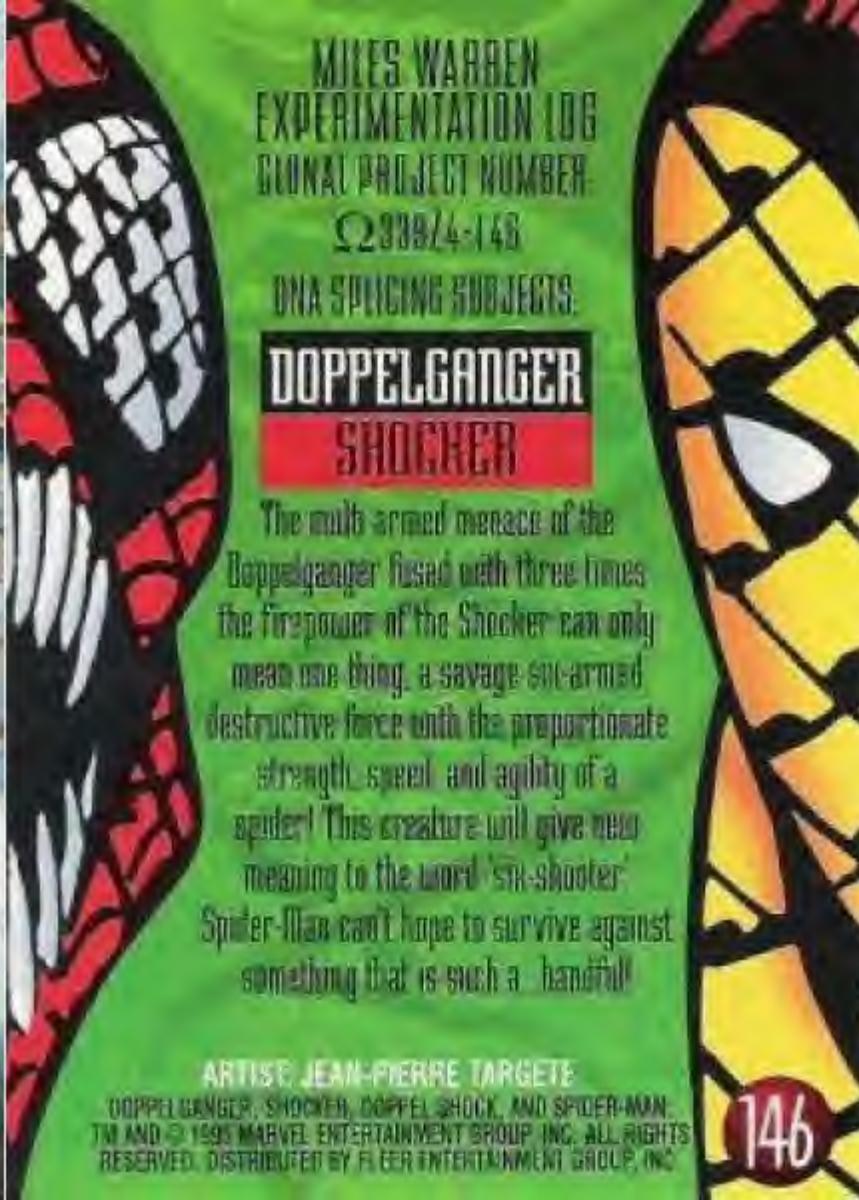
Cross a ferocious Puma with a
vengeful Rhino, and there isn't
a zoo on earth that can hold the result.
An impervious hide, incredible strength,
superior reflexes, super-keen senses,
razor-sharp claws, and one big horn.
These are the attributes of two of the
ugliest, most dangerous individuals alive.
Separate, they are pinnacles of ferocity and
power; however, combined they are Claw-
Hide! Careful Spider-Man, it's feeding time!

ARTIST: JEAN-PIERRE TARGETE

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DOPPEL-SHOCK
ARACINOPHIS



MILES WARREN
EXPERIMENTATION LOG
CLONAL PROJECT NUMBER:

Q339/4-146

DNA SPLICING SUBJECTS:

DOPPELGANGER SHOCKER

The multi-armed menace of the Doppelganger fused with three times the firepower of the Shocker can only mean one thing, a savage six-armed destructive force with the proportionate strength, speed, and agility of a spider! This creature will give new meaning to the word 'six-shooter'! Spider-Man can't hope to survive against something that is such a handful!

ARTIST: JEAN-PIERRE TARGETE

DOPPELGANGER, SHOCKER, DOPPEL-SHOCK, AND SPIDER-MAN.
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THE KING
CARNAGE
AND
NOVEMBER
NIGHTMARES

MILES WARREN
EXPERIMENTATION LOG
CIVILIAN PROJECT NUMBER:

Ω710JG-147

DNA SPlicing SUBJECTS:

KINGPIN CARNAGE

What happens when I combine the blood-thirsty nihilism of Carnage and the super-sized mob savvy of the Kingpin? I get a monster that lives only to spread chaos, disorder, and death with the power to manipulate and influence the lives of millions! A multimillionaire psychopath, King Carnage will be the untrucable force of pandemonium in the city. Time to pay your debts Spider-Man—in blood!

ARTIST: TOM NYFFIN

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MYZARY
ARACHNOPHOBIAS

MILES WARREN
EXPERIMENTATION LOG
CLONAL PROJECT NUMBER:

Σ27180-14B

DNA SPLICING SUBJECTS

MYSTERIO
LIZARD

Blur the line between reality and illusion between human and beast, between trained intellectual skills and savage primal instinct, and what are you left with? The mystery and magic of Mysterio combined with the scaly, talon terror of the Lizard! A man with the proportionate strength, agility and endurance of a lizard and a master's knowledge of illusion and special effects can mean only one thing for Spider-Man... Mysterio!

ARTIST: JEAN-PIERRE TARGETE

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FLEER ULTRA
SPIDER-MAN

SCAVENGER

SCAVENGER



MILES WARREN
EXPERIMENTATION LOG
CLONAL PROJECT NUMBER:

1224SP3-148

DNA SPLICING SUBJECTS:

VERMIN VULTURE

Two scavengers of him, Vermin and Vulture, come together to not only pick up the pieces of fallen foes, but to be the cause of their demise. A despoiler of all that is good, this creature will be a super-strong, high-flying blight with a taste for human flesh. From deep underground to high in the sky, Spider-Man will have no place to hide from the Scavenger!

ARTIST: TOM KYFFIN

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SPIDER-MAN

- 1 SPIDER-MAN
- 2 ANXEX
- 3 ANSWER
- 4 BREITLE
- 5 BLACK CAT
- 6 BLOODY ROSE
- 7 BLOODY MARY
- 8 BOOMERANG
- 9 BURGLAS
- 10 CALYPSO
- 11 CARDIAC
- 12 CARNAGE
- 13 CARRION
- 14 CHAKRA
- 15 CHAMELEON
- 16 CHANCE
- 17 COLDHEART
- 18 DEMOGOBIN
- 19 DR OCTOPUS
- 20 DOPPELGANGER
- 21 ELECTRO
- 22 FEMALE SYMBIOTE
- 23 GREEN GOBLIN
- 24 GRIM HUNTER
- 25 HAMMERHEAD
- 26 HARSHHELL
- 27 HOBGOBLIN
- 28 HUMO ARACHNIS
- 29 J JONAH JAMESON
- 30 JACKAL
- 31 JUDAS TRAVELLER
- 32 KANE

- 33 KINGPIN
- 34 KRAVEN
- 35 LIZARD
- 36 MAN-WOLF
- 37 MARY JANE
- 38 MOLTEN MAN
- 39 MYSTERO
- 40 NIGHTWATCH
- 41 NOCTURNE
- 42 OWL
- 43 PROWLER
- 44 PUMA
- 45 RHINO
- 46 SANDMAN
- 47 SANDSTORM
- 48 SCARLET SPIDER
- 49 SCORPION
- 50 SHOCKER
- 51 SHRIEK
- 52 SIN-EATER
- 53 SOLD
- 54 STEGMON
- 55 STRIKEBACK
- 56 STUNNER
- 57 SWARM
- 58 TARANTULA
- 59 TOMBSTONE
- 60 VENOM
- 61 VERMIN
- 62 VULTURE
- 63 WARRANT
- 64 KRAVEN
- 65 CHAMELEON
- 66 GRIM HUNTER
- 67 CARRION
- 68 SPIDER-CLOWN
- 69 JACKAL
- 70 SPENCER SMYTHE
- 71 SPIDER-SLAYER
- 72 ALISTAIR SMYTHE
- 73 JACK O' LANTERN
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- 78 BLOOD ROSE
- 79 GREEN GOBLIN (NORMAN)
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- 82 ALIEN COSTUME
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- 84 CARNAGE
- 85 ORIGIN OF SPIDER-MAN
- 86 DEATH OF GENE STACY
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- 89 KRAVEN'S LAST HUNT
- 90 COSMIC SPIDER-MAN
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- 92 PURSUIT
- 93 POWER AND RESPONSIBILITY
- 94 THE EXILE RETURNS
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- 162 CARNAGE
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CLEARCHROME

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- 3/10 HOBGOBLIN
- 4/10 KRAVEN
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HOLOBLAST™

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BLACK CAT

BORIS VALLEJO

"I chose Black Cat because I enjoy painting women and she reminds me of my wife, Julie. I used an exaggerated pose to convey the wildness and feline qualities of the character."

—BORIS VALLEJO

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EDITION

ONE OF NINE

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Lee MacLeod

*"A lot of the characters I paint
are malevolent. Utilizing blue rim
lighting from the moon, I was able
to delineate Carnage and give him
a spooky, supernatural look."*

—LEE MACLEOD

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EDITION

TWO OF NINE

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JULIE BELL

Julie Bell

"It was fun to combine Hobgoblin and Boris Vallejo in the same portrait. Boris' face is very flexible which helped capture the unique hammy campiness of Hobgoblin."

—JULIE BELL



THREE OF NINE

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KEN KELLY

KRAVEN

J.W. Kelly

*"The challenge with these types
of paintings is bringing to life
a fantasy character. By emphasizing
lighting and pose, the cunning
Kraven is ready for the hunt."*

—KEN KELLY

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EDITION

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IAN MILLER

Ian Miller

"I like oddball creatures as opposed to heroes. Lizard allowed me to look into the reptilian character and find things—giving me room for my own element of interpretation."

—IAN MILLER

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RICHARD CORBEN

RICHARD CORBEN

"By placing Scorpion in a dramatic night setting, you can sense the character's sinister nature. I used a mean and aggressive stance to infuse the look of a real scorpion."

—RICHARD CORBEN

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JOE JUSKO

Joe Jusko

"It felt good to paint my favorite character again. I saved the primary comic book colors for Spidey so he would pop out against the realistic, real-world background."

—JOE JUSKO

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EDITION

SEVEN OF NINE

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DAVE DORMAN

Dave Dorman

"Since Venom is almost totally black, it was a challenge detailing things like his musculature and hands.

Background helps—I used red to add action and indicate potential violence."

—DAVE DORMAN

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EDITION

EIGHT OF NINE

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Simon Bisley

"The gritty evil tone of the painting highlights the cruelty of the character. The way he holds his 'trophy,' his 'ill-gotten gain,' evokes the real vulture in him."

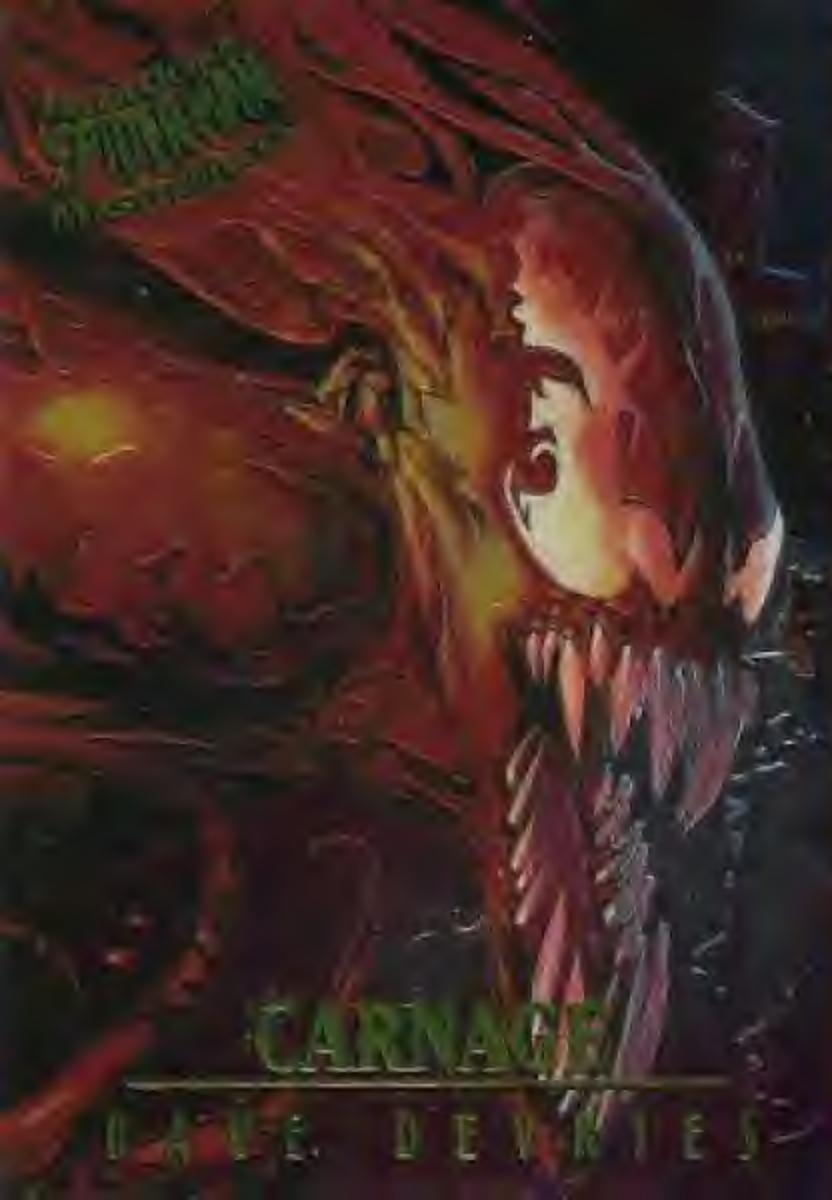
—SIMON BISLEY

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SIMON BISLEY



CARNAGE
DAVE DEVRIES

*"Being a serial killer,
Carnage's murderous rampages
should be covert—so I
placed him in a back alley,
operating in the shadows."*

—DAVE DEVRIES

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CARNAGE
NELSON

"Carnage has a very sharp and menacing look. He may have a small form but his sharp edges give him a dangerous and deadly feel."

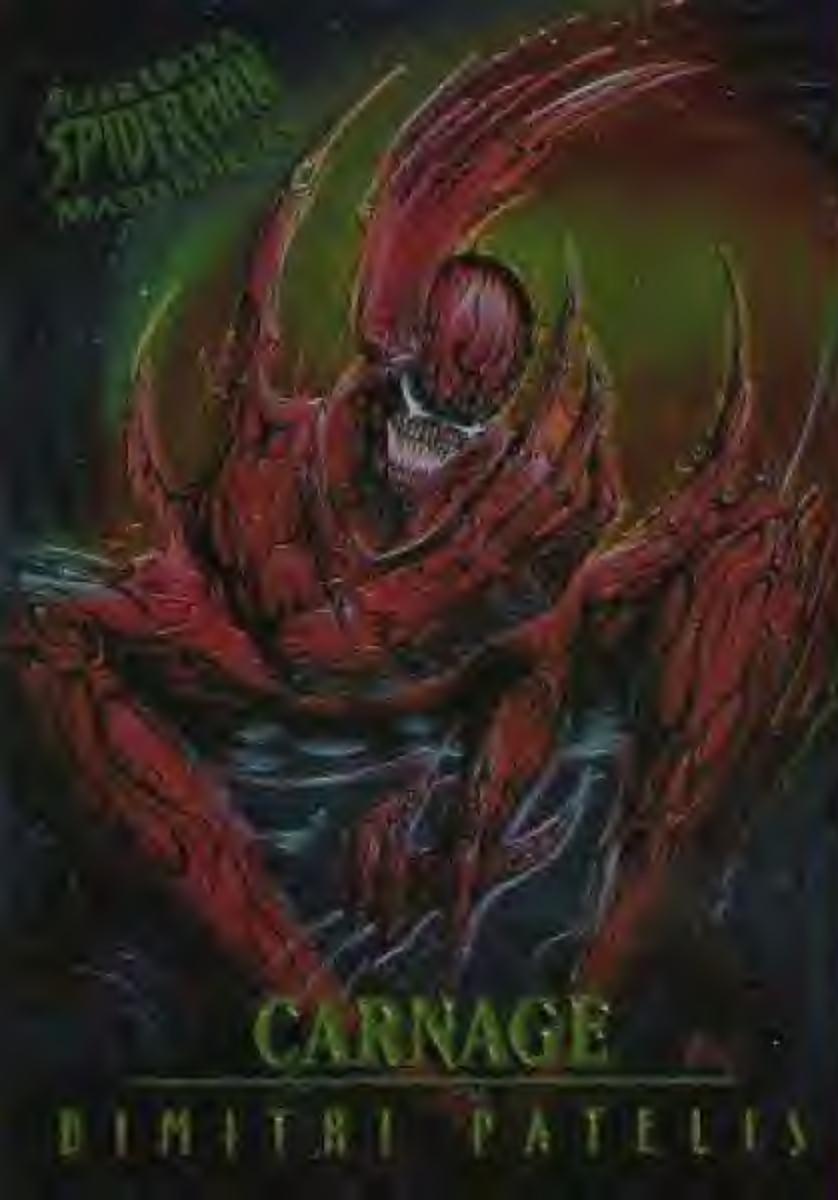
—NELSON



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SPIDER-MAN
CARNAGE
DIMITRI PATELIS

Carnage is the epitome
of evil. The shape of his
body just flows into what
he wants to portray:
a demon from hell."

—DIMITRI PATELIS

Dimitris

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FLEER
SPIDER-MAN
MASTERPIECES

SPIDER-MAN

DAVE DEVRIES

"I used a high contrast
on the hands and a soft
contrast on the face, so the
face would recede, to give
the painting a 3-D feel."

—DAVE DEVRIES



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FLEER ULTRA
SPIDER-MAN
MASTERPIECES



SPIDER-MAN

M E L S O N

"I wanted to capture Spider-Man in his most relaxed and natural state — gliding through the city effortlessly on a webline."

—NELSON



Nelson

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SPIDER-MAN
PETER SCANLAN

"Growing up, Spider-Man was my favorite character, so I had an emotional investment and obligation to do him justice."

—PETER SCANLAN

Peter J. Scanlan

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VENOM
NELSON

"When you look at Venom,
you instantly see
his huge size and mass.
You don't see agility
or gracefulness,
just pure brute strength."

—NELSON



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"Venom's actions never seem to have any logic, he just runs around, with his tongue swinging, like a wild, rabid dog."

—DIMITRI PATELIS

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FLEER
SPIDER-MAN
MASTERPIECES

VENOM

PETER SCANLAN

"I used diseased and unnatural colors to show a sickly green city which would convey Venom's warped outlook on life."

—PETER SCANLAN

Peter T. Scanlan

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