



THE PUNISHER™

WAR JOURNAL ENTRY



1 - CREATING

Gerry Conway, one of Punisher's creators, says, "I wanted to make a dark, street-tough opponent for Spider-Man." With his skull-covered black jumpsuit designed by John Romita, The Punisher was ready to make his debut.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

2

FIRST APPEARANCE



Developed by Gerry Conway and John Romita, The Punisher first appeared in *The Amazing Spider-Man* #129 (February, 1974). The Punisher set out to kill Spider-Man, acting on the misapprehension that Spidey was a criminal.

PUNISHER, TM & © 1993 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



3 SPIDER-MAN

The treacherous Jackal first attempted to destroy Spider-Man by persuading an armed vigilante known as The Punisher to kill him. Believing that The Jackal was a crimefighter like himself — and Spidey was a villain — Punisher fought a fierce battle with The Web-Slinger before being convinced of his innocence.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



4 - BUGGED

"Something tells me that man's got problems that make mine look like a birthday party."

— Spider-Man on
The Punisher

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY

5

SIMILAR PASTS



Punisher was based strongly on Don Pendleton's "Executioner" novels, and has become a sanitized version of Pendleton's character, Mark Bolan. Both characters are Vietnam veterans who were driven to fight "a one-man war on crime" as a result of family tragedy.

PUNISHER: TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07062





THE PUNISHER™

WAR JOURNAL ENTRY



seasoned combat veteran of exceptional skill. A former captain of the U.S. Marine Corps, Punisher has undergone SEAL (Sea-Air-Land) training, UDT (Underwater Demolition Team) training, and LRPA (Long-Range Patrol) training. He is well-versed in the art of warfare and hand-to-hand

6 - TRAINING

The Punisher is a combat.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07632





THE PUNISHER™

WAR JOURNAL ENTRY



7 - SOLDIER

Frank Castle was a decorated captain in the U.S. Marine Corps who served five years in the Vietnam conflict. After American involvement in Vietnam ended, Frank

ran special training missions for marine commandos in the New York area. NOTE: Frank Castle was born Frank Castiglione, son of Mario & Louisa Castiglione.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Raddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



8

THE CATALYST

While on leave from the Marines, Frank Castle took his wife and two children to Central Park in New York City for a picnic. But the day turned tragic when

his wife and kids stumbled upon the scene of a mob killing. Fearing witnesses, the mobsters murdered Castle's wife and children and escaped.

PUNISHER: TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY

9 - AWOL



Castle survived unscathed the mobsters' attack in which his wife and children were murdered. But the emotional trauma he endured has scarred him beyond repair. Just weeks before Castle was scheduled to receive the Presidential Medal of Freedom, he deserted the Marines and dropped out of sight.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, N.J. 07663





THE PUNISHER™

WAR JOURNAL ENTRY



10 - RAGE

Frank Castle's heart once swelled with the love of his family. But when the mob crossfire slaughtered his wife and family, leaving him to pick up the shat-

tered pieces, Frank Castle's heart burned instead for bloody revenge upon the human monsters who ravaged the law and terrorized the innocent.

PUNISHER™ & © 1995 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07663.





THE PUNISHER™

WAR JOURNAL ENTRY

11 RETRIBUTION

A warrior who struggles against monsters risks becoming a monster himself. In this brutal world of pain and violence, the warrior called Punisher must recover his own soul . . . or die.



PUNISHER™ & © 1992 Marvel Entertainment Group
Inc. All Rights Reserved. Produced by Comic Images.
Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

12 - PUNISHER

Months after his family was wiped out by the mob, Frank Castle resurfaced to conduct a one-man anti-crime campaign throughout New York City. As he swept through the city, executing criminals who he believed had something to do with the murders of his wife and children, Frank Castle was dubbed



by the media "The Punisher."

PUNISHER: TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07663.





THE PUNISHER™

WAR JOURNAL ENTRY



13 - JOURNAL

During missions, The Punisher keeps what he calls a "War Journal" to record his actions for later analysis. QUOTE: "The kid doesn't know who I am. There is no more Frank Castle; there is only a Punisher."

— Punisher

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



14 - JUSTICE

New York City Detective John La-

viano identified the gang that was responsible for the death of Punisher's family as the Bruno Costa "Family." Costa, the brother of a powerful Maggia boss, had alibis that were supported by enough alleged witnesses to make prosecution impossible. So Punisher dispensed his own justice, eliminating the entire Costa family.

PUNISHER TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Raddle Brook, NJ 07062.





THE PUNISHER™

WAR JOURNAL ENTRY



15 - MORNINGS

"I've come to regard breakfast as my favorite meal. When the sun comes up, I've been up for several hours working out, meditating and perhaps tuning or inspecting a weapon."

— Punisher

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



16

PREPARATION

"One down side of being who and what I am is the hours of testing, training and tweaking that I must go through to ensure that I wind up on the clean end of the stick."

— Punisher

PUNISHER™ & © 1992 Marvel Entertainment Group.
Inc. All Rights Reserved. Produced by Comic Images.
Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



17 - WEAPONS

The Punisher's most commonly used weapons include a Vietnam era M-16 rifle, a Sterling Mark-6 9mm, a 34 round clip-fed, an automatic rifle, a 14 round 9mm Browning Llama auto pistol, a .45 caliber automatic and a 4-shot Derringer.

PUNISHER™ & © 1984 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07862.





THE PUNISHER™

WAR JOURNAL ENTRY



18 - ARSENAL

The Punisher carries a Browning pistol at his hip and an ankle holster holds his rechambered .45 pistol. With those weapons, along with several grenades and a Gerber Mark II combat knife, The Punisher is the epitome of "Armed and Dangerous."

PUNISHER™ TM & © 1988 Marvel Entertainment Group.
Epic All Rights Reserved. Produced by Comic Images.
Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



19 - MAGGIA

The Maggia is the world's most powerful organized international crime syndicate. Needless to say, The Punisher has had more than one run-in with this vile lot, which embodies all The Punisher has come to loathe.

PUNISHER. TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



20 - SAYS WHO?

There are two wide-

ly held but opposing opinions about The Punisher titles circulating: The books are either condemned as violent trash contributing to the current state of social ill and child delinquency, or they are praised as legitimate outlets for society's rage against the often "untouchable" criminal element.

PUNISHER™ & © 1992 Marvel Entertainment Group.
100. All Rights Reserved. Produced by Comic Images,
Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



21

PUNISHMENT

"A lot of people only see the surface stuff—it's a guy with a gun blowing away large numbers of people. I tried to figure out psychologically

what made him tick. As best as I could figure, he's not only punishing criminals for the violent deaths of his wife and children... he's punishing himself, too."

PUNISHER. TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



22 - MERCY

Due to the "Comics Code," the earlier version of The Punisher was limited to putting thugs to sleep with "mercy bullets." Today he dispenses no mercy... only justice. **NOTE:** Frank Castle is listed as a U.S. Marine Corps deserter and has a criminal record.

PUNISHER. TM & © 1992 Marvel Enter
Inc. All Rights Reserved. Produced
Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

23 - DAREDEVIL

Guest starring often in early Daredevil stories, Punisher was used by Frank Miller, writer, to contrast Daredevil's viewpoint on life and crime control. While Daredevil droned on about criminal rights and due process, Punisher would just show up with an M-16 and blow the bad guys away.



PUNISHER: TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



24 - HORNHEAD

"Ol' Hornhead himself, as he is lovingly referred to by his costumed cronies. Ever the optimist. I admire his spirit,

but his endlessly self-defeating liberalism is beneath contempt. They never learn."

— Punisher on Daredevil

PUNISHER™ & © 1996 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



25 ANTI-HERO

"We tried to por-

tray The Punisher not only as the grim anti-hero vigilante, as seen in all his other appearances, but also as a man deserving of our pity and sympathy. Our version was more tormented and introspective. It's uninteresting if he's this one-dimensional killing machine."

— Jim Lee

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY

26 - INDEPTH

"Carl Potts' aim was to make The Punisher more three-dimensional to flesh out his internal workings a bit more and make people empathize with a character who wasn't a very sympathetic person. It was a fun thing to try and do. A difficult exercise that was fun to pull



off."

— Jim Lee

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images. Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



27 - PRISON

In the past The Punisher has served time in prison for his brutal slayings. While imprisoned, Punisher was drug-

ged by Jigsaw. These mind-altering chemicals had a delayed, cumulative effect that drove The Punisher mad. He broke free from prison and opened fire on every litterbug and jaywalker he saw. The Punisher was finally recaptured, underwent detoxification and was sent back to prison, only to escape again.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



own laws and punishing criminal acts, he must take on the job. That is hardly the decision of a rational mind. It is a decision based on delusions that one man can make up for society's inadequacies. It is the delusion of a psychopath who has appointed himself judge, jury and executioner"

28 - DEFENSE

"Since the state is obviously incapable of enforcing its

—The Punisher's defense lawyer

PUNISHER™ & © 1996 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



29 - CRIME

Crime is a disease; like the plague it spreads, slowly devouring all in its path. **NOTE:** The Punisher uses the mob's own money to further his one-man war against the underworld.

PUNISHER: TM & © 1986 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Seaside Brook, NY 07702.





THE PUNISHER™

WARRIOR JOURNAL ENTRY



30 CAPTAIN AMERICA

Another of the great crimefighters who prefers restraint over wanton violence is Captain America. He, too, has had run-ins with The Punisher, because they don't see eye-to-eye.

PUNISHER™ & © 1988 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07062





THE PUNISHER™

WAR JOURNAL ENTRY



31 - KINGPIN

Wilson Fisk, better

known as The Kingpin, is the leader of the East Coast mobs. Operating his "business" from a Manhattan skyscraper, Fisk has had more than one clash with Punisher. These run-ins have always proven fatal to many of the supporting warriors, but Kingpin and Punisher live on to meet in battle again.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

32 - FISK

With the equivalent of a college education in political science, Wilson Fisk is as brainy as he is brawny. An extraordinary martial artist and bodybuilder, Fisk is also an expert organizer and planner, and serves as the mastermind of organized crime.



PUNISHER: TM & © 1996 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



33 - JIGSAW

Formerly a street punk (before The Punisher knocked him head-first into a plate-glass win-

dow), the disfigured Jigsaw has become one of The Punisher's foremost adversaries.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07062.





THE PUNISHER™

WAR JOURNAL ENTRY



34 - MICROCHIP

Microchip is probably the only friend and confidante that the Punisher has. A former weapons engineer,

Microchip makes his living as a mechanic, computer hacker and expert inventor, and builds most of The Punisher's arsenal.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



36 MICROCHIP, JR

The son of Punisher's weapon engineer, Microchip Jr. is the best computer hacker The Punisher knows. He uses Jr's talents to track down

the criminals he's after. But while the two were on a mission to eliminate a slasher connected to the Japanese mob, Microchip Jr. was killed while serving as Punisher's backup.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07663.





THE PUNISHER™

WAR JOURNAL ENTRY



"My son knew what he was doing... he put it on the line. Now I look at it kind of like you look at what happened to your family. The mob killed your family; mine, too. They're like a cancer, and guys like you and me, we're the only ones with the guts to do something about it."

— Microchip
to Punisher

36 A FATHER'S LOSS

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER

WAR JOURNAL ENTRY



37 - THE BOARD

The Board is a 14-year old computer genius enlisted by The Kingpin to help hunt down The Punisher. However, when The Board decides to bail out, Kingpin wipes him out before he can be recruited by The Punisher.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



38 - AIDES

The Punisher realizes he and Microchip can't take on Kingpin alone. They enlist the aid of a chemistry

teacher named Vernon Brooks, a high school student named Reese McDonell and a desert soldier named Conchita Ortiz.

PUNISHER™ & © 1993 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



39 - TO DIE FOR

It is often treacherous to assist The Punisher. The list

of those who have died in the line of duty while trying to aid The Punisher in his vigilante missions is long and ever-growing. Reese and Conchita are both added to that list after being suckered by one of Kingpin's snipers. Vernon Brooks returns to teaching after negotiating an uneasy truce between Punisher and Kingpin.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



40 - SNIPER

Colonel Ray Schoonover, former commander of Lieutenant Castle's

squad, hired Von Burian (a.k.a. Sniper) to assassinate all members of that squad. Schoonover is running for U.S. Senate, and wants his past—as well as all witnesses to his illicit drug trafficking during the Vietnam conflict—erased. The Punisher is the last living member of that squad.

PUNISHER: TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WED JOURNAL ENTRY



41 - ILLUSSIONS

Natasha Romanoff, an ex-secret agent & martial arts ex-

pert, is armed with electric charges which she uses to shock criminals in action. Calling herself the Black Widow, Natasha helped Punisher defend a neighborhood against The Sunrise Society's assassins. **NOTE:** The first time Punisher saw the Black Widow, he was in a trance and perceived her to be a giant spider.

PUNISHER TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

42

GHOST RIDER



When the blood of innocents is spilled, Daniel Ketch physically transforms himself into the mystic being known as Ghost Rider. Appearing as a flaming skeleton sporting motorcyclist attire, Ghost Rider first teamed up with The Punisher to fight against the evil Flaggmaster.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



43 VIGILANTES

Ghost Rider and Punisher team up again to stop some motorcycle pushers who have been marketing a new designer drug called Spin. Word on the street is that it makes crack feel like a cup of coffee.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



44 - DARKHAWK

Chris Powell discovered an extraterrestrial amulet in the midst of the ruins of a condemned amusement park, and

transformed himself into the superhero Darkhawk. The Punisher and Darkhawk teamed up to battle Savage Steel, and later The Secret Empire.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



45

WOLVERINE

Wolverine and Punisher seem to share similar ideas

of justice: swift, violent and usually lethal. Their first mutual encounters were anything but friendly, but ultimately respect and understanding led to a collaboration between the two vigilantes. **NOTE:** The brutal Punisher, immortalized in Frank Miller's writing, opened the door for every hard-edged character in comics.

PUNISHER™ & © 1992 Marvel Entertainment Group.
Inc. All Rights Reserved. Produced by Comic Images.
Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



46 - AFRICA

An obsessed killing machine fueled by revenge, The Punisher hunts down criminals who

elude the laws of man to exact a far more primitive form of justice. Wolverine relies on his animal instincts, razor-sharp claws and mutant healing abilities to survive the violent situations he gets into. On a mission in Africa the two pooled their individual resources to hunt down poachers.

PUNISHER. TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY

47 BUSHWACKER



In his previous life, the Bushwacker was a priest. As such, he has an insatiable obsession with the expiation of guilt revealed. His right arm has been bionically altered so that it can function as a gun, although how it works is still unknown. In the past, Bushwacker was hired by Kingpin to kill Punisher but failed.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER

R JOURNAL ENTRY

48
TRIPLE THREAT

Three stand against the Secret Empire, Spider-Man, Moon Knight, and the Punisher. As a team the three of them stop this criminal organization from launching a killer satellite into space.

PUNISHER, TM & © 1996 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662



THE PUNISHER™

WAR JOURNAL ENTRY



49 - VAN

For transportation The Punisher employs a heavily armored combat van. Equipped with an impressive arsenal

and constructed to be virtually unstoppable, Punisher's van also houses an on-board computer to assist him in tracking criminals.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07862





THE PUNISHER™

WAR JOURNAL ENTRY

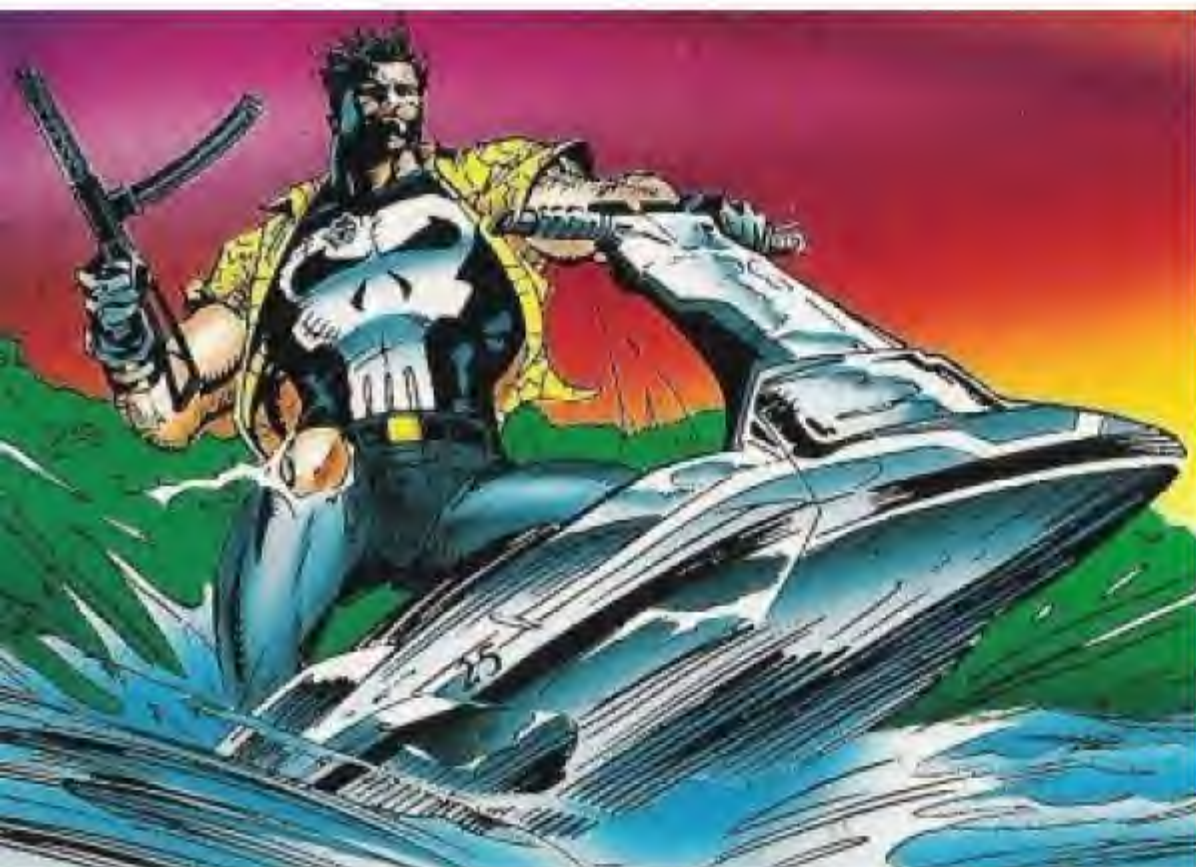
50 - TRANSPORT



Mobility is a key factor in Punisher's success. His combat van often serves as his command post, but Punisher also uses a custom motorcycle with sound suppressors on the heckler, and several specially built helicopters. One is a standard civilian chopper, while another is loaded down with weapons and armor.

PUNISHER™ & © 1988 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

51 - ALOHA!



"When I hit the beach, I need to make sure everything comes back up water- & sand-free. One thing I do is use a greaseless lubricant so sand and grime don't collect in the corners. Also, I try to carry stainless steel weapons, so the metal resists corrosion from the salt water."

— Punisher

PUNISHER™ & © 1994 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



52 - NOT READY

In 1974, the feeling was that The Punisher was too violent for his own monthly comic book. It would take a new decade, with a new attitude towards crime, to elevate the vengeful Punisher to his full commercial potential.

PUNISHER™ & © 1992 Marvel Entertainment Group.
All Rights Reserved. Produced by Comic Images.
Swartz Brook, NJ 07062.





THE PUNISHER™

WAR JOURNAL ENTRY



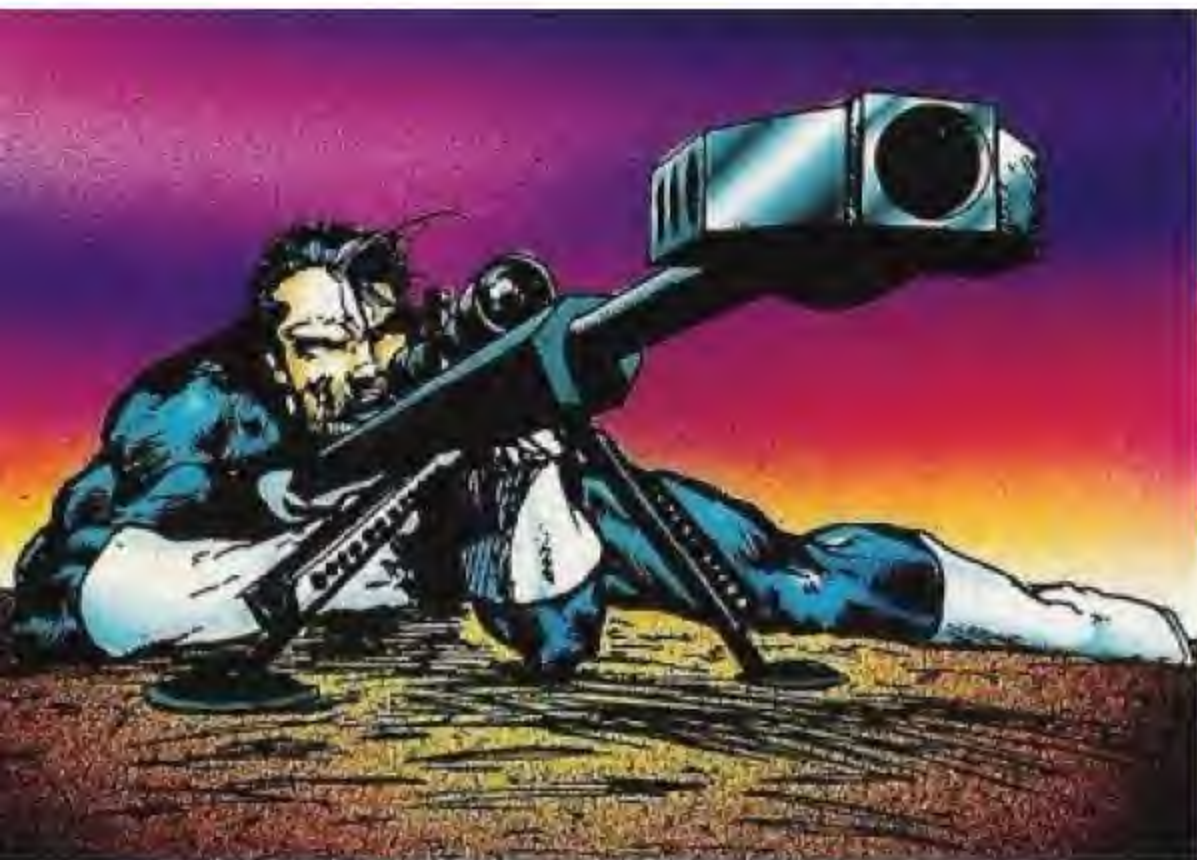
53

CONCEALMENT

An expert at concealing weapons on his body and in his possession, The Punisher has even resorted to hiding a Derringer handgun inside a kaiser roll!

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



54 INSPIRATIONS

"There are a lot of guns out there. I know, I get a lot of them pointed at me. I like to point

them at other people too, especially when the gun I choose can inspire more than its fair share of dread."

— Punisher

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

55

GROUP OF ONE



The definition of the word vigilante is: "one of an unauthorized group organized professionally to keep order and punish crime." The Punisher, however, is a group of one dedicated to avenging the death of his family and punishing those who prey on the weak and innocent among us.

PUNISHER: TM & © 1990 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



56 SUBMERGED

According to The Punisher, one of his least favorite tasks is to dive into the murky waters off New York City, be it for a car wreck, bodies or even old weapons.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

57 PRACTICE



Training alone in his basement, Punisher keeps himself sharp and agile through the use of a specially designed paint gun. His workout room is constructed similar to the training grounds of many government and military organizations such as the police.

PUNISHER: TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



58

SHADOWMASTERS

Below one of Punisher's safehouses lives a group of ninjas known as

The Shadowmasters. They pose as common people who run a local delicatessen.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

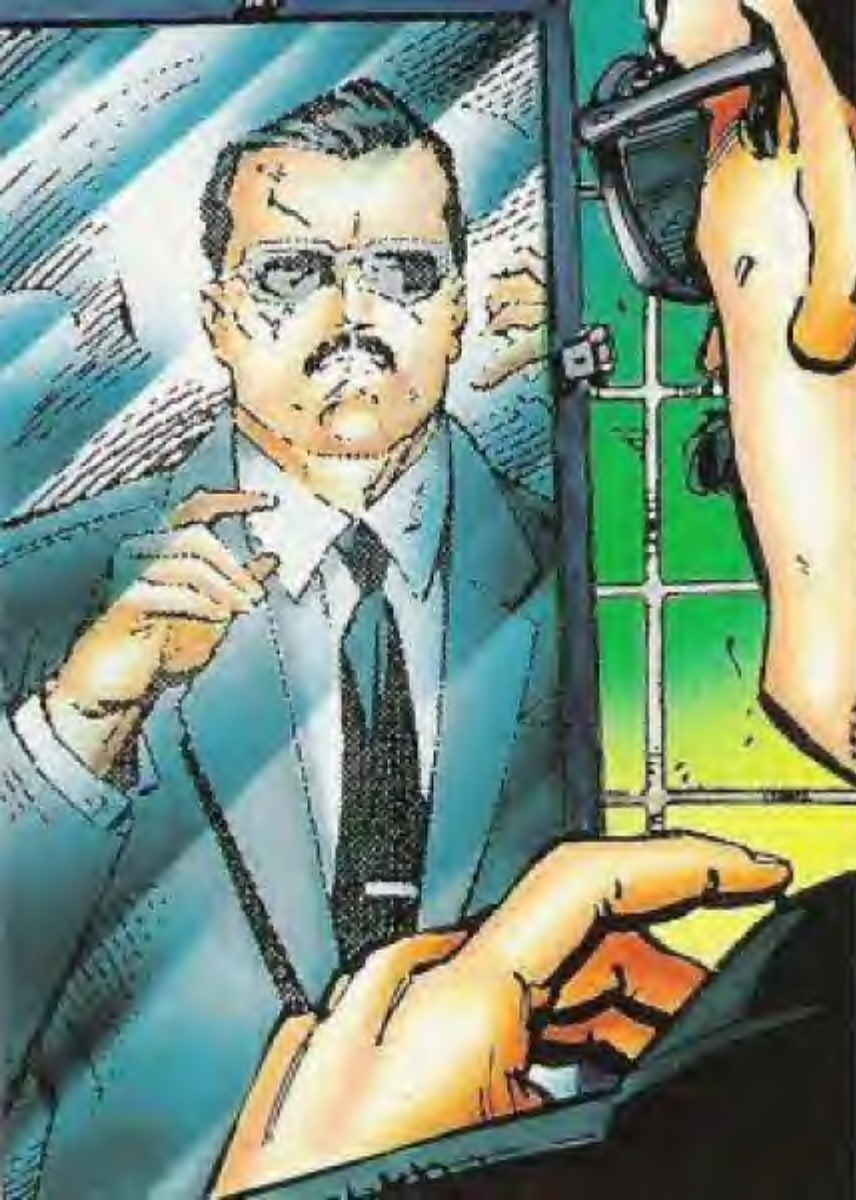


59 - KEVLAR

For body armor, The Punisher employs a "hybrid vest," a piece of attire made of bullet-proof kevlar on the outside. Lined with an impact absorber, the vest allows Punisher to be hit several times with minimal bruises.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Raddie Brock, NJ 07862.





THE PUNISHER™

WAR JOURNAL ENTRY

60 - DISGUISES

The Punisher uses a variety of disguise techniques taught to him by a friend of Microchip's who spent time in the theater. Using a molded bust of himself, Punisher can construct foam latex "skin," bond it temporarily to his own skin and change his appearance.



PUNISHER™ & © 1992 Marvel Entertainment Group,
Inc. All Rights Reserved. Produced by Comic Images,
Saddle Brook, NJ 07862





THE PUNISHER™

WAR JOURNAL ENTRY

61 REFLECTION



The United States experienced a rise in violent crime during the 1980s, and the resulting public perception was that the judicial system was no longer handling the problem as best it could. In this atmosphere of frustration and fear, The Punisher as a monthly comic book finally came into its own.

PUNISHER, TM & © 1986 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, N.J. 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



62

DOCTOR DOOM

Victor Von Doom, ruler of Latveria, led an assault a-

gainst a group of heroic commoners who were enemies of the criminal leaders of the world. Attempting to eliminate Kingpins greatest threat, Doom targets Punisher. But after Punisher breaks into Doom's castle and steals his most precious painting, Doom declares a truce in return for his prized artwork.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



63 DEATHLOK

Murdered after discovering a secret project, cybernetics expert and extreme pacifist

Michael Collins found himself resurrected inside his worst nightmare - an unstoppable cyborg killing machine named Deathlok. Taking over the cyborg's computer programming, Michael Collins as Deathlok, teams-up with the Punisher to seek vengeance for children who were killed in a mob crossfire.

PUNISHER™ & © 1992 Marvel Entertainment Group.
Inc. All Rights Reserved. Produced by Comic Images.
Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

64 MOONKNIGHT



Left to die in the desert, soldier-of-fortune Marc Spector was miraculously reborn in the temple of Khonsu, the ancient Egyptian God of the Moon. Now he is a costumed crimefighter called Moonknight. The Moonknight joins Punisher in stopping his own ax-wielding brother, Randall Spector.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

65 DEAD MAN'S HAND



The Kingpin's empire has collapsed, and every criminal wants to ascend the throne of the former despot. The only ones standing in their way are Punisher and Daredevil. But the two despise each other, and Nomad is stuck in the middle, keeping them from tearing each other limb from limb.

PUNISHER™ & © 1993 Marvel Entertainment Group
Inc. All Rights Reserved. Produced by Comic Images
Raddle Brook, NJ 07062





THE PUNISHER™

WAR JOURNAL ENTRY



66

BLOOD & GLORY

Captain America and The Punisher independently pur-

sue a drugs-for-guns conspiracy that is linked to the U.S. government and many U.S. criminals. The Punisher begins his investigation in New York City, following the drugs and runners. Cap, meanwhile, is put on the trail in Texas following the guns. When their paths cross, the two form an uneasy alliance.

PUNISHER. TM & © 1986 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



67 - HULK

With the combination of Banner's intellect, the primitive green Hulk's savagery and the grey Hulk's passionate emotions, the three merge to create a new Hulk, whom The Punisher now must face.

PUNISHER™ & © 1986 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



68 - MR. FIXIT

In Las Vegas Hulk and The Punisher team up to defeat the mysterious Mr. Frost. The Hulk returned to his Mr. Fixit identity, as he is out to avenge the murder of his former boss.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



69 - REALITY

"People like The Punisher because it is reality-based. There could be someone like this roaming the streets shooting up criminals. What's unbelievable is that he could get away with it for so long."

— Hugh Haynes

PUNISHER™ TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



70

UNDRESSED

"When I go undercover, I really feel undressed if I am

not carrying at least four or five concealed weapons. Preferably all guns."

— The Punisher

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



71 - UZI

"Back in 1950, Lieutenant Uziel Gal of Israel designed the premiere submachine gun call the Uzi.

The gun has come a long way since then, but it has never lost its standing as the most reliable sub ever made."

— The Punisher

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



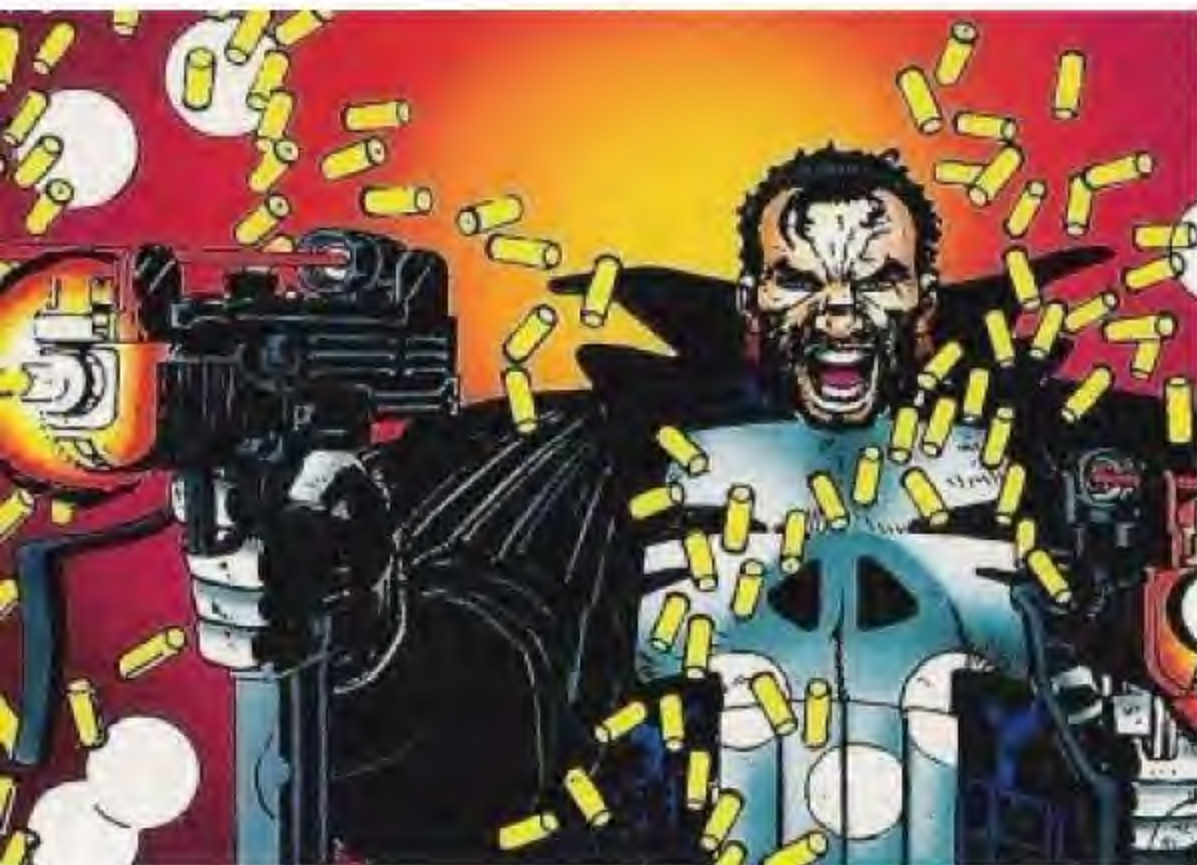
72 - COLT .45

"I take a lot of heat for a lot of things, but it really gets me when the rats I shoot at make fun of my old Colt .45's. They shoot like a dream."

— The Punisher

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



73 - WAR ZONE



Punisher and Microchip continue with their plan to eliminate crime and join the Mafia. Punisher's targets are the Carbone brothers.

PUNISHER: TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

74 JOHNNY TOWER



Frank Castle has become the Mafia member Johnny Tower. "Johnny" continues to climb over more corpses as he ascends higher and higher up the Mafia ladder. Johnny remains trusted until tensions within the clan threaten to destroy the family and one member suspects Johnny is The Punisher.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

75 - USER



The Punisher uses his Carbone mob cover to locate other mob families. With the help of members of the Carbone family, Punisher destroys these other hide-outs, along with the mobsters in them. QUOTE: "Narcotics, Prostitution, Extortion & numbers. They're in it up to their necks."

— Punisher

PUNISHER, TM & © 1993 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



76 - SHOTGUN

An old friend of Frank Castle, Junior Walker is now known as Shotgun, a government operative loaded with

enough high-tech weaponry to back-up his name. NOTE: He has killed up to one hundred men in one battle and walked away unscratched.

PUNISHER™ & © 1992 Marvel Entertainment Group.
Iron. All Rights Reserved. Produced by Comic Images.
Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



77

DOUBLE-CROSSED

Julius Carbone found out his brother, Salvatore, was doing business behind his back. Feeling betrayed, Julius had a hit put on his brother

and The Punisher was happy to oblige. Salvatore was picked up and later fell through the surface of a frozen lake into a icy grave. The Punisher left him for dead.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



78

DISCOVERED

The Punisher's identity is revealed by the mob as he is outnumbered and knocked unconscious. Painfully,

he awakens to find he is chained and handcuffed in a car, with a bomb counting down to detonation sitting next to him.

PUNISHER: TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



79

COUNTDOWN

With seconds to spare, Shotgun rescues Punisher from the exploding bomb. Elsewhere, Salvatore recovers from a coma with no memory of his

identity. He adopts the name, "Thorn" from a billboard. His only thoughts are to kill the men who attempted to kill him — his brother Julius, Mickey Fondonzi and The Punisher.

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07062.





THE PUNISHER™

WAR JOURNAL ENTRY



80 OPEN FIRE

His mob cover
blown, The Punish-
er, along with Shot-
gun, storms the

Carbone's Long Is-
land fortress only
to find that Julius
Carbone has fled to
the island of sleep-
ing sharks.

PUNISHER™ & © 1992 Marvel Entertainment Group,
Inc. All Rights Reserved. Produced by Comic Images,
Saddle Brook, NJ 07663.





THE PUNISHER™

WAR JOURNAL ENTRY

81

SHARK ISLAND



Thorn locates his brother, Julius, on the island of sharks, along with The Punisher and Shotgun. It looks as if World War III begins as The Punisher and Shotgun use the members of different mob families for target practice. Meanwhile, Thorn feeds his brother Julius to the sharks.

PUNISHER™ & © 1993 Marvel Entertainment Group.
Inv. All Rights Reserved. Produced by Comic Images.
Saddle Brook, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



82 - TOXIC

"I always keep a fresh supply of Woolite around. Nothing compares to the convenience of washing out socks and briefs in just a few minutes. My nose is not easily offended, but sometimes I can get a bit too ripe."

— The Punisher

PUNISHER: TM & © 1993 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WATERGATE ENTRY



83 - CLEANING

Punisher tips: "The trick is not getting blood on your clothes. If you don't get to the stains right away, they set."

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Baddle Brook, NJ 07062.





THE PUNISHER™

WAR JOURNAL ENTRY

84 - FUN



One of The Punisher's favorite TV shows was "Lost in Space," and he now owns a replica of one of the laser guns from the show — a present from Microchip. NOTE: For target practice, The Punisher uses unfiled tax forms. According to him, "Why not pick a target I like hitting?"

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Basking Ridge, NJ 07662





THE PUNISHER™

WAR JOURNAL ENTRY



85 FAVORITE GUN

What is The Punisher's most important gun? It's his deceased son's western gun. "I hold onto it, and from now and then I use it," Punisher says.

PUNISHER. TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07062.





THE PUNISHER™

WARRIOR'S ENTRY

86 - HOSTAGES

International terrorists are holding an entire plane-load of passengers hostage and it's up to The Punisher to rescue them.

PUNISHER: TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.



THE PUNISHER™

WAR JOURNAL ENTRY



87 - LOVE

The Punisher has had many relationships recently, but none will replace the loss he feels for his wife. After her death and the death of his children, The Punisher loves only the vengeance he serves criminals.

PUNISHER, TM & © 1992 Marvel Entertainment Group.
Inc. All Rights Reserved. Produced by Comic Images.
Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY



88

BLACK WIDOW

A maniacal scientist plans to unleash an atomic bomb of monstrous proportions. The Black Widow and The Punisher form an unholy alliance to track the evil doctor down and end his career.

PUNISHER™ & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Baddle Brook, NJ 07602





THE PUNISHER™

WAR JOURNAL ENTRY



89 - 2099

Jake Gallows discovers Frank Castle's diary in 2099 and begins to entertain some vigilante plans of his own. Jake's parents were murdered in the same manner as Frank Castle's family,

gunned down by criminals. Corruption has surged to new heights in 2099 society and killers are not punished. Jake figures it's time to take matters into his own hands with Frank Castle's War Journal to guide him.

PUNISHER. TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662.





THE PUNISHER™

WAR JOURNAL ENTRY

- | | |
|--------------------|--------------------|
| 1-Creating | 24-Hornhead |
| 2-First Appearance | 25-Anti-hero |
| 3-Spider-Man | 26-Indepth |
| 4-Bugged | 27-Prison |
| 5-Similar Pasts | 28-Defense |
| 6-Training | 29-Crime |
| 7-Soldier | 30-Captain America |
| 8-The Catalyst | 31-Kingpin |
| 9-AWOL | 32-Fisk |
| 10-Rage | 33-Jigsaw |
| 11-Retribution | 34-Microchip |
| 12-Punisher | 35-Microchip Jr. |
| 13-Journal | 36-A Father's Loss |
| 14-Justice | 37-The Board |
| 15-Mornings | 38-Aides |
| 16-Preparation | 39-To Die For |
| 17-Weapons | 40-Sniper |
| 18-Arsenal | 41-Illusions |
| 19-Maggia | 42-Ghost Rider |
| 20-Says Who? | 43-Vigilantes |
| 21-Punishment | 44-Dark Hawk |
| 22-Mercy | 45-Wolverine |
| 23-Daredevil | 46-Africa |

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662



THE PUNISHER™

WAR JOURNAL ENTRY

- | | |
|--------------------|-------------------|
| 47-Bushwacker | 69-Reality |
| 48-Triple Threat | 70-Undressed |
| 49-Van | 71-Uzi |
| 50-Transport | 72-Colt .45 |
| 51-Aloha! | 73-War Zone |
| 52-Not Ready | 74-Johnny Tower |
| 53-Concealment | 75-User |
| 54-Inspirations | 76-Shotgun |
| 55-Group of One | 77-Double-Crossed |
| 56-Submerged | 78-Discovered |
| 57-Practice | 79-Countdown |
| 58-Shadowmasters | 80-Open Fire |
| 59-Kevlar | 81-Shark Island |
| 60-Disguises | 82-Toxic |
| 61-Reflections | 83-Cleaning |
| 62-Doctor Doom | 84-Fun |
| 63-Deathlok | 85-Favorite Gun |
| 64-Moonknight | 86-Hostages |
| 65-Dead Man's Hand | 87-Love |
| 66-Blood and Glory | 88-Black Widow |
| 67-The Hulk | 89-2099 |
| 68-Mr. Fixit | 90-Checklist |

90

PUNISHER, TM & © 1992 Marvel Entertainment Group, Inc. All Rights Reserved. Produced by Comic Images, Saddle Brook, NJ 07662

