Basic Vector Styling

QGIS Tutorials and Tips

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Estilos vectoriales básicos

Para crear un mapa, uno tiene que aplicar estilos a los datos del SIG y presentarla en una forma que sea visualmente informativo. Hay un gran número de opciones disponibles en QGIS para aplicar diferentes tipos de simbología a los datos. En este tutorial, vamos a explorar algunos conceptos básicos de estilo.

Descripción de la tarea

Vamos a diseñar una capa vectorial para mostrar la esperanza de vida en los diferentes países del mundo.

Otras habilidades que aprenderá

· View the attribute table of a vector layer.

Get the data

The data we will use is from Center for Sustainability and the Global Environment (SAGE) at the University of Wisconsin-Madison.

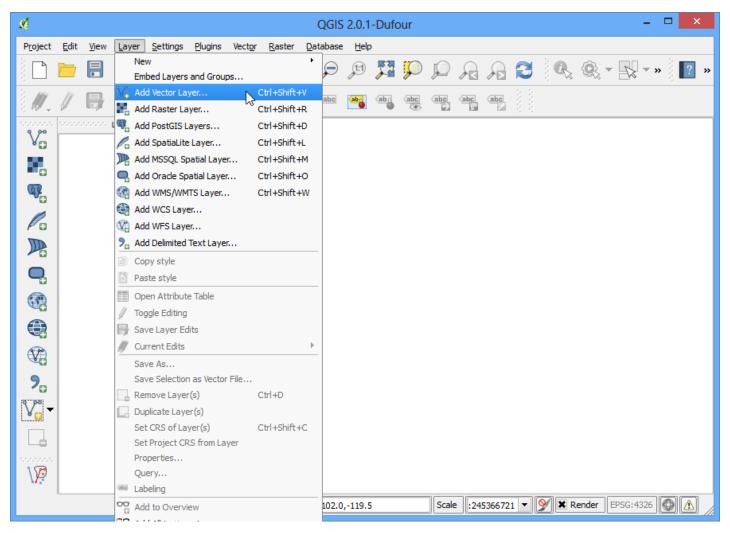
You can download the Life Expectancy GIS Grid data from the human impact dataset. For convenience, you can also download a copy of this data by clicking on following link:

lifeexpectancy.zip

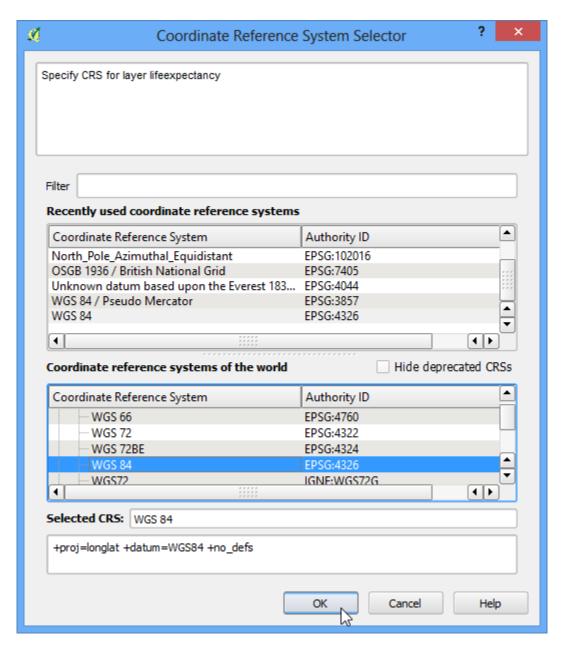
Data Source [SAGE]

Procedure

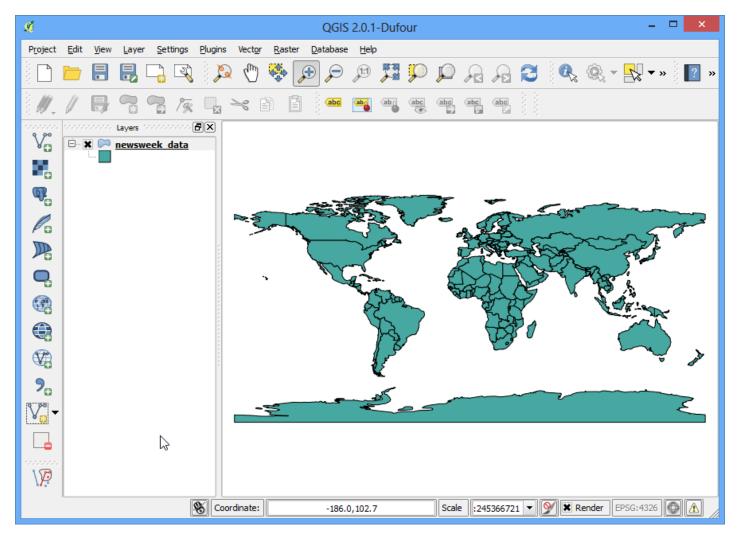
1. Open QGIS and go to Layer • Add Vector Layer...



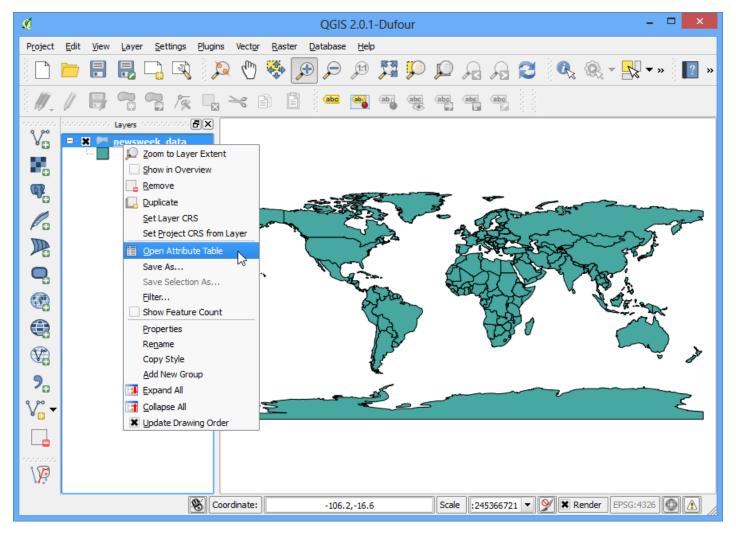
2. Browse to the downloaded *lifeexpectancy.zip* file and click Open. When prompted, select *WGS84 EPSG:4326* as the Coordinate Reference System (CRS).



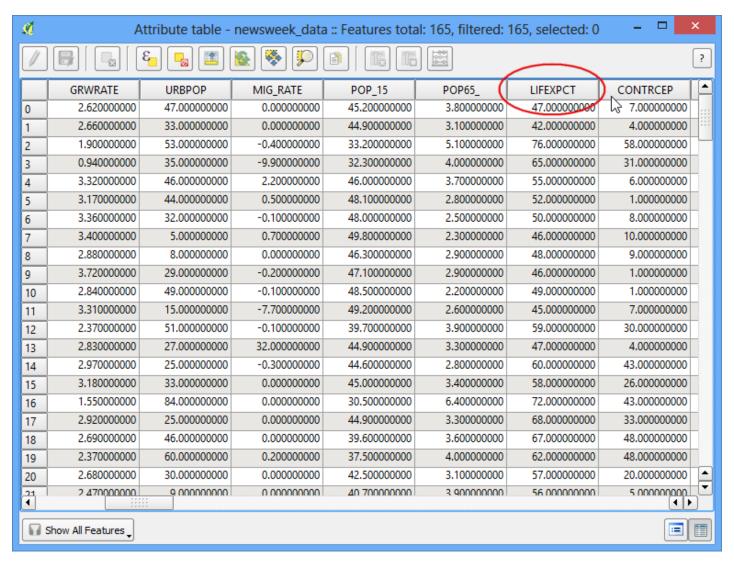
3. The shapefile contained within the zip file is now loaded and you can see the default style applied to it.



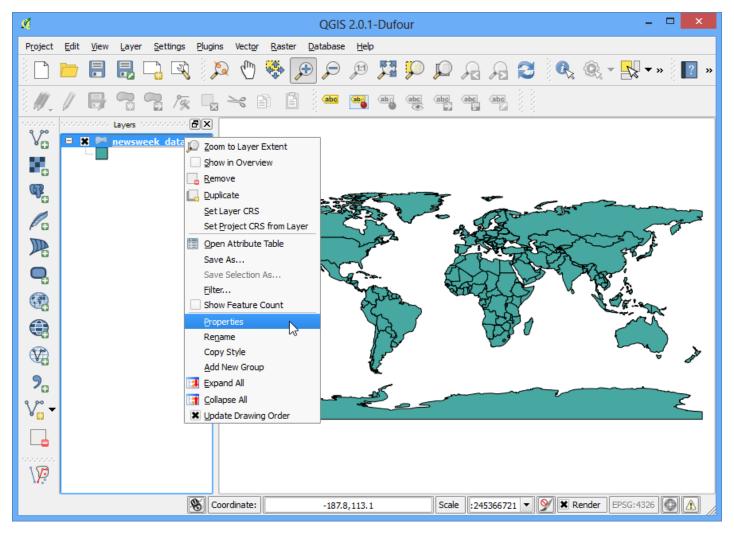
4. Right click on the layer name and select Open Attribute Table.



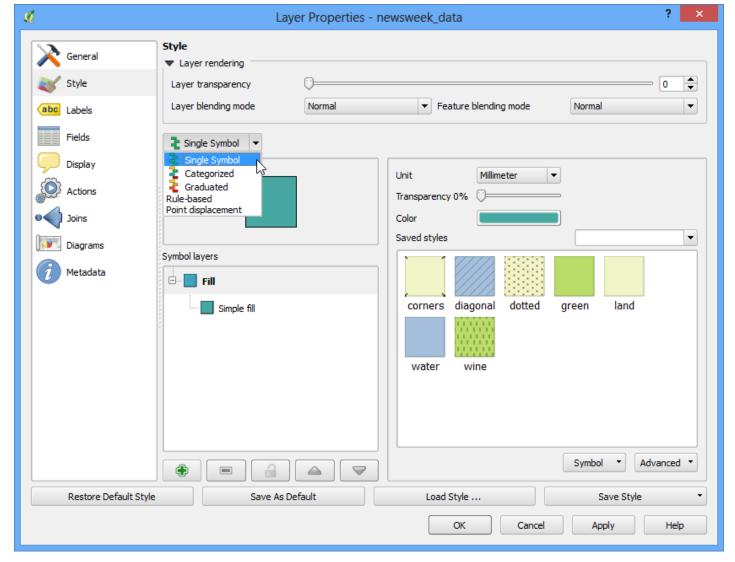
5. Explore the different attributes. To style a layer, we must pick an **attribute** or a **column** that would represent the map we are trying to create. Since we want to create a layer represting life expectancy, i.e. the average age till a person lives in a country, the field LIFEXPCT is the attribute we want to use in styling.



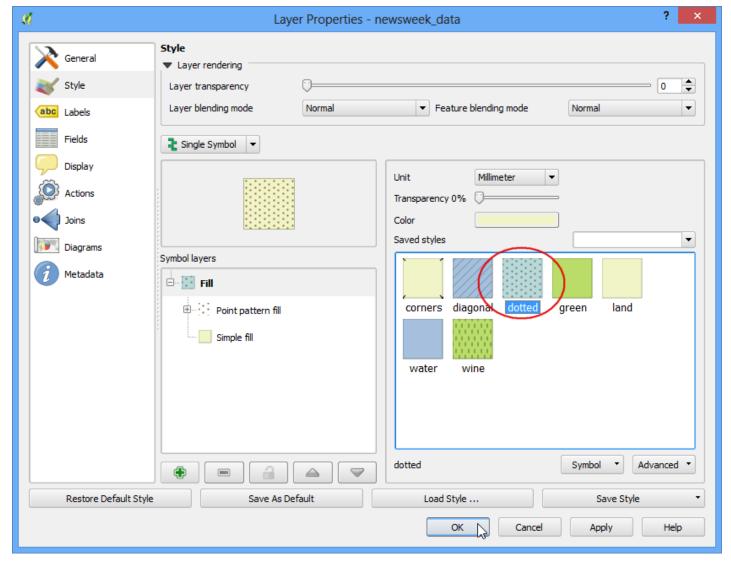
6. Close the attribute table. Right click on the layer again and choose Properties.



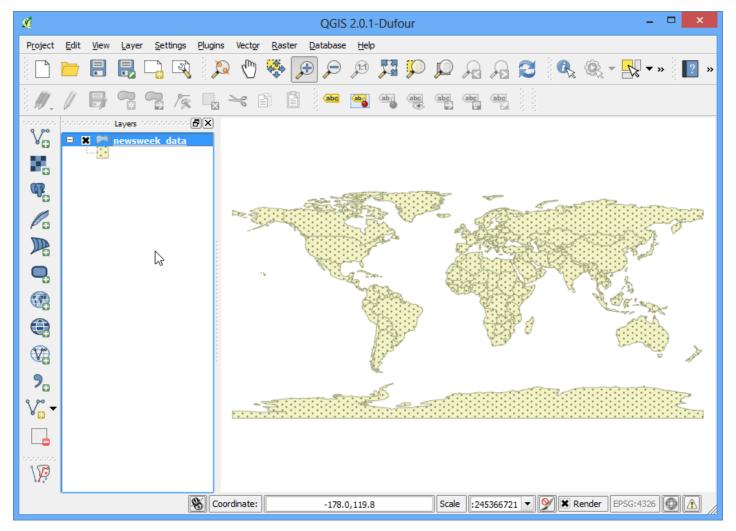
7. The various styling options are located in the Style tab of the Properties dialog. Clicking on the drop-down button inthe Style dialiog, you will see there are five options available - Single Symbol, Categorized, Graduated, Rule Based and Point displacement. We will explore the first three in this tutorial.



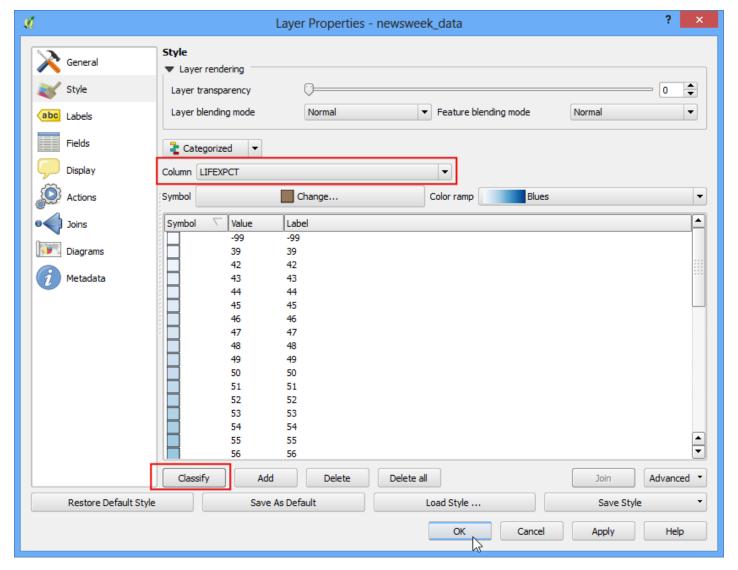
8. Select Single Symbol. This option allows you to choose a single style that will be applied to all the features in the layer. Since this is a polygon dataset, you have two basic choices. You can *fill* the polygon, or you can style with only *outline*. You can choose the dotted pattern fill and click OK.



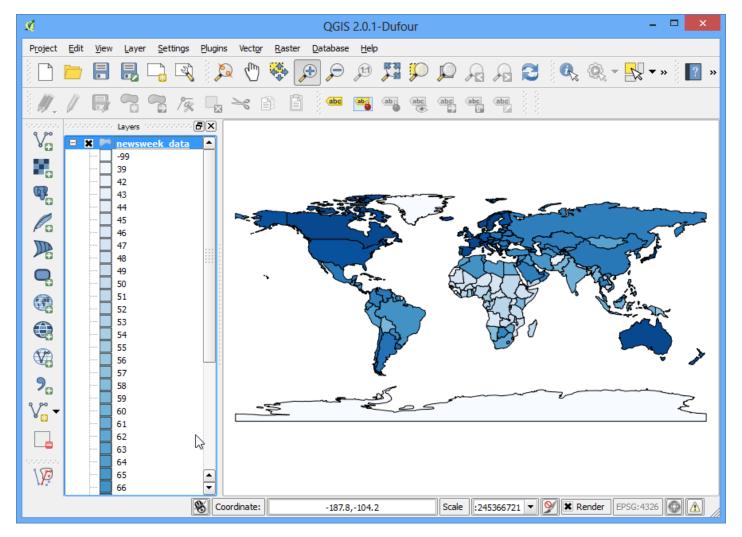
9. You will see a new style applied to the layer with the fill pattern you chose.



1 You will see that this Single Symbol style isn't useful in communicating the life 0. expectancy data we are trying to map. Let us explore another styling option. Right-click the layer again and choose Properties. This time choose Categorized from the Style tab. Categorized means the features in the layer will be shown in different shades of a color based on unique values in an attribute field. Choose LIFEXPCT value as the Column and click Classify at the bottom. Click OK.



1 You will see different countries appearing in shades of blue. Lighter shades meaning 1. lower life expectancy and darker shades meaning higher life expectancy. This representation of the data is more useful and clearly show how life expectancy in developed countries vs. developing countries. This would be the type of style we set out to create.

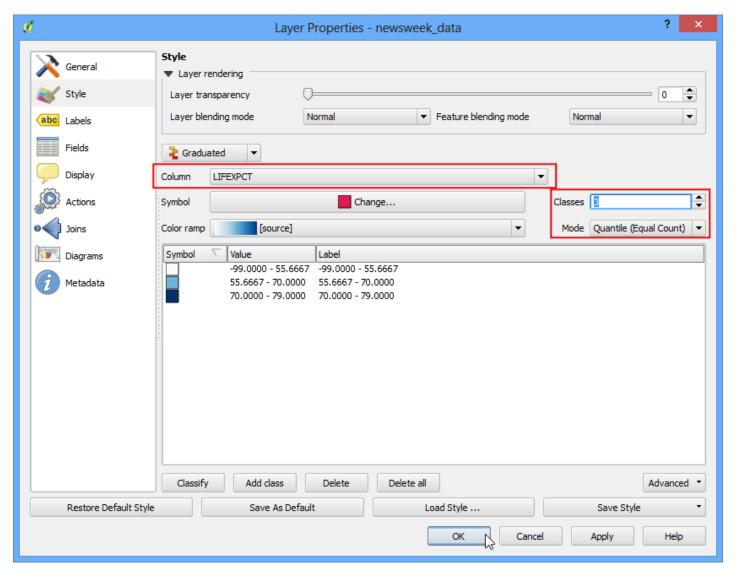


- 1 Let us explore the Graduated symbology type in the Style dialog now. Graduated 2. symbology type allows you to break down the data in a column in unique *classes* and choose a different style for each of the classes. We can think of classifying our life expectancy data into 3 classes, *LOW*, *MEDIUM* and *HIGH*. Choose LIFEXPCT as the Column and choose 3 as the classes. you will see there are many Mode optionsavailable. Let us see the logic behind each of these modes. There are 5 modes available. Equal Interval, Quantile, Natural Breaks (Jenks), Standard Deviation and Pretty Breaks. These modes use different statistical algorithms to break down the data into separate classes.
 - Equal Interval: As the name suggests, this method will will create classes which are at the same size. If our data ranges from 0-100 and we want 10 classes, this method would create a class from 0-10, 10-20, 20-30 and so on, keeping each class the same size of 10 units.
 - Quantile This method will decide the classes such that number of values in each class are the same. If there are 100 values and we want 4 classes, quantile method will decide the classes such that each class will have 25 values.
 - Natural Breaks (Jenks) This algorithm tries to find natural groupings of data to create classes. The resulting classes will be such that there will be maximum variance between individual classes and least variance within each class.
 - Standard Deviation This method will calculate the mean of the data, and create classes based on standard eviation from the mean.
 - Pretty Breaks This is based on the statistical package R's pretty algorithm. It is a
 bit complex, but the pretty in the name means it creates class boundaries that are
 round numbers.

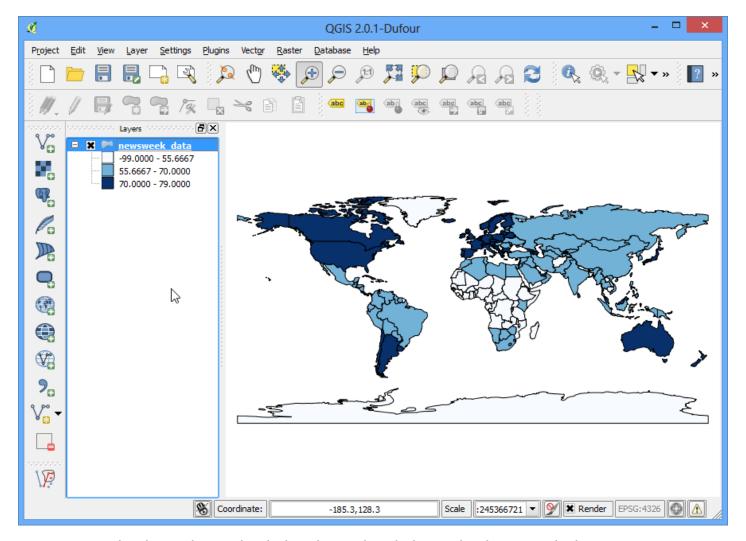
To keep things simple, let's use the Quantile method. Click Classify at the bottom and you will see 3 classes show up with their corresponding values. Click OK.

Note

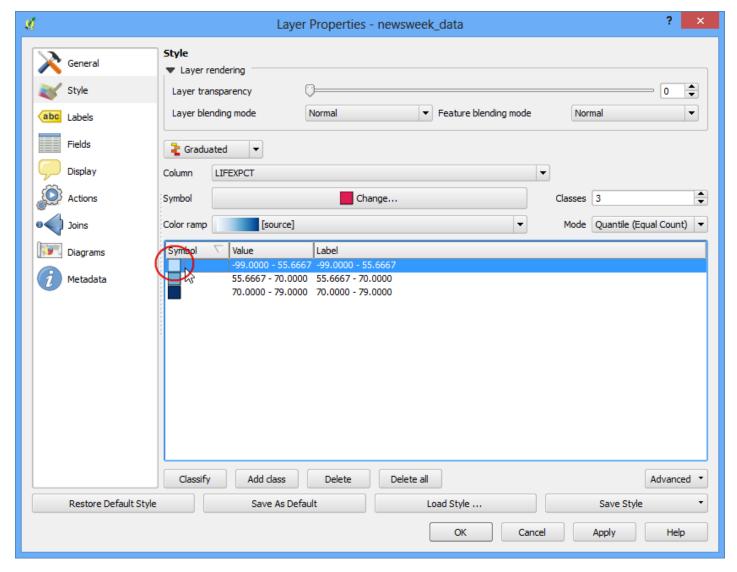
For an attribute to be used in Graduated style, it must be a numeric field. Integer and Real values are fine, but if the attribute field type is String, it cannot be used with this styling option.



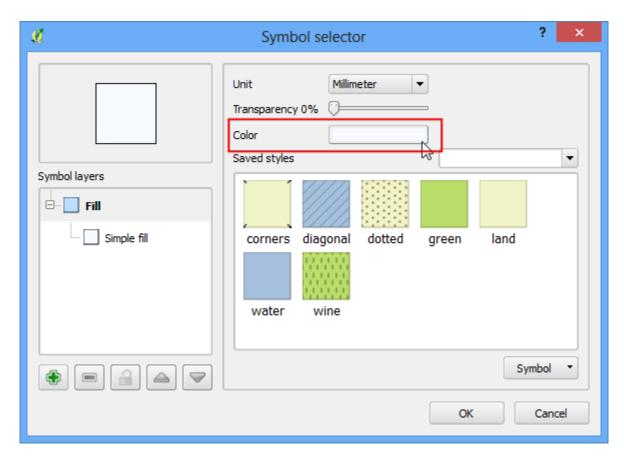
1 You will see a map showing countries in either of 3 colors representing average life 3. expectancy in the country.



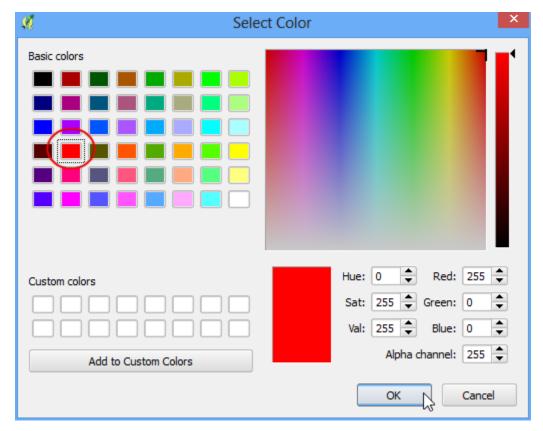
1 Now go back to the Style dialog by right clicking the layer and choosing Properties. 4. There are some more styling options available. You can click on the Symbol for each of the classes and choose a different style. We will choose Red, Yellow and Green fill colors to indicate low, medium and high life expectancy.



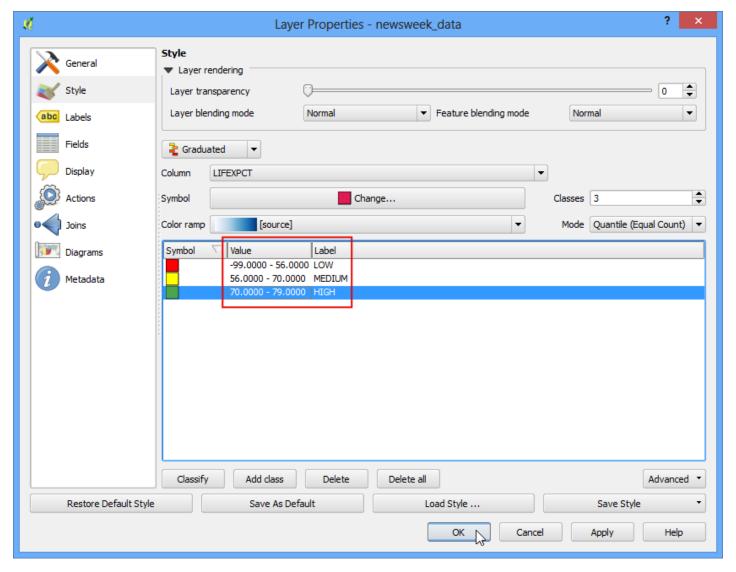
1 In the Symbol Selector dialog, click on Color selector. 5.



1 Click on a color fom the Select Color dialog. 6.



1 Back in the Layer Properties dialog, you can click on the Label column next to each 7. value and enter the text that you want to display. Similarly, you may click on the Range column to edit the selected ranges. Click OK once you are satisfied with the classes.



- 1 This style definitely conveys a lot more useful map than the previous two attempts.
- 8. There are clearly marked class names and colors to represent our interpretation of the life expectancy values.

