About Report

This PDF is designed to show the position of the original notes and the notes that have been changed in the MIDI file.
Warning: Because of a sharp symbol error in Python, we decided to use ♯ for the sharp musical symbol. Which mean you will need Arial Unicode MS font for compile this PDF

Melody Part Result

Bar	Note Position	Original Note	New Variation Note
2	4	A♯5	D♯5
	8	REST	B4
	11	B4	E4, D♯5
3	3	B5	B3
	10	B4	C♯4
	12	B4	B3
	14	E5	F♯4
4	1	B5	C♯4, C♯5
	4	A♯5	B3
	5	B4	A♯3
	11	B4	B5
5	1	D♯5	D♯4
	2	C♯5	E4
	3	B4	F♯4
	8	REST	B3
	9	B4, C♯5	C♯4
6	1	F♯4	B4, C♯5
	6	C♯4	D♯4
	7	D♯4	B4
	8	C♯4	B4
7	1	REST	C♯5
	2	D♯4	A♯4
8	1	B4	A♯5
	5	B3	D♯4
	7	F♯4	E4, D♯5
9	2	B3	C♯4
	3	B4	F♯5
	4	A♯4	F♯4
	10	B3	A♯5
	14	E4	C♯5
	16	B3	A♯3
10	6	D♯4	B3
	7	B3	D♯4
11	1	REST	D♯4
	2	D♯4	E4, D♯5
	3	C♯4	F♯4
	4	C♯4	D♯4
	7	D♯4	REST
12	6	A♯4	B3
	8	B3	F♯4
	13	D♯4	C♯5
13	4	A♯4	F♯4
	5	B3	C♯4
	7	F♯4	REST
	13	D♯4	B3

Table 1 Melody Part Result

Bar	Note Position	Original Note	New Variation Note
14	1	E4	F#4
	2	E4	F#4
	3	E4	B3
	4	E4, D#5	B4
	8	REST	C#4
	13	B3	REST
15	2	E4	REST
	5	E4, D#5	C#4
	10	B3	D#4
16	5	E4, D#5	E4
	11	C#4	REST
17	1	B3	C#4
	2	A#3	B3
	4	A#3	E4
18	4	REST	B5
	5	A#3	D#4
19	5	A#3	REST
20	1	B3	REST
21	1	REST	E4
	2	A#3	F#4
22	1	A#3	C#4
	2	B3	D#4
	5	B4	D#5
23	1	A#4	B3
	2	F#4	F#5
	5	B3	A#3
	6	REST	D#5
24	1	A#3	C#4
	2	B3	B4
	3	F#4	B4
	4	REST	F#4
25	1	B4	A#3
	2	F#4	B4
	3	E4	C#4
	4	D#4	E4
	7	A#3	REST
26	1	A#3	B4
	2	B3	A#3
	3	F#4	B3
	4	E4	A#3
	5	D#4	REST
27	2	F#4	B3
	3	D#4	B4
	4	C#4	REST
	5	B3	REST
28	1	B3	REST
	2	REST	C#5
	3	D#4	E4
	4	C#4	B4
	5	C#4	D#5
29	3	A#3	REST
30	1	B3	E4
	2	REST	C#5
	5	C#4	REST
31	1	REST	F#4

Table 1 Melody Part Result

Bar	Note Position	Original Note	New Variation Note
	2	B3	A#3
32	1	B5	B4
	2	B4	E4, D#5
	3	B5	B3
	4	A#5	F#4
	7	F#5	B4
	8	REST	B4
	9	D#5	C#4
	10	C#5	REST
33	3	B5	B4
	4	A#5	B5
	5	B4	A#5
	7	F#5	A#5
	8	B4	REST
	9	F#5	B5
	10	B4	F#5
	11	F#5	B4
	12	B4	F#5
	13	D#5	B4
	14	E5	D#5
	15	D#5	A#5
34	1	B5	B4
	2	B4	B5
	3	B5	B4
	4	A#5	D#5
	5	B4	REST
	6	A#5	D#4
	7	F#5	B3
	8	REST	F#4
	9	D#5	B5
	10	C#5	B4
	11	B4	REST
35	1	D#5	F#4
	2	C#5	F#4
	3	B4	E5
	4	D#5	E4, D#5
	7	F#5	B4
	8	REST	C#5
	9	B4, C#5	B3

Bass Part Result

Bar	Note Position	Original Note	New Variation Note
4	3	D#4	B3, D#4
5	1	E4	E3
6	5	B3	E2
7	1	B3	REST
8	1	E3	F#2, F#3
9	4	REST	F#2, F#3
10	1	B3	D#4
10	2	C#4	E3
10	3	REST	F#2, F#3
11	3	REST	D#3

Table 2 Bass Part Result

Bar	Note Position	Original Note	New Variation Note
	4	B3	REST
12	3	F#3	REST
	4	D#3	E3
15	4	REST	E3
20	2	A#2	E3
20	3	REST	C#4
20	4	F#3	B3
21	1	F#2, F#3	D#3
21	6	F#2, F#3	E3
22	2	E3	C#4
23	4	E3	REST
24	4	F#3	E3
25	4	E3	F#3
25	6	E3	F#3
26	5	F#3	E3
27	6	E3	C#4
30	1	G#3	B3
33	5	E4	F#3
34	3	B3, D#4	D#4
35	2	F#4	E3