New Variation Report of A thousand miles2C

March 8, 2024

About Report

This PDF is designed to show the position of the original notes and the notes that have been changed in the MIDI file.
Warning: Because of a sharp symbol error in Python, we decided to use ♯ for the sharp musical symbol. Which mean you will need Arial Unicode MS font for compile this PDF

Melody Part Result

Bar	Note Position	Original Note	New Variation Note
2	4	A♯5	D♯5
	8	REST	B4
	11	B4	E4, D♯5
3	3	B5	B3
	10	B4	C♯4
	12	B4	B3
	14	E5	F♯4
4	1	B5	C♯4, C♯5
	4	A♯5	B3
	5	B4	A♯3
	11	B4	B5
5	1	D♯5	D♯4
	2	C♯5	E4
	3	B4	F♯4
	8	REST	B3
	9	B4, C♯5	C♯4
6	1	F♯4	B4, C♯5
	6	C♯4	D♯4
	7	D♯4	B4
	8	C♯4	B4
7	1	REST	C♯5
	2	D♯4	A♯4
8	1	B4	A♯5
	5	B3	D♯4
	7	F♯4	E4, D♯5
9	2	B3	C♯4
	3	B4	F♯5
	4	A♯4	F♯4
	10	B3	A♯5
	14	E4	C♯5
	16	B3	A♯3
10	6	D♯4	B3
	7	B3	D♯4

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Table 1 Melody Part Result

Bar	Note Position	Original Note	New Variation Note
11	1	REST	D#4
	2	D#4	E4, D#5
	3	C#4	F#4
	4	C#4	D#4
	7	D#4	REST
12	6	A#4	B3
	8	B3	F#4
	13	D#4	C#5
13	4	A#4	F#4
	5	B3	C#4
	7	F#4	REST
	13	D#4	B3
14	1	E4	F#4
	2	E4	F#4
	3	E4	B3
	4	E4, D#5	B4
	8	REST	C#4
	13	B3	REST
15	2	E4	REST
	5	E4, D#5	C#4
	10	B3	D#4
16	5	E4, D#5	E4
	11	C#4	REST
17	1	B3	C#4
	2	A#3	B3
	4	A#3	E4
18	4	REST	B5
	5	A#3	D#4
19	5	A#3	REST
20	1	B3	REST
21	1	REST	E4
	2	A#3	F#4
22	1	A#3	C#4
	2	B3	D#4
	5	B4	D#5
23	1	A#4	B3
	2	F#4	F#5
	5	B3	A#3
	6	REST	D#5
24	1	A#3	C#4
	2	B3	B4
	3	F#4	B4
	4	REST	F#4
25	1	B4	A#3
	2	F#4	B4
	3	E4	C#4
	4	D#4	E4
	7	A#3	REST
26	1	A#3	B4
	2	B3	A#3
	3	F#4	B3
	4	E4	A#3
	5	D#4	REST
27	2	F#4	B3
	3	D#4	B4

<div align="center">Table 1 Melody Part Result</div>

Bar	Note Position	Original Note	New Variation Note
	4	C#4	REST
	5	B3	REST
28	1	B3	REST
	2	REST	C#5
	3	D#4	E4
	4	C#4	B4
	5	C#4	D#5
29	3	A#3	REST
30	1	B3	E4
	2	REST	C#5
	5	C#4	REST
31	1	REST	F#4
	2	B3	A#3
32	1	B5	B4
	2	B4	E4, D#5
	3	B5	B3
	4	A#5	F#4
	7	F#5	B4
	8	REST	B4
	9	D#5	C#4
	10	C#5	REST
33	3	B5	B4
	4	A#5	B5
	5	B4	A#5
	7	F#5	A#5
	8	B4	REST
	9	F#5	B5
	10	B4	F#5
	11	F#5	B4
	12	B4	F#5
	13	D#5	B4
	14	E5	D#5
	15	D#5	A#5
34	1	B5	B4
	2	B4	B5
	3	B5	B4
	4	A#5	D#5
	5	B4	REST
	6	A#5	D#4
	7	F#5	B3
	8	REST	F#4
	9	D#5	B5
	10	C#5	B4
	11	B4	REST
35	1	D#5	F#4
	2	C#5	F#4
	3	B4	E5
	4	D#5	E4, D#5
	7	F#5	B4
	8	REST	C#5
	9	B4, C#5	B3

Bass Part Result

Bar	Note Position	Original Note	New Variation Note
4	3	D#4	B3, D#4
5	1	E4	E3
6	5	B3	E2
7	1	B3	REST
8	1	E3	F#2, F#3
9	4	REST	F#2, F#3
10	1	B3	D#4
10	2	C#4	E3
10	3	REST	F#2, F#3
11	3	REST	D#3
	4	B3	REST
12	3	F#3	REST
	4	D#3	E3
15	4	REST	E3
20	2	A#2	E3
20	3	REST	C#4
20	4	F#3	B3
21	1	F#2, F#3	D#3
21	6	F#2, F#3	E3
22	2	E3	C#4
23	4	E3	REST
24	4	F#3	E3
25	4	E3	F#3
25	6	E3	F#3
26	5	F#3	E3
27	6	E3	C#4
30	1	G#3	B3
33	5	E4	F#3
34	3	B3, D#4	D#4
35	2	F#4	E3