

# Happy Birthday To You Original

Six empty musical staves, each with a treble or bass clef and a common time signature 'C'. Each staff contains a whole rest followed by a repeat sign, indicating a placeholder for the piano accompaniment.

3

The vocal line is written on a single staff with a treble clef and a common time signature 'C'. It begins with a measure rest, followed by a series of eighth and sixteenth notes. The melody is in G major, with a key signature of one sharp (F#). The score includes various musical notations such as beams, slurs, and repeat signs, indicating a complex and lively melody. The piece concludes with a double bar line.