

Exam 3 – Slide Identification

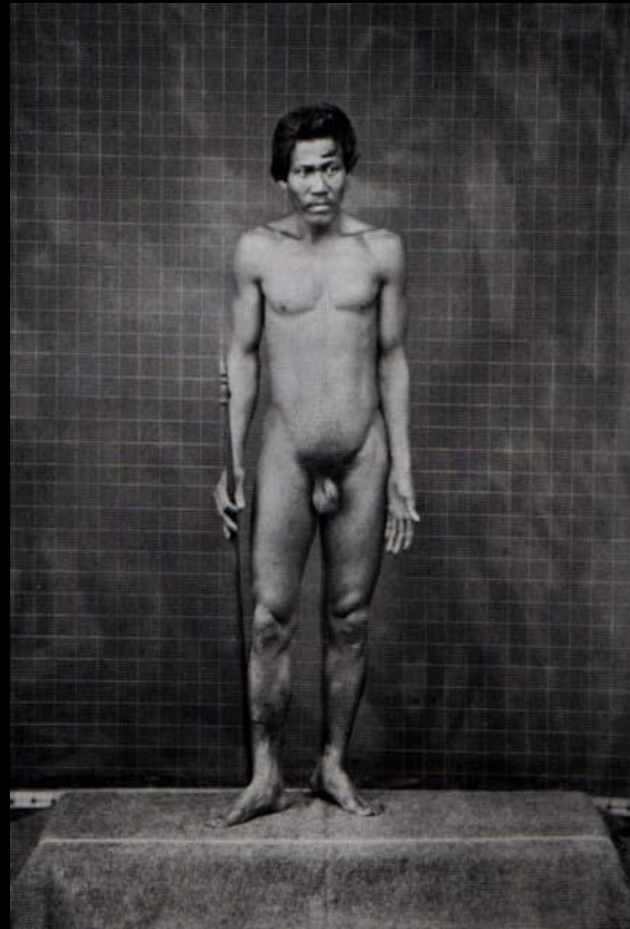
Thomson, *the Crawlers*, from *Street Life in London*, 1871-72.

- *Street Life in London* was published as a series of pictures and text, using photography as social documentation.
- Stresses the function of photography to document objectively, without omission or exaggeration.



John Lamprey, *Front and Profile Views of a Madagascan Male*, c.1868-69

- These scientists created a method for observation and comparison among the races.
- It was believed that the scientific study of race should be based on observations of the nude human body.
- This method reinforced the belief that there were basic differences among the races could be seen through distinctions in physical appearance.



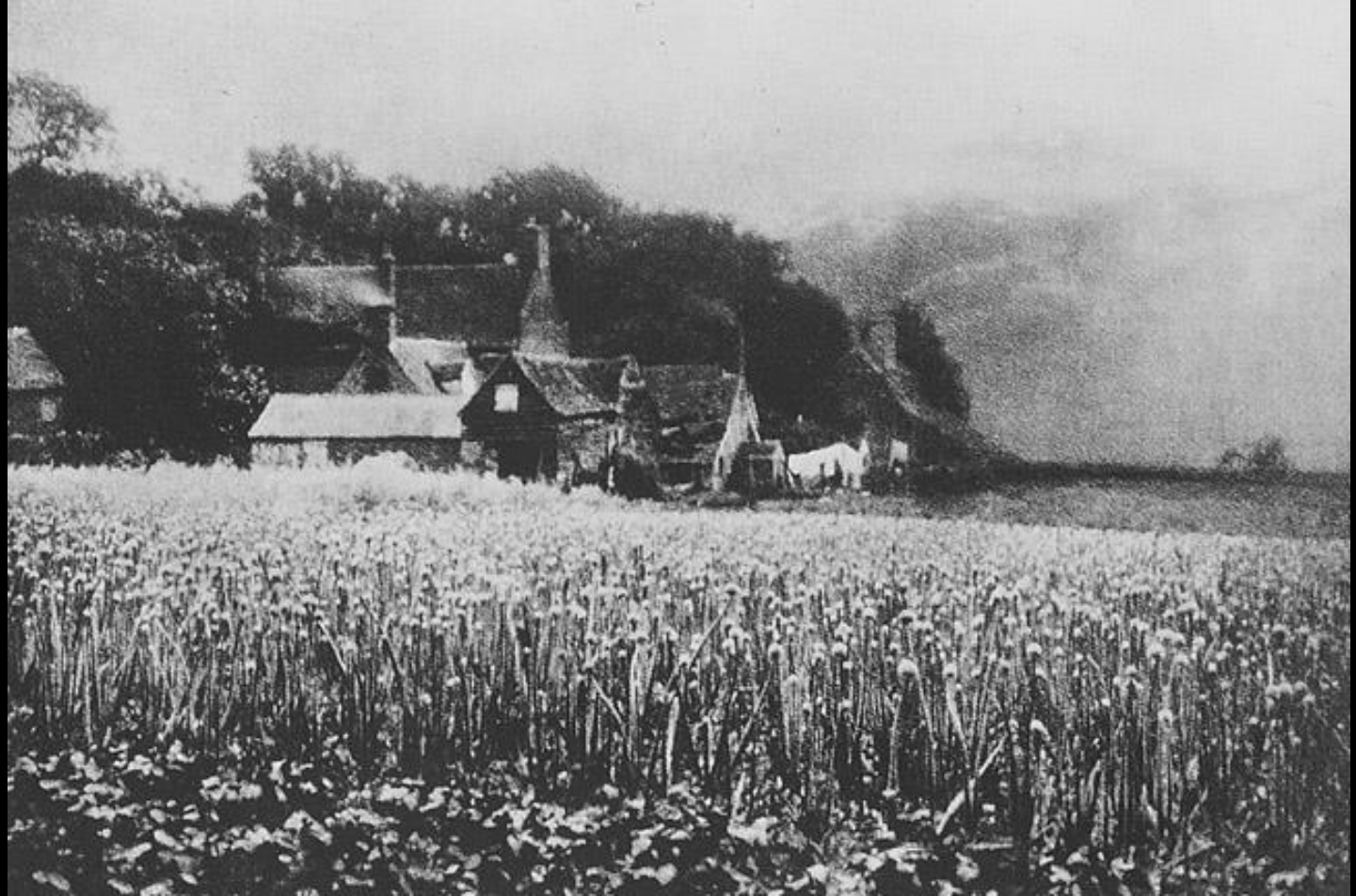
Peter Henry Emerson, *Poling the Marsh-Hay, 1886*

- The image illustrates Emerson's theory of naturalism: a photograph should echo what the human eye sees in nature.
- The photographer should focus on the main subject of a scene, allowing the periphery and the distance to become indistinct.
- Emerson's photographs emphasized the unchanged relationship of people to the land.



George Davison, *Onion Field*, photogravure print, 1890

- Made using a camera with a pinhole instead of a lens. It combines the rural subject matter of Naturalistic photography with an impressionist treatment.
- Influential image among many photographers of the time.
- The idea of using a pinhole was controversial.



Evans, *Sea of Steps*, 1903

- Evans framed his interior views to suggest a passage, ascent or transformation.
- In *Sea of Steps*, the camera vantage point confronts the viewer with a flight of stairs which seem to come forth in a geometric progression, almost like a wave.
- This image was a relatively new departure in photography.



Kasebier, *Blessed Art Thou Among Women*, platinum print, 1899

- A symbolic mother and child photograph – a theme which was prominent in Kasebier's work.
- A mother is seen as guiding her child into the world. A religious print hangs on the wall, and the mother is dressed in loose, flowing robes.

