

Exam 5 Slide Identification

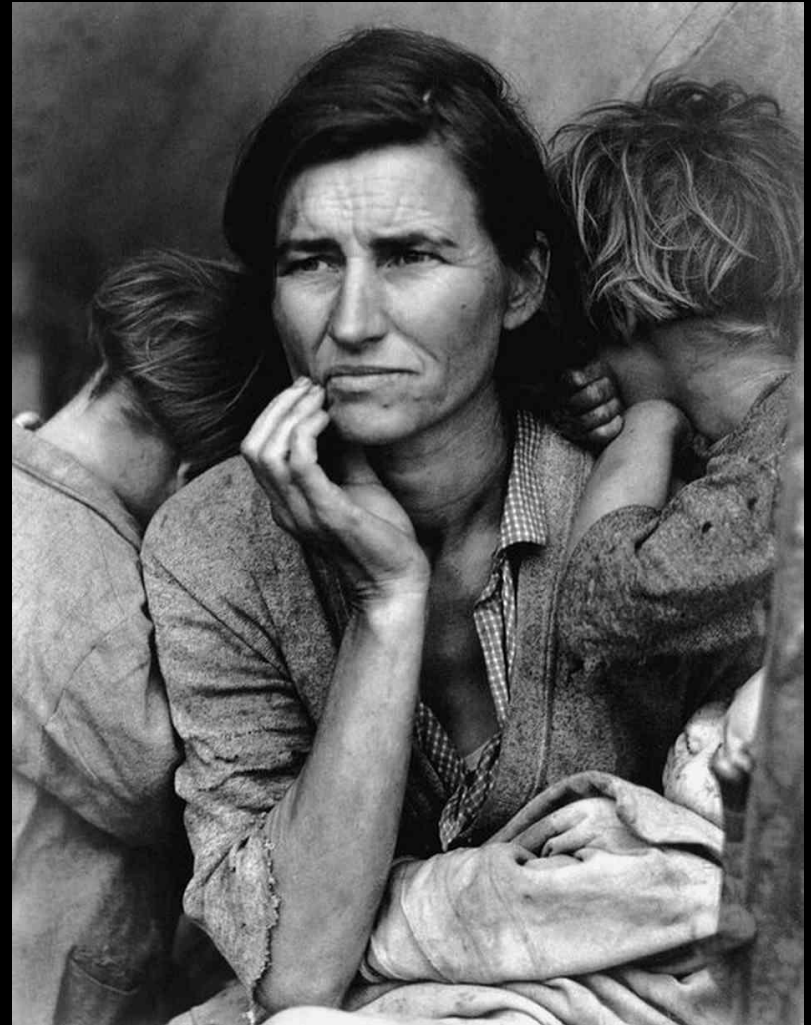
Graciela Iturbide. *Woman Angel, Sonora Desert, 1979.*

The picture symbolizes the balance between modernity, symbolized by the radio and the earth, an emblem of traditional life which she reaches for with her left hand.



Dorothea Lange. *Migrant Mother*, 1936

- The image made as part of Lange's FSA assignment.
- Recalls religious images of the Madonna and Child.
- The mother's expression hints at a determination to persevere through hard times.



Eikoh Hosoe. *Kamaitachi* 31, 1969

- Japanese myth and experimental dance are used in this series to express the anxiety the Japanese felt about continued American influence.
- Part of a series of 35 prints which ends with a picture of total darkness.



Robert Capa. *Death of a Loyalist Soldier, Spain*. 1936

- One of the 20th century's most famous war photographs.
- The circumstances in which Capa took the picture have been disputed (image was said to have been staged, not done by Capa).



Daido Moriyama. *Stray Dog*. 1971

The stray dog is a symbol of social isolation - an unwanted, dangerous animal, outcast and loner -and blends the photographer's sense of himself as an angry outsider.



Margaret Bourke-White. *Cover of LIFE, Vol.1 No. 1. 1936*

- The picture of the newly constructed dam in Fort Peck, Montana.
- First cover of LIFE magazine.
- Extensive photo essay and article by Bourke-White.

