

Workshop TouchDesigner

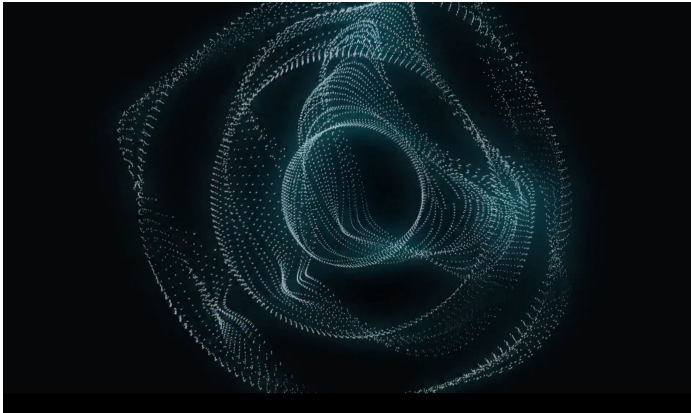
Verstraete Jeanne
Tanguy Aurore
Sandevoir Marie
Gharbi Meriem

Projet : Scénographie pour une représentation
de musique classique



Inspirations

1



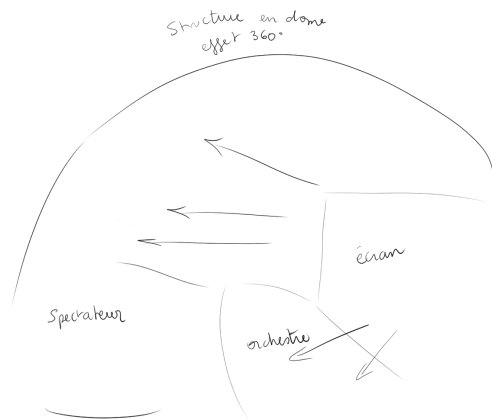
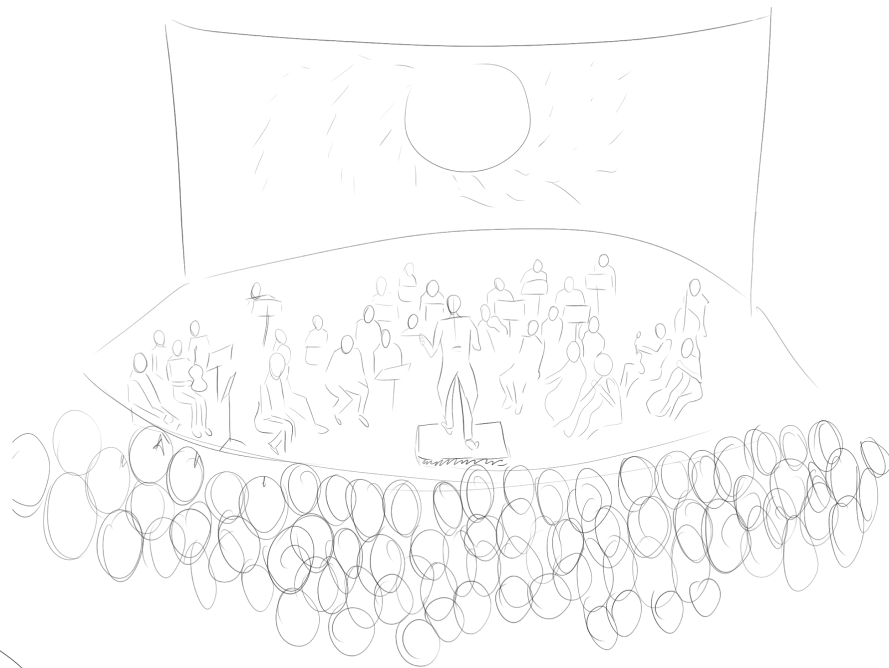
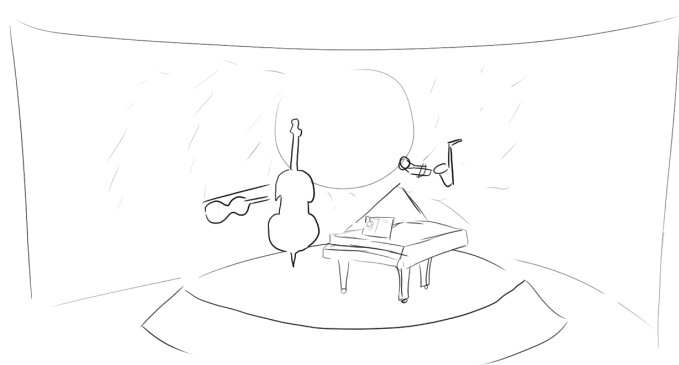
2



1- Yearning for the Infinite de Max Copper

2- Grand Soir numérique à la Cité
de la musique

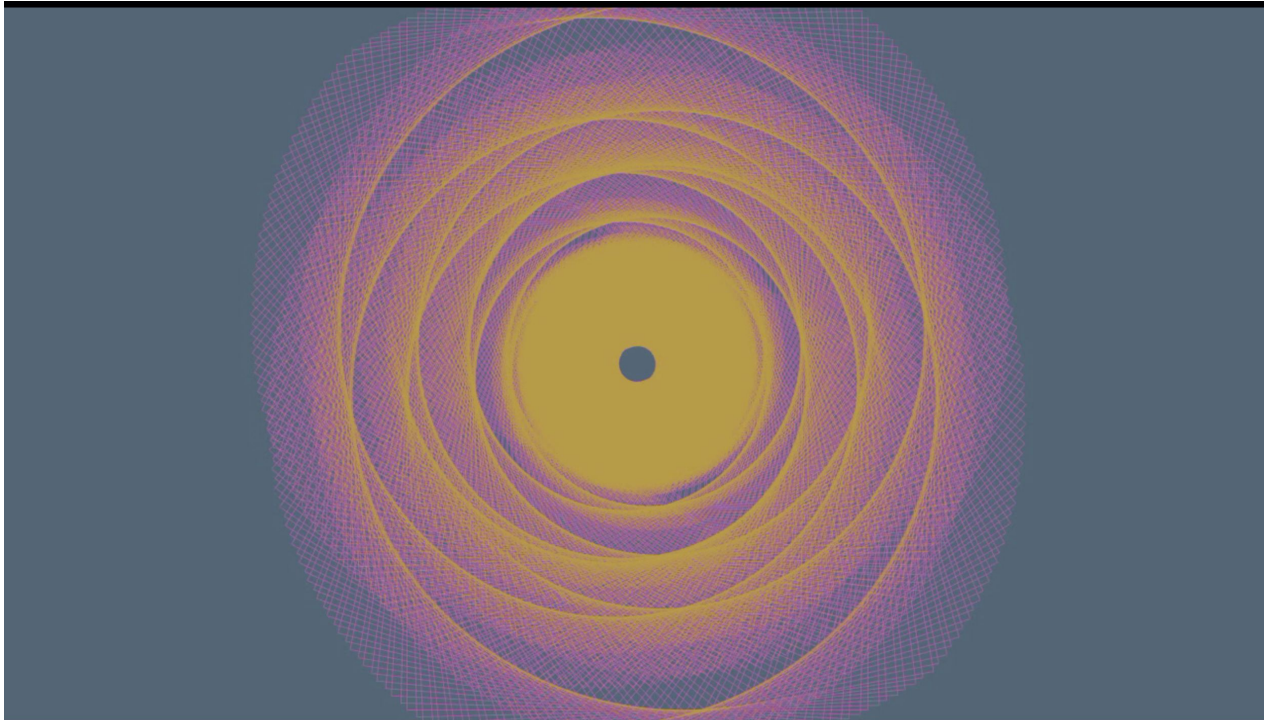
Scène



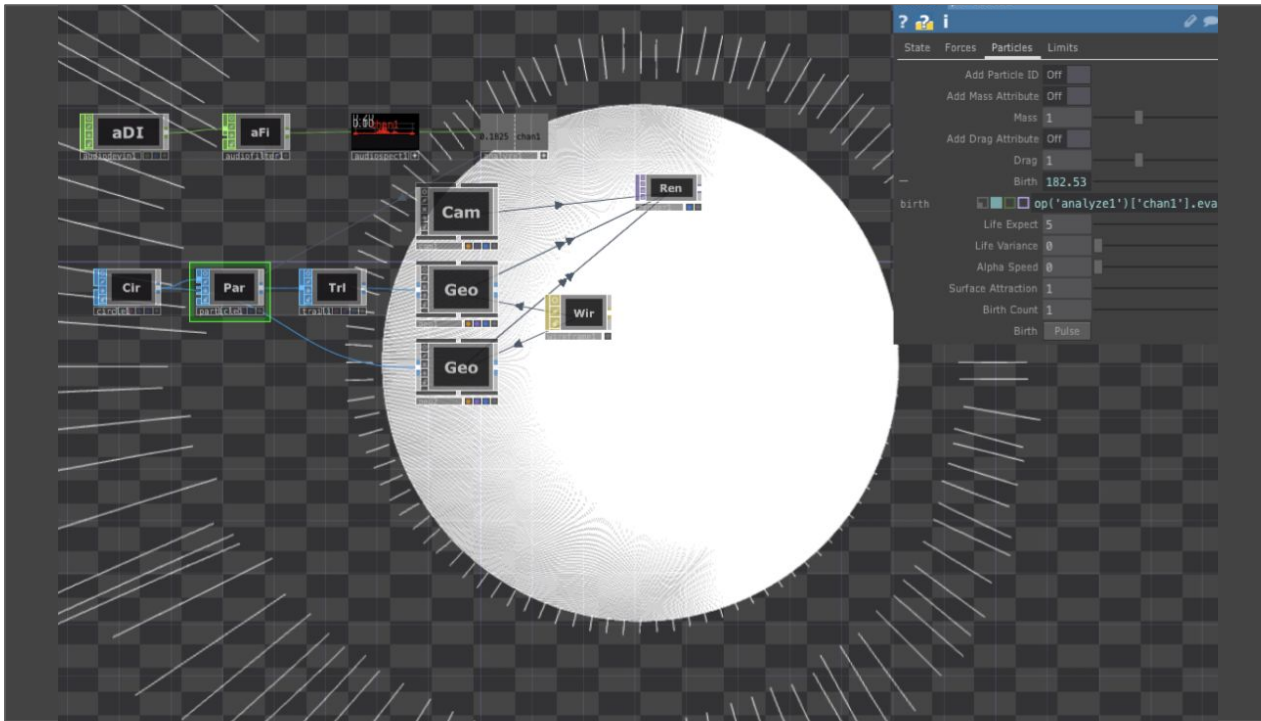
Scène



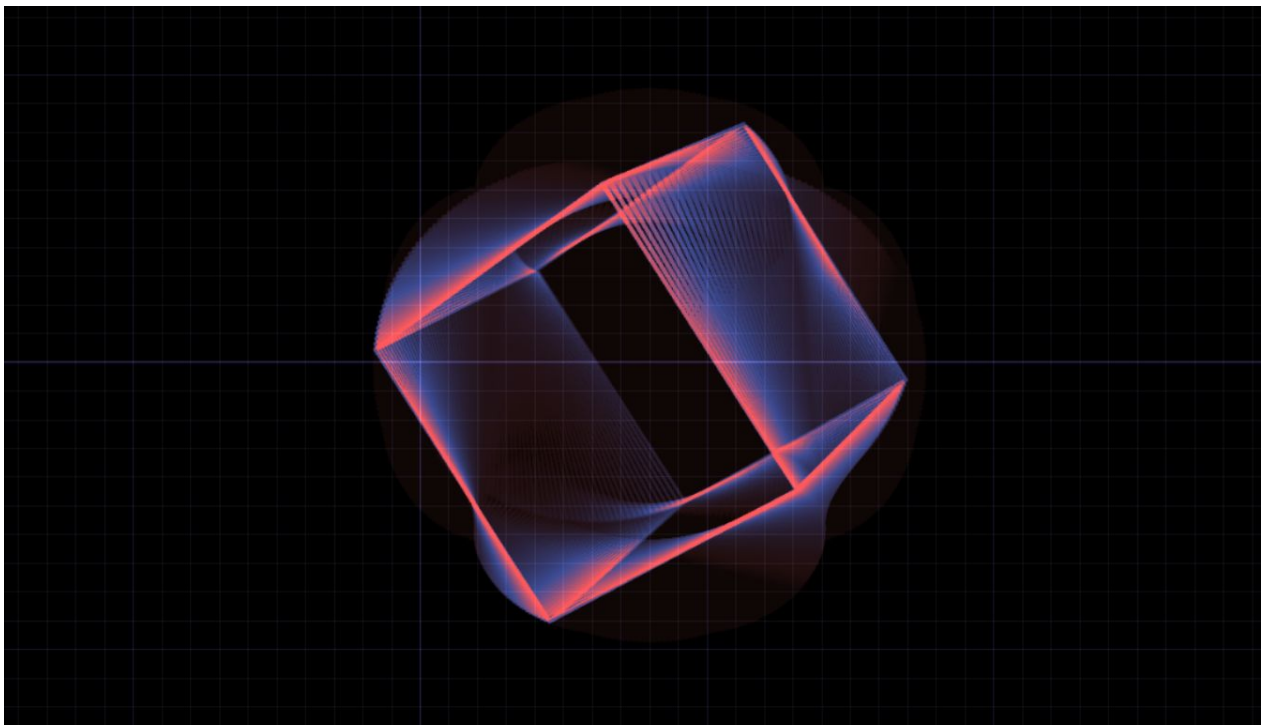
Scène



Expérimentations



Expérimentations



Expérimentations

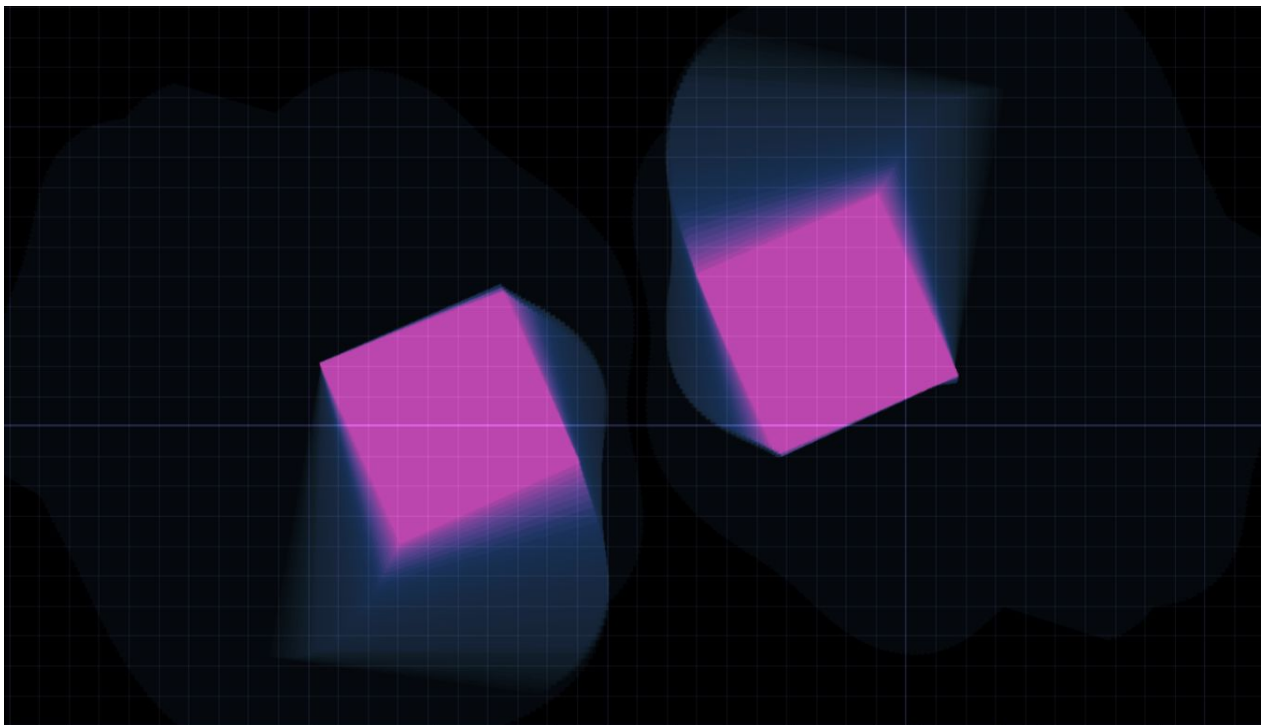
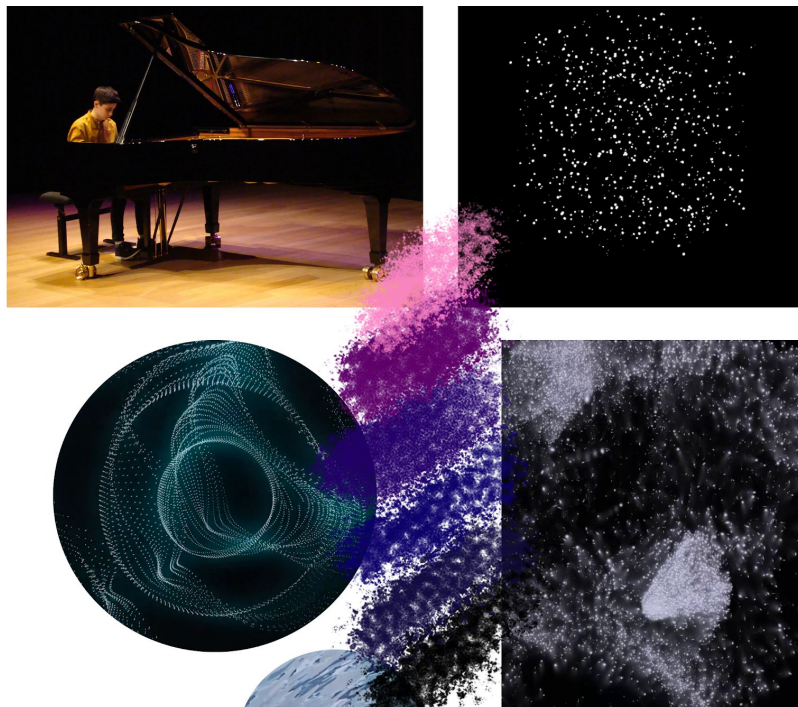
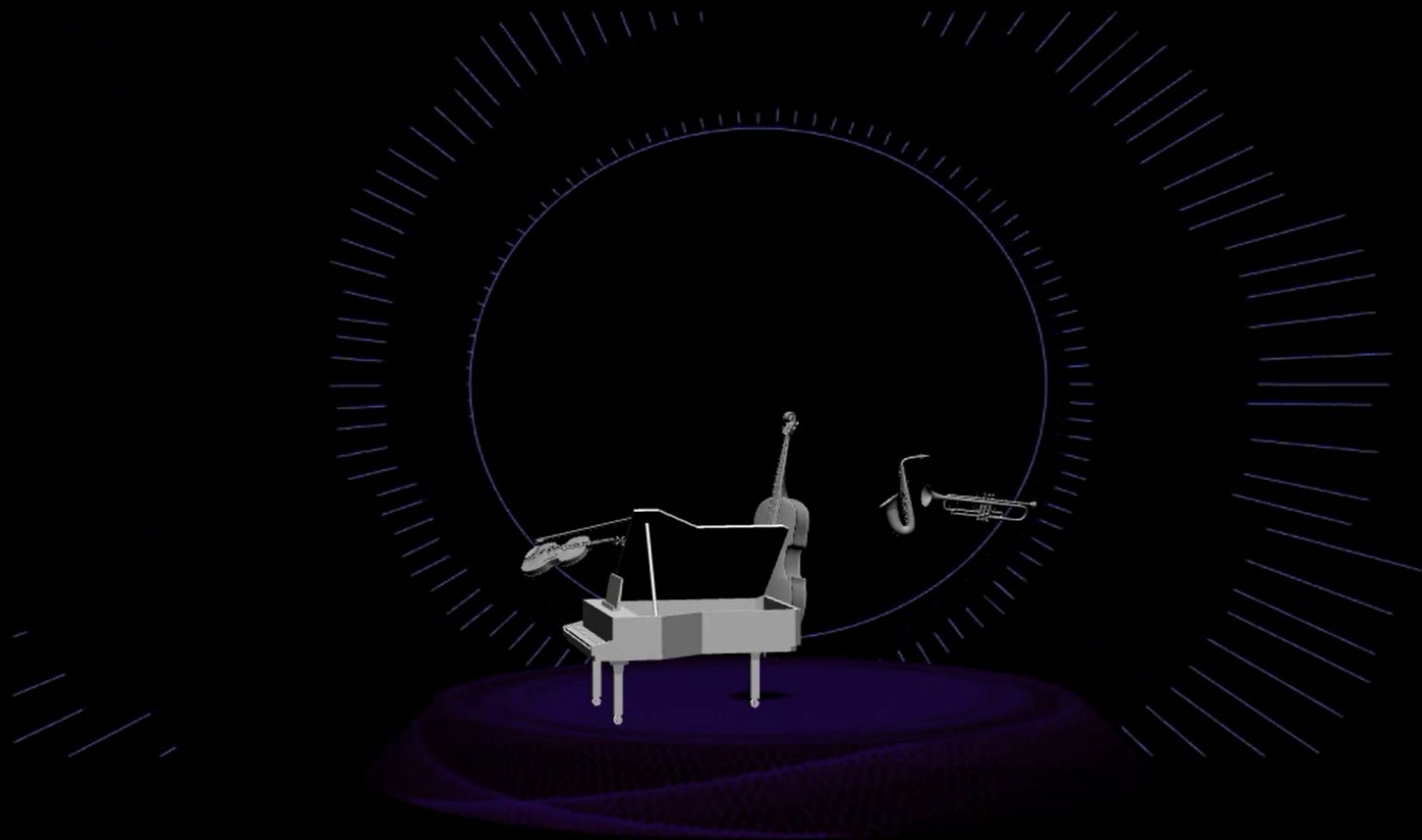


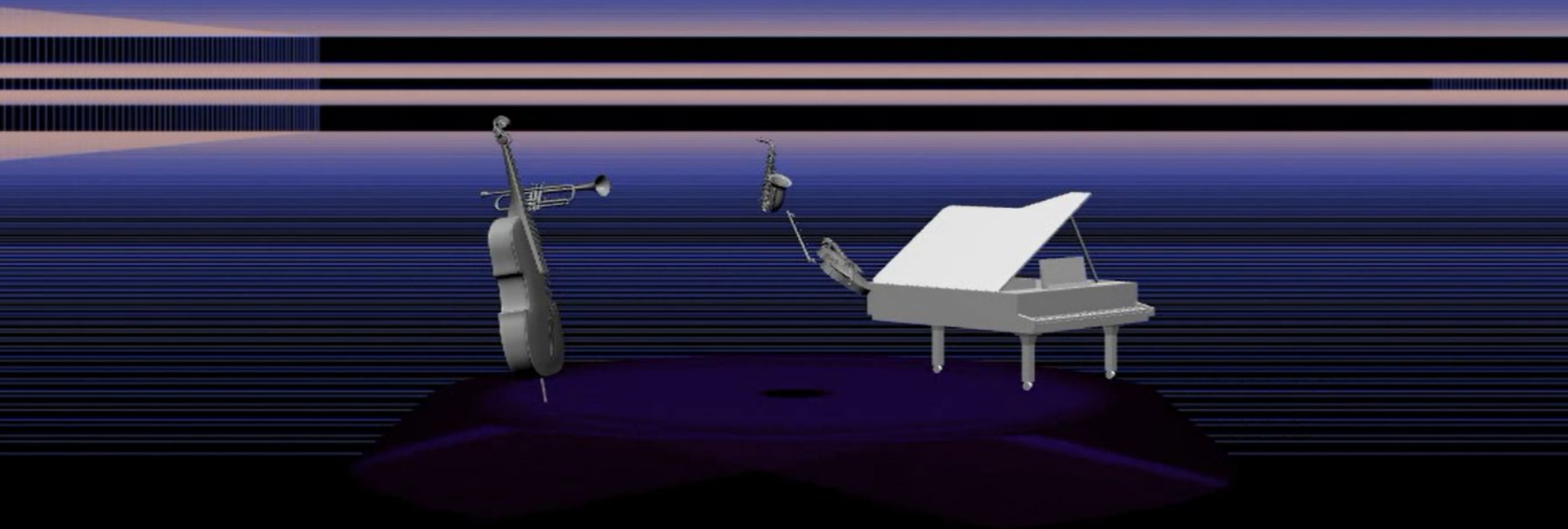
planche univers



C'est notre projet !



La narration



Conclusion

