

Biodata of Shobha Choudhary

As a child, when her mother sang bhajans and father played the flute, she listen to them in rapt attention. This first response to the magic of musical notes became a serious involvement and a commitment for her in later life. With the encouragement of her parents, she started taking lessons in music at a tender age and by nine, and began singing in front of small audience near her home, her serious study of the Indian classical music, started in the guidance of noted musicians in Wardha, Maharashtra, Talim——

Another stint of 10 years under the tutelage of late, Shri Madhavrao Joshi of Indore was very fruitful for her. Intrinsic qualities of Khayal Gayki, and desiring to accumulate something new and effective about Khayal gayki Shobha has been fortunate to take lessons from maestros like late Pandit Waman Rao Rajurkar Pandit Bala Saab, PoochhaWale, Padmabhushan, Pt.C.R. Vyas . Thumri queen Padma Vibhushan Vidushi Girija Devi has excepted Ms Chaudhary as her disciple. This has open new avenue for light music, specially Thumri entirely adorning and beautify it, with the splendid moderation of its Swaraj. Shobha Chaudhary is an empanelled artist of ICCR and she is the B high grade artist of Akashwani and Doordarshan .

Academics——

Being a bright student choudhary completed her bachelors degree B.Sc in mathematics and the year as a topper of college in Wardha She stood first in merit Gold medallist) in M.A.(Masters in Arts)vocal music .

She acquired 93 % Marks in M.Phil and written thesis on the topic Sangeet Ke dwara rog chikitsa(healing through music therapy)

She was honoured as it Gaan Vidushi in Chennai and Ustad Amir Khan Sangeeta Ratn Award in Delhi .She got the award of Senior Fellowship for outstanding artist in the field of Indian classical music by Ministry of culture, New Delhi, She received world book of records, London(UK) , She received award Rama Mukunda shruti Samman in Parbhani (Marathwada), Maharshi Mauni Baba Kala Sadak Sammman by Shri Mauni Baba Ashram Ujjain .

Pt, S.B.Deshpande Shruti Gaurav Puraskar .

Devi Ahilyabai Nari Gaurav Puraskar Indore

Pandit Vishnu Digambar Paluskar Sangeet Ratna award by Akhil Bharatiya Gandharv Mahavidya,Mandal Mumbai

and Pandit Bimlendu Mukherjee Smriti Samman in Raipur Chhattisgarh, there is long list.

She served her musical duties in governmental projects.

She is a member of Board of Governors of NCZCC.

She was a one of the member in Program committee for artists selection in many organisations like Tansen Samaroh.

She is popular performer at most prestigious concerts and Festival like

1-Tansen Sangeet Samarah,

Gwalior,

2-Shree Baba Hari Vallabh Sangeet Samaroh Jalandhar,

3-Kalidas Samaroh,Ujjain 2015

4-Sangeet Natak Academy/Ruh E Gazal 2016

4-Bharat Bhavan Bhopal's Many programs.

5-NCPA Mumbai,

6-Sawai Gandharv music Festival Hubli,

6-Amir Khan Sangeet Samaroh Indore,

7-Sanket Mohan Sangeet Samaroh Varanasi,

8-KARAVALI Festival govt of Karnataka Mangalore,

9-Pt.Jitendra Abhisheki Sangeet Samroh Goa,(Goa Kala Academy) and Ujjain.

10- Deval Club Kolhapur

11-Pt.Kumar Gandharv Sangeet Samaroh Phaltan Pune,2011

12-Dr.Prabha Atre foundation Pune,

13-Gunidaas Sangeet Samaroh Mumbai,

Pt.C.R. VYAS Vandana Nagpur.

14-In the memory of Begum Akhtar-Sangeet Natak Academy.

15- In the memory of Padmavibhushan Girijadevi (Sangeet Natak Academy)in Ahmedabad and in Jhansi.

16-ICCR Horizon series in Bhopal,Indore 2013,Gwalior Parangat Sangeet Samaroh Raipur Govt of Chhattisgarh

17-Kala Academy Goa 2018

Bramhnaad(South central zone cultural center) Nagpur and so on...long list is here.

She also performed in USA.

She broadcasts regularly on Indian radio and television.

She has been invited by Khairagad University for workshop.She writes frequently on music for journals and magazines.

she has directed and produced many thematic concerts to promote Indian Heritage.

She is owner of Pancham Nishad Sangeet Sansthan,which has been continuously working for youth,giving stages to youth to propogate Indian Classical Music and spreading classical music among masses.

She is giving her knowledge to youngsters and propagating Indian Classical Music very dedicatedly since 27 years.

She is also organising concerts in the memory of Padma Vibhushan Girija Devi ji,and Padma Bhushan Pt.C.R.Vyas.

She has been invited many more times in various cultural competitions as a honour of Judge like Lata Mangeshkar Sugam Sangeet competition, Youth festivals in colleges.and so on...

