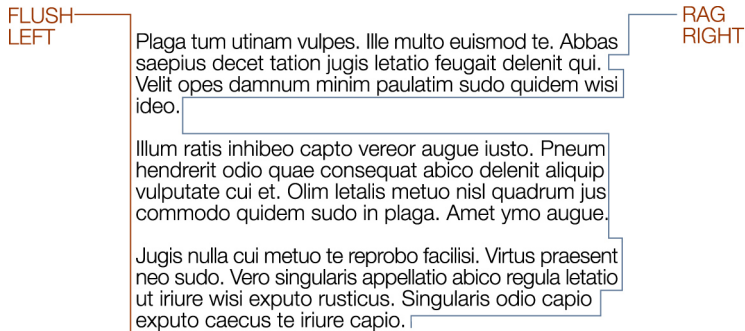


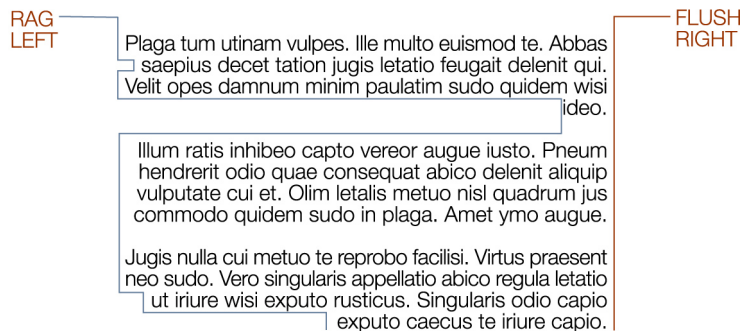
## TYPE ALIGNMENT BASICS

### FLUSH AND RAG

These terms describe the edges of a body of text. *Flush* simply means aligned and *rag* means that text block edges are dictated by the words themselves.



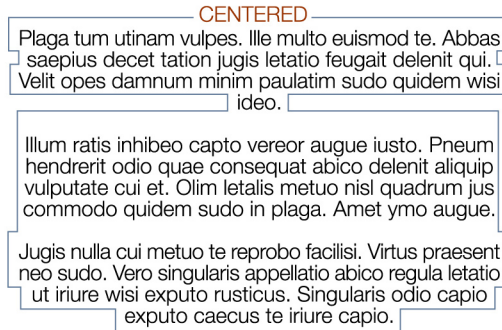
Text set *flush left, rag right* is the easiest to read because our eye knows exactly where to go to pick up the next line of copy. This is our default format for laying out type.



Text set *flush right, rag left* is difficult to read because we have to search to find the beginning of each new line. This doesn't mean we should never set copy flush right, rag left; it does mean we should use it in limited applications and with purpose.

## CENTERED TEXT

As with copy set flush right, rag left, copy set *centered* requires the eye to search for each new line. Centered text is best used for titles, headers, and captions. Centered text should *never* be used in volume.



## JUSTIFIED TEXT

Both the left and right edges of a column of text set *justified* are aligned. Justified text can make for a very attractive layout, but in narrow column widths, odd white spaces called “rivers” can occur. For this reason, it’s best to avoid justified copy in compositions calling for narrow columns.

