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Oh Hello II: The Comeback

On a frigid evening, I was convinced to attend a certain birthday party. The party consisted of many women representatives, but you, Ananya Handa, were among the assembly that prevailed. How my life changed after the multitude of pivotal conversations with thee.

[side note: Before we start the exceptional, well written analysis of the comedy show, lets start off with saying HAPPY VALENTINES DAY! I have had the best time living my life with you and I forever want you to know how much you mean to me. You are genuinely inspiring and just so fun to be around where I was like, you know what, this one is mine. Back away guys. I CLAIMED ANANYA RAHHHHHHHH. Anyways, I want you to take this report of the comedy show as kinda like a symbol of how far we have come and how much I love you. I will always love you and I'll always be at your corner rooting for you.]

[Enter. The analysis of Akaash Singh and the Blue lady Lesbian]

On an uninviting chilled Monday evening, I, Atharva Gupta, shared a particular reel on the comedic section pertaining towards a certain artist: Akaash Singh. However, to my astonishment, the EXACT same reel was shared to me on a YET AGAIN, chilled Tuesday evening. That was my first heartbreak. [Dramatic Music:
<https://www.youtube.com/watch?v=U3GY89s9xKk>] ← Click attached video that illustrates my acute distress. I digress, your charming features compensated for the emotional distress. The prominence of your gluteus maximus was also a contributing factor.

"I love your hair". The intro for the reel. Very flattering to say the least towards the so-called 'lesbian'. To add on, Akaash's crowd work is unrivaled as he is not only a visionary but also very forward thinking. He integrates his quick thinking skills to not only capture his audience, but also display creativeness. "You look like you know how to repair the f*** out of the air conditioner". This is one example of a perfect segway and an introduction towards his quick thinking skills. With his crowdwork, he took an almost-dead conversation and brought life towards the dialogue. Not only was this pioneering, but also effective as laughter were heard across the stage. Akaash solidifies his engagement with the blue haired lesbian as he asks: "That was my way of asking your sexual preference". Akaash Singh. The man you are. Ever so clever and respectful.

"Not all Fat white girls with blue hair are lesbians". The blue haired not-lesbian-but-maybe-unsure-lesbian matches Akaash's energy by interjecting humor. To repeat, Akaash Singh's crowdwork is unparalleled. With a short 10 second conversation, the fleet of audience was crying with tears of laughter. Not only was this not-lesbian-but-maybe-unsure-lesbian composed and non chalant, when Akaash Singh said "They should be", she kept her collected nature and even participated in the amusement. Now to fully capture his spectators, Akaash stated "you sure you ain't gay" was both phenomenal and

preachful as Akaash verbalized the shared consensus following the participant's mention of her background as a Navy Seal.

As a last point of discussion, the name "Tamara" was introduced as the not-lesbian-but-maybe-unsure-lesbian's name. This was not only surprising for me, but the viewers realized it was surprising for a specific group of people: the African Americans. With the name Tamara, they viciously looked back to check the skin color. In my humble opinion, I prefer to ponder that they looked back to see if the matter of the n word could be introduced. After a few "hahas" and "ahahas" were exchanged, both parties (blacks and whites) were equally humorous and enjoying the company of each other.

Alas, here is the conclusion. This short reel was not only great, it was a source of enjoyment to be shared with my beautiful girlfriend. Though it has not been a full year of our relationship, I am grateful for our memorable moments. Here is to many years to come 🌍🌍!