**Bringing examples of Jane-related resources to the Jane-athon**

RDA instructions specify the sources of information for data values, so Jane-athon data should be created with the information to hand.

You can bring examples of Jane-related resources as:

* The real items
* Photocopies
* Scans on your laptop and/or a flash drive
* Links to Title Pages and Versos from Amazon or Google Books (+ additional data listed below)
* Lists of links to online resources

RDA instructions specify different types of relationships between resources described as Works, Expressions, Manifestations, and Items, so the Jane-athon will group resources into broad categories of Jane relationships:

1. Print versions of Jane’s works, with or without supplementary content (e.g., notes, annotations, etc.)
2. Non-print versions of Jane’s works (e.g., audiobooks, eBooks), with or without supplementary content
3. Film and TV adaptations
4. Literary and other adaptations (drama, dance, poetry, fiction, etc.)
5. Sequels/prequels and other spin-offs
6. Translations
7. Biography and literary criticism (about Jane and/or her works)
8. Realia and other

Please assign a category to each Jane-related resource. Groups of data creators at the Jane-athon will be based on these categories. Your can bring examples from more than one category, but it is possible that they will be used by different groups for creating Jane data.

If you are bringing the real items or links to online resources, then you are done.

But if you are bringing scans or photocopies, then please be sure that you:

1. Copy the correct sources of information for the type of material:
   1. 2.2.2.2 Resources Consisting of One or More Pages, Leaves, Sheets, or Cards (or Images of One or More Pages, Leaves, Sheets, or Cards) (<http://access.rdatoolkit.org/rdachp2_rda2-2862.html>)
      * Single volume, print monographs
        + Title Page
        + Verso
        + Front and back cover
        + Contents page, if useful
        + Wherever you can find useful ‘author’ information
      * Multi-volume, print monographs, and continuing resources
        + Title Page of first or earliest held issue and (if available) last issue
        + Verso
        + Front and back cover
        + Contents page, if useful
        + Wherever you can find useful ‘author’ information, if appropriate
        + Anything that indicates changes
   2. 2.2.2.3 Resources Consisting of Moving Images - not online resources; consider bringing a magnifying glass, if you are bringing photocopies of videodiscs/videocassettes (<http://access.rdatoolkit.org/rdachp2_rda2-2893.html>)
      * Title frame or frames, or title screen or screens
      * Videodisc/videocassette label
      * Front and back of container
   3. 2.2.2.4 Other Resources – not online resources (<http://access.rdatoolkit.org/rdachp2_rda2-2905.html>)
      * A label on the resource itself
      * Internal textual content (e.g., on a CD)
      * Front and back of container
      * Accompanying textual material
      * Other accompanying material
2. Bring any additional data that is not obvious from the scans/photocopies but will be useful to uniquely identify the resources, provide information about interesting content, or relationships to other resources.

The following forms are guidelines for additional information that could be useful for describing various common types of resources. You could fill out a printed form for each item, or write this information (clearly) on your photocopied pages.

Type of material: **Books Jane-athon category (1-8): \_\_\_\_\_**

**Resource Identifier (e.g., Title, etc.): ­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Additional information:**

* + - Tick as appropriate, if present:

|  |  |  |  |
| --- | --- | --- | --- |
| illustrations |  | chiefly illustrations |  |
| colour |  | black & white |  |
|  | | | |
| maps |  |
| colour |  | black & white |  |
|  | |
| bibliography |  |
| index |  |

* Note down:

|  |  |  |
| --- | --- | --- |
| last numbered page of each sequence |  |  |
| more than two sequences (complex pagination) | |  |
| unnumbered pages/leaves | tick: |
| pages of plates |  |
| leaves of plates |  |
| unnumbered pages of plates |  |
| unnumbered leaves of plates |  |
| numbered illustrations (if numbered) |  |

|  |  |
| --- | --- |
| height | cm |
| width (if greater than height) | cm |

* If not obvious from the scanned/photocopied material:
  + Language(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + Additional content, e.g., preface, reader’s guide, etc.:

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Type of material: **Videos Jane-athon category (1-8): \_\_\_\_\_**

**Resource Identifier (e.g., Title, etc.): ­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Additional information (not obvious from the scanned/photocopied material)**:**

* + - Tick as appropriate, if present:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| sound |  | silent |  |  |  |
| color |  | B&W |  | mixed |  |

* + - Language(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - Accessibility content (e.g., closed captioned): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* + - Other useful data: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Type of material: **Other tangible resources Jane-athon category (1-8): \_\_\_\_\_**

**Resource Identifier (e.g., Title, etc.): ­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Additional information** (not obvious from scanned/photocopied material)**:**

* + - * Language(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
    - Other useful data: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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