



Vihanga Gore
Exhibition (Spatial) Design,
National Institute of Design
Ahmadabad



राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN



UNIVERSIDAD
POLITECNICA
DE VALENCIA

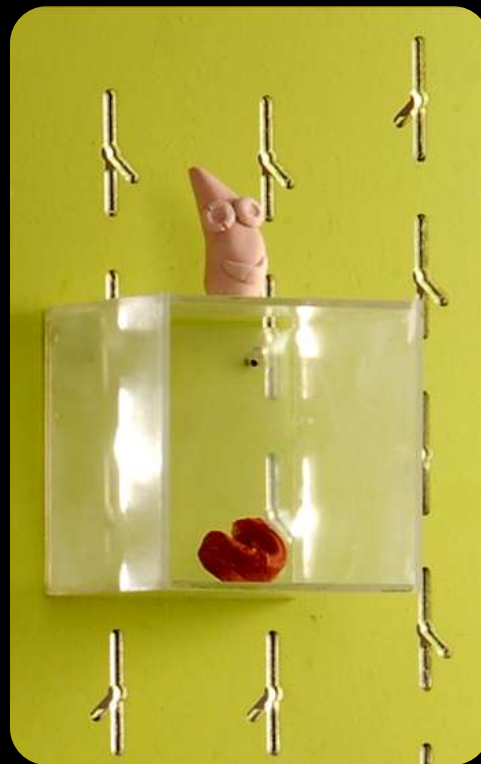
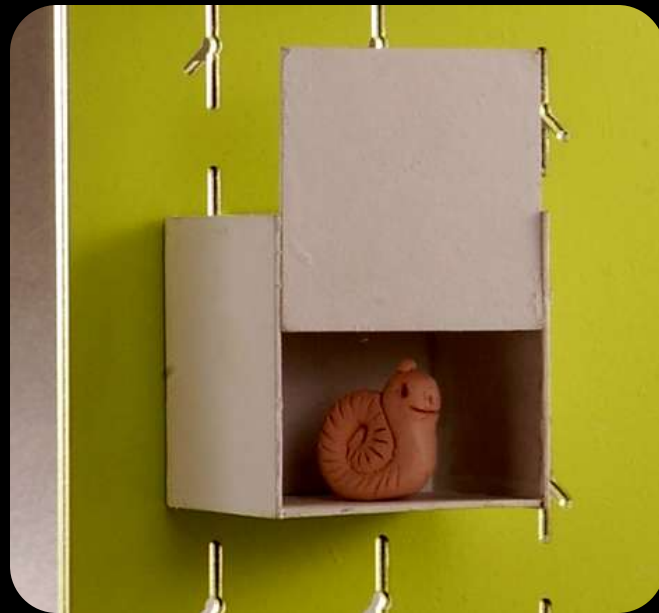
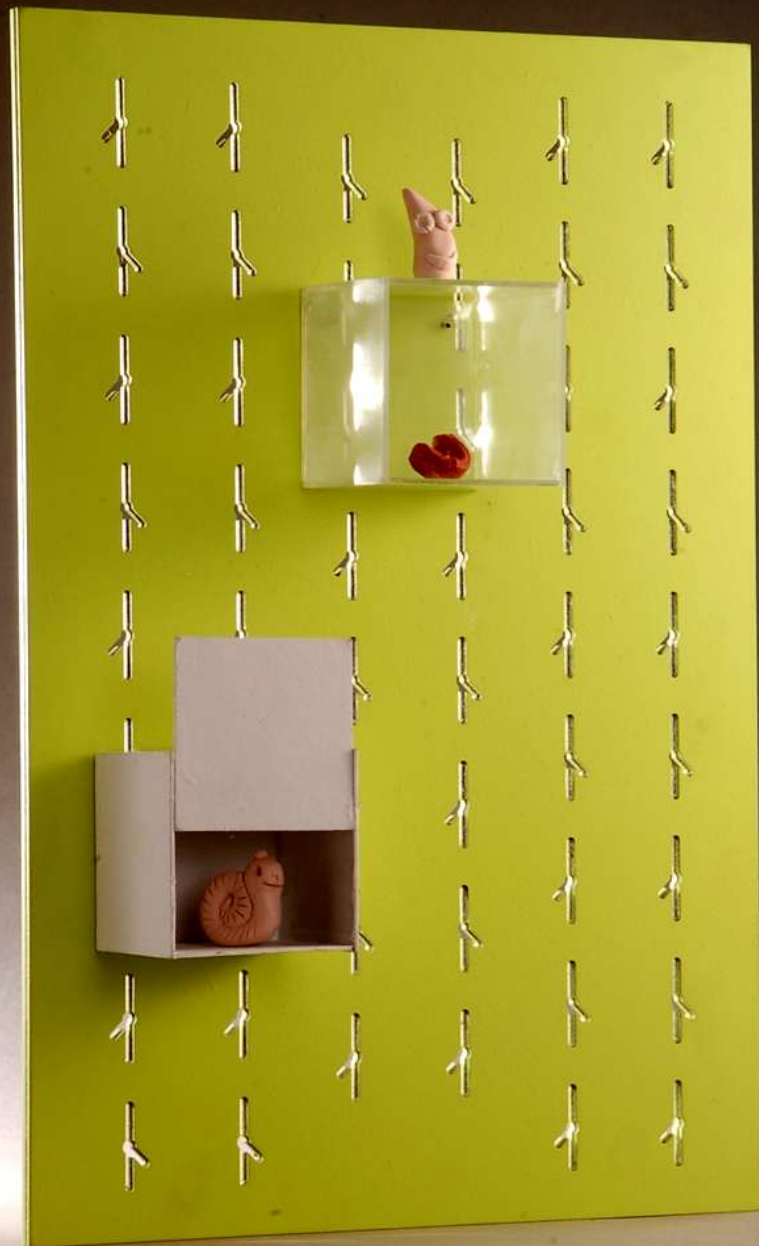


THE SPACE DESIGN

AIM: To design a space for meditation purpose.

INSPIRATION: Model Form inspire from the shape of the Groundnut





AIM: To design an modular display system for material science lab.

INSPIRATION: Inspired from the shape and attribute of Bamboo .



AIM: A classroom project to design a bookstore in a hypothetical space.





THE BOOK STORE

AIM: A classroom project to design a bookstore in a hypothetical space.

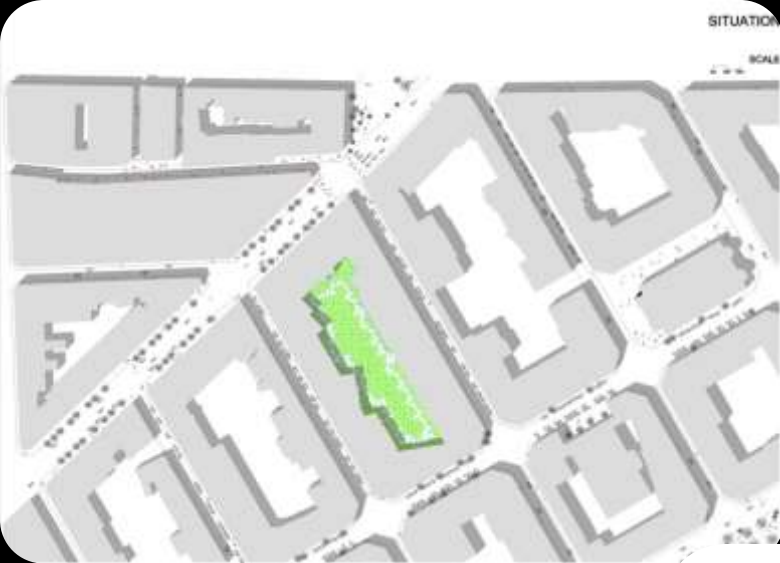


INSIDE (THE) BAZAAR



PROJECT: OPEN MARKET PLACE
(TEMA: ESPACIO COMERCIAL ABIERTO)



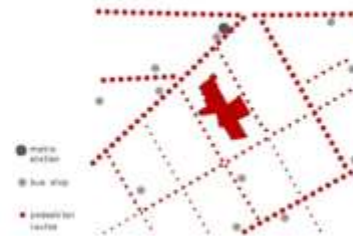


ANALYSIS

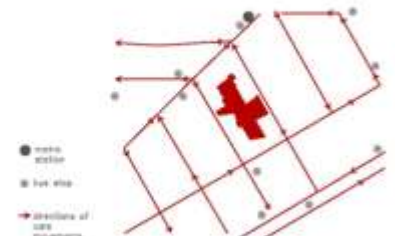
IMPORTANCE OF THE STREETS



INTENSITY OF PEDESTRIAN TRAFFIC



ROAD DIRECTIONS



STREETS AROUND:

CL. COLON
CL. ISABEL LA CATOLICA
CL. CIRILO AMOROS
CL. HERNAN CORTES

BUILDINGS AND STREETS



OPTIONS

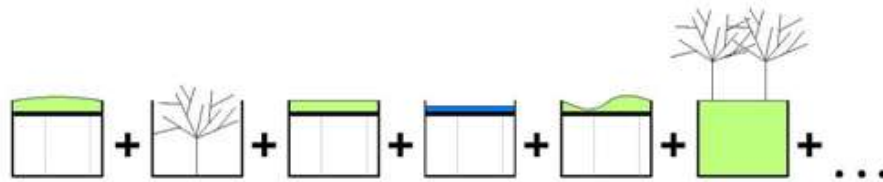


THE IDEA

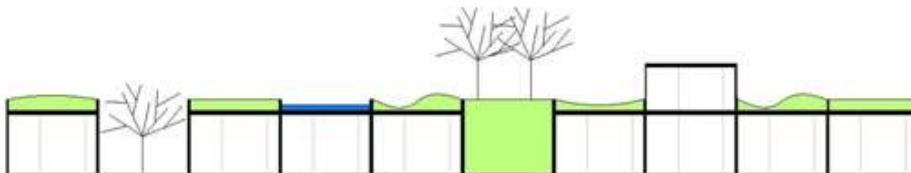
TAKEN FROM NATURE



THE WAY OF FORMING THE LANDSCAPE



=



THE IDEA

The main idea was to transform the devastated former space of the courtyard into the green, natural form. In order to follow the needs and expectations of the inhabitants of the block, the green area is divided into the public and the private one. However, the lack of visual barriers allows to maintain the continuity of the landscape.

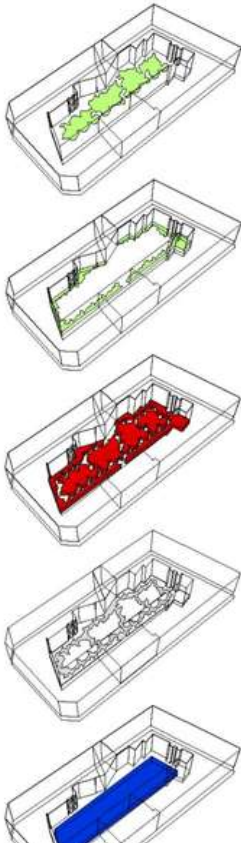
Under the new park we created the shopping center based on the form of bazaar.

The whole structure is based on the grid which, although seems to be chaotic, is created by the repetition of the same module. On that grid, during the time, we put simple prefabricated elements.

First, the private terraces with the shops underneath are built, while the rest of the plot stays empty. Later the new prefabricates are added- this process is regulated by an investor. It has relevant meaning, taking into consideration the current economical situation.

What's more the changing curved paths generate the unique spaces that might give diverse impression of the urban interior from one corner to the other.

The new courtyard space is available for the visitors only during the opening hours.



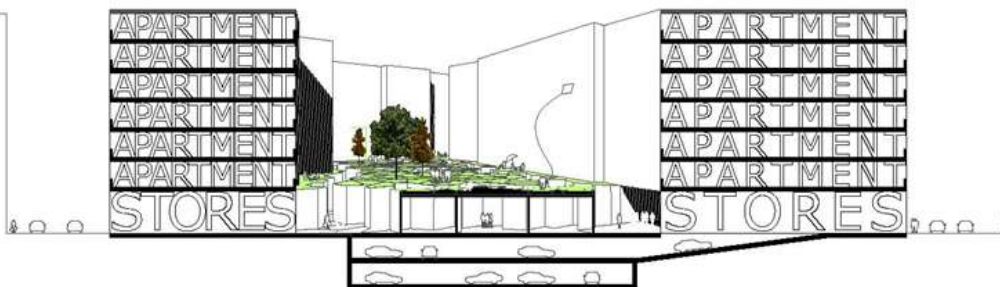
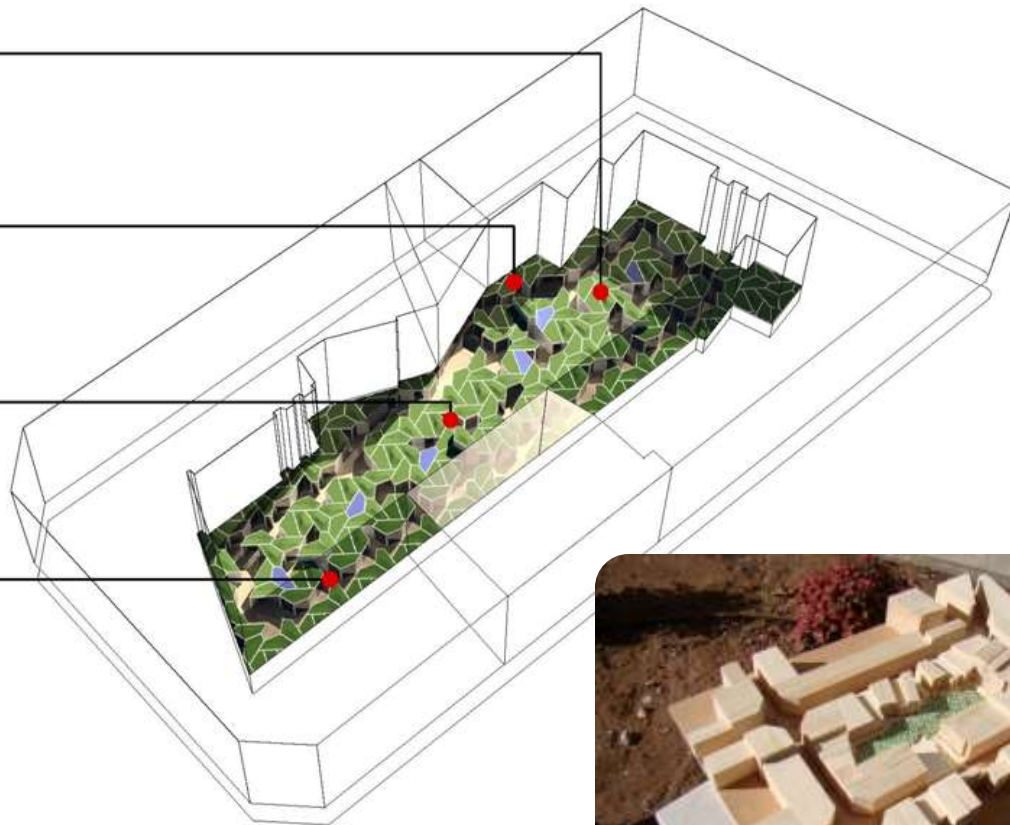
PUBLIC GARDEN

PRIVATE GARDEN

STORES

COMMUNICATION

PARKING





Work done on my
exchange program in Spain
AIM: To do the set and
lighting for a short film





Aim: To do Art direction/set
for classroom short film. Set
for a kidnap scene and hid
out place.







THE MAIN STAGE

AIM: To design the stage and lighting for the occasion of the 25th Marriage Anniversary.

INSPIRATION: The tradition intricate decorative form on the Indian monuments.





THE ENTRANCE

THE ENTRANCE: Understand the importance of the occasion the traditional welcome technique of lighting a diya (lamp) is used for the installation with the help of bricks to give a earthy feeling.





AIM: Design and execution of the work of foundation student material's display of NID's for convocation event 2007

TECHNIQUE: Tessellations done with bricks.





AIM: Design and execution of the work of student for convocation event 2007



Vihanga Gore | Exhibition Design | 2009

