



RAASHI PACHISIA

Phone: +91-40-23392260, eMail: raashipachisia@gmail.com

OBJECTIVE

A suitable 18 week internship opportunity to enhance and apply my theoretical knowledge acquired from a premier fashion and lifestyle accessories design institute and to design and take part in 2 design projects.

EDUCATIONAL QUALIFICATIONS & KEY ACHIEVEMENTS

Bachelors in Fashion Technology <i>Major in Fashion & Lifestyle Accessories</i>	National Institute of Fashion Technology (NIFT) , Hyderabad, India;	
	<ul style="list-style-type: none"> Rated as the most prestigious Fashion Institute in India Overall Selection Rank 107th at all India Level from 50,000 candidates CGPA - 8 	2007-2011
Central Board of Secondary Education (CBSE)	Oakridge International School , Hyderabad, India	
	<ul style="list-style-type: none"> XII – 76% (Biology, Math, Physics, Chemistry) X – 86% 	2007
International General Certificate of Secondary Education (IGCSE)	Calcutta International School , Calcutta, India	1998-
	Dhahran British Academy , Dhahran, Saudi Arabia	2002

Key Achievements

- Designed and produced a jewellery collection for International Market.
- Took part in Swarovski Jewellery Making Workshop, Dubai, U.A.E
- Brand Development of Bollywood Dance Mania, Pittsford, New York U.S.A
- Served as School Captain, *Oakridge International School*, 2005-2007
- Editor in Chief of School Newsletter- Spark
- Chosen as Junior Editor for Times of India, Hyderabad.

SUBJECT KNOWLEDGE

My course curriculum at the NIFT has enabled me to understand design methodology, materials and production process, consumer behaviour and market dynamics, trends and forecast interpretations, business practices and project management in the field of fashion and lifestyle accessories. The programme addresses the entire spectrum of accessories and lifestyle products, precious and costume jewellery, leather goods, footwear, watches, giftware, tableware, silverware, other lifestyle products and visual merchandising.

I have undergone the following relevant courses so far -

- Design Methodology and Prototyping
- Technical Drawing
- Hardware Detailing and Prototyping
- Manufacturing Processes
- Surface Ornamentation and Decoration
- Form studies
- Graphic Design
- Computer Application
- Package Design and Prototyping
- Production Planning and Control
- Marketing and Sales Management
- Intellectual Properties and Rights
- Elements of design
- Consumer Interface Design

EXTRA-CURRICULAR INTERESTS & KEY ACHIEVEMENTS

- Writing, Artwork and Work Experience**
 - Nominated *Editor-in-Chief of Spark Newsletter*, Oakridge International School, Hyderabad, 2004-2007.
 - Selected and worked as *Junior Editor* for *Times of India*, Hyderabad, 2005-2007
 - Designed website, merchandise and promotional material for a *Bollywood Dance Mania*, a US based dance school, 2005-09
 - Won numerous Intra and Inter school level poster making Competitions
- Dance & Dramatics**
 - Won 2nd Prize in the Contemporary Dance Competition at *Converge*, the annual Inter NIFT Festival, 2008
 - Conceptualised, organised and won 1st position in a *Fashion Show*, Vivum at the International School, Bangalore, 2007
 - Modelled for fashion shows of *Spectrum*, annual NIFT Festival, 2007- 2008
 - Undertook 5 yrs of formal dance training in *Bharatnatyam*, a complex south Indian dance form, 2001-2005
 - Worked in many theatre productions
- Sports & Athletic**
 - Secured 1st Position in *Kho-Kho Team Event* at *Spectrum*, an Inter NIFT Festival, Hyderabad, 2008
 - Secured 3rd position at *Horse Riding Competition*, Inter School Equestrian Event, Kolkata, 2001
 - Secured 1st position in *Chess Challenge*, Inter-School Event, Kolkotta, 2000
 - Secured 1st position in *Swimming Competition*, Inter-school level, Kolkata, 1999

COMPUTER SOFTWARE SKILLS

- *Graphics/ Artwork Designing and Editing* - Adobe Photoshop, Corel Draw, Adobe Illustrator and Adobe Indesign
- *Computer Aided 3D Modelling* - 3D Studio Max, Auto Cad and Iron Cad
- Microsoft Office

PERSONAL DETAILS

Date of Birth	26th October 1989
Gender	Female
Nationality	Indian
Marital Status	Single
Languages	English and Hindi