

RÉSUMÉ

Designation
Street Address
City, State, Country
Phone
E-mail
Date of Birth
Nationality

MARIA MERCHANT

Industrial Designer

A/6 Sunmoon Park, Akota Stadium Road,
Baroda -390 020, Gujarat, India.
+91 9725688767, +91 0265-2359217
mariamerchant5@gmail.com
23/10/1988
Indian

EDUCATION

College	National Institute of Design, Ahmedabad, India
Degree	Graduate Programme in Product Design, (2006 -2010)
Graduation Year	December 2010, Cumulative Semester GPA : 8.16
School	Utkarsh Vidyalaya, Vadodara
2006	High School (HSC 85%)
2004	Senior School (SSC 89.6 %)
Art School	Sarjak Art Studio, Vadodara

EXPERIENCE

1	Industrial Designer Summer Intern
Company	Pierlite India Pvt. Ltd, Ahmedabad, India http://www.pierlite.com/
Duration	6 Weeks, 2009
Responsibilities	Street Light Design for Class B roads, Landscape Design, Light Sculpture.
2	Graduating Project/ Internship
Company	H.K. Industries, Mumbai. Vacuum Technologies
Duration	4 months , 2010
Responsibilities	Control Panel Design of Vacuum Impregnation Plant for the Indian Railways.
3	Conceptual Designer
Company	Actonate, India. (http://www.actonate.com) Web Design Solutions
Duration	Part time since 2010
Responsibilities	Brochure Design, Web-page Layout Design, Logo Design.

AWARDS & HONORS

2009	DAAD Scholarship of 1000€ for Exchange Program at Pforzheim University, Germany
2007	The Sir Ratan Tata Scholarship of 1000\$ for Excellence in Academics.
1997 & 1998	Gold(1997) and Silver(1998) Medal in Shankar's International Painting Competition awarded by the Former President of India Dr. APJ Abdul Kalam.

PROJECTS

Live Projects	> Five months Sports Mobility Project with Dassault Systems on using CATIA-Imagine & Shape, 2008. > RGB'07, NID - Event Management Team of first Intercollegiate Design Festival in India. > Poster WAR, NID, Monsoon Fiesta, 2007 - Coordinator of Industrial Design team.
Classroom Projects	> Simple Product Design: An Ice Cream Cup and Spoon design for the Visually Impaired. > Technically Complex Project: A Garden Spray and a Low-cost Air Cooler. > Design for Special Needs: A low-cost Grade A Knee brace for people with Arthritic knee. > Systems Design: Recreational and Entertainment zone, Dabhoi Lake Beautification.

SKILLS

2D	Marker Techniques, Felt pens, Screen Printing, Digital and Studio Photography, Drafting, Illustration with Oil, Water color and Acrylic.
3D	Model Making with Basic Materials, Polystyrene, Foam, Wood and Metal. Workshop skills - using Lathe, Milling, Drilling machines, Laser cutting.
Softwares	Adobe Photoshop, InDesign, Illustrator, Alias Sketchbook Pro, AutoCAD, Rhino 3D, Dassault CATIA Imagine and Shape V5, Alias Studiotoools, Bunkspeed Hypershot.

WORKSHOPS & CONFERENCES

- > Koeweiden Postma Workshop in Kyoorius DesignYatra 2009 Conference, Mumbai
- > German DesignPreis Awards display & 'On Design' talk, Messe Frankfurt on 13th February 2009.
- > Workshop by Villeroy & Boch at Pforzheim University on Futuristic Bathroom Solutions.
The group got selected for 3rd Best Concept, 6th-11th October '08.
- > 100 Objects of Italian Design Workshop, NID, 2008.
- > Jindal Stainless Steel Workshop, NID, 2007.
- > From MOMA With Love, Exhibition of Designs in 1958 displayed at the MOMA , 2007 at NID.
- > Autodesk-NID Design for Excellence Conference, 2007

COURSES TAKEN

Foundation Courses	<ul style="list-style-type: none">> Design Drawing> Environmental Perception> Color and Form> Elements of Composition	<ul style="list-style-type: none">> Film Appreciation> Space, Form and Structure> Geometrical Constructions> Design concepts and Concerns
Sociology Courses	Science and Liberal Arts: <ul style="list-style-type: none">> Introduction to Sociology> Indian culture> Introduction to Semiotics> Introduction to Theatre & Narratives> Aesthetics and Visual culture> Indian way of telling a Story	
Product Design Courses	<ul style="list-style-type: none">> Elements of Form> Technical Studies> Product Photography> Design and Management> Ergonomics> Workshop Skills	<ul style="list-style-type: none">> Materials and Processes> Display and Controls> History of Design> Visual and Cognitive Ergonomics> Representation Techniques> Research Methodology

LANGUAGES

Fluent in English, Hindi and Gujarati
Basic knowledge of German & Sanskrit

ACTIVITIES & INTERESTS

Indoor	Sculpture, Canvas painting in Oil/Acrylic, Clay modeling, Origami, Philately.
Outdoor	Photography, Street Sketching and Doodling, Reading Fiction, Learning Languages.
Other Interests	Photography, Swimming, Skating, Badminton, Trekking., The Egyptian civilization, Geography, Physics, Music and Poetry.
Globe trotting	Paris, Stockholm, Barcelona, Venice, Rome , the Vatican city and places in south Germany.