

*P*ortfolio 2011

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राष्ट्रीय डिज़ाइन संस्थान
NATIONAL INSTITUTE OF DESIGN





Material: Glass & Net
Inspiration : Goddess Durga
Category: Neckpiece



a parajita

Glass Jewellery

Inspired by the Indomitable Goddess Durga, the glass piece is designed for contemporary women and depict their confidence and independence. The jewellery pieces are subtle and stylish, and can be worn to make a style statement at any occasion.





Material: Glass & Silver
 Inspiration : Goddess Durga
 Category: Neckpiece



Confidant



Feminine

Elegant



Beautiful



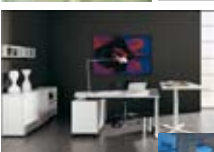
Independent



Bold



Stylish





Tylite

Lamps in Leather & paper

The visuals of slate tiled roofs in Northern India has been translated on different materials. The form's pattern is derived from an earthen pot.





Metal Workshop: Pre- Jewellery workshop

Objective was to understand cutting of metal and various techniques of holding, hanging, interlocking, encasing and enhancing small objects with metal.



Kalarang : Range of painted Chinhut
terracotta products



Handpainted collection of 30 Tshirts



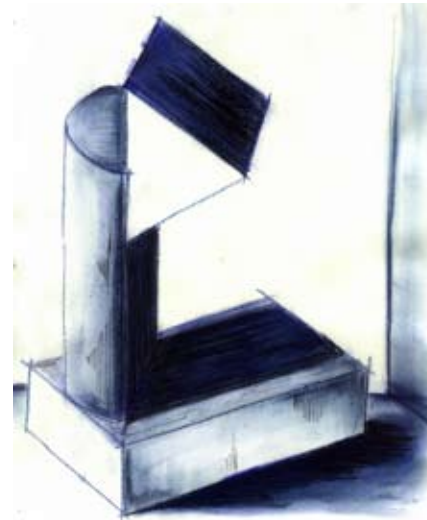
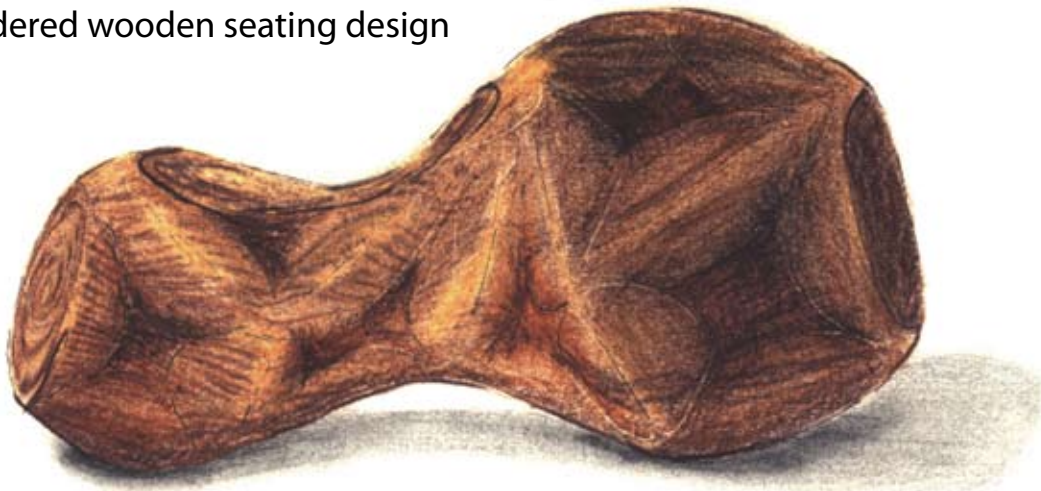
Crocheted double sided purse



Wood Workshop



Rendered wooden seating design



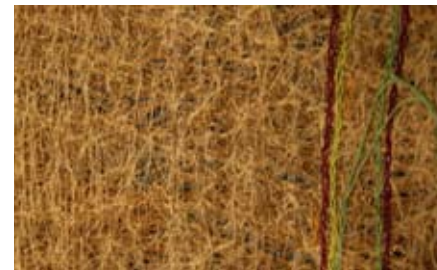
Representantation techniques workshop



Eco- Friendly Personal Accessory

Aimed to beat the heat and the scorching sun, the product is a glove for people using two-wheelers for commuting. The target users are young women, but the product range could be extended to varied clientele and designs.

Pattern making

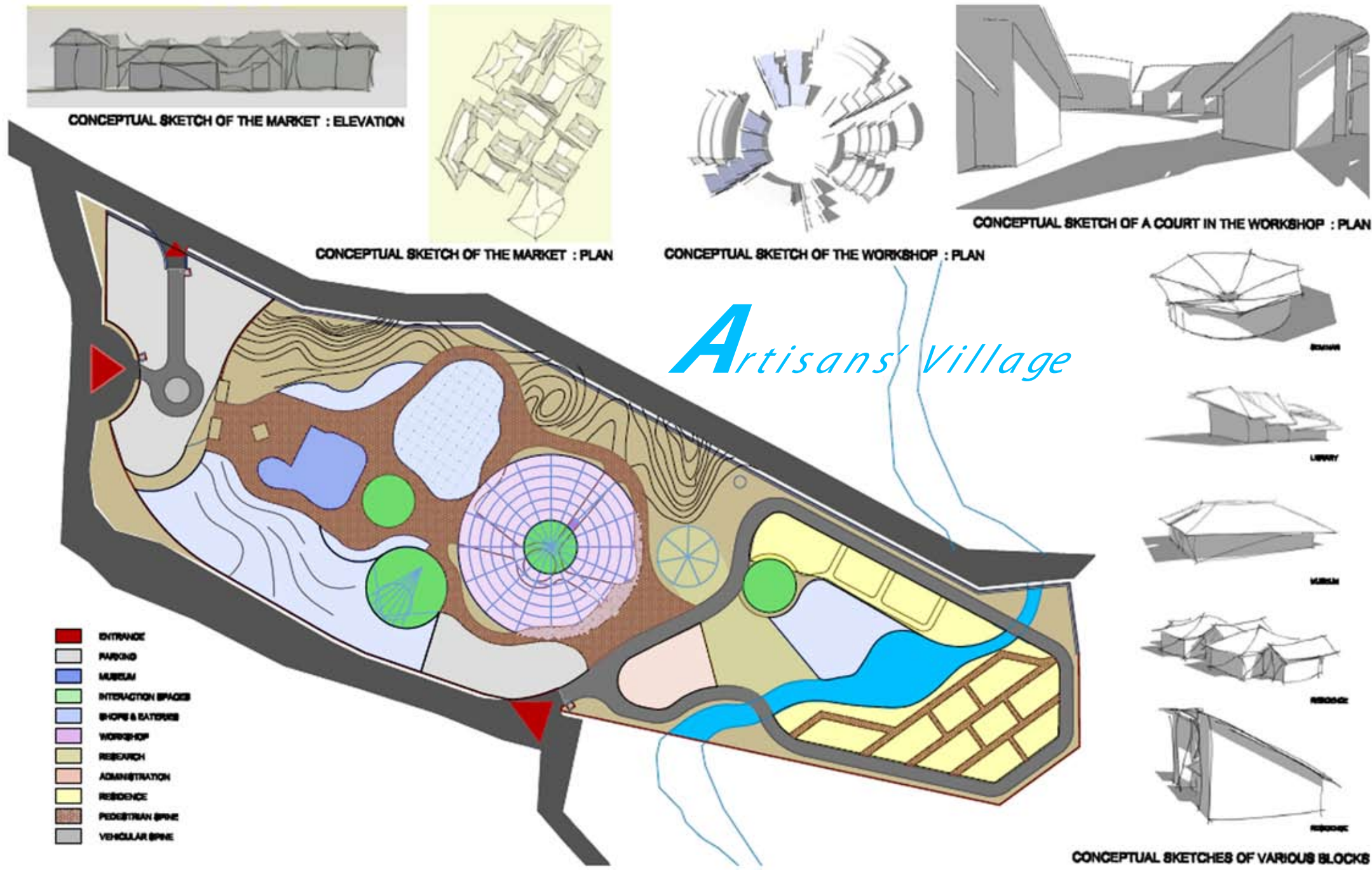


Sample swatches



Final year Thesis

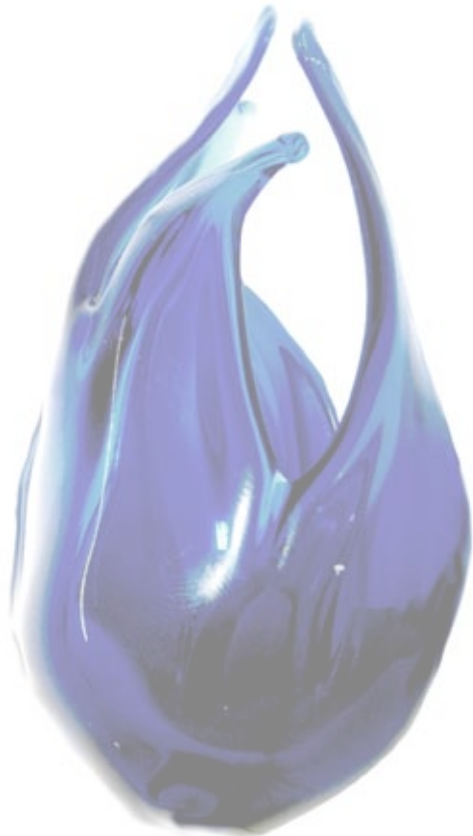
A common center bringing together artists, artisans and market, planned on an area of 30 acres, with bamboo and mud structures. This project is inspired by local residence and market patterns combined with community design concepts.



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Career Objective: Realization of concepts and its execution at the finest details.



Academic Record

Post Graduate Diploma in Lifestyle Accessory Design at
National Institute of Design (NID), Gandhinagar .

Bachelor of Architecture (B.Arch) from Marathawada Mitramandal's
College of Architecture, Pune University, Pune.

Core Competencies

Design Visualisation, Mind mapping, Design Research

Work Experience

Associate Architect : Adapt Consultancy, Hyderabad.

Trainee Architect :Kamal Malik Architects, Mumbai.

Spray painted collection of 30 Tshirts

Kalarang : Range of painted Chindhut terracotta products

4' sketch on **Jute Canvas** for de studio T n A

4' x 8' Feature walls (2) for Ms. Sayali Lunkad