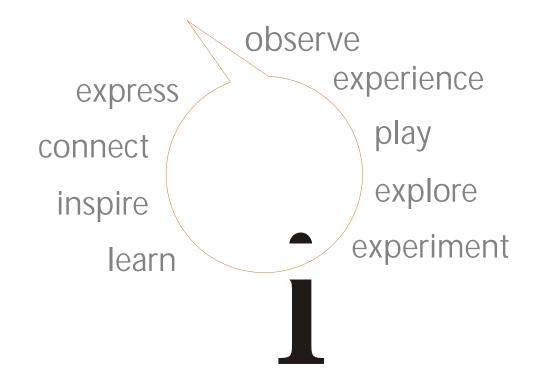
lam Kriti Chaudhary





interactions

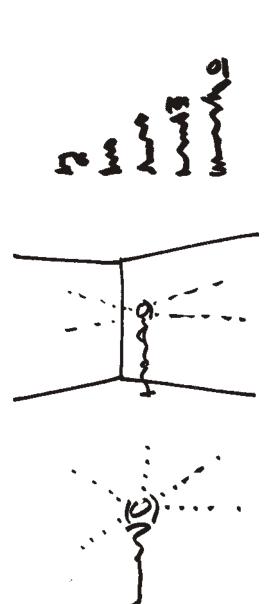
Convent Of Jesus & Mary (1991-2004)

Apeejay Institute Of Design (2004-2008)

Interior & Furniture Design

Srishti School Of Art, Design & Technology (2008-2009)

Product & Interface Design



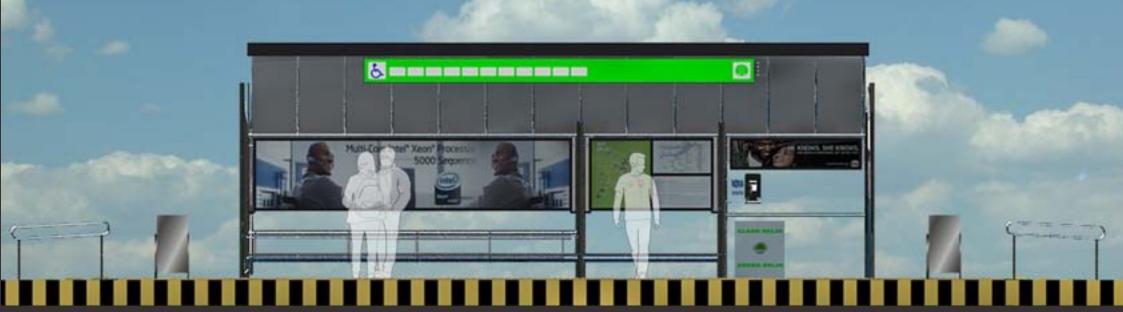
interactions

Internship at Karigars, New Delh
Interior Design I Graphic Design

Internship at Upasna Design Studio, Auroville Sustainable product design I Upcycled design

Version Absolute Design Studio
Experience Design I Information architecture

Ambar Agnihotri Ceramic Studio
Wheel Throwing I Clay Handbuilding



Bus Shelter Design Thesis project at Apeejay Institute Of Design



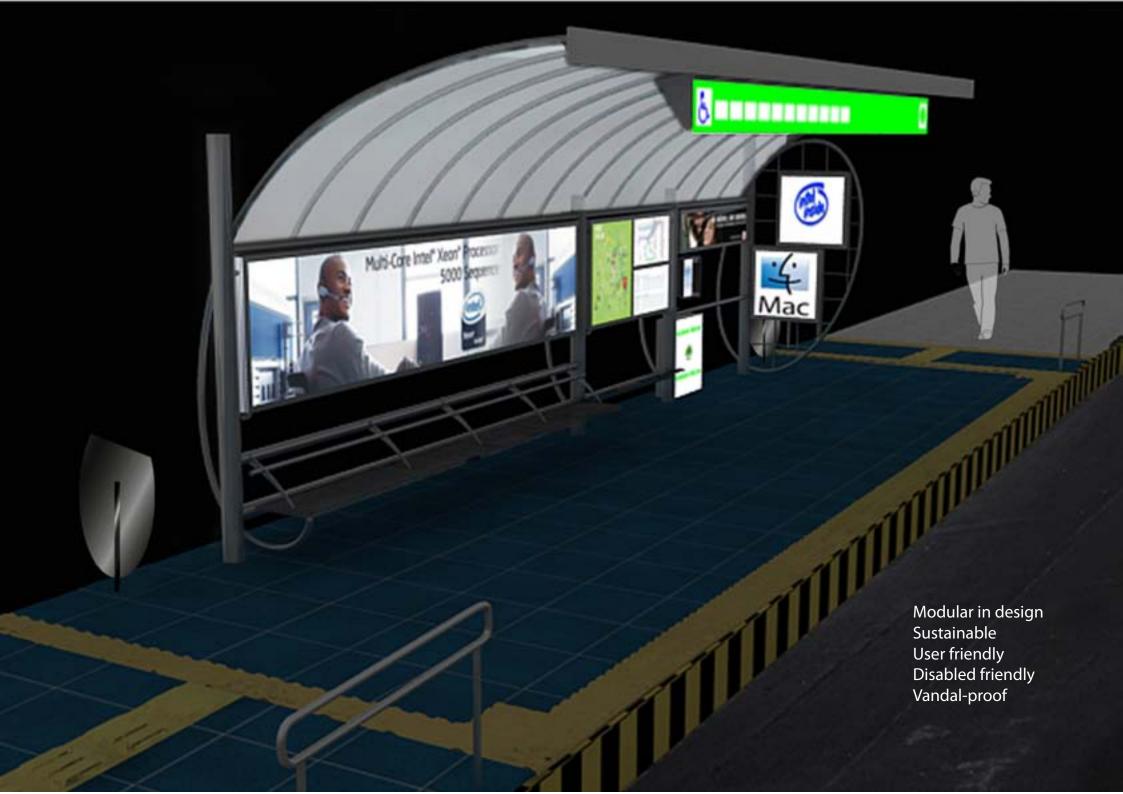
The elliptical form of the proposed bus shelter design works to break the static look found in existing bus shelters and the slight inclination of the elliptical frame towards the road gives it an overall sense of motion.



The form of the bus shelter gives it the potential to stand out as a landmark, while not being an exclamation point in the city, it can still be the perfect comma or colon, thus giving it a character of its own.



It provides a protective space from the elements and establishes seating and standing areas within the shelter.



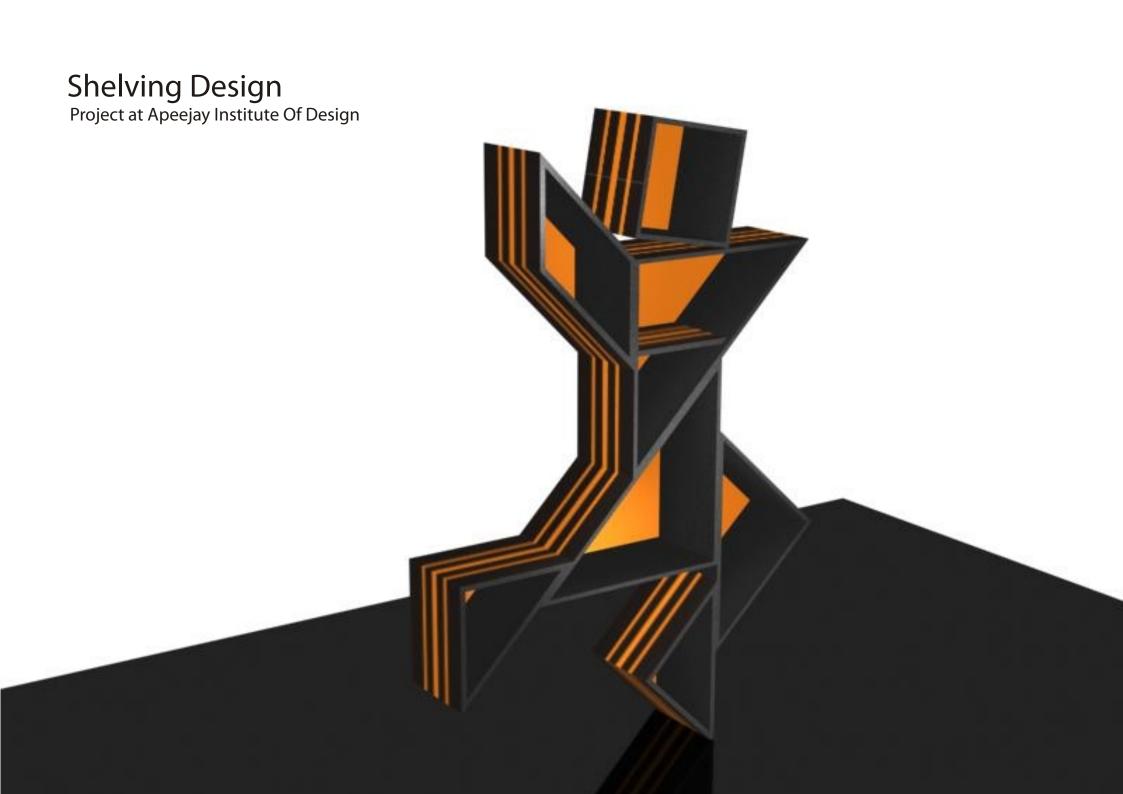
Concept for coffee table Project at Apeejay Institute Of Design

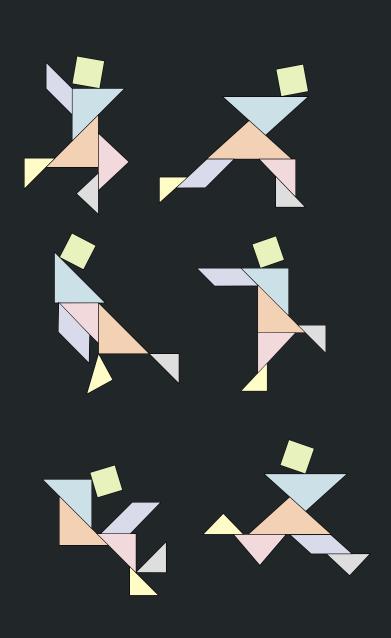




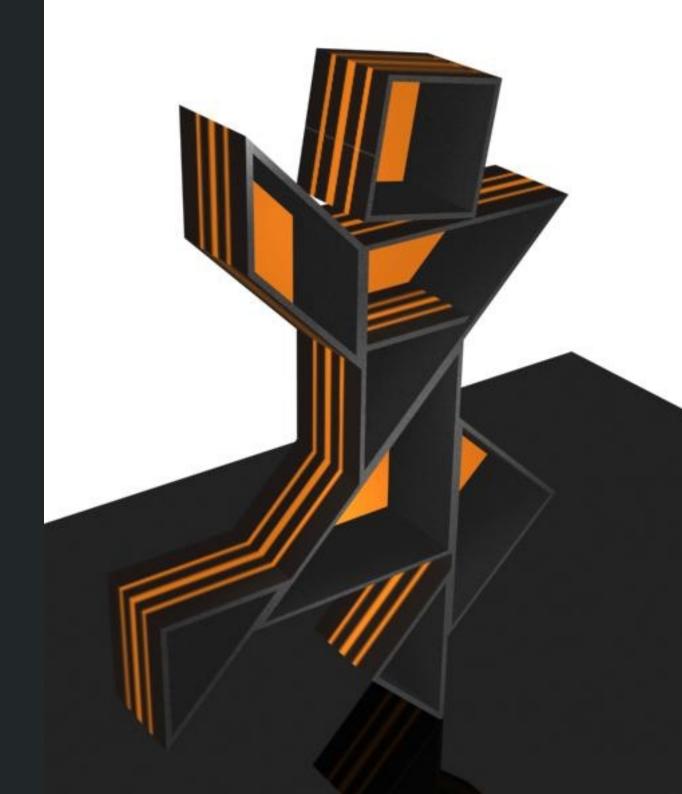




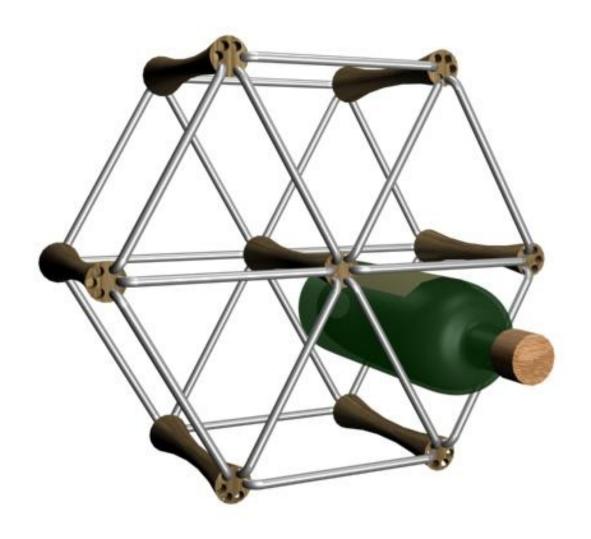


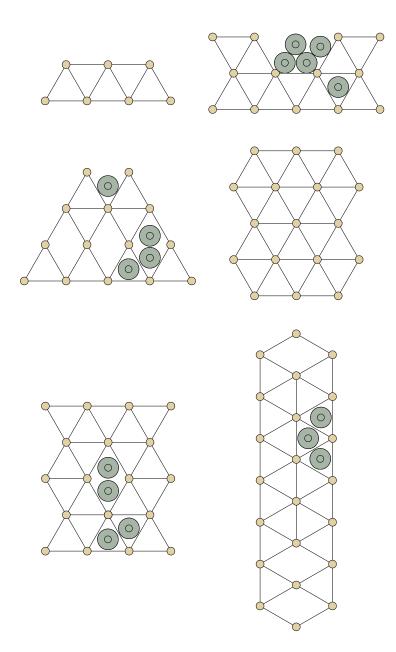


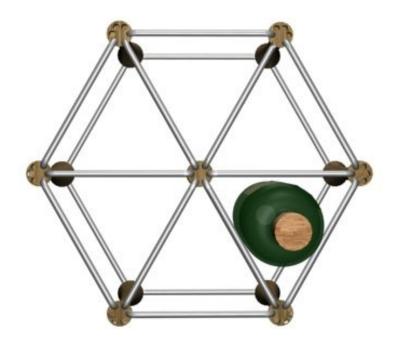
Display system for sports shoes & accessories Inspired by Chinese Tangram



Wine Rack Design Project at Apeejay Institute Of Design



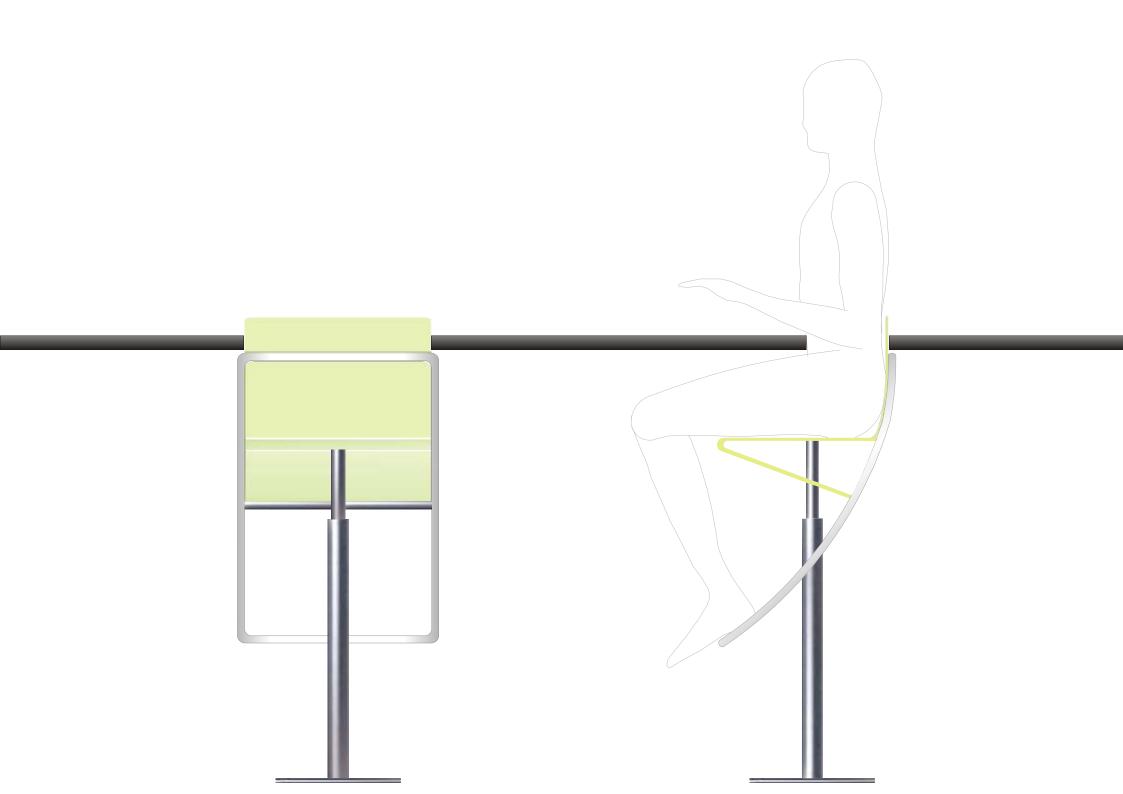




Self assembly rack Allows various configurations

Bar Stool Design Project at Apeejay Institute Of Design





De Stijl Project at Apeejay Institute Of Design







Inspired by Rietveld furniture of De Stijl (The style) art movement.

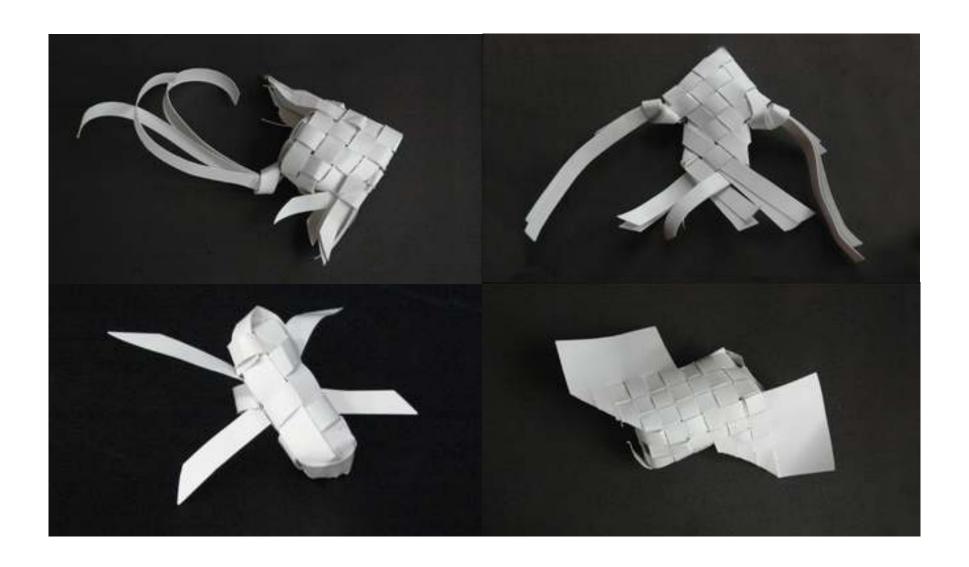
Alternative Surfaces

At Srishti School Of Art, Design & Techonology









Spatial Design Exercises At Apeejay Institute Of Design





Moonflower

User interface design At Srishti School Of Art, Design & Technology









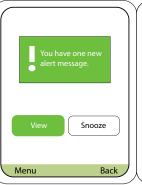


Street Smart

User Experience Design At Srishti School Of Art, Design & Techonology



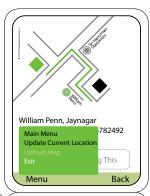


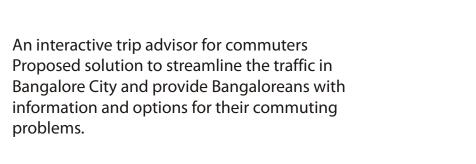




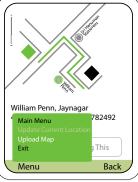


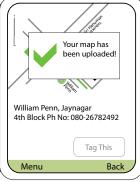


































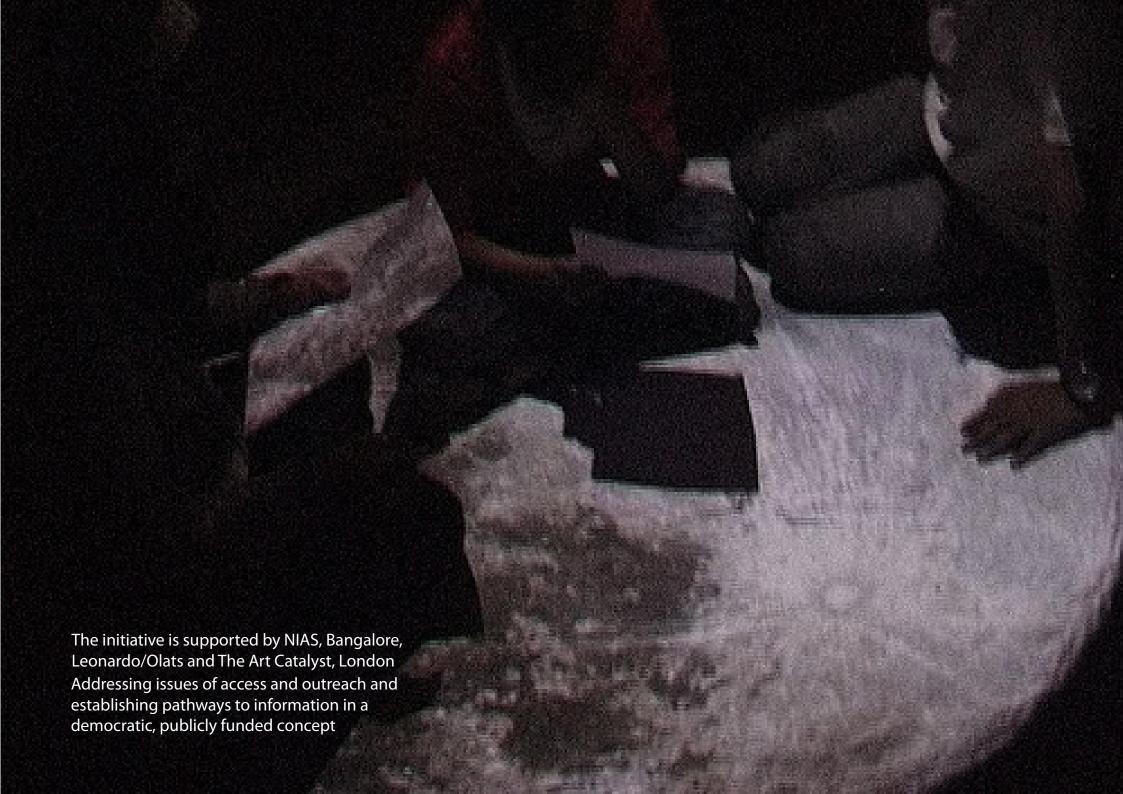






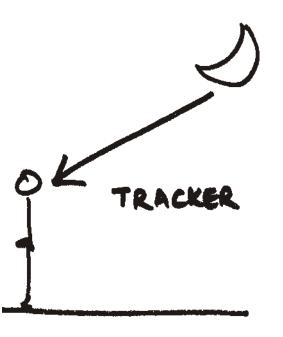












people's reaction to scientific data

curious intimidate ignore engage encourage appall trigger conversations

intrigue

break the gap
common people-scientists
space agency
lunar mission

tracker

participatory activity community activity

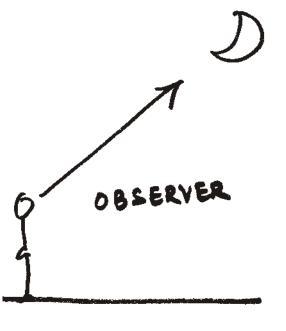
interpret analyze data from Chandrayaan

crack the code puzzle

pass it forward

You scientist home ISTRAC





accessible data position phase illumination color rise set

mapping data translating data overlapping data

broadening mental boundaries

getting the moon closer

a part of our environment our lives our conversations

observer

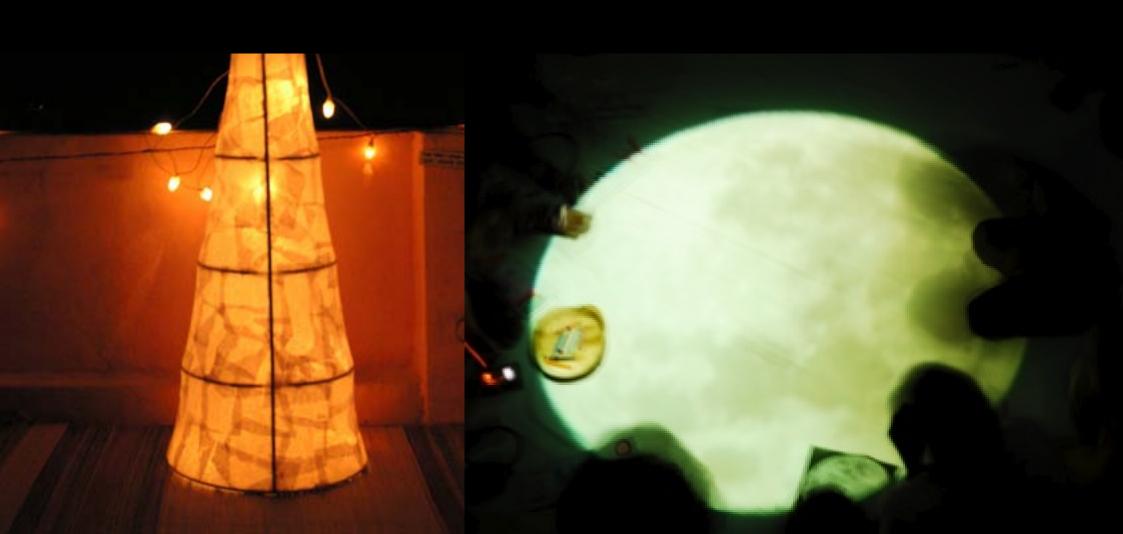
interactive installation.

user interacts with installation other users

park or public space

Trigger conversations hub for amateur astronomer

http://moonvehicle.wordpess.com http://cema.srishti.ac.in/mvblog



Dirty Prototyping A compilation







Dhokra Art Workshop at Raipur













Exhibit/Installation

At Alliance Française de Bangalore





Information architecture

At Version Absolute Design Studio















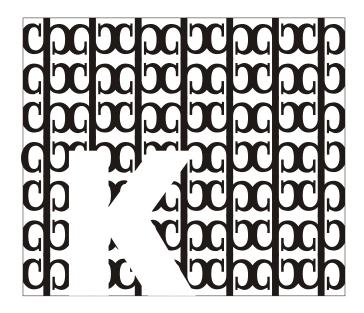












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