



Pragati Digraskar

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G-1,Thakkars Retreat Old Gangapur Naka, Gangapur Road , Nasik, Maharashtra, India

Objective

I am Freelance Industrial Designer, a Post Graduate from National Institute of Design, India. Being a product designer with an add-on passion towards ceramic and glass, also understanding the function and aesthetics, I wish to excel in my career by generating path breaking innovations. I like to build a cultural connect through my work.

Educational Qualification

2007 -2010	Post Graduate Diploma Programme in Design Specialized in Ceramics and Glass Design National Institute of Design, Ahmedabad, India
2003-2007	Bachelors of Design - Product Design - First class University of Pune, India
2002-2003	Advanced Diploma in Interior Design College of Architecture Nasik, India

Skills

Adobe Photoshop, In Design, Corel- Draw
Microsoft Office
AutoCAD, Rhinoceros.
Command on sketching and rendering Skills.

Awards and Recognition

- Speaker at MSME Design Sensitisation workshop at Thangarh Gujarat, 8th July 2010.
- Elle Décor International Design Awards, 2009 (Kids EWC)

Special Mention: Students Category
(http://www.elledecor.co.in/archive/18_DEC-JAN-10/edida.html)

Projects

Post Graduate Diploma Programme (Academics)

2009

Final Diploma Project, 6 Months

HSIL, Bahadurgarh: To design a suite of European Water Closet for Hindware Italian Collection

Industrial Training

Shreno Glass Ltd., Yera Glass, Vadodara

To understand the retail and consumer perception about “Yera” brand and products. Also developing Decal designs on the tumbler.

Nature and Form – Inspiration Ant

To design a relief work on tiles, wire exploration and a product to retain the essence of an ant.
Garden Planters inspired from ants
Paper stopper: with magnet.

Glass blowing workshop - N.I.D., Ahmedabad

Exploring a layer technique and developing forms

Systems Project – Jaipur Ceramics Pvt. Ltd.

Reusing of waste into tangible Lifestyle products.

2008

Complex project - Western W.C. For Kids

To design a Western W.C. to aid the child to get rid of the fear of toilets and help the child in forming better toilet etiquettes, also the ergonomics study was done in order to get overall approach to the design project.

Simple Product Design - Dessert plates, colour glass

To design a dessert serving plate for Buffets at Restaurants, considering the different sweets and desserts being served.

Glass blowing - Firozabad, India

3weeks Workshop on practical handling of different glass working techniques.

Ceramic Workshop: By Fausto Salvi (Ceramist, Italy)

Connecting Gujarat to different social messages and designing an installation for the same.

Range of four bowls:

Inspiration Indian classical dance and combination of Elements of Form-(Ceramics)

Tea sugar container: "Play"

Ceramics and wood the product was designed to create an interesting play element the kitchen space using combination of materials.

2007

Lamp bedroom: Ambience candle Lighting

The product was designed to create Interesting ambience lighting the bedroom space, which creates different patterns in the space.

Developing a strong bridge between Indian classical dance *Kathak* and Design. (Elements of Forms)

Under graduation – Bachelor of Design (Academics)

2006

Graduation Project Autism Awareness products for Medical Professionals. The project is in execution phase.

Semester 7 -To enhance readability on medicine stripes for Old persons with minimum change.

Industrial Training

V.I.P. Luggage's, India

Developed a soft luggage solution till execution.

2005

Semester 6 - Door handles for kinder garden school

Semester 6 - Storage and distribution system for mobile vending

Semester 5 - Technically Complex Design Project - Electric kettle

2003 - 2004

Semester 4 - Interface design (Hot and Cold Water Mixer)

Semester 4 - Exhibition Design

2002 - 2003

Semester 3 - Simple Product Design (stain avoider)

Semester 2 - Single Room Design

Other Works

Open Electives - Set design for Events, N.I.D.Ahmedabad.

Entrepreneurship workshop – Departmental Electives, N.I.D.Ahmedabad.

Mr.Muthu Singarama (Chennai)

Environmental Perception - Nyalaa Village near Jaipur

Craft Documentation

- Highdesign: leather crafted the forgotten way, Pondicherry

- Usta craft: camel hide bottles, *Bikaner, Rajasthan*

Co-curricular Initiatives

Active member of Convocation Display

Exhibition secretary of 'Genesis': students committee

Member of Book Design: Environmental Perception