

Portfolio

Vrushali Kabare

Lifestyle Accessory Designer
National Institute of Design





Nest

Based on the bird's interesting interweaving technique of creating nest this lamp displays beautiful play of light which is been achieved through the overlapping of strips

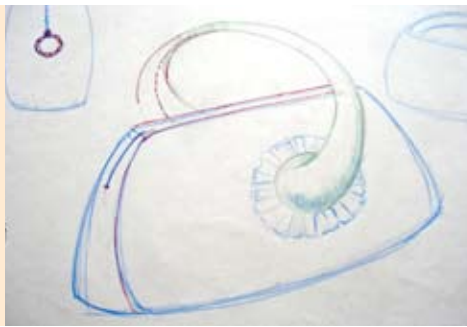


Lighting



Rush hour 2047

Created a road structure model for the future roads based on attributes like exaggeration, chaos and excitement



In Vogue

Followed the trend in accessory for spring summer 2008 to design this bag which is based on the trend I identified as 'colors are in' and 'jewel for the bag'

Bag making



Jewellery drive

A clip on brooch with the added function of Pen-drive which makes it a smart jewellery piece for today's woman



Personal adornment



Aphrodisia

Taking layers as my visual inspiration I have done material and form exploration which is been used to design the jewellery collection



Jewellery collection



Aphrodisia

A beautiful growth through layers of petal is been achieved in this jewellery piece which is getting complimented by the filigree technique which is been used. This multiple wearable jewellery piece can be used as brooch, as hair pin, and as an anklet



Jewellery collection



These leather exploration helped to learn variety of possibility with leather as a material with it's given properties



Leather exploration



Kutch

Based on the craft technique of 'kutch' artisan I have made this container which can be used as functional as well as decorative product

Brief

Understanding the current scenario, and social trends to identify the trend for the future and to map it thoroughly



futurescape

(sustainable)

Today's time requires a substitute for natural resources as well as technology input to create products and systems so that when natural resources are used, they are used to the fullest.

keywords

Futuristic Redefine Eco-efficient

Image courtesy CORBIS

Trend mapping

Materials



Recyclable



Reusable



Redefined

formal language



organic

playful

Colour



bold

glossy

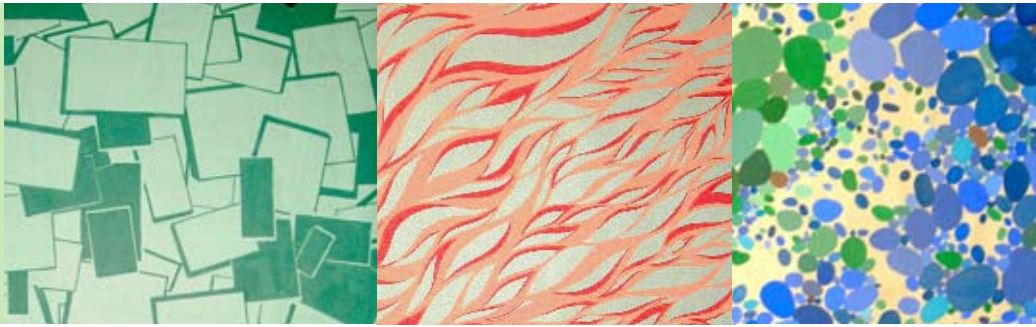
Texture



tactile

satiny

Trend mapping



Illusion

Based on the phenomena of illusion have created this collection of textile print for different textile as my final thesis project during Graduation

Textile work



Clay

Thank you