

PERSONAL



Date of Birth - 17/Oct./1986
E-mail - darshana.t.1710@gmail.com
Mob. - +91-8905502384

Interests - Like to explore and experiment with cooking | Proficient Classical Dancer | Listening light music | Recreating products out of waste | Garments Re-engineering

Darshana Tatibandwal
APPAREL DESIGNER

ACADEMICS

2008-2010 - PGDPD
Apparel Design and Merchandising
National Institute Of Design, Ahmedabad (GJ)
(www.nid.edu)

2004-2007 - B.Com (with computers)
Shri Shankaracharya Mahavidyalaya, Bhilai (CG)

2004-2005 - Diploma Fashion Design
National Institute Of Fashion Design, Bhilai (CG)
in affiliation with Annamalai University (TN)

ACHIEVEMENTS

2010
Wills Lifestyle "THE DEBUT" (Cleared First Round)

2003-2004
Winner of Best Performance Award by "THIRKAN" dance academy (for two consecutive years)

2002-2003-2004
Academic Award for performance at school level in standard 10th (board), 11th & 12th (board) exam

Also achieved awards and special mentions for speech elocution, debate, dance and music at school and interschool level

WORK EXPERIENCE

INTERNSHIP - SEWA

(Self Employer Women's Association)
Nov.'10 - Dec. '10

Work Profile - Tag Design | Visual Merchandise | Design Development | Designing Apparels for SEWA's venture into European Market | Waste Management

AISECT

(All India Society For Electronic And Computer Education)
June'07 - Nov.-'07

Job Profile - Faculty For Fashion Design

Balliwicks - Fashion Sketching | Embroidery and Surface Ornamentation | CAD

PROFICIENCY

DESIGN SKILLS

Surface Development | Design Management | Trend Research | Design Thinking | Prints and Patterns | Graphics Design | Leadership and Team Work

STRENGTHS

Interactive | Dedicated | Experimentative | Enthusiast
Quick Learner | Dependable | Self Motivated |
Interpersonal Skills

SOFTWARE SKILLS

MS Office | Corel X5 | Adobe Illustrator CS5 | Adobe Photoshop CS5 | Adobe Indesign CS5 | Tally | C++ | Visual Basic

ACADEMIC PROJECTS

SURFACE DEVELOPMENT

Braiding Technique Study | Material Explorations |
Carried forward to fabric construction and refined to be used in clothing depending on the clientele

BASTARIYA MATI

A documentation on tribal crafts of Bastar
Studying and documenting Bell-Metal, Wrought Iron and Terracotta crafts of Bastar region | First hand experience of the crafts, craftsmen and materials

READY-TO-WEAR RANGE

Market Study Trend Analysis Designer Study Inspiration
Client Study Silhouette Explorations Range Development

HAUTE COUTURE RANGE

Inspiration Research | Surface Texture Explorations |
Sample Development | Clientele | Silhouette Explorations | Range Development

COSTUME DESIGN

Scenario Building | Mood Studying | Designing and Styling costumes for a short film