

竈門炭治郎のうた / Kamado Tanjiro no Uta

TV Anime "Demon Slayer: Kimetsu no Yaiba" Insert Song
TVアニメ『鬼滅の刃』挿入歌

歌 / Performed by : 椎名豪 feat. 中川奈美 / Go Shiina feat. Nami Nakagawa
作曲 / Composed by : 椎名豪 / Go Shiina
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 76
Intro: ad lib.

The introduction is in 4/4 time with a tempo of 76. It begins with a piano (pp) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'rubato' in several places, indicating a flexible, expressive performance style. The introduction concludes with a piano (p) dynamic.

7 **A** Dm Am/C B♭maj7 F/A Gm F Em7 Asus4 A

This system contains measures 7 through 10. It is marked with a box 'A' at the beginning. The chords are Dm, Am/C, B♭maj7, F/A, Gm, F, Em7, and Asus4. The melody in the right hand is a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

11 Dm Am/C B♭maj7 F/A Gm F

This system contains measures 11 through 13. It continues the melody from the previous system. The chords are Dm, Am/C, B♭maj7, F/A, Gm, and F. The melody in the right hand is a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

14 **B** Em7 A Dm Dm/C B♭maj7

This system contains measures 14 through 16. It is marked with a box 'B' at the beginning. The chords are Em7, A, Dm, Dm/C, and B♭maj7. The melody in the right hand is a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The system concludes with a piano (p) dynamic.

8 Dm Dm/C B♭maj7

17

20 **C** Dm B♭ F

mp

molto legato

4 2 1 2

23 Am/E Dm B♭

5 4 2

26 F Am/E Dm

poco cresc.

5 4 2

29 B♭maj7 C 8 1 **D** Dm C

f

8 3

33

B \flat F/A Gm7 F

(R.H.)

5 4 3 2 1

35

Em7 Asus4 A7 **E** B \flat *p*

(R.H.)

3 6 6 6

37

Am7 Dm7 Gm7 A

R.H.

6 3 3 6 6 6 6 3

39

Dm F7/C B \flat Am7 Dm7

42

Gm7 Am7 Bm7 \flat 5 G7

5 5

44

Gm7

Csus4

C

1 5 1 5 1

(b)

46

F F

8

1 2 4 1 2 4 5

Em7

A

Dm

F/C

49

Am

Bb

C/Bb

Am

A/C#

Dm

poço marc.

ten.

52

Gm7

Csus4

C

Fsus4

F

G

Gm7

Am7

mf

55

Bb

F/A

Gm7

Am7

G7/B

A

3

58

Dm7 Am/C B \flat F/A Gm7 Am7 B \flat

L.H.

62

Csus4 C

H

Ossia.

ff

64

Em7

A

65

Dm C7

66

Bm7 \flat 5

3 2 1 2 3 4 5 6 7 8

1 2 (4) 5 1 5 5 3 2 1 5

poco dim.

C/ \flat B

68

Am A/C# Dm Gm7 Csus4 C Fsus4 F

2 1

ten.

71

I

Dm C B \flat maj7

3 1 2 1 5

p sempre staccato

1 2 3 4

73

Dm C B \flat maj7

mf

75

Dm C B \flat maj7

simile

77

Gm7 Am7 G/B A/C#

1 1 2 1 1 1 2 1

2 1 2 1 2 1 2 3

legato

79

J Dm Am/C *p* Bb F/A *p*

mf

1 3 1 5 1 2 3 1

1 4 5

3 2 5

4 2 5

5 2

5 2

5 1

5 1

legato

81

Gm7 Am7 *p* G/B A

5 1 3 5

5 1 3 5

5 1

5 1 3 1 3

1 2 3 1

83

Bb F/A *p*

3

85

Gm7 A Dm F7 Bb

1 3 1

1 2 3 1

88 Am7 Dm7 Gm7 Am7 Bm7^b5 G7

91 Gm7 Csus4 C

93 **K** F Em7 A

95 Dm F/C Am

97 B^b C/B^b Am A/C[#] Dm

ten.

Detailed description: This piano score page contains measures 88 through 100. It is written for piano with a key signature of one flat (B-flat major or D minor). The notation includes complex chords such as Am7, Dm7, Gm7, Bm7^b5, Csus4, F, Em7, A, F/C, C/B^b, and A/C[#]. Fingerings are indicated with numbers 1-5 and 7. Some measures include triplets and slurs. A key signature change to F major is marked with a 'K' in a box at measure 93. The piece concludes with a 'ten.' (tenuto) marking at measure 100.

99

Gm7 C A/C# Dm F#m/C# F/C Bm7b5

101

Gm7 Csus4 C rit. F#m/C# F/C Bm7b5

Outro: ad lib.

p

104

L

meno mosso, poco a poco rit.