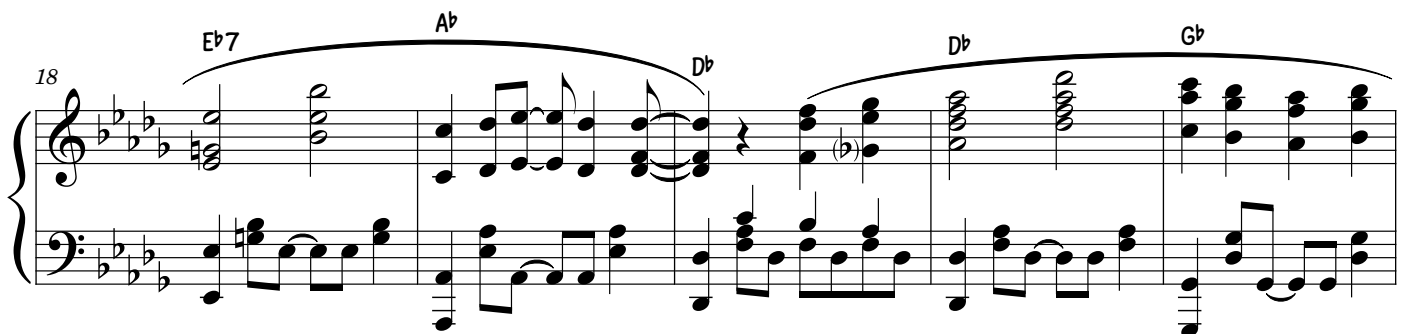
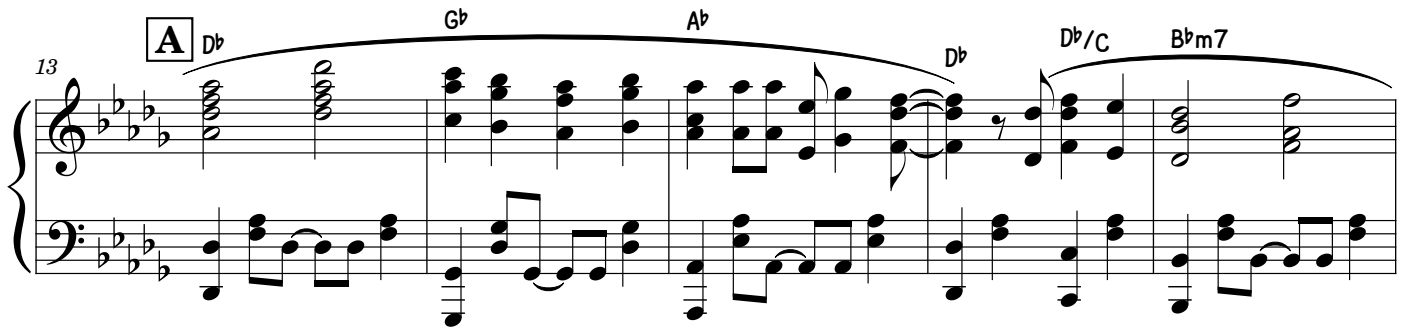
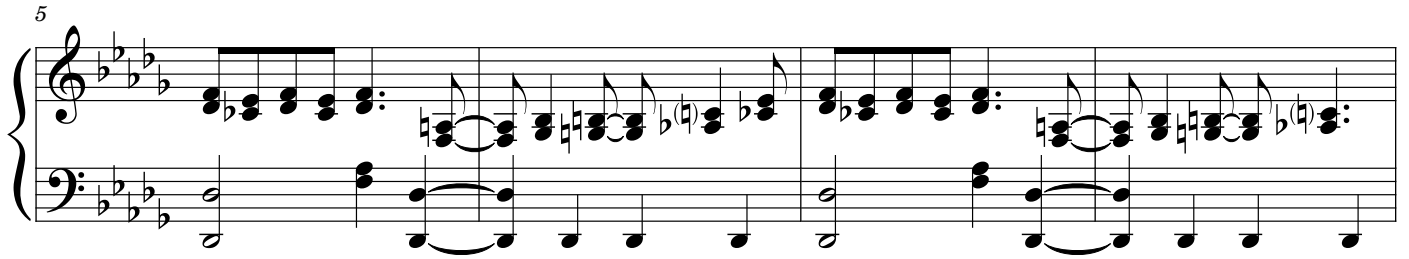


LOVE 2000

TV Anime "MAKEINE: Too Many Losing Heroines!" Ending Theme
TVアニメ「負けヒロインが多すぎる！」EDテーマ

歌 / Performed by : 八奈見杏菜 (CV.遠野ひかる) / Anna Yanami (CV: Hikaru Tono)
作曲 / Composed by : 鎌田雅人 / Masato Kamata
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 170
D \flat 7



Piano score for a piece in B-flat major, measures 23-50. The score is written for piano (p) and includes a variety of chords and melodic lines.

Measures 23-27: Chords: A^b, D^b, D^b/C, B^bm7, E^b7, A^b. Measure 24 contains a boxed letter **B**.

Measures 28-31: Chords: D^b7, D^b7. Measure 30 includes the label *L.H.* (Left Hand).

Measures 32-35: Chords: D^b, A^b, B^bm7, Fm7. Measure 33 includes the label *L.H.* (Left Hand). Measure 34 contains a boxed letter **C**.

Measures 36-40: Chords: G^b, D^b, E^b, A^b, D^b.

Measures 41-45: Chords: A^b, B^bm7, Fm7, G^b, A^b.

51 **D** F^b G^b

55 D^b F^b G^b

59 **E** S_{D^b} G^b A^b

64 D^b $(2x) D^b/C$ B^bm7 E^b7 A^b D^b

69 D^b G^b A^b D^b $(2x) D^b/C$ B^bm7 A^b

74 E^b7 D^b7 **To Coda**

77 **F** $\text{Db} = \text{Fb}$ Ab Bbm7 Fm7

81 Gb Db Eb Ab Db

86 Ab Bbm7 Fm7 Gb Ab

91 **G** $\text{Fb} = \text{Gb}$ Gb

95 Db Fb Gb

99 Ab **D.S. al Coda**

101 **H** $\text{D}\flat 7$

105

109 **I** $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}7$ $\text{Fm}7$

113 $\text{G}\flat$ $\text{D}\flat$ $\text{E}\flat$ $\text{A}\flat$

117 $\text{D}\flat$ $\text{A}\flat/\text{C}$ $\text{B}\flat\text{m}7$ $\text{Fm}7$

121 $\text{G}\flat$ $\text{A}\flat$ $\text{D}\flat$

125 **J** D \flat G \flat A \flat D \flat D \flat /C

129 B \flat m7 E \flat 7 A \flat D \flat

133 D \flat G \flat A \flat D \flat D \flat /C

137 B \flat m7 E \flat 7 A \flat D \flat 7

141 **K** D \flat G \flat A \flat D \flat D \flat /C

145 B \flat m7 E \flat 7 A \flat D \flat

The musical score is for piano, spanning measures 125 to 145. It is written in a key signature of three flats (B \flat , E \flat , A \flat). The score is divided into six systems, each containing a treble and bass staff. Chords are indicated by letters (J, K) and symbols (D \flat , G \flat , A \flat , B \flat m7, E \flat 7, D \flat 7, D \flat /C). The melody in the treble staff features a mix of eighth and quarter notes, often with ties. The bass staff provides a steady accompaniment with eighth and quarter notes. The piece concludes with a final chord in measure 145.

149

Chords: $D\flat$, $G\flat$, $F7$, $F7/A$, $B\flat m7$

153

Chords: $G\flat$, $E\flat 7$, $A\flat$, $D\flat$, $D\flat/C$

157

Chords: $B\flat m7$, $E\flat 7$, $A\flat$, $D\flat$