

CRAZY FOR YOU

TV Anime "MAKEINE: Too Many Losing Heroines!" Ending Theme 2
TVアニメ「負けヒロインが多すぎる！」EDテーマ2

歌 / Performed by : 焼塩檸檬 (CV.若山詩音) / Lemon Yakishio (CV: Shion Wakayama)
作曲 / Composed by : 磯貝サイモン / Simon Isogai
ピアノアレンジ / Piano arr. : HalcyonMusic

System 1: Treble staff: $\text{♩} = 162$, A^\flat/C , $\text{D}^\flat\text{add}9$, E^\flat , $\text{Fm}7$. Bass staff: mf , 5 1 2 1.

System 2: Treble staff: A^\flat/C , $\text{D}^\flat\text{add}9$, E^\flat , $\text{Fm}7$. Bass staff: Continuation of the accompaniment.

System 3: Treble staff: A^\flat/C , $\text{D}^\flat\text{add}9$, E^\flat , $\text{Fm}7$. Bass staff: Continuation of the accompaniment.

System 4: Treble staff: A^\flat/C , $\text{D}^\flat\text{add}9$, E^\flat , $\text{Fm}7$. Bass staff: Continuation of the accompaniment.

17 **A** $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

21 $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

25 **B** $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$ *mf*

29 $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

33 $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

37 $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

41 **C** $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$

45 $A\flat/C$ $D\flat\text{add}9$ $E\flat$

49 **D** $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$

53 $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$

57 $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$

61 $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$

65 **E** $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$

69 $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$

73 **F** $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$
8

77 $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$
8

81 $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$
mf

85 $A\flat/C$ $D\flat\text{add}9$ $E\flat$ $Fm7$

89 **G** $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

93 $A\flat/C$ $D\flat add9$ $E\flat$

97 **H** $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

f

101 $A\flat/C$ $D\flat add9$ $E\flat$ F

105 **I** $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

p

109 $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

113 $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$ *mf*

117 $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

121 **J** $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$ *f*

125 $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

129 $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

The musical score consists of six systems of piano notation, each spanning four measures. The key signature is three flats (B-flat, E-flat, A-flat). The chord progression is consistent across all systems: $A\flat/C$ (measures 1-2), $D\flat add9$ (measures 3-4), $E\flat$ (measures 5-6), and $Fm7$ (measures 7-8). The notation includes various melodic lines in the right hand and accompaniment in the left hand, with some measures featuring triplets or specific articulation marks. A dynamic marking of *mf* appears at measure 113, and *f* appears at measure 121. A section marker 'J' is placed at the beginning of measure 121.

133

$A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

137

$A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

141

K $A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

145

$A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

149

$A\flat/C$ $D\flat add9$ $E\flat$ $Fm7$

153

$A\flat/C$ $D\flat add9$ $E\flat$ $A\flat$