

# feel my soul

TV Anime "MAKEINE: Too Many Losing Heroines!" Ending Theme 3  
TVアニメ「負けヒロインが多すぎる！」EDテーマ3

歌 / Performed by : 小鞠知花 (CV.寺澤百花) / Chika Komari (CV: Momoka Terasawa)  
作曲 / Composed by : YUI  
ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 92

E 8 C#m7 A

4 8 Bsus4 **A** C#m7 A E C#m7 A

8 E F#m C#m7

11 A Bsus4 B **B** C#m7 A

14 8 E C#m7 Aadd9 E

Piano score for a piece in D major, measures 17-32. The score is written for piano (p) and includes various musical notations such as chords, melodic lines, and dynamic markings.

Measures 17-19: Chords F#m, C#m7, and A are indicated above the staff. A box labeled 'C' is placed below the staff.

Measures 20-22: Chords B and E are indicated above the staff. The dynamic marking *mf* is present. Fingerings 1 5 1 5 are shown below the staff.

Measures 23-25: Chords C#m7 and A are indicated above the staff.

Measures 26-28: Chords B, C#m7, and A are indicated above the staff.

Measures 29-31: Chords E, B, and C#m7 are indicated above the staff.

Measures 32-34: Chords A and C#m7 are indicated above the staff. The dynamic marking *dim.* is present.

35 **D** C#m7 A E 1 3 1 5 1 3 1 5 1 3 4 1 4 1

*mp*

37 C#m7 A E 1 2 3 4 5 1 3 1 2

39 F#m C#m7 A *cresc.* 6 6

**E** E

42 B 6 *f* 1 3 1 4 1 3 1 4

44 C#m7 A B E

47 B 1 2 3 1 1 2 3 4 1 4 1 4

3 2 1 3 1 5

49  $C\sharp m7$  A E

52 B  $C\sharp m7$  Aadd9

55  $C\sharp m7$  F  $F\sharp m$   $C\sharp m7$  *sempre f*

57 A  $F\sharp m$   $G\sharp m7$  A

60 B  $C\sharp m7$  A B

Detailed description: This is a piano score for measures 49 through 60. The key signature has three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 49 starts with a  $C\sharp m7$  chord and a melodic line with fingerings 1 2 4 1 2 4. Measures 52-55 feature chords B,  $C\sharp m7$ , Aadd9, and F. Measure 55 includes the instruction *sempre f*. Measures 57-60 feature chords A,  $F\sharp m$ ,  $G\sharp m7$ , and B. The score includes various musical notations such as slurs, ties, and fingerings.

Piano score for measures 63-75, featuring complex arpeggiated patterns and chord changes. The score is written for piano (pf) in a key with three sharps (F#, C#, G#).

Measures 63-65: Chord changes G, E, B, C#m7. The right hand features arpeggiated chords and moving lines, while the left hand provides a steady accompaniment.

Measures 66-68: Chord changes A, E, B. The right hand continues with arpeggiated patterns, and the left hand maintains the accompaniment.

Measures 69-71: Chord changes C#m7, A, E. The right hand features arpeggiated chords and moving lines, while the left hand provides a steady accompaniment.

Measures 72-74: Chord changes B, C#m7, A. The right hand continues with arpeggiated patterns, and the left hand maintains the accompaniment.

Measures 75-77: Chord changes E, B, C#m7. The right hand features arpeggiated chords and moving lines, while the left hand provides a steady accompaniment.

78 Aadd9 [H] B A

81 B A B

84 A B A E

3

The musical score is written for piano in treble and bass staves. The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 78-80) features a melodic line in the right hand with a slur over measures 78 and 79, and a boxed 'H' above measure 80. Chords Aadd9, B, and A are indicated above the staff. The second system (measures 81-83) continues the melodic line with chords B, A, and B. The third system (measures 84-87) concludes the piece with chords A, B, A, and E. A triplet of eighth notes is marked with a '3' in measure 85. The piece ends with a double bar line in measure 87.