

UNDEAD

TV Anime "Monogatari Series: Off & Monster Season" Ending Theme
『〈物語〉シリーズ オフ&モンスターシーズン』 EDテーマ

歌 / Performed by : YOASOBI

作曲 / Composed by : Ayase

ピアノアレンジ / Piano arr. : HalcyonMusic

♩ = 144

This page of sheet music contains measures 1 through 16 of the piece 'The Rose Tree'. The music is written for piano in 4/4 time with a key signature of one flat (B-flat). The notation includes a grand staff with treble and bass clefs. Chords are indicated by letters above the staff: Dm, Gm, Am, Bb, A7, and A♭maj7. Fingerings are shown with numbers 1-5. A section starting at measure 8 is marked with a box containing the letter 'A'. The piece concludes with a 'cresc.' (crescendo) marking and a final chord in measure 16.

2

18 **B** Dm Gm Am Dm Gm Am Em7^b5

21 A Dm Gm Am Dm Gm Am

24 Em7^b5 A Dm

27 Gm A

30 Dm Gm

33 **D** B^bmaj7 Am B^bmaj7 A7 A^bmaj7 Gm Fm7 Gm7

The image displays a piano score for a piece in B-flat major, consisting of six systems of music. Each system is written for a grand piano with a treble and bass staff. The score includes various chords and fingerings, with some measures marked with a 'C' or 'D' in a box. The first system (measures 18-20) features a Dm chord, followed by Gm and Am, then Dm, Gm, and Am, and finally Em7^b5. The second system (measures 21-23) starts with an A chord, followed by Dm, Gm, and Am, then Dm, Gm, and Am, and ends with a 2 1 fingering. The third system (measures 24-26) begins with Em7^b5, followed by an A chord, then Dm, and ends with a 'C' in a box. The fourth system (measures 27-29) starts with Gm, followed by A, and ends with a 'D' in a box. The fifth system (measures 30-32) begins with Dm, followed by Gm, and ends with a 'D' in a box. The sixth system (measures 33-35) starts with B^bmaj7, followed by Am, B^bmaj7, A7, A^bmaj7, Gm, Fm7, and Gm7.

37 C Dsus4 Gm Am Dm 3

40 Bbmaj7 A D D/F# Bbmaj7 C Am7 Dm 5 3

44 Bbmaj7 C6 A/C# F Bbmaj7 A7 2 1 3 1 4 2 3 1 4 2

47 Dm Gm A D

50 Bbmaj7 A7 D D/F# Gm A7

53 Dm G Dm

56 **H** Dm Gm Am Dm Gm Am

60 Em7^b5 A Dm Gm Am

63 Dm Gm Am Em7^b5 A

66 **I** Edim7/D 3 2 3 1 2 3 2 1 2 3 2 4 5

69 A Dm Gm Am Dm Gm Am

72 Em7^b5 Am B^bmaj7 A7 5 3 5

loco

J

75 $A^b\text{maj}7$ Gm $Fm7$ $Gm7$ Dm

78 **K** $B^b\text{maj}7$ $A7$ Dm $Gm7$ $Gm7$ $A7$

81 Dm D $B^b\text{maj}7$ C A/C^\sharp Dm

84 $B^b\text{maj}7$ A **L** Gm Am 8_1

87 Dm $B^b\text{maj}7$ A D D/F^\sharp 5_2 5_1 3_1

90 $Bdim$ $B^b\text{maj}7$ $Am7$ Dm 4_2 5 $B^b\text{maj}7$ $C6$ A/C^\sharp

loco

94 **M** B^bmaj7 A7 Dm Gm A

97 D B^bmaj7 C Am7 Dm 5 3

100 Gm A7 Dm

102 **N** Dm

106 Dm Gm Am Dm Gm Am

109 Dm Gm Am 5 3 1 2