# Assignment 3

Şevval Atmaca, 21827115
Department of Computer Engineering
Hacettepe University
Ankara, Turkey
b21827115@cs.hacettepe.edu.tr

November 22, 2021

### 1 Introduction

For the 1st part, converting the square to a triangle with a line loop. Finally, I added the buttons and made the desired direction change, acceleration, deceleration and color change features.

For the second part, I took the emoji assignment I drew from the previous assignments and added spin, scale and spiral movement features along with the buttons.

# 2 Experiment

#### 2.1 Part 1

For the 1st part, converting the triangle\_strip to a line\_loop. Then, I added 4 buttons

For the first button (Toggle): When I clicked this button, I changed the direction of the shape. I changed the direction of the shape by taking the negative of the theta.

For the 2nd button (Speed Up): I accelerated the shape in this button. For this, I added set time out and delaying time to the animation, and every time I press the button, I cut the delaying time in half.

For the 3rd button (Slow Down): I slowed down the shape in this button. For this, I added set time out and delaying time to the animation and doubled the delaying time every time I press the button.

For the 4th button (Color): Every time I press this button, I made random colors for each corner.

### 2.2 Part 2

For the second part, I took the emoji assignment I drew from the previous assignments and added spin, scale and spiral movement features along with the buttons.

For the spin, I added a theta variable for change position of shape in vertex shader. Also, I multiplied this theta variable by the speed of the spin.

For the scale, I created a variable current Scale to change the size of the shape in vertex shader. I also adjusted the size of the shape to be  $1.5~{\rm max}$  and  $0.5~{\rm min}$ .

For the spiral, I created a mathematical formula and changed the position of the shape in the vertex shader as the shape rotates in the spiral and also I changed the speed of the shape by multiplying the speed of the spiral.

Table 1: Classes

Class Name	Attributes	Methods	
initialize.js	-	loadShader, initShaderProgram	
app.js	program, canvas, gl, currentScale, yellowColor, brownColor, whiteColor, start-Spinning, spinSpeed, direction, startScaling, scalingUp, scalingDown, theta, startSpiral, spiralSpeed, i	main, calculateBezierCurvePosition, draw, drawShape	
shaders.js	vsSource, fsSource	-	

Table 2: Methods

Method Name	Input(s)	Output(s)	Info
loadShader	gl, typeOfShader, source- OfShader	shader	A new shader is created and compiled
initShaderProgram	gl, vsSource, fsSource	shaderProgram	Calling load shader method for shaders and create Program
main calculateBezierCurvePos	- P0, P1, P2, t	- xPos, yPos	main function To calculate points on bezier curves when I was
draw	positions, colors	-	drawing the emoji For create and bind buffer using vertex and colors ar-
drawShape	positionBuffer, vertex- Count, colors	-	rays For draw shapes and requestAnimationFrame()

# 3 Conclusion

In this assignment, unlike other assignments, I learned buttons, spiral movements. I think the most challenging part was the spiral part.

# References

•