

A Short Introduction to \LaTeX

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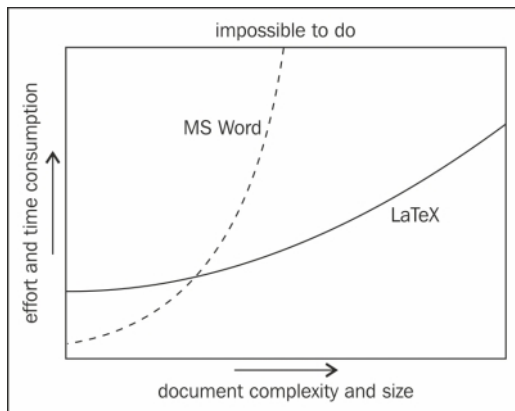
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NEED

- We produce a lot of documents for diverse academic purposes; e.g.,
 - ▶ Report (Dissertation, thesis and similar other materials)
 - ▶ Presentation
 - ▶ Book
 - ▶ Article (The so called 'Research paper')
- The word-processor program that we use offers a limited amount of typesetting options leading to
 - ▶ Symbol based non-structured Mathematics.
 - ▶ Very little reference, citation and indexing capabilities.
 - ▶ Poor and non-professionally structured document.

Word vs. \LaTeX



Word is nice for making a quick little document, but when it comes to large complex ones with strict structuring rules \LaTeX provides benefits and features that are hard to come across.

What is \LaTeX ?

- \TeX is a typesetting program
- It is created (released in 1982) by famous computer scientist Donald E Knuth.
 - ▶ For the printing industry who were using digital technology but poor old typesetting standards.
 - ▶ To see his own papers/books in a properly printed form
- \LaTeX (Developed by Leslie Lamport in 1989) is an easier form that uses \TeX for typesetting.

Steps to create a document in general

- Type the text using Notepad, word etc.
- The s/w helps formatting the texts into paragraphs, lines and pages.
- The written content is displayed (in a what you see what you get style).
- The document (a page or more) is printed.

Steps to create a document in L^AT_EX

L^AT_EX is concerned more on text formatting; so

- Type the text as well as the text formatting commands in any text editor.
- Compile (`latex filename.tex`) the document to get type-set page(s).
- Display the type-set page(s) using a special previewer (say, `xdvi filename.dvi`)
- Convert the document to PDF form (`latex2pdf filename`) to take a print.

Is \LaTeX worth doing?

Yes; it is. If

- you are creating a
 - ▶ complex scientific or engineering document
 - ▶ with a lot of mathematics, references and cross reference, TOC, Index etc.
- you are a purist
 - ▶ with strong aesthetic and
 - ▶ a passion to excel not only in the contents (though most important) and
 - ▶ like to establish the underlying structure that conforms to the highest professional typesetting standard.

So;

It is worth doing and you will be convinced if you

- stay focussed up to the end of this session and
- you care to produce (typeset) a document in latex.

Are you A JGEC STUDENT

Guess Why?

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Guess Why?

What you have is only “the structure” – and “nothing in-between”

Beginning

- The input file (filename.tex) is a text file.
- So, it is highly portable and the input file can be prepared using any text editor.
- Text (the contents) and commands (start with `\`) are mingled. .
- The following characters have special meaning and cannot be produced directly; they are:

(i) `#` (ii) `$` (iii) `%` (iv) `^` (v) `&` (vi) `_` (vii) `{` (viii) `}` and (ix) `\`

- They must be preceded by a `\`

The escape sequence `\{` would produce `{` only. and for the symbol `\` you need to type `\textbackslash`.

A Starting Document

```
\documentclass[OPTIONS]{TYPES}  
\begin{document}
```

```
\end{document}
```

The **OPTIONS** are numerous; like

- 12pt
- onecolumn
- a4wide; and so many

The **TYPES** are primarily

- Article
- Book
- Slides
- Report and
- Letter

Unconstrained Input

You are supposed to type the text and commands freely. The form of the input file will be totally changed (typesetted) by the \LaTeX compiler. Note

- More than one spaces are treated as a single space; and
- a blank line indicates the beginning of a new paragraph.
- Several blank lines are also treated as a single blank

It does not matter whether you
enter one or several spaces
after a word in your text.

An empty line starts a new
paragraph. Multiple empty lines are ignored.

Sample Page: After Typesetting

It does not matter whether you enter one or several spaces after a word in your text.

An empty line starts a new paragraph. Multiple empty lines are ignored.

If you do not want any typesetting or the special characters use

```
\begin{verbatim}
```

Anything in any form here including the special characters.

```
\end{verbatim}
```

The effect is shown next.

No Typesetting

```
ABC      def    # $ / y3t   md nmcd \\  
\\
```

```
\\\\\\ .....  
sfdjsdkj 57801'2kjdv  
+  gfdfd &  \begin{document}  
-> <-
```

Font Size Control

The font size for the normal text as a whole can be set by:

```
\documentstyle[12pt]{report}
```

Note: That appropriate text sizes are automatically selected for headings, sections etc. to the default settings as we shall see later.

Other sizes can be controlled locally by:

```
{ \large Text}, Text
```

```
{ \tiny Text}, Text
```

```
{ \Huge Text}, Text
```

Other Common text forms

Creating Bold-face text, emphasized (italics) text and underlined texts;

1. **Bold** `{\bf Bold}` 2. *Emphasized* `{\em Emphasized}` 3. Underline
`\underline{Underline}`

As well as centered text

`\centerline{Text is in the centre}`

Text is in the centre

`\begin{center} Line 1\\ Line 2 \end{center}`

Line 1
Line 2

Common Structural Requirements

Leftmost portion `\hfill` Rightmost portion

Leftmost portion Rightmost portion

Big Gap `\hspace{3cm}` Rightmost portion

Big Gap Rightmost portion

Big Gap\\
 `\vspace{1cm}`
below

Big Gap

below

Emphasising Structures ... contd.

To get the following effect

- First
 - ▶ First.1
 - ★ First.1.1
 - ▶ First.2
- Second

Emphasising Structures ... contd.

Another very common scenario is structure with Numbers and alphabets to show the main and sub-structures.

```
\begin{enumerate}
  \item First
  \begin{enumerate}
    \item First.1
    \begin{itemize}
      \item First.1.1
    \end{itemize}
    \item First.2
  \end{enumerate}
\item Second
\end{enumerate}
```

Ephasizing Structures ... contd.

The result is

```
1.  First
    1.1  First.1
        1.1.1 First.1.1
    1. 2  First.2
2.  Second
```

Mathematical Formula

1. The formula $x_i = \sqrt{y_i^2 + z_i^2}$: in-line Math form
2. The same
$$x_i = \sqrt{y_i^2 + z_i^2}$$
 in displayed-Math form.

1. The formula $x_i = \sqrt{y_i^2 + z_i^2}$: in-line Math form.

2. The same

$$x_i = \sqrt{y_i^2 + z_i^2}$$

in displayed-Math format.

Mathematics: Contd

Fractions are written by the command: `\frac{numerator}{denominator}`

So the following in displayed Math form

`\[f(x) = \sum_{i=1}^4 \frac{x^i}{i} \]`
would produce

$$f(x) = \sum_{i=1}^4 \frac{x^i}{i}$$

A Simple Test

What it would produce?

```
\begin{equation}  
\lim_{n \to \infty}  
\sum_{k=1}^n \frac{1}{k^2}  
= \frac{\pi^2}{6} \nonumber  
\end{equation}
```

A Simple Test

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\lim_{n \to \infty}
\sum_{k=1}^n \frac{1}{k^2}
= \frac{\pi^2}{6} \nonumber
\end{equation}
```

$$\lim_{n \rightarrow \infty} \sum_{k=1}^n \frac{1}{k^2} = \frac{\pi^2}{6}$$

More Tests

1.

$$w(x, y) * f(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x + s, y + t)$$

More Tests

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$\backslash [w(x, y) * f(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x+s, y+t) \backslash]$

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2. $f(x, y) = \int_0^\pi f_\theta(x, y) d\theta$

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$$f(x, y) = \int_0^\pi f_\theta(x, y) d\theta$$

3. $f(x, y) = \int_0^{2\pi} \int_0^\infty F(\omega \cos \theta, \omega \sin \theta) e^{j2\pi\omega(x \cos \theta + y \sin \theta)} \omega d\omega d\theta$

More Tests

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$$w(x, y) * f(x, y) = \sum_{s=-a}^a \sum_{t=-b}^b w(s, t) f(x + s, y + t)$$

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$$\$f(x, y) = \int_0^{2\pi} \int_0^\infty F(\omega \cos \theta, \omega \sin \theta) e^{j2\pi\omega(x \cos \theta + y \sin \theta)} \omega d\omega d\theta \$$$

More Examples

$$\underbrace{\overbrace{a+b+c}^6 \cdot \overbrace{d+e+f}^9}_{\text{meaning of life}} = 42$$

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`$\underbrace{\overbrace{a+b+c}^6\cdot \overbrace{d+e+f}^9}`
`_{\rm meaning\ of\ life} = 42$`

$$\underbrace{\overbrace{a+b+c}^6 \cdot \overbrace{d+e+f}^9}_{\text{meaning of life}} = 42$$

`\[f(x) = \sum_{i=1}^4 \frac{x^i}{i} \]`

More Examples

$\$ \underbrace{\overbrace{a+b+c}^6 \cdot \overbrace{d+e+f}^9}_{\text{\rm meaning\ of\ life}} = 42 \$$

$$\underbrace{\overbrace{a+b+c}^6 \cdot \overbrace{d+e+f}^9}_{\text{meaning of life}} = 42$$

$\[f(x) = \sum_{i=1}^4 \frac{x^i}{i} \]$

$$f(x) = \prod_{i=1}^4 \frac{x^i}{i}$$

Equation

$$s = 1 + \frac{1}{1 + \frac{1}{1+x}} \quad (1)$$

```
\begin{eqnarray}
s & = & 1 + \frac{1}{1 + {\frac{1}{1+x}}}
\end{eqnarray}
```

```
$\tau\epsilon\chi$\\
100~m$^{3}$ of water\\[15pt]
This comes from my $\diamondsuit$
```

```
 $\tau\epsilon\chi$ 
100 m3 of water
```

This comes from my \diamond

Tabular Form

Tables are often needed and are represented in a tabular form as below:

```
\begin{tabular}{|l|c|r|} \hline
left & Centered & Right \\ \hline
l L   & c C   & r R   \\ \hline
\end{tabular}
```



--

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\end{tabular}
```

left	Centered	Right
l L	c C	r R

Table with caption and reference mechanism

```
\begin{table}[h]
\centering
\begin{tabular}{|l|c|r|} \hline
left & Centered & Right \\ \hline
l L & c C & r R \\ \hline
\end{tabular}
\caption{My first Table}
\label{table1}
\end{table}
```

left	Centered	Right
l L	c C	r R

Table 1: My first Table

To refer write: Did I refer Table `\ref{table1}`? to get Did I refer Table 1?

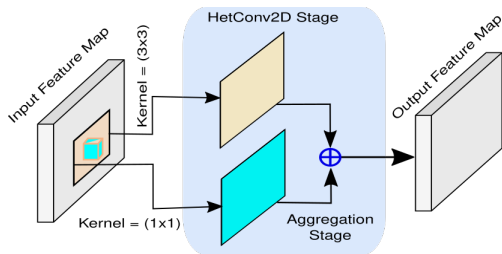
Figures

Figure may be included in a similar manner by using the package in the beginning

```
\usepackage{graphicx}
```

followed by the following commands in the appropriate location of the document

```
\includegraphics[scale=factor]{figfilename}
```



Figures with captions etc.

```
\begin{figure}[h]  
\centering  
\includegraphics[scale=factor]{figfilename}  
\caption{My First Figure}  
\label{figLabel}  
\end{figure}
```

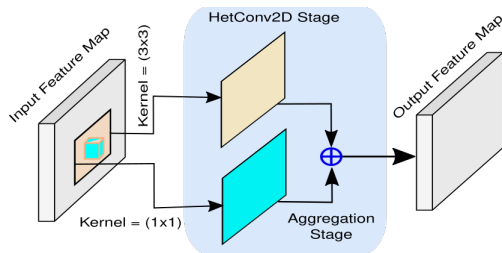


Figure 1: My First Figure

To refer write: Did I refer Fig. `\ref{figLabel}`? to get Did I refer Figure 4?

PDF as Figures

```
\begin{figure}[h]
\centering
\includegraphics[clip=true, trim=10 495 350 10]{figfilename}
\caption{My First Figure}
\label{figLabel}
\end{figure}
```

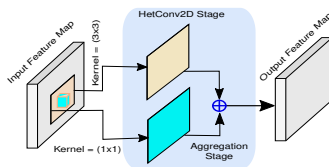


Figure 2: My First Figure

trim = left bottom right top

PDF as Figures

```
\begin{figure}[h]
\centering
\includegraphics[clip=true, trim=10 495 350 10]{figfilename}
\caption{My First Figure}
\label{figLabel}
\end{figure}
```

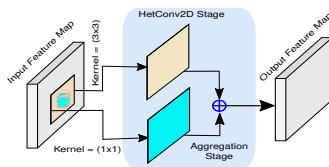


Figure 3: My First Figure

trim = left bottom right top

Scaling Figures

```
\begin{figure}[h]
\centering
\includegraphics[clip=true, trim=10 495 350 10,
                 width=0.7\textwidth]{figfilename}
\caption{My First Figure}
\label{figLabel}
\end{figure}
```

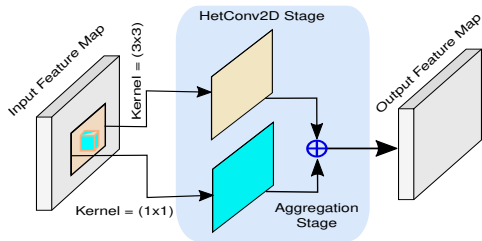


Figure 4: My First Figure

Figures in row(s)/col(s)

```
\begin{figure}[h]
\centering
\begin{tabular}{c c c }
\includegraphics[clip=true,trim=10 10 10 10]{figfilename} &
\includegraphics[clip=true,trim=10 10 10 10]{figfilename} &
\includegraphics[clip=true,trim=10 10 10 10]{figfilename}
\end{tabular}
\caption{My First Figure}
\label{figLabel}
\end{figure}
```

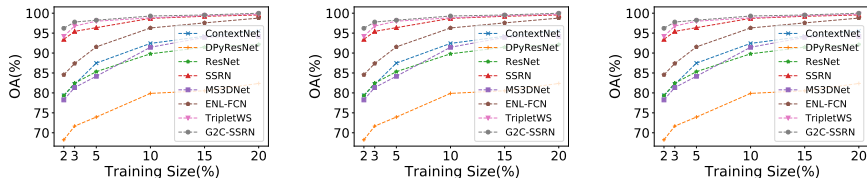


Figure 5: My Figures in a row

Pseudo Code Environment in L^AT_EX

The pseudo code environment is invoked as follows:

```
\begin{pseudocode}{<Name>}{<Parameters>}  
    pseudo code constructs  
\end{pseudocode}
```

The argument $\langle Name \rangle$ is the name of the algorithm, and $\langle Parameters \rangle$ is a list of parameters for the algorithm. For example, the commands

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```
\begin{pseudocode}{CelsiusToFahrenheit}{c}  
f \GETS {9c/5} + 32\\  
\RETURN{f}  
\end{pseudocode}
```

produce the following output when included in a document:

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```
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f \GETS {9c/5} + 32\\  
\RETURN{f}  
\end{pseudocode}
```

produce the following output when included in a document:

Algorithm 0.3: CELSIUSTOFAHRENHEIT(c)

```
 $f \leftarrow 9c/5 + 32$   
return ( $f$ )
```

The begin-end Construct in L^AT_EX

To form compound statements from simple statements, the begin-end construct is used as follows:

```
\BEGIN  
    some statement\\  
    another statement\\  
    yet another statement  
\END
```

This generates the following output in in document:

The begin-end Construct in L^AT_EX

To form compound statements from simple statements, the begin-end construct is used as follows:

```
\BEGIN
  some statement\\
  another statement\\
  yet another statement
\END
```

This generates the following output in in document:

```
{ some statement
  another statement
} yet another statement
```

The if-then-else Construct in \LaTeX

The if-then-else construct takes various forms, such as the following:

```
\IF <condition> \THEN <stmt>  
\IF <condition> \THEN <stmt> \ELSE <stmt>  
\IF <condition> \THEN <stmt> \ELSEIF <stmt> \THEN <stmt>
```

Note that there is no limit placed on the number of that may be used in an if-then-else construct.

would produce the following output:

```
\IF some condition is true
\THEN
\BEGIN
    some statement\\
    another statement\\
    yet another statement
\END
\ELSEIF some other condition is true
\THEN
\BEGIN
    some statement\\
    another statement\\
    yet another statement
\END
\ELSE
do the default actions
```

For example, the commands:

```
if some condition is true  
  then { somestatement  
        anotherstatement  
        yetanotherstatement  
  else if some other condition is true  
    { somestatement  
      anotherstatement  
      yetanotherstatement  
  else do the default actions
```

The for Loop

The for loop takes the following forms:

```
\FOR <var> \GETS <lower> \TO <upper> \DO <stmt>  
\FOR <var> \GETS <upper> \DOWNTO <lower> \DO <stmt>  
\FOREACH <condition> \DO <stmt>
```

For example,

```
\FOR i \GETS 0 \TO 10 \DO  
  some processing
```

produces,

```
for i  $\leftarrow$  0 to 10  
  do some processing
```

and

```
\FOREACH x \in \mathcal{S} \DO  
  some processing
```

produces,

```
for each  $x \in \mathcal{S}$   
  do some processing
```

The while Loop

The while loop takes the following form:

```
\WHILE <condition> \DO <stmt>
```

For example,

```
\WHILE some condition holds \DO  
    some processing
```

produces,

```
while some condition holds  
    do some processing
```

The repeat-until Loop

The repeat-until loop takes the following form:

```
\REPEAT <stmt> \UNTIL <condition>
```

For example,

```
\REPEAT  
    some processing  
\UNTIL some condition is met
```

produces,

```
repeat  
    someprocessing  
until some condition is met
```


Main Programs and Procedures

We can describe a main program that calls one (or more) procedures as follows:

```
\begin{pseudocode}{<Name>}{<Parameters>}  
\PROCEDURE{<ProcedureName>}{<ProcedureParameters>}  
some stuff  
\ENDPROCEDURE  
\MAIN  
    some stuff\\  
\CALL{<ProcedureName>}{<ActualParameters>}>\\  
    more stuff  
\ENDMAIN  
\end{pseudocode}
```

Here is a simple example to illustrate the use of a main program calling a procedure. The commands

```
\begin{pseudocode}{TemperatureTable}{lower, upper}  
\PROCEDURE{CelsiusToFahrenheit}{c}  
    f \GETS {9c/5} + 32\\  
\RETURN{f}  
\ENDPROCEDURE  
\MAIN  
    x \GETS lower \\  
\WHILE x \leq upper \DO  
\BEGIN  
\OUTPUT{x, \CALL{CelsiusToFahrenheit}{x}}\\  
    x \GETS x+1  
\END  
\ENDMAIN  
\end{pseudocode}
```

produces the following output:

Algorithm 0.4: TEMPERATURETABLE(*lower*, *upper*)

procedure CELSIUSTOFAHRENHEIT(*c*)

$f \leftarrow 9c/5 + 32$

return (*f*)

main

$x \leftarrow \textit{lower}$

while $x \leq \textit{upper}$

do $\begin{cases} \textbf{output} (x, \text{CELSIUSTOFAHRENHEIT}(x)) \\ x \leftarrow x + 1 \end{cases}$

Other Predefined Keywords

Command	Output
local {list of variables}	local list of variables
global {list of variables}	global list of variables
external {list of procedures}	external list of procedures
return (list of values)	return (list of values)
output (list of values)	output (list of values)
exit	exit
and	and
or	or
not	not
true	true
false	false
GETS	←

Computing the set of arcs for a given contour

Require: Contour (I_c), Structuring Elements (SE)

Ensure: Set of arcs, L_c

- 1: $m = \text{Total number of data points in } I_c$
Initialize, $List = \{NULL\}$; $I_e = \{NULL\}$
 - 2: Repeat the following for each element in SE
 $I_e = [I_e \cup (V \ominus SE) \oplus SE]$
 - 3: Repeat the following for $i = 1$ to m
 $List = [List \cup I_e(i)]$
 - 4: $I_d = \text{diff}(List)$
 - 5: $l_1 = \text{find}(I_d == -1) + 1$
 - 6: $l_2 = \text{find}(I_d == 1)$
return ($I_c = l_1 \cup l_2$)
-

Algorithm Pseudo Code in L^AT_EX

There are certain options for the **algorithm2e** package which control the algorithm style which need to be specified when you import the package:

```
\usepackage[ruled, lined, linesnumbered, commentsnumbered,  
longend]{algorithm2e}
```

The meaning of these options are list below:

- **ruled**: display algorithm like three-line table.
- **lined**: display indentation line so that you can clearly see the indentation level.
- **linesnumbered**: number the statement line.
- **commentsnumbered**: number the comment line.
- **longend**: used end for to end for loop and use end if to end if condition.

Bibliographic References

Making references is one of the most important aspects of \LaTeX

- References can be self-contained in the latex file; or
- (preferred) You can use a bibliographic database file.

The reference to an item (An already published paper or similar material) is made by

`\cite{citation-index in your .bib file}`.

Note: That you need to use the following two commands

- `\bibliographystyle{style form}` in the beginning of the body.
- `\bibliography{database file .bib}` at the end of the body.

Bibliographic References

A typical entry in the bibliography database is shown below:

```
@Book{abramo64,  
  author    = "Milton {Abramowitz} and Irene A. {Stegun}",  
  title     = "Handbook of Mathematical Functions with  
              Formulas, Graphs, and Mathematical Tables",  
  publisher = "Dover",  
  address   = "New York",  
  edition   = "ninth Dover printing, tenth GPO printing"  
}
```

Note that:

- There are other types like article, inproceeding, manual, thesis etc.
- Abram64 is the chosen unique keyword used as the citation index with `\cite{ }` command.

Bibliographic References

A typical bibliographic reference is listed at the end of the document as shown below.

References

1. Dawoud, A., Kamel, M.: Iterative model-based binarization algorithm for cheque images. IJDAR 5(1), 28{38 (2002)
2. Gatos, B., Ntirogiannis, K., Pratikakis, I.: Icdar 2009 document image binarization contest (dibco 2009). In: IC-DAR, pp. 1375{1382 (2009)

Example Template

A specimen article producing \LaTeX file could be as follows

```
\documentclass[12pt,twocolumn]{article}
\usepackage{graphicx}
\bibliographystyle{ieeet}
\begin{document}
\title{A (Very) Mechanical Introduction to \LaTeX}
\author{YOU}
\institute{CSE Dept., JGEC}

\date{}
\maketitle
```

Here the body will be

Example Template ... contd

```
\begin{abstract}  
\end{abstract}  
\section{section name e.g., Introduction}  
\subsection{subsection name}  
\subsubsection{subsubsection name}  
.  
.  
.  
\section{last section say, Conclusion}  
\subsection{subsection name}  
\subsubsection{subsubsection name}  
  
\thebibliography{database .bib}  
\end{document}
```

A small contribution to L^AT_EX community

The custom package for marking changes in manuscript

```
\definecolor{darkgreen}{rgb}{0,.4,0}
\definecolor{darkcyan}{rgb}{0,.4,.4}
\newcommand{\REMOVE}[1]%
    {\color{blue}\sout{#1}}
\newcommand{\ADD}[1]{\color{red}{#1}}
\newcommand{\REPLACE}[2]{\REMOVE{#1}\color{red}{#2}}
\newcommand{\COMMENT}[1]%
    {\color{darkgreen}\textbf{{SKR: }} {#1}}
```

Adding missing words in text using ADD

Today is Sunday. I'm wondering whether I should stay at home or go out. If I out, I will the lovely Sunday lunch at home. If I for lunch, I will the Sunday film showing at Theatre.

Today is Sunday. I'm wondering whether I should stay at home or go out. If I out, I will the lovely Sunday lunch at home. If I for lunch, I will the Sunday film showing at Theatre.

Adding missing words in text using ADD

Today is Sunday. I'm wondering whether I should stay at home or go out. If I out, I will the lovely Sunday lunch at home. If I for lunch, I will the Sunday film showing at Theatre.

Today is Sunday. I'm wondering whether I should stay at home or go out. If I out, I will the lovely Sunday lunch at home. If I for lunch, I will the Sunday film showing at Theatre.

Today is Sunday. I'm wondering whether I should stay at home or go out. If I \ADD{go} out, I will \ADD{miss} the lovely Sunday lunch at home. If I \ADD{stay} for lunch, I will \ADD{miss} the Sunday film showing at Theatre.

Today is Sunday. I'm wondering whether I should stay at home or go out. If I **go** out, I will **miss** the lovely Sunday lunch at home. If I **stay** for lunch, I will **miss** the Sunday film showing at Theatre.

Removing words in text using REMOVE

He wandered down the stairs and into the basement. The damp, musty smell of unease hung in the air. A single, small window let in a glimmer of light, but this simply made the shadows in the basement deeper.

He wandered down the stairs and into the basement. The damp, musty smell of unease hung in the air. A single, small window let in a glimmer of light, but this simply made the shadows in the basement deeper.

Removing words in text using REMOVE

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He wandered down the stairs and into the basement. The damp, musty smell of unease hung in the air. A single, small window let in a glimmer of light, but this simply made the shadows in the basement deeper.

He wandered down the stairs and into the basement. The `\REMOVE{damp,}` musty smell of unease hung in the air. A `\REMOVE{single,}` small window let in a glimmer of light, but this simply made the shadows in the basement deeper.

He wandered down the stairs and into the basement. The `damp,` musty smell of unease hung in the air. A `single,` small window let in a glimmer of light, but this simply made the shadows in the basement deeper.

Replacing words in text using REPLACE

There was nothing to indicate Nancy was going to change the world. She looked like an average girl going to an average high school.

There was nothing to indicate Nancy was going to change the world. She looked like an average girl going to an average high school.

Replacing words in text using REPLACE

There was nothing to indicate Nancy was going to change the world. She looked like an average girl going to an average high school.

There was nothing to indicate Nancy was going to change the world. She looked like an average girl going to an average high school.

There was nothing to indicate `\REPLACE{Nancy}{Susan}` was going to change the world. She looked like an average girl going to an average `\REPLACE{high school}{college}`.

There was nothing to indicate NancySusan was going to change the world. She looked like an average girl going to an average high-schoolcollege.

Commenting in text using COMMENTS

He had done everything right. There had been no mistakes throughout the entire process. It had been perfection and he knew it without a doubt.

He had done everything right. There had been no mistakes throughout the entire process. It had been perfection and he knew it without a doubt.

Commenting in text using COMMENTS

He had done everything right. There had been no mistakes throughout the entire process. It had been perfection and he knew it without a doubt.

He had done everything right. There had been no mistakes throughout the entire process. It had been perfection and he knew it without a doubt.

He had done everything right.\COMMENTS{There had been no mistakes}{Was he sure?} throughout the entire process. It had been perfection and he knew it without a doubt.

He had done everything right.**SKR:** There had been no mistakes Was he sure? throughout the entire process. It had been perfection and he knew it without a doubt.

THANK YOU