

Inspired on Vivaldi

Mirage

Allegro

Violin I

Violin II

Viola

Cello

Measure 1: Violin I (eighth-note pairs), Violin II (rest), Viola (eighth-note pairs: m, pp, m), Cello (rest). Measure 2: Violin I (eighth-note pairs), Violin II (rest), Viola (eighth-note pairs: m, pp, m), Cello (rest). Measure 3: Violin I (eighth-note pairs), Violin II (rest), Viola (eighth-note pairs: m, pp, m), Cello (rest). Measure 4: Violin I (eighth-note pairs), Violin II (rest), Viola (eighth-note pairs: m, pp, m), Cello (rest).

5

Violin I

Violin II

Viola

Cello

Measure 5: Violin I (sixteenth-note patterns), Violin II (rest), Viola (eighth-note pairs: m, mp, p, m), Cello (rest). Measure 6: Violin I (sixteenth-note patterns), Violin II (rest), Viola (eighth-note pairs: m, mp, p, m), Cello (rest). Measure 7: Violin I (sixteenth-note patterns), Violin II (rest), Viola (eighth-note pairs: m, mp, p, m), Cello (rest). Measure 8: Violin I (sixteenth-note patterns), Violin II (rest), Viola (eighth-note pairs: m, mp, p, m), Cello (rest).

8

Violin I

Violin II

Viola

Cello

Measure 8: Violin I (eighth-note pairs grouped by brackets: 3, 3, 3), Violin II (rest), Viola (eighth-note pairs: m, p), Cello (rest). Measure 9: Violin I (eighth-note pairs grouped by brackets: 3, 3, 3), Violin II (rest), Viola (eighth-note pairs: m, p), Cello (rest). Measure 10: Violin I (eighth-note pairs grouped by brackets: 3, 3, 3), Violin II (rest), Viola (eighth-note pairs: m, p), Cello (rest). Measure 11: Violin I (eighth-note pairs grouped by brackets: 3, 3, 3), Violin II (rest), Viola (eighth-note pairs: m, p), Cello (rest).

2

9

m m m.

13

mp

14

p

16

Treble staff: Measure 16 has a sixteenth-note pattern starting with a sharp. Measure 17 starts with a sharp. Measures 16-17 have a bass note with a fermata.

Alto staff: Measure 16 is silent. Measure 17 starts with a sharp.

Bass staff: Measure 16 is silent. Measure 17 starts with a sharp.

Bass clef staff: Measure 16 is silent. Measure 17 starts with a sharp.

17

Treble staff: Measures 17-18 have a sixteenth-note pattern starting with a sharp.

Alto staff: Measures 17-18 have a sixteenth-note pattern starting with a sharp.

Bass staff: Measures 17-18 have a sixteenth-note pattern starting with a sharp.

Bass clef staff: Measures 17-18 have a sixteenth-note pattern starting with a sharp.

20

Trio

Treble staff: Measures 20-21 have a sixteenth-note pattern starting with a sharp.

Alto staff: Measures 20-21 have a sixteenth-note pattern starting with a sharp.

Bass staff: Measures 20-21 have a sixteenth-note pattern starting with a sharp.

Bass clef staff: Measures 20-21 have a sixteenth-note pattern starting with a sharp.

4

24

mp 3 — 3 — 3 —

p

27

mp 3 — 3 —

m

m

31

pp

m

33

Alla Breve

p

m m m m

38

p

3 ↗

44

m m

6

48

48

6

pp

m

Recapitulation

52

52

p

m

57

58

m m m

61

m m m

64

m m m

67

pp

m m m

72

m

75

m m m m

79

3
4
p

m
pp
m

83

m

m

m

85

m

m

m

86

87

88

90

pp

92 Trio

m

94

m.

12

96

Treble staff: Measure 96 has a treble clef, a key signature of one sharp, and a tempo of 96. Measure 97 has a treble clef, a key signature of two sharps, and a tempo of 97.

Bass staff: Measure 96 has a bass clef and a key signature of one sharp. Measure 97 has a bass clef and a key signature of one sharp.

Measure 97 includes measure numbers m.15 and m.

97

Treble staff: Measure 97 has a treble clef, a key signature of two sharps, and a tempo of 97. Measure 98 has a treble clef, a key signature of one sharp, and a tempo of 99.

Bass staff: Measure 97 has a bass clef and a key signature of one sharp. Measure 98 has a bass clef and a key signature of one sharp.

Measure 98 includes measure numbers m.15 and m.

99

Treble staff: Measure 98 has a treble clef, a key signature of one sharp, and a tempo of 99. Measure 99 has a treble clef, a key signature of one sharp, and a crescendo (cresc.).

Bass staff: Measure 98 has a bass clef and a key signature of one sharp. Measure 99 has a bass clef and a key signature of one sharp.

Measure 99 includes measure numbers m.15 and m.

100

101

103

14

106

Musical score page 14, measure 106. The key signature is one sharp. The music consists of two staves. The upper staff has a treble clef and a bass clef. The lower staff has a bass clef. The tempo is indicated as 106. Measure 106 begins with a dotted half note followed by an eighth note. The melody continues with eighth notes and sixteenth-note patterns. The bass line provides harmonic support with sustained notes and eighth-note patterns.

109

Musical score page 14, measure 109. The key signature is one sharp. The music consists of two staves. The upper staff has a treble clef and a bass clef. The lower staff has a bass clef. The tempo is indicated as 109. Measure 109 begins with a sixteenth-note pattern followed by a change in time signature to 6/8. The melody continues with sixteenth-note patterns and sustained notes. The bass line provides harmonic support with eighth-note patterns.

115

Musical score page 14, measure 115. The key signature is one sharp. The music consists of two staves. The upper staff has a treble clef and a bass clef. The lower staff has a bass clef. The tempo is indicated as 115. Measure 115 begins with a sustained note followed by a sixteenth-note pattern. The melody continues with sixteenth-note patterns and sustained notes. The bass line provides harmonic support with eighth-note patterns.

117

m m m m m

8 7

123

m

p

m

125

m

m

8

16

127

m
8
9
10
11
12

128

The image shows three staves of sheet music for piano. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 8 begins with a sixteenth-note pattern on the treble staff, followed by a measure of eighth notes on the bass staff. Measure 9 starts with a sixteenth-note pattern on the bass staff, followed by a measure of eighth notes on the bass staff. Measure 10 begins with a sixteenth-note pattern on the bass staff, followed by a measure of eighth notes on the bass staff. Measure 11 starts with a sixteenth-note pattern on the bass staff, followed by a measure of eighth notes on the bass staff.

130

Musical score for two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff is bass clef with a key signature of one sharp. Measures 1-7 show eighth-note patterns with grace notes and slurs. Measure 8 starts with a bass note followed by eighth-note patterns. Measure 9 shows quarter notes.

132

Musical score for measure 132. The key signature is one sharp. The bassoon part consists of three eighth-note dots followed by a rest, then a sixteenth-note dot. The bass part has a single eighth-note dot. The time signature changes to $\frac{3}{4}$ at the end.

134

Musical score for measure 134. The key signature is one sharp. The bassoon part has two eighth-note dots, a rest, and then a sixteenth-note dot. The bassoon part then begins a sixteenth-note pattern with grace notes. The bass part has a single eighth-note dot. The time signature is $\frac{3}{4}$ for the first half and $\frac{4}{4}$ for the second half.

138

Musical score for measure 138. The key signature is one sharp. The bassoon part starts with a sixteenth-note dot, followed by a sustained note with a grace note, and then a sixteenth-note dot. The bassoon part then continues with a sixteenth-note pattern. The bass part has a single eighth-note dot. The measure number 15 is indicated above the staff.

139

15 m

m 8

141

15 m
m 8

ppp

147

8

m 15

m

153

m 15

m