

Inspired on Vivaldi

Mirage

Allegro

Violin I

Violin II

Viola

Cello

p

pp

m

5

mp

p

m

8

m

3

3

3

2

9

Measures 9-12 of a musical score. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one sharp (F#). Measure 9: Treble staff has a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a half note (C). Treble staff 2 is empty. Alto staff has a melodic line starting with a half note (F#), followed by eighth notes (G, A, B, C, D, E, F#). Bass staff has a whole note (F#). Measure 10: Treble staff has a triplet of eighth notes (B, C, D) followed by a dotted quarter note (E) and a half note (F#). Treble staff 2 is empty. Alto staff has a melodic line starting with a half note (B), followed by eighth notes (C, D, E, F#, G, A, B). Bass staff has a whole note (B). Measure 11: Treble staff has a triplet of eighth notes (C, D, E) followed by a dotted quarter note (F#) and a half note (G). Treble staff 2 is empty. Alto staff has a melodic line starting with a half note (C), followed by eighth notes (D, E, F#, G, A, B, C). Bass staff has a whole note (C). Measure 12: Treble staff has a triplet of eighth notes (D, E, F#) followed by a dotted quarter note (G) and a half note (A). Treble staff 2 has a triplet of eighth notes (G, A, B). Alto staff has a half note (D) followed by a quarter note (E). Bass staff has a whole note (D).

13

Measures 13-14 of a musical score. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one sharp (F#). Measure 13: Treble staff has a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a half note (C). Treble staff 2 is empty. Alto staff has a half note (F#). Bass staff has a whole note (F#). Measure 14: Treble staff has a triplet of eighth notes (G, A, B) followed by a dotted quarter note (C) and a half note (D). Treble staff 2 is empty. Alto staff has a half note (G). Bass staff has a whole note (G).

14

Measures 15-16 of a musical score. The score is written for four staves: Treble (top), Treble (second), Alto (third), and Bass (bottom). The key signature has one sharp (F#). Measure 15: Treble staff has a melodic line starting with a half note (F#), followed by eighth notes (G, A, B, C, D, E, F#). Treble staff 2 is empty. Alto staff has a half note (F#). Bass staff has a whole note (F#). Measure 16: Treble staff has a melodic line starting with a half note (G), followed by eighth notes (A, B, C, D, E, F#, G). Treble staff 2 is empty. Alto staff has a half note (G). Bass staff has a whole note (G).

16

Musical score for measures 16-17. Measure 16 features a melodic line in the treble clef starting on G4, moving up stepwise to D5, and then down stepwise to G4, all under a single slur. The bass clef has a whole rest. Measure 17 features a melodic line in the treble clef starting on G4, moving up stepwise to D5, and then down stepwise to G4, all under a single slur. The bass clef has a whole rest.

17

Musical score for measures 18-19. Measure 18 features a melodic line in the treble clef starting on G4, moving up stepwise to D5, and then down stepwise to G4, all under a single slur. The bass clef has a whole rest. Measure 19 features a melodic line in the treble clef starting on G4, moving up stepwise to D5, and then down stepwise to G4, all under a single slur. The bass clef has a whole rest.

20

Musical score for measures 20-21. Measure 20 features a melodic line in the treble clef starting on G4, moving up stepwise to D5, and then down stepwise to G4, all under a single slur. The bass clef has a whole rest. Measure 21 features a melodic line in the treble clef starting on G4, moving up stepwise to D5, and then down stepwise to G4, all under a single slur. The bass clef has a whole rest.

24

Measures 24-26 of a musical score. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has a mezzo-piano (*mp*) dynamic and features three groups of eighth notes, each beamed in a triplet. The second and third measures have a piano (*p*) dynamic and feature sixteenth-note runs, each beamed in a triplet. The second and third staves are empty. The bottom staff is in bass clef and contains three measures of whole rests.

27

Measures 27-30 of a musical score. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first two measures feature sixteenth-note runs, each beamed in a triplet. The third measure features a triplet of eighth notes. The fourth measure features a triplet of eighth notes. The second and third staves are empty. The bottom staff is in bass clef and contains four measures of whole rests.

31

Measures 31-32 of a musical score. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a piano-piano (*pp*) dynamic and features a triplet of eighth notes. The second measure is a whole rest. The second and third staves are empty. The bottom staff is in bass clef and contains two measures of whole rests. The system ends with a double bar line and a 3/4 time signature.

33 *Alla Breve*

p

m

m

m

m

38

p

3

44

m

m

Musical score for measures 48-51. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 48 features a treble staff with a triplet of eighth notes marked *pp*. The second treble staff has a long slur over measures 48-51. The third staff has four groups of eighth notes, each marked *m*. The bottom staff has a long slur over measures 48-51 and a group of eighth notes marked *m* in measure 50.

Recapitulation

Musical score for measures 52-55, labeled "Recapitulation". The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 52 features a treble staff with a long slur over measures 52-55 and a group of eighth notes marked *p*. The second treble staff has a long slur over measures 52-55. The third staff has four groups of eighth notes, each marked *m*, with triplets indicated by "3" below the notes. The bottom staff has a long slur over measures 52-55 and a group of eighth notes marked *m* in measure 53.

57

Musical score for measures 57-60. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music features a series of chords and single notes, with a melodic line in the upper staves and a bass line in the lower staves. Measure 57 starts with a treble staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff contains a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 58 continues the pattern. Measure 59 features a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff contains a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 60 ends with a treble staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff contains a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2.

61

Musical score for measures 61-63. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music features a series of chords and single notes, with a melodic line in the upper staves and a bass line in the lower staves. Measure 61 starts with a treble staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff contains a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 62 continues the pattern. Measure 63 features a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff contains a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2.

64

Musical score for measures 64-66. The score is written for four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music features a series of chords and single notes, with a melodic line in the upper staves and a bass line in the lower staves. Measure 64 starts with a treble staff containing a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff contains a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2. Measure 65 continues the pattern. Measure 66 features a treble staff with a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. The bass staff contains a dotted quarter note G2, a dotted quarter note A2, and a dotted quarter note B2.

67

pp

m

m

m

^

This system contains measures 67 through 71. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a piano (pp) dynamic. The bottom staff includes markings 'm' and '^' above certain notes.

72

m

This system contains measures 72 through 74. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a mezzo-forte (m) dynamic.

75

m

m

m

This system contains measures 75 through 79. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a mezzo-forte (m) dynamic.

79

Measures 79-82 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is one sharp (F#). The time signature is 3/4. The first staff (Treble) contains a melodic line with a long slur over measures 79-82. The second staff (Treble) contains a melodic line with a long slur over measures 79-82. The third staff (Bass) contains a melodic line with a long slur over measures 79-82. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *m*. Measure 82 ends with a double bar line and a key signature change to two sharps (F# and C#).

83

Measures 83-84 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff (Treble) contains a melodic line with a long slur over measures 83-84. The second staff (Treble) contains a melodic line with a long slur over measures 83-84. The third staff (Bass) contains a melodic line with a long slur over measures 83-84. The notation includes various note values, rests, and dynamic markings such as *m*.

85

Measures 85-86 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. The first staff (Treble) contains a melodic line with a long slur over measures 85-86. The second staff (Treble) contains a melodic line with a long slur over measures 85-86. The third staff (Bass) contains a melodic line with a long slur over measures 85-86. The notation includes various note values, rests, and dynamic markings such as *m*.

86

System 1 of the musical score, measures 86-87. It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 86 features a melodic line in the first treble staff with a slur over a sequence of eighth notes: F4, G4, A4 (with a sharp), B4, C5, D5, E5, and F5. The second treble staff and the two bass staves contain whole rests. Measure 87 continues the melodic line in the first treble staff with a slur over eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The other staves remain at rest.

87

System 2 of the musical score, measures 87-88. Measure 87 continues the melodic line in the first treble staff with a slur over eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The other staves are at rest. Measure 88 features a melodic line in the first treble staff with a slur over eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The second treble staff and the two bass staves contain whole rests.

88

System 3 of the musical score, measures 88-89. Measure 88 features a melodic line in the first treble staff with a slur over eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The second treble staff and the two bass staves contain whole rests. Measure 89 features a melodic line in the first treble staff with a slur over eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. The second treble staff and the two bass staves contain whole rests.

90

3/4

pp

m

The musical score for 'The Rose Tree' is presented in four staves. The first staff (treble clef) contains a melody starting with a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B), a half note (C), and a whole note (D). The second staff (treble clef) is mostly empty, with a whole rest in the first measure and a half rest in the second measure. The third staff (alto clef) contains a melody starting with a quarter note (F#), followed by a whole rest, and then a dotted quarter note (B), a dotted quarter note (C), and a dotted quarter note (D). The fourth staff (bass clef) contains a melody starting with a dotted quarter note (F#), followed by a whole rest, and then a dotted quarter note (B), a dotted quarter note (C), and a dotted quarter note (D). The score is marked with a piano (*pp*) dynamic and a mezzo-forte (*m*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

94

96

Measures 96-97 of a musical score. Measure 96 features a treble staff with a melodic line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass staff with a single eighth note (F#2). Measure 97 features a treble staff with a melodic line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass staff with a single eighth note (F#2). A large slur covers the entire system.

97

Measures 97-98 of a musical score. Measure 97 features a treble staff with a melodic line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass staff with a single eighth note (F#2). Measure 98 features a treble staff with a melodic line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass staff with a single eighth note (F#2). A large slur covers the entire system.

99

Measures 99-100 of a musical score. Measure 99 features a treble staff with a melodic line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass staff with a single eighth note (F#2). Measure 100 features a treble staff with a melodic line of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and a bass staff with a single eighth note (F#2). A large slur covers the entire system.

100

15

101

f *pp*

m

103

m

m 8

3

Measures 106-108 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The time signature is 12/8. The first two staves are empty. The third staff contains a melodic line with eighth notes and a slur. The fourth staff contains a bass line with eighth notes and a slur. A dashed line with 'm' and '8' is above the first two staves.

Measures 109-114 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The time signature is 12/8. The first two staves are empty. The third staff contains a melodic line with eighth notes and a slur. The fourth staff contains a bass line with eighth notes and a slur. A dashed line with 'm' and '8' is above the first two staves.

Measures 115-117 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The time signature is 12/8. The first two staves are empty. The third staff contains a melodic line with eighth notes and a slur. The fourth staff contains a bass line with eighth notes and a slur.

117

Musical score for measures 117-122. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The time signature is 3/4. The first two staves are empty. The third staff contains the following notes: measure 117: quarter note F#4, quarter note G#4, quarter note A4; measure 118: quarter note B4, quarter note C5, quarter note D5; measure 119: quarter note E5, quarter note F#5, quarter note G5; measure 120: quarter note A5, quarter note B5, quarter note C6; measure 121: quarter note D6, quarter note E6, quarter note F#6; measure 122: quarter note G6, quarter note A6, quarter note B6. The fourth staff contains the following notes: measure 117: quarter note F#2, quarter note G2, quarter note A2; measure 118: quarter note B2, quarter note C3, quarter note D3; measure 119: quarter note E3, quarter note F#3, quarter note G3; measure 120: quarter note A3, quarter note B3, quarter note C4; measure 121: quarter note D4, quarter note E4, quarter note F#4; measure 122: quarter note G4, quarter note A4, quarter note B4. There are fingerings 'm' above the notes in measures 118-122. A dashed line with the number '8' is above the notes in measures 117-121.

123

Musical score for measures 123-124. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The time signature is 3/4. The first two staves are empty. The third staff contains the following notes: measure 123: quarter note F#4, quarter note G#4, quarter note A4; measure 124: quarter note B4, quarter note C5, quarter note D5. The fourth staff contains the following notes: measure 123: quarter note F#2, quarter note G2, quarter note A2; measure 124: quarter note B2, quarter note C3, quarter note D3. There are fingerings 'm' above the notes in measures 123-124. A dashed line with the number '8' is above the notes in measure 123.

125

Musical score for measures 125-126. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The time signature is 3/4. The first two staves are empty. The third staff contains the following notes: measure 125: quarter note F#4, quarter note G#4, quarter note A4; measure 126: quarter note B4, quarter note C5, quarter note D5. The fourth staff contains the following notes: measure 125: quarter note F#2, quarter note G2, quarter note A2; measure 126: quarter note B2, quarter note C3, quarter note D3. There are fingerings 'm' above the notes in measures 125-126. A dashed line with the number '8' is above the notes in measure 125.

Measures 127-128. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). Measure 127 features a melodic line in the bass staff starting on G2, moving up stepwise to D3, and then a series of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3. A slur covers the eighth notes. A measure rest 'm' is in the middle staff. Measure 128 continues the melodic line in the bass staff with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. A slur covers the eighth notes. A measure rest 'm' is in the middle staff.

Measures 129-130. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). Measure 129 features a melodic line in the bass staff starting on G2, moving up stepwise to D3, and then a series of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3. A slur covers the eighth notes. A measure rest 'm' is in the middle staff. Measure 130 continues the melodic line in the bass staff with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. A slur covers the eighth notes. A measure rest 'm' is in the middle staff.

Measures 131-132. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). Measure 131 features a melodic line in the bass staff starting on G2, moving up stepwise to D3, and then a series of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3. A slur covers the eighth notes. A measure rest 'm' is in the middle staff. Measure 132 continues the melodic line in the bass staff with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. A slur covers the eighth notes. A measure rest 'm' is in the middle staff.

132

Measures 132-133. The score is in treble and bass clefs with a key signature of one sharp (F#). The time signature is 3/4. Measure 132 features a piano (*pp*) dynamic. Measure 133 features a mezzo-forte (*m*) dynamic. The bass line in measure 133 includes a dotted half note and a quarter note.

134

Measures 134-135. The score is in treble and bass clefs with a key signature of one sharp (F#). The time signature is 3/4. Measure 134 features a mezzo-forte (*m*) dynamic. Measure 135 features a mezzo-forte (*m*) dynamic. The bass line in measure 135 includes a dotted half note and a quarter note.

138

Measures 138-139. The score is in treble and bass clefs with a key signature of one sharp (F#). The time signature is 3/4. Measure 138 features a mezzo-forte (*m*) dynamic. Measure 139 features a mezzo-forte (*m*) dynamic. The bass line in measure 139 includes a dotted half note and a quarter note.

Measures 139 and 140 of a musical score. The score is written for three staves: two treble staves and one bass staff. The key signature is one sharp (F#). The bass staff contains the following notation:

- Measure 139: A half note G2, followed by a dotted half note G2. A slur covers the notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, 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Measures 147-152. The score is written for four staves. The first three staves are empty. The fourth staff (bass clef) contains the following notes and markings:

- Measure 147: A half note G₂ with a slur above it and a bracket labeled '8' above the slur.
- Measure 148: A half note F₂ with a slur above it.
- Measure 149: A half note E₂ with a slur above it.
- Measure 150: A half note D₂ with a slur above it.
- Measure 151: A half note C₂ with a slur above it.
- Measure 152: A half note B₁ with a slur above it.

Measures 153-158. The score is written for four staves. The first three staves are empty. The fourth staff (bass clef) contains the following notes and markings:

- Measure 153: A half note G₂ with a slur above it and a bracket labeled 'm' above the slur.
- Measure 154: A half note F₂ with a slur above it.
- Measure 155: A half note E₂ with a slur above it.
- Measure 156: A half note D₂ with a slur above it.
- Measure 157: A half note C₂ with a slur above it.
- Measure 158: A half note B₁ with a slur above it.

153

Measures 153-158. The score is written for four staves. The first three staves are empty. The fourth staff (bass clef) contains the following notes and markings:

- Measure 153: A half note G₂ with a slur above it and a bracket labeled 'm' above the slur.
- Measure 154: A half note F₂ with a slur above it.
- Measure 155: A half note E₂ with a slur above it.
- Measure 156: A half note D₂ with a slur above it.
- Measure 157: A half note C₂ with a slur above it.
- Measure 158: A half note B₁ with a slur above it.