



Adobe:

Image Classification and Artifact Detection

Team 86



Overview



3

Our Aim

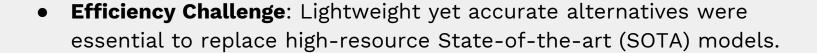


Creating a cutting-edge system that detects **AI-generated images** with precision, resists **adversarial attacks**, and explains why the image is generated—setting a new standard for **transparency and reliability**.



Challenges

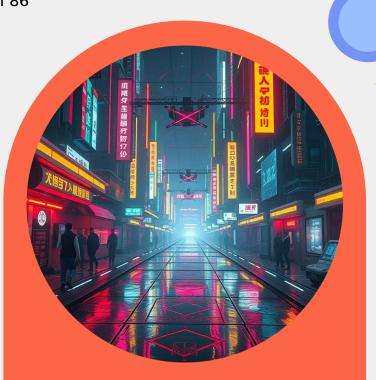




 Adversarial Robustness: Robustness against adversarial inputs required synthetic dataset creation.



Preliminary Analysis



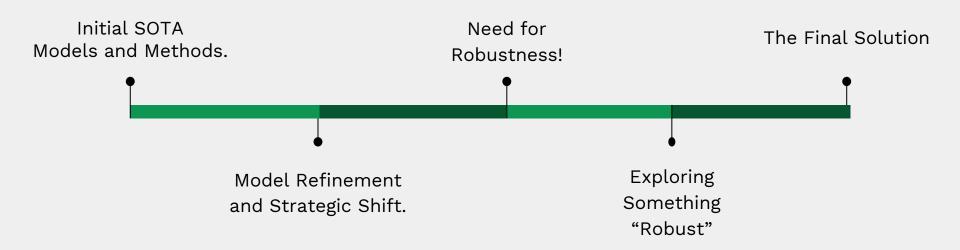




Task 01

The Sacred Timeline







Initial SOTA Models and Methods.









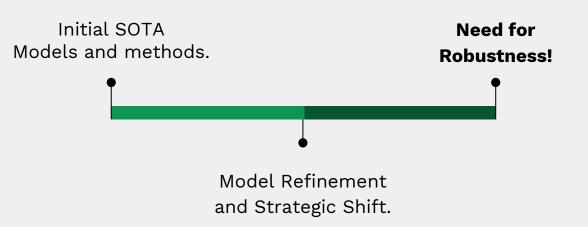


Initial SOTA Models and methods.



Model Refinement and Strategic Shift.







- PGD (Projected Gradient Descent) l_2
- ullet PGD (Projected Gradient Descent) l_{∞}
- DCT (Discrete Cosine Transform)
- One Pixel Attack

PGD Attack

- The PGD attack iteratively adds subtle perturbations to create adversarial examples.
- We implemented l_2 -based (ϵ = 1.0) using ResNet50 and l_{∞} -based (ϵ = 16/255) attacks using ViT and ResNet50 on the CIFAKE dataset.

$$ext{Distance} = \sqrt{\sum (x_{ ext{new}} - x_{ ext{original}})^2}$$
 (L2 norm)

Distance =
$$\max(|x_{\text{new}} - x_{\text{original}}|)$$
 (L_{\infty} norm)







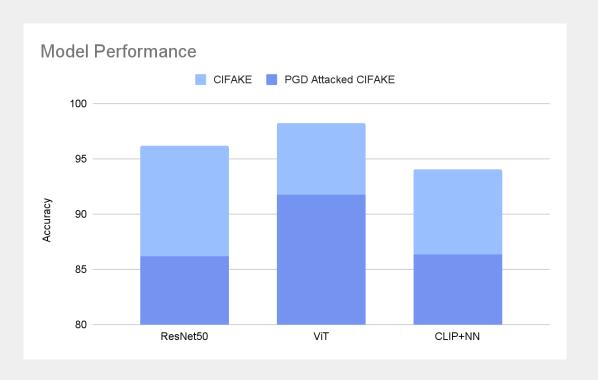
Real Image

Image scaled to 32*32

Attacked Image

PGD Attack



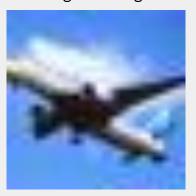




DCT Attack

• DCT Attack manipulates the frequency representation of images by introduction of random noise.

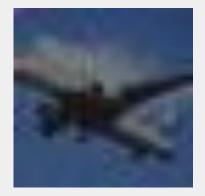
Original Image



Epsilon = 5

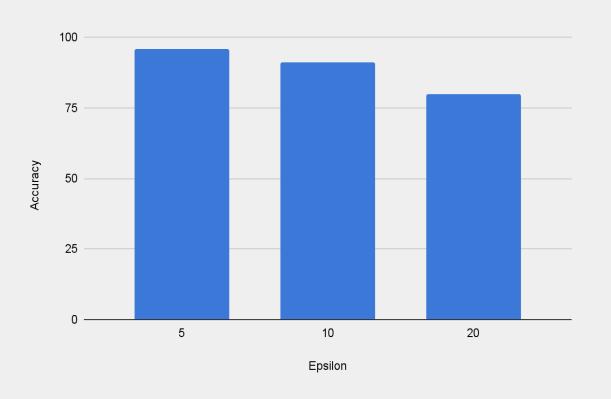


Epsilon = 15





DCT Attack



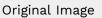
Results on finetuned ViT



One Pixel Attack

- Modifies a single pixel to test model robustness and expose vulnerabilities, and aims to cause significant prediction shifts with minimal alterations.
- Reveals the model's sensitivity to pixel-level changes, highlighting weaknesses.







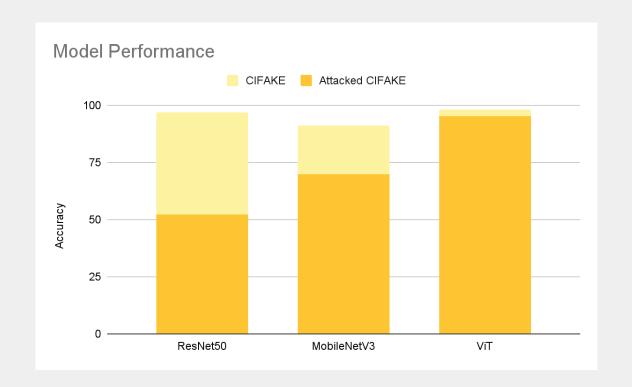
32x32 image



Attacked Image



One Pixel Attack







Perturbed CIFAKE Dataset*

ResNet50 CNN with

residual connections.

86.13 % (Accuracy)

CLIP + NN

CLIP encoder with MLP for image classify

86.33 % (Accuracy)

ViT

Fine-tuned Visual Transformer.

91.75 % (Accuracy)

TinyViT

Light-weight transformer 21M parameters

92.87 % (Accuracy)

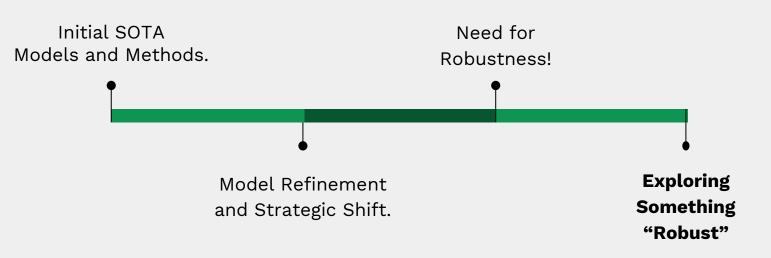


Impact of Attack

Models	On CIFAKE	On Adversarial CIFAKE
Resnet50	96.14%	86.13%
CLIP+NN	94.01%	86.33%
ViT	98.25%	91.75%
TinyViT	98.67%	92.87%









Robust CLIP:

- Fine-tuned variant with resilience to adversarial attacks (97.23% accuracy on adversarial dataset).
- Hybrid architecture with CLIP embeddings and lightweight classifier.
- Struggled with generalization on CIFAKE and perturbed data, leading to reduced accuracy.





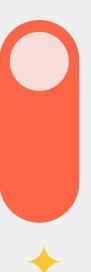








Task 02



Images are Too small!

SOTA models are not able detect artifacts in 32x32 resolution images



Generic Artifact Detection in SOTA Models

 SOTA Vision-Language Models (VLMs) tend to generate random and overly generic artifacts when analyzing rescaled images or low-resolution inputs.



Fake Image

GPT-40 Output:

- Blurry and Inconsistent Edges Around Subject
- Repetitive and Unnatural Texture Patterns
- Color Banding and Abrupt Gradient Transitions

Instead of identifying the significant distortion in the shape of the wings, the model provides a more generic description.

VLMs used

SOTA open-source alternatives were evaluated.

For example:

- PaliGemma-3B
- Qwen2-VL-7B-Instruct
- Llama-3.2-11B-Vision





Llama-3.2 11B Vision outputs:

- Unrealistic lighting, highlights are too sharp and lack natural diffusion.
- Fur lacks realistic texture and individual hair detail, appears overly smooth.
- Background trees are blurry and lack depth of field consistency.
- Colors are overly saturated, especially the deer's coat.







- To improve the Vision-Language Model (VLM)'s ability to detect artifacts, fake images were upscaled using various advanced upscalers.
- The upscaling process **should enhance** details, make artifacts more pronounced and easier for the VLM to identify and analyze.
- The following upscaling techniques were used:
 - O OpenCV upscaling
 - O Flux-upscaler



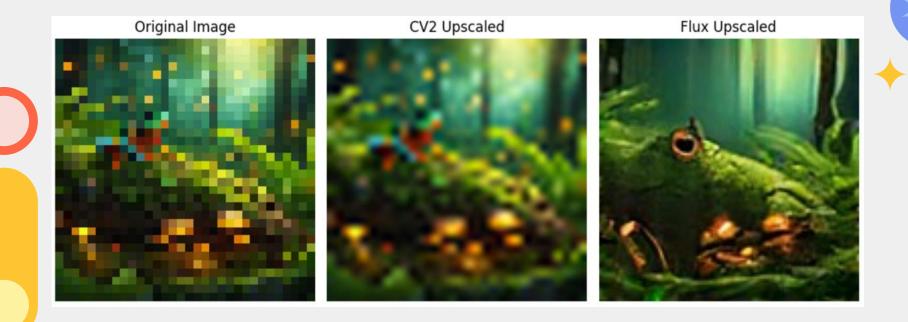
Unwanted Artifacts!

The upscaling process itself introduces new artifacts that may not be present in the original images.

Adobe | Team 86



Adobe | Team 86



Adobe | Team 86

Proposed Solution



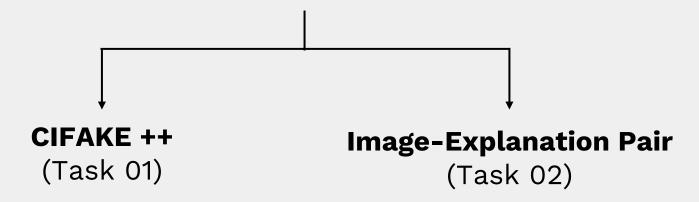


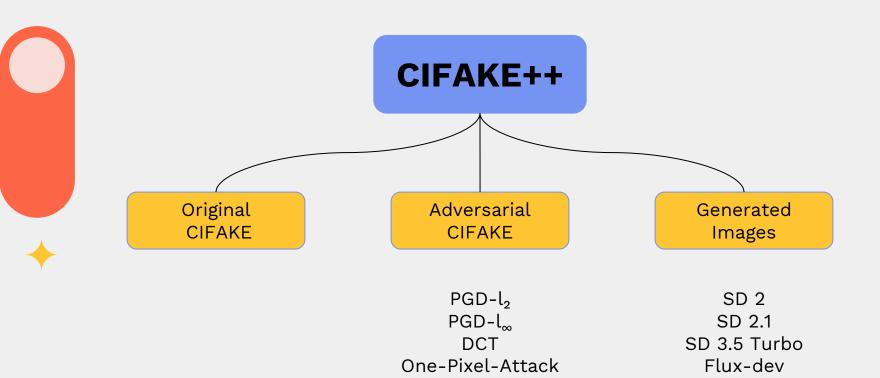


Dataset



Dataset







PixArt



100 Images / Class 10 classes as in CIFAKE

SD 2

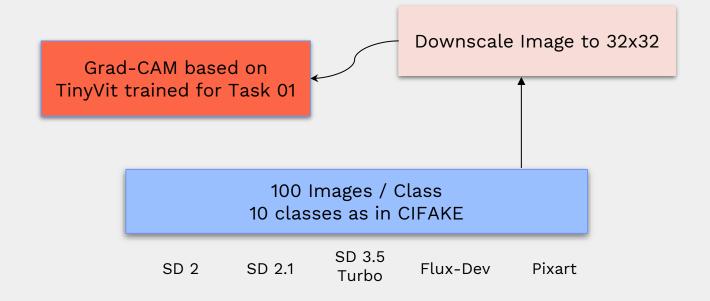
SD 2.1

SD 3.5 Turbo

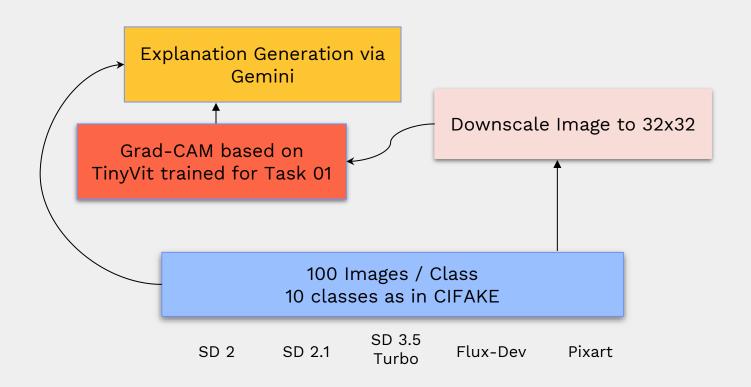
Flux-Dev

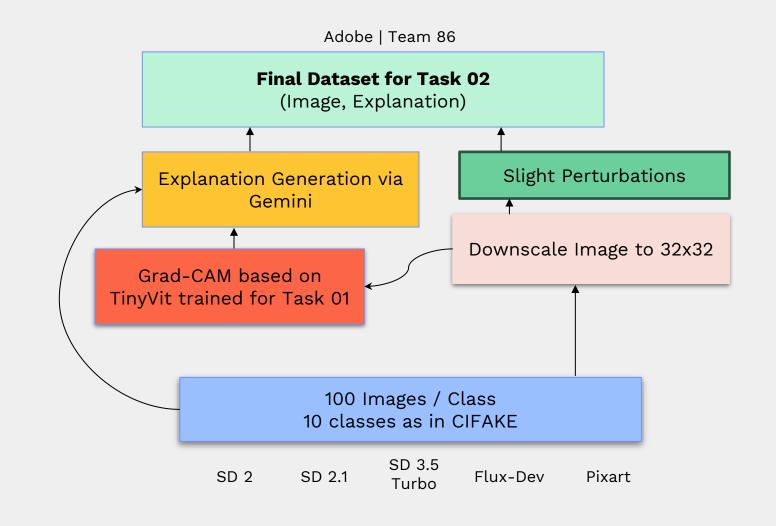
Pixart





Adobe | Team 86





Prompt Used For Gemini

Prompt designed for concise and accurate explanations for each fake image:

Analyze the provided image, and its corresponding Grad-CAM output which has been resized to 32x32. Focus primarily on the original image to identify and explain distinguishing artifacts that indicate it is fake. Use the Grad-CAM output for reference only when necessary. Provide clear, concise explanations (maximum 50 words each) using the specified artifacts below. Include positional references like 'top left' or 'bottom right' when relevant. DO NOT include any other sentences or artifacts in your response. Select only 6-7 relevant artifacts.

<LIST OF ARTIFACTS>....</LIST OF ARTIFACTS>







Methodology (Task 01)

Robust TinyViT

TinyViT **fine-tuned** on the **CIFAKE ++** dataset to create **Robust TinyVit**.





Robust TinyViT: Results

Dataset	Accuracy
CIFAKE	98.67%
CIFAKE++	98.61%

Latency: **35 milli-seconds per image** (batch size 32) and **75 milli-seconds for single-image inference** on server-grade **CPU**.







Methodology (Task 2)



Fine-tuning Qwen2-VL (7B)

Qwen2-VL was fined tuned on the **Image-Explanation pairs** obtained as described earlier using **Low-Rank-Adapters** (**LoRA**).

Why Qwen2-VL?

- O Strong visual-understanding capabilities
- O Ability to handle multiple images simultaneously

Input?

- O Actual 32x32 image
- O Grad-CAM as obtained from fine-tuned TinyViT





Why Grad-CAM?

Grad-CAM helps the model to be more positionally aware of where potential artifacts might be present.







Fine-tuning MC-LLaVA (3B)

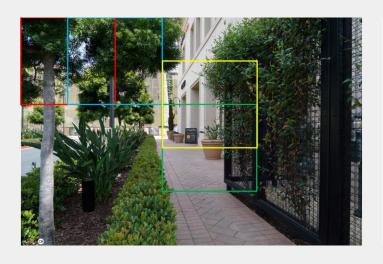
Pretrained MC-LLaVA was **fine-tuned** on the **Image-Explanation pairs** obtained as described earlier using **Low-Rank-Adapters** (LoRA).

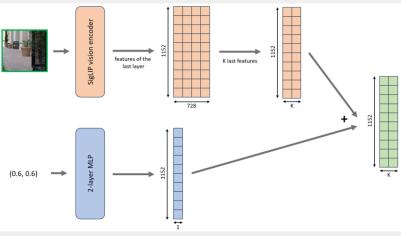
Why MC-LLaVA?

O The unique training objective and style of MC-LLaVA, based on dividing a high resolution images into multiple low resolution sections in order to help the model "Zoom" into specific parts of the image.

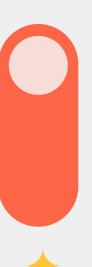


Enabling VLMs to "Zoom"









Our Hypothesis

The 32x32 images can be considered as a **part of a larger image** and our task is to analyse this small section.





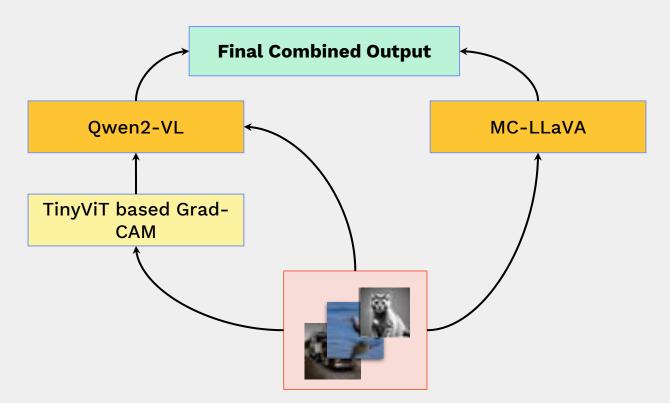


Hypothesis: The 32x32 images can be considered as **a part of a larger image** and our task is to analyse this small section.

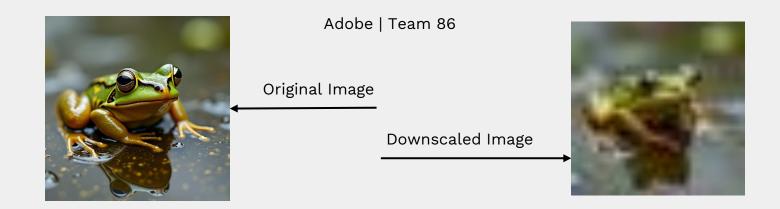




The "Multi-Model" Setup







Unrealistic eye reflections: Symmetrical, overly bright reflections in the eyes lack natural irregularity.

Over smoothening of Natural Texture: The frog's skin appears unnaturally smooth and lacks the natural bumps and irregularities of real skin.

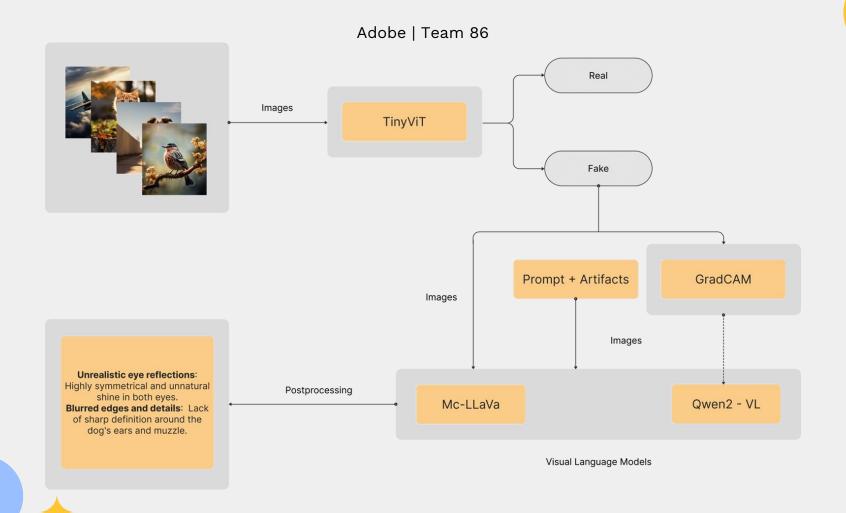
Inconsistent lighting: The lighting on the frog is uneven and lacks natural shadows, suggesting artificial lighting.

Color coherence break: The frog's colors are overly saturated and vibrant, lacking the subtle variations of real amphibian skin tones.

Fake depth of field: The frog's details are sharp, but the background is blurry and lacks detail.







Summary!

- Building the CIFAKE++ Dataset : CIFAKE + Adversarially Perturbed Images + Synthetic Images generated using Diffusion Models.
- Robust TinyViT Excelled in Task 01: AI-Generated Image Classification, delivering strong performance on both clean and adversarial datasets with reduced latency and computational overhead.
- Building Dataset for Task 02: Generation of explanations via Gemini and Grad-CAM based on Robust TinyViT, trained in Task 01. Images are downscaled to 32x32, with 100 images per class, sourced from various diffusion models.
- "Multi-Model" Pipeline: The combination of MC-LLaVA and Qwen2-VL paired with Grad-CAM yielded the desired explanation of the artifacts present in the image.



Thanks!



References

Wang, Z., Bao, J., Zhou, W., Wang, W., Hu, H., Chen, H., & Li, H. (2023). Dire for diffusion-generated image detection. In Proceedings of the IEEE/CVF International Conference on Computer Vision (pp. 22445-22455).	DIRE for Diffusion-Generated Image Detection
Ricker, J., Lukovnikov, D., & Fischer, A. (2024). AEROBLADE: Training-Free Detection of Latent Diffusion Images Using Autoencoder Reconstruction Error. In Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition (pp. 9130- 9140).	AEROBLADE: Training-Free Detection of Latent Diffusion Images Using Autoencoder Reconstruction Error
He, Z., Chen, P. Y., & Ho, T. Y. (2024). RIGID: A Training-free and Model-Agnostic Framework for Robust Al-Generated Image Detection. arXiv preprint arXiv:2405.20112.	RIGID: A Training-free and Model-Agnostic Framework for Robust Al-Generated Image Detection
Madry, A. (2017). Towards deep learning models resistant to adversarial attacks. <i>arXiv preprint arXiv:1706.06083</i> .	Towards Deep Learning Models Resistant to Adversarial Attacks



References

Jia, S., Ma, C., Yao, T., Yin, B., Ding, S., & Yang, X. (2022). Exploring frequency adversarial attacks for face forgery detection. In <i>Proceedings of the IEEE/CVF Conference on Computer Vision and Pattern Recognition</i> (pp. 4103-4112).	Exploring Frequency Adversarial Attacks for Face Forgery Detection
Su, J., Vargas, D. V., & Sakurai, K. (2019). One pixel attack for fooling deep neural networks. <i>IEEE Transactions on Evolutionary Computation</i> , 23(5), 828-841.	One pixel attack for fooling deep neural networks
Radford, A., Kim, J. W., Hallacy, C., Ramesh, A., Goh, G., Agarwal, S., & Sutskever, I. (2021, July). Learning transferable visual models from natural language supervision. In <i>International conference on machine learning</i> (pp. 8748-8763). PMLR.	Learning Transferable Visual Models From Natural Language Supervision
Dosovitskiy, A. (2020). An image is worth 16x16 words: Transformers for image recognition at scale. <i>arXiv</i> preprint arXiv:2010.11929.	An Image is Worth 16x16 Words: Transformers for Image Recognition at Scale



References

Wu, K., Zhang, J., Peng, H., Liu, M., Xiao, B., Fu, J., & Yuan, L. (2022, October). Tinyvit: Fast pretraining distillation for small vision transformers. In <i>European conference on computer vision</i> (pp. 68-85). Cham: Springer Nature Switzerland.	TinyViT: Fast Pretraining Distillation for Small Vision Transformers
Schlarmann, C., Singh, N. D., Croce, F., & Hein, M. (2024). Robust clip: Unsupervised adversarial finetuning of vision embeddings for robust large visionlanguage models. arXiv preprint arXiv:2402.12336.	Robust CLIP: Unsupervised Adversarial Fine- Tuning of Vision Embeddings for Robust Large Vision-Language Models
Wang, P., Bai, S., Tan, S., Wang, S., Fan, Z., Bai, J., & Lin, J. (2024). Qwen2-vl: Enhancing vision-language model's perception of the world at any resolution. arXiv preprint arXiv:2409.12191.	Qwen2-VL: Enhancing Vision-Language Model's Perception of the World at Any Resolution
An, R., Yang, S., Lu, M., Zeng, K., Luo, Y., Chen, Y., & Zhang, W. (2024). MC-LLaVA: Multi-Concept Personalized Vision-Language Model. arXiv preprint arXiv:2411.11706.	MC-LLaVA: Multi-Concept Personalized Vision-Language Model

