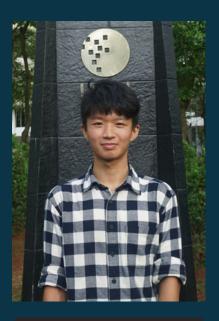
# **CURRICULUM VITAE**

2025



# **3D TECHNICAL ARTIST**

#### **LINGUAL:**

indonesia **English** 

## **SOFT SKILL:**

**Public Speaking Problem Solving** Adaptive Creative **Teamwork** 

Interests











Volley Coding

Travel

Read

# **SOCIAL**



aldrichaldo7@gmail.com



Aldo Aldrich



Atxada

# WEBSITE



Website Link

# **Aldo Aldrich**

#### **ABOUT ME:**

I am a technical artist specializing in rigging. I have worked in the industry for 4 years and handled various projects such as game ads. in-game character rigs, and short movies.

In addition to rigging, I love to experiment with coding for different purposes, like tool creation or game development. I'm excited to keep growing in this industry and looking forward to all the projects I can contribute.

## **SOFTWARE**



Autodesk Maya (Rigging, Scripting, Modelling)



Visual Studio Code (Python, C++ (Beginner))



Unreal Engine 5 (Game Dev)

#### **EXPERIENCES**

## GLOW PRODUCTION - (2025)

## **Rigging Artist**

-Working on various confidential rigging project

### MOSMOSS STUDIO - (2022 - 2025)

#### **Rigging Artist / Technical Artist**

- -Coordinate with animation team to provide rig features as needed
- -Create a solution for rigging or technical problem
- -Create collection of script for rigging team to maximize efficiency

# SHANI GRADUATION CONCERT (LAST VOYAGE) - (2024) **Unreal Engine Artist**

- -Design interactive character animation by user input (enhanced input)
- -Design a blueprint for dynamic lighting and character class
- -Lighting and Packaging the project

# **GUEST LECTURER SAE INSTITUTE - (2023) Advanced Animation and Visual Effects Class**

- -Teach full rigging workflow inside Autodesk Maya
- -Mentor each student for their progress and problems

# LABORATORY ASSISTANT - (2022)

## **Teaching Assistant**

- -Give weekly feedback on student's assignment about hybrid movie progress
- -Give explanation for animation workflow
- -Help lecturer arrange class activity

## **EDUCATION**

# MULTIMEDIA NUSANTARA UNIVERSITY (2019-2023) Film Bachelor

#### INFORMAL EDUCATION

# UNREAL ENGINE 5 C++ THE ULTIMATE GAME DEVELOPER **COURSE (2023)**

## Instructor: Stephen ulibarri

-Creating game from scratch (World building, player movement, collision system, animation blueprint, blueprint system, enemies combat, items, etc.

#### LEARN C++ FOR GAME DEVELOPMENT (2023)

#### Instructor: Stephen ulibarri

-Learn basic c++ syntax, working with data, and object oriented programming