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Anscombe's quartet

Anscombe's quartet comprises four data sets that have nearly identical simple descriptive statistics, yet have very different distributions and appear very different when graphed. Each dataset consists of eleven (*x*,*y*) points. They were constructed in 1973 by the statistician Francis Anscombe to demonstrate both the importance of graphing data before analyzing it and the effect of outliers and other influential observations on statistical properties. He described the article as being intended to counter the impression among statisticians that "numerical calculations are exact, but graphs are rough."[1]
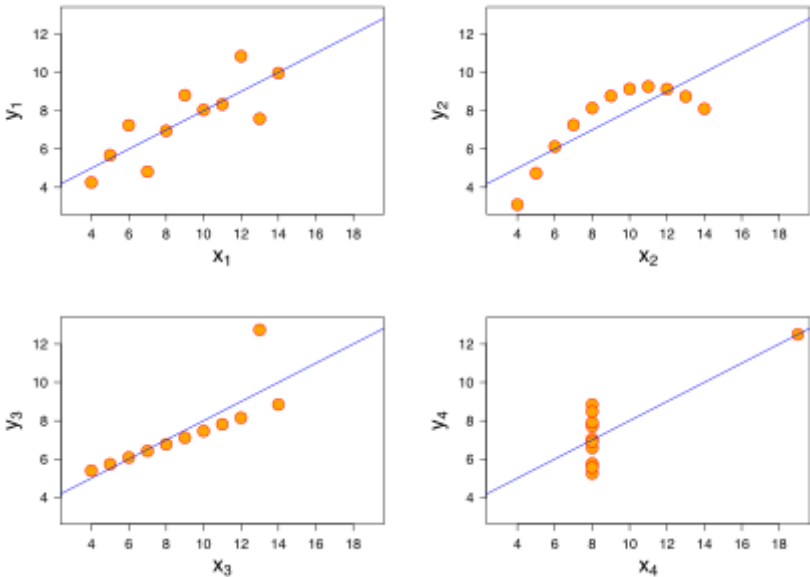
All four sets are identical when examined using simple summary statistics, but vary considerably when graphed

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Data

For all four datasets:

Property	Value	Accuracy
Mean of *x*	9	exact
Sample variance of $x : \sigma^2$	11	exact
Mean of *y*	7.50	to 2 decimal places
Sample variance of $y : \sigma^2$	4.125	±0.003
Correlation between *x* and *y*	0.816	to 3 decimal places
Linear regression line	*y* = 3.00 + 0.500*x*	to 2 and 3 decimal places, respectively
Coefficient of determination of the linear regression : R^2	0.67	to 2 decimal places

- The first scatter plot (top left) appears to be a simple linear relationship, corresponding to two variables correlated where y could be modelled as gaussian with mean linearly dependent on x.

- The second graph (top right) is not distributed normally; while a relationship between the two variables is obvious, it is not linear, and the Pearson correlation coefficient is not relevant. A more general regression and the corresponding coefficient of determination would be more appropriate.
- In the third graph (bottom left), the distribution is linear, but should have a different regression line (a robust regression would have been called for). The calculated regression is offset by the one outlier which exerts enough influence to lower the correlation coefficient from 1 to 0.816.
- Finally, the fourth graph (bottom right) shows an example when one high-leverage point is enough to produce a high correlation coefficient, even though the other data points do not indicate any relationship between the variables.

The quartet is still often used to illustrate the importance of looking at a set of data graphically before starting to analyze according to a particular type of relationship, and the inadequacy of basic statistic properties for describing realistic datasets.[2][3][4][5][6]

The datasets are as follows. The *x* values are the same for the first three datasets.[1]

Anscombe's quartet

I		II		III		IV	
x	y	x	y	x	y	x	y
10.0	8.04	10.0	9.14	10.0	7.46	8.0	6.58
8.0	6.95	8.0	8.14	8.0	6.77	8.0	5.76
13.0	7.58	13.0	8.74	13.0	12.74	8.0	7.71
9.0	8.81	9.0	8.77	9.0	7.11	8.0	8.84
11.0	8.33	11.0	9.26	11.0	7.81	8.0	8.47
14.0	9.96	14.0	8.10	14.0	8.84	8.0	7.04
6.0	7.24	6.0	6.13	6.0	6.08	8.0	5.25
4.0	4.26	4.0	3.10	4.0	5.39	19.0	12.50
12.0	10.84	12.0	9.13	12.0	8.15	8.0	5.56
7.0	4.82	7.0	7.26	7.0	6.42	8.0	7.91
5.0	5.68	5.0	4.74	5.0	5.73	8.0	6.89

It is not known how Anscombe created his datasets.[7] Since its publication, several methods to generate similar data sets with identical statistics and dissimilar graphics have been developed.[7][8]

See also

- Exploratory data analysis
- Goodness of fit
- Regression validation
- Simpson's paradox
- Statistical model validation

References

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3. Janert, Philipp K. (2010). *Data Analysis with Open Source Tools* (https://archive.org/details/isbn_9 780596802356/page/65). O'Reilly Media. pp. 65–66 (https://archive.org/details/isbn_9780596802 356/page/65). ISBN 0-596-80235-8.
4. Chatterjee, Samprit; Hadi, Ali S. (2006). *Regression Analysis by Example*. John Wiley and Sons. p. 91. ISBN 0-471-74696-7.
5. Saville, David J.; Wood, Graham R. (1991). *Statistical Methods: The geometric approach*. Springer. p. 418. ISBN 0-387-97517-9.
6. Tufte, Edward R. (2001). *The Visual Display of Quantitative Information* (https://archive.org/detail s/visualdisplayofq00tuft) (2nd ed.). Cheshire, CT: Graphics Press. ISBN 0-9613921-4-2.
7. Chatterjee, Sangit; Firat, Aykut (2007). "Generating Data with Identical Statistics but Dissimilar Graphics: A follow up to the Anscombe dataset". *The American Statistician*. **61** (3): 248–254. doi:10.1198/000313007X220057 (https://doi.org/10.1198%2F000313007X220057). JSTOR 27643902 (https://www.jstor.org/stable/27643902).
8. Matejka, Justin; Fitzmaurice, George (2017). "Same Stats, Different Graphs: Generating Datasets with Varied Appearance and Identical Statistics through Simulated Annealing". *Proceedings of the 2017 CHI Conference on Human Factors in Computing Systems*: 1290–1294. doi:10.1145/3025453.3025912 (https://doi.org/10.1145%2F3025453.3025912).

External links

- Department of Physics, University of Toronto (http://www.upscale.utoronto.ca/GeneralInterest/Har rison/Visualisation/Visualisation.html)
- Dynamic Applet (https://www.geogebra.org/m/tbwXxySn) made in GeoGebra showing the data & statistics and also allowing the points to be dragged (Set 5).
- Animated examples from Autodesk (https://www.autodeskresearch.com/publications/samestats)
- Documentation (https://stat.ethz.ch/R-manual/R-devel/library/datasets/html/anscombe.html) for the datasets in R.