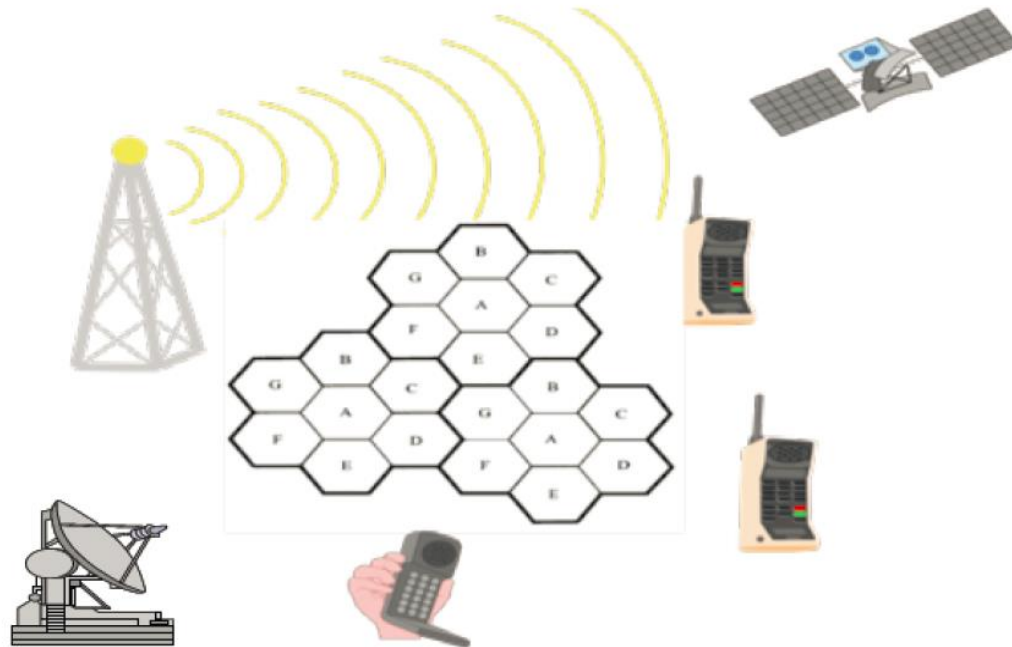


# Principles of Communications



Prof. An Liu  
College of ISEE, Zhejiang University

# Who am I?

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## ACADEMIC QUALIFICATIONS: ↵

Peking University	2005. 09-2011. 01	Ph.D. ↵
Peking University	2000. 09-2004. 06	B.S. – ranked 4 <sup>th</sup> ↵

## CURRENT POSITION: ↵

Professor, College of ISEE, Zhejiang University; Senior Member of IEEE ↵

## PREVIOUS RESEARCH EXPERIENCE: ↵

2014. 01-2018. 02	HKUST	Research/Visiting Assistant Professor ↵
2011. 03-2014. 01	HKUST	Postdoctoral Research Associate ↵
2008. 10-2010. 10	University of Colorado, Boulder	Visiting Scholar ↵

## AREAS OF EXPERTISE: ↵

- Emerging technologies for future wireless systems (Massive MIMO, mmWave communications, Heterogeneous ultra-dense networks) ↵
- Stochastic optimization and its applications in signal processing and machine learning ↵
- Compressive sensing for wireless communications ↵
- Interference-aware edge caching ↵

# Who am I?

Instructor: 刘安  
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## PROFESSIONAL SERVICE:↵

**Editor**, IEEE Trans. Wireless Commun., IEEE Trans. Signal Processing and IEEE Wireless Commun. Lett.↵

↵

**IEEE Technical Program Committee** and/or **Session Chairs** for the following conferences:↵

- IEEE International Conference on Communications (ICC) ↵
- IEEE Global Telecommunications Conference (Globecom)↵
- IEEE Vehicular Technology Conference (VTC)↵
- IEEE Wireless Communications & Networking Conference (WCNC)↵
- IEEE Asia-Pacific Conference on Communications (APCC)↵

↵

## AWARDS:↵

- Natural Science Award of Higher Education of China (Second Class), Ministry of Education, China, 2018↵
- Thousand Youth Talent Award Recipient, 2017↵

↵

## SUMMARY OF CAREER TOTALS: ↵

**IEEE Journal Publications (60+); IEEE Conference Publications (50+); US Patents (1); China Patents (4); Books(1)**↵



# Necessary Background

**It is assumed that students taking this course are familiar with the following topics:**

- **Signal and Linear System Analysis**
  - ✓ **Signal Models**
  - ✓ **Fourier Transform**
  - ✓ **Signals and Linear Systems**
  - ✓ **Sampling Theory**
- **Noise and Stochastic Processes**
  - ✓ **Random Processes**
  - ✓ **Correlation Functions and Power Spectra**
  - ✓ **White Noise**



# Outline

- Overview of Communication Systems, 2学时
- Deterministic Signal Analysis, 3学时
- Random Signal Analysis , 3学时
- Analog Communications – Part I. Amplitude Modulation (AM) , 5学时
- Analog Communications – Part II. Frequency Modulation (FM), 5学时
- Analog-to-Digital (A-D) and Digital-to-Analog (D-A) Conversion, 3学时 
- Digital Modulation, 5学时
- Digital Demodulation, 5学时
- Signal Space Concepts and Geometric Representation of Signals, 4学时
- Applications of Signal Space: M-ary Modulator and Optimal Detection, 5学时
- MFSK Error Analysis, 3学时
- MQAM Error Analysis, 3学时
- Summary, 2学时



# Textbook and References

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## ■ Textbook

- R. E. Ziemer and W. H. Tranter, *Principles of Communications: Systems, Modulation and Noise* (7th edition), John Wiley & Sons, 2014.

## ■ Reference books

- [R1] J. G. Proakis and M. Salehi, *Communication Systems Engineering* (2nd edition), Prentice Hall, 2002.
- [R2]《通信原理教程》，樊昌信
- [R3] B. Sklar, *Digital Communications: Fundamentals and Applications* (2nd edition), Prentice Hall, 2001.
- [R4] M. P. Fitz, *Fundamentals of Communications Systems*, McGraw Hill, 2007.



# Course Notes

- **Course notes are available from the web in pdf format:**
- **They will be posted at least 1 lecture in advance.**
- **Please print them out and have them ready for the lecture to make additional notes on.**
- **I will also make some hand written comments on the white board and you should also note these in your copies of the notes.**



# Assessment Weighting

The **final grade** will be determined as a weighted combination of the results as following:

<b>Homework (5 at 3%)</b>	<b>15%</b>
<b>Midterm</b>	<b>20%</b>
<b>Group Project</b>	<b>15%</b>
<b>Final Exam</b>	<b>50%</b>

**\*Participation includes class attendance and Q&A in class.**



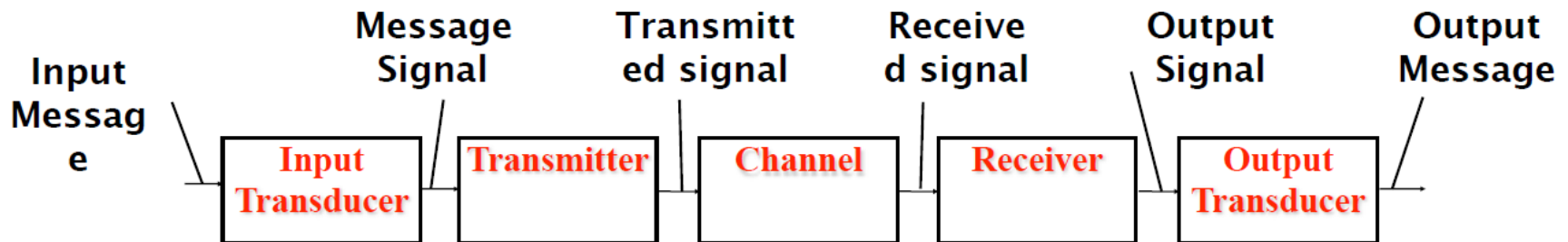
# OVERVIEW

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- **Nowadays communications is essential to all sectors of society**
- **From stock market to battlefield, fast and reliable information transmission is EXTREMELY IMPORTANT**
- **In this era of information technology, it is believed that the prosperity and continued development of modern nations will depend primarily on communications**
- **Digital communications is the basic and key workhorse behind the information age.**

# Nature of Telecommunications

- From engineers' point of view, **Communications** involves the **transmission of information or messages** from one point to another.
- A block diagram of a typical communication system is shown below



# Function of Each Block

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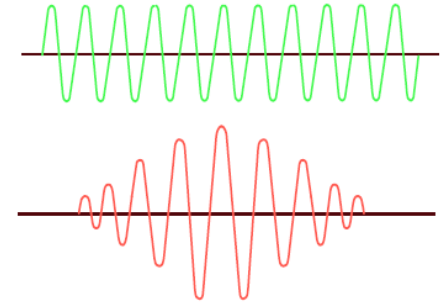
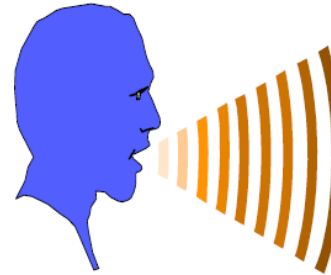
- The transducer converts the original message into an appropriate electrical form - microphone, video camera, telegraph;
- The transmitter couples the electric message to the channel
- The channel medium carrying the message between the two points- twisted pair, coax, wireless or optical.
- The receiver extracts the original electric signal among many signals in the channel.
- The Output transducer recovers the message from the electric signal.

- 
- No matter whether the communication system is for mobile telephones, pagers, TV or computers **these 5 components will always be present.**
  - Some fundamental **operations** and **techniques** are always involved in each block.
  - **Yet each specific communication system is unique** in its implementation and design.
  - It's performance differs under different circumstances.

- 
- **Understanding and analysis of these basic operations** is of fundamental importance in order to be able to analyze and design simple and/or state-of-the-art as well as complex communications systems
  - The **goal** of this course is to **introduce the basic and fundamental knowledge** so that one can determine the advantages and weaknesses of different systems and to eventually design improved systems for a customer.
  - **Emphasis** will be placed **on the theoretical basis** of modern communications.

# Transmission Systems

- Analog Communications
  - Continuous modulation
  - Fidelity is usually defined in terms of SNR.
- Digital Communications
  - Signals made up of discrete symbols selected from a finite set (e.g., binary data).
  - Fidelity or Accuracy is specified in terms of bit error rate (Probability of making a bit error).



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# Transmission Protocols

## ■ Simplex

- Communication flow can only occur in one direction (e.g., typical courses at ZJU)



**Simplex**

Broadcast radio or TV)

## ■ Half Duplex

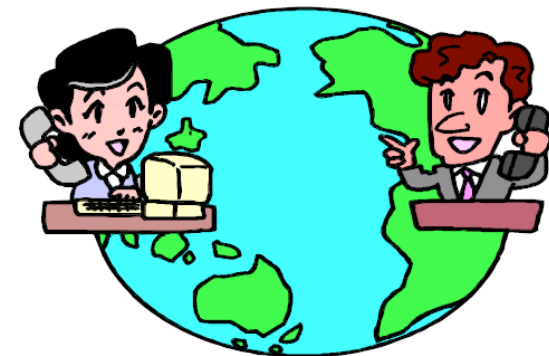
- Communication flow can occur in both directions, but not at the same time

**Half Duplex**

Walkie-Talkies, CB radio

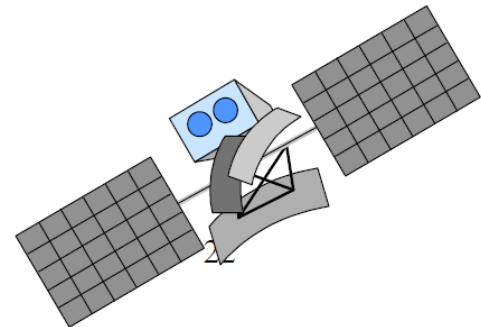
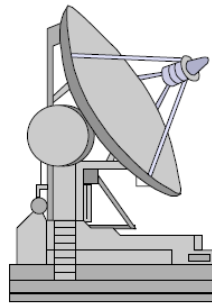
## ■ Full Duplex

- Communication link can support simultaneous two way communications.



# Digital Data Transmission

- One of the most significant changes that has occurred in Electronic, Information and Computer engineering in the last 5 years is the **digital revolution**
- Nearly all forms of **information transmission** are or will be performed by digital techniques-Mobiles, CD's, TV and radio, satellites, etc





# Why digital communications?

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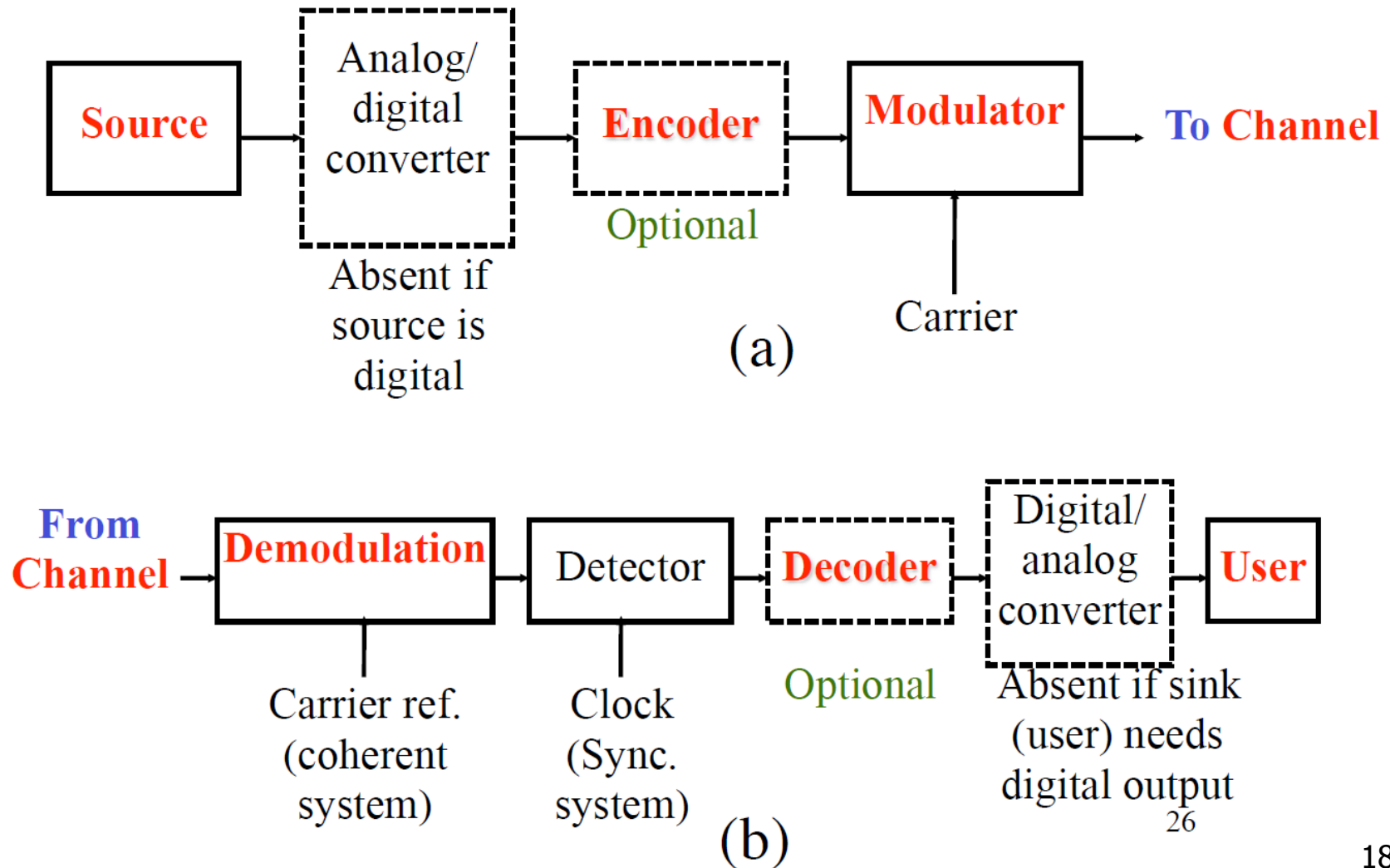


- Noise introduces distortion to analog signals.
- Because a digital receiver need only to distinguish between two waveforms, it is possible to exactly recover digital information.
- Many signal processing techniques are available to improve system performance: Source coding, channel (error-correction) coding, equalization, encryption, Digital ICs are inexpensive to manufacture.

# Block diagram of a digital communication system

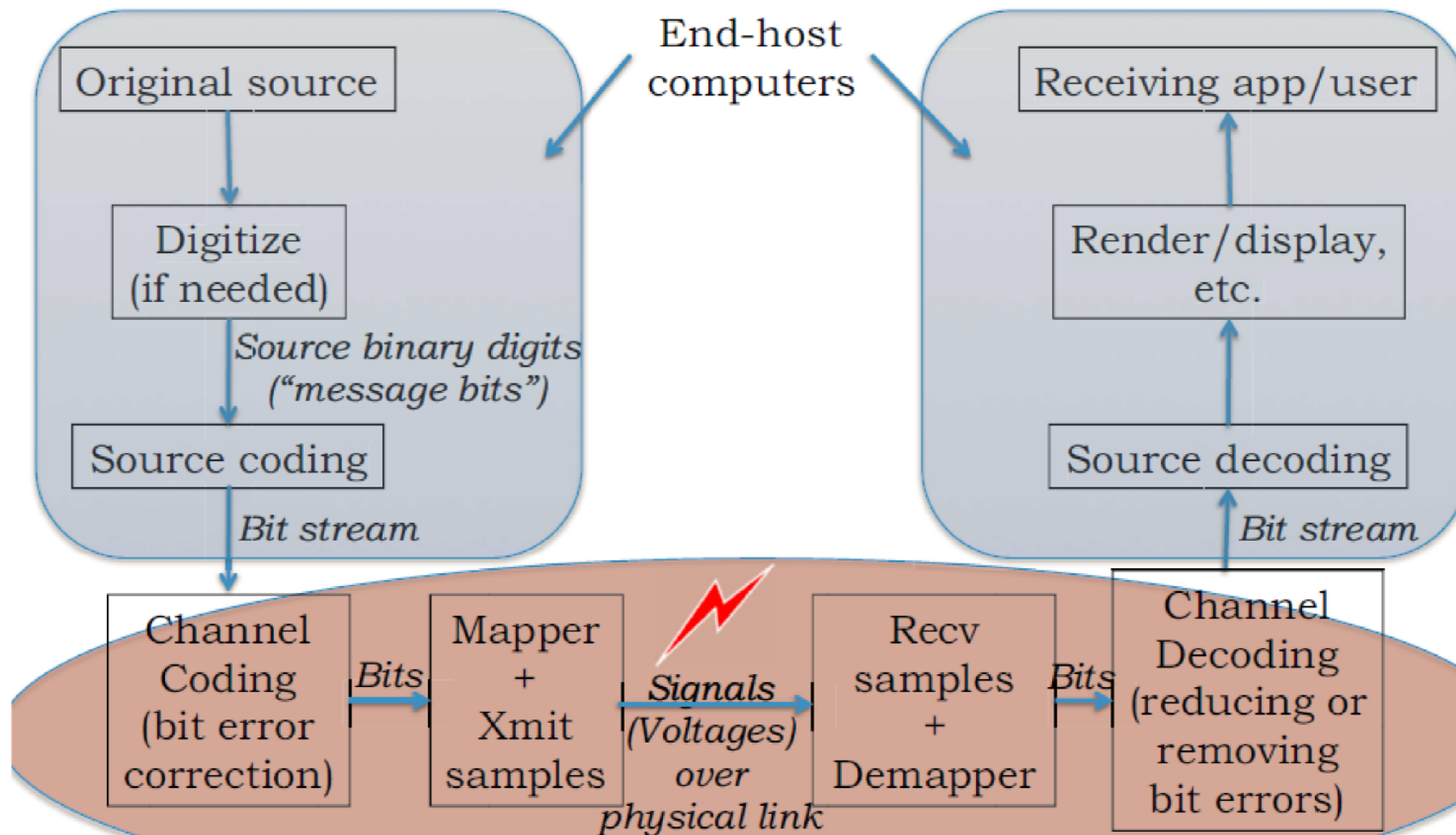


## (a) Transmitter. (b) Receiver



# A Toy Example: Communications between Two Computers Over an Acoustic Channel

# Single Link Communication Model



# From Baseband to Modulated Signal, and Back

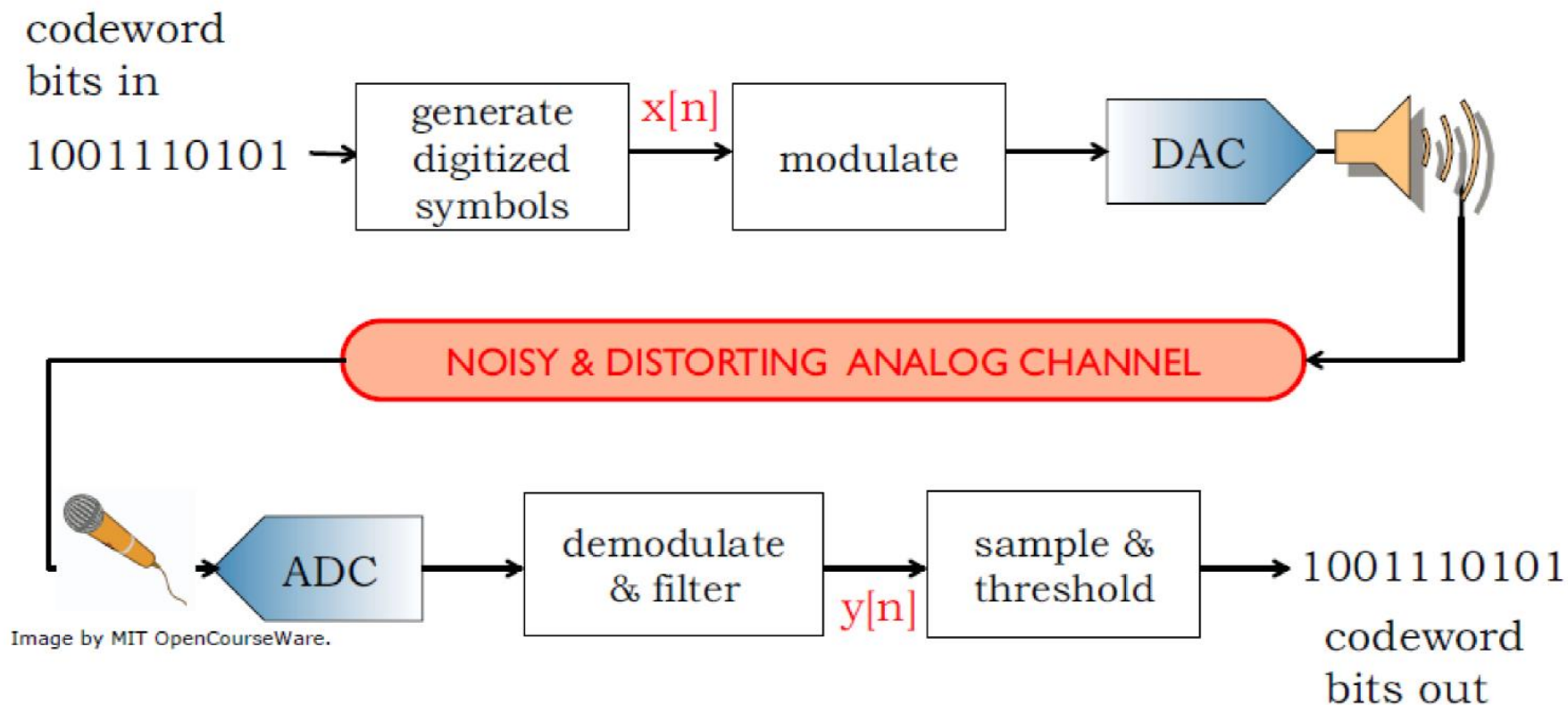


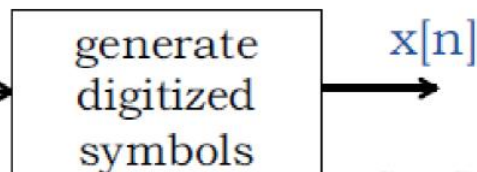
Image by MIT OpenCourseWare.

# Mapping Bits to Samples at Transmitter

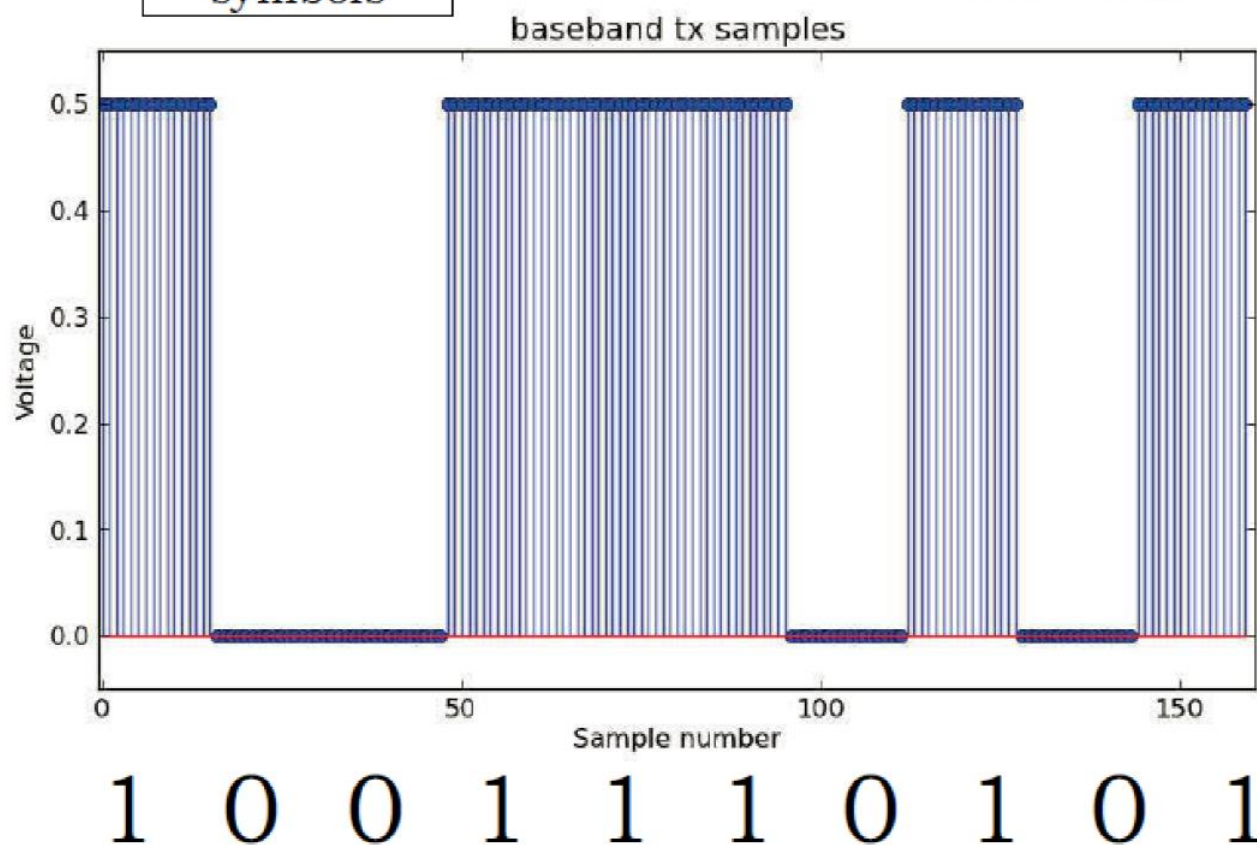
codeword

bits in

1001110101



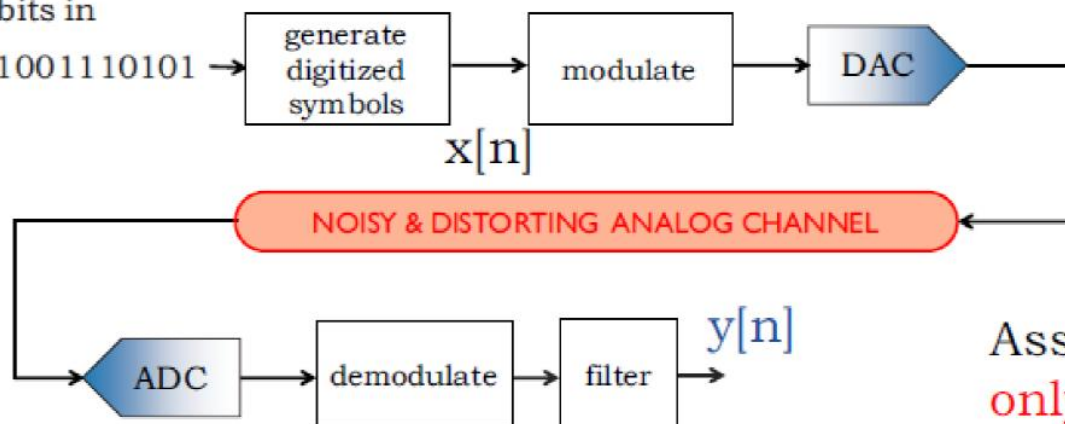
16 samples per bit



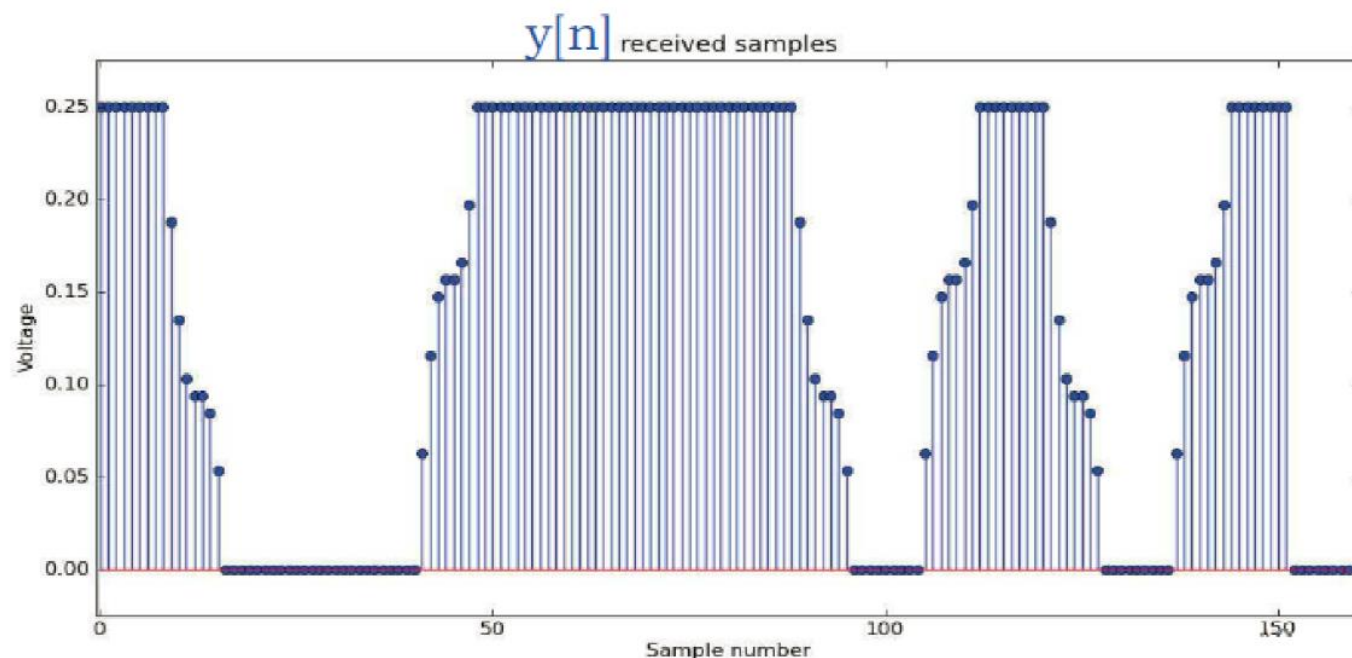
# Samples after Processing at Receiver

- codeword bits in

1001110101



Assuming **no noise**,  
only end-to-end distortion

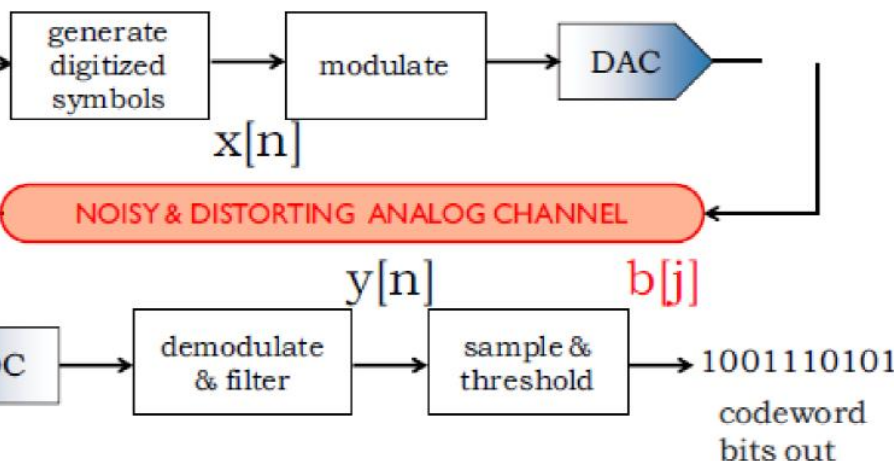




# Mapping Samples to Bits at Receiver

codeword  
bits in

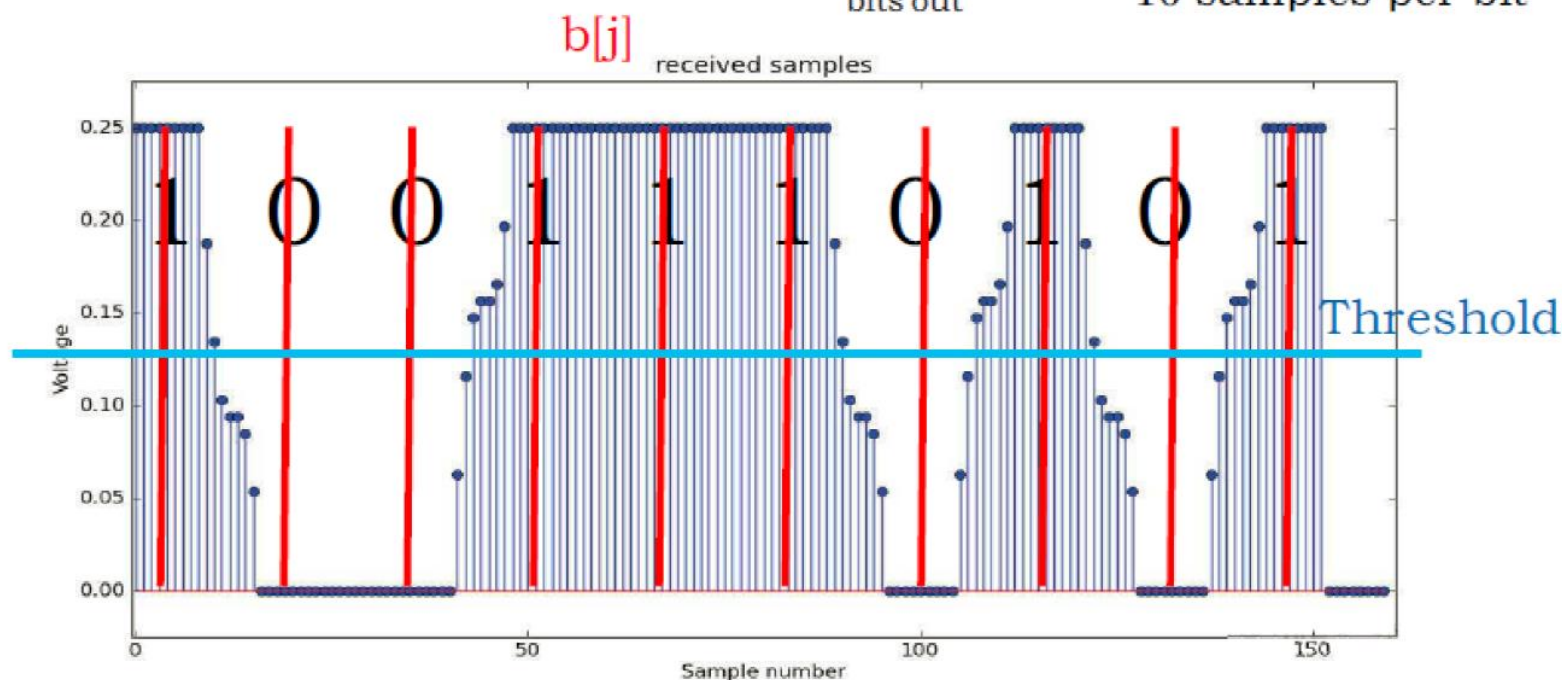
1001110101



$n$  = sample index

$j$  = bit index

16 samples per bit





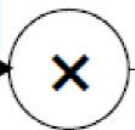
# Modulation

codeword  
bits in

1001110101

generate  
digitized  
symbols

$x[n]$

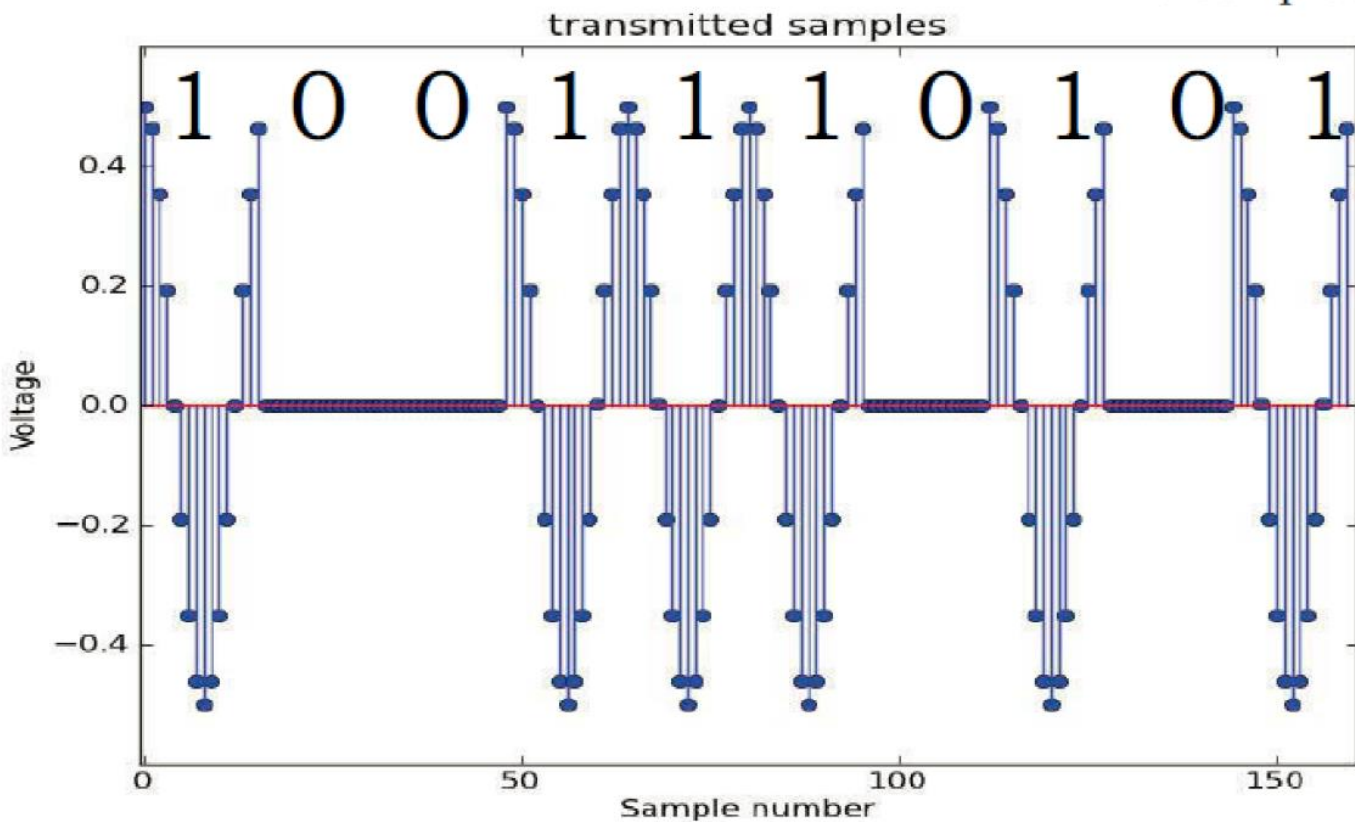


$t[n]$

$\cos(\Omega_c n)$

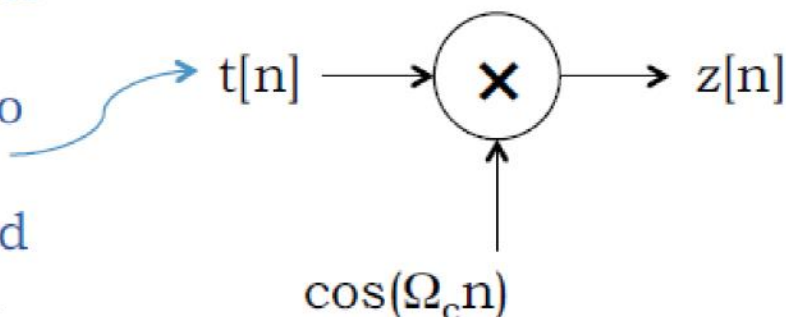
$$\Omega_c = 2\pi / 16$$

16 samples per cycle



# Demodulation

Assuming no distortion or noise on channel, so what was transmitted is received



$$z[n] = t[n] \cos(\Omega_c n)$$

$$z[n] = x[n] \cos(\Omega_c n) \cos(\Omega_c n)$$

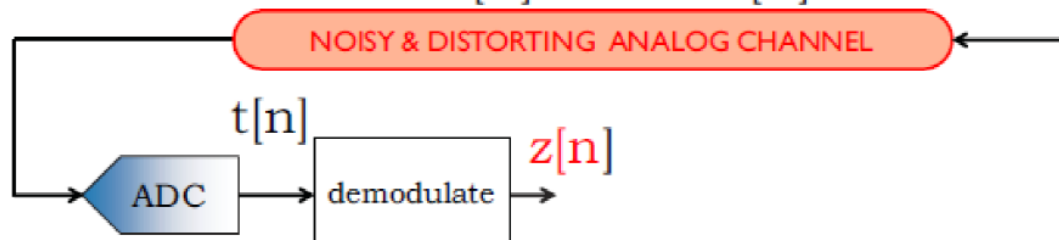
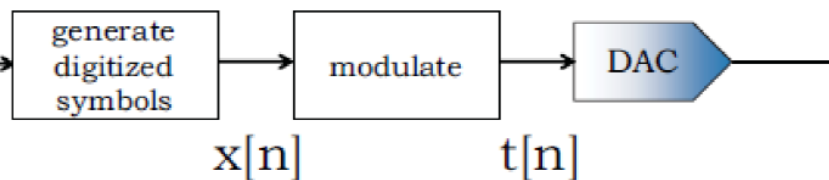
$$z[n] = 0.5x[n](1 + \cos(2\Omega_c n))$$

$$z[n] = 0.5x[n] + 0.5x[n] \cos(2\Omega_c n)$$

# Demodulation

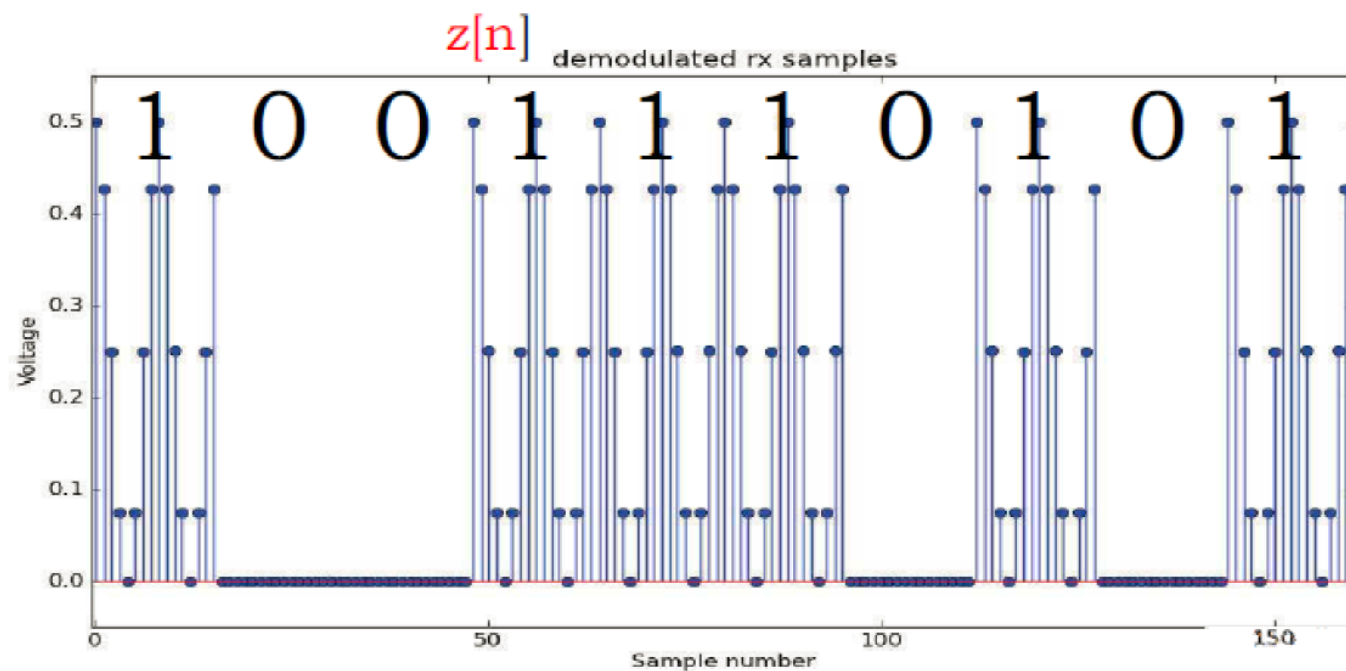
codeword  
bits in

1001110101

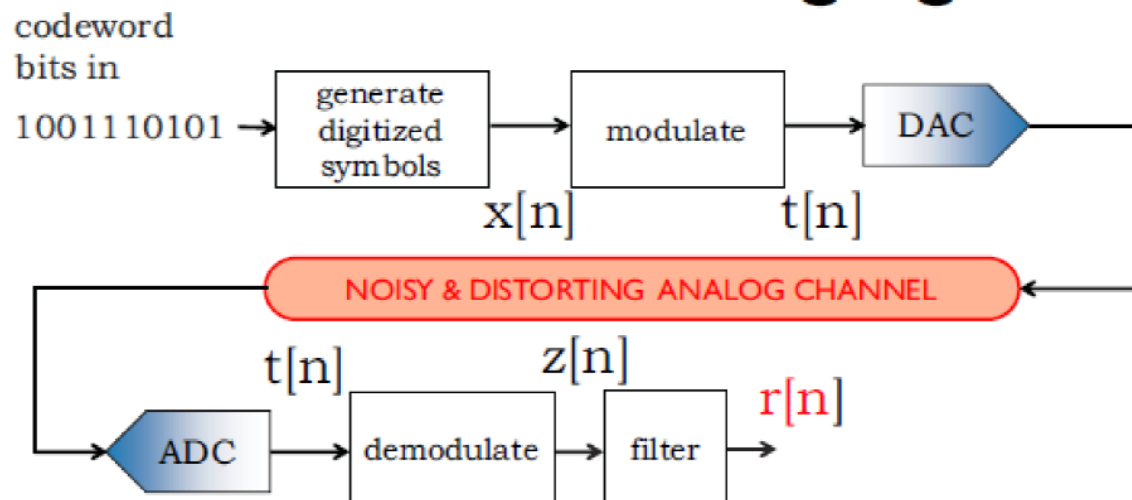


$$\Omega_c = 2\pi / 16$$

16 samples per cycle



# Averaging filter



$$\Omega_c = 2\pi / 16$$

16 samples per cycle

$r[n] = z[n] + \dots + z[n-L]$ ,  $L+1$  length of the averaging filter

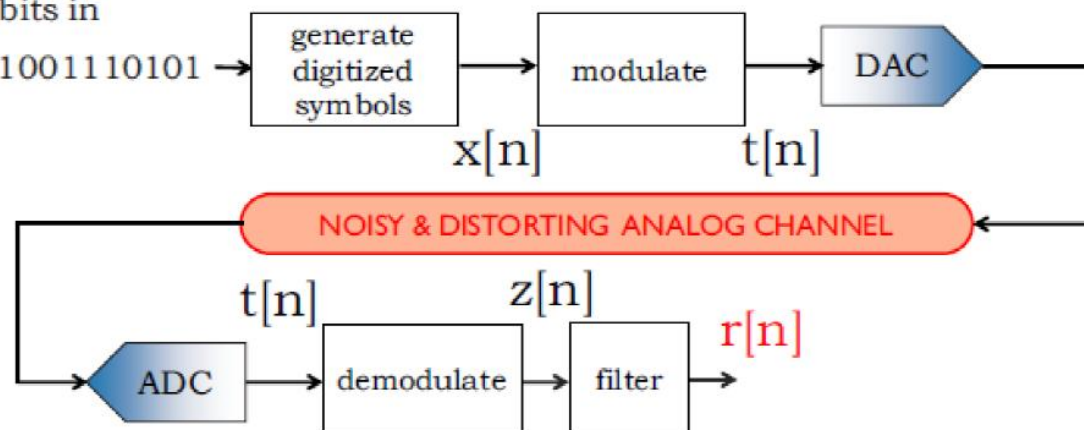
For  $L+1=8$ ,  $2\Omega_c$  component is at  $2\pi/8$ , which is 8 samples per cycle

So, the  $2\Omega_c$  component gets averaged out

\*At transitions, there is a bit of degradation, but we make decisions on the middle samples

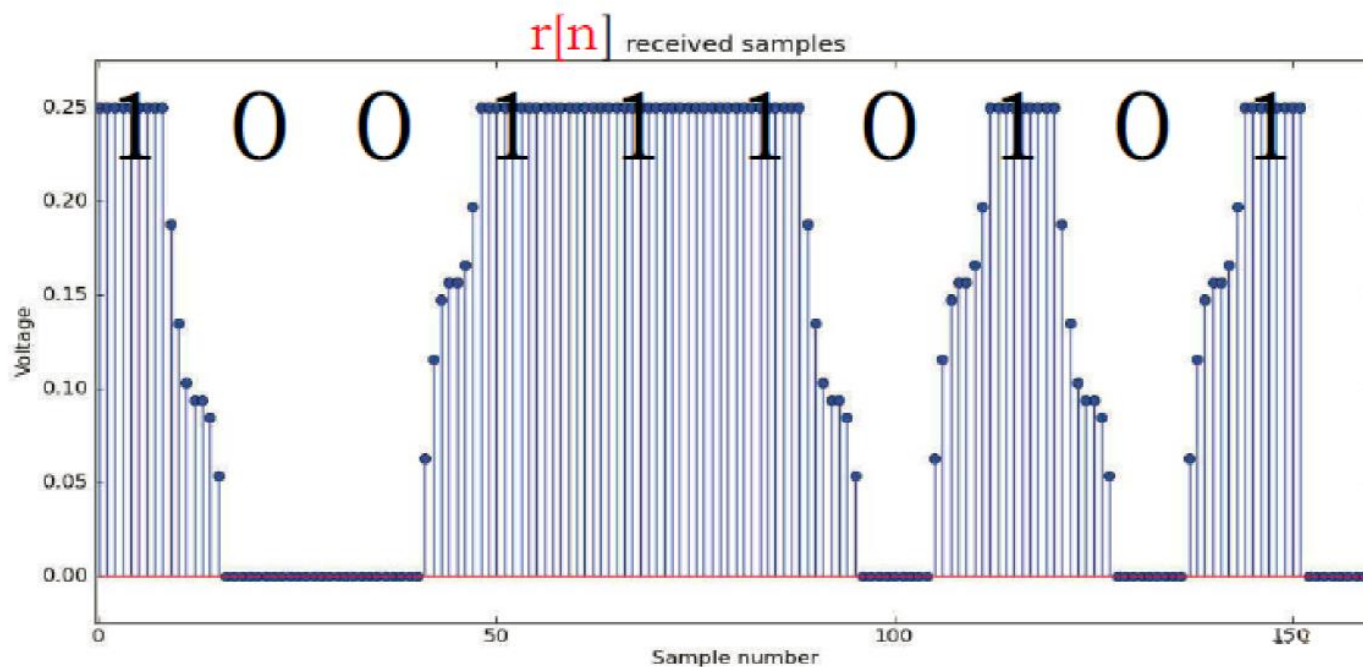
# Filtering: Removing the $2\Omega_c$ component

codeword  
bits in  
1001110101



$$\Omega_c = 2\pi / 16$$

16 samples per cycle



# Overview of Different Blocks in General Digital Communication Systems

# Analog Input Signal

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- **Continuous time and amplitude signal from voice, video or image**
- **Goal is to minimize distortion of analog signals**

# Sampling

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- **Sampling makes signal discrete in time**
- **Sampling Theorem: Bandlimited signals can be sampled without introducing distortion**
- **What is the Sampling Theorem?**



# Quantization

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- **Quantizer makes signal discrete in amplitude**
- **Quantizer introduces some distortion**
- **Good quantizers are able to use few bits and introduce small distortion**

# Modulator

---

- Converts digital data to a continuous waveform suitable for transmission over communications channels - usually a sinusoidal wave
- Information is transmitted by varying one or more parameters of the transmitted signal or waveform:
  - Phase – Phase Shift Keying (PSK)
  - Frequency – Frequency Shift Keying (FSK)
  - Amplitude – Amplitude Shift Keying (ASK) or On/Off Keying (OOK)
- Extremely important for digital communications

# Channel

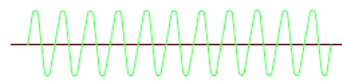
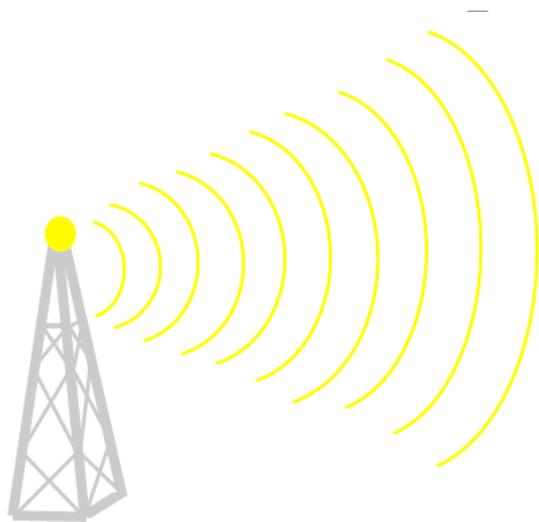
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- Carries signals - could be a telephone wire, free space and often presents distorted signal to demodulator
- • Effects include
  - Attenuation
  - Noise (e.g., additive Gaussian noise or AWGN).
  - Filtering
    - Channel can have a bandwidth that is small compared to the signal bandwidth (e.g. in a telephone channel).
    - Transmitted pulses will be changed in shape and smeared out in time causing Inter-symbol interference or ISI.
  - Fading (Wireless Communications)
    - Signal amplitude can change in a random fashion
    - Fading is very important

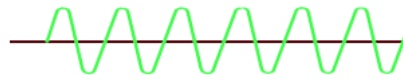
# Radio Waves often form part of the Channel



- There are three basic concepts about radio channels that are important to understand
- Concept 1: The radio waves can have different frequencies



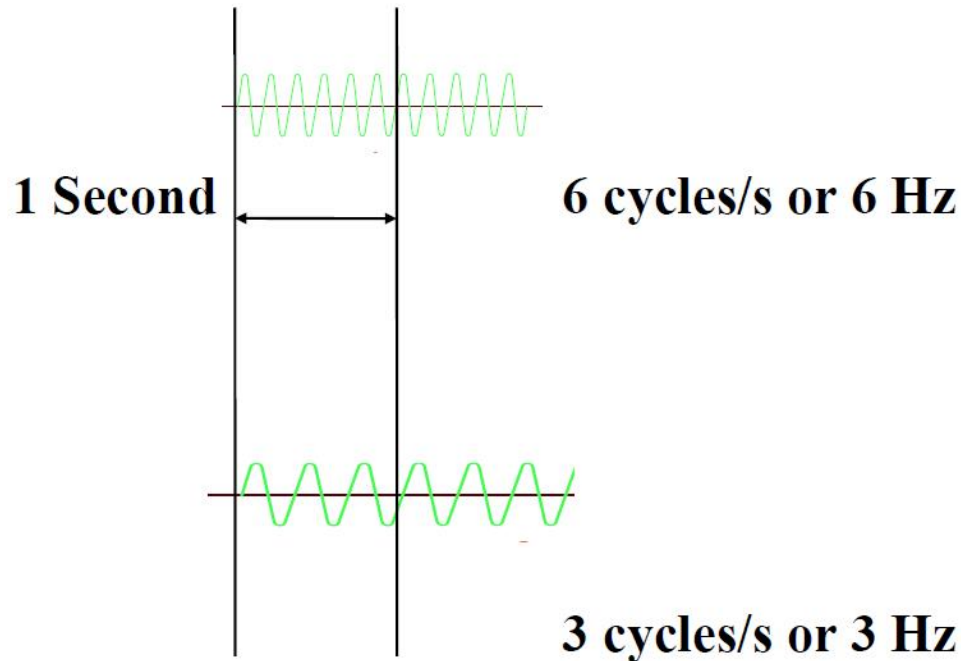
**High frequency- the waves vary quickly**



**Low frequency- the waves vary slowly**

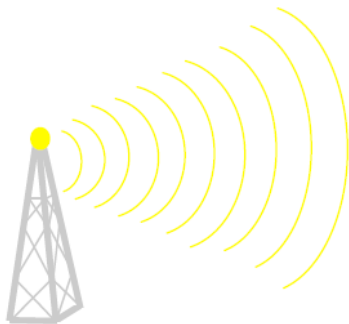
# Concept 1: Frequency

- The frequency of the waves is specified in cycles per second- or Hertz (after the inventor of the first antenna)



# Radio Spectrum

- The set of all frequencies from 0Hz to infinity is known as the radio spectrum and is used for many different applications

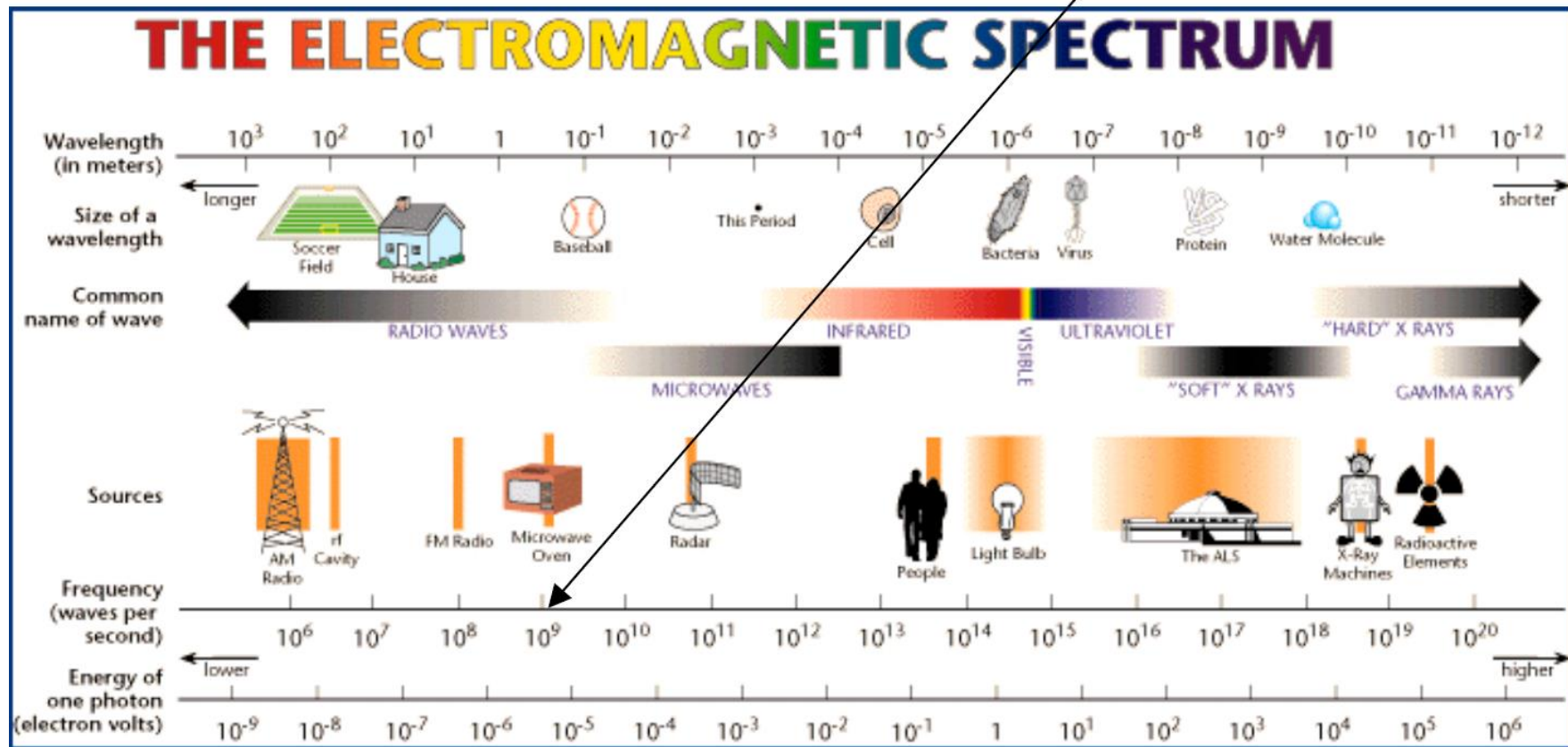


<u>Frequency</u>	<u>Usage</u>
30-300Hz ELF	
300-3kHz VF	
3k-30kHz VLF	
30k-300kHz LF	Broadcast AM
300k-3MHz MF	
3M-30MHz HF	Paging/TV/Broadcast FM
30M-300MHz VHF	
300M-3GHz UHF	Mobile
3G-30GHz SHF	Satellite
30G-300GHz EHF	Remote control
Infrared	Camera
6000 GHz Light	Medicine

# Radio Spectrum



Mobile Phone,  
Wireless LANs,  
etc



# Concept 2: Sharing and Regulation

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- Concept 2: Radio waves travel or propagate through a common channel that everybody shares
- That is for a particular frequency only one person, user or company can use it- otherwise there will be interference and chaos!

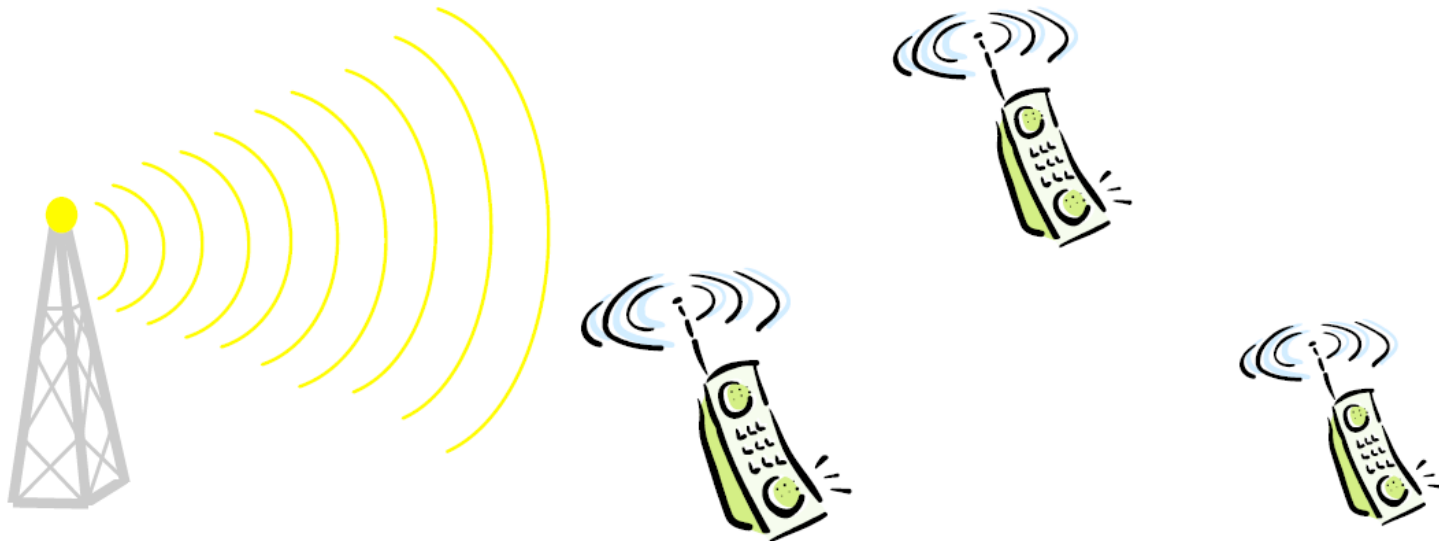




# Regulation of Radio Spectrum



- The government effectively owns the radio spectrum and regulates it
- In some cases the government sells the spectrum to a user or company
- The government of different countries must coordinate the regulation of the spectrum



# Regulation of Radio Spectrum

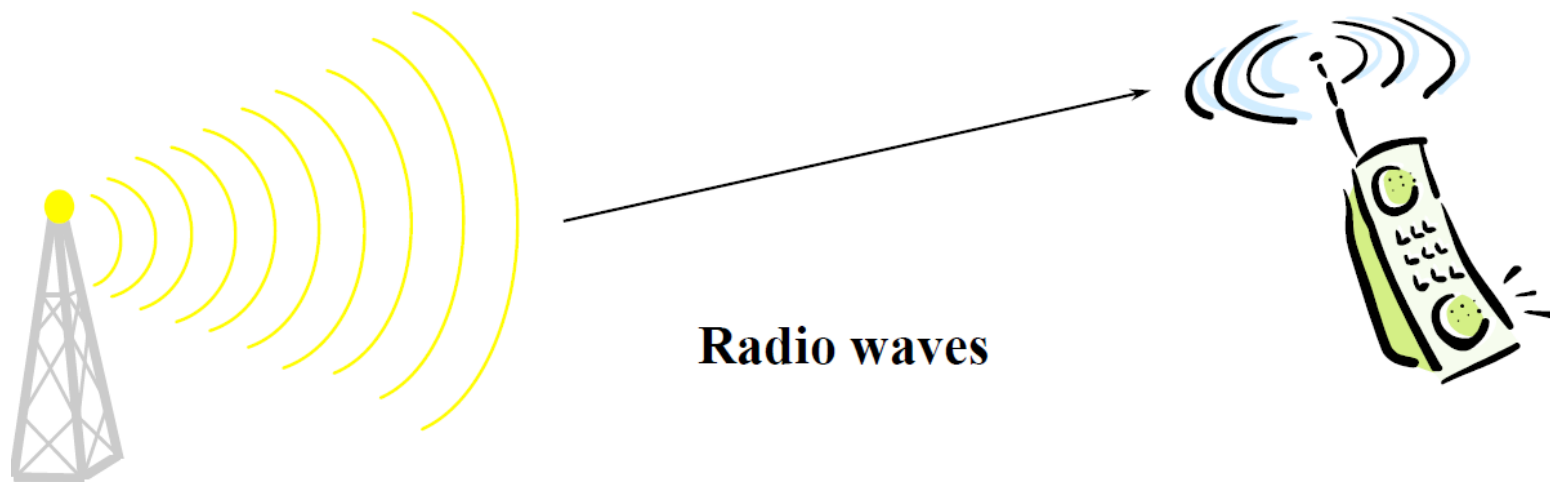
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- In most countries this process has been performed by auction- the government will sell the spectrum to the highest bidder
- This is thought more efficient since it allows the spectrum to be allocated by the free market
- Most auctions now take place over the internet and may take several weeks!
- In the UK the 3G spectrum was auctioned for over HK\$200 Billion! Absolutely incredible!

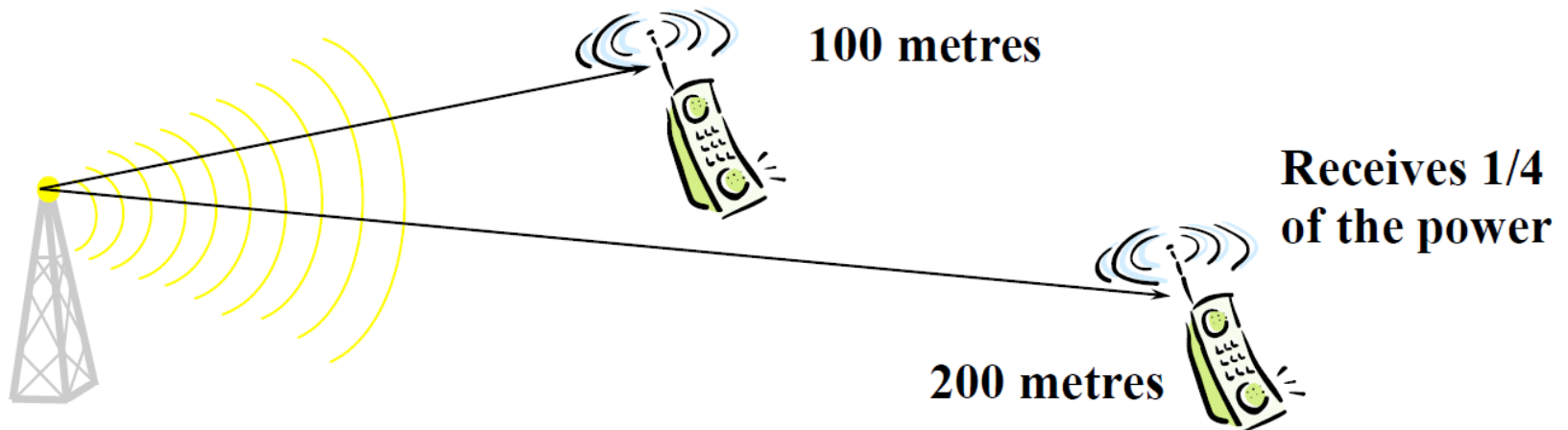
# Concept 3: Propagation

- As the radio waves travel from the transmitter to the receiver their strength decreases or attenuates
- Therefore the further the receiver is away from the transmitter the more power that needs to be transmitted



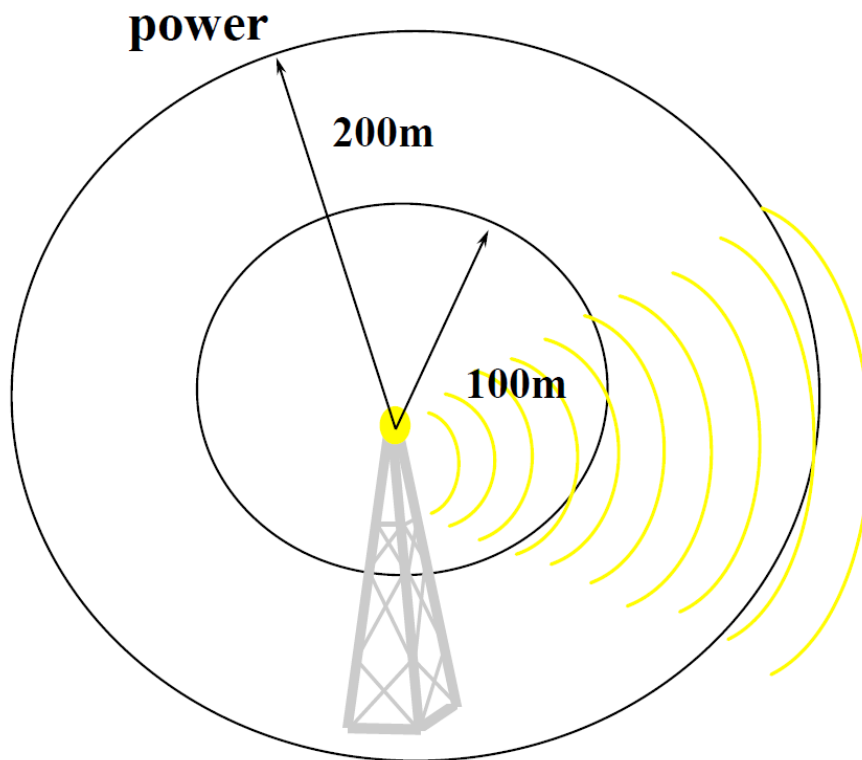
# Propagation

- Calculating the attenuation is very difficult
- However it roughly obeys an inverse square distance law- that is every doubling of distance means the receiver receives 1/4 less power



# Propagation

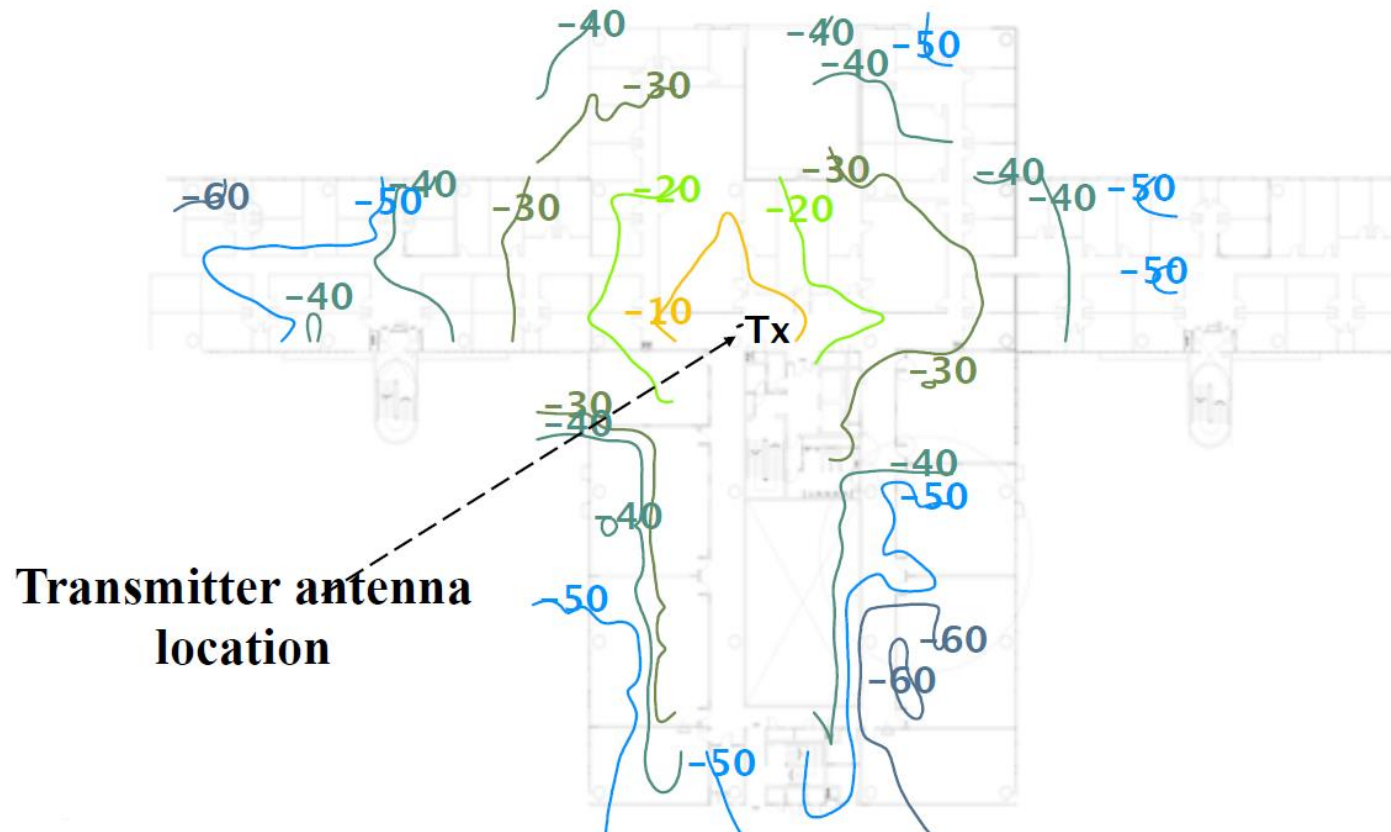
- The reason for this is simple conservation of power



- Total power input must equal total power output
- Surface area of sphere is  $4\pi r^2$
- Therefore as radius or distance increases total power on surface must decrease as inverse square distance

# Propagation

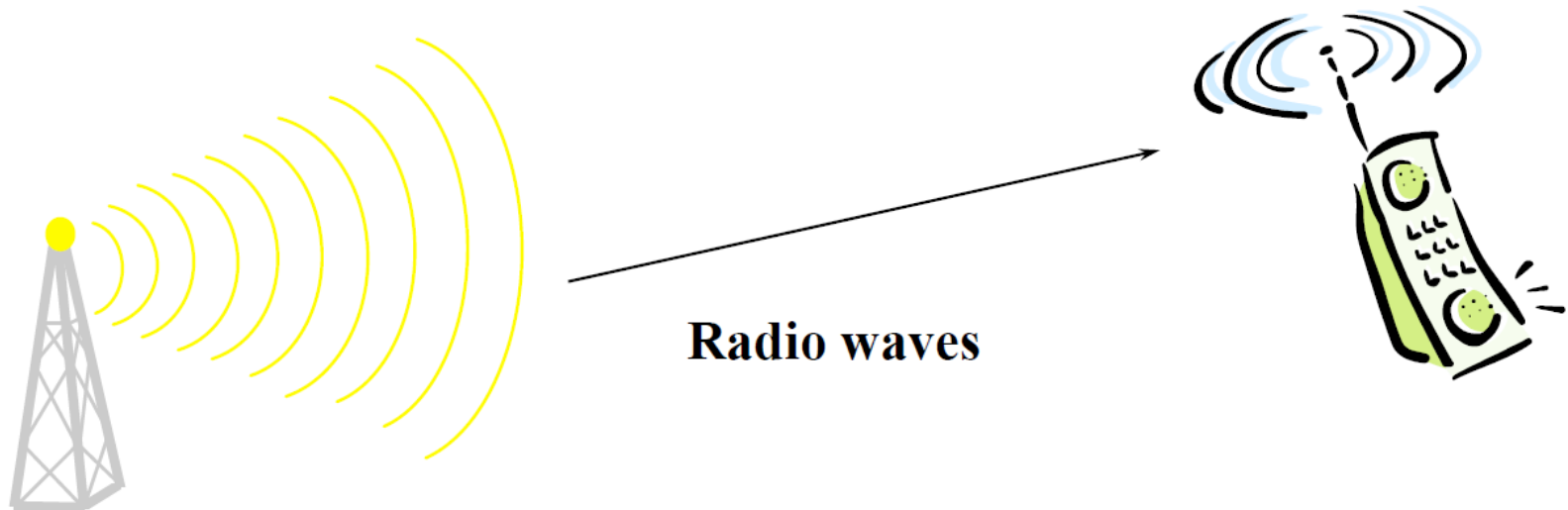
- In more complicated situations it is not so straight forward however it roughly follows the general inverse distance square law



# Summary of basic Radio Channel Concepts



- There are three important concepts to do with radio waves
  - Frequency
  - Sharing and regulation
  - Propagation



# What are the Features of a Good Digital Communication System?



- Digital Communications:
  - Input (Output) to the transmitter (from the receiver) is bit stream.
- Performance Goals
  - Large data rate (measured in bits/sec)
  - Reliable (measured in BER or PER)
- • Resource Goals
  - Small signal power (measured in Watts or dBW)
  - Small bandwidth (measured in Hertz)

**In practice, there must be tradeoffs made in achieving these goals**



# Tradeoffs in Digital Communication Systems

