

*meno f*

*dim.*

(Pw) Pw Pw Pw Pw Pw Pw

4 2 5 1 5 2 3 1

Pw

Detailed description: This system contains the first two measures of the piece. The piano part consists of chords in the right hand and a melodic line in the left hand. The bass line is marked with 'Pw' and includes a sequence of notes: 4 2 5 1 5 2 3 1.

*mf*

(Pw) Pw (Pw) Pw (Pw) Pw (Pw)

1 2 3 5

1 2 3 5

Detailed description: This system contains measures 3 through 8. It features complex piano accompaniment with many chords and a melodic line in the bass. Fingerings are indicated with numbers 1-5. The system is marked with 'mf' and contains several 'Pw' markings.

(Pw) Pw (Pw) Pw

Detailed description: This system contains measures 9 through 14. It continues the piano accompaniment with various chordal textures and a melodic line in the bass. The system is marked with 'Pw' and includes some 'V' markings.

8

*ff*

*mano destra a piacere*

(Pw)

Detailed description: This system contains measures 15 through 18. The piano part features chords in the right hand and a melodic line in the left hand. The system is marked with 'ff' and includes the instruction 'mano destra a piacere' (right hand at pleasure) with a small melodic sketch in parentheses.



Ossia:

*ff furioso ed energico*

Triplet markings: 3 2 3 2 3 2, 3 2 3 2 3 2

Rehearsal marks: *Re.*

*più ff*

Triplet markings: 2 3 2 3 2, 3 2 3 2 3 2

Rehearsal marks: *Re.*

Tempo marking: *allarg.*

*molto espr.*

*ff*

*mf*

*poco rall.*

Fingering numbers: 1 5 2 4 2 5, 2 5 1 4 2 5 4 3 2, 1 4 2 5 1 4 2 5 3 2 4, 2 1 3 2 1 2 1 3 2 1 3

Rehearsal marks: *Re.*

*molto espr.*

*p subito*

*dolce e poco sostenuto*

*rit.*

Rehearsal marks: *Re.*

(una corda ad libitum)