

HandClap

Can't Take My Eyes Off of You

Bob Crewe and Bob Gaudio

♩ = 120

Molto Moderato

HandClap notation for measures 1-12. The first measure is a whole rest. The piece begins with a repeat sign followed by a sequence of eighth notes and quarter notes.

13

HandClap notation for measures 13-20. The sequence continues with eighth notes and quarter notes.

21

HandClap notation for measures 21-30. Measures 21-24 are marked with a first ending bracket labeled "1.". Measures 25-28 are marked with a second ending bracket labeled "2." and "sloppily".

30

HandClap notation for measures 30-38. Measures 30-34 are marked "sloppily". Measures 35-38 feature eighth notes with accents (>).

39

HandClap notation for measures 39-47. Measures 39-43 are eighth notes with accents (>). Measures 44-47 are marked *fp* (fortissimo) with a hairpin.

48

HandClap notation for measures 48-58. Measures 48-51 are eighth notes with accents (>). Measure 52 is a whole rest. Measures 53-58 are eighth notes with accents (>).

59

HandClap notation for measures 59-68. Measures 59-67 are eighth notes with accents (>). Measure 68 is marked "sloppily".

69

HandClap notation for measures 69-77. Measures 69-73 are eighth notes with accents (>). Measures 74-77 are eighth notes with accents (>).

78

HandClap notation for measures 78-86. Measures 78-82 are eighth notes with accents (>). Measures 83-86 are marked *fp* (fortissimo) with a hairpin.

87

HandClap notation for measures 87-90. Measures 87-89 are eighth notes with accents (>). Measure 90 is a whole rest.