

December 1963 (Oh, What A Night)

Bob Gaudio, Judy Parker
arr. J Kendall

Moderate disco ♩ = 110

The musical score is written for Drumset and Drums (Drs.) in 4/4 time. The tempo is marked as 'Moderate disco' with a quarter note equal to 110 beats per minute. The score is divided into sections A through F, each with specific dynamics and musical notations.

Section A (measures 7-14): Dynamics range from *mf* to *f*. The drumset part features a consistent pattern of eighth notes and sixteenth notes.

Section B (measures 14-21): Dynamics range from *mf* to *f*. The drumset part continues with a similar pattern.

Section C (measures 21-30): Dynamics range from *mp* to *f*. The drumset part includes a melodic line in the final measures.

Section D (measures 30-36): Dynamics range from *f* to *mp*. The drumset part includes a melodic line in the final measures.

Section E (measures 36-45): Dynamics range from *f* to *mp*. The drumset part includes a melodic line in the final measures.

Section F (measures 45-57): Dynamics range from *mf* to *mp*. The drumset part includes a melodic line in the final measures.

Section G (measures 57-66): Dynamics range from *f* to *mp*. The drumset part includes a melodic line in the final measures.

Section H (measures 66-75): Dynamics range from *f* to *mp*. The drumset part includes a melodic line in the final measures.

Section I (measures 75-83): Dynamics range from *mp* to *ff*. The drumset part includes a melodic line in the final measures.