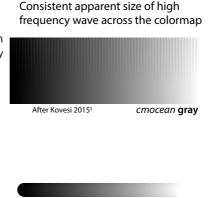
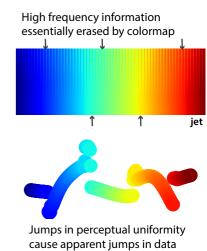
HOW TO ASSESS A COLORMAP

In a perceptually-uniform colormap, one step in the map is perceived by the viewer to be the same size as any other equally-sized step in the colormap, so that steps in data are mapped to equal steps in human perception.

A high frequency sine wave is overlaid on two colormaps. Each wave will be equally visible across a perceptually-uniform colormap. Therefore, this colormap will display data without artificial additions, and without obfuscation.

Shown is the derivative calculated in perceptually-uniform colorspace CAM02-UCS across each colormap. Any deviation from horizontal represents a perceptual jump.

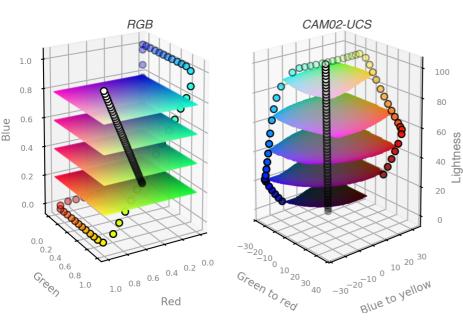




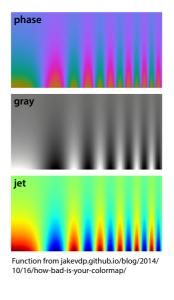
WHAT MAKES A GOOD COLORMAP

Created using perceptually-uniform colorspace

After viscm tool



Use lightness to map form



Human brains can best under-

encoded as changes in lightness

frequency data, changes in color

(middle), not hue (top)1. For low

saturation work too, but often

scientists want to see high frequency, potentially subtle

details in data.

stand relative values when

Colors in the **jet** colormap step uniformly through RGB colorspace (left), but the colorspace is unrelated to how humans perceive colors. The special property about perceptually-uniform colorspace CAM02-UCS (right) is that two equal Euclidean distances in the colorspace give two equivalent perceptual jumps; that is, the changes in the colorspace are perceived as equally-sized by human eyes. Viewing jet's uneven spacing in CAM02-UCS explains its perceptual jumps. Perceptually-uniform gray steps with equal distance up in lightness each step.

² https://github.com/matplotlib/viscm

¹ Kovesi, Peter. "Good colour maps: How to design them." arXiv preprint arXiv:1509.03700 (2015).