

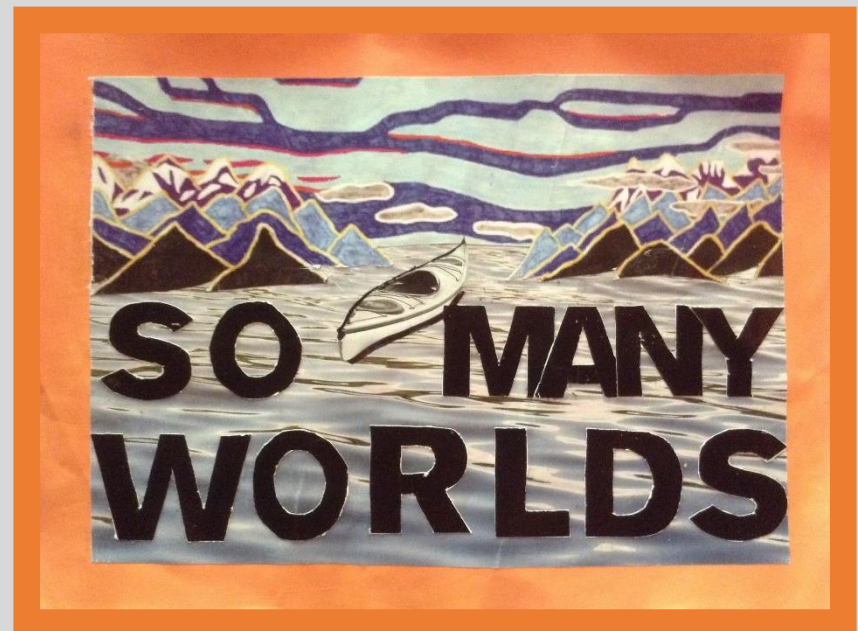
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Visual Arts Portfolio

2016

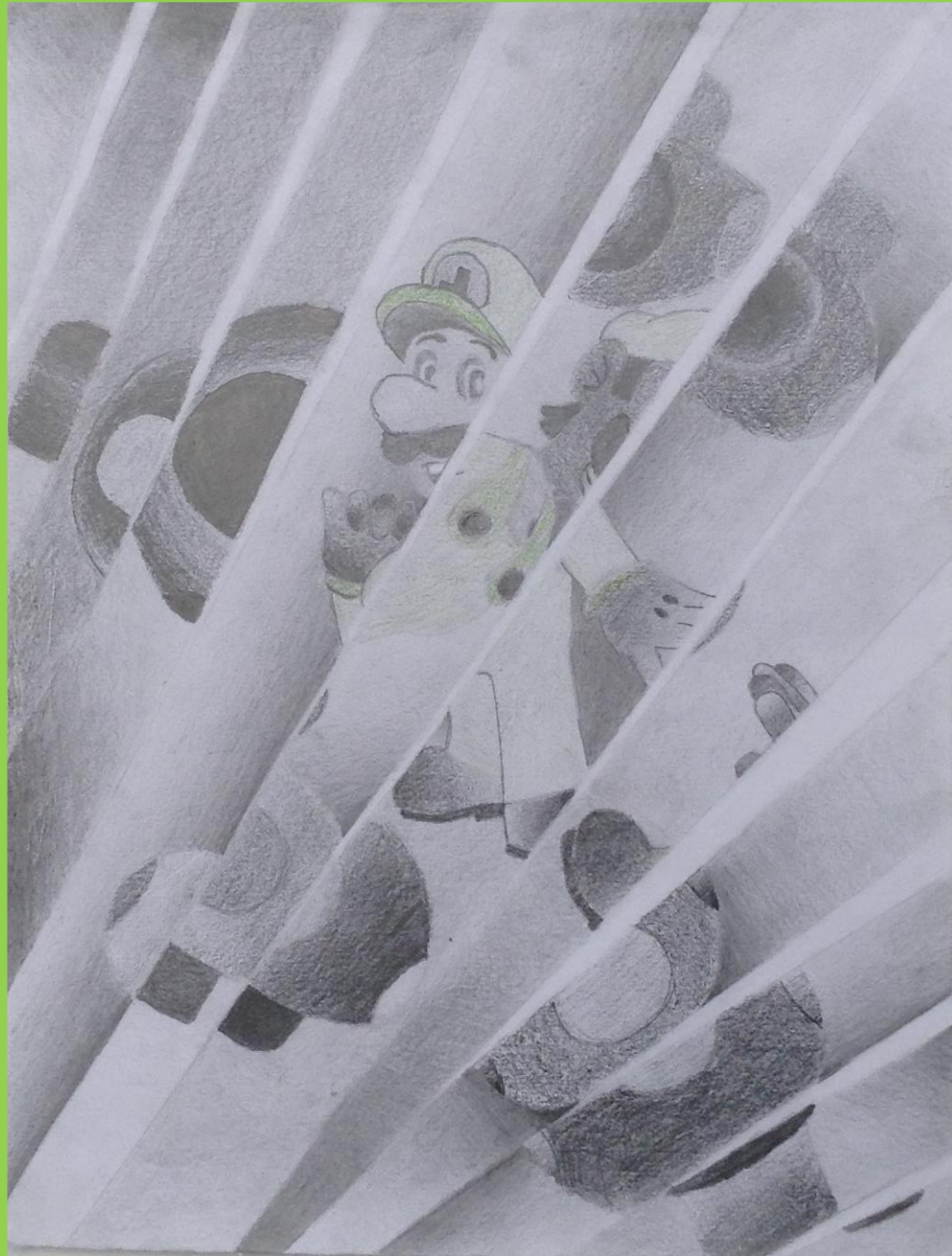
My Exploration of Visual Art

This series of Mail Art named *Exploration vs. Imagination* emphasizes the beauty of knowledge in the mind. I utilized composition by using the Fibonacci pattern in the art below to show movement in exploration. Likewise, I use a cool color scheme in the other two collages to evoke the peace and comfort of imagination.



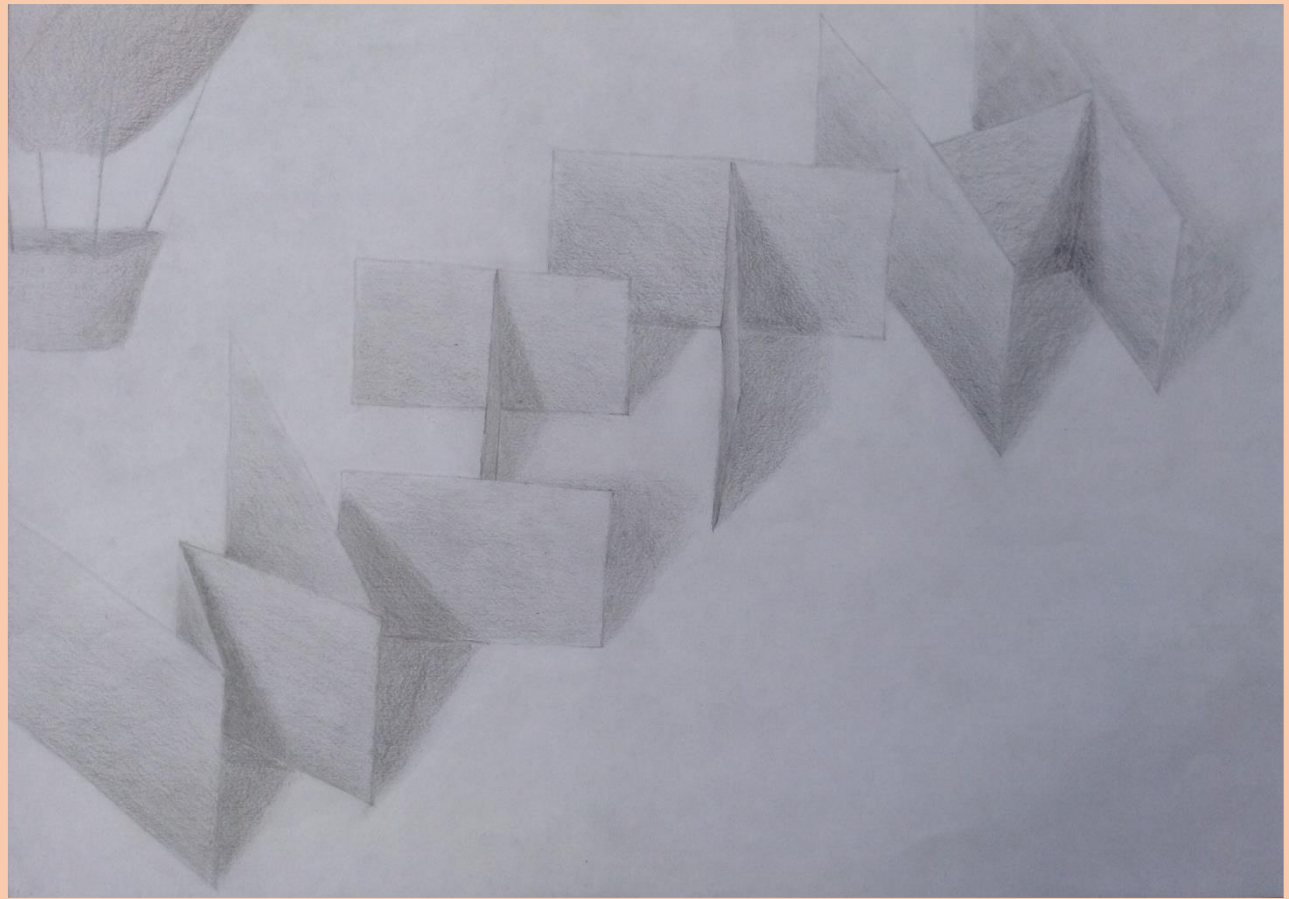
The *Wildcat hat* was designed by me in order to show pride for my High School mascot. I was very resourceful using cardboard, an Easter egg, and Paper Mache as my structure. I then painted a simple design using acrylics. I organized shape to keep the style simplistic. This 3-D art shows has the need for both function and aesthetics.

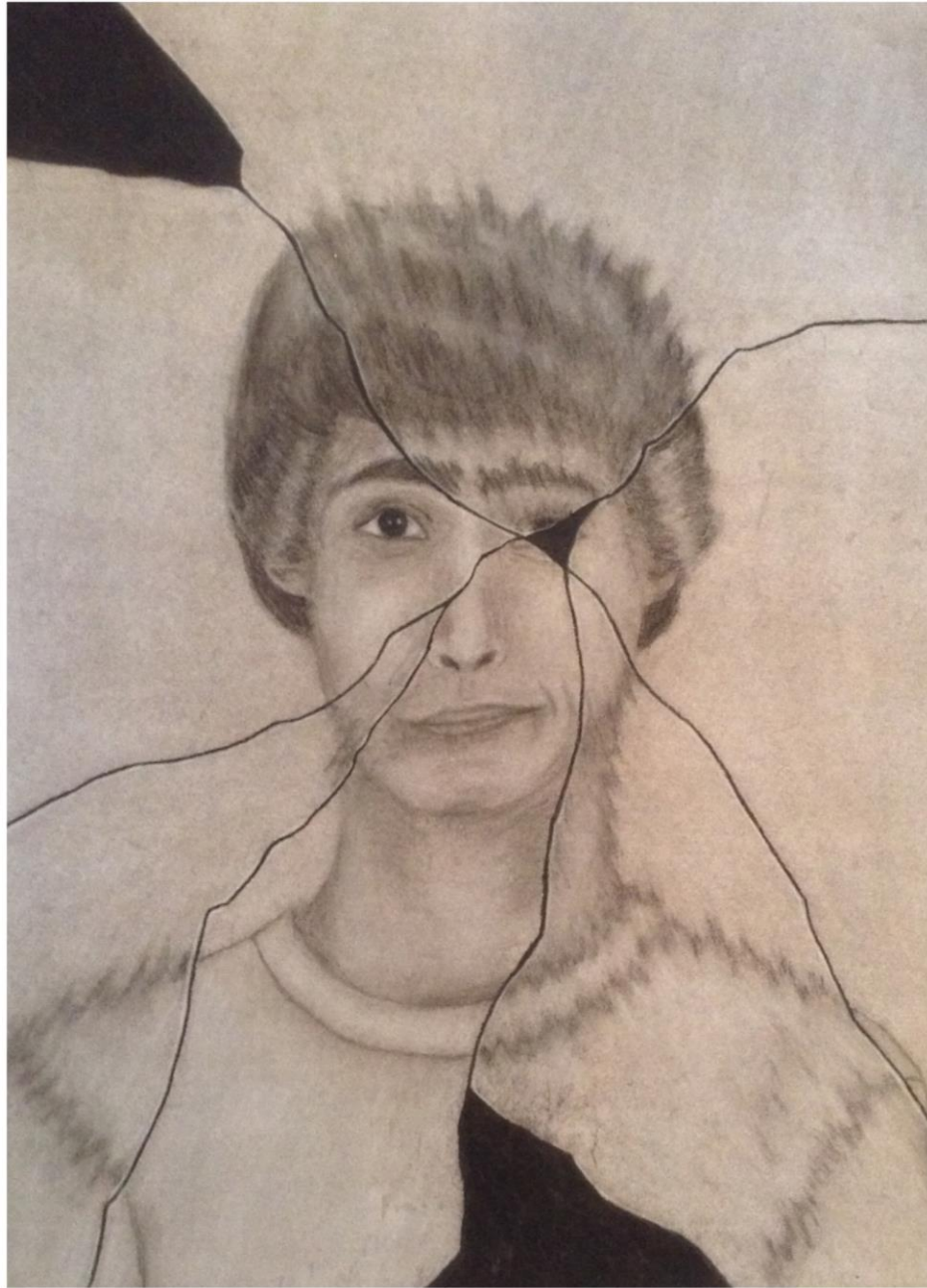




This artwork uses influences of cubism to complicate the image. I modified the shape and value of a common picture of Luigi surrounded by mushrooms. The art uses graphite and should appear very busy to the viewer.

With is a sketch of graphite which explores the power of language. Because this word is a preposition, its definition is very broad. Using form, I juxtaposed the letters in order to further its connotation of the word. I also added part of a hot air balloon in the top-left corner to keep the viewer wanting more, a similar characteristic of relationships.





This piece uses charcoal to illustrate a self-portrait. This task was very difficult because I used a mirror to view my appearance instead of simply taking a photograph. To evoke despair, I used influences from Taisuke Mohri.



The medium of this artwork is marker, specifically sharpie. I organized line with rhythm to create the image. Much like the person shielding himself from the light, the viewer of this piece should also be uncomfortable,



This 3-D architectural model shows a landscape design of an addition to a park walkway. I used cardstock, cardboard, and acrylic paint. Its purpose is to be a place of unity where people can congregate. The model is made to scale of 24:1.

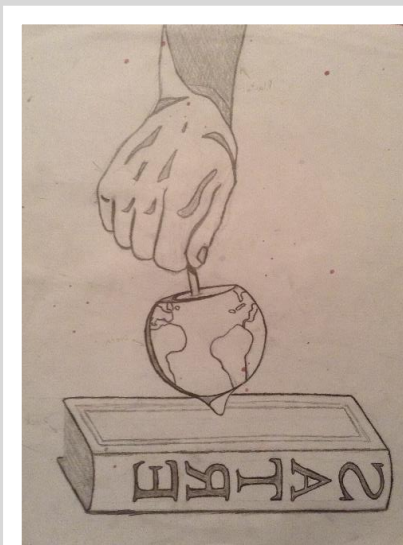
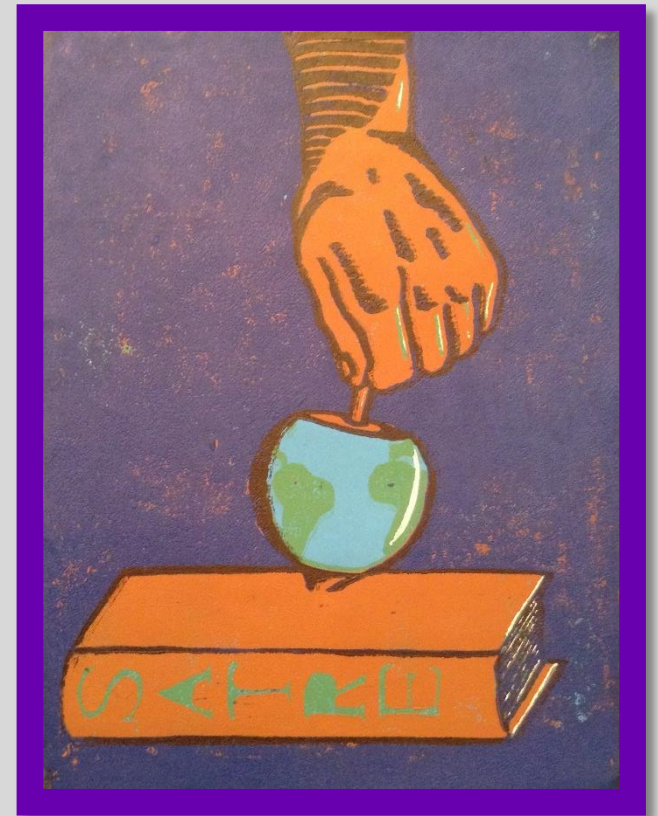


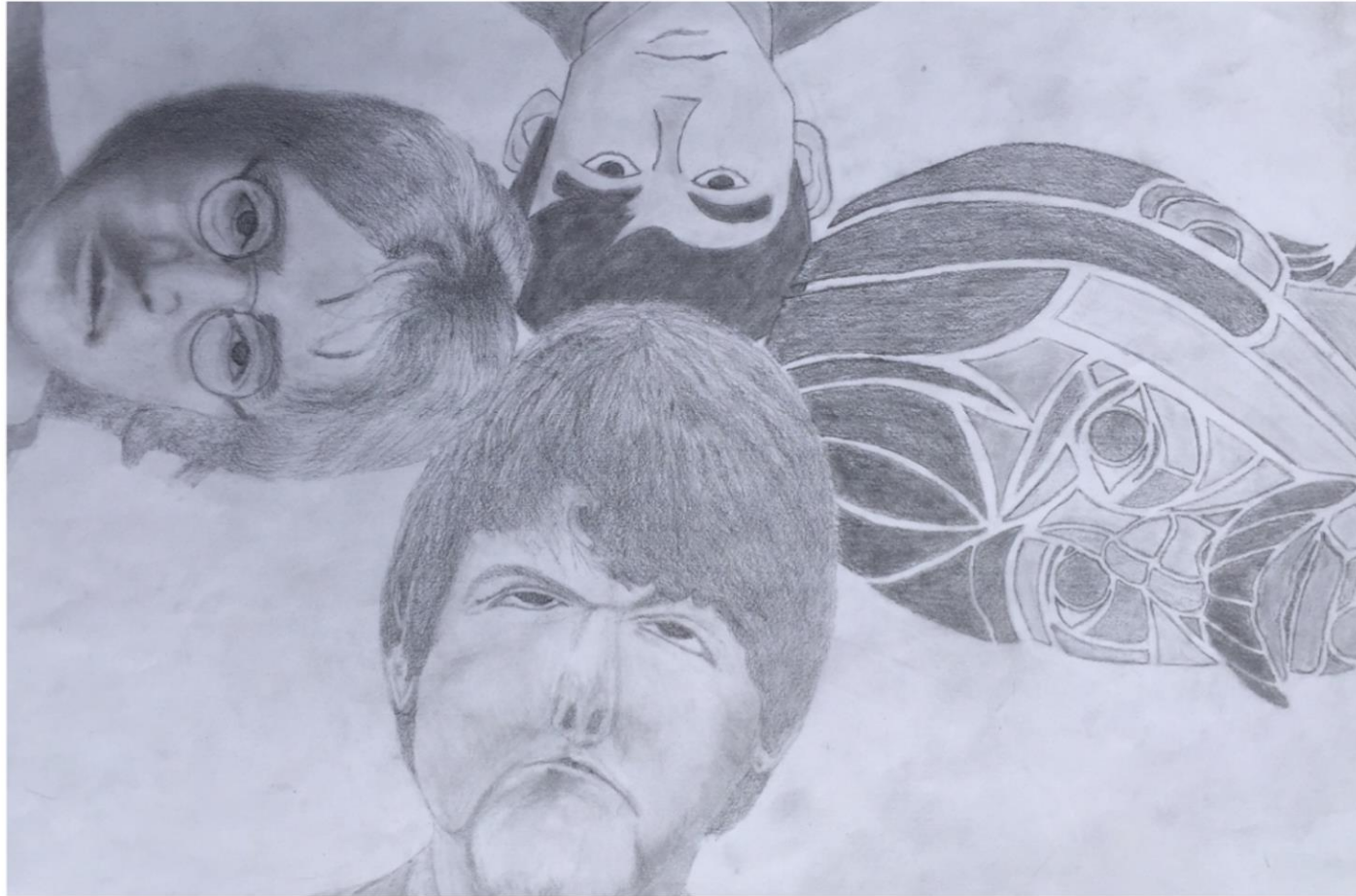
In this project, I built a salmon ladder obstacle from American Ninja Warrior. My unique design fits a budget of \$80.

The structure is made of wood and screws, and is secured with rope in order to limit the damage on the trees.



This artwork is a reduction print which uses five layers of ink to produce the image. The image was first carved on linoleum block and then stamped onto paper. Existentialism is illustrated by the depiction of a man spinning a top of the world which symbolizes his life. The platform is a book written by the creator of this concept, Misspelling Sartre to look more like *satire* also emphasizes the meaning of the art.





I sketched this artwork of the Beatles with graphite. I portrayed each member differently: hyperrealism for John Lennon, distortion for Paul McCartney, abstraction for Ringo Star, and simplification for George Harrison. The 2-D art has radial balance and can be displayed in various ways.



Why I jumped is a mixed-media art piece which aims to enter the perspective of a person willing to commit suicide. I used acrylic paints to display the real world, and graphite to portray her personal view. There is a small distance between the paper and the canvas to further her ideas from the audience.



The *Swocket* is my invention of a new sweatshirt-pocket. It has a transparent window sewn onto it so that the wearer can use his phone while keeping his hands warm in his pockets. This is a model I made to demonstrate the idea.