The many ways of GIS for digital humanities

TE LUTY

Summer School on Digital Humanities
Course material available at
https://github.com/AugustoCiuffoletti/dhss_2021

Augusto Ciuffoletti

lare magnum fine

31 maggio 2021

aidens

The many ways of GIS for digital humanities

•ooooooooooo

What is digital cartography (aka GIS)

- Digital cartography is similar to classical cartography
 - It records the position on the territory of objects or conventional points
 - It represents morphological characteristics of the territory
 - It represents travel paths
 - It associates properties and characteristics to objects
 - It represents territories that are imaginary, or projected into the past, or into the future

Why do we use digital cartography?

- Also the purpose of digital and conventional cartography are similar
- Both of them are useful to:
 - Compute geometric dimensions relative to objects and areas
 - Determine and register borders of states and properties
 - Determine routes to reach destinations
 - Document trips and other kinds of travel
 - Geographically place human or natural events to find relationships
 - Describe (teach) places that are beyond our reach
- Such utilizations may be in the present, or projected in the future, or in the past

aidens

The many ways of GIS for digital humanities 000000000000

The advantages of digital cartography

- Digital and classical cartography differ for the support on which a map is registered
 - a digital map is recorded on a digital support, accessible via a suitable device
- Such difference carries important advantages
 - dematerialization of the map, which is easily shared
 - possibility of automatic acquisition of positions and movements
 - possibility to merge data coming from different maps
 - possibility to link multi-media information to the map
 - simplicity of creation, re-utilization

Cartography and public history

- History is strongly related with cartography
 - History is the record of events and places
- The way we see the world tells a lot about us
- A medieval geographer that draws a map for his king is a public historian?
 - ...public engagement with the past...
 - ...putting history to work...
 - …fostering critical reflection…
- The T-and-O map is a public history document?
- A map of our world today is (going to be) a public history document tomorrow?
- Who has the ability to produce such documents?
- Digital cartography gives new answers to this question

aciden 5

that depend on its diffusion

The many ways of GIS for digital humanities 000000000000

Diffusion of digital cartography

- Digital cartography depends on
 - powerful graphic processors,
 - high definition displays
- Both inaccessible to personal computers in Pentium era
 - ...curtailing advantages previously listed
- Digital cartography becomes affordable after 2005 (approx)
- Today everybody has a pocket-size GIS engine
- There are still many ways to represent the same item (standardization is ongoing)
- Today, cartography is accessible to anybody with appropriate technical skills bann
- The present challenges:
 - simplify access
 - unify representation (for merging)
- The future:
 - create autonomous things that record our history
 - enhance communication of history

Web Mapping

- Web is a powerful way to share resources
- Web mapping technology emerges a few years after the creation of the WWW, in 1989
- Web evolution marked a parallel evolution of Web mapping
- Initially the map is presented as such, with limited possibilities of interaction/layering (early '90s)
- A further step consists of allowing users to manipulate maps and to build new ones (late '90s)
 - ... the heavy task is off-loaded to the server
- The evolving Web technology fosters the creation of Web mapping services (2000-2005)
 - ... allowing their integration with othes services through standard interfaces
 - ... the definition of standard representations and interfaces becomes crucial

The many ways of GIS for digital humanities

Web Mapping in Web 2.0

- Faster personal computing devices allow technologies for real time interaction with the Web mapping server
 - ... maps produced as a mashup of data from several databases
- The Web 2.0 (2005) allows croud-sourcing geospatial data
- Faster personal computers allow client side manipulation of map features
 - ... supported by cloud storage and servers for authentication and sharing.

Access: open vs closed digital cartography

- An alternative which is always present on the Internet:
 - the content may be publicly accessible, or kept private
- Same option is present in cartography

Examples:

- Open source: Open Street Map
 - Maps are in the public domain
 - Anyone can add features to the maps
 - Maps can be reused
- Free cartography: Google Maps
 - Access to the map is through a private service
 - Anyone can add his own map
- Private maps: mapbox
 - Maps are delivered for a fee
 - Fee increases with number of views

The many ways of GIS for digital humanities

Simplicity: few basic concepts

anden s

- Coordinates (latitude and longitude)
- Features:
 - A point (associated with a pair of coordinates)
 - A segment (made of two points)
 - A line (composed of several segments)
 - An area (a surface delimited by a closed line)
- Vector graphic (a set of features)
- Raster graphic (pointwise representation of an area)
 - Cell (a point in a raster)
 - Each cell has coordinates (georeferenced)
- Attributes (associated with features and cells)
- Layers (ordered sets of maps)
- A set of tools simplifies the management of such concepts

)andens

Geographic Coordinate Systems

- A Geographic Coordinate System is a way to represent a point on Earth System
- A standard GCS has a fundamental role in sharing meaningful informations about positions, tracks, distances
- The standard evolves in response to changing needs and improved technology
 - latitude originaly computed from the maximum length of a day

The many ways of GIS for digital humanities

World Geodetic System of 1984

- Today, A widely adopted GCS is wgs84 (for World Geodetic System 1984)
- A further label attached with it is EPSG4326 to refer to its "non projected" version
 - e.g., EPSG:3856 stands for its Pseudo-Mercator projection on a square surface
- wGS84 EPSG4326 used by the Global Positioning System (GPS) and for data storage (GeoJSON)
- wgs84 EPSG3856 used by Google Maps and computer visualizatios tools
- Facts about wgs84 EPSG4326
 - coordinates are expressed in latitude (north), longitude (east) (in that order)
 - coordinates are expressend in degrees (decimal form)

Goals

- This tutorial aims at giving the basic skills to update and create GIS maps
- We treat GIS from various perspectives (local, server based, cloud)
- We learn the basics for:
 - creating new features
 - creating new rasters
 - tracking an itinerary with a GPS receiver
 - uploading our track on a GIS map
 - creating a new service

The many ways of GIS for digital humanities ○○○○○○○○○○○

A glimpse on GIS databases

- Specialized databases register features and attributes
- An example in Postgis:

```
INSERT INTO places (name, coord)
VALUES ('Pisa', ST_GeographyFromText ('SRID_=_4326;_POINT_(10.41_43.72)'));
```

- Legend:
 - places is a table that I created earlier
 - it has two columns that describe the name of a point and its coordinates
 - With the INSERT command I enter a new registration
 - The name of the new point is Pisa
 - The coordinates are entered with a specific Postgis function: STGeographyFromText
 - The text string contains an SRID parameter that identifies the Coordinate system
 - 4326 = WGS84 EPSG:4326
 - and the indication of a point: first the longitude, then the latitude (yes, reverse wrt wgs84)

GeoJSON is gaining momentum

- An extension of the JSON object description language
- Flexible, programmer-friendly
- Hosted by NoSQL databases
- An example in GeoJSON:

```
{ "type": "Feature",
    "properties": {},
    "geometry": {
        "type": "Point",
        "coordinates": [ 12.338194, 45.433048 ]
    }
}
```