

PROGRAM LIST

PROKOFIEV

Violin Concerto No. 2 in G minor, Op. 63

- i. *Allegro moderato*
- ii. *Andante assai*
- iii. *Allegro, ben marcato*

Nancy Zhou violin

INTERMISSION

SHOSTAKOVICH

Symphony No. 10 in E minor, Op. 93

- i. *Moderato*
- ii. *Allegro*
- iii. *Allegretto – Largo – Più mosso*
- iv. *Andante – Allegro – L'istesso tempo*

Rebecca Tong conductor
Jakarta Simfonia Orchestra



Nancy Zhou

Known for her probing musical voice and searing virtuosity, Nancy Zhou seeks to invigorate appreciation for the art and science of the violin. Her thoughtful musicianship and robust online presence resonate with a global audience in such a way that brings her on stage with leading orchestras around the world.

More than 20 years since her orchestral debut, Nancy has collaborated with the Royal Stockholm Philharmonic Orchestra, Munich Symphony, Hong Kong Philharmonic, New Jersey Symphony, San Diego Symphony, among others. A passionate soloist who cherishes chamber music collaborations and commits to the responsibility of education, Nancy has performed at festivals including the Verbier Festival, Tongyeong Music Festival, and Marvão Festival; she is a regular guest educator at various institutions.

Over the years, the violinist's interest in cultural heritage and the humanities resulted in a string of collaborations. With the New Jersey Symphony and

Xian Zhang, she presented Zhao Jiping's first violin concerto at Alice Tully Hall; gave the US premieres of Unsuk Chin's "Gran Cadenza" for two solo violins with Anne-Sophie Mutter; and, with the La Jolla Symphony, gave the West Coast premiere of Vivian Fung's first violin concerto. Her debut album, *STORIES (re) TRACED*, is a response to these questions, featuring four seminal and inextricably connected works for solo violin.

Born in Texas to Chinese immigrant parents, Nancy studied with Miriam Fried at the New England Conservatory while pursuing her interest in literature at Harvard University. She is an Associated Artist at the Queen Elisabeth Chapel and professor of violin at the San Francisco Conservatory.



Rebecca Tong

Rebecca Tong is Principal Conductor of the Jakarta Simfonia Orchestra and Artistic Director and Music Director of Ensemble Kontemporer.

Rebecca was the First Prize Winner of the inaugural La Maestra competition in 2020, held in Paris, where she was also awarded the ARTE Prize and the French Concert Halls & Orchestras Prize.

Her recent and upcoming engagements include appearances with leading ensembles such as the Barcelona Symphony Orchestra, BBC Philharmonic Orchestra, Deutsche Symphonie Orchester – Berlin, London Philharmonic Orchestra, London Symphony Orchestra, Orchestre Chambre de Paris, Orchestre de Paris, Orchestre National de France, Philharmonia Orchestra, Royal Liverpool Philharmonic Orchestra and Tonkünstler-Orchester.

Rebecca has worked alongside as assistant to distinguished conductors including Michael Tilson Thomas and François-Xavier Roth, and has participated in mentorships with Marin Alsop,

Pablo Heras-Casado, and Tugan Sokhiev. She was the recipient of the 2019 Taki Award, a Conducting Fellow at the Cabrillo Festival of Contemporary Music (mentored by Cristian Măcelaru), and previously held the David Effron Conducting Fellowship at the Chautauqua Institution.

She completed a two-year tenure as Junior Fellow in Conducting at the Royal Northern College of Music, and previously studied at Cincinnati Conservatory of Music.

Rebecca is actively involved in the artistic programming of both Jakarta Simfonia Orchestra and Ensemble Kontemporer; her aim being to educate and familiarise Indonesian audiences about both classical and contemporary orchestral works, whilst expanding her own repertoire.

An Indonesian of Chinese descent, Rebecca grew up in a musical family, and her musical experiences and involvement stem from a very young age. She is continually fascinated by connecting communities through music.

UPCOMING PROGRAMS



AULA
SIMFONIA
JAKARTA

AMBASSADE
DE FRANCE
EN INDONÉSIE
AU TIMOR ORIENTAL
ET AUTRES DE L'ASEAN



Liberté
Créativité
Diversité



To celebrate the 75th anniversary
of diplomatic relations between Indonesia and France:
an exceptional concert by the Trio Saint-Saëns

Ravel Bolero & Tzigane Poulenc Concerto for Two Pianos

Eric Lacrouts VIOLIN **FR**

Fabrice Loyal CELLO **FR**

Orlando Bass PIANO **FR**

Stephanie Onggowinoto PIANO **IDN**

Rebecca Tong CONDUCTOR **IDN**

13 SEP 2025
SAT 5PM

TICKETS AT [AULASIMFONIAJAKARTA.COM](https://aulasimfoniajakarta.com)
INFO +62 8777 100 2009 (WA)



TICKETS AT **[AULASIMFONIAJAKARTA.COM](https://aulasimfoniajakarta.com)**

INFO +62 8777 100 2009 (WA)

UPCOMING PROGRAMS



16 YEARS OF AULA SIMFONIA JAKARTA

BEETHOVEN

9th SYMPHONY

STEPHEN TONG
conductor

18&19 OCT 2025
SAT, SUN 5PM

TICKETS AT
AULASIMFONIAJAKARTA.COM
INFO +62 8777 100 2009 (WA)



JAKARTA
SIMFONIA
ORCHESTRA



JAKARTA
ORATORIO
SOCIETY

TICKETS AT [AULASIMFONIAJAKARTA.COM](https://aulasimfoniajakarta.com)

INFO +62 8777 100 2009 (WA)