

BRUCH

Scottish Fantasy, op.46

MENDELSSOHN

Symphony No. 3, op.56,
A minor, "Scottish"

PAUL HUANG violin

JAHJA LING conductor

14 JUNE 2025
SAT 5PM

PROGRAM LIST

MENDELSSOHN

The Hebrides, Op. 26

BRUCH

Scottish Fantasy, Op. 46

- i. *Introduction: Grave – Adagio cantabile*
- ii. *Scherzo: Allegro*
- iii. *Andante sostenuto*
- iv. *Finale: Allegro guerriero*

INTERMISSION

MENDELSSOHN

Symphony No. 3, Op. 56 “Scottish”

- i. *Andante con moto – Allegro un poco agitato*
- ii. *Vivace non troppo*
- iii. *Adagio*
- iv. *Adagio*

Paul Huang violin

Jahja Ling conductor

Jakarta Simfonia Orchestra



Paul Huang

Recipient of a 2015 Avery Fisher Career Grant, violinist Paul Huang is one of the most distinctive artists of his generation. The Washington Post remarked that HUANG "possesses a big, luscious golden tone, spot-on intonation and a technique that ... feels as natural as breathing." Recent appearances included those with Mariinsky Orchestra, Rotterdam and Seoul Philharmonics, and San Francisco, BBC, and NHK Symphonies. His recent recital appearances included those at the Kennedy Center, Lincoln Center, Aspen, and Lucerne Festivals. He plays on the legendary 1742 ex-Wieniawski Guarneri del Gesù on loan through the Stradivari Society of Chicago.



Jahja Ling

Jahja Ling is the first and only Indonesian born conductor of Chinese descent to have held a music director position with a major orchestra in the US and has conducted all of the major symphony orchestras in North America including Boston, Chicago, Cleveland, Los Angeles, New York, Philadelphia and San Francisco.

Mr. Ling played piano by self taught at the age of four. He began his piano study at 7 under the tutelage of Suzy Djoeandy then with Rudy Laban at Yayasan Pendidikan Musik. In 1970 he was awarded John D Rockefeller 3rd Fund Grant to study piano at The Juilliard School under Mieczyslaw Munz and conducting under John Nelson. Jahja Ling was the first pianist from Indonesia ever accepted as a student in Juilliard history. Mr. Ling continued his orchestra conducting study under Otto Werner Mueller at Yale School of Music, and was awarded Leonard Bernstein Conducting Fellow at Tanglewood Music Center and the Los Angeles Philharmonic Institute where Mr. Bernstein became his most influential mentor. He earned

a bachelor's and master's degree from The Juilliard School and a Doctor of Musical Arts from the Yale School of Music where he recently received Ian Minnenberg Distinguished Alumni Service Award in May of 2015. He was awarded an honorary doctorate by Wooster College in 1993. In 1988 Jahja Ling was awarded the Seaver/National Endowment for the Arts Award for the most promising young American Conductor with a cash award of \$50,000.

Mr. Ling holds a special relationship with one of the world's greatest orchestras, The Cleveland Orchestra, beginning in 1984 and continuing for 38 seasons, having conducted more than 550 concerts over 600 works, making him the conductor who has conducted this ensemble for the longest time in its 105 years history. Among the distinguished positions he had held were Blossom Festival Director (6 seasons) and Resident Conductor (17 seasons).

He has also led the Orchestra for millions of audience in its annual downtown concerts as well as

conducted the most number of concerts in its Blossom Festival's history. His telecast of A Concert in Tribute and Remembrance with the Orchestra for 9/11/2011 received a local Emmy® Award. The U.S. House of Representatives presented a Congressional Record of his outstanding achievements in the U.S. Capitol in September 2006.

Mr. Ling is universally praised for his work as music director of the San Diego Symphony Orchestra, having built the ensemble from of post bankruptcy state into one of the top tier major orchestra during his 13 years tenure from 2004 to 2017. In October of 2013, Mr. Ling led the orchestra in a sold out concert at Carnegie Hall with Lang Lang as soloist, followed by a tour to China with Augustin Hadelich and Joshua Bell.

Both events marked San Diego Symphony first performance at Carnegie Hall as well as their first international tour. The Orchestra has named him as their first Conductor Laureate in its history in 2017. Mayor and the City Council of San Diego each proclaimed May 25, 2017 and May 28, 2017 respectively as Jahja Ling Day in San Diego to honor his legacy and dedication to the community.

Mr. Ling has also served as Music Director of The Florida Orchestra (1988-2003), Artistic Director of the Taiwan Philharmonic/NSO (1998-2001), and Assistant and Associate Conductor of the San Francisco Symphony.

Deeply committed to education, Mr. Ling served as founding Music Director of the Cleveland Orchestra Youth Orchestra (1986-1993) and the San Francisco Symphony Youth Orchestra (1981-84) and co-director of Tanglewood/ BU Young Artists Orchestra in summer of 1983 and 1984.

Jahja Ling made his European debut with the Leipzig Gewandhaus Orchestra in 1988 on the invitation of Kurt Masur, who had been his closest mentor throughout his musical life. He has since conducted many prominent orchestras in Europe, Asia and Australia.

As music director of the Florida Orchestra, Mr. Ling was the first classical music conductor ever invited to conduct at a Super Bowl where he conducted Whitney Houston in the legendary national anthem at Super Bowl XXV. It was televised to 750 million viewers worldwide and their recording went platinum. It is commonly

acknowledged as the best and most beautiful rendition of the US National Anthem to date.

In 1983, Mayor/Senator Dianne Feinstein invited Jahja Ling to conduct a special concert in Davies Hall, San Francisco for a state visit of England's Queen Elizabeth II. As part of the celebrations marking the return of Hong Kong to China, Mr. Ling led the Scottish Chamber Orchestra in Hong Kong in May 1997.

In May 2000, his gala performance with the St. Louis Symphony and cellist Yo-Yo Ma was featured on the ABC News program 20/20. In 2001, Mr. Ling was invited to conduct the Super World Orchestra, an orchestra comprised of principals of the world's most prominent orchestras in Europe, America and Asia for performances in Osaka and Tokyo.

In 2009, he conducted the Worldwide Chinese Festival Orchestra in the new National Center for the Performing Arts in Beijing, an orchestra comprised of the best Chinese musicians who hold major positions with the world's most prestigious orchestras. His performance was telecast by Chinese Central Television (CCTV) and was made available for video streaming on

their website. Chinese Central Television (CCTV) and Phoenix Television in China also telecast an hour-long profile of his musical journey worldwide. In June of 2012, he conducted the Schleswig Holstein Festival Orchestra in Berlin's O2 World on the occasion of Lang Lang's 30th birthday concert with Lang Lang. The concert, attended by more than 10,000 people, was also telecast live by German and Spanish TV.

Mr. Ling's recordings with Royal Philharmonic of London, Scottish Chamber Orchestra, Florida Orchestra, The Cleveland Orchestra, New York Philharmonic, Taiwan Philharmonic and San Diego Symphony Orchestra are available on various record labels. His first recording with Scottish Chamber Orchestra, with trumpeter Rolf Smedvig, was nominated for a Grammy® Award.

Mr. Ling is a Christian of reformed faith. He is the co-founder of the Stephen Tong Evangelistic Ministries International and has served as its Vice President since its founding in 1978. Rev. Tong has been the most important spiritual mentor in his life.

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UPCOMING PROGRAMS



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JULY 2025

- 3 Tokyo**
7 PM Muza Kawasaki Symphony Hall
- 6 San Jose**
7.30 PM California Theatre
- 8 Los Angeles**
7.30 PM The Music Center's Walt Disney Concert Hall
- 10 San Diego**
7.30 PM Shadow Mountain Community Church
- 13 New York**
7.30 PM Stern Auditorium/Perelman Stage
at Carnegie Hall
- 14 Philadelphia**
7.30 PM Marian Anderson Hall at the Kimmel Center
- 15 Washington, D.C.**
7.30 PM The Music Center at Strathmore



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