

To celebrate the 75th anniversary
of diplomatic relations
between Indonesia and France:
an exceptional concert by the Trio Saint-Saëns

Ravel Bolero
& Tzigane
Poulenc Concerto
for Two Pianos

13 SEP 2025
SAT 5PM

Concert Program

SAINT-SAËNS

1835-1921

Introduction & Rondo capriccioso, op.28

La muse et le poète, op.132

Piano Concerto No.4 in C minor, op.44

i. Allegro moderato - Andante

ii. Allegro vivace - Andante - Allegro

INTERMISSION

RAVEL

1875-1937

Tzigane, rapsodie de concert

FAURÉ

1845-1924

Elegy, op. 24

POULENC

1899-1963

Concerto for Two Pianos, D minor

i. Allegro ma non troppo

ii. Larghetto

iii. Allegro molto

RAVEL

Boléro

Eric Lacrouts *violin*

Fabrice Loyal *cello*

Orlando Bass *piano*

Stephanie Onggowinoto *piano*

Rebecca Tong *conductor*



Rebecca Tong

Rebecca Tong is Resident Conductor of the Jakarta Simfonia Orchestra and Artistic Director and Music Director of Ensemble Kontemporer.

Rebecca was the First Prize Winner of the inaugural La Maestra competition in 2020, held in Paris, where she was also awarded the ARTE Prize and the French Concert Halls & Orchestras Prize.

Recent and future highlights include debuts with the Barcelona Symphony Orchestra, BBC Philharmonic Orchestra, Deutsche Symphonie Orchester – Berlin, Kitchener-Waterloo Symphony, London Philharmonic Orchestra,

London Symphony Orchestra, Macedonian Philharmonic, Orchestre Chambre de Paris, Orchestre de Paris, Orchestre National de France, Orchestre National de Montpellier, Pasadena Symphony, Philharmonia Orchestra, Royal Liverpool Philharmonic Orchestra and Tonkünstler-Orchester.

Highlights of the 2021-22 season included debuts with Orchestre National de Lyon, Polish National Radio Symphony Orchestra, Tampere Philharmonic Orchestra, Orquestra Sinfonica do Porto Casa di Musica, Orchestre national d'Ile de France, Ulster Orchestra and Manchester Camerata, in addition to return appearances with Orchestre de Paris and Royal Liverpool Philharmonic Orchestra.

Rebecca has worked as assistant to conductors including Michael Tilson Thomas (London Symphony Orchestra), and Francois Xavier-Roth (Gurzenich Orchester Koln) and recently participated in masterclasses and mentorships with Tugan Sokhiev (Orchestre national du Capitole de Toulouse), Pablo Heras-Casado (Paris Mozart Orchestra), Case Scaglione (Orchestre national d'Ile de France) and Marin Alsop (Orchestre de chambre de Paris).

In 2019, Rebecca was recipient of the Taki Award for the Taki Concordia Conducting Fellowship in 2019 (which grants the opportunity to work closely with Marin Alsop). She was a Conducting Fellow at the 2018 Cabrillo Festival of Contemporary Music (mentored by Cristian Măcelaru), and in 2017, Rebecca was awarded the David Effron Conducting Fellowship for the Chautauqua Institution.

She completed a two-year tenure as Junior Fellow in Conducting at the Royal Northern College of Music, and previously studied at Cincinnati Conservatory of Music.

Rebecca is actively involved in the artistic programming of both Jakarta Simfonia Orchestra and Ensemble Kontemporer; her aim being to educate and familiarise Indonesian audiences about both classical and contemporary orchestral works, whilst expanding her own repertoire.

In addition to serving these ensembles, Rebecca founded the Jakarta Christian Youth Orchestra in 2011, and between 2009 and 2012 served as Music Faculty of the International Reformed Evangelical Seminary.

An Indonesian of Chinese descent, Rebecca grew up in a musical family, and her musical experiences and involvement stem from a very young age. She is continually fascinated by connecting communities through music.



Éric Lacrouts

Éric Lacrouts is one of France's most accomplished violinists and has served as Concertmaster of the Orchestre de l'Opéra National de Paris since 2003. Coming from a family of musicians, Lacrouts began playing both violin and piano at the age of six. He entered the Conservatoire National Supérieur de Musique de Paris (CNSMDP) where he studied with Jacques Ghestem, Régis Pasquier, and Itamar Golan. He later deepened his artistry with masters such as Igor Oistrakh, Hermann Krebbers, Philippe Hirshhorn, and Joseph Silverstein.

Lacrouts has enjoyed a wide-ranging career as a soloist and chamber musician, performing at major international festivals and collaborating with some of the world's leading conductors, including Sir Georg Solti, Seiji Ozawa, Valery Gergiev, Pierre Boulez, and Esa-Pekka Salonen. He was a member of the acclaimed Psophos Quartet for ten years, during which time he contributed to numerous acclaimed performances and recordings, before moving on to pursue new artistic directions. He later founded the Jean-Baptiste Vuillaume String Trio, noted for its refined programming and interpretative depth.

A dedicated interpreter of new music, he has premiered and recorded numerous contemporary works, contributing to the living evolution of the violin repertoire. His recordings, including Eugène Ysaÿe's Six Sonatas for Solo Violin, have received critical acclaim. He performs on a rare 1730 Pietro Guarneri violin, paired with a modern Christian Barthe bow.

Lacrouts is also active in education and outreach, sharing his deep knowledge and passion for music with younger generations. His combination of technical excellence, expressive nuance, and broad repertoire makes him a leading figure in today's classical music scene.



Fabrice Loyal

Fabrice Loyal is a French cellist renowned for powerful artistry, interpretive depth, and a passionate commitment to music education. His international career spans Europe, the Middle East, and Asia, with solo and chamber appearances in France, Germany, Italy, Turkey, Lebanon, India, and Southeast Asia. Collaborations with Martha Argerich, Emmanuel Pahud, Marielle Nordmann, and Igor Oistrakh highlight his versatility.

Loyal began cello at five at the Cannes Conservatory with Philippe Cauchefer, later studying with Geneviève Teulières-Sommer in Marseille, Marie-Paule Milone in Paris, and Daniel Grosгурin at the Haute École de Musique de Genève, where he earned the Virtuosity Prize and a Diploma in Music Pedagogy. A laureate of the Fondation Cziffra, he has been a regular at the Tibor Varga Academy and festivals across Austria and Switzerland.

Celebrated for a lyrical tone and expressive range, Loyal often pairs classical standards with works by lesser-known composers. A dedicated pedagogue, he mentors young musicians across Europe and Asia. He holds professorships at the Schola Cantorum and the Conservatoire Charles Munch in Paris, performs with the Geneva Soloists, the Paris Mozart Trio, and Les Virtuoses, and serves as Artistic Director of the International Festivals “Automne Musical du Vésinet” and “Les Fièvres Musicales,” hosting around 50 concerts in one week at La Pitié Salpêtrière in June.



Orlando Bass

Orlando Bass, born in 1994, is a remarkable French pianist, composer, and harpsichordist known for his versatility and commitment to contemporary creation. A graduate of the Conservatoire National Supérieur de Musique de Paris, he studied piano with Roger Muraro, accompaniment with Jean- Frédéric Neuburger, chamber music with Itamar Golan, and composition with Thierry Escaich. His artistic journey later brought him to Berlin's Hochschule für Musik Hanns Eisler, where he worked with Kirill Gerstein.

Bass first gained international recognition after winning the Messiaen International Piano Competition, a testament to his deep understanding of complex 20th-century repertoire. He has since performed widely as a soloist and chamber musician at prestigious festivals and venues throughout Europe. His discography includes recordings for labels such as Indésens, Aparté, and Odradek, often spotlighting adventurous programs that pair canonical works with rarely heard gems.

Also an accomplished composer, Bass has written over 50 works spanning solo, chamber, orchestral, and operatic genres. His compositions reflect a keen sensitivity to texture, color, and narrative, drawing influence from literature, cinema, and global musical traditions. He is actively involved in interdisciplinary projects that combine music with poetry, dance, and film.

Since 2024, Bass has served as Professor of Harmony at the Conservatoire de Paris, bringing his creative insight into the classroom. A laureate of the Banque Populaire Foundation, he continues to push the boundaries between performer and creator. Orlando Bass represents a new generation of musicians who seamlessly blend virtuosity, scholarship, and innovation.



Stephanie Onggowinoto

Praised for her “crystal-clear, luminous sound” and “sensitive playing,” Indonesian pianist Stephanie Onggowinoto has performed across Europe, Asia, and the United States as a soloist and chamber musician. She made her concerto debut at 11 and has since appeared regularly with leading Indonesian orchestras.

Stephanie has earned distinctions in major international competitions, including prizes at the Joan Chissell Schumann Piano Competition (UK), Ettlingen International Piano Competition (Germany), Appelbe Piano Prize (UK), Asia International Piano Festival (Korea), ASEAN International Chopin Competition (Malaysia), and ASEAN International Concerto Competition (Indonesia), along with a strong finish at the International Mozart Piano Competition (Austria). She is the Grand Prize Winner of Wibi Soerjadi’s Competition and the first Adam Gyorgy Award recipient.

Her performances include Carnegie’s Weill Hall (New York), Esplanade Hall (Singapore), Tokyo Opera City Hall, Aula Simfonia Jakarta, St Martin-in-the-Fields, and St James’s Piccadilly (London).

Stephanie earned an Artist Diploma from the Royal College of Music in London as an Alida Johnson Award Holder, and a Master of Music (Distinction) and Bachelor of Music (First Class Honours) with Leon McCawley and Norma Fisher, supported by the Neville Wathen and Frederick Cox Scholarship. A passionate educator, she teaches privately in Jakarta, serves on the Adam Gyorgy Academy faculty, and has juried competitions nationally and internationally.

ASJ Concert Schedule

2025

SEP

27 ASO: "Lost and Found..."*

OCT

18-19 ASJ 16th: Beethoven 9th

NOV

1 JSO: Dvorák Cello Concerto

9 CMS: Jakarta Trio

22 ASO: Sing Along Hymn Concert*

30 Light Ministry Orchestra*

DEC

7 ASJ: Family Concert

13-14 ASJ: Christmas Concert

**Renter, Ticket not sold by ASJ*

further info: aulasimfoniajakarta.com



16 YEARS OF AULA SIMFONIA JAKARTA

BEETHOVEN

th
SYMPHONY

STEPHEN TONG
conductor

18&19 OCT 2025
SAT, SUN 5PM

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Cello Concerto

RIMSKY-KORSAKOV

Scheherazade

ANGELA LEE cello

JAHJA LING conductor

01 NOV 2025
SAT 5PM

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