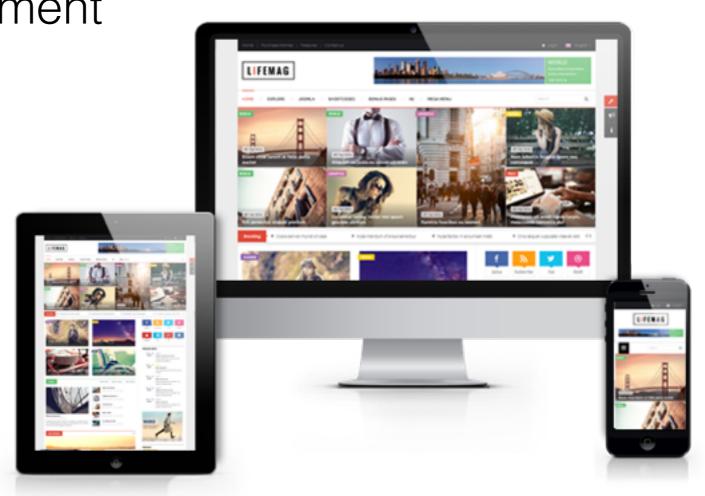
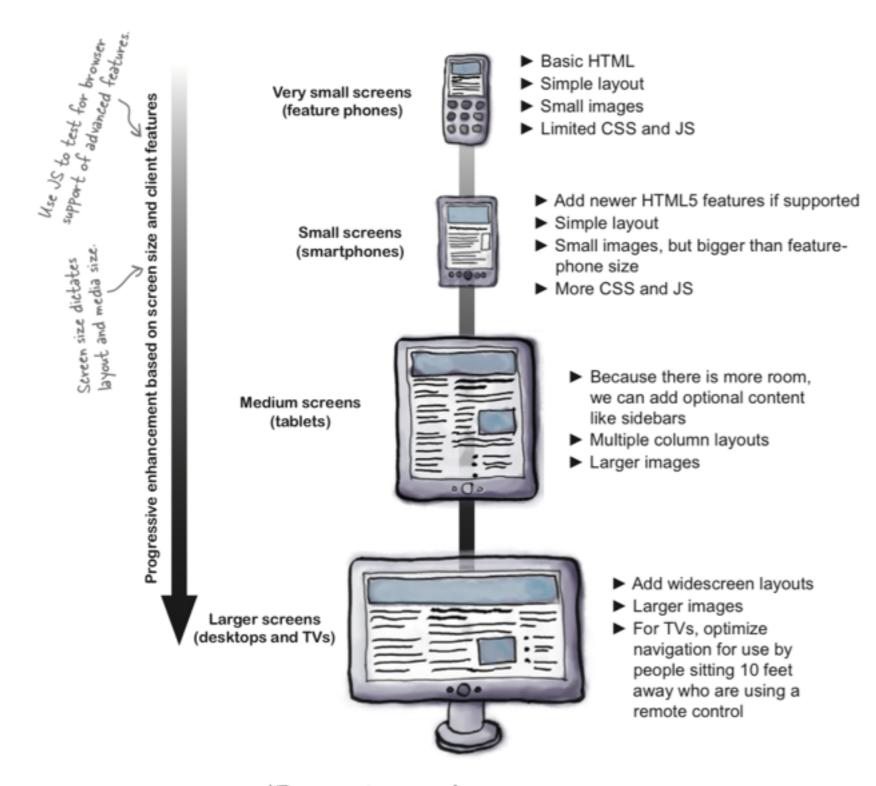
Basic principles of responsive web design

- Mobile-first
- Progressive enhancement
- Fluid layouts
- Media Queries
- Images
- Typography



Progressive Enhancement



*These are just examples of enhancements. What you do depends on the project.

Viewport

Set the viewport

```
<meta name="viewport" content="width=device-width, initial-scale=1">
```

- This allows the page to reflow content to match different screen sizes
- Size content to the viewport
 - Do not use large fixed width elements.
 - Content should not rely on a particular viewport width to render well.

Fluid Layouts Units of measure

- % Percentage of parent container
- em based on font size in *parent* element
- rem based on font size of root element
- vw/vh based on viewport size

vw: hundredths of the viewport width. **vh:** hundredths of the viewport height.

vmin: hundredths of whichever is smaller, the viewport width or height. **vmax:** hundredths of whichever is larger, the viewport width or height.

http://viewportsizes.com/mine/

Media Queries

https://developer.mozilla.org/en-US/docs/Web/Guide/CSS/Media_queries

- CSS3 media queries let us apply CSS selectively to different user environments based on the current value of relevant media features.
- Media types (e.g., screen, print, projection) have media features (width, color, monochrome, orientation). It's these media features we evaluate in our media queries.
- A CSS media query is a logical expression. When it evaluates to TRUE, the enclosed CSS rules are applied.
- There are lots of media features: screen size, screen density, orientation and many others.

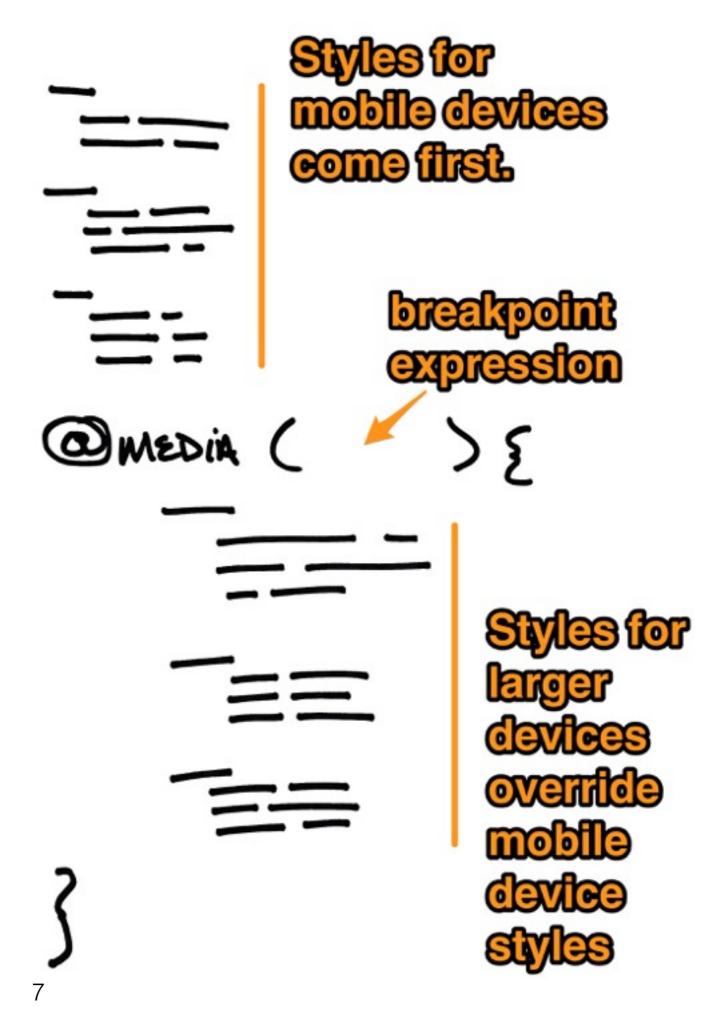
http://pieroxy.net/blog/2012/10/18/media_features_of_the_most_common_devices.html

Syntax

```
1 <!-- CSS media query on a link element -->
2 link rel="stylesheet" media="(max-width: 800px)" href="example.css" />
3
4 <!-- CSS media query within a stylesheet -->
5 <style>
6 @media (max-width: 600px) {
7     .facet_sidebar {
8         display: none;
9     }
10 }
11 </style>
```

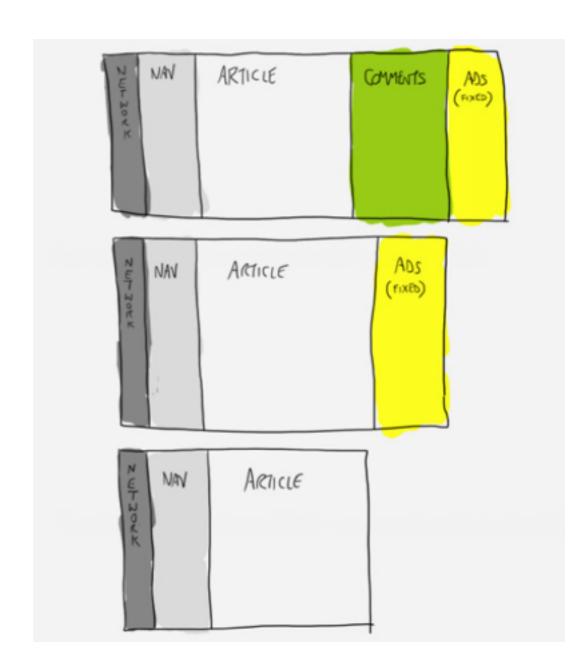
Mobile-first:

- Design mobile styles first.
- Add media query for larger devices.
- Override styles as needed.



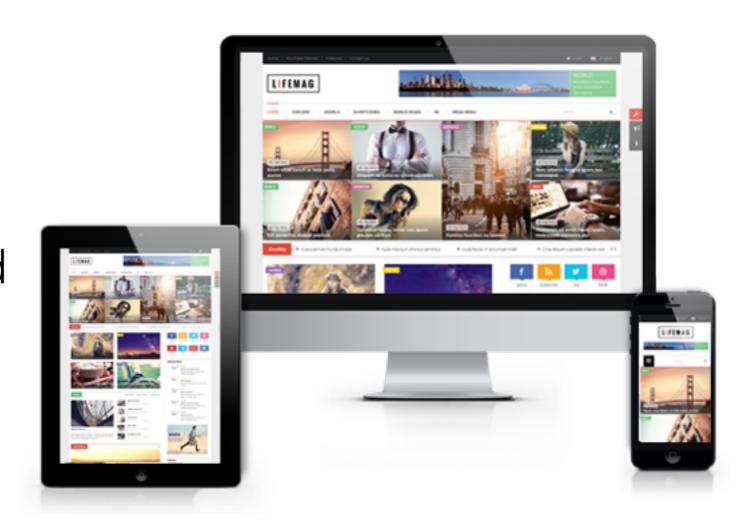
Breakpoints

- Create breakpoints based on content, never on specific devices, products or brands.
- Design for the smallest mobile device first, then progressively enhance the experience as more screen real estate becomes available.
- Keep lines of text to a maximum of around 70 or 80 characters.



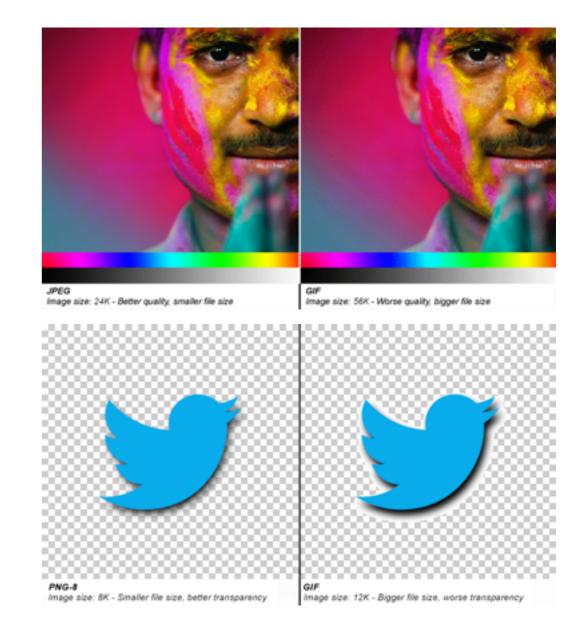
Responsive Images

- Choose image format based on content
- Manage images in HTML/CSS using fluid layout
- Load different image files based on device features



Start with the right format

- Use JPG for photographic images.
- Use SVG for vector art and solid color graphics such as logos and line art.
- Use PNG-8 rather than GIF as it allows for better transparency, more colors and offers better compression ratios.
- Use GIF for small animations but for longer animations, consider using <video> which provide better image quality and gives the user control over playback.



Reduce file size

Manage images in HTML

Use relative sizes for images to prevent them from accidentally overflowing the container.

```
.picture {
  content: url(elephant_1620217f.jpg);
  width: 50%;
}
```

http://codepen.io/Auraelius/pen/zchlq

Manage images in CSS

Set media to 100% width of parent container for fluid layout

```
img, embed, object, video {
  max-width: 100%;
}
```

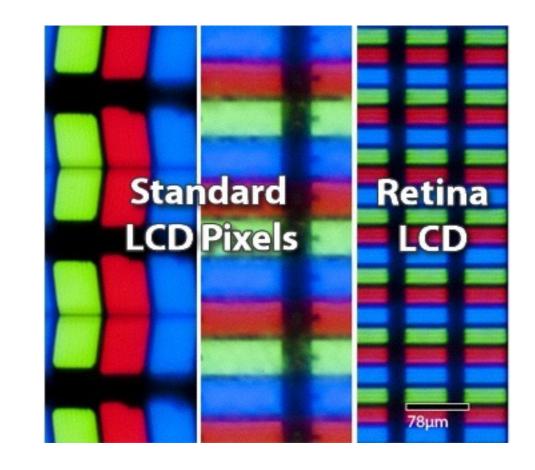
- Change the background-image property in CSS for using media queries
- Serve smaller/more compressed files to small devices

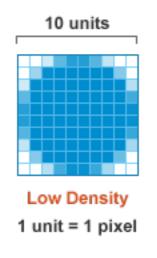
http://codepen.io/Auraelius/pen/sClka

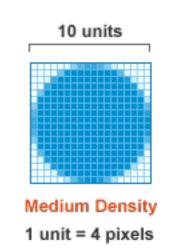
Pixel density

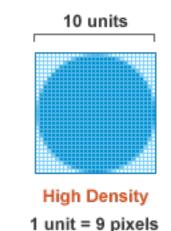
- Change the background-image property in CSS for high DPI displays using media queries with minresolution and -webkit-min-device-pixel-ratio.
- Use the picture element when you want to specify different images depending on device characteristics.
- Use srcset to provide high resolution images in addition to the 1x image in markup.
- Use srcset and the x descriptor in the img element to give hints to the browser about the best image to use when choosing from different densities.

https://developers.google.com/web/fundamentals/media/images/ http://www.techspot.com/images/teaser/retina.jpg http://www.bbc.co.uk/gel/tablet/tablet-device-considerations/pixel-density







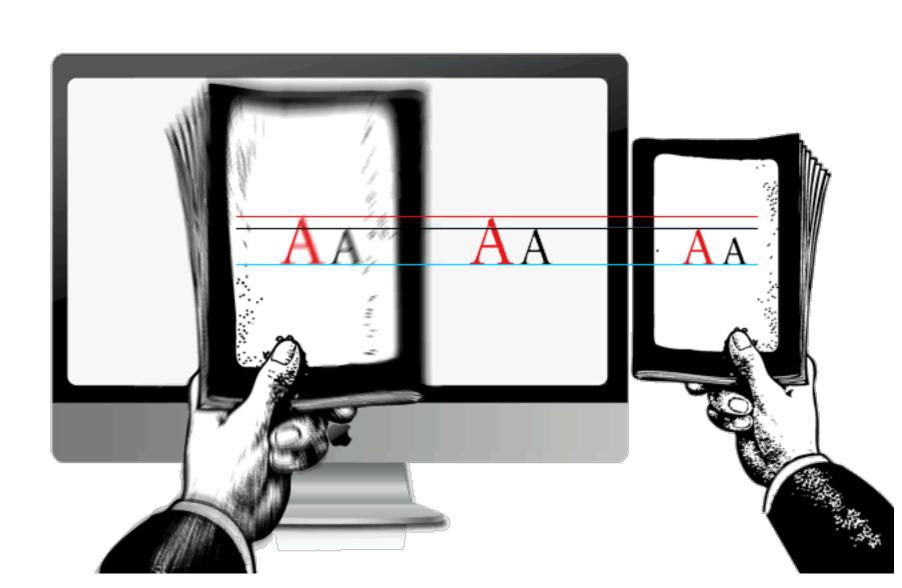


Responsive Typography

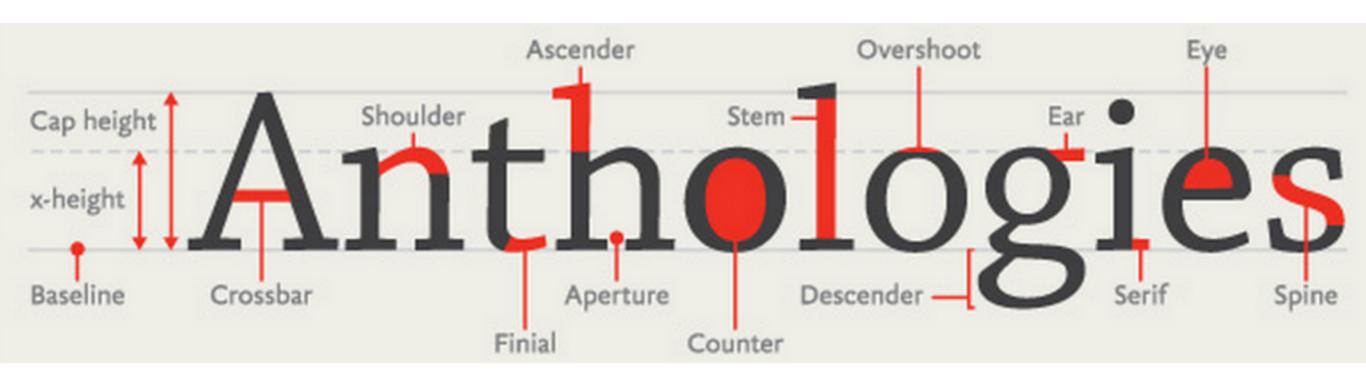
- Text has been around for thousands of years.
- We know how to make text readable.
- Our techniques are based on content & human physiology (Interpupillary distance, arm length), not device size.

Key Aspects

- Typeface
- Column width
- Line height

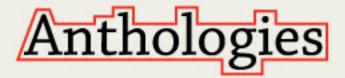


Typeface



Word shape





Contrast

On Web Typography, Jason Santa Maria, A Book Apart

Anthologies Anthologies Helvetica

Bauer Bodoni

16

Font face

- System fonts always available
- Common fonts frequently present
- Custom (downloadable) fonts best typography but adds download time

```
<style type="text/css" media="screen, print">
    @font-face {
      font-family: "Bitstream Vera Serif Bold";
      src: url("https://mdn.mozillademos.org/files/2468/VeraSeBd.ttf");
    }

body { font-family: "Bitstream Vera Serif Bold", serif }
</style>
```

Readability

- Line length = 40 to 70 characters per line
 - set column width in remunits
- Leading depends on content, font and line length but typically 150% of font height
 - set line-height property in rem units

http://www.vanseodesign.com/web-design/legible-readable-typography/

Casion 10/12; column 10 pica; characters 25-30; too narow

Ad mo beritat iumque cus serorestrum inusdae. Itas el mo beruptatior aligeniam quatissit, voluptatum faccate qui unt ullectum quos dustiis modionsequae ne con nes nectius mod quiatem quasper cipsum aditatusant. Tem ium et autem harum voluptatus, to eatur, nossit vollute mperferiorem que que natur si natemol uptur? Unt esecepere, voluptiist in corpore opti ditatur? Eperiat accum velique as entis a cumqui re dolecto inihicitium diam fuga. Ic tet il ipit, consedipicia doluptate consed eictas deliciate lab ide cone pa doloratios doloribusant dolores trumqui tem. Neque cuptias aut laborercit, sam sitias molor repel int ressumet, im quibeat.

Musa volore velenti nverun-

Casion 10/12; column 15 pica; characters 38-45; optimal width

Ad mo beritat iumque cus serorestrum inusdae. Itas el mo beruptatior aligeniam quatissit, voluptatum faccate qui unt ullectum quos dustiis modionsequae ne con nes nectius mod quiatem quasper cipsum aditatusant. Tem ium et autem harum voluptatus, to eatur, nossit vollute mperferiorem que que natur si natemol uptur? Unt escepere, voluptiist in corpore opti ditatur? Eperiat accum velique as entis a cumqui re dolecto inihicitium diam fuga. Ic tet il ipit,

Eperiat accum velique as entis a cumqui re dolecto inihicitium diam fuga. Ic tet il ipit, consedipicia doluptate consed eictas deliciate lab ide cone pa doloratios doloribusant dolores trumqui tem. Neque cuptias aut laborercit, sam sitias molor repel int ressumet, im quibeat.

Musa volore velenti nveruntus mosam faceribus dem reri aut velenihil molesequo commolo reperis poriore volupta vellit latest in restotas acea dolorec aborepudi optaeserchil in nos aditae. Dunt idionse rumqui resequidem lant di core sitaquia samus, et offic temquis incipsundis alitas dolupic tempori onserumquod quibus soluptatur? Fugitatisima derovite derci blati bea iusam

Casion 10/12; column 25 pica; characters 70-80; too wide

Ad mo beritat iumque cus serorestrum inusdae. Itas el mo beruptatior aligeniam quatissit, voluptatum faccate qui unt ullectum quos dustiis modionsequae ne con nes nectius mod quiatem quasper cipsum aditatusant. Tem ium et autem harum voluptatus, to eatur, nossit vollute mperferiorem que que natur si natemol uptur? Unt esecepere, voluptiist in corpore opti

Eperiat accum velique as entis a cumqui re dolecto inihicitium diam fuga. Ic tet il ipit, consedipicia doluptate consed eictas deliciate lab ide cone pa doloratios doloribusant dolores trumqui tem. Neque cuptias aut laborercit, sam sitias molor repel int ressumet, im quibeat.

Musa volcee velenti nveruntus mosam faceribus dem reri aut velenihil molesequo commolo reperis poriore volupta vellit latest in restotas acea dolorec aborepudi optaeserchil in nos aditae. Dunt idionse rumqui resequidem lant di core sitaquia samus, et offic temquis incipsundis alitas dolupic tempori onserumquod quibus soluptatur?

Fugitatisima derovite derci blati bea iusam que eatus mos autende liquiduciant et vendio. Et lanti con repudae ceperia aut milit, veles non corporiore reium latist aut res magnate eiur sincimi nvenihit undit volupta dolorercipid que ne et ullupta ella vel ius, ut optaspe rchillanima volupta conectotae preheni squiaspit plia velique litaspe disquis apis dici verrum rem rersperi aute qui dolor sit que voluptatum est, consequae nostibus, quunt volecum que offici voluptae estotas ipsae expla nus, sinum harum solorero volliae conet aut et min conse et accuptat vit as eatium ipsa voluptas estorum ne pa dolorrum con nus volor aut dolum volupta sandis

Good

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed elit metus, condimentum quis urna vel, consequat adipiscing mi. Cras ultrices, massa a porta fermentum, mi odio vestibulum lorem, a suscipit mi arcu at augue.

Bad

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed elit metus, condimentum quis urna vel, consequat adipiscing mi. Cras ultrices, massa a porta fermentum, mi odio vestibulum lorem, a suscipit mi arcu at augue.

http://thecontentauthority.com/blog/wp-content/uploads/2014/02/Content-readability-tip-line-height-or-leading.jpg http://www.magazinedesigning.cpm/wp-content/uploads/2013/07/column-width-line-length-character-count.png

Root Em Units

- em equal to the size of the font that applies to the parent of the element in question.
- rem always equal to the font-size of the HTML root element
- Much easier to use
- Not available in IE8 (http://caniuse.com/#feat=rem)
- Example: http://codepen.io/Auraelius/pen/yyjQJZ