

****Classical Dance:****

Embark on a journey of grace and tradition, featuring both captivating solo and enchanting group performances. From soul-stirring solos to harmonious group expressions, witness the timeless elegance of classical dance at its finest in this cultural extravaganza.

A) .Astral Rhythms:

Embark on a journey through time and tradition as our classical dance ensemble takes the stage. With grace, poise, and a celebration of cultural heritage, our dancers bring to life the rich tapestry of classical movements, weaving a story that transcends eras.

****Team Size:**** 7(min)-15(max) dancers

****Round(s):**** 2 (Eliminations and Finals)

****Styles:**** classical

Performance Forms:

Bharatanatyam, Kathak, Kuchipudi, Odissi, Kathakali, Mohiniyattam, Manipuri, Sattriya, Garba, Dandiya Raas, Lavani, Bihu, Chhau, Yakshagana, Gaudiya Nritya, Gotipua, Vilasini Natyam, Thanjavur Quartet, Koodiyattam, Chakyar Koothu, Ottan Thullal, Margam Kali, Dollu Kunitha, Yaksha Gana, Perini Shivatandavam, Tamasha Rauf, Ghoomar, Jhoomar, Naga dance, Cheraw (Bamboo dance), Tribal dance (NorthEast India).

Time Limits:

-Elimination Round: 5 minutes

- Final Round: 12 minutes

****Stage Specifications:**** Closed auditorium with the audience on one side.

****Judging Criteria:****

- Presentation of Concept

- Costume
- Usage of Props
- Coordination/Synchronization

****Prize pool****:35k+goodies+ Exciting Gift vouchers and hampers

****Classical Dance:****

B.)ClassicSway

In the delicate interplay of tradition and grace, our performer takes the stage, embodying the timeless artistry of classical solo dance. Prepare to be captivated as the dancer's every gesture becomes a brushstroke, painting an evocative portrait of elegance and poise. Welcome to the world of classical solo dance, where every step is a tribute to the rich heritage of movement and expression.

****team size****:1

****Styles****:classical

Performance Forms:

Bharatanatyam, Kathak, Kuchipudi, Odissi, Kathakali, Mohiniyattam, Manipuri, Sattriya, Garba, Dandiya Raas, Lavani, Bihu, Chhau, Yakshagana, Gaudiya Nritya, Gotipua, Vilasini Natyam, Thanjavur Quartet, Koodiyattam, Chakyar Koothu, Ottan Thullal, Margam Kali, Dollu Kunittha, Yaksha Gana, Perini Shivatandavam, Tamasha Rauf, Ghoomar, Jhoomar, Naga dance, Cheraw (Bamboo dance), Tribal dance (NorthEast India).

Time Limits:

- Elimination Round: 4 minutes
- Final Round: 8minutes

****Stage Specifications**** Closed auditorium with the audience on one side.

****Judging Criteria****

Presentation of Concept

- Choreography

****General Rules****.

1. Props allowed, subject to organizer approval.
2. Submit props list in advance; show them during the practice slot.
3. Pre-recorded music on a pen drive in .mp3 or .wav format or Whatsapp.
4. Strict adherence to time limits; penalties for violations.
5. No fluids, flames, powders, or heavy objects on stage.
6. Obscenity leads to immediate disqualification.
7. Judges' decisions are final and binding.

****Prize pool**:**10k+Exciting Gift vouchers and hampers+goodies