Parivesh | Aurora 2k24 - Event Rulebook

The fashion show extravaganza will be one of the flagship events where students from different varsities and domains will come forth to showcase their creativity and thinking heights with the blasting show of beauty, fashion and boldness. This year we tend to promote versatile Indian culture with a blend of uniqueness and creativity.

Theme: NEXUS MYTHOS
Scientific Fiction: It will comprise of sub themes:
Mythology: ancient as well as modern
Comic: anime based

Team Size: 5-15 members which comprises models and others including designers, choreographers and makeup artists.

Prerequisites for Elimination round:
Teams need to send a soft copy of their designs for the stage round and write-ups explaining their designs for the stage round.
The design copy should include:

> _Team Information:_ Team name and member names
> _Design Description:_ A short description about the outfit designs
> *Theme of the Outfit:*
> _Conceptual Inspiration:_ Describe the inspiration behind the outfit and its connection to the theme. Attach design sketches, mood boards, or any visual representations.
> _Outfit Details:_
> Outfit Title: Type of Outfit (e.g., traditional, modern, fusion):
> Color Palette: Specify the primary and secondary colors used in the outfit.
> _Use of Props and Accessories:_
> List of Props Used (if any):

Description of Accessories: Include details on how props and accessories enhance the overall theme.

Fabric Information:
Main Fabric Used:
Additional Fabric Details (if any): Specify the types of fabrics used in the outfit.

Ramp Walk and Stage Presence:
Choreography Overview: Describe the planned choreography for the ramp walk.
Music Selection: Provide the title and artist of the music track chosen for the performance.
Narration (if any):Briefly mention any planned narration or commentary during the performance.

Model Details: Model Names (if different from team members):
Additional Notes:

Any Special Considerations or Requirements: Note any specific requirements or considerations for the event organizers.

Submission Guidelines:
File Format: pdf
File Naming Convention: TeamName_OutfitTitle_Submission.pdf

Rules:
- Only the designs submitted during this round will be allowed to be worn by the models in the stage round. Thus the submission should necessarily include the designs for the stage round. The first round of eliminations shall be based on the above listed submissions
- Teams surviving the elimination round will be selected for the onstage round.
- Designs used onstage must clearly reflect the blend of Indian culture with unique ideas and creativity for modernizing the designs and giving a strong statement for a sense of fashion in future.
- Every member of the team will be given a contest number based on which his/her judging will be done. So if one loses it he/she will not be given any points.

- The teams are responsible for their own music and sequence.
- All music files must be submitted to the organizers at least 3 days before the event.
- Lighting facility is to be availed. One person of the group can supervise the lighting; else it will be up to the lights group.
- Fire and animals in any form will not be allowed on stage or the ramp.
- Vulgarity in any form will not be allowed in the competition. So if the team feels that any stunt could be termed as vulgar, it would be best to speak of it to the organizer before performing it on the stage.
- Organizers reserve the right to cancel any round and disqualify teams which do not adhere to the rules.
- The decision of the judge will be considered the final one.

Judging Criteria:
Depiction of Theme, Designing, Use of Props and Accessories, Use of fabric, Ramp walk, Stage Presence, Poise, Overall Appearance, Choreography, Music and Narration, Coordination and Overall Performance.