## Stage Act - EVENT NAME

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Aurora at ABV IIITM Gwalior proudly presents the Rangmanch's Stage Play - the stage play competition that provides you with the opportunity to immerse the audience in your emotions and actions. The stage is where dreams are born and come true; all you have to do is captivate the audience like never before! This Aurora, witness captivating performances conveying impactful social and political messages in an entertaining atmosphere. The Stage Act competition harnesses the power of words and expressions to effectively communicate crucial issues, creating a thrilling and enlightening journey that inspires change.

Rules & Regulations:
Team Composition:
One team can have a maximum of 20 members.
Only one team from one college is allowed.
Language:
The competition will be held in Hindi/English/Both language only.
Rounds:
2 rounds:
Prelims
Finals
Performance Duration:

Prelims: Maximum 15 mins

Finals: Minimum 15 mins - Maximum 25 mins

Time calculation includes stage setup and clearance time.

Backstage and Narrations:

Backstage voiceovers and narrations are allowed during the performance.

Stage play comprises multiple scenes and may have blackouts.

Originality and Script:

Script should be original/self-written and should not be copied. Disqualification may result if found guilty.

Stage Specifications:

Closed auditorium with the audience on one side.

Production materials provided: (Insert number) chairs, (Insert number) tables.

Props are allowed. NO props will be provided by the institute.

Any additional production material must be brought by the teams themselves, subject to the discretion of the organizers.

Maximum 2 accompanists/backstage artists/workers/helpers allowed.

It is the responsibility of the participating college/institute/department to ensure the script is duly censored as per the advice of the organizing committee.

Participants will be provided with a laptop and are expected to appoint someone to sit and play during the performance. Live music is allowed, but no amplifiers or plug points will be provided.

Judging Criteria:

Acting, Storyline, Direction, Screenplay, Costumes, and Overall Impact (clarity of story being conveyed).

Negative points for exceeding the time limit.

No team is allowed to damage/spoil the stage.

Only household objects can be used as props (Dholak, Stick, Drums, Gulaal are allowed). Other props can be used with the permission of event managers. Marks will be allocated based on the creative use of props and not on their number.

Participation Guidelines:

Participants must submit a PDF file in advance, including:

Name of Group

List of Participants

Personal details of each member with contact numbers.