Classical Dance:

Team Size: 7(min)-15(max) dancers

Round(s): 2 (Eliminations and Finals)

Styles:classical

A) .Astral Rhythms:

 Performance Forms:

Bharatanatyam, Kathak, Kuchipudi, Odissi, Kathakali, Mohiniyattam, Manipuri, Sattriya, Garba, Dandiya Raas, Lavani, Bihu, Chhau, Yakshagana, Gaudiya Nritya, Gotipua, Vilasini Natyam, Thanjavur Quartet, Koodiyattam, Chakyar Koothu, Ottan Thullal, Margam Kali, Dollu Kunitha, Yaksha Gana, Perini Shivatandavam, Tamasha Rauf, Ghoomar, Jhoomar, Naga dance, Cheraw (Bamboo dance), Tribal dance (NorthEast India).

 Time Limits:

-Elimination Round: 5 minutes

- Final Round: 12 minutes

Stage Specifications: Closed auditorium with the audience on one side.

Judging Criteria:

   - Presentation of Concept

   - Costume

   - Usage of Props

   - Coordination/Synchronization

B.)ClassicSway

 Restrictions:

   - Only classical dance forms are allowed.

 Time Limits:

   - Elimination Round: 4 minutes

   - Final Round: 8minutes

Stage Specifications: Closed auditorium with the audience on one side.

Judging Criteria:

   Presentation of Concept

   - Choreography

General Rules:

1. One team per college allowed.

2. Use more than one song in the performance.

3. Props allowed, subject to organizer approval.

4. Submit props list in advance; show them during the practice slot.

5. Pre-recorded music on a pen drive in .mp3 or .wav format only.

6. Strict adherence to time limits; penalties for violations.

7. No fluids, flames, powders, or heavy objects on stage.

8. Obscenity leads to immediate disqualification.

9. Judges' decisions are final and binding.