

MANOLO KING OF GYPSIES

CONTRACT RIDER

Represented by LA. Clip GmbH, Helmuth Schärf

ARTIST, MANAGER, ROAD MANAGER, TECHNICAL DIRECTOR, EIGHT MUSICIANS

This agreement is hereby part and parcel of the face contract to which it is attached. Contracts for the services of MANOLO KING OF GYPSIES are exclusively provided through his manager Helmuth Schärf/ LA. Clip GmbH, Wassergasse 10, 2544 Leobersdorf, Austria (hereinafter referred to as "Artist"). The name of Purchaser to which this agreement applies is on the last page of this agreement in the same area as that where the Purchaser signs. That description of the face copy attached shall coincide with the stated date.

Any changes or deviations from the terms outlined on the contract face and/or the rider must be submitted in writing to the Artist's Manager. Submissions may only be made in writing with signature line signed by the Purchaser and with a signature line where the Manager may sign, if such request is approved. If such request is denied, this denial shall be noted on the submission document and returned to the Purchaser by the manager. Submission can only be submitted in writing as follows: (a) Mailed or couriered to the above address; or (b) By e-mail with the document ONLY as a color 300 dpi PDF file, signed by the Purchaser in blue ink.

1. **ADVERTISING, PUBLICITY and BILLING (if ARTIST is the only performer):** ARTIST shall receive 100% sole exclusive billing in any and all advertising and publicity issued by, or under the control of PURCHASER pertaining to the engagement(s) hereunder and no other party shall receive billing of any kind with regard thereto without ARTIST's Manager express written permission thereto, including, but not limited to, radio and television advertising, newspapers, billboards, posters, programs, flyers, signs, lobby boards, table cards, tickets and marquees.

a) PURCHASER may not use or refer in any way to the name of any other artist nor any other event of any kind or nature on any such advertising and publicity on which ARTIST's name appears relating to the performance(s) without the express written consent of ARTIST's management.

b) No other artist's name is to appear above or on the same line as that of ARTIST.

If a festival or event with multiple performers: Purchaser agrees to forward the names of the other artists as well as the line-up information three (3) weeks upfront to ARTIST's manager.

2. **MERCHANDISE:** If ARTIST agrees to sell merchandise at the venue(s), there shall be mutually agreed amount for all percentages, handling, selling and accounting of said merchandise prior to sale. Artist retains all merchandise rights for merchandise to be sold at the venue(s). Purchaser shall supply place and person for Artist merchandise to be sold. Once a percentage is agreed to the percentage would be based upon the gross sales after tax, if applicable.

3. **INTERMISSION:** PURCHASER agrees that he will inform ARTIST three (3) weeks prior to the performance if there shall be an intermission or not.

4. **FINAL APPROVAL:** ARTIST shall have exclusive control, creative and otherwise, in all respects and in all details over ARTIST's performance(s) and the means and methods employed in fulfilling ARTIST's obligations hereunder and PURCHASER agrees to fully and promptly comply with all of ARTIST and ARTIST's representative's reasonable written and verbal directions in connection therewith. PURCHASER agrees to obtain permission, and effect notification to all relevant parties regarding ARTIST's use, if any, of Special Effects (i.e. smoke machines, pyrotechnics, if applicable).

5. **NAME and LIKENESS:** PURCHASER shall not have the right to use ARTIST's name or likeness without the prior written consent of ARTIST's Manager, except for advertising, promotion, publicity or exploitation relating to the specific engagement hereunder or advertising, promotion, publicity or exploitation relating, in general, to ARTIST's appearing in the venue designated herein. It is the essence of this Agreement that only artwork and photographs approved by ARTIST's Manager will be used by PURCHASER for any purpose whatsoever. The name and likeness of ARTIST may not be used or associated directly or indirectly, with any product or service.

6. **TAPING, FILMING, and COLLATERAL USE:** No portion of the performances rendered pursuant to this Agreement may be broadcast, photographed, recorded, filmed, taped, web cast, or embodied in any form for any purpose without the express prior written consent of ARTIST's manager. PURCHASER warrants that he/she/it shall not permit any audio and/or visual recording or broadcast of any part of the engagement(s) without the express prior written consent of ARTIST's Manager. ARTIST may in its sole discretion, elect to photograph, film, or record any or all of ARTIST's performance provided that extra fees due to musicians, technicians, union or other personnel required by ARTIST will be the sole cost of PRODUCER. Any rights not specifically granted to PURCHASER in this Agreement are reserved by and to ARTIST.

7. **TELEVISION, SPONSORSHIP and/or MERCHANDISING RIGHTS:** It is understood that no television, sponsorship and/or merchandising rights are granted for the engagement herein as stated in this Agreement. Any such rights shall be negotiated separately.

8. **SOUND, LIGHTING, STAGE and BACK LINE:** PURCHASER shall provide. The foregoing is subject to the terms of the attached Technical Rider and Personal Requirements Rider.
9. **ADDITIONAL TERMS:** If before the date of any scheduled PERFORMANCE it is found that PURCHASER has not fully performed his/her/its obligations under any other agreement with any party for another engagement or PERFORMANCE or that the financial credit of PURCHASER has been impaired, ARTIST may cancel this Agreement, without any penalty to, or liability by ARTIST whatsoever. In the event that PURCHASER does not perform fully all of his/her/its obligations herein, ARTIST shall have the option to perform or refuse to perform hereunder, which PERFORMANCE or refusal to PERFORM shall not be a waiver of any other remedies that ARTIST may have against PURCHASER, and PURCHASER shall be liable to ARTIST for damages, including, but not limited to reasonable attorney's fees and costs, in addition to the compensation provided for herein.
10. **FORCE MAJEURE:** In the event of any accident or illness affecting ARTIST or if a performance is rendered impossible or unfeasible by any force majeure event or any other event not within ARTIST's or PURCHASER's control (including, but not limited to, accident, fire, riot, war, civil disturbance, strike, lockout or other labor dispute, Act of God, order, rule, regulation, or act of any governmental authority, absence of power or other essential services, failure of technical facilities or failure of transportation facilities) the parties hereto agree that:
- All of ARTIST's obligations as to the performance(s) affected shall be deemed deferred to a subsequent mutually acceptable performance date. Neither party hereto shall have any claim for damages with respect to the affected performances(s). PURCHASER shall reimburse ARTIST for the actual cost of any transportation expenses and lodging incurred by ARTIST or any of ARTIST's personnel including, but not limited to, conductor, musicians, technicians, singers or staff. If, however, ARTIST's performance is rendered impossible due to inclement weather or due to a labor dispute unique to PURCHASER and ARTIST is ready and willing to perform pursuant to the terms hereof, PURCHASER shall pay ARTIST any guaranteed compensation due hereunder.
11. **PAY or PLAY:** This Agreement is a Pay or Play date. Notwithstanding anything to the contrary contained herein, PURCHASER will not be obligated to use ARTIST's services or any results or proceeds thereof; provided, however, that nothing contained herein is intended to nor will release PURCHASER from its obligation to pay ARTIST an amount equal to the compensation provided for in this Agreement. If ARTIST's services are not utilized by PURCHASER in accordance with the terms of this Agreement and ARTIST is ready, willing and able to provide ARTIST's services hereunder, then PURCHASER shall pay ARTIST an amount equal to the compensation provided for in this Agreement.
12. **PURCHASER BREACH CLAUSE:** In the event PURCHASER shall breach this Agreement which in any way depreciates the quality of ARTIST's show, or makes the presentation of the show unsafe in any manner to ARTIST, ARTIST's staff, or the general public, ARTIST shall have the right, without limiting any other remedies hereunder, to cancel the performance(s). Notwithstanding the cancellation or cessation of such performance(s), PURCHASER shall be liable to ARTIST for all fees and compensation provided for in this Agreement in the same manner as though ARTIST had fully performed all obligations there under. If ARTIST elects to perform or to continue to perform notwithstanding a breach of this Agreement by PURCHASER, ARTIST's performance shall not constitute a waiver of any claim that ARTIST may have for damages or otherwise.
13. **INDEMNIFICATION:** PURCHASER shall indemnify and hold harmless ARTIST and ARTIST's agents, representatives, contractors and employees from and against any liabilities, claims, demands, costs, expenses, loss and damage (including reasonable attorney's fees and associated legal costs) arising out of or in conjunction with any action, claim, judgment, demand, or damage related to any breach of the terms of this Agreement, or any bodily injury, death, or loss of or damage to property which occurs in connection with any performance (s) rendered or to be rendered by ARTIST during the engagement. PURCHASER shall also indemnify ARTIST, ARTIST's representatives, employees, agents, and contractors against any and all kind of loss, damage or destruction occurring to any equipment or personal property located at the venue including, but not limited to, damage or destruction suffered by Acts of God or War.
14. **REPRESENTATIONS and WARRANTIES:** PURCHASER represents and warrants that he/her/it is at the present time, or will be, the owner and operator of, or has, or will have a valid lease upon the places of ARTIST's performance on the dates and times set forth in this Agreement, proof of which shall be given to ARTIST's Manager upon request. No provision contained in any concert hall or venue lease which is inconsistent with the terms of this Agreement shall be binding upon ARTIST unless ARTIST consents in writing thereto.
15. **ASSIGNMENT:** PURCHASER shall not have the right to assign this Agreement. Nothing herein contained shall be construed as to constitute the parties hereto as a partnership or joint venture, or that ARTIST or ARTIST shall be liable in whole or in part for any obligation that may be incurred by PURCHASER in PURCHASER's carrying out, or failing to carry out, any provisions hereof or otherwise. The person executing this Agreement on PURCHASER's behalf warrants his/her/its authority to do so.
16. **INTERVIEWS and MEET & GREETs:** Artist will do promotional interviews, if scheduled in advance. All interview requests must be outlined, in writing and sent to the Artist's Management and include the publication and/or radio station, contact person, date and time options for the Artist's Manager to approve prior to confirmation. With regard to a "Meet & Greet", it has to be announced and must be agreed upon with Artist's Manager in advance.

- 17. INSURANCE:** The PURCHASER confirms that he/she has all standard insurance policies as shall be considered the norm for this event. Further, the Artist shall be fully insured and named as an additional insured on all policies for this event. At no time shall the Artist be held liable for any occurrence or claim, which shall arise, from this contract and performance, unless such is directly related to an action of the Artist, his Agents, his Managers and/or his employees. At that time, notice must be given within 24 hours of such claim or such claim shall be construed as being false. There shall be no exception to this rule. No third party information shall be considered in any claims.
- 18. GUEST COMPLIMENTARY TICKETS:** The Artist requires ten (10) of the top-priced tickets to be reserved for his exclusive use as ARTIST's Guest Tickets. Artist's Guest Tickets must be situated in the center stalls area in the first 6 rows. Artist will inform Purchaser upfront about the total amount of Guest Complimentary Tickets.
- 19. PASSES and SECURITY:** Passes will be assigned by the Tour Manager the day of the show. The PURCHASER is to supply an adequate number of passes with three designations as follows: "All Access", "VIP After Show", and "Press/Photo". The direct members of the ARTIST's band and crew may also carry laminated passes
- 20. LICENSES, VISAS and WORK PERMITS:**
The PURCHASER shall arrange, provide and pay for all necessary visas, licenses, permits, tolls and authorizations pertaining to the ARTIST, Manager, Tech Director, Director, Band members, Employees, equipment and vehicles traveling to, and working in, the country of the engagement. Purchaser also to pay for any necessary clerical fees, courier or messenger charges for sending passports to visa agents and/or embassies, visa/immigration agency fees (if any) and passport photo fees if applicable. Estimated visa costs range from € 500.00 to € 4,000.00 per country. Short notice applications and multiple entry visas cost more. PURCHASER will provide at his/her sole cost any and all necessary immigration clearances.
- 21. TAXES:** The Artist's fee noted on the contract face is a Net Fee, exclusive of any and all taxes. This includes state fees for Entertainment Taxes. Any deviation from the payment terms with regard to taxes must be forwarded, in writing, to the ARTIST's Manager no less than sixty (60) days prior to Artist's departure. No Exceptions.
- 22. PRE-NOTICES, NOTICES and CONSENTS:** All notices, consents, approvals, agreements and the like given in connection with the attached rider and contract shall not be effective unless contained in a writing, signed by the party giving same. The PURCHASER agrees that, where any of the stipulations in this rider cannot be fulfilled, he or she will advise the ARTIST's Manager in detail before this contract is signed.
- 23. GOVERNING LAW:** This Agreement shall be construed in accordance with the Laws of Austria. Any controversy or claim arising out of or relating to this Agreement, or breach thereof, shall be determined by a court having proper jurisdiction therein. If ARTIST elects to bring litigation arising between the parties in connection with this Agreement in the Courts of Austria, PURCHASER hereby agrees to submit to the jurisdiction thereof and hereby authorizes the Secretary of Austria, as his/her/its attorney-in-fact, to accept service on PURCHASER's behalf.
- 24. TERMINATION of AGREEMENT:** If PURCHASER fails or refuses to comply with any of the provisions contained in this Agreement, including but not limited to failing or refusing to provide any of the material items or taking any action required of PURCHASER hereunder; to proceed with the presentation of the engagement(s) other than force majeure as defined herein which is the subject of this Agreement; to make any of the payments as and when required in this Agreement; then in any such event(s) ARTIST or ARTIST's representative, may terminate this Agreement without liability of any kind to ARTIST. ARTIST shall have no further obligation to perform this Agreement. ARTIST shall retain all amounts theretofore paid by PURCHASER. PURCHASER shall remain liable for any additional compensation provided in this Agreement, and, in addition to the remedies set forth above, ARTIST shall be entitled to exercise all remedies available ARTIST at law or in equity.
- 25. AGREEMENT:** This Agreement constitutes the entire agreement between parties hereto and may not be changed. Nothing in this Agreement shall require the commission of any act contrary to law or performances hereunder or any element thereof, and wherever or whenever there is a conflict between any provision of this Agreement, and any such law, rule or regulation, then that law, rule or regulation prevails, and this Agreement shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflicts. This Agreement is void at ARTIST's sole option, unless executed by PURCHASER and returned to ARTIST's Manager within FIVE (5) days of issuance.
- 26. PAYMENT:** All payments shall be as specified on the face contract attached. In the event that a currency other than USD is used as the agreed to currency, the currency must be equal to, or greater than, the exchange rate as agreed to on the day the ARTIST accepted this engagement. No local, city, state, provincial, federal or national taxes or fees (or fees of any kind) shall be deducted from any payment to the ARTIST unless otherwise agreed to, approved and confirmed by the ARTIST. Payment shall be as specified on the face contract.
- 27. MISCELLANEOUS:** Without the express written approval of ARTIST's has the authority to authorize any changes, variations and/or modifications to this Agreement and any purported changes authorized by any third party purporting to act on behalf of the ARTIST are null and void and of no force and effect. PLEASE TAKE NOTE all negotiations, communications and/or contact regarding this Agreement, and all aspects thereof, are to be only between the PURCHASER and/or promoter, on the one hand, and the ARTIST's Manager on the other hand.

28. PERSONAL REQUIREMENTS, MANOLO KING OF GYPSIES:

A. AIRLINE TRANSPORTATION:

Artist is buying his own airline tickets (open and changeable) with an agreed travel and flight buyout including all international ground and air transportation (+ excess baggage). This doesn't depend on which departures and destinations will be needed. For this is a flight and travel buyout agreed. Should the international flight and travel costs be higher than the agreed amount or any travel party changes are on sole costs of ARTIST.

B. GROUND TRANSPORTATION: All local ground transportation for ARTIST and his personnel must be in first class vehicles. These vehicles must be submitted to the Manager in writing for approval as there will be different arrivals and destinations. All of these vehicles must have their own driver and will be at the sole disposal of the ARTIST from the time the ARTIST, Manager or assistant, Tech Director, Band and all Support Staff arrive at the airport until they are released by the Manager at the conclusion of every engagement. Furthermore, this means that the ARTIST and his entire traveling party have been taken back to the airport. Drivers below must be on call and available for the ARTIST to use at ARTIST's discretion for the ARTIST's entire stay.

1. One (1) 15-passenger van for the crew, guitars and luggage

As musicians arrive from different destinations, maybe two or three pickups with Sedan instead bus possible.

Note: For all engagements, a promoter representative must meet the Artist and his Entourage at the airport and return with ARTIST and Entourage at the conclusion of the Tour/Engagement. The driver shall not be considered a promoter representative.

C. HOTEL ACCOMMODATIONS: The Purchaser, at no cost to the ARTIST, shall provide a minimum of 4-star hotel accommodations for the ARTIST and ARTIST's personnel for ALL nights (from arrival to departure) of hotel for every crew member and **shall be approved by ARTIST'S manager up front booking.** PURCHASER shall provide eleven (11) rooms including Wi-Fi and Breakfast for no additional charge.

- 1) **One (1) double room with king size bed**
Ten (10) single rooms with king size beds
- 2) Complimentary high speed Internet service in each of the rooms must be provided and if not supplied by the hotel will be at the sole expense of the PURCHASER;
- 3) **Full breakfast should be included for all rooms at PURCHASER's expense – vouchers for breakfast if required should be provided at check-in;**
- 4) All rooms shall be located on high floors and away from noisy streets, construction areas and elevators;
- 5) All rooms must have a properly working air conditioning system;
- 6) Under no circumstances will anyone in the ARTIST's travel party share a room
- 7) All rooms must be pre-registered and room and tax must be paid in full prior to check in.
- 8) PURCHASER agrees to provide at no cost to ARTIST three (3) 500ml bottles of still water in each room each night of ARTIST's stay.

Note: Due to the ARTIST's travel schedule, standard hotel check-in and check-out times may not apply. Itinerary will be provided latest in 10 days prior to arrival. The PURCHASER shall arrange for the early check-in and late check-outs and is responsible for their implementation.

D. SCHEDULING and ADVANCING: Itineraries, including flight information, projected times of arrival and departures, addresses and phone numbers of venues, hotels and contact personnel of the PURCHASER and production staff, shall be provided to the ARTIST's Manager, Helmuth Schaerf at clip@inode.at no less than three (3) weeks prior to departure.

E. MEALS and HOSPITALITY:

1. **DRESSING ROOM HOSPITALITY REQUIREMENT:** At sound check or after sound check these items must have already been set-up in the dressing room. Please consult with ARTIST's Management or Tech. Director to confirm the time. For international dates, some of these items may not be available. Please contact us to approve any substitutions.
 - a. Sandwiches or cold plates including white bread and full-wheat bread
 - b. Honey
 - c. Coca Cola (normal and zero) and two different fruit juices
 - d. Appetize cakes, Twix, Lion, Mars, etc.
 - e. 24 bottles of still water (500ml or 750ml) – also 12 bottles of still water on stage
 - f. 2 bottles of red wine
 - g. One bowl of fresh fruits
 - h. A generous supply of clean ice and all drinks should be on ice at least 1½ hours before they are put into the dressing room
 - i. Twelve (12) high quality hand towels
 - j. Plates, supplies, bowls and napkins
 - k. 4 glasses of 4cl of Wisky Honey (for voice)

2. **DINNER REQUIREMENT:** In connection of dinner the ARTIST prefers a meal buyout. This buyout shall be as follows: € 45,00 USD per crew member per day, for each day the Artist performs, the day prior to the performance if applicable, and on non-performance days between two or more engagements on the same contract. **This sum is payable in cash in EUR or local currency to ARTIST's Tour Manager upon arrival.**

F. DRESSING ROOMS: The PURCHASER will provide at lease two (2) dressing room's for ARTIST and his Band, and all support staff from load in until two (2) hours after his performance. These rooms are to be clean and have controlled heating and cooling systems. Each dressing room must be able to be locked and the key is to be given to the Tour Manager upon his arrival. Each room must be well lit and have at least two (2) mirrors, one (1) clean trash can and comfortable seating for twelve (12) people. If you are unable to provide these please inform the Tour Manager when he advances.

29. TECHNICAL REQUIREMENTS

The Technical contact for all MANOLO King Of Gypsies performances will be the Management E: clip@inode.at Ph: +43 664 131 6717 Helmuth Schaerf. All technical changes have to be discussed with the manager.

A. LIGHTING REQUIREMENTS:

PURCHASER agrees to provide ARTIST at PURCHASER'S sole cost and expense, from a major lighting company, a full lighting equipment for the length of engagement hereunder. These requirements shall be discussed between PURCHASER and ARTIST'S manager upfront.

B. VIDEO:

1. One (1) 15' X 9' LED video wall with control system flown upstage of drum riser with bottom of wall 5'-7' above the stage depending on the trim height of electrics and borders OR a beamer and a screen of comparable size and quality.
2. One (1) laptop for the exclusive use with video control and the ability to play mp4 files from a USB drive
3. One (1) qualified video technician who speaks English

This is being used for the intro-video at the start of the show, with sound. For the rest of the show we'll use this system to project a picture with no sound.

Note: VIDEO is just required if a video wall is available!

C. INTERCOM SYSTEM:

Intercom system with single and double muff headsets to be used at lighting, video and sound stations. Clear-Com units are preferred. A minimum of six (6) stations are required (five, if only one spotlight is used).

D. POWER:

1. All sound and stage power must be on a service separate from the lighting power.
2. Band stage equipment shall be powered by two (2) 10-amp 220/240 VAC circuits each to appear on stage as quad boxes.

Refer to stage plot for exact placement.

Note: When in a country that uses 220/240 Volts it is necessary to provide (2) two 10 amp step down transformer to 110/120 VAC. Please coordinate as to which vendor (sound or backline) supplies the transformer. **When in a country that uses 110/120 VAC please provide two AC cords.**

E. SOUND REQUIREMENTS:

PURCHASER agrees to provide ARTIST, at PURCHASER'S sole expense, with a first class, high quality, low distortion stereo sound system from a major sound company as directed and approved by ARTIST or his engineer. This will be a 4-way actively crossed-over system, with a frequency response of 40HZ to 20KHZ. The sound system shall have a dynamic range (at the rear of venue) 110-DBA average. The sound system should have the minimum sound requirements.

1. Master Output Stereo System:

- a) Appropriate processing to control speaker system
- b) Line array plus subs: V-Dosc, D&B Audiotechnik, Meyer M3D, McCauley MLA5, Adamson Y18, EAW KF760, JBL

Vertec

- c) Main speaker placement will be determined by ARTIST'S engineer or production manager
- d) Mixing console and lighting console are to be placed (50' to 75') out from apron, center stage. ARTIST'S engineer will determine exact placement.

2. Monitors on stage:

- a) All monitors must be powerful; kick and bass guitar are in most mixes
- b) Nine (9) bi-amped wedge monitors each with a 15 inch and a horn
- c) One (1) sub-woofer with processor/crossover to be fed from a separate mix.
- d) One (1) qualified monitor-mixing engineer who speaks english

3. A chair / stool / case high enough to operate the FOH-desk sitting down during sound check and the show.

F. BACKLINE SETUP & LINECHECK

All instruments & microphones / DI-boxes must be unpacked, setup on the correct position according to stage plan and completely setup to be ready for line check by the backliner and the local crew. The stage must be cleared of any cases and everything not necessary for the show before line check and / or sound check can begin.

G. STAGE HANDS:

All stage hands and technical personnel shall render services under ARTIST's representative's direction for set-up, presentation of show (s) and takedown at conclusion of engagement hereunder. It is necessary to have two (**2 PLEASE**) stagehands to load-in ARTIST's equipment and set-up backline equipment, at no cost to ARTIST.

H. STAGE, RISERS & CURTAIN:

1. A sturdy and level stage with a minimum performing area of 36' x 24' x 3'
2. Minimum trim height for electrics and borders is 13' above the stage. 16' is preferred.
3. Two (2) 8' x 8' x 12" high risers (for the drums and the percussion)
4. Adequate sound wings to accommodate a monitor mixing position and for FOH speaker stacks if speakers are not flown

I. LOAD-IN:

All venues in which engagements are to take place must be available to ARTIST's crew ten (10) hours prior to show time on the first day of engagement.

J. SOUND CHECK:

Sound system and lights must be set, and, backline must be on site, unpacked, put on stage according to stage plan and completely ready for line- and sound check two (2) hours before the arrival of the band and four (4) hours prior to doors opening, prepared by the backliner / the local crew. Band will arrive two (2) hours prior to doors opening for sound check. ARTIST's personnel shall have the right to keep the doors from opening until completion of sound check. This schedule does not take into account opening acts whose time needs to be added.

K. SHOW-CALL:

One half (1/2) hour prior to show time, all stage/tech personnel shall be made available to ARTIST's representative. Minimum of One (1) electrician, two (2) spot operators, and any others that are required by ARTIST's personnel.

This concludes the complete recital of all rider requirements for Performance by MANOLO KING OF GYPSIES provided through LA. Clip GmbH for the engagement outlined on the face contract attached.

ACCEPTED AND AGREED TO (PURCHASER):

By: _____
Authorized to sign on behalf of the Purchaser

Date Signed: _____

Print Name:

By: _____
Helmuth Schaerf, Manager for the Artist

Date Signed: _____

ACCEPTED AND AGREED TO (ARTIST):