FUTURE PROBLEM SOLVING PROGRAM INTERNATIONAL SCENARIO SCORESHEET

Recognizable relationship to one of the topics   ☑ Yes   ☐ No

Length - does not exceed 1500 words   ☑ Yes   ☐ No

	EXEMPLARY	STRONG	PROFICIENT	DEVELOPING	BEGINNING
Creative Thinking-.	• Strong portrayal of innovative/ingenious/novel ideas throughout writing • Unusual/imaginative details • Unique/powerful experience for the reader **10 9**	• Evidence of inventive thinking • Original/unusual details noticeable • Unique or unusual ending, setting, conflict **8 7**	• Evidence of creative thinking going beyond the norm at times • Relevant novel ideas present but may be unclear or unfocused • Mostly predictable story line with 'sparks' of uniqueness **6 5**	• More traditional ideas rather than inventive • Creative ideas do not support plot • Predictable story line **4 3**	• Little to no integration of creative thinking • Creative ideas disjointed/unfocused • Perspectives/outcomes predictable throughout **2 1**
Futuristic Thinking-.	• Understanding of patterns/trends and how they might evolve • Specialized terms/language related to the topic and storyline • Strong portrayal of futuristic trends/predictions enhancing the story **10 9**	• Relevant future trends integrated throughout the writing • Specialized terms/language noted • Futuristic ideas connected to topic and storyline **8 7**	• Evidence of futuristic concepts but not sustained throughout • Reference to futuristic trends made randomly • Futuristic elements not clearly connected to story line **6 5**	• Evidence of more conventional ideas rather than futuristic • Little evidence of futuristic trends related to the topic • Does not portray natural progression into the future **4 3**	• Little or no development of futuristic trends or projected into the future • Inaccuracies evident in regard to futuristic setting **2 1**
Idea Development-.	• Complex ideas supported by rich, engaging, pertinent details • Strong evidence of analysis, reflection, insight exploring different aspects of the topic • Sophistication in organizational strategies obvious • Holds readers attention **15 14 13**	• In-depth ideas supported by elaborated details • Related connections/reflections evident along with insight into topic • Strong transitions; logical and coherent organization **12 11 10**	• Most ideas developed and supported by elaborated and relevant details • Understanding of plot development evident but narrow focus on topic • Order easily followed, but transitions may be weak/formulaic • Logical organization; may have some lapses or lack of coherence **9 8 7**	• ideas expressed generally unelaborated with repetitious details • Some unrelated/illogical ideas; lacks effective plot development; little relationship to the topic • Organization random or disjointed; hints at story line but not developed **6 5 4**	• Ideas minimally developed lacking details • No story line evident or if present, illogical or unbelievable • Main idea unclear or disjointed • Reader left confused **3 2 1**
Style/Voice-.	• Clear, distinctive personal touch prevails; use of literary techniques throughout writing makes text lively/engaging • Stylistic nuances and elements uniquely mastered • Well crafted, varied sentence structure • Skillful use of vocabulary allowing reader to become emotionally involved • Reader motivated to reflect on purpose and consequences **15 13**	• Suitable voice consistent throughout writing • Clear, personal touch prevails; elements of style uniquely mastered • Sentences vary in both structure and length • Use of appropriately advanced vocabulary • Writer's passion obvious; reader drawn into storyline **12 11 10**	• Acceptable voice but not strong or individual • Evidence of 'elements of style' that give writing life/spirit • Effort made to vary sentences, but not sustained • Appropriate word choice • Evidence of established voice, but not sustained throughout; difficult for reader to stay involved **9 8 7**	• Distant voice; too formulaic/information or a list of facts • Some elements of personal style emerge in writing but not fully developed • Some sentence variety evident but not consistent • Voice inappropriate for audience or purpose at times **6 5 4**	• No sense of who is telling the story • Little evidence of literary techniques or descriptions to liven story • Sentences monotonous/repetitive • Inappropriate or incorrect word choice • Voice not suited to the audience **3 2 1**
Character Development-.	• Authentic character(s) with dynamic nature enhancing the overall impact and effectiveness of the writing • Character(s) evoke emotional response • Writer provides insight, perspective, and empathy with character(s)	• Strong sense of authentic character(s); many dimensions of a personality evident, purposeful, and understandable • Provides insight, perspective, or elicits empathy with character(s) • Sense of involvement with the	• A sense of character development including thoughts and feelings throughout the scenario • Some connection to character(s) possible; inconsistent personalities often with irrelevant details	• Identifiable character(s) but needs further development • Difficult to make connection to character(s); character(s) stilted with no real purpose	• No recognizable character(s) • Scenario more or less a report or essay

	5	4	3	2	1
	• Sense of involvement with the character(s) throughout **5**	character(s) **4**	**3**	**2**	**1**
Mechanics-.	• Clear control of grammar and punctuation • Creative use of conventions to enhance meaning; license intentionally taken with some conventions to make a point; dialogue/dialect/slang, etc. 'played with' to creatively portray character(s) • Carefully edited **5**	• Few errors in grammar and punctuation relative to length and complexity of the writing • Good use of age-appropriate conventions • Editing evident **4**	• Average number/type of errors for age group • Lack of attention to mechanics may make story more difficult to follow or affect meaning • Some editing necessary **3**	• Grammar, punctuation, and/or spelling interfere with flow of story • Mechanical errors frequently interfere with understanding and/or enjoyment of story • Editing necessary **2**	• Many errors of grammar and punctuation • Errors invasive and distracting • Appears to be written in draft form instead of edited and revised **1**
Topic Related Research-.	• Knowledge of topic artfully blended with storyline • Knowledge of topic as well as understanding topic's futuristic trends evident **5**	• A clear understanding of the topic connecting smoothly with storyline • Story enhanced by knowledge of the topic and topic terminology **4**	• Knowledge of topic obvious but inconsistent; terms or facts forced • Some uninteresting or inaccurate facts with little connection to storyline **3**	• Minimal knowledge of topic; few relevant terms present; made-up or imagined facts • Topic information used not relevant to story **2**	• Little to no knowledge of topic demonstrated; many inaccurate terms or facts used • Lack of appropriate topic knowledge makes story confusing **1**

	SCORE
Creative Thinking	6
Futuristic Thinking	7
Idea Development	7
Style/Voice	6
Character Development	2
Mechanics	5
Topic Related Research	3
Total Points	**36**

Rank 7

COMMENTS:
You have a great many future elements in your story. I understand that an earthquake occurred. After that, I found following the story a bit difficult. I think the speaker is a robot but how did it start the earthquake? What is the heart detector? Is the speaker also a heart detector? I would like a bit more detail to keep each section of the story moving and clear. In the conclusion, how will our speaker stop future earthquakes? If you clarify some of these issues, your story will improve immensely.

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