

Brass Quintet No 1

Mvmt 1. Allegro Vivace

Eric Walz

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

mf

mf

mf

mf

mf

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

mf

mf

mf

mf

mf

Brass Quintet No 1

2
10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

15

2
10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

ff

ff

ff

ff

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

Brass Quintet No 1

3

22

Brass Quintet No 1, measures 22-26. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). B♭ Tpt. 1 is silent. B♭ Tpt. 2, Hn., Tbn., and Tuba play a rhythmic pattern of eighth notes with rests.



27

Brass Quintet No 1, measures 27-31. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). B♭ Tpt. 1 is silent. B♭ Tpt. 2, Hn., Tbn., and Tuba play a rhythmic pattern of eighth notes with rests. B♭ Tpt. 2 and Hn. have slurs over measures 30 and 31.



Brass Quintet No 1

4
32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score is for a Brass Quintet, consisting of two B♭ Trumpets, Horn, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/32. The score is divided into two systems, measures 32-36 and 37-41. In the first system, measures 32-36, the B♭ Tpt. 1 part is mostly silent, with a melodic entry in measure 35 marked with a forte (f) dynamic. The other instruments play a rhythmic pattern of eighth notes, with dynamics of mezzo-forte (mf) starting in measure 35. The second system, measures 37-41, shows the B♭ Tpt. 1 part continuing its melodic line, while the other instruments maintain their rhythmic accompaniment. The dynamics remain consistent throughout the passage.

Brass Quintet No 1

5

42

Brass Quintet No 1, measures 42-46. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth and sixteenth notes, with a melodic line in the first trumpet part.

47

Brass Quintet No 1, measures 47-51. The score continues for the same five instruments. Measures 47-50 maintain the rhythmic pattern, while measure 51 features a change in the B♭ Tpt. 1 part, which plays a sustained note. The Tuba part also features a sustained note in measure 51.

Brass Quintet No 1

6
54

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp *cresc.*

pp *cresc.*

59

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p *cresc.*

p *cresc.*

mp *cresc.*

Brass Quintet No 1

7

64

Brass Quintet No 1, measures 64-68. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is three sharps (F#, C#, G#). The music features a strong, rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) starting at measure 65.

69

Brass Quintet No 1, measures 69-73. The score continues for the same five instruments. The music maintains the rhythmic pattern, with a dynamic marking of *mf* (mezzo-forte) appearing at measure 73. The B♭ Tpt. 1 part has a final measure with a whole note and a fermata.

Brass Quintet No 1

8
74

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

79

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

#2.

Brass Quintet No 1

9

84

B \flat Tpt. 1B \flat Tpt. 2

Hn.

Tbn.

Tuba

89

B \flat Tpt. 1B \flat Tpt. 2

Hn.

Tbn.

Tuba

*f**mf**f**mf*

Brass Quintet No 1

10
94

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

f

Brass Quintet No 1

11

104

B \flat Tpt. 1B \flat Tpt. 2

Hn.

Tbn.

Tuba

109

B \flat Tpt. 1B \flat Tpt. 2

Hn.

Tbn.

Tuba

*ff**ff**ff**ff**ff*

Brass Quintet No 1

12
114

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

119

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

124

Brass Quintet No 1 // *accel.*

124

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

130

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

Brass Quintet No 1

14
137B \flat Tpt. 1B \flat Tpt. 2

Hn.

Tbn.

Tuba

142

B \flat Tpt. 1B \flat Tpt. 2

Hn.

Tbn.

Tuba

*f**f**f**f**f*

Brass Quintet No 1

15

149 *rit.*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn.

Tbn.

Tuba

155

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *ff*

Tbn. *ff*

Tuba

16
160

Brass Quintet No 1

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

This musical score is for a Brass Quintet, specifically measures 16 through 160. The ensemble consists of two B \flat Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn.), Trombone (Tbn.), and Tuba. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is as follows:

- B \flat Tpt. 1:** Treble clef. Measures 16-178 show a melodic line with eighth and quarter notes, often beamed in pairs. Measures 179-180 feature a rest followed by a quarter note.
- B \flat Tpt. 2:** Treble clef. Similar to Tpt. 1, with a melodic line in measures 16-178 and a rest followed by a quarter note in measures 179-180.
- Hn.:** Treble clef. Similar to the trumpets, with a melodic line in measures 16-178 and a rest followed by a quarter note in measures 179-180.
- Tbn.:** Bass clef. Similar to the other brass instruments, with a melodic line in measures 16-178 and a rest followed by a quarter note in measures 179-180.
- Tuba:** Bass clef. Provides a rhythmic foundation with a continuous eighth-note pattern throughout the entire passage (measures 16-180).

Dynamic markings are present: *ff* (fortissimo) is marked under the Tuba part in measures 16-178 and 179-180. *fff* (fortississimo) is marked under the Tpt. 1, Tpt. 2, and Hn. parts in measures 179-180.