

JaQamaz



PRESS KIT



PRESENTATION OF JAQAMAZ

What would it sound like if we mixed some inspiration from traditional music with the abstract textures of contemporary music? Or if we sprinkle the colorful harmony of jazz with the burning inflections of Arabic maqâms ?

Jaqâmaz is a very recent group, made by 5 a crossroad, it's a meeting point between four worlds. First of all we seek to combine all the richness that our different cultures can provide in order to create something new. Therefore each member has a great responsibility inside the group. Everyone has to share his influence to find the right balance with others. If we win this bet, this music might open doors. To those who seems familiar with the swing and the blues chords, the sound of the Ud could wake up their desire to see beyond the Mediterranean Sea? To those who sing with plaisir the orchestral Melodies, their body will irresistibly be attracted by the Modern grooves.

In short, everything is gathered to touch various sensibilities and merge them into new horizons.



Connect with Jaqâmaz:
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ALBUM



There are several composers in Jaqâmaz, Juliette, Hussein and Joachim. The 9 songs of this album are testimonies of the inner worlds through which the five musicians navigate. In this journey it is as if each composer invited the others to be flown to a different planet, by bringing his own colors, his own vision, delicate, strange, enthusiastic, surprised, playful... Each artist expresses himself through written music as well as improvisation. These two approach to music allow to sketch different atmospheres and sceneries. From large and deserted landscapes to dense forests full of life, yet we can't forget our initial environment: the urban world .

Jaqâmaz's debut album "Terre Intime," had been recorded at Jet Studio in Brussels and mixed by Alain Steenhoudt. It is set to be released in [February 2024].

"ALBUM TRAILER"▶

MEET THE TEAM



Hussein Rassim is an Iraqi musician, he plays the oud (oriental luth). After he studied in the best music schools of Baghdad he created his first own group, playing traditional Iraqi music. In 2015 he decided to move in Belgium. Today he lives in Brussel where he plays in different bands and great venues (OPRL, Muziepublique, Esperenzah Festival etc). With the cellist Juliette Lacroix he created the group Nawaris which made two albums: "Migration" (2018) and "Bach à Bagdad" (2019). He is the principal protagonist of the documentary film « The Way Back », a road movie autobiography.

Juliette Lacroix is a cellist, musician and educator and has always been involved in a variety of projects. Juliette studied at the Conservatory of Poitiers, Reims and Bordeaux and got her degree in 2009. Following her classical education, she has worked on different projects combining theatre, poetry, dance and drawing. She brings her experience of mediaeval, Balkan and Latino music into her classical projects (Duo Conversation, Symphonic Orchestra of Gironde), contemporary projects (Ensemble Un), jazz (L'nude, Reg), electronic music (Bunk) and folk music (Moonshine Fish). She adds a classical touch and an acoustic structure to Nawaris



Robin Sole discovers music with percussions. At 7 years old, he starts playing drums with Manu Dyens. During college, he decides to learn classical percussions with Alain Beghin. Besides this teacher, he learns with Lionel Postolec at the conservatory of Versailles during High school. At this moments, he mets jazz musicians and plays concerts as a drummer. He continues classical percussion at the conservatory of Douai with Thierry Deleruyelle until he get his degree. There, he starts classical composition and joins jazz class with Thomas Grimmonprez and Phil Abraham, who are teachers in Bruxelles. With their encouragement, he enters in the conservatory of Bruxelles for the jazz class. Now, he is in third year of bachelor and plays with musicians in the city.

MEET THE TEAM



Shaya Feldman is a French-Israeli contrabass player, researcher, composer and multi-disciplinary Dada artist. Shaya taught at the Royal Conservatory of Brussels and the International School of Brussels. He is a graduate of the Jerusalem Academy of Music and the Conservatoire Nationale de Paris, and served as the head of the string instruments department at the Lod Conservatory in Israel. As a bass player Shaya performed with many orchestras such as the National Opera of Paris, the Jerusalem Symphony Orchestra, and the Sinfonietta Be'er Sheva. Shaya has performed his original works in Europe, the USA and Israel and cooperates frequently with composers of contemporary music. In recent years, Shaya performs original music in two ensembles: MASH and ZVOV, with whom he has also recorded three albums. He has also focused on music education and spectacles for young audiences. In 2018, his original one man show "Basse-Passe-Casse" was selected for Jeunesse Musicales and has been performed all over Belgium.

After discovering piano as a child, **Joachim Ségalard** starts his studies of jazz piano at Conservatory of Versailles (CRR) in the classe of Damien Argentierie. Life at Conservatory and among others students of his class brings him to a more « classical » music. At the end of his high school he stays at the CRR and he joins the class of Paul Lay at CMA13 of Paris and he discover the world of sound synthesis by taking courses with Benjamin Moussay. In 2020 he gets his DEM (diploma in music studies) at CRR and enters at the Royal Conservatory of Brussel with Eric Legnini and Vincent Bruyninckx as teachers. He is actually in 3rd year of Bachelor and has started to play in different bands as a pianist, keyboard player and composer, in Brussel and in Paris.



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