

## Byzantina Australiensia Report June 2023

### New managers at Brill

Kate Hammond and Marcella Mulder have taken over the series at Brill and are very enthusiastic to be working on it with the board. Loes Schoeten complimented our 'beautiful series' and thanked the editorial board for its work as she handed over its direction to Kate Hammond. Amelia Brown will be standing for election as the editor-in-chief at our upcoming BGM, taking over from me in June.

We have published four volumes since Nov 2018, with another due out in July 2023, which will be our twenty-seventh volume. Sales of back issues in paperback and current issues in hardback and E-book format are going well (we are not allowed to share sales information for individual volumes). Members receive a member discount, as do attendees of the 2023 conference. (See the flyer in your welcome pack for more information). Our royalties have covered the cost of a copy editor.

Together with Brill we have designed a new blurb which we hope will increase interest in purchasing and submitting manuscripts to our series:

*Byzantina Australiensia is a refereed academic series established by the Australasian Society for Byzantine Studies in 1981 and is dedicated to increasing knowledge of the eastern Roman world, its material and literary cultures, its religious practices, its sources or their reception. We have gained a reputation for publishing excellent and accessible translations and editions of medieval Greek texts with commentaries. We are particularly interested in new approaches to the corpus that embrace recent theoretical developments in Byzantine studies. The series also welcomes conference volumes focused on themes relevant to eastern Roman empire from the fourth to fifteenth centuries. A new focus for the series is high-quality monographs by early career researchers or established scholars from any country. All relevant subjects in Byzantine Studies that meet the criteria of the series will be considered.*

### Call for Manuscripts

Authors are cordially invited to submit proposals and/or full manuscripts to either the series editors, Professor Bronwen Neil (bronwen.neil@mq.edu.au) and Dr Amelia Brown (a.brown9@uq.edu.au), or the Publisher at Brill, Dr Kate Hammond (kate.hammond@brill.com). Open Access Brill is in full support of Open Access publishing and offers the option to publish your monograph, edited volume, or chapter in Open Access. Our Open Access services are fully compliant with funder requirements. We support Creative Commons licenses. For more information, please visit [brill.com/openaccess](http://brill.com/openaccess) or contact us at [openaccess@brill.com](mailto:openaccess@brill.com).

Editorial board: Amelia Brown, University of Queensland, Danijel Dzino, Macquarie University, Sarah Gador-Whyte, Australian Catholic University, Mark Masterson, Victoria University, Meaghan McEvoy, Australian National University, Andrew Mellas, University of Sydney, Bronwen Neil, Macquarie University, Ryan Strickler, Newcastle University, and Janet Wade, Macquarie University.

I thank our editorial board members for their work and for continuing to scout for authors of suitable manuscripts, whether monographs, collected essays, or translations. Sincere thanks as well to those who have peer reviewed the last five manuscripts. I look forward to seeing Byz Aus go from strength to strength under its new editor!

Bronwen Neil