Lee Levingston Perine Narrator

> Andrea Jenkins Interviewer

The Transgender Oral History Project Tretter Collection in GLBT Studies University of Minnesota

December 22, 2016



The Transgender Oral History Project of the Upper Midwest will empower individuals to tell their story, while providing students, historians, and the public with a more rich foundation of primary source material about the transgender community. The project is part of the Tretter Collection at the University of Minnesota. The archive provides a record of GLBT thought, knowledge and culture for current and future generations and is available to students, researchers and members of the public.

The Transgender Oral History Project will collect up to 400 hours of oral histories involving 200 to 300 individuals over the next three years. Major efforts will be the recruitment of individuals of all ages and experiences, and documenting the work of The Program in Human Sexuality. This project will be led by Andrea Jenkins, poet, writer, and trans-activist. Andrea brings years of experience working in government, non-profits and LGBT organizations. If you are interested in being involved in this exciting project, please contact Andrea.

Andrea Jenkins jenki120@umn.edu (612) 625-4379

1 2 3		Jenkins -AJ ingston Perine -LLP
4	AJ:	So, hello.
5	LLP:	Hello.
6 7 8 9	AJ:	My name is Andrea Jenkins and I am the oral historian for the Transgender Oral History Project at the Tretter Collection at the University of Minnesota Libraries. Today is December 22, 2016. It's actually a beautiful winter day – the sun is shining and all of that good stuff. I'm here today with Lee Perine.
10	LLP:	Per-ene.
11 12 13 14	AJ:	Per-ene. Thank you. One of my questions, Lee, always, is to have our narrators state their name, how it's supposed to be pronounced, so thank you for correcting me. So, state your name, spell your name so we make sure we have the spelling correct, state your gender identity as you describe it today, and your gender assigned at birth, and then the pronouns that you use.
15 16 17	LLP:	OK. So, my name is Lee Levingston Perine. Lee, L-e-e, Levingston, L-e-v-i-n-g-s-t-o-n, and Perine is P-e-r-i-n-e. Pronouns are they/them/their. As of today, which is December 22 nd , my identity is I identify as gender queer, and I was assigned female at birth.
18 19 20	AJ:	Wow, thank you, Lee. So, I know you've already indicated that you have a little bit of a challenge with this question, but I'm going to go ahead and ask it anyway. What is the first thing you remember in life?
21 22 23	LLP:	Yeah, I really struggle with that. I'm not sure what the first thing I remember in life is, but it probably has something to do with my twin sister because we were always together – pretty much every minute of the day, up until we went to college.
24	AJ:	Oh, wow.
25	LLP:	So, probably something with her.
26	AJ:	So, you have a twin?
27	LLP:	I do, Allison – yeah.
28	AJ:	OK, wow. Identical or?
29	LLP	Fraternal. We don't even look related.
30	AJ:	Is that right?
31	LLP:	Yeah, but she's my best friend and my biggest supporter.
32 33 34	AJ:	That's incredible. And the memory doesn't have to be at like age 18 months or something – just your first memory. It depends on the person – it could be when you were in 5 th grade or whatever.

1 2 3 4 5	LLP:	Now that I've given it a little bit more thought, it's probably my first day of kindergarten. Actually, at that point, I was in one classroom and my sister was actually across the hall and our brother was in 5 th grade at the same school. So, he walked us to our classrooms, introduced us to our teachers, made sure we got to our seats, and then he went on to his classroom. So, it was actually probably a moment with both of my siblings that comes to mind.
6	AJ:	OK, well that's a pretty detailed memory.
7	LLP:	Yeah, I remember that day.
8	AJ:	Where did you go to elementary school, kindergarten?
9 10	LLP:	So, I was born and raised in St. Louis, Missouri, and I went to an elementary school called Jackson Park.
11	AJ:	Jackson Park. What was it like there?
12 13 14	LLP:	Jackson Park, I think, was probably one of the best elementary schools in the country. Really outstanding teachers, diverse student body, really active parent-teacher organization. We had soccer and lots of activities for kids to participate in and so I really liked it there, I was happy.
15	AJ:	Yeah. Did you go there your whole?
16	LLP:	Yeah, so I grew up in the same house.
17	AJ:	Grade school?
18 19 20	LLP:	Grade school, yeah. I still have some of the same friends from kindergarten. All of my time was so the school district was University City, so all of my time was spent in the University City school system.
21	AJ:	OK. Is that a neighborhood?
22 23	LLP:	Yeah, University City is a neighborhood in St. Louis and all of our streets are named after colleges and universities.
24	AJ:	Oh, OK. So it's not on a campus, it's not like the University of Missouri or anything like that?
25 26 27	LLP:	The neighborhood is actually adjacent to Washington University in St. Louis but I'm not sure that that is why they named the streets that way. So, yeah, I grew up on Cornell and my best friend was on Stanford.
28	AJ:	Oh, OK. You guys were at the Ivy League schools.
29	LLP:	Something like that. It was a great place to grow up.
30	AJ:	Nice. What was family life like?
31	LLP:	I had both of my parents until my dad died when I was 15.
32	AJ:	Oh, wow. I'm sorry to hear that but it's great that you grew up in a two-parent household.

2 3 4	LLP.	active members of their sorority and fraternity and other civic organizations. I have an older brother who I'm close to and I have a twin sister, who I'm very close to. So, a very close-knit family. We're super tight and supportive.
5 6 7 8	AJ:	Awesome. So, when you were in grade school at Jackson Park, were you ever sort of bullied or harassed? Were you at that point in time expressing, in any way, your gender identity? Or maybe a better question is, let me put it this way, when did you first realize that you were not the gender you were assigned at birth?
9 10 11 12 13	LLP:	Probably around seven or eight, I think that was the first time I just started to feel different. You know, tried to pee standing up, just felt different from my peers. I still had pigtails and luckily I didn't have to wear dresses a lot so that didn't challenge my identity, but I also knew I was a little different. I also fit in, right? I wasn't bullied – elementary school was actually a very pleasant experience. In 5 th grade, I was student council vice president.
14	AJ:	Woo-hoo, politics.
15 16	LLP:	Yeah. My twin was student council president - that was the first time that siblings had both held those offices. So, it was actually pretty storybook.
17	AJ:	You were a popular kid.
18	LLP:	I was a popular kid, yeah definitely.
19 20	AJ:	So, you weren't necessarily expressing this outwardly in any way, this whole sort of feeling of being different.
21	LLP:	No.
22	AJ:	When did you start to express it?
23 24 25	LLP:	I would say probably middle school, moving into high school is where I definitely felt like more of a tomboy. I played field hockey; I was the goalie. I think I didn't really wear dresses in high school; the only time I think I did was when I was a debutante. I did that for my mother.
26	AJ:	OK.
27 28 29	LLP:	I did wear like a big white dress my senior year of high school but then after that experience I'm glad I did it, but then I was just like, "This definitely isn't who I am." After graduating from high school I was just like, "I'm pretty much done with dresses in any form."
30	AJ:	Feminine sort of type.
31 32 33	LLP:	Yeah, I didn't want to wear make-up, I had long straight hair which wasn't really a fit for me. But, at the same time it's just like I wasn't really ready to push too many envelopes and boundaries, so I did what I could given where I was.
34	AJ:	Sure. Where did you go to college?
35	LLP:	I went to Duke for undergrad, in North Carolina.

- 1 AJ: Is that right?
- 2 LLP: Yeah.
- 3 AJ: That's a pretty decent school.
- 4 LLP: Yeah, it's a really good school. It was rough though, it was a little rough the first year.
- 5 AJ: What was the challenge? What was going on?
- 6 LLP: So, my high school was 90% Black. I got to Duke, which is not 90% Black.
- 7 AJ: To say the least.
- To say the least. It was just a lot of very privileged people who I was just not used to being around, very different ideas of reality, and it was just a really tough place to be and I wanted to transfer. But I ended up staying and luckily I found people I connected with. I think, also . . . I mean, it was only 6000 undergrads at that time, but I think that that was even too big for what I needed in terms of a college experience.
- 13 AJ: Wow, yeah. But you made it through.
- 14 LLP: I made it I graduated early. I made it through. I came out when I was 19, so that all happened while I was at Duke.
- 16 AJ: What was that like? You're in this sort of privileged PWI, I think the phrase is predominantly white institution, and you're coming out as gender queer.
- 18 LLP: That was . . . wow, 1998. So in 1998, gender queer, at least, was not a term I knew. I had
 19 actually talked to my sister and a couple of friends about it so at that point I was identifying as
 20 gay. I never really associated with the term lesbian, so I would just tell people that I was gay. It
 21 was when I was 19 that I told my mother, so, for me, that was the moment that felt like coming
 22 out because . . . yeah, that was probably the hardest person I had to tell, was telling her.
- 23 AJ: How did that go? What did you . . . do you remember what you said?
- 24 LLP: Oh, yeah – I remember. Oh, yeah. I had flown into Little Rock, I had come home for spring 25 break and she had picked me up because we had to go from Little Rock to Memphis, that's 26 where she lives. We were driving and she was like, "Oh, how's your spring break been?" I was 27 actually in New York visiting this woman who I was completely crushed out on and it didn't go so well. And my mom was like, "How was your spring break?" And I was like, "Ahhh, I think I'm 28 29 heartbroken." My mom said, "Well, what's his name?" I was like, "Dana." She was like, "Oh, so 30 it's official." I'm like, "Yeah, it's official." So, she had known the entire time. My aunt had told 31 her . . .
- 32 AJ: Oh, so she knew about Dana.
- She didn't know about Dana, but she already knew I was gay at that point. When I was like 15, I think, my aunt told her . . . so my name was Elisa when I was born.
- 35 AJ: Oh, OK.

LLP: My aunt was like, "Oh, Elisa is gay if you don't already know, she carries a wallet." At that point 1 2 my mom was like . . . 3 AJ: With a chain? Like what? 4 LLP: No, just a wallet. 5 AJ: A wallet doesn't mean you're gay. 6 LLP: For my aunt it did, but I guess . . . like from looking at pictures and stuff, I'm like, "Oh, OK. It 7 kind of makes sense." But I think one of the reasons I was hesitant to tell my mom was because 8 my father was a closeted gay man and I think all the feelings around that, I really didn't want to 9 trigger any of that. 10 AJ: Sort of . . . 11 LLP: So, I think that's why I was a little reluctant to tell her, and then eventually I did. She had a 12 tough time with it, it was not easy. We've had a lot of conversations about it, she's processed it 13 with friends and family, so she is doing a lot better with it. She walked me down the aisle at my 14 wedding so . . . you know, she's pretty awesome. 15 AJ: So, you're married? 16 LLP: I was married. I was married for four years – yeah. To . . .? 17 AJ: 18 LLP: To a woman. 19 AJ: To a woman, wow. 20 LLP: Yeah. 21 AJ: I want to get back to that a little bit later. I'm just kind of interested in how your self-identify 22 has sort of morphed over time. So, you came out initially at 19 as gay, right? 23 LLP: Yeah. 24 AJ: And then . . . 25 LLP: I probably identified as gay until I was . . . so, I'm 38 now and I probably identified as gay until I 26 was 33 or 34. I distinctly remember I was hanging out with one of my really good friends, I call 27 him, "my son" although he's 35 now. He's trans identified and we were in a parking lot of this 28 organic grocery store and I was like, "I'm tired of being gay, I'm queer." And he was like, "OK, 29 that works – whatever." So, it was at that point that I started to re-think my identity and when I 30 really wanted to express myself differently and being in DC and being around so many different

types of people, I really started to explore the idea of having my top surgery and then it was like

in 2015 that I changed my name – well, not legally but starting going by Lee and started doing

things that were going to make me more comfortable as I moved through the world.

34 AJ: So, you've had top surgery?

31

32

33

1	LLP:	Yeah, December of 2015 – so like a year ago.
2	AJ:	Are there other sort of medical interventions that you have undergone or have planned?
3 4 5	LLP:	No, I haven't yet. I'm still figuring that out. I think that's one of the being up here in Minnesota helps where I have kind of the freedom and the space to think about what's next or what's not next and figuring out what that timeline is.
6 7 8	AJ:	You mentioned that you lived in DC and then you sort of transitioned to Minneapolis. You identify as gender queer but people in the world I think people see you as a young Black man.
9 10 11	LLP:	Yes – yes, they do. Which I was not prepared for. In some ways, I've had to process a lot of that because people treat you very differently when you are perceived as a young Black man. I'm a pretty happy-go-lucky, jovial person and I'll get on an elevator and nobody wants to talk to me.
12	AJ:	Right.
13 14 15	LLP:	Or people are threatened – like when you get followed in stores. I had this woman I was buying stuff for a work project and she followed me out to my car to ask me about what I had purchased and wouldn't leave until I showed the receipt.
16	AJ:	Is that right?
17 18	LLP:	I never had those experiences until I cut my hair and had top surgery. Also, I know my energy has shifted and the clothes I chose to wear – so a lot of things have changed about
19	AJ:	Was that in Minneapolis or was that in DC?
20 21	LLP:	This is all in DC, all in DC. I know that when I look at myself from a few years ago and look at myself now, there's been a huge shift and the way I get treated, there's also been a huge shift.
22	AJ:	How? How so? Are you treated better? Are you treated worse?
23	LLP:	Worse, the world is not as pleasant.
24	AJ:	To Black men.
25 26 27 28	LLP:	To Black men. I mean, there was probably stuff I was experiencing as a Black woman but as a Black man, I do feel a bit more threatened and I'm more cautious of how I move about and how I take up space and realizing that people just have these ridiculous ideas and I don't know if I'm in a position to change them so I just make sure that I'm as safe as I can be.
29 30 31 32	AJ:	Wow. Do you ever think about you know, the idea has existed or the action has existed since the beginning of human history, but we have now labeled the actions toxic masculinity. Do you think about that? How do you deal with that as now being sort of a masculine-of-center person?
33 34 35	LLP:	I think about it all the time. So, when I was in DC, I actually had a group of friends and we called ourselves The Brothers. It's a group of masculine-of-center folks but I think we were really committed to re-defining masculinity and there are a lot of positive things about being

1 2 3 4 5 6		In the work that I do, I actually make sure I'm continued the space and opportunity to re-define masculi	at I have to be conscious of how I take up space. entering Black women and so I think that I have
7 8 9	AJ:	Wow. Yeah, no that's a huge thing. As we talk how you're perceived in society, and being ider as you've named some, there is also some male	tified as a Black male certainly has its challenges,
10 11 12 13 14 15	LLP:	think what happens is when people look at me, me in the elevator, they may feel threatened as	ne yet, or that's still something I'm deciding, but I they perceive me as a Black man. So, if they see not they get off the elevator and that's our a social setting with me, then they realize that I ten the dynamic shifts again. So, I'm not
17	AJ:	Wow, do you disclose that you were assigned for	emale at birth?
18 19 20	LLP:	It depends on the setting. If I'm in Uber and the "Hey," and then I just go with it. We're going to there's no	•
21	AJ:	Yeah, there's no reason to disclose that to the I	ady at the cupcake shop.
22 23 24 25	LLP:	Yeah, so then I'll be like I'll just go with it. B or meeting people, then I'll typically tell them. female at birth, but then they'll be like I thir "Oh, sir/ma'am" And I'm like, "I'm both," ar	k they pick up on the fact and they'll be like,
26	AJ:	How does that feel?	
27 28 29	LLP:	It used to feel better, I think now it's starting to both because I'm not necessarily sure I'm both means.	, -
30 31 32	AJ:	And I was thinking more you're coming from How does it feel that people will sort of I do Whatever?	
33 34 35 36 37	LLP:		-
38	AJ:	Somebody in a restaurant or	
	The Tr	ransgender Oral History Project	Tretter Collection in GLBT Studies

1 2 3	LLP:	Somebody in a restaurant, like super transactional, then I'm just going to let it go because I just don't have that much energy to expend and so I've just got to keep it pushing, so that's what I try to do.
4 5	AJ:	Sure. Yeah, I'm wondering what's the difference in being perceived being a Black male in DC versus in Minneapolis? Have you had a chance to sort of analyze or process that at all?
6 7 8 9	LLP:	I haven't analyzed it yet, but just Minneapolis, in general, coming to a city that is predominantly white is a shock to the system. It's definitely not DC. In DC, all of my friends were Black and so now coming to Minneapolis and as I'm trying to build community with Black people and other POCs, but right now my base is a lot of white folks and white gay men. It's just it's just a lot different experience than anything I've ever had.
l1	AJ:	I'm sorry I'm sorry for laughing, I'm sorry that you're experiencing that too.
12 13 14 15 16	LLP:	Yeah, I know. Because sometimes laughter is the only way to make it through because it's like you need to be around people, you don't want to isolate. At that same time, you don't have a shared experience because being gay is not always enough. So, yeah, working through that. And then also I don't know how much time they've actually spent around Black people or other people of color, like the people I know in Minneapolis it's a very different life than what I had in DC.
18 19	AJ:	What are some of the challenges of the LGB community versus the trans gender non-conforming community, in your?
20	LLP:	What are some of the challenges?
21	AJ:	Yeah.
22 23 24 25 26 27	LLP:	What I've noticed hanging out with a lot of LGB folks is I think this assumed understanding or like, "I don't need to be educated." Because I identify as a lesbian, gay or bisexual, then I must understand, automatically, the trans experience or gender non-conforming experience and I don't have to take the time to be educated to learn about the importance of pronouns and understand that people's identities are on a spectrum. I think people have this false sense of solidarity and, in fact, it does a huge disservice, I think, to trans folks and gender non-conforming folks.
29	AJ:	Yeah, that also translates to race. I'm gay so I'm
30	LLP:	There's no way I can be racist.
31	AJ:	and Black, I can't be a racist because I'm gay.
32	LLP:	Yeah.
33	AJ:	What's your thoughts on that?
34	LLP:	I've met plenty of racist gay white men.
35	AJ:	No shit.

2	LLP.	queers and other POCs because those are the spaces where I feel safe and comfortable and can express who I truly am.
4	AJ:	What's your sexual orientation?
5 6 7	LLP:	Right now, I think I identify as queer. I don't know. I think since getting divorced, since having top surgery, and giving myself the freedom to explore the world, I think I'm just open to energy at this point in my life and don't really label it.
8	AJ:	How long have you been divorced?
9	LLP:	Two years in February.
LO	AJ:	Was your gender identity in any way related to your separation or break-up?
11 12 13 14 15 16 17	LLP:	No, I think my partner would and we actually talked about me having top surgery. I think she would have been supportive of that, I just felt that I needed space and to be on my own to really figure out who I am because it is I don't know if it's necessarily a selfish process, but you really have to go inward and sometimes you don't have the energy or ability to focus on a relationship. Now that I'm on my own, I just really make decisions that are best for me and I think will ultimately make me a better partner because yeah, I'm figuring out who I am and what I want and not in the context of someone else and worrying about how I'm impacting their life, because that's what a partnership is.
19	AJ:	So, for a while you were very much into female body or female-identified humans.
20 21 22	LLP:	Yes, yes – and I still am. But I think that now that I'm more masculine and more male identified, but not necessarily identifying as male, if you're masculine-of-center and you're attracted to other masculine-of-center people, there's also a bit of a taboo and stigma around that.
23	AJ:	Really?
24	LLP:	Oh yeah.
25	AJ:	Like what? I'm serious.
26 27 28 29 30 31	LLP:	If you see two people in DC, they call them doms and stuff and all that kind of stuff, people will be like, "That's so gay," and I'm like, "Well, we're all gay – we're all queers, I don't understand how this works." So, it's OK for butch femme dynamics, femme femme dynamics but the minute it's like butch butch, at least for Black folks is what I've experienced, people lose their minds. And so, I think there is and even some of my friends who were masculine-of-center, for the most part we're a very affectionate group of people – but to a point where it's like, "Well, you know, I don't want people to think" And I'm just like, "OK."
33	AJ:	So do they they stop short of saying no homo, right?
34 35 36	LLP:	Yeah, but that's what people are thinking because they're so worried about what people think. think it's fine if two masculine-of-center people want to date each other or share space together, whatever that is but it's not as accepted.

2	AJ:	
3 4 5	LLP:	I've seen when it's trans men I've seen less of a pushback but when I women who may identify as lesbian and they're masculine-of-center, so two butch lesbians together who are Black, it's like
6 7	AJ:	No, I totally get it and I believe it and I've also experienced it as a bisexual transgender Black woman myself, whose partner is female-identified cis gender. So, yeah, that struggle is real.
8 9 10 11 12	LLP:	I also had to unpack a lot of my own crap around it too. There was a time I'm trans identified, but there was a time I was probably a very transphobic person because thinking you could hate it away, but you can't hate yourself away. And then you come to terms with who you are and then as you get older you're just like, I don't know how much time I have on this planet so I just need to do what's me and it's just going to have to work for people and if it doesn't, I don't really care. And so, it's proven to be a lot easier.
L4	AJ:	So you've worked through some transphobia?
15	LLP:	Yeah, oh yeah.
16 17	AJ:	I think if all of us were honest we would probably say we've had to and I don't know, it's a continuous struggle, I think. Is it ever really over?
18 19 20 21	LLP:	Right. I think sometimes I just don't want to it's just exhausting, right? Because luckily we're in Minneapolis, which is, in some ways, more progressive than obviously other places in the country, but that doesn't mean everyone gets it, right? But you don't want to be everyone's educator.
22	AJ:	Right.
23 24 25 26	LLP:	Sometimes you just want to go to dinner or sometimes you just want to go to the park. Or people will say to me, I just don't understand. I'm like, "Google it, there are plenty of resources." When I was in college I didn't want to your insight into Black America, because this is just my perspective, right? I don't want to be your trans representative and so, yeah.
27	AJ:	Or they can come to the Transgender Oral History Project and
28 29 30	LLP:	There are so many resources, so many more resources. When I came out 20 years ago, of course I've appreciated all of the journey, but maybe it would have been different if I had other resources and knew that there were other identities that reflected me.
31	AJ:	Yeah, and that you could be successful and respected in the world by being yourself.
32	LLP:	Yeah.
33 34	AJ:	What have been some of the challenges you've faced since you've come out as a masculine-of-center, gender-queer person?
35 36	LLP:	Challenges? I think I have a lot of challenges moving through the world in terms of like if I'm out at a restaurant, if I'm on an elevator – those things, but I actually didn't have any issues at
	ine Ir	ransgender Oral History Project Tretter Collection in GLBT Studies

University of Minnesota

1 2 3		my job when I came out and had my surgery. They were extremely supportive. My side business is working with queer people, so I'm in spaces that are for my identity. I'm in DC, which is one of the queerest places in this country, and now I'm in Minneapolis
4	AJ:	Really?
5 6 7 8 9	LLP:	Oh, yeah – DC is super queer, or very queer, or at least I found all the places to go. But even like I never really felt threatened going to restaurants or anything like coffee shops. I always felt respected and so I actually haven't had the most there have been times where I've felt unease but for the most part I would say that life has been OK. It's more of my process than anything else.
10	AJ:	Sure, internal.
11	LLP:	Internal stuff, yeah.
12	AJ:	Yeah, what have been some of the positive aspects?
13 14 15 16 17	LLP:	Positive? I think since like, owning and accepting my authentic self, I think I'm a lot lighter. I'm a lot happier, it's easier for me to interact with people, and I think it just when I have joy then it also brings I feel like joy is infectious. So, if you're who you are then people around you will be like, "Oh, OK – they're happy because they're doing" I think it can actually inspire people to do the things they want to do and express themselves the way they want to. So, yeah.
19	AJ:	So, opening up space for other people.
20	LLP:	Yeah.
21 22 23	AJ:	Yeah. What were some of the pivotal moments that really, I guess, led to your gender awakening? I know you mentioned you were sitting in a parking lot at an organic food store and you kind of had this epiphany. Were there other sort of seminal or pivotal moments?
24 25 26 27 28 29 30 31 32 33	LLP:	Yeah, I would say on my 34 th birthday I had this really big birthday party and I had done this crowd funding campaign for my business, so in a lot of ways it seemed like I was extremely happy and OK with the world, but on the inside I was really torn up and actually extremely depressed. It was about that time that and after a suicide attempt, I actually had to have a conversation with myself and with my family as to how did I get to this point and I think a lot of it was because I was afraid to express who I was and had just gotten so used to performing that you get tired of performing at some point. So, having a real conversation with them about who I was and how I needed to present in the world, and getting their support. So, from then on they were just like, "However you need to live is how we're going to support you." And so, yeah. So, I thank my family for that because a lot of people don't have that support.
34 35 36	AJ:	No, not at all. And we know that statistics show that 81% of transgender people who have family support do better in terms of employment, housing – all of those things. When you have family support you can just be more productive, I think.
37	LLP:	Yeah.

And not necessarily caught up in those negative cycles that tend to happen for many trans

2		people, particularly transgender people of color. We talked a little bit about love and relationships – you were married for four years.
4	LLP:	I was, yeah.
5	AJ:	Are you in a relationship now?
6	LLP:	No, I'm very single – very, very single.
7	AJ:	And you would be open to dating trans men, cis gender women, cis men. Have you ever?
8 9 10 11	LLP:	MmmI think I'm open to everyone except cis men right now. Justno, no. No. But if you'd have asked me a few years ago, I only datedI didn't date trans women, I didn't date trans men, my idea of who I would date was very limited, and that's changed. So, if you ask me in a year it could be very different. I don't know.
12 13	AJ:	I have to just keep it open because I mean, there are a lot of trans men who are into cis gender men.
L4	LLP:	My son is one of those people, yeah.
L 5	AJ:	Scruffy Isn't there an app called Scruffy or something?
16	LLP:	See I don't even know about it, I'll have to look it up. But I don't know.
L 7	AJ:	Sort of for trans men who are interested in cis men and vice versa. I've never been on it.
18	LLP:	I may take a look.
19 20 21	AJ:	OK, yeah. It doesn't quite fit my criteria. Have you had any challenges or discrimination or harassment dealing with the criminal justice system or the academic institutions or medical institutions or some of these big institutions that sort of dominant our culture and society?
22	LLP:	You know, I'm really fortunate I haven't had
23	AJ:	That's awesome.
24	LLP:	But I also think that's probably because when I went through
25	AJ:	I'm doing golf claps because that's incredible.
26 27 28 29 30	LLP:	That's also because when I went to college and grad school, at that point I identified as a woman. And so, I haven't had I didn't go through the educational system as a gender-queer person so I don't know if I decide to go back and get a Ph.D., I don't know what that would be like. Even when it comes to medical professionals, I've actually had very pleasant experiences. There are lots of doctors in DC that are used to working with trans folks and are very competent.
32	AJ:	No problems there.

1

AJ:

1 2 3	LLP:	No. I think sometimes I'll look at forms and I'm like, "Oh, they probably should have edited this form," that kind of thing. But besides that when I meet with the actual doctor or the nurse, it's been pretty positive.
4	AJ:	Wow, that's incredible.
5	LLP:	Yeah.
6	AJ:	Where did you go to graduate school? You mentioned graduate school.
7	LLP:	I went to the University of Texas at Austin. I spent two years down there.
8	AJ:	UTA?
9 10	LLP:	Or just University of Texas, because it's the main campus. So, yeah. I'm a Longhorn as well as a Blue Devil.
11	AJ:	Oh, my goodness - you poor thing.
12	LLP:	Yeah, I went to very sports-oriented schools. Yeah.
13	AJ:	Were you an athlete or a fan? What was the deal?
14	LLP:	I was an athlete in high school, I played field hockey and soccer and all that kind of stuff.
15	AJ:	OK.
16 17 18	LLP:	Full disclosure, I applied to Duke because of the basketball team, because they'd won national championships in 1991, 1992. So, yeah – that's what drew me to the school and I went there. It was also a really good school and I did get a great education.
19	AJ:	You could have went to the University of North Carolina – the Tarheels.
20	LLP:	I could have, but my mom also had her
21	AJ:	If it was about basketball.
22 23 24	LLP:	That's true, and I did visit the campus of UNC, but my mom also had a good friend who worked at Duke and so it was just like, "OK, if you're going to go away, then at least I know there's somebody who can look out for you." So, all those things combined.
25	AJ:	So, it was a little more than just the basketball program?
26	LLP:	I would say that it was a strong part of it.

- 26 LLP: I would say that it was a strong part of it.
- 27 AJ: We won't tell MJ about your decision.
- 28 LLP: Yeah, and then Texas was . . . it was actually a family decision. My brother got re-located for 29 work to San Antonio and he has two kids who I'm very close to and I was like, "I want to be 30 around my niece and nephew." And so, I got into grad school at Austin and I got a fellowship so 31 I was like, "Well, if they're willing to pay for it, of course I'm going to go."
- 32 AJ: Yeah, exactly.

- 1 LLP: So, I moved to Austin.
- 2 AJ: Wow, nice. At least you were in some of the more progressive cities in those respective states.
- 3 LLP: Yeah, I moved a lot but I always moved to progressive places.
- 4 AJ: Austin, Raleigh . . . or Durham. Raleigh-Durham, they're like Minneapolis and St. Paul.
- 5 LLP: Yeah, DC, Seattle every place I've lived. Portland, have all been . . . Philadelphia. Those are pretty progressive places.
- 7 AJ: So you're pretty conscious around putting yourself in . . .
- 8 LLP: I will only live in places where I... like you cannot guarantee your safety anywhere.
- 9 AJ: Right.
- 10 LLP: But, yeah, bigger metropolitan areas that have strong queer communities, then that's where you're going to find me.
- 12 AJ: Yeah, that makes sense. What do you think the agenda should be for the trans community
 13 going forward? And, I'm going to put it in this context going forward in the context of this new
 14 world order that we are living in?
- 15 LLP: So, can you just repeat that one more time? What should the agenda be? Or what should the . . .?
- 17 AJ: Yeah, what do you think? Is there an agenda? Should there be an agenda and, if so, what?
- 18 LLP: I definitely think there should be an agenda, I'm not sure what it should be. But I do know a big 19 part of it should be make sure folks have access to basic human rights – like housing, food, 20 opportunities to work; being able to change documentation without a lot of money and a lot of 21 fuss; just the things that folks need to honestly just survive. I know we've made a lot of strides 22 but it's also easier if you have resources – so how do we make it possible for everyone to be 23 able to do that. Those are the things that come to the top of my mind, I'm sure there's a lot 24 more, but that's what I think of first. I also recognize that I'm in a very privileged position when 25 it comes to being a gender-queer person. I know there's a lot of folks, especially like trans folks 26 of color who just have a lot more obstacles to face than I've had in my process.
- 27 AJ: How so? You've sort of . . . gender-queer is sort of an ambiguous identity to a lot of people. So you think you just kind of slide under the radar or . . .?
- 29 LLP: Even like living in a place like DC, not that every trans person wants to pursue medical 30 procedures but DC passed legislation that insurance companies had to cover that. When I had 31 my top surgery, I didn't pay for anything. But if you live in Iowa, you don't have that 32 opportunity and for me, that was life affirming surgery and has made me feel a whole lot better 33 about myself. You shouldn't have to just live in big cities to have that opportunity to live your 34 authentic self, so how do we make sure that everyone has that? My sister is a lawyer, so if I 35 ever had any problems, she would be at the door yelling at people and sending papers and filing 36 lawsuits, so there are a lot of things – a lot of resources and protections that I have from family

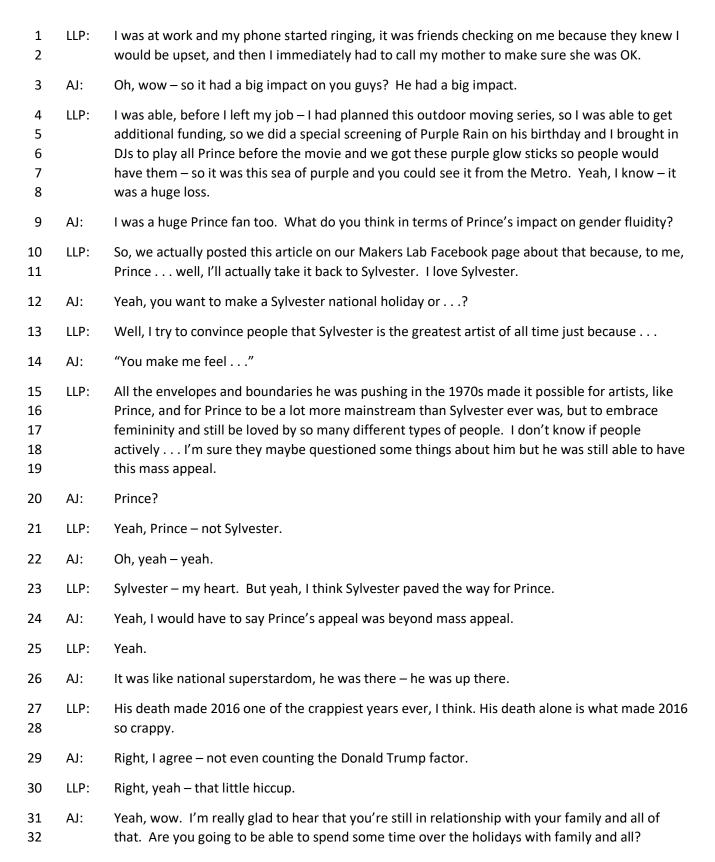
and friends and things like that, that a lot of people don't have. I often think about, as we sit
here in Minneapolis, what do people in rural communities do when they need support because
I've had a ton of support. It's great that you can find stuff online but sometimes you need
people, more than just online community.

- You need some physical . . . yeah. Speaking of that, was there ever a . . . is there any one person that impacted your decision to live your life more authentically? And, if so, who is that person?

 And then just to add a third part to that question, to make it more difficult for you to answer, who are some of your heroes and she-roes in the transgender, queer community?
- 9 LLP: So, I think my dad, who I mentioned earlier, he died when I was 15. He was a closeted gay man. 10 I think that . . . he was an amazing father, right? Knowing more about him and what he had to 11 experience – being a gay man in the Midwest in the 1970s and 1980s and early 1990s, in a lot of 12 ways was just very . . . it could have been a very hellish experience and it's not like you were 13 supported or respected or affirmed. So, having to live this secret life – and so I think that's one 14 of the reasons I came out at 19 is because I knew that we'd made enough progress that I could 15 come out and it would be safer. There was a way that I wanted to live life and I think me living 16 my life authentically is a testament to him because that's something that he wasn't able to do. I think that one of the reasons . . . there's a lot of reasons why I admire my father, but when I was 17 18 like 13-years-old, I was at a Best Buy, we were at a Best Buy in St. Louis, and his friend Sharee 19 came up and he was like, "I want you to meet my friend Sharee." I met Sharee and then we went home and he was like, "Go get my wedding album." I was like, "OK." And we go through 20 21 his wedding album and he's like, "Sharee used to be Eddie." I was like, "What? What are you 22 talking about?' I was 13-years-old, I didn't know what he was talking about. So, I think my dad 23 always knew who I was and so he wanted to make sure I knew that it was OK. And so, he made 24 it a point to make sure I knew I had just met a trans person when I was 13-years-old.
- 25 AJ: That is fascinating, because many parents of a 13-year-old, would never even introduce their child to someone who was trans and probably would grab their kids hand and run in the other direction.
- 28 LLP: Oh, no, he made it a point that we met Sharee and then I remember at my father's funeral, 29 there was Sharee at my dad's funeral because she knew that she could be there because we 30 weren't . . . it wasn't going to be like, "You can't be here."
- 31 AJ: Right.
- 32 LLP: She had just as much right to be there as everybody else at the church.
- 33 AJ: Wow, that's a great story.
- LLP: So, I think that's why I just . . . I haven't dealt with a lot of stuff, but I've dealt with enough to be like . . . not every day being queer is an easy day, but I remember one day with him and we were coming from dinner and somebody walked by him and was like, "You fucking faggot."
- 37 AJ: Oh, no.

1 2 3	LLP:	Things like that. So, he put up with a lot of shit and so I don't have to put up with as much so it's important that I be who I'm supposed to be because he didn't always have a chance to be who he was.
4	AJ:	Wow.
5 6 7	LLP:	Oh, and heroes and she-roes? There's people I love – of course, I love like Janet Mock and Laverne Cox and Tiq Milan. But then I also just love everyday folks going through what they go through. I think everybody is a hero – getting up every day.
8	AJ:	As a trans or gender non-conforming person, it is a revolutionary act.
9	LLP:	It is, it definitely is.
10 11	AJ:	Wow, well those are some of my heroes and she-roes too. I know them all and they're pretty amazing people. I think there was a third part to that.
12	LLP:	What was the third part? Oh wait – who do I admire?
13	AJ:	Who was a pivotal person?
14	LLP:	Yeah, so my dad.
15	AJ:	Heroes and she-roes?
16	LLP:	Heroes and she-roes, what was the third part?
17	AJ:	I don't know maybe that was it.
18	LLP:	Oh, OK.
19 20	AJ:	Have you ever worked or volunteered for any trans or gender non-conforming, LGBT organizations?
21 22 23 24 25 26 27	LLP:	I have volunteered before, I don't actually I like to lead organizations. I don't always do the best just kind of fitting in, so in 2014, I started this company called Makers Lab and we create space for queer people, especially queer people of color. So, that's pretty much been my passion project, volunteer effort, for queer folks. We've done film screenings, body-positive workout classes, dance parties. We did an Audre Lorde birthday celebration; we co-produce a music festival. So, to me, creating space for queer people through Makers Lab has kind of been my volunteer effort.
28	AJ:	And so that brings you in contact with a lot of queer and trans-identified people?
29	LLP:	Oh, yeah.
30	AJ:	Was that you call it volunteer, was it a money earning?
31 32 33 34	LLP:	We did a crowd funding campaign which funded the first year of operations, but pretty much the dance parties fund the community-based work, so at the end of the day it all pretty much ends up breaking even – like none of us get a salary or any kind of stipend. We make sure the artists we work with get paid

1	AJ:	Oh, wonderful.
2 3 4 5	LLP:	Yeah, everyone gets paid that we work with. I have a commitment to pay artists, I don't do like, "Oh, let me do this favor exchange." That's not my philosophy, but as an organizer of these events it's just more about wanting if I don't see a space, then I'm going to create it as opposed to complaining about it or that it doesn't exist.
6	AJ:	Are you an artist yourself?
7 8	LLP:	I have started to call myself an artist. One of my friends told me that I'm a people artist and so I bring folks together so I create experiences. So, yeah, I'm an artist.
9	AJ:	OK. Create experiences – that's an artform.
10 11	LLP:	Yeah, because I think I do it pretty well. Some people don't, I've been to some pretty crappy events and so-called experiences. So, yeah.
12	AJ:	Wow. What's your relationship like with your family today, since you've come out?
13 14 15	LLP:	My family is awesome. Since I've come out again as trans. So, the first time I came out, I remember when my mom was struggling and my siblings said to my mom, "Well, if you disown, at that point Elisa, you disown us." So, we were a package deal.
16	AJ:	Wow.
17 18 19 20 21 22 23	LLP:	And it was kind of the same thing around me being trans. I know she struggles with it but she's actively trying to work through her feelings about it. I told my brother I was considering taking testosterone and he's like, "You won't be as cute as me, but I support it." I said to my twin, "How would you feel if you had a twin brother?" She was like, "I don't care, I just want you to be you." My mom is she's also a huge supporter of mine and a big fan, so I couldn't ask for a better family. I'm just really thankful that I have their love and support and that when it comes to their children, their children call me Uncle Lee because
24	AJ:	Oh, wow – nice.
25 26 27 28	LLP:	So, yeah – just that level of understanding and wanting to and sometimes they don't understand everything that is happening with me, but that's not important to them – they just know their job is to love and my job is to love them and we've got to get through this thing called life as a unit and that's what we do.
29	AJ:	Wow, get through this thing called life. That's a line from a song from a Prince song.
30	LLP:	Another reason I'm in Minneapolis – no.
31	AJ:	Are you a fan?
32 33	LLP:	Huge – huge fan. I saw him three times, because my mom, growing up, was a huge Prince fan and we had Prince posters in the house and all these other kinds of things.
34	AJ	Wow. Where were you the day Prince died?



2 3	LLP:	We were all together and so we all kind of go off and do our different things during Christmas. We'll probably come together in the spring or summer or something like that. Yeah.
4 5 6	AJ:	Awesome. Well, you know, I am deeply appreciative of you being willing to be a part of this conversation. I guess maybe one last question, what do you see as the future of the trans community or where will the trans community be in 50 years from now?
7 8 9 10 11 12	LLP:	Fifty years? I don't know. I mean, I'm assuming we're going to be in a better place than where we are now and that folks will get to be themselves, not just in big cities but across the country, and that there will be legislation and policy that will make it easier for trans folks to be their authentic selves and to have access to resources and medically competent doctors and just yeah, where it's kind of like it's just kind of a it's not a novelty in our culture that folks are trans. I think it's exciting that the cover of <i>National Geographic</i> is trans folks this month, or maybe it's this month.
14	AJ:	Where? No, speak about that.
15 16 17	LLP:	I think that's very exciting and to be able to tell my friends and everybody to go pick up a copy. But when you get to the point where I don't want to say words like normalized but the idea of gender identities, that's just
18	AJ:	It's non-sensational.
19 20 21	LLP:	Yeah, this is who folks are and people kind of don't bat an eye. And then people, at an early age – or even whenever it is, you feel like you have the space and the freedom to explore that. So, yeah.
22 23	AJ:	So, Lee, I've asked a lot of questions. Is there anything that you would like to share that maybe I didn't quite pull out or dig out.
24	LLP:	No, I think I told you a whole lot. No, I think that's it.
25 26	AJ:	Yeah. Well, all right. Thank you so much. It's been a pleasure to sit down and chat with you and document some of the key elements of your life. Until we meet again, my friend.
27	LLP:	Awesome, thank you.
28	AJ:	Peace.