

Realtime Vulkan Hair: Milestone 2

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Project Overview

- Interactive realtime hair simulation in Vulkan
- Realistic sim should have $\sim 1,000,000$ hairs that interact with each other and objects



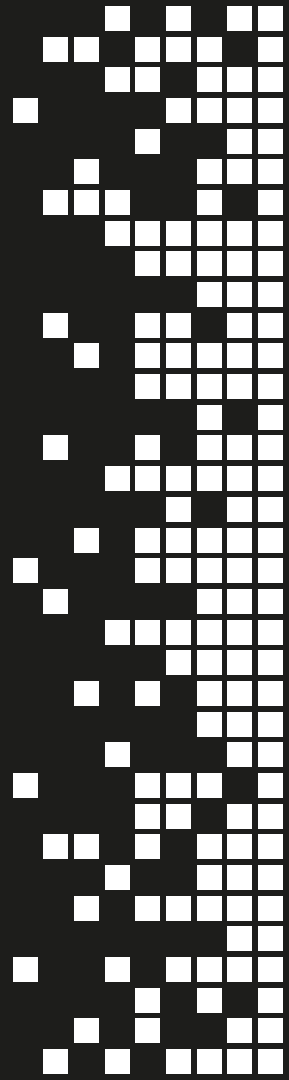
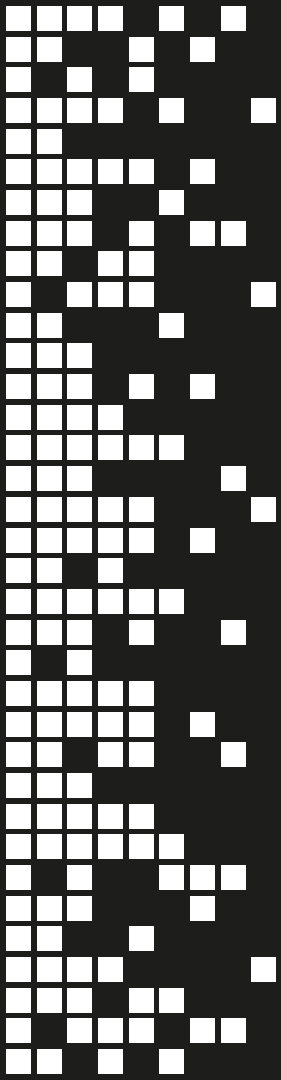
[Fast Simulation of Inextensible Hair and Fur \(2012\)](#)

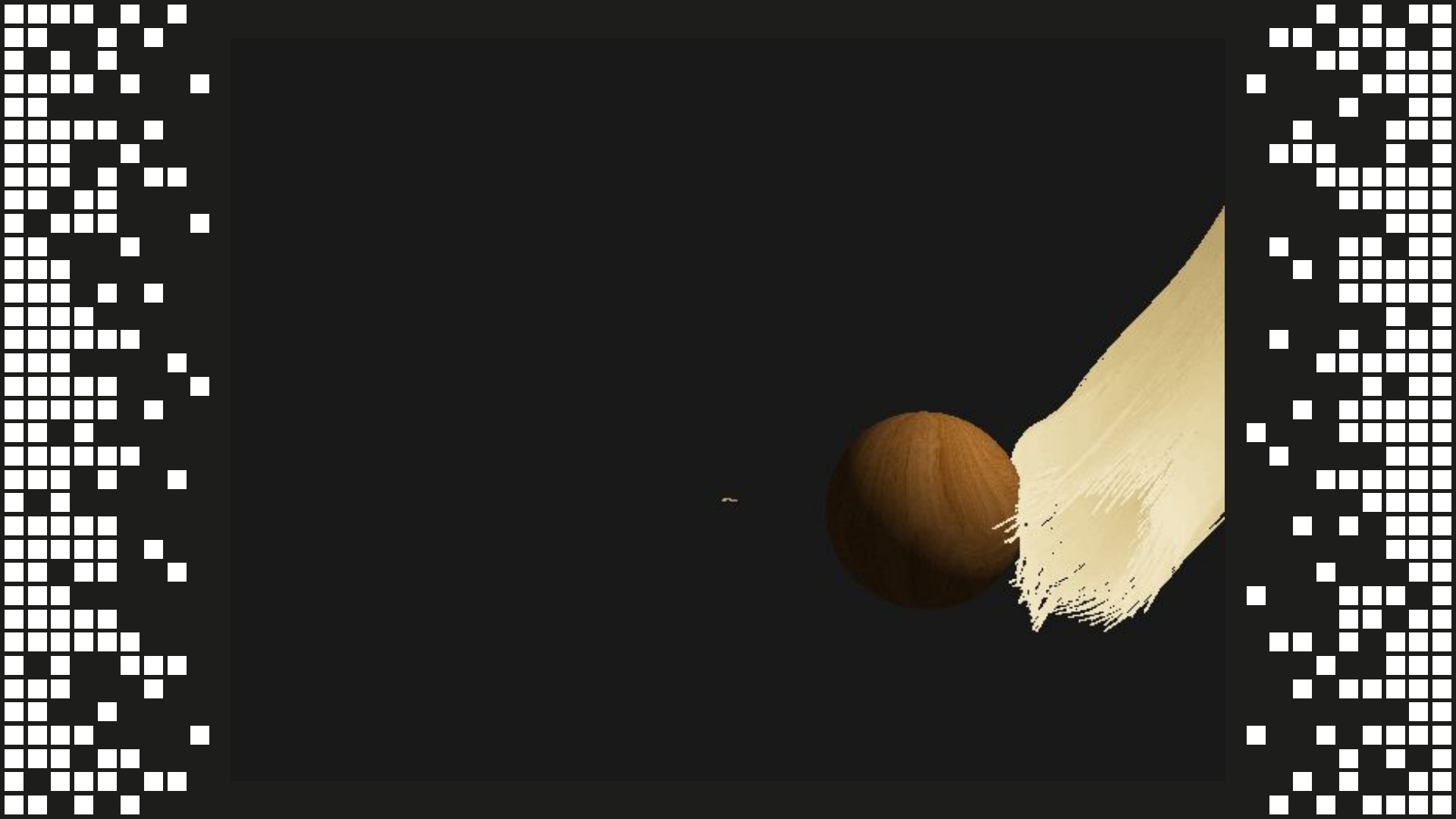


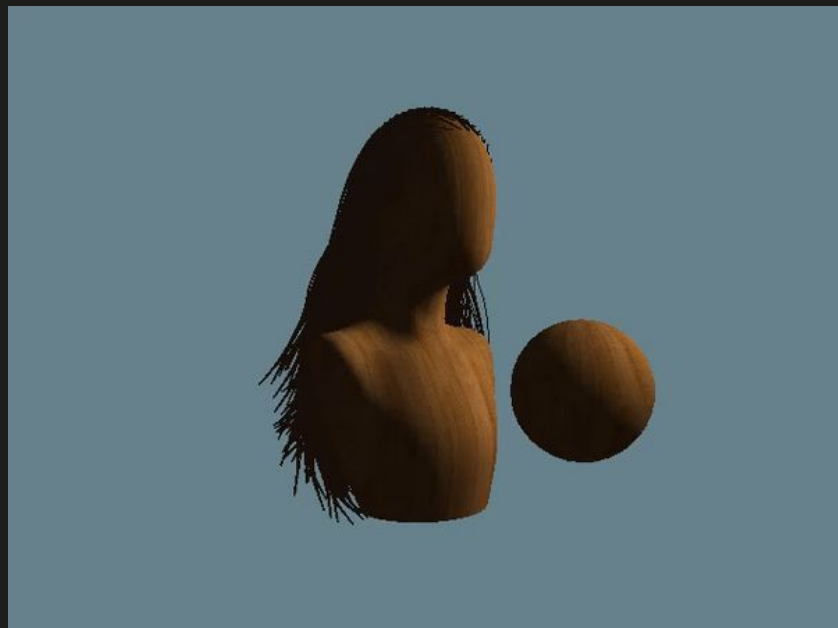
Milestone 2

- Hair-object collision
- Single strand interpolation (tessellation)
- Mesh loading and rendering
- Setup second compute shader









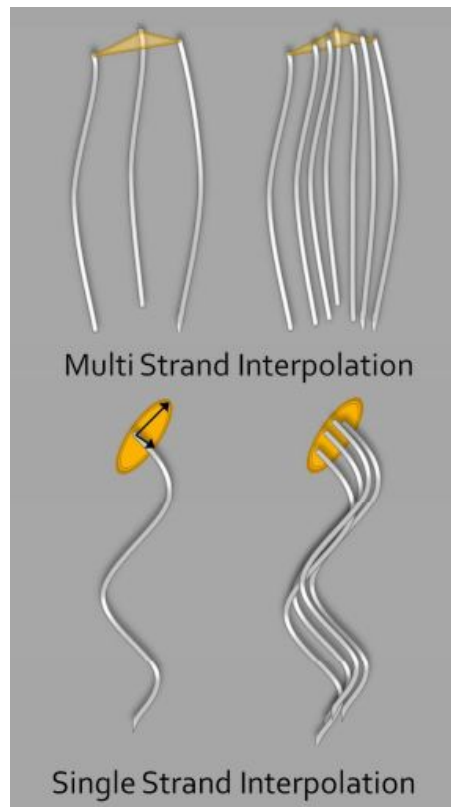
Hair-Object Collision

- Penalty based collisions
 - If inside collision object, add zero-length spring force to push out
 - Ellipsoid collisions
- Pros:
 - Simple, efficient
- Cons:
 - Requires small enough delta time



Single Strand Interpolation

- Tessellate one guide strand to become many strands
- Remap new strands to circle
- Radius of circle is function of distance from root





Advanced Techniques in Real-time Hair Rendering and Simulation (2010)

Current Issues

- Setting up and connecting a second compute shader in Vulkan needed for hair-hair collisions
- Multi-strand tessellation, plus combining it with single strand



Next Steps

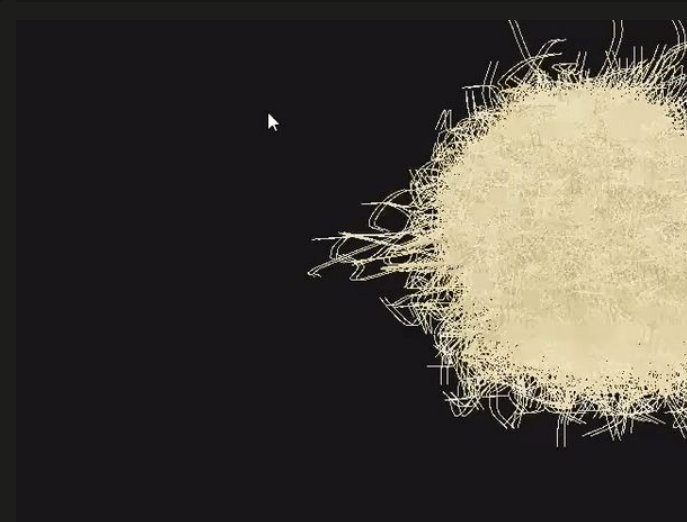
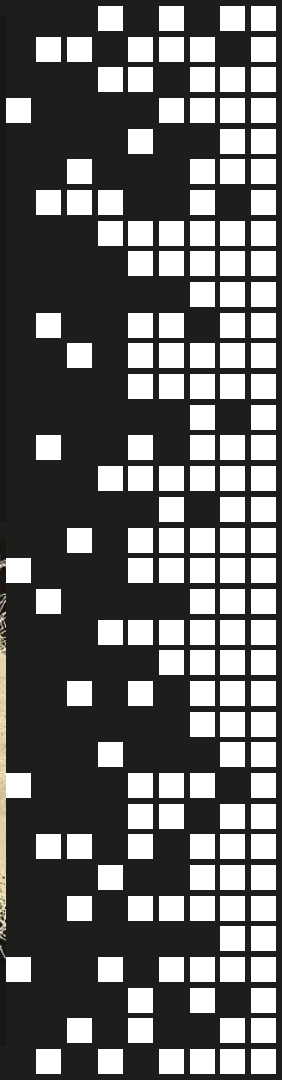
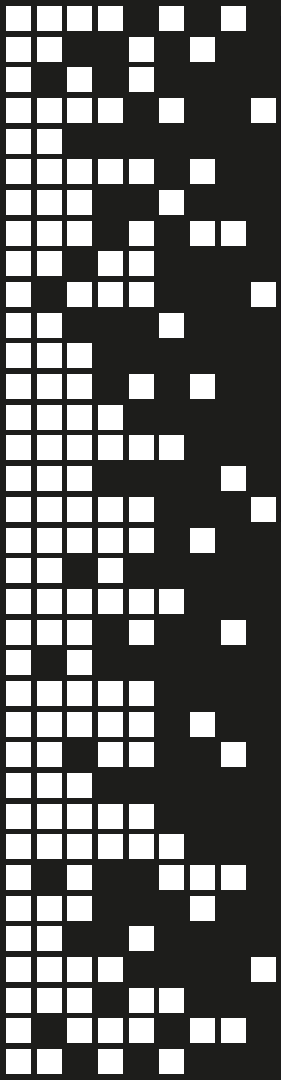
Milestone 3

- Hair-hair collisions
- Geometry shader to create triangles
- Start rendering

Final

- Finish rendering
- User interaction
- Polish demo





References

- Fast Simulation of Inextensible Hair and Fur
 - M. Müller, T.Y. Kim, N. Chentanez
- Advanced Techniques in Real-time Hair Rendering and Simulation
 - Cem Yuksel, Sarah Tariq
- Strand-based Hair Rendering in Frostbite
 - Sebastian Tafuri
- Physically Based Hair Shading in Unreal
 - Brian Karis





Questions?

