

## A Town with an Ocean View

Score

('Kiki's Delivery Service' ost)

Hisaishi Joe

**Amoroso**  $\text{♩} = 100$

The musical score consists of seven staves. From top to bottom: Flute (G clef), Clarinet in B♭ (G clef), Violin I (G clef), Violin II (G clef), Violin III (G clef), Cello (C clef), and Piano (F clef). The piano staff includes both treble and bass staves. The score is in common time, with key signatures of one sharp throughout. Dynamics include **f** for Flute, **mf** for Clarinet, Violin I, Violin II, Violin III, and Cello, and **mf** for the Piano.

## A Town with an Ocean View

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

5

pizz.

pizz.

pizz.

5

pizz.

pizz.

pizz.

5

pizz.

pizz.

5

pizz.

pizz.

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

9

>

>

>

9

mf

9

13

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

pizz.

*mf*

*mf*

*mf*

*mf*

*mf*      *mp*

17

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mf*

*mf*

>

>

>

*mf*

*mf*

## A Town with an Ocean View

21

Fl.

B♭ Cl.

Vln. I arco

Vln. II p arco

Vln. III p arco

Vc. p

Pno. mp

25

Fl.

B♭ Cl.

Vln. I mf

Vln. II mf

Vln. III mf

Vc. mf

Pno. f

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

29

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

33

## A Town with an Ocean View

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

38

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

41

44

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

47

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

## A Town with an Ocean View

 $\text{♩} = 73$ 

50

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

53

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

57

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mf*

*mp*

pizz.

*mp*

61

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

## A Town with an Ocean View

65

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*p*

*cresc.*

*f*

*f*

*f*

*arco*

*f*

69

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mf*

*f*

*mf*

*mf*

*mf*

*f*

73

This musical score page contains two staves of music for a six-piece ensemble. The top staff includes Flute (Fl.) and Bassoon (B♭ Cl.). The bottom staff includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Piano (Pno.). The key signature is A major (three sharps). Measure 73 begins with the Flute and Bassoon playing eighth-note patterns. Measures 74 and 75 show the Violins playing sixteenth-note patterns with dynamic markings like > and >. Measures 76 and 77 feature the Cello and Piano playing eighth-note patterns.

77

This musical score page contains two staves of music for a six-piece ensemble. The top staff includes Flute (Fl.) and Bassoon (B♭ Cl.). The bottom staff includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Piano (Pno.). The key signature is A major (three sharps). Measures 77 and 78 begin with the Flute and Bassoon playing eighth-note patterns. Measures 79 and 80 show the Violins playing sixteenth-note patterns with dynamic markings like > and >. Measures 81 and 82 feature the Cello and Piano playing eighth-note patterns.

## A Town with an Ocean View

81

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

85

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

This section shows two measures of music. Measures 89 and 90 begin with woodwind entries. Measure 89 features the Flute, Bassoon, and Violin I playing eighth-note patterns. Measure 90 introduces the Violin II and Violin III, which play sixteenth-note patterns. The Cello and Piano provide harmonic support throughout both measures.

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

This section shows two measures of music. Measures 93 and 94 begin with woodwind entries. Measure 93 features the Flute and Bassoon playing sustained notes at dynamic *p*. Measure 94 begins with the Bassoon at *f*, followed by the Flute at *mf*. The Violins play sixteenth-note patterns, and the Cello and Piano provide harmonic support.

## A Town with an Ocean View

Musical score for orchestra and piano, page 14, measures 97-101. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Piano (Pno.). The key signature is A major (three sharps). Measure 97: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. Measure 98: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. Measure 99: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. Measure 100: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. Measure 101: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. The piano part consists of eighth-note chords.

Continuation of the musical score for orchestra and piano, page 14, measures 101-105. The instrumentation remains the same: Flute, Bassoon, Violin I, Violin II, Violin III, Cello, and Piano. Measure 101: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. Measure 102: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. Measure 103: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. Measure 104: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. Measure 105: Flute and Bassoon play eighth-note patterns. Violins I, II, and III play sixteenth-note patterns. Cello plays eighth-note patterns. The piano part consists of eighth-note chords. Dynamics include forte (f) in measure 102, piano (p) in measures 103 and 104, and mezzo-forte (mp) in measure 105.

## A Town with an Ocean View

15

105

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

109

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*ff*

*f*

*mp*

*f*

*mp*

*mf*

*f*

*mp*

## A Town with an Ocean View

Fl. II 13

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

121

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*p*

*p*

*p*

*p*

*p*

arco

*p*

*f*

125

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

## A Town with an Ocean View

Fl. *f*

B♭ Cl. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f* pizz.

Vc.

Pno. *f*

Fl. *f*

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Musical score for orchestra and piano, page 19, measures 137-138. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), and Piano (Pno.). The key signature is A major (three sharps). Measure 137 starts with rests for Flute, Bassoon, and Violin I. Violin II, Violin III, and Cello play eighth-note patterns. The piano has a sustained note. Measure 138 begins with a forte dynamic (f) for the piano. The strings play eighth-note patterns with dynamics mf, f, and mf. The piano plays eighth-note patterns with dynamics pizz., mf, and pizz. The cello plays eighth-note patterns with dynamics mf, f arco, and mf. The piano ends with a dynamic mf.

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Flute

**Amoroso** ♩ = 100

Hisashi Joe

The sheet music for Flute consists of 14 staves of musical notation. Staff 1 starts with a dynamic *f* and ends with *> mp*. Staff 2 begins at measure 6-12 with *mf*. Staff 3 begins at measure 17. Staff 4 begins at measure 22 with a measure repeat sign and ends with a dynamic *4*. Staff 5 begins at measure 26-29. Staff 6 begins at measure 30 with *f*. Staff 7 begins at measure 35. Staff 8 begins at measure 39. Staff 9 begins at measure 42 with *mp*. Staff 10 begins at measure 45. Staff 11 begins at measure 49 with a dynamic *2*, changes key signature to  $\frac{6}{8}$  at measure 50-51, and ends with a dynamic *4*. Staff 12 begins at measure 54-57 with a dynamic *8*. Staff 13 begins at measure 58-65 with *p*, *cresc.*, *mf*, and *f* dynamics. The tempo changes to ♩ = 73 for the final staff.

## A Town with an Ocean View

72

78-81      **p**      cresc.      **mf**      **f**

94      **mf**

100

104      **p**      **ff**

109      **ff**      **3**      III-113

115      **mp**      **f**

121      **p**      **2**      125-126      **mf**

128      **f**

134      **3**      137-139      **f**      **mf**

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Clarinet in B $\flat$

**Amoroso** ♩ = 100

Hisashi Joe

The sheet music consists of 11 staves of musical notation for Clarinet in B-flat. The key signature is three sharps. The tempo is Amoroso (♩ = 100). The music is composed by Hisashi Joe and is from the ost of 'Kiki's Delivery Service'. The notation includes various dynamics such as *mf*, *mp*, *f*, and *p*. Time signatures change frequently throughout the piece, including 4/4, 2/4, 3/4, and 6/8. Measure numbers are indicated above the staff at various points, such as 5, 8, 14-17, 20, 22-29, 32, 37, 39-46, 48, 51, 54-57, and 64.

## A Town with an Ocean View

88

94

100

104

108

113

120

128

133

140

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Violin I

**Amoroso** ♩ = 100

Hisashi Joe

5 pizz.  
10  
15  
20 arco  
p  
mf  
26 f  
31  
36  
40

## A Town with an Ocean View

44

*f*

48

51

$\text{J.} = 73$

55

$mp$

59

63

$f$

67

$mf$

71

75

$mp$

82

*cresc.*

*f*

A Town with an Ocean View

3

89

*p* — *f*

95

*mp*

99

103

*p*

108

*cresc.*      *f*      *mp*

115

*f*

121

*p* — *f*

125-128

130

134

138

*pizz.*

*mf* — *f*      *mf*

This sheet music page contains ten staves of musical notation for a solo instrument, likely cello or bassoon, in G major (indicated by a treble clef and two sharps). The music begins at measure 89 with a dynamic of *p*, followed by a crescendo to *f*. Measures 95 and 99 show eighth-note patterns with accents. Measure 103 starts with a dynamic of *p*. Measures 108 through 115 feature a mix of eighth and sixteenth notes with dynamics *cresc.*, *f*, and *mp*. Measure 121 includes a dynamic of *p*, a crescendo to *f*, and a measure of rests labeled '4'. Measures 125-128 consist entirely of rests. Measures 130 and 134 continue the eighth-note patterns. Measure 138 concludes with a dynamic of *mf*, a crescendo to *f*, and a final dynamic of *mf* followed by a pizzicato instruction (*pizz.*). Various slurs, grace notes, and bowing markings are present throughout the piece.

## A Town with an Ocean View

## Violin II

('Kiki's Delivery Service' ost)

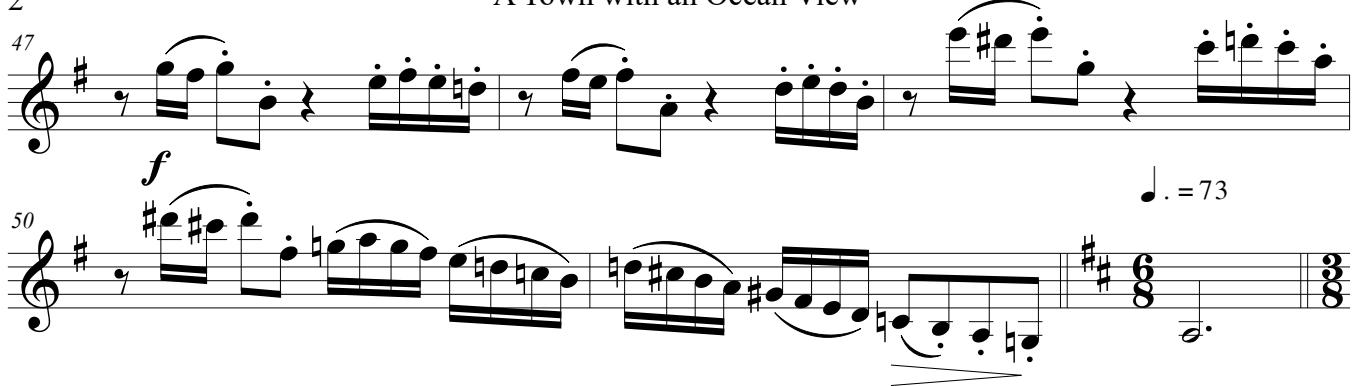
## Amoroso ♩ = 100

Hisaiishi Joe

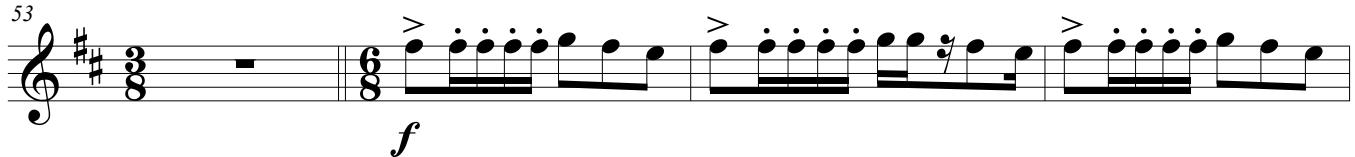
The sheet music consists of ten staves of musical notation for cello, arranged vertically. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '4', '2', '3', and '4' above the staff.

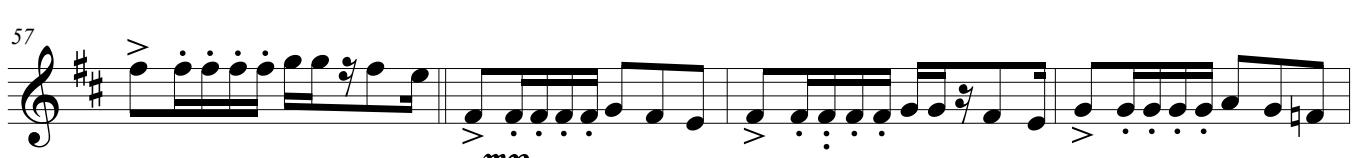
- Staff 1:** Dynamics include *mf* and *pizz.*
- Staff 2:** Dynamics include *mp*.
- Staff 3:** Dynamics include *mf*.
- Staff 4:** Dynamics include *arco*.
- Staff 5:** Dynamics include *p*.
- Staff 6:** Dynamics include *mf* and *f*.
- Staff 7:** Dynamics include *pizz.* and *mp*.
- Staff 8:** Dynamics include *arco*.
- Staff 9:** Dynamics include *p*.
- Staff 10:** Dynamics include *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*.

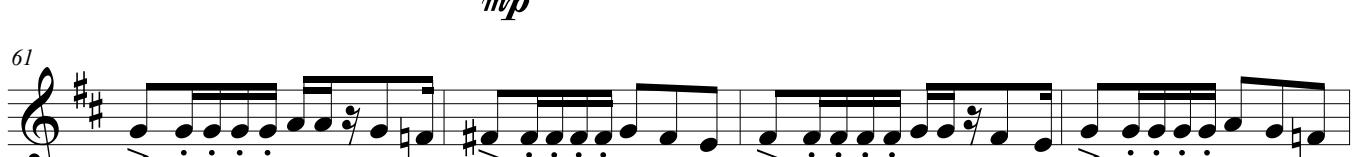
## A Town with an Ocean View

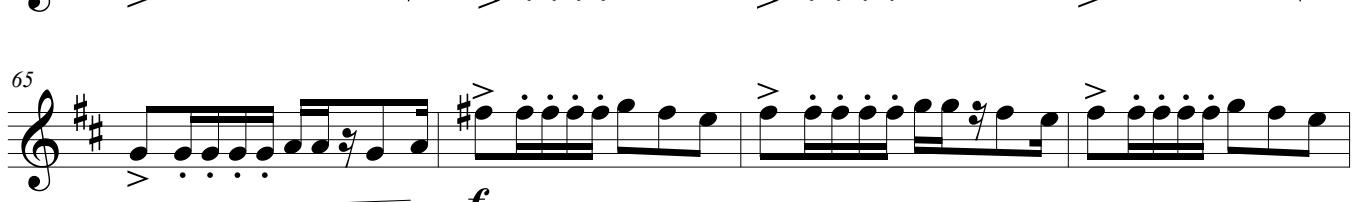
47 

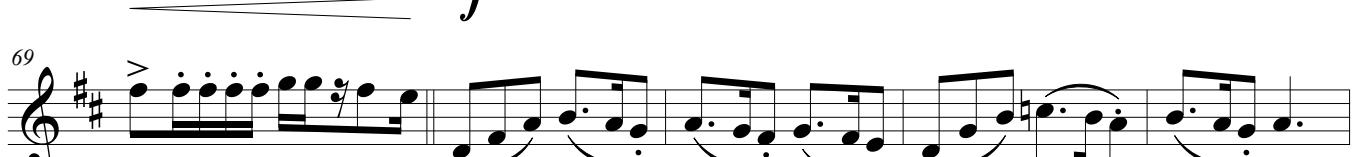
50 

53 

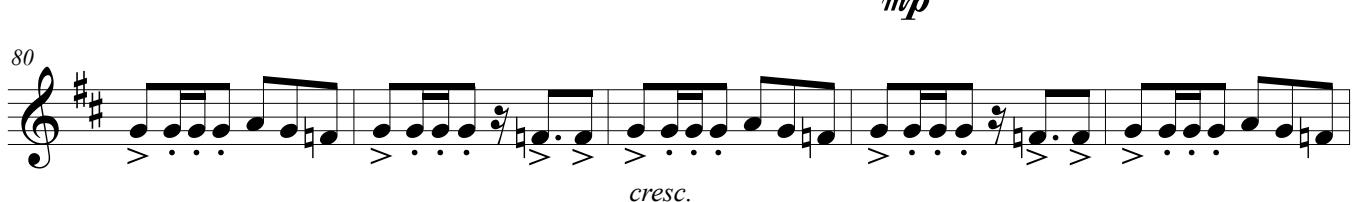
57 

61 

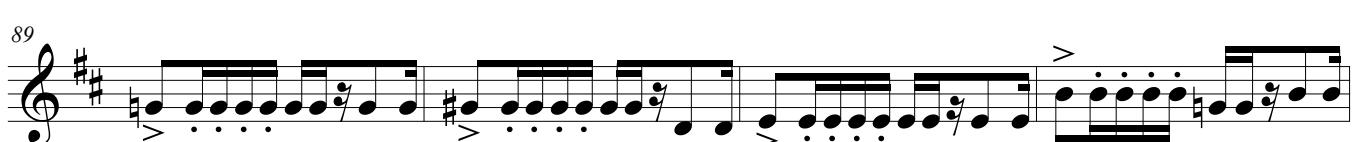
65 

69 

74 

80 

85 

89 

93

98

103

*p*

108

*cresc.*

*f*

*mp*

114

*f fp*

*f*

119

123

*p*

*mf*

127

*f*

131

135

*mf*

*f*

*pizz.*

*mf*

# A Town with an Ocean View

Violin III

('Kiki's Delivery Service' ost)

**Amoroso** ♩ = 100

Hisashi Joe

The musical score for Violin III features ten staves of music. Staff 1 starts with a pizzicato section (labeled "pizz. *mf*") followed by a melodic line. Staff 2 begins with a dynamic *mp*. Staff 3 shows a transition with a dynamic *mf*. Staff 4 contains a melodic line with a dynamic *p*. Staff 5 features a dynamic *f*. Staff 6 includes a dynamic *pizz.* Staff 7 shows a melodic line with a dynamic *mf*. Staff 8 includes a dynamic *mf*. Staff 9 shows a melodic line with a dynamic *mp*. Staff 10 concludes the score.

## A Town with an Ocean View

51

55

59

63

67

71

75

79

84

88

91

*mp*

*f*

*mp*

*f*

*mf*

*cresc.*

*f*

95

100

105

*cresc.*

110

116

120

124

128

132

136

pizz.

140

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Cello

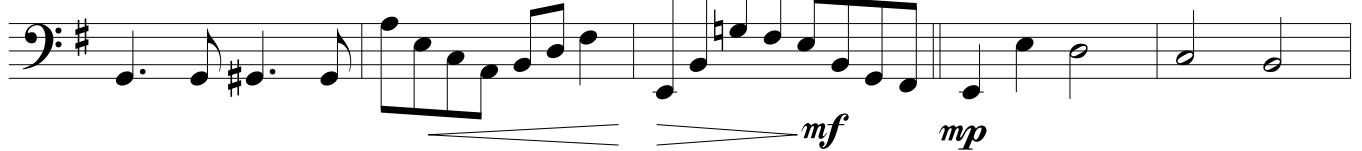
Hisashi Joe

**Amoroso** ♩ = 100

6



11



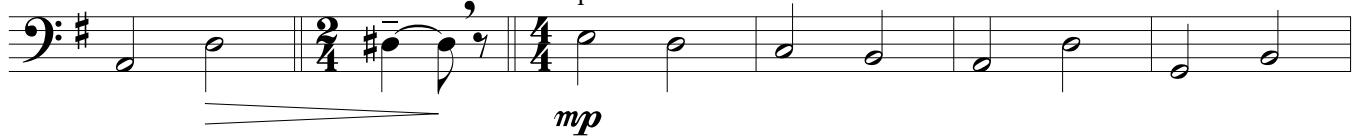
16



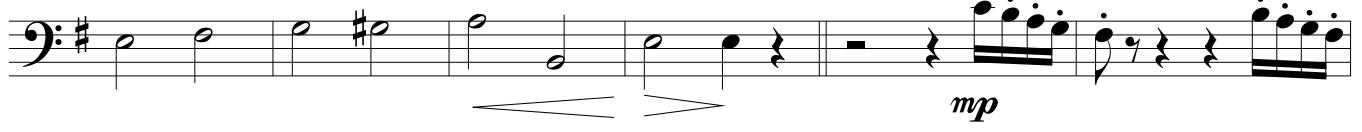
22



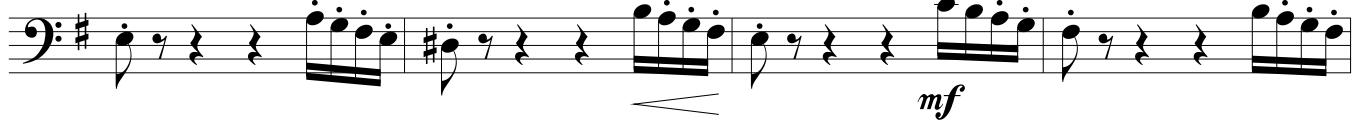
29



35



41



## A Town with an Ocean View

45

49

53 pizz.

59 arco

66

72

79 cresc.

85 pizz.

90 arco

*f*

*mp*

*f*

*p*

*f*

95

100

105

110

117

123 arco

129 pizz.

136

# A Town with an Ocean View

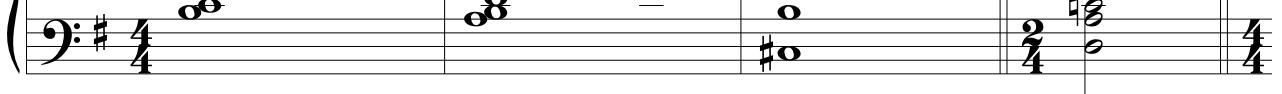
('Kiki's Delivery Service' ost)

Piano

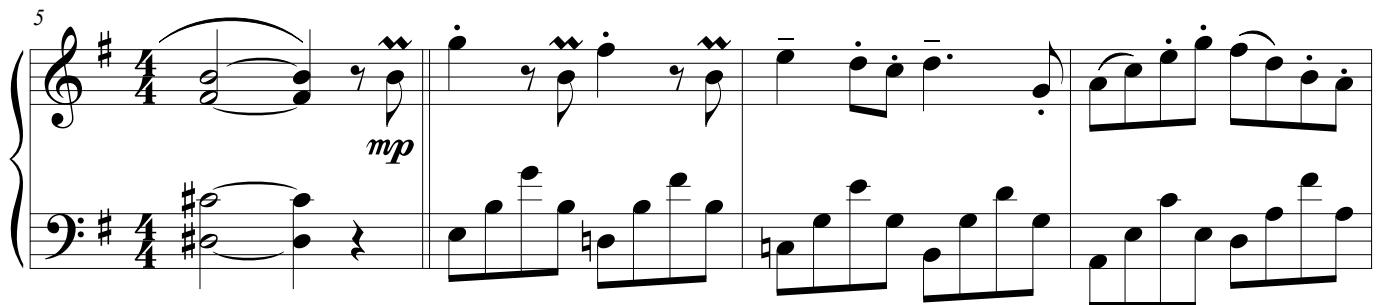
**Amoroso**  $\text{♩} = 100$

Hisashi Joe

Piano



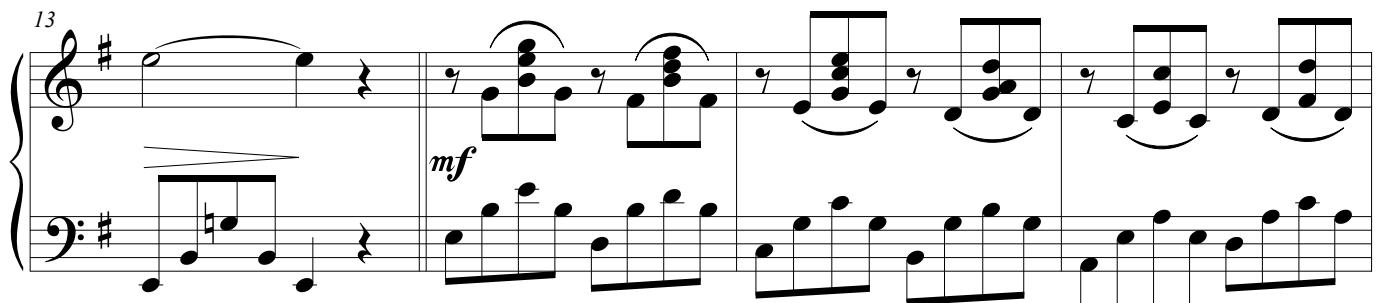
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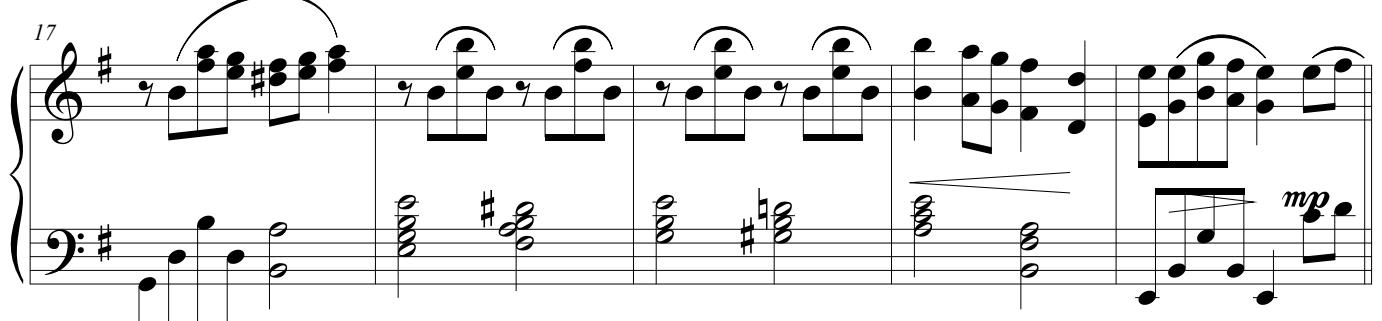
Pno.



Pno.



Pno.



A Town with an Ocean View

22

Pno.

27

Pno.

32

Pno.

36

Pno.

40

Pno.

43

Pno.

## A Town with an Ocean View

3

Pno.

46

Pno.

50

Pno.

54

Pno.

57

Pno.

68

Pno.

72

Pno.

A Town with an Ocean View

4 78

Pno.

82

Pno.

cresc.

86

Pno.

*mf*

91

Pno.

*p* — *f*

97

Pno.

103

Pno.

*mp*

A Town with an Ocean View

5

Pno.

107

cresc.

*f*

Pno.

3

*f*

*mf*

Pno.

III-113

117

Pno.

*p*      *f*

125-128

*f*

Pno.

131

*mf*

137-140