

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darcí V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

1 (piano) $\text{♩} = 90$

5 (sax) $\text{♩} = 80 \text{ (ad libitum)}$ *mf*

The musical score consists of two systems of music. The first system starts with a piano part (labeled 1) at a tempo of $\text{♩} = 90$. This is followed by a section for woodwind instruments (Alto Saxophone solista, Flute 1, Flute 2 e 3, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, Baritone Saxophone) and brass instruments (Trumpet in B♭ 1, Trumpet in B♭ 2, Tenor Trombone 1, Tenor Trombone 2, Tuba). The woodwinds play sustained notes, while the brass provide harmonic support. The second system begins with a piano part (labeled 5) at a tempo of $\text{♩} = 80 \text{ (ad libitum)}$, marked *mf*. This section includes woodwind entries and a brief piano solo. The score concludes with a return to the piano part at $\text{♩} = 90$.

Alto Saxophone (solista)

Flute 1

Flute 2 e 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Tenor Trombone 1

Tenor Trombone 2

Tuba

Piano

Electric Bass

Drum Set

Ab Db(sus4) Eb⁷/G Ab Ab Db(sus4) Eb⁷/G Ab Ab Db/Ab

mf

$\text{♩} = 90$

$\text{♩} = 80 \text{ (sax) (ad libitum)}$

1

5

(orquestra
acompanhamento)

2

12

Alto Sax.

F1.

F1.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

pp

D \flat E \flat D \flat /F E \flat 7

A \flat

D \flat D \flat m A \flat A \flat 7

Pno.

E. Bass

mf

(orquestra
acompanhamento)

12

E. Bass

Dr.

pp

mp

4

rit. =70 (orquestra solo, a tempo)

18

23

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Pno.

E. Bass

Dr.

B \flat m 7 /A \flat A \flat /E \flat E \flat A \flat /E \flat E \flat Fm Cm/E \flat D \flat A \flat /C A \flat m/B B \flat m 7 D \flat /E \flat

rit. =70 (orquestra solo, a tempo)

23

24 rit.

28 (solo sax) $\text{♩} = 80$

Alto Sax. Fl. Fl. Cl. Cl. Cl. Sop. Sax. Alto Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tbn. Tbn. Tba.

Pno. $\text{D}_{\flat}/\text{E}_{\flat}$ E_{\flat} $\text{D}_{\flat}/\text{B}_{\flat}$ $\text{D}_{\flat}/\text{E}_{\flat}$ $\text{E}^{\circ 7}/\text{C}$ D_{\flat} F B_{\flat} Cm^7 $\text{B}_{\flat}/\text{D}$ E_{\flat} $\text{B}_{\flat}/\text{D}$ G Cm^7 F

(pode harpear)

E. Bass Dr.

28 (solo sax) $\text{♩} = 80$

32

38

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Pno.

B_b F/A E_b/E F⁷ B_b F/A E_b Dm/F E_b B_b/D E_b/G B_b/F F B_b Cm⁷ B_b/D E_b B_b/D

p

E. Bass

Dr.

38

pp

41

The musical score page contains ten staves of music. The top section includes staves for Alto Sax, Flute, Clarinet, Soprano Sax, and three Alto Saxophones. The middle section includes staves for Tenor Saxophone, Bassoon, Trombone, Trombone, Tuba, and Piano. The bottom section includes staves for Double Bass and Drums.

Alto Sax. Playing eighth-note patterns.

Fl. Playing eighth-note patterns.

Fl. Playing eighth-note patterns.

Cl. Playing eighth-note patterns.

Cl. Playing eighth-note patterns.

Cl. Playing eighth-note patterns.

Sop. Sax. Rests.

Alto Sax. Rests.

Alto Sax. Rests.

Alto Sax. Rests.

Ten. Sax. Rests.

Bari. Sax. Rests.

Tpt. Rests.

Tpt. Rests.

Tbn. Playing eighth-note patterns.

Tbn. Playing eighth-note patterns.

Tba. Rests.

Pno. Playing chords in G, Cm⁷, F, B♭, F/A, E♭/E, F⁷, B♭/F/A, E♭, Dm/F, E♭, B♭/D, E♭/G, B♭/F, and F.

E. Bass Playing eighth-note patterns.

Dr. Rests.

(soli orq.)

7

48

49

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Gm/F F D/F# Gm Cm⁷ F⁷ Bb Dm/A Gm Dm/F Eb Gm/D Cm Am^{7(b5)} Dm D⁷/F#

Pno.

E. Bass

(soli orq.)

49

E. Bass

Dr.

55

Alto Sax. Fl. Fl. Cl. Cl. Cl. Sop. Sax. Alto Sax. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax.

Tpt. Tpt. Tbn. Tbn. Tba.

Pno.

E. Bass. Dr.

Chords at the bottom of the page:

Gm	Gm/F	E _b	Em ^{7(b5)}	D(sus4)	D	Am	Dm ⁷	G	G/B	F/C	C	Em/B	Am	Em
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58

62

F F/E Bm⁷(b5) E⁹ Am C/G F

4

66

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

rall.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Pno.

E♭⁷

C/G

G⁷

F/C

C

E. Bass

Dr.

8.

rall.

Alto Saxophone (solista)

Cinema Paradiso

Ennio Morricone

Adap. Orq.: Darci V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

The musical score consists of eight staves of Alto Saxophone (solista) music. Staff 1 starts at $\text{♩}=90$ with dynamic *piano*, marked with measure 1. Staff 2 begins at $\text{♩}=80$ (sax), *ad libitum*, marked with measure 5. Staff 3 shows a transition to an orchestra accompaniment with ritimado, marked with measure 11. Staff 4 continues the orchestra accompaniment with measure 12. Staff 5 shows a return to the solo saxophone with measure 15. Staff 6 features a ritardando (rit.) with measure 18. Staff 7 begins with a dynamic $\text{♩}=70$ (orquesta solo, a tempo), marked with measure 18. Staff 8 concludes with a ritardando (rit.) and a dynamic $\text{♩}=80$ (solo sax), marked with measure 28. Staff 9 ends with a dynamic $\text{♩}=80$ (solo sax), marked with measure 33. Staff 10 concludes with a dynamic $\text{♩}=80$ (solo sax), marked with measure 38. Various performance instructions like *mf*, *rit.*, and *ritimado* are included throughout the score.

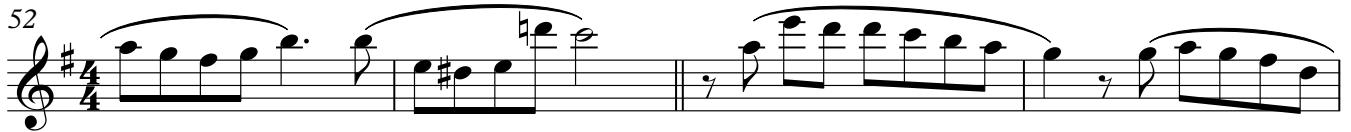
V.S.

Alto Saxophone (solista)

2



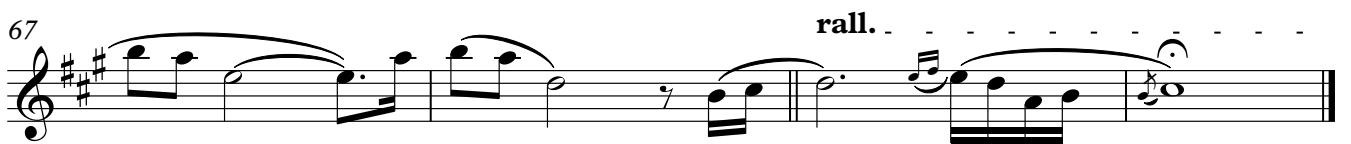
Musical score for Alto Saxophone (solista) page 2, measures 48-51. The key signature is one sharp (F#). Measure 48 starts with eighth-note pairs. Measure 49 begins with a sixteenth-note pattern. Measure 50 continues the sixteenth-note pattern. Measure 51 ends with a sixteenth-note pattern. Measure 49 is labeled '(soli orq.)' above it, and measure 50 is labeled '49' in a box above it.



Musical score for Alto Saxophone (solista) page 2, measures 56-59. The key signature is one sharp (F#). Measure 56 starts with eighth-note pairs. Measure 57 begins with a sixteenth-note pattern. Measure 58 continues the sixteenth-note pattern. Measure 59 ends with a sixteenth-note pattern. Measure 58 is labeled '58' in a box above it.



Musical score for Alto Saxophone (solista) page 2, measures 64-67. The key signature is two sharps (G#). Measure 64 starts with eighth-note pairs. Measure 65 begins with a sixteenth-note pattern. Measure 66 continues the sixteenth-note pattern. Measure 67 ends with a sixteenth-note pattern. Measure 67 has 'rall.' written above it.



Flute 1

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darcí V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

Flute 1 part of the musical score for "Cinema Paradiso". The score consists of several staves of music, each with specific dynamics, tempos, and performance instructions. The first staff starts at piano tempo (♩ = 90) with measure 1. It transitions to a piano dynamic with measure 5 (saxophone part), marked with ad libitum. Measure 11 introduces an orchestra accompaniment with ritardando (rit.). Measures 12 and 13 show a continuation of the piano part. Staff 2 begins at measure 18 with a tempo of ♩ = 70, labeled as orchestra solo, a tempo. Measures 23 and 24 show a continuation of the piano part. Staff 3 begins at measure 28 with a tempo of ♩ = 80, labeled as solo saxophone. Measures 43 and 44 show a continuation of the piano part. Staff 4 begins at measure 49 with a tempo of ♩ = 80, labeled as soli orq. Measures 54 and 55 show a continuation of the piano part. The score concludes with a V.S. (Vivace Sostenuto) instruction.

(piano) ♩ = 90
1

(sax) ♩ = 80 (ad libitum)
5

2

(orquesta
acompa. ritimado)
11 12 rit.
mp

rit.
6

♩ = 70
18 (orquesta solo, a tempo)
18

mf

23 23 rit.
rit.

(solo sax)
28 28 ♩ = 80 10 38
mp

43

mf

49 49 (soli orq.)
mf

54

V.S.

Musical score for Flute 1, page 2, featuring four staves of music:

- Staff 1 (Measure 58):** Treble clef, key signature of one sharp (F#). The measure begins with a long rest followed by a dynamic **2**. The tempo is indicated as **58**. The music consists of eighth-note patterns with slurs and grace notes.
- Staff 2 (Measure 62):** Treble clef, key signature of one sharp (F#). The measure begins with a dynamic **2**. The music consists of eighth-note patterns with slurs and grace notes.
- Staff 3 (Measure 65):** Treble clef, key signature of one sharp (F#). The measure consists of sixteenth-note patterns with slurs and grace notes.
- Staff 4 (Measure 68):** Treble clef, key signature of one sharp (F#). The measure begins with a dynamic **rall.** (rallentando).

Cinema Paradiso

Flute 2 e 3

Ennio Morricone
Adap. Orq.: Darcy V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

The musical score consists of eight staves of music for Flute 2 and 3. The first staff starts at tempo = 90 (piano) with measure 1. It transitions to (sax) tempo = 80 (ad libitum) with measure 5. The second staff begins at measure 11 with (orquestra accomp. ritimado) and measure 12. Measure 18 starts with (orquestra solo, a tempo) and measure 19. Measure 23 features (solo sax). Measures 43 and 49 show soli orq. The score includes dynamic markings like *mp*, *mf*, and *rit.*, and time signature changes including $\frac{4}{4}$, $\frac{6}{8}$, and $\frac{2}{4}$.

Staff 1:

- Measure 1: (piano) $\text{♩} = 90$
- Measure 5: (sax) $\text{♩} = 80$ (ad libitum)
- Measure 11: (orquestra accomp. ritimado)
- Measure 12: (orquestra solo, a tempo)
- Measure 18: (solo sax)
- Measure 23: (soli orq.)
- Measure 43: (soli orq.)
- Measure 49: (soli orq.)

Staff 2:

- Measure 1: $\text{♩} = 90$
- Measure 5: $\text{♩} = 80$ (ad libitum)
- Measure 11: $\text{♩} = 90$
- Measure 12: $\text{♩} = 80$ (ad libitum)
- Measure 18: $\text{♩} = 70$
- Measure 23: $\text{♩} = 80$
- Measure 43: $\text{♩} = 80$
- Measure 49: $\text{♩} = 80$

Flute 2 e 3

58 **58** 2

This musical score page contains four staves of music for Flute 2 and 3. The first staff begins at measure 58 with a treble clef, a key signature of one sharp, and a common time signature. It consists of a single measure followed by a repeat sign and a new section starting with a measure number 2. Measures 2 through 58 show various patterns of eighth and sixteenth notes with slurs and grace notes. Measure 59 begins with a measure of rest followed by a measure of eighth notes. Measures 60-62 show eighth-note patterns with slurs and grace notes. Measure 63 is a measure of rests. Measures 64-68 show eighth-note patterns with slurs and grace notes. Measure 69 begins with a measure of rests followed by a measure of eighth notes. Measure 70 ends the section with a measure of rests.

62

65

68 **rall.**

Cinema Paradiso

Clarinet in B♭ 1

Ennio Morricone
Adap. Orq.: Darcy V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

The sheet music consists of eight staves of musical notation for Clarinet in B♭ 1. The staves are arranged vertically, each with its own set of dynamics, tempo markings, and performance instructions.

- Staff 1:** (piano) $\text{♩} = 90$. Measures 1-10. Includes dynamic markings **1**, **5**, and **2**.
- Staff 2:** (sax) $\text{♩} = 80$ (*ad libitum*). Measure 11. Includes dynamic **12** and tempo **6**.
- Staff 3:** (orquesta accomp. ritimado). Measure 18. Includes dynamic **18**, tempo $\text{♩} = 70$, and dynamic **mf**.
- Staff 4:** (orquesta solo, a tempo). Measure 23. Includes dynamic **23** and tempo $\text{♩} = 80$.
- Staff 5:** (solo sax). Measures 28-38. Includes tempo $\text{♩} = 80$, dynamic **10**, dynamic **mp**, and dynamic **38**.
- Staff 6:** Measures 43-52. Includes dynamic **mf**.
- Staff 7:** (soli orq.). Measure 49. Includes dynamic **mf**.
- Staff 8:** Measures 54-63. Includes dynamic **mf**.

Dynamics and performance instructions include: (piano), (sax), (orquesta accomp. ritimado), (orquesta solo, a tempo), (solo sax), rit., $\text{♩} = 90$, $\text{♩} = 80$, $\text{♩} = 70$, $\text{♩} = 80$, **1**, **5**, **2**, **12**, **6**, **18**, **23**, **10**, **38**, **mf**, **rit.**, **mf**, **49**, **mf**.

Clarinet in B♭ 1

58 **58** 2

The musical score consists of four staves of music for Clarinet in B-flat. Measure 58 starts with a long note followed by eighth-note pairs. Measure 59 begins with a rest. Measure 60 features eighth-note pairs with a curved line under them. Measure 61 shows eighth-note pairs with a curved line under them. Measure 62 consists of eighth-note pairs. Measure 63 starts with a rest. Measure 64 shows eighth-note pairs with a curved line under them. Measure 65 shows eighth-note pairs with a curved line under them. Measure 66 shows eighth-note pairs with a curved line under them. Measure 67 shows eighth-note pairs with a curved line under them. Measure 68 starts with a rest, followed by a sustained note with a 'rall.' instruction above it, and ends with another sustained note.

Cinema Paradiso

Clarinet in B♭ 2

Ennio Morricone
Adap. Orq.: Darcy V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

The sheet music consists of eight staves of musical notation for Clarinet in B♭ 2. The music is divided into sections by measure numbers and dynamic changes.

- Staff 1:** Measure 1 (piano) $\text{♩} = 90$, Measure 5 (sax) $\text{♩} = 80$ (ad libitum), Measure 2.
- Staff 2:** Measure 11 (orquesta accomp. ritimado) $\text{♩} = 70$, Measure 12 (rit.), Measure 6.
- Staff 3:** Measure 18 (orquesta solo, a tempo) $\text{♩} = 70$, Measure 18 (mf).
- Staff 4:** Measure 23 (rit.), Measure 23.
- Staff 5:** Measure 28 (solo sax) $\text{♩} = 80$, Measure 10 (mp), Measure 38.
- Staff 6:** Measure 43 (mf).
- Staff 7:** Measure 49 (soli orq.) $\text{♩} = 80$.
- Staff 8:** Measure 54.

Clarinet in B♭ 2

58 **58** 2

The musical score consists of five staves of music for Clarinet in B-flat. Measure 58 starts with a long note followed by eighth-note pairs. Measure 59 begins with a breve rest, followed by eighth-note pairs. Measure 60 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 61 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 62 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 63 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 64 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 65 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 66 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 67 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 68 starts with a sixteenth-note grace followed by eighth-note pairs. The tempo is indicated as **rall.**

Cinema Paradiso

Clarinet in B♭ 3

Ennio Morricone
Adap. Orq.: Darcy V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

The sheet music consists of eight staves of musical notation for Clarinet in B♭ 3. The first staff (measures 1-10) starts with a piano dynamic at 90 BPM, followed by a section for saxophone at 80 BPM with 'ad libitum' options, and concludes with a section for orchestra with 'rit.' and a dynamic of 6. The second staff (measures 11-17) shows a transition to 6/8 time with a dynamic of pp. The third staff (measures 18-24) features a dynamic of mf. The fourth staff (measures 25-31) includes a dynamic of rit. The fifth staff (measures 32-38) is labeled '(solo sax)' and includes dynamics of 28, 10, and 38. The sixth staff (measures 43-49) shows a dynamic of mf. The seventh staff (measures 50-56) is labeled '(soli orq.)' and includes a dynamic of mf. The eighth staff (measures 57-63) concludes the piece.

1 (piano) ♩=90

(sax) ♩=80 (ad libitum)

11 (orquesta
acom. ritimado)

12 rit.

18 (orquesta solo, a tempo)

23 rit.

(solo sax)

28 10 38

43

49 (soli orq.)

54

Clarinet in B♭ 3

58 **58** 2

A musical score for Clarinet in B-flat, page 2. The score consists of four staves of music. Staff 1 starts at measure 58 with a dynamic of 58 and a tempo of 2. It features a melodic line with various note heads and stems, some with slurs and grace notes. Staff 2 begins at measure 62 with a dynamic of 62. Staff 3 starts at measure 65. Staff 4 begins at measure 68 with a dynamic of rallentando (rall.). The music includes changes in key signature (from one sharp to two sharps) and time signature (from 2/4 to 4/4).

Soprano Saxophone

Cinema Paradiso

(piano) $\text{♩}=90$

(sax) $\text{♩}=80$ (ad libitum)

Ennio Morricone

Adap. Orq.: Darci V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

1 5 2

11 12 13 14 15 16 17 18 19

(orquestra
acomp. ritimado)

rit. $\text{♩}=70$ (orquestra solo, a tempo)

mp

20 21 22 23

rit.

24 25 26 27 28 29 30

$\text{♩}=80$ (solo sax)

p pp mf

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

rall.

Alto Saxophone 1

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darcy V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

The sheet music for Alto Saxophone 1 consists of ten staves of musical notation. Staff 1 (measures 1-10) starts with a piano dynamic at 90 BPM, followed by a section for alto saxophone at 80 BPM with 'ad libitum' instruction. Staff 2 (measures 11-19) includes markings for orchestra accompaniment and ritardando. Staff 3 (measures 23-27) shows a transition with a ritardando. Staff 4 (measures 28-32) features a solo for alto saxophone at 80 BPM. Staff 5 (measures 38-40) shows a return to the orchestra. Staff 6 (measures 49-53) and Staff 7 (measures 54-58) continue the solo with dynamic markings like *p*, *pp*, and *mf*. Staff 8 (measures 62-66) concludes the piece with a dynamic marking of *rall.*.

(piano) $\text{♩}=90$

(sax) $\text{♩}=80$ (ad libitum)

1 **5** **2**

(orquestra
accomp. ritimado)

rit. $\text{♩}=70$ (orquestra solo, a tempo)

11 **12** **4** **2** **18** **6** **8** *mp*

23 **23** rit.

28 **28** $\text{♩}=80$ (solo sax) **9** **38** **10** *pp* *mf*

49 **49** (soli orq.)

54

58

62

66 *rall.*

Alto Saxophone 2

Cinema Paradiso

(piano) $\text{♩}=90$

1

(sax) $\text{♩}=80$ (ad libitum)

5

Ennio Morricone

Adap. Orq.: Darcy V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

2

(orquestra
acomp. ritimado)

rit. $\text{♩}=70$ (orquestra solo, a tempo)

11

12

4

2

18

mp

23

28 $\text{♩}=80$ (solo sax)

9

38

10

p ————— *mf*

49 $\boxed{49}$ (soli orq.)



54



58

$\boxed{58}$



62



66

rall.



Alto Saxophone 3

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darcy V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

The musical score for Alto Saxophone 3 consists of eight staves of music, each with a unique set of markings and dynamics. Staff 1 starts at tempo = 90 (piano) and includes measures 1 through 10. Staff 2 starts at tempo = 80 (ad libitum) and includes measures 5 through 10. Staff 3 starts at tempo = 70 (rit.) and includes measures 11 through 18. Staff 4 starts at tempo = 80 (solo sax) and includes measures 23 through 28. Staff 5 starts at tempo = 80 (solo sax) and includes measures 28 through 38. Staff 6 starts at tempo = 80 (solo sax) and includes measures 38 through 49. Staff 7 starts at tempo = 80 (solo sax) and includes measures 49 through 54. Staff 8 starts at tempo = 80 (solo sax) and includes measures 58 through 62. Staff 9 starts at tempo = 80 (solo sax) and includes measures 62 through 66. The score also includes several performance instructions such as 'rit.', 'ritall.', and dynamic markings like *p*, *pp*, *mf*, and *mp*.

Tenor Saxophone

Cinema Paradiso

(piano) $\text{♩} = 90$

(sax) $\text{♩} = 80$ (ad libitum)

Ennio Morricone

Adap. Orq.: Darci V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

1

5

2

(orquestra
accomp. ritimado)

11

12

rit.

(orquestra solo, a tempo)

18 18 $\text{♩} = 70$

mp

rit.

23 23

28 28 $\text{♩} = 80$ (solo sax)

9

38

10

(solo
orq.)

$pp \longrightarrow mf$

49 49

54

58 58

rall.

62

66

Cinema Paradiso

Baritone Saxophone

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

The musical score consists of 12 staves of music for Baritone Saxophone. The music is divided into sections by measure numbers and tempo changes. The first section starts at measure 1 with a piano dynamic and a tempo of $\text{♩}=90$. It includes measures 1 through 10, ending with a dynamic of **2**. The second section begins at measure 11 with a dynamic of **11**, a tempo of $\text{♩}=80$ (ad libitum), and a dynamic of **5**. It includes measures 11 through 17, ending with a dynamic of **2**. The third section starts at measure 18 with a dynamic of **18** (orquesta solo, a tempo) and a tempo of $\text{♩}=70$. It includes measures 18 through 23, ending with a dynamic of **23**. The fourth section starts at measure 28 with a dynamic of **28** ($\text{♩}=80$ (solo sax)) and a tempo of $\text{♩}=80$. It includes measures 28 through 38, ending with a dynamic of **9**. The fifth section starts at measure 38 with a dynamic of **38** and a tempo of $\text{♩}=80$. It includes measures 38 through 49, ending with a dynamic of **10**. The sixth section starts at measure 49 with a dynamic of **49** (soli orq.) and a tempo of $\text{♩}=80$. It includes measures 49 through 54, ending with a dynamic of **58**. The seventh section starts at measure 58 with a dynamic of **58** and a tempo of $\text{♩}=80$. It includes measures 58 through 62, ending with a dynamic of **62**. The eighth section starts at measure 62 with a dynamic of **62** and a tempo of $\text{♩}=80$. It includes measures 62 through 66, ending with a dynamic of **rall.**.

Trumpet in B♭ 1

Cinema Paradiso

Ennio Morricone

Adap. Orq.: Darsi V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

The musical score consists of six staves of music for trumpet in B-flat. The first staff (measures 1-10) starts with a piano dynamic at 90 BPM, followed by a solo section for trumpet at 80 BPM (ad libitum). The second staff (measures 11-19) includes an orchestra accompaniment with rhythmic patterns and a tempo change to 70 BPM (solo orchestra, a tempo). The third staff (measures 22-27) shows a transition with a ritardando. The fourth staff (measures 28-34) features a solo saxophone section at 80 BPM. The fifth staff (measures 54-58) includes a dynamic marking of *mf*. The sixth staff (measures 60-64) concludes the piece with a final dynamic of *rall.*.

1 (piano) ♩=90
1 (sax) ♩=80 (ad libitum)
11 (orquestra accomp. ritimado)
12 rit. ♩=70 (orquestra solo, a tempo)
18
22 23
28 28 ♩=80 (solo sax) 10 38 11 49 (soli orq.) 2 2
54 3 58
60
64
68 rall.

Trumpet in B♭ 2

Cinema Paradiso

Ennio Morricone

Adap. Orq.: Darsi V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

The musical score consists of eight staves of music for trumpet in B-flat 2. The first staff (measures 1-10) starts with piano at 90 BPM, followed by saxophone at 80 BPM (ad libitum). The second staff (measures 11-19) includes orchestra accompaniment (ritimado) and a solo section (rit., 70 BPM). The third staff (measures 22-29) shows a transition with rit. The fourth staff (measures 28-49) features solo saxophone at 80 BPM and orchestra solos. The fifth staff (measures 54-60) shows a dynamic shift with *mf*. The sixth staff (measures 64-70) and seventh staff (measures 74-80) continue the melodic line. The eighth staff (measures 84-90) concludes with a rallentando.

(piano) $\text{♩} = 90$

(sax) $\text{♩} = 80$ (ad libitum)

11 (orquesta
acomp. ritimado)

12 4 2 18 rit. $\text{♩} = 70$ (orquesta solo, a tempo)

22 23 rit.

28 28 $\text{♩} = 80$ (solo sax) 10 38 11 49 (soli orq.) 2 2 2

54 3 58

60

64

74 80 rall.

Tenor Trombone 1

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darsi V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

1 (piano) $\text{♩} = 90$

5 (sax) $\text{♩} = 80$ (ad libitum)

2

11 **12** (orquestra accomp. ritimado) **4** **2** **18** rit. $\text{♩} = 70$ (orquestra solo, a tempo) **6** **8** **mp**

23 **23** rit.

28 **28** $\text{♩} = 80$ (solo sax) **9** **38** **p** **p**

42

49 **49** (soli orq.) **2** **2** **3**

58 **58** **mf** **3**

62

66 rall.

Tenor Trombone 2

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darsi V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

Staff 1: (piano) $\text{♩} = 90$. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest. Measure 5: (sax) $\text{♩} = 80$ (ad libitum). Measure 6: Rest. Measure 7: Rest. Measure 8: Rest. Measure 9: Rest. Measure 10: Rest.

Staff 2: Measure 11: Rest. Measure 12: (orquesta accomp. ritimado) 4 2. Measure 13: rit. $\text{♩} = 70$ (orquesta solo, a tempo). Measure 14: 18. Measure 15: *mp*.

Staff 3: Measure 16: 23. Measure 17: rit. Measure 18: Rest.

Staff 4: Measure 19: 28 $\text{♩} = 80$ (solo sax) 9. Measure 20: 38. Measure 21: *p* — — *p*.

Staff 5: Measure 22: 42. Measure 23: Rest.

Staff 6: Measure 24: 49 (soli orq.) 2 2 3. Measure 25: Rest.

Staff 7: Measure 26: 58. Measure 27: *mf* 3.

Staff 8: Measure 28: 62. Measure 29: Rest.

Staff 9: Measure 30: 66. Measure 31: rall.

Tuba

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darcy V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

The musical score for Tuba consists of ten staves of music. Staff 1 (measures 1-10) starts with a piano dynamic at tempo = 90, featuring eighth-note patterns. Staff 2 (measures 11-20) includes markings for orchestra accompaniment (ritimado) and a solo saxophone part (solo sax) at tempo = 80. Staff 3 (measures 21-30) shows a ritardando (rit.) followed by a dynamic marking of mp. Staff 4 (measures 31-40) features a continuous eighth-note pattern. Staff 5 (measures 41-50) has a dynamic marking of 7. Staff 6 (measures 51-60) includes a dynamic marking of 4. Staff 7 (measures 61-70) shows a dynamic marking of 2. Staff 8 (measures 71-80) includes a dynamic marking of 2. Staff 9 (measures 81-90) shows a dynamic marking of 4. Staff 10 (measures 91-100) includes a dynamic marking of 7.

1 (piano) $\text{♩} = 90$

(sax) $\text{♩} = 80$ (ad libitum)

11 12 (orquesta acomp. ritimado) 4 2 18 rit. $\text{♩} = 70$ (orquesta solo, a tempo)

23 rit.

28 28 $\text{♩} = 80$ (solo sax) 10 38 4

42 7

(soli orq.) 49 2 2 4

58 58

62

66 rall.

Piano

Cinema Paradiso

Ennio Morricone

Adap. Orq.: Darcy V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

1 8va

1 =90 (piano) Ab Db(sus4) Eb⁷/G Ab Ab Db(sus4) Eb⁷/G

mf

This block contains two staves for piano. The top staff shows a bass line with eighth-note patterns and chords above it. The bottom staff shows a sustained bass note. Measure 1 starts with a forte dynamic. Measure 2 ends with a half note on the bass staff.

(sax) =80 (ad libitum)

4 A^b **5** A^b D^b/A^b

This block shows a single staff for saxophone. It begins with a sustained note (measure 4) followed by a sixteenth-note pattern (measure 5). The key signature changes to D^b/A^b at the end of measure 5.

8 D^b E^b D^b/F E^b⁷

This block shows two staves for piano. The top staff has a sustained bass note. The bottom staff has a eighth-note pattern. Measures 8 and 9 feature eighth-note chords.

(orquestra
acompan. ritimado)

11 **12** A^b

This block shows two staves for orchestra. The top staff has a sustained bass note. The bottom staff has a eighth-note pattern. Measures 11 and 12 feature eighth-note chords.

14 D^b D^bm A^b A^b⁷ B^bm⁷/A^b rit. A^b/E^b E^b A^b/E^b E^b

6 8 6 8

V.S.

This block shows two staves for piano. The top staff has a sustained bass note. The bottom staff has a eighth-note pattern. Measures 14 and 15 feature eighth-note chords. A ritardando section is indicated between measures 14 and 15, ending with a dynamic marking of 6/8 time.

(orquesta solo, a tempo)

Piano

18 Fm Cm/E♭ D♭ A♭/C A♭m/B

B♭m⁷ D♭/E♭ D♭/E♭ E♭ D♭/B♭ D♭/E♭ rit. E^{o7}/C D♭

(solo sax)

27 F 28 B♭ =80 (pode harpejar) Cm⁷ B♭/D E♭ B♭/D G Cm⁷ F

32 B♭ F/A E♭/E F⁷ B♭ F/A E♭ Dm/F E♭ B♭/D E♭/G B♭/F F

38 B♭ Cm⁷ B♭/D E♭ B♭/D G Cm⁷ F B♭ F/A E♭/E F⁷

Piano

44 B_b F/A E_b Dm/F E_b B_b/D E_b/G B_b/F F Gm/F F D/F[#]

(soli orq.) 49 Gm Cm⁷ F⁷ B_b Dm/A Gm Dm/F E_b Gm/D Cm

54 Am^{7(b5)} Dm D⁷/F[#] Gm Gm/F E_b Em^{7(b5)} D(sus4) D

58 Am Dm⁷ G G/B F/C C

60 Em/B Am Em F F/E Bm^{7(b5)} E⁹

64 Am C/G F E_b^{o7}

V.S.

Piano

67 C/G G⁷ F/C C

rall.

Cinema Paradiso

Electric Bass

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

1 (piano) $\text{♩} = 90$

5 (sax) $\text{♩} = 80$ (ad libitum)

2

11 (orquestra
acomp. ritimado)

12 mf

16 rit.

18 $\text{♩} = 70$ (orquestra solo, a tempo)

23 rit.

28 (solo sax) $\text{♩} = 80$

35 **38**

42 $\ll \text{mf}$ V.S.

49 **49** (soli orq.)

54

58 **58**

62



65



68



Drum Set

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

1 (sax) ♩=80 (ad libitum) **5**

11 (orquestra accomp. ritimado) **12**

18 **18** **4** **23** **2**

28 (solo sax) **28** ♩=80 **9** **38** **10**

49 **49** (soli orq.)

54 **2** **58** **58**

60

64 **4** **8**

69 **rall.**