

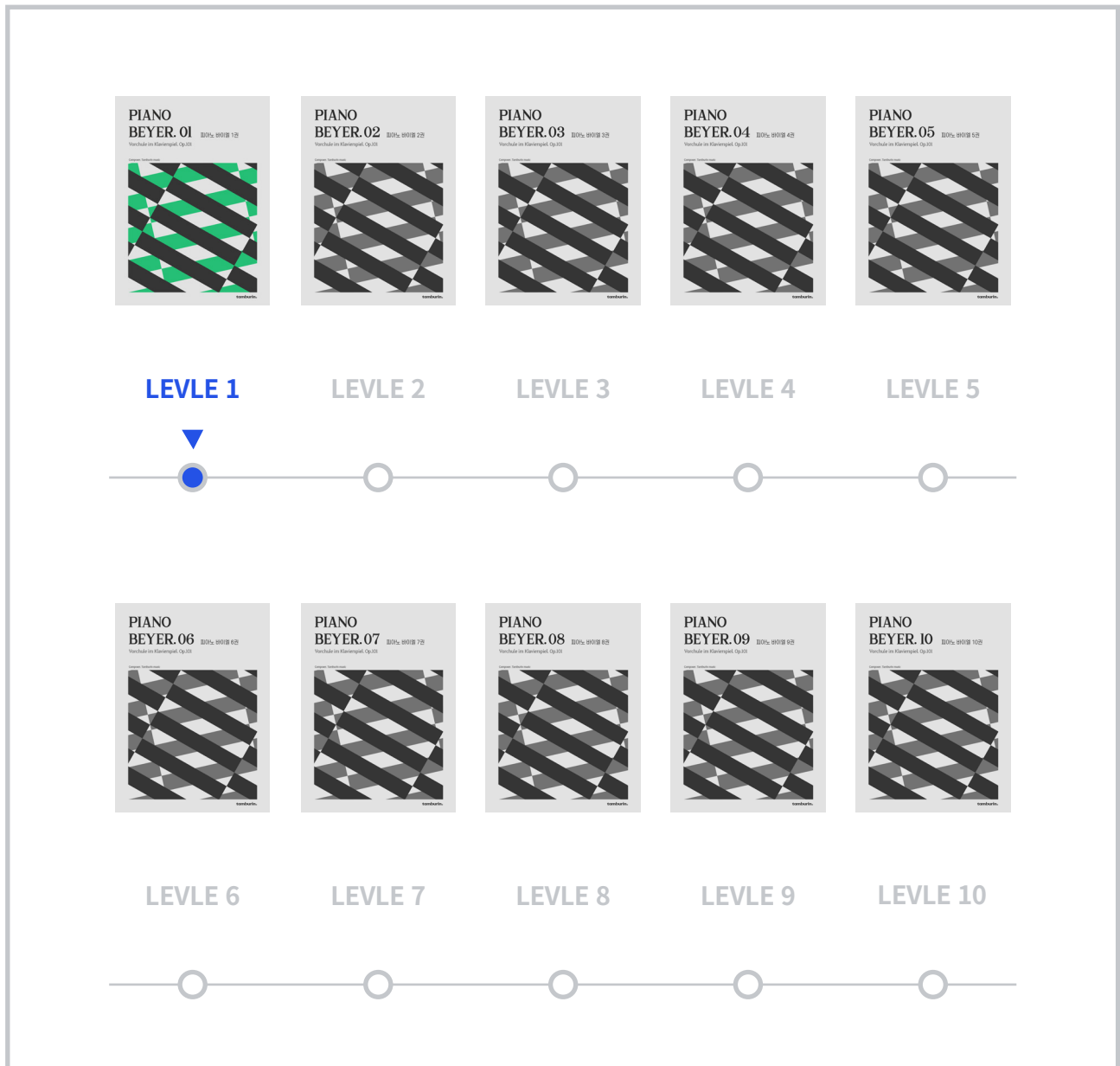
# PIANO BEYER. 01

Vorschule im Klavierspiel. Op.101

Composer | Ferdinand Beyer







PIANO BEYER 1  
Tamburin Music

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## 1

Right hand

Left hand

Both hands

Exercise 1 is in 4/4 time. The Right hand part consists of four eighth notes (F4, G4, A4, B4) followed by a repeat sign and a final half note (F4). The Left hand part consists of four eighth notes (C4, D4, E4, F4) followed by a repeat sign and a final half note (C4). The Both hands part shows the combination of these two parts. Fingerings are indicated by red numbers 1 and 2 above the notes, and green numbers 1 and 2 below the notes.

## 2

Right hand

Left hand

Both hands

Exercise 2 is in 3/4 time. The Right hand part consists of three eighth notes (F4, G4, A4) followed by a repeat sign and a final dotted quarter note (F4). The Left hand part consists of three eighth notes (C4, D4, E4) followed by a repeat sign and a final dotted quarter note (C4). The Both hands part shows the combination of these two parts. Fingerings are indicated by red numbers 1, 2, and 3 above the notes, and green numbers 1, 2, and 3 below the notes.

3

Right hand

Left hand

Both hands

3 2 1 3

3 2 1 3

3 2 1 3

4

Right hand

Left hand

Both hands

1 2 3 2 1

1 2 3 2 1

1 2 3 2 1

5

Right hand

Left hand

Both hands

1 2 3 4 1

1 2 3 4 1

1 2 3 4 1

1 2 3 4 1

6

Right hand

Left hand

Both hands

4 3 2 1 4

4 3 2 1 4

4 3 2 1 4

4 3 2 1 4

7

Right hand

Left hand

Both hands

1 2 3 4 3 2 1

1 2 3 4 3 2 1

1 2 3 4 3 2 1

8

Right hand

Left hand

Both hands

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

9

Right hand

Left hand

Both hands

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

10

Right hand

Left hand

Both hands

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1



11

Right hand

Left hand

Both hands

1 2 1 3 1 4 1 5 1

1 2 1 3 1 4 1 5 1

1 2 1 3 1 4 1 5 1

12

Right hand

Left hand

Both hands

1 3 5 1

1 3 5 1

1 3 5 1

## 13

Right hand

Left hand

Both hands

5 4 5 4 5

5 4 5 4 5

5 4 5 4 5

## 14

Right hand

Left hand

Both hands

5 4 3 4 5

5 4 3 4 5

5 4 3 4 5

15

Right hand

Left hand

Both hands

5 4 3 2 3 4 5

5 4 3 2 3 4 5

5 4 3 2 3 4 5

16

Right hand

Left hand

Both hands

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

5 4 3 2 1 2 3 4 5

17

Right hand

Left hand

Both hands

Exercise 17 is in 4/4 time. The Right hand part consists of a descending eighth-note scale: G4 (finger 5), F#4 (finger 4), E4 (finger 5), D4 (finger 3), C4 (finger 5), B3 (finger 2), A3 (finger 5), G3 (finger 1), followed by a repeat sign and a whole note G3 (finger 5). The Left hand part consists of an ascending eighth-note scale: G3 (finger 5), A3 (finger 4), B3 (finger 5), C4 (finger 3), D4 (finger 5), E4 (finger 2), F#4 (finger 5), G4 (finger 1), followed by a repeat sign and a whole note G4 (finger 5). The Both hands part shows the combination of these two scales, with fingerings indicated for each note.

18

Right hand

Left hand

Both hands

Exercise 18 is in 4/4 time. The Right hand part consists of a descending eighth-note scale: G4 (finger 1), F#4 (finger 3), E4 (finger 5), D4 (finger 3), followed by a repeat sign and a whole note G4 (finger 1). The Left hand part consists of an ascending eighth-note scale: G3 (finger 5), A3 (finger 3), B3 (finger 1), C4 (finger 3), followed by a repeat sign and a whole note G4 (finger 5). The Both hands part shows the combination of these two scales, with fingerings indicated for each note.

19

Right hand

Left hand

Both hands

1 2 3 4 2 3 4 5 1

5 4 3 2 4 3 2 1 5

1 2 3 4 2 3 4 5 1

5 4 3 2 4 3 2 1 5

20

Right hand

Left hand

Both hands

4 3 2 1 5 4 3 2 1

2 3 4 5 1 2 3 4 5

4 3 2 1 5 4 3 2 1

2 3 4 5 1 2 3 4 5

## 21

Right hand

Left hand

Both hands

Right hand

Left hand

Both hands

22

Right hand

Left hand

Both hands

The first system of music for Piano Beyer 1, measures 1-8. The right hand part is in 4/4 time, starting on G4 and moving up stepwise to D5. The left hand part is in 4/4 time, starting on G3 and moving up stepwise to D4. The 'Both hands' part shows the two parts together in a grand staff. Fingerings are indicated by red numbers for the right hand and green numbers for the left hand.

Measure	Right Hand Fingering	Left Hand Fingering
1	2	2
2	1	1
3	3	3
4	1	1
5	4	4
6	1	1
7	5	5
8	1	1

Right hand

Left hand

Both hands

The second system of music for Piano Beyer 1, measures 9-12. The right hand part is in 4/4 time, starting on G4 and moving up stepwise to D5. The left hand part is in 4/4 time, starting on G3 and moving up stepwise to D4. The 'Both hands' part shows the two parts together in a grand staff. Fingerings are indicated by red numbers for the right hand and green numbers for the left hand.

Measure	Right Hand Fingering	Left Hand Fingering
9	4	4
10	1	1
11	3	3
12	1	1
13	2	2
14	2	2

## 23

Right hand

Left hand

Both hands

1 5 2 5 3 5 4 5

4 5 3 5 2 5 1 5

1 5 2 5 3 5 4 5

4 5 3 5 2 5 1 5

Right hand

Left hand

Both hands

3 5 2 5 1

2 5 3 5 4

3 5 2 5 1

2 5 3 5 4



Right hand

Left hand

Both hands



## Another 'four seasons'

Did you know that the classical composer Frank Joseph Haydn (1732-1809) also wrote a song titled "The Four Seasons"?

Why don't you compare Haydn's four seasons with Vivaldi's four seasons?  
If you're curious about Haydn's four seasons,  
please shoot the QR code below



PIANO beyer 1

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Published by : Wang sik An

Design : Hyo jeong Sim

PHONE : 1533-7430

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