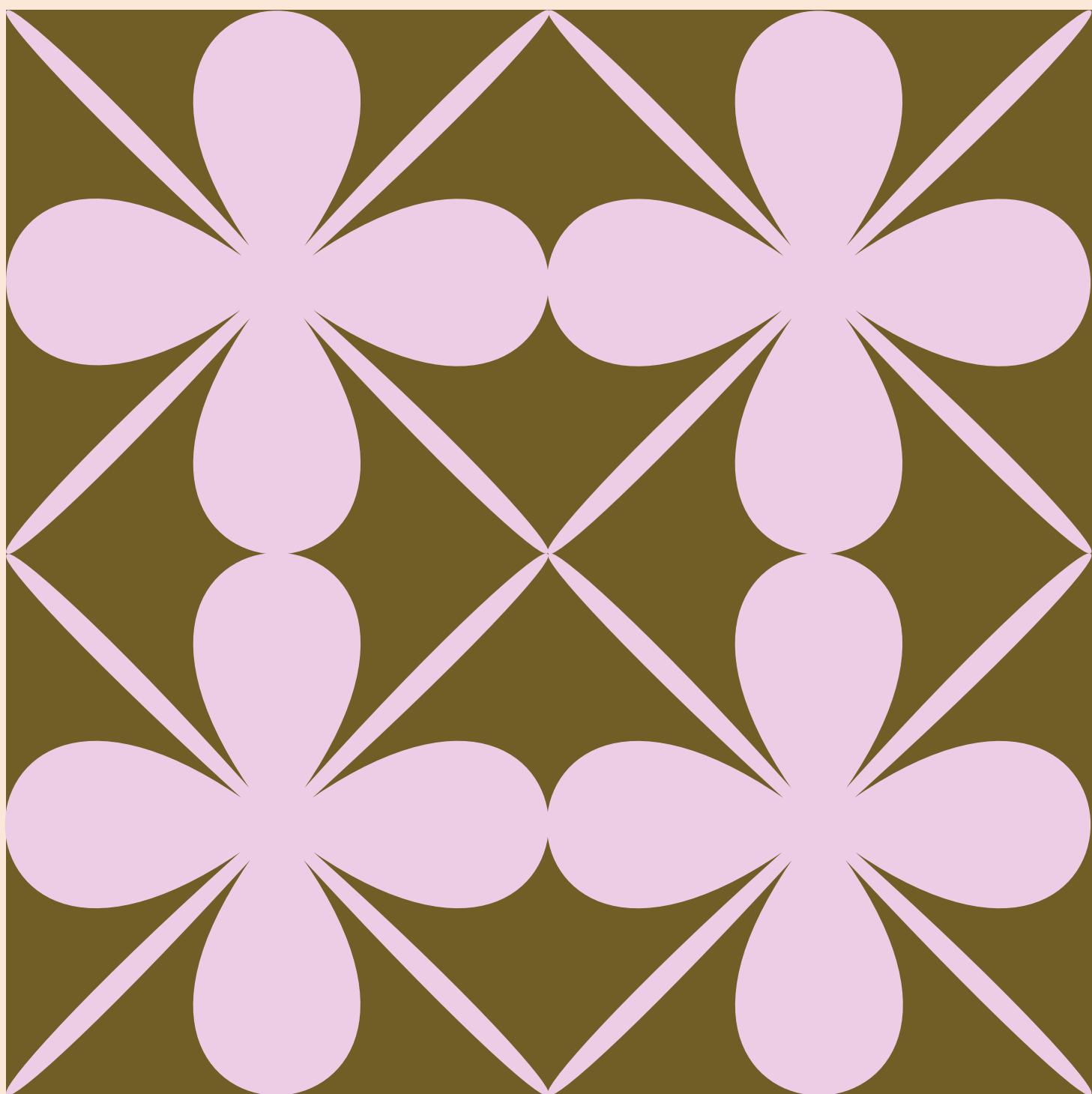


# FLUTE BEYER. 01

플루트 바이엘 1권

Composer | Tamburin music.



tamburin.





LEVLE 1

LEVLE 2

LEVLE 3

LEVLE 4

LEVLE 5

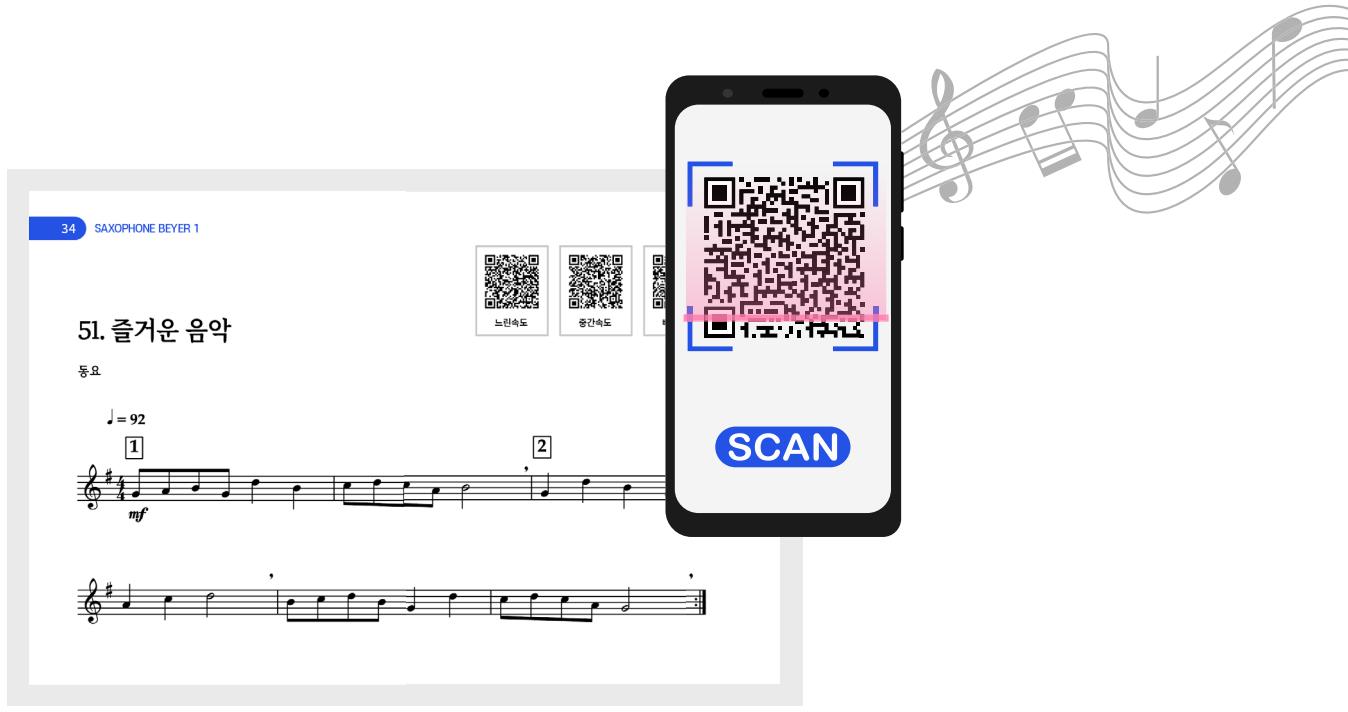


FLUTE BEYER 1 (플루트 바이엘 1권)  
탬버린 뮤직

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이 책의 저작권은 탬버린 뮤직에 있습니다.  
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

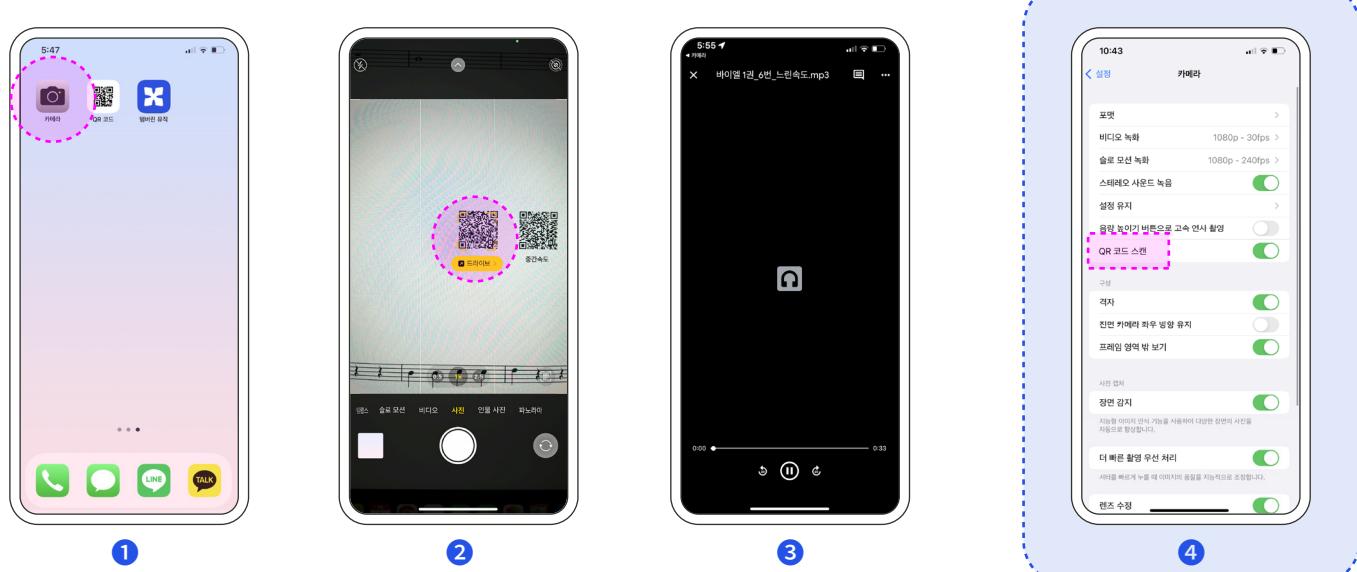
# 탬버린 뮤직 반주 QR코드 사용방법



\*QR코드 사용이 어려우신 분들은 카카오톡 @탬버린뮤직으로 문의해주세요

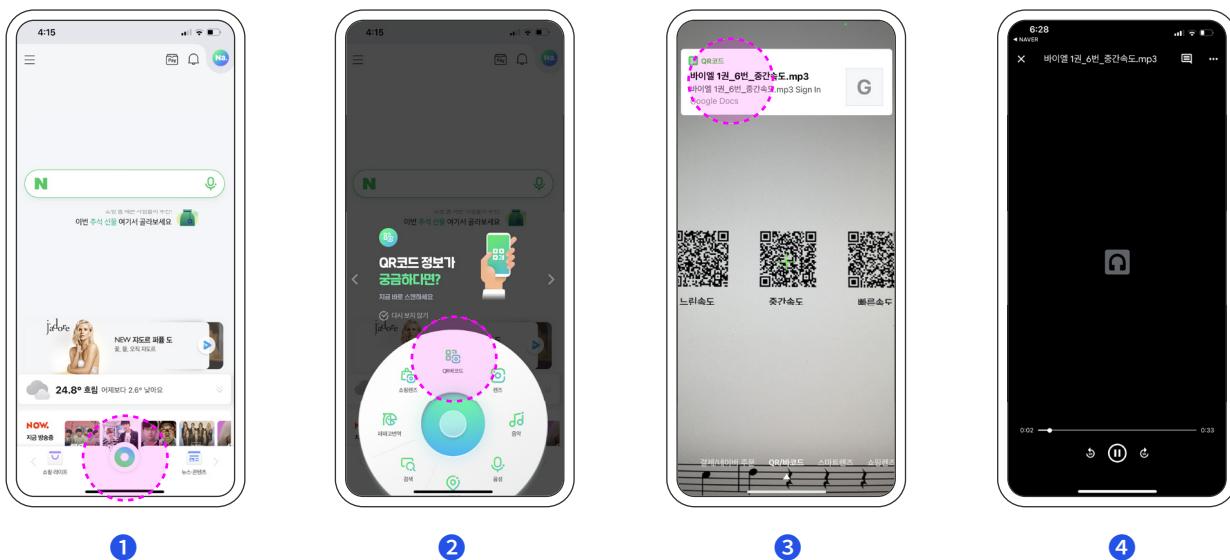
## 1. 기본 카메라

- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
  - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
  - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



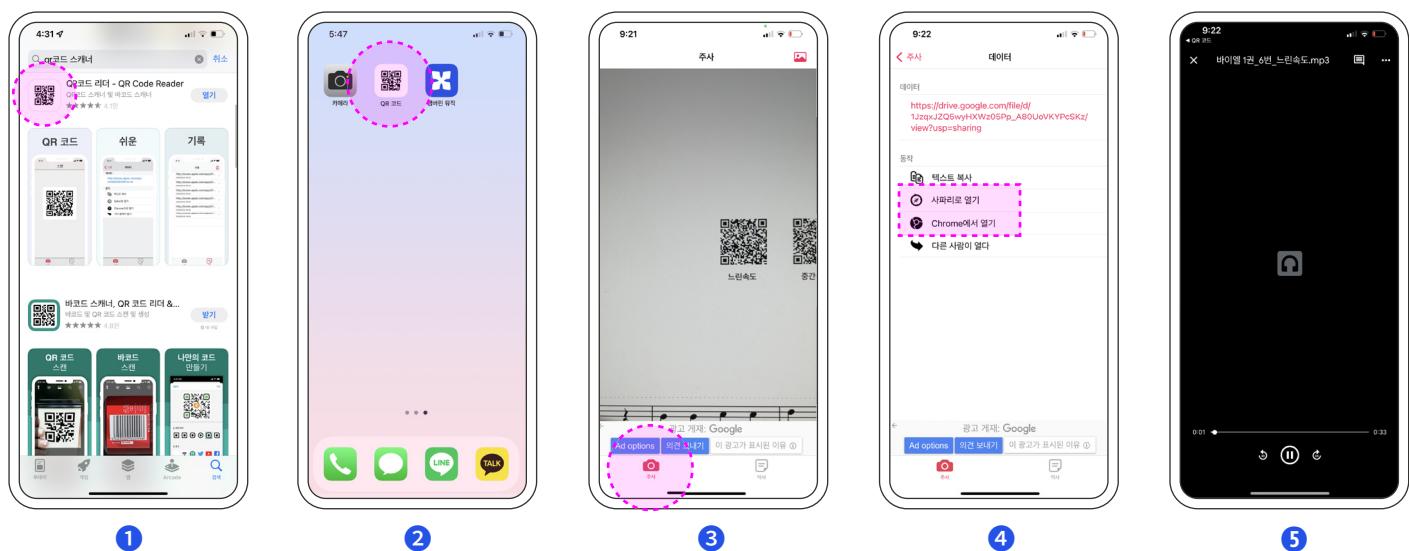
## 2. 네이버

- ① 네이버에 접속 후 하단의 원형 탭 클릭
- ② 큰 원형탭에서 QR코드 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



## 3. QR코드 스캐너 앱

- ① 앱 스토어에서 ‘QR코드 스캐너’ 또는 ‘QR코드 리더’를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습





느린속도



중간속도



빠른속도

## 1. 새로운 음 <파>와 롱톤

The First Note <F> and Long Tone

$\text{♩} = 80$



느린속도



중간속도



빠른속도

## 2. 4분음표와 텅잉

Quarter Note and Tonguing



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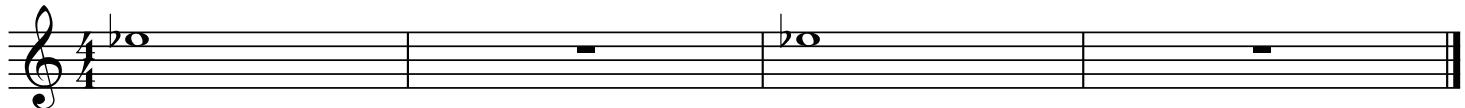
중간속도



빠른속도

### 3. 새로운 음 <미 플랫>과 온음표

A New Note <Eb> and Whole Note



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중간속도



빠른속도

### 4. 4분쉼표

Quarter Rest



## 5. 새로운 음 <레>와 온쉼표

A New Note <D> and Whole Rest



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중간속도



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## 6. 높은 음자리표

G Clef



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느린속도



중간속도



빠른속도

## 7. 새로운 음 <도>와 마디선

A New Note <C> and Bar Line

A musical staff in G clef and common time (4/4). It features a whole note (C) on the first beat, followed by a bar line, another whole note (C) on the third beat, and another bar line on the fifth beat.



느린속도



중간속도



빠른속도

## 8. 새로운 박자표 $\frac{4}{4}$

A New Time Signature  $\frac{4}{4}$

A musical staff in G clef and common time (4/4). It consists of two measures. The first measure contains four eighth notes. The second measure contains six sixteenth notes grouped into three pairs by vertical bar lines. The staff concludes with a double bar line and repeat dots.

## 9. 새로운 음 <시 플랫>과 끝세로줄

A New Note <Bb> and Final Bar Line



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중간속도



빠른속도

A musical staff in G clef and common time. It features a note in B-flat (Bb) followed by a bar line, another bar line, and a final bar line.

## 10. 도돌이표

Repeat Sign



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빠른속도

A musical staff in G clef and common time. It shows a repeat sign, followed by a series of notes and rests, and ends with a double bar line and a repeat sign.



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중간속도



빠른속도

## 11. 메트로놈 마크

Metronome Marks

 $\text{♩} = 100$ 

A musical staff in 4/4 time signature. It consists of eight measures. Each measure starts with a quarter note (B-flat), followed by a quarter note (A), a quarter note (G), and a quarter note (F). The second measure ends with a half note (D). The third measure ends with a half note (C). The fourth measure ends with a half note (B-flat). The fifth measure ends with a half note (A). The sixth measure ends with a half note (G). The seventh measure ends with a half note (F). The eighth measure ends with a half note (E).



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중간속도



빠른속도

## 12. 숨표

Breath Mark

 $\text{♩} = 100$ 

A musical staff in 4/4 time signature. It consists of eight measures. Each measure starts with a quarter note (B-flat), followed by a quarter note (A), a quarter note (G), and a quarter note (F). The second measure ends with a half note (D). The third measure ends with a half note (C). The fourth measure ends with a half note (B-flat). The fifth measure ends with a half note (A). The sixth measure ends with a half note (G). The seventh measure ends with a half note (F). The eighth measure ends with a half note (E). There are vertical breath marks placed above the notes in each measure.

A musical staff in 4/4 time signature. It consists of eight measures. Each measure starts with a quarter note (B-flat), followed by a quarter note (A), a quarter note (G), and a quarter note (F). The second measure ends with a half note (D). The third measure ends with a half note (C). The fourth measure ends with a half note (B-flat). The fifth measure ends with a half note (A). The sixth measure ends with a half note (G). The seventh measure ends with a half note (F). The eighth measure ends with a half note (E). There are vertical breath marks placed above the notes in each measure.

## 13. 리듬 악보

Rhythm Score

$\text{♩} = 100$

## 14. 2분음표

Half Note

$\text{♩} = 100$



느린속도



중간속도



빠른속도



## 느린속도



## 중간속도



## 빠른속도

## 15. 2분쉼표

## Half Rest

$\text{J} = 100$

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by a quarter note in the treble staff. Both notes have a sharp sign. The bass staff then has a half note with a flat sign. The treble staff has a half note with a sharp sign. Measures 12 begin with a half note in the bass staff followed by a half note in the treble staff. Both notes have a sharp sign. The bass staff then has a half note with a flat sign. The treble staff has a half note with a sharp sign.

A musical score for bassoon featuring two measures. The key signature is one flat, and the time signature is common time. Measure 1 consists of a bass clef, a key signature of one flat, a B-flat note, a C note, a D note, a B-flat note, an open circle (F note), a dash, and a repeat sign. Measure 2 begins with a B-flat note, followed by a C note, a D note, a B-flat note, an open circle (F note), a dash, and ends with a double bar line and repeat dots.



## 느린속도



## 중간속도



## 빠른속도

## 16. 나비야

Little Hans

$\text{♩} = 100$

A musical staff in G major with a 4/4 time signature. It features a treble clef, a key signature of one sharp, and a common time signature. The staff contains six measures of music, each consisting of a single note followed by a vertical bar line.

A musical score for a single melodic line. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a pair of quarter notes, followed by a half note, another pair of quarter notes, a half note, a pair of quarter notes, a half note, a pair of quarter notes, a half note, and a final pair of quarter notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note patterns: a pair of quarter notes, followed by a half note, another pair of quarter notes, a half note, a pair of quarter notes, a half note, a pair of quarter notes, a half note, and a final pair of quarter notes. The score concludes with a double bar line and repeat dots at the end of each staff.

## 17. 리듬 연습

Rhythm Practice



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중간속도



빠른속도

$\text{♩} = 100$



## 18. 연습곡

Etude



느린속도



중간속도



빠른속도

$\text{♩} = 100$





느린속도



중간속도



빠른속도

## 19. 듀엣

Duet

 $\text{♩} = 100$ 

Flute 1 (Top Staff):  
 Measure 1: Eighth notes on 1, 3, 5 lines.  
 Measure 2: Whole note on 1 line, followed by eighth notes on 1, 3, 5 lines.

Flute 2 (Bottom Staff):  
 Measure 1: Eighth notes on 1, 3, 5 lines.  
 Measure 2: Whole note on 1 line, followed by eighth notes on 1, 3, 5 lines.



느린속도



중간속도



빠른속도

## 20. 베토벤 - 교향곡 9번

Beethoven - Symphony No.9

$\text{♩} = 100$

Musical score for Beethoven's Symphony No.9, Movement 4, measures 1-4. The score is in G major, 4/4 time, and consists of four measures of flute music.



느린속도



중간속도



빠른속도

## 21. 연습곡

Etude

$\text{♩} = 100$

Musical score for Etude, measures 1-4. The score is in A major, 4/4 time, and consists of four measures of flute music.

Musical score for Etude, measures 5-8. The score is in A major, 4/4 time, and consists of four measures of flute music.



느린속도



중간속도



빠른속도

## 22. 새로운 음 <솔>

A New Note &lt;G&gt;

 $\text{♩} = 100$ 

Musical staff in G clef, 4/4 time, key signature one flat. It shows a single note G followed by a rest.

Musical staff in G clef, 4/4 time, key signature one flat. It shows a continuous sequence of eighth notes starting from G (sol).



느린속도



중간속도



빠른속도

## 23. 비행기 (늘임표)

Mary Had a Little Lamb (Fermata)

 $\text{♩} = 100$ 

Musical staff in G clef, 4/4 time, key signature one flat. It shows a continuous sequence of eighth notes with fermatas at the end of each measure.

Musical staff in G clef, 4/4 time, key signature one flat. It shows a continuous sequence of eighth notes with fermatas at the end of each measure, continuing from the previous staff.

## 24. 연습곡

Etude



느린속도



중간속도



빠른속도

$\text{♩} = 100$



느린속도



중간속도



빠른속도

## 25. 연습곡

Etude

$\text{♩} = 120$



느린속도



중간속도



빠른속도

## 26. 연습곡

Etude

 $\text{♩} = 100$ 

Musical score for Etude 26, first line. It consists of two measures of music in common time (4/4), key signature one flat. The notes are primarily eighth notes.

Musical score for Etude 26, second line. It consists of two measures of music in common time (4/4), key signature one flat. The notes are primarily eighth notes.



느린속도



중간속도



빠른속도

## 27. 새로운 음 <라>

A New Note &lt;A&gt;

 $\text{♩} = 100$ 

Musical score for New Note A, first line. It consists of two measures of music in common time (4/4), key signature one flat. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical score for New Note A, second line. It consists of two measures of music in common time (4/4), key signature one flat. The notes include quarter notes, eighth notes, and sixteenth notes.

## 28. 새 신

New Shoes



$\text{♩} = 120$

## 29. 듀엣

Duet



$\text{♩} = 100$



느린속도



중간속도



빠른속도

## 30. 모차르트 - 작은별

Mozart - Twinkle, Twinkle, Little Star

$\text{♩} = 100$

Musical notation for the first line of 'Twinkle, Twinkle, Little Star'. It consists of eight measures in common time (indicated by '4'). The key signature is one flat (B-flat). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns.

Musical notation for the second line of 'Twinkle, Twinkle, Little Star'. It consists of eight measures in common time (indicated by '4'). The key signature is one flat (B-flat). The notes are primarily quarter notes and eighth notes.

Musical notation for the third line of 'Twinkle, Twinkle, Little Star'. It consists of eight measures in common time (indicated by '4'). The key signature is one flat (B-flat). The notes are primarily quarter notes and eighth notes, with a final fermata over the last note.

## 31. 못갖춘마디

Incomplete Bar



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$\text{♩} = 104$

## 32. 리듬 연습

Rhythm Practice

$\text{♩} = 104$



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중간속도



빠른속도



느린속도



중간속도



빠른속도

## 33. 연습곡

Etude

 $\text{♩} = 104$ 

A musical score for flute in 4/4 time, key signature one flat. The tempo is indicated as  $\text{♩} = 104$ . The score consists of two measures of music.

A continuation of the musical score from the previous page, consisting of two measures of music.



느린속도



중간속도



빠른속도

## 34. 비발디 - 사계

Vivaldi - Four Seasons

 $\text{♩} = 132$ 

A musical score for flute in 4/4 time, key signature one flat. The tempo is indicated as  $\text{♩} = 132$ . The score consists of two measures of music.

A continuation of the musical score from the previous page, consisting of two measures of music.

A continuation of the musical score from the previous page, consisting of two measures of music.

## 35. 연습곡

Etude

$\text{♩} = 100$

## 36. 셈여림표

Dynamic Marks

$\text{♩} = 120$



느린속도



중간속도



빠른속도

37. 연습곡

Etude

$$j = 120$$

Musical score for piano showing measures 11-12. The key signature changes to B-flat major (two flats) at measure 11. Measure 11 starts with a forte dynamic (f) and a eighth-note rest. Measures 12-13 show eighth-note patterns with dynamics p, mf, and f.

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right is a key signature indicating one flat (B-flat). A vertical bar line is located on the second line from the bottom. A single vertical stem extends upwards from the third line, ending in a small oval representing a quarter note.

느린속도



중간속도



빠른속도

38. 연습곡

Etude

$\text{♩} = 120$

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth-note patterns. The first measure starts with a dynamic marking 'p' below the staff. The second measure begins with a dynamic marking 'f' below the staff. The third measure ends with a comma (,). The fourth measure ends with a double bar line and a repeat sign, followed by another comma (,).

A musical staff consisting of five horizontal lines. A treble clef is positioned at the top left. To its right, there is a key signature indicating one flat (B-flat), represented by a small 'b' with a vertical line through it.

1



## 39. 런던 다리

London Bridge is Falling Down

$\text{♩} = 108$

mf

p

f

p



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## 40. 징글벨

Jingle Bells

$\text{♩} = 120$



느린속도



중간속도



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## 41. 새로운 음 <솔>

A New Note &lt;G&gt;

$\text{♩} = 104$

*mf*

## 42. 연습곡

Etude

$\text{♩} = 112$

*mf*



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## 43. 8분음표

Eighth Note

 $\text{♩} = 92$ 

$\text{♩} = 92$

$mf$

4/4 time signature, key signature of one sharp (F#). The notation consists of a series of eighth notes connected by vertical stems, with a dynamic marking 'mf' below the staff.

Continuation of the eighth-note pattern from Exercise 43, starting with a quarter note followed by a series of eighth notes connected by vertical stems.



느린속도



중간속도



빠른속도

## 44. 엄마돼지 아기돼지

Mommy Pig, Baby Pig

 $\text{♩} = 92$ 

$\text{♩} = 92$

$mf$

G clef, B-flat key signature (two flats), 4/4 time signature. The melody consists of eighth and sixteenth notes, with a dynamic marking 'mf' below the staff.

Continuation of the melodic line for the mom pig from Exercise 44, starting with a quarter note followed by a series of eighth and sixteenth notes.



느린속도



중간속도



빠른속도

## 45. 노래는 즐겁다

Must I, Then

$\text{♩} = 92$

Music score for Exercise 45. The score consists of two staves of music in 4/4 time, treble clef, and a key signature of one flat. The tempo is marked as  $\text{♩} = 92$ . The dynamics are indicated as *mf*.

Continuation of the musical score for Exercise 45, showing the next section of the piece.



느린속도



중간속도



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## 46. 새로운 박자표 $\frac{2}{4}$

A New Time Signature  $\frac{2}{4}$ 

$\text{♩} = 92$

Music score for Exercise 46. The score consists of two staves of music in 2/4 time, treble clef, and a key signature of one flat. The tempo is marked as  $\text{♩} = 92$ . The dynamics are indicated as *mf*.

Continuation of the musical score for Exercise 46, showing the next section of the piece.



느린속도



중간속도



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## 47. 그대로 멈춰라

Now Let's Stop!

 $\text{♩} = 92$ 

Musical score for '그대로 멈춰라' in 2/4 time, key signature one flat. The score consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. Dynamics: *mf*.

Continuation of the musical score for '그대로 멈춰라' in 2/4 time, key signature one flat. The score consists of two staves of music.



느린속도



중간속도



빠른속도

## 48. 로시니 - 윌리엄 텔

Rossini - Guillaume Tell

 $\text{♩} = 100$ 

Musical score for '로시니 - 윌리엄 텔' in 4/4 time, key signature one flat. The score consists of two staves of music. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes. Dynamics: *mf*.

Continuation of the musical score for '로시니 - 윌리엄 텔' in 4/4 time, key signature one flat. The score consists of two staves of music. The dynamics change to *f* in the second staff.



느린속도



중간속도



빠른속도

## 49. 바둑이 방울

My Puppy's Collar-Bell

$\text{♩} = 92$

The musical score consists of two staves of music for flute. The top staff begins with a dynamic marking 'mf'. The bottom staff continues the melody. Both staves conclude with a repeat sign and a double bar line.



느린속도



중간속도



빠른속도

## 50. 슈베르트 - 숭어

Schubert - The Trout

 $\text{♩} = 112$ 

$\text{♩} = 112$

*mp*

*mf*



느린속도



중간속도



빠른속도

## 51. 돌림 노래

Sing A Round

 $\text{♩} = 92$ 

1

2

*mf*



느린속도



중간속도



빠른속도

## 52. 돌림 노래

Sing A Round

 $\text{♩} = 92$ 

1

2

*mf*



느린속도



중간속도



빠른속도

## 53. 남동생 존

Brother John

 $\text{♩} = 92$ 

1

2



TMI

### 영화보다 강렬한 인생의 주인공

영국 음악계의 자존심,  
유럽을 평정한 천재소녀라 불리며 음악계에 등장한  
'첼리스트 자클린 뒤 프레' (Jacqueline Du Pre, 1945 ~ 1987)

그녀의 이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요.





## 54. 화음

Harmony

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 55. 귀여운 꼬마

Paul and His Chickens

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 56. 주요 3화음의 노래

Song for Primary Triads

$\text{♩} = 80$

*mf*

The musical score consists of four measures. The first measure contains two groups of four eighth notes each, separated by a vertical bar line. The second measure contains two groups of four eighth notes each, also separated by a vertical bar line. The third measure contains two groups of four eighth notes each, separated by a vertical bar line. The fourth measure contains a single eighth note followed by a vertical bar line.

The first measure of the bottom staff contains two groups of two quarter notes each, separated by a vertical bar line. The second measure of the bottom staff contains two groups of two quarter notes each, separated by a vertical bar line. The third measure of the bottom staff contains two groups of two quarter notes each, separated by a vertical bar line. The fourth measure of the bottom staff contains a single eighth note followed by a vertical bar line.



느린속도



중간속도



빠른속도

## 57. 연습곡

Etude

 $\text{♩} = 80$ 

$\text{♩} = 80$

*mf*



느린속도



중간속도



빠른속도

## 58. 연습곡

Etude

 $\text{♩} = 80$ 

$\text{♩} = 80$

*mf*



느린속도



중간속도



빠른속도

## 59. 자전거

A Bicycle

$\text{♩} = 100$

Musical score for the first measure of 'A Bicycle'. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '2'). The dynamic marking is *mf*. The melody consists of eighth-note pairs followed by a sixteenth-note pair.

Musical score for the second measure of 'A Bicycle'. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '2'). The melody continues with eighth-note pairs followed by a sixteenth-note pair.

Musical score for the third measure of 'A Bicycle'. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '2'). The melody continues with eighth-note pairs followed by a sixteenth-note pair.

Musical score for the fourth measure of 'A Bicycle'. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '2'). The melody continues with eighth-note pairs followed by a sixteenth-note pair.

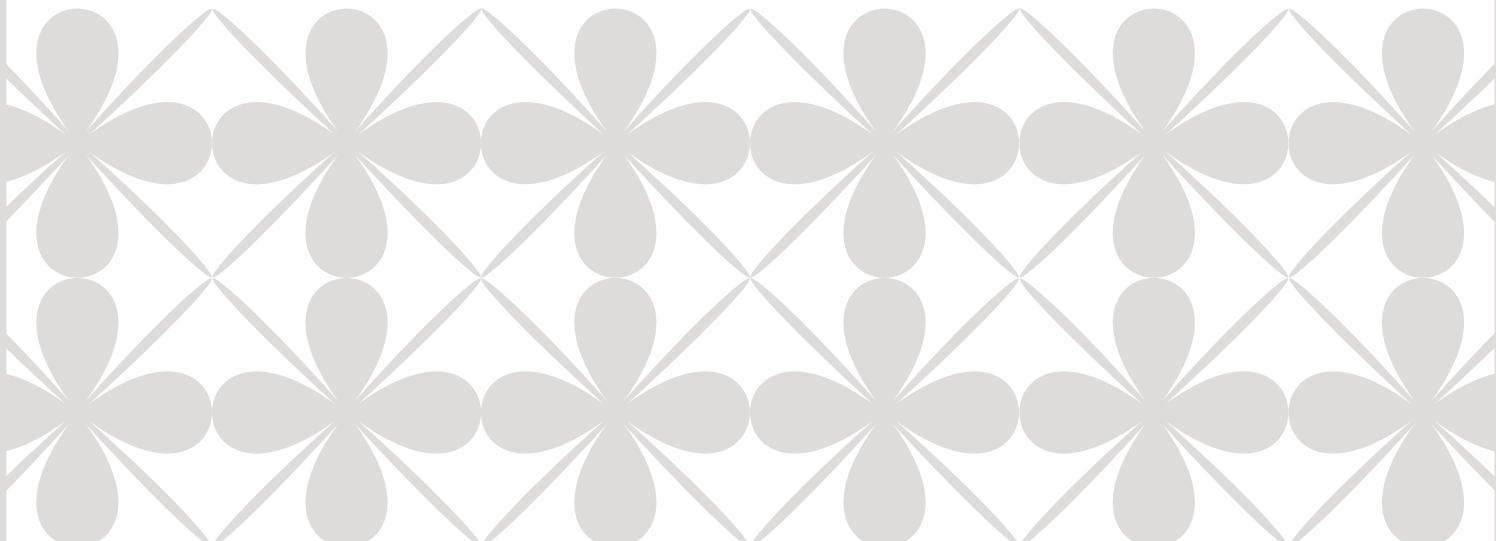
TMI

## 영화 [피아니스트]의 실제 주인공

세계 2차 대전 당시인 1939년부터 1945년까지,  
폴란드의 바르샤바(Warsaw)에서 독일 나치의 눈을 피해 도망 다니던  
한 유대인이 살아남아 자서전을 남겼습니다.  
그는 폴란드의 피아니스트 ‘블라디슬라프 슈필만’입니다.

그의 이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요.

...





느린속도



중간속도



빠른속도

## 60. 레오폴드 모차르트 - 버레스크

Leopold Mozart - Burlesque

$\text{♩} = 108$



A musical staff in treble clef and one flat key signature. It contains eight measures. The first measure has a quarter note followed by a quarter note. The second measure has a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a quarter note.

A musical staff in treble clef and one flat key signature. It contains eight measures. The first measure has a quarter note followed by a quarter note. The second measure has a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a quarter note.

A musical staff in treble clef and one flat key signature. It contains eight measures. The first measure has an eighth note followed by an eighth note tied to a sixteenth note. The second measure has an eighth note followed by an eighth note tied to a sixteenth note. The third measure has an eighth note followed by an eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

A musical staff in treble clef and one flat key signature. It contains eight measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.



느린속도



중간속도



빠른속도

## 61. 연습곡

Etude

$\text{♩} = 92$



느린속도



중간속도



빠른속도

## 62. 볼임줄

Tie

$\text{♩} = 92$



느린속도



중간속도



빠른속도

## 63. 당김음

Syncopation

 $\text{♩} = 92$ 

**mf**

Musical notation for exercise 63. It consists of two measures. The first measure has six eighth notes. The second measure starts with a sixteenth note, followed by a eighth note, then a sixteenth note, and so on. The dynamic marking 'mf' is placed below the staff.

Continuation of the musical notation for exercise 63, starting with a sixteenth note followed by an eighth note, then a sixteenth note, and so on.



느린속도



중간속도



빠른속도

## 64. 그 옛날에

Long Long Ago

 $\text{♩} = 92$ 

**mf**

Musical notation for exercise 64. It consists of two measures. The first measure has eight eighth notes. The second measure starts with a sixteenth note, followed by a eighth note, then a sixteenth note, and so on. The dynamic marking 'mf' is placed below the staff.

Continuation of the musical notation for exercise 64, starting with a sixteenth note followed by an eighth note, then a sixteenth note, and so on.



느린속도



중간속도



빠른속도

## 65. 꼬부랑 할머니

The Bent Back Grandma

$\text{♩} = 92$

*mf*

The musical score is composed of five staves of music for flute. The key signature is B-flat major (two flats), indicated by a G clef and two flats below it. The time signature is 4/4. The tempo is marked as  $\text{♩} = 92$ . The dynamic instruction *mf* (mezzo-forte) is placed under the first staff. Each staff concludes with a repeat sign and a double bar line, suggesting a repeating section. The music features eighth-note pairs and quarter notes, with some notes connected by horizontal stems.



느린속도



중간속도



빠른속도

## 66. 성자의 행진

When the Saints Go Marching In

$\text{♩} = 72$

Musical score for the first two staves of 'When the Saints Go Marching In'. The key signature is one flat (B-flat), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 72$ . The dynamic marking *mf* is present in the first staff.

Musical score for the last two staves of 'When the Saints Go Marching In'. The key signature is one flat (B-flat), and the time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 72$ .



느린속도



중간속도



빠른속도

## 67. 눈

The Snow

$\text{♩} = 80$



느린속도



중간속도



빠른속도

## 68. 새로운 음 <파>

A New Note &lt;F&gt;

$\text{♩} = 100$



느린속도



중간속도



빠른속도

## 69. 어린 음악대

A Little Music Band

 $\text{♩} = 132$ 

Musical score for the first line of 'A Little Music Band'. The key signature is one flat, indicating F major or A minor. The time signature is common time (4/4). The dynamic marking is *mf*. The melody consists of eighth notes and sixteenth-note patterns.

Musical score for the second line of 'A Little Music Band'. The key signature is one flat, indicating F major or A minor. The time signature is common time (4/4). The melody consists of eighth notes and sixteenth-note patterns.

Musical score for the third line of 'A Little Music Band'. The key signature is one flat, indicating F major or A minor. The time signature is common time (4/4). The dynamic marking is *f*. The melody consists of eighth notes and sixteenth-note patterns.

Musical score for the fourth line of 'A Little Music Band'. The key signature is one flat, indicating F major or A minor. The time signature is common time (4/4). The melody consists of eighth notes and sixteenth-note patterns.



느린속도



중간속도



빠른속도

## 70. 모차르트 - 아이네 클라이네 나하트 무지크

Mozart - Eine Kleine Nachtmusik

$\text{♩} = 100$

The musical score consists of six staves of music for flute. The tempo is indicated as  $\text{♩} = 100$ . The dynamics *mf* and *mp* are used. The music features various note patterns, including eighth-note groups and sixteenth-note patterns, with several breath marks (vertical lines with dots) placed above the notes to indicate phrasing or performance style.



느린속도



중간속도



빠른속도

## 71. 곰 세마리

Three Bears

 $\text{♩} = 104$ 

1

2

3

4

Musical score for measures 1-4. The score consists of four staves of music in G clef, 4/4 time, and a key signature of one flat. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs.

5

Musical score for measure 5. The score consists of one staff of music in G clef, 4/4 time, and a key signature of one flat. It features eighth-note pairs followed by quarter notes.

9

Musical score for measure 9. The score consists of one staff of music in G clef, 4/4 time, and a key signature of one flat. It features eighth-note pairs followed by quarter notes.



느린속도



중간속도



빠른속도

## 72. 포스터 - 오 수잔나 (마디번호)

Foster - Oh Susanna (Bar Number)

$\text{♩} = 112$

0 1

2

3

4

5



느린속도



중간속도



빠른속도

## 73. 마디 번호

Bar Number

$\text{♩} = 100$

1

5



느린속도



중간속도



빠른속도

## 74. 새로운 박자표 $\frac{3}{4}$

A New Time Signature  $\frac{3}{4}$

$\text{♩} = 100$

$\text{H}\ \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

## 75. 연습곡

Etude

$\text{♩} = 100$

$\text{G} \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

## 76. 베르디 - 여자의 마음

Verdi - La donna e mobile

$\text{♩} = 120$

*mf*



느린속도



중간속도



빠른속도

## 77. 악센트

Accent

$\text{♩} = 120$

$\text{H}\ \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

## 78. 치아파네카스

Las Chiapanecas

$\text{♩} = 120$

*mf*



느린속도



중간속도



빠른속도

## 79. 뻐국 왈츠

Cuckoo Waltz

$\text{♩} = 120$

**f**

**p**

**mp**

**mp**

**f**

**p**



느린속도



중간속도



빠른속도

## 80. 스승의 은혜

Teacher's Grace

 $\text{♩} = 92$

## FLUTE BEYER 1 (플루트 바이엘 1권)

1차 개정 | 2024년 4월 14일

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