

# PIANO BEYER.04

Vorchorule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin.





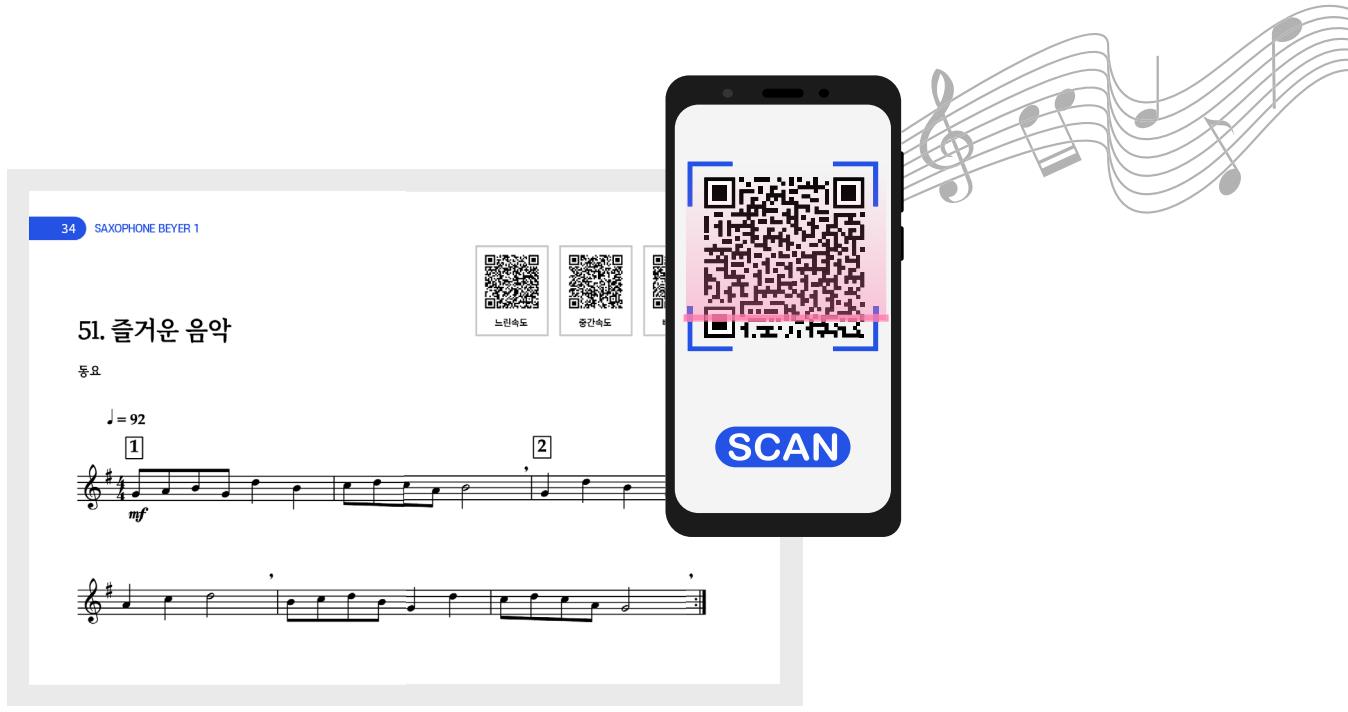
PIANO BEYER 4  
Tamburin Music

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# Tamburin Music Accompaniment

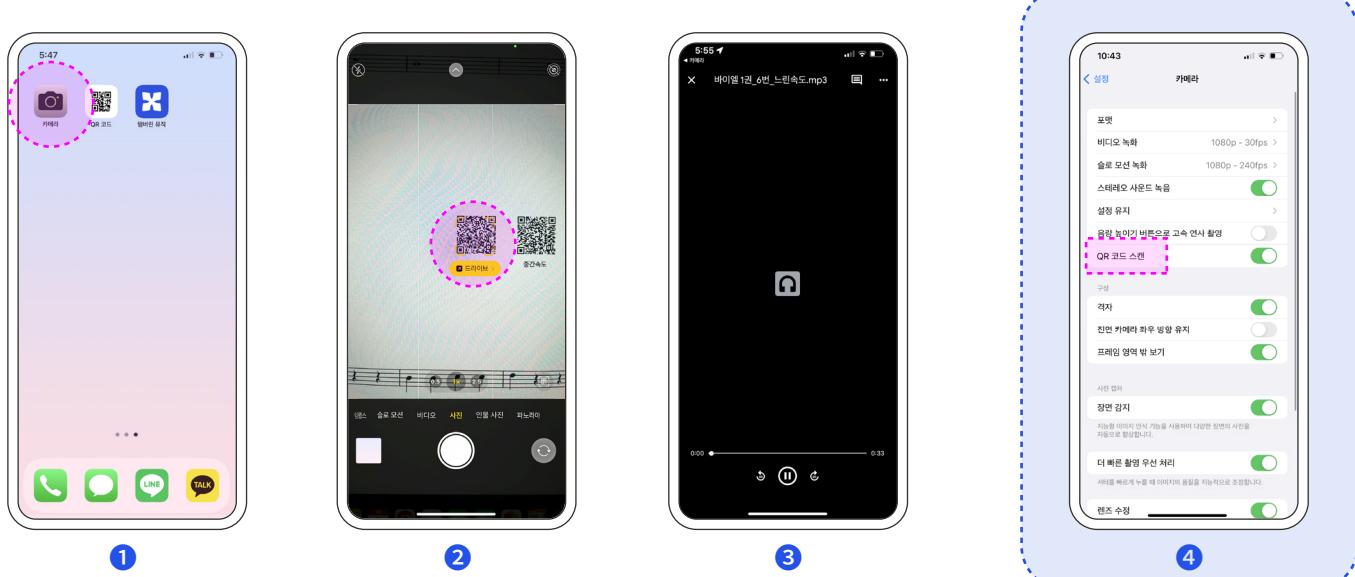
## How to use QR code



\*If you have difficulty using QR code, please contact Kakao Talk @템버린뮤직

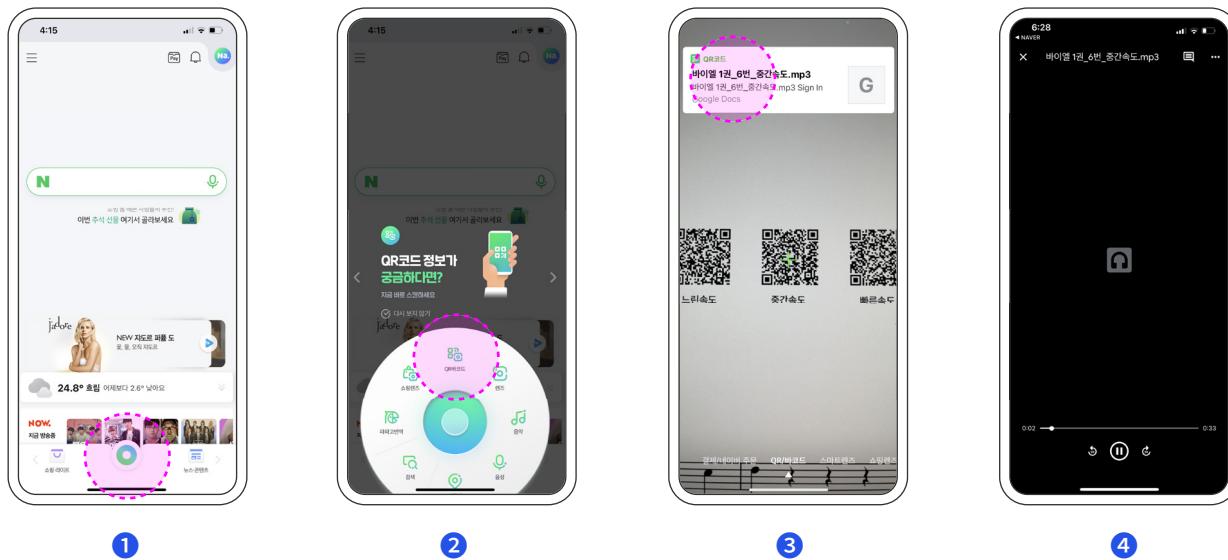
### 1. Basic Camera

- ① Click the [Camera] app installed basically on your phone
- ② Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ③ Practice while listening to the connected MR accompaniment
- ④ If the camera does not recognize the link
  - 1) iPhone | Settings - Camera Settings - QR Code Scan Button Activation Check
  - 2) Android | Camera - Camera Top Left Cog - QR Code Scan Button Activation Check



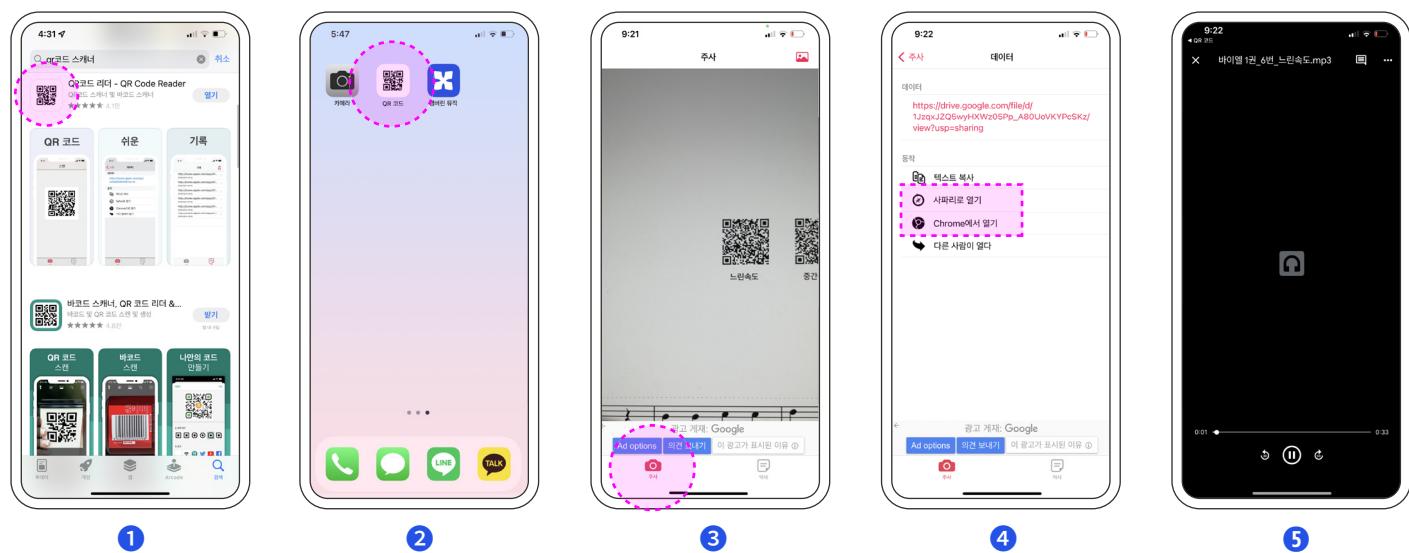
## 2. NAVER Application

- ① Connect to Naver and click the **circular tab** at the bottom
- ② Click on the **QR code** item on the large circular tab
- ③ Recognize the QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



## 3. QR Code Scanner Application

- ① Search for 'QR Code Scanner' or 'QR Code Reader' in the App Store and run the Download
- ② Running the Application
- ③ Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice





Slow Tempo



Normal Tempo



Fast Tempo

2

## THEME

## ► TEACHER

\*This is full accompaniment.  
Practice all the songs and play them all at once.

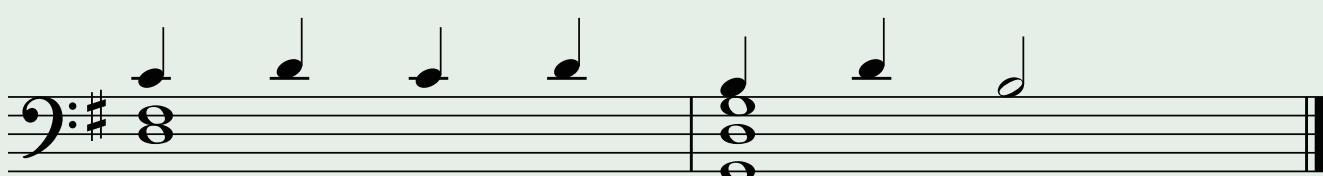
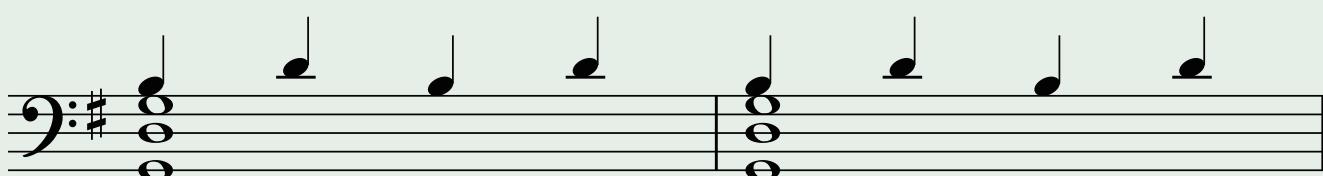
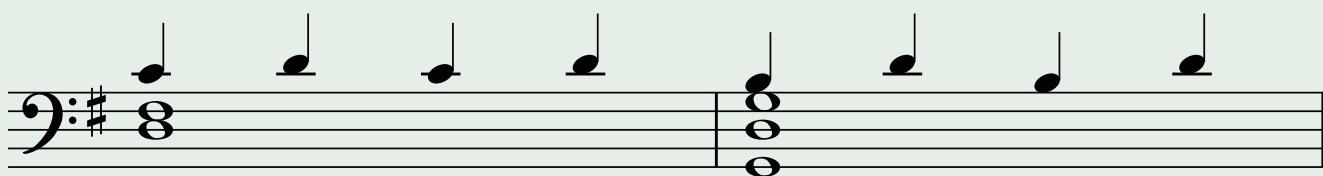
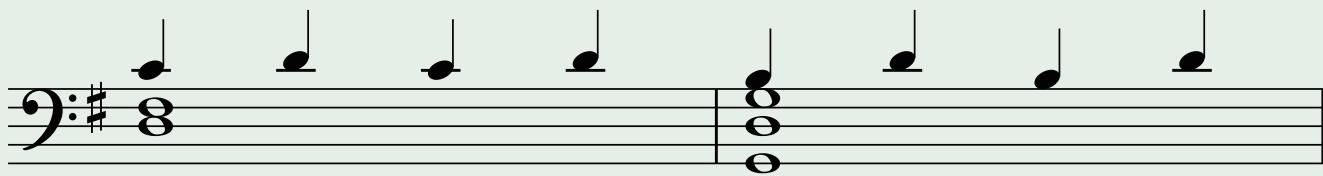
**Moderato**

A musical staff in bass clef (F) and common time (4/4). It features a bass note on the first beat followed by six eighth notes on the second, third, and fourth beats of a measure. This pattern repeats across four measures.

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## Slow Tempo



## Normal Tempo



## Fast Tempo

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

2

# THEME

## ► STUDENT

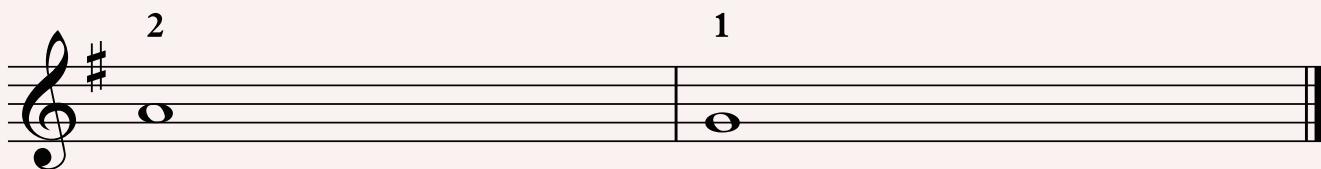
## Moderato

A musical staff in A major (two sharps) and common time (4/4). The first measure begins with an open circle (no note head) on the second line. The second measure begins with an open circle on the fourth line.

A musical staff in G major (one sharp) starts with a quarter note on the second line. The measure ends with a vertical bar line and the number '2' above it. The next measure begins with a quarter note on the first line. The measure ends with a vertical bar line and the number '3' above it.

A musical staff in treble clef and A major (one sharp) has two notes. The first note is on the second line from the left, and the second note is on the fourth line from the left. Both notes have vertical stems extending downwards.

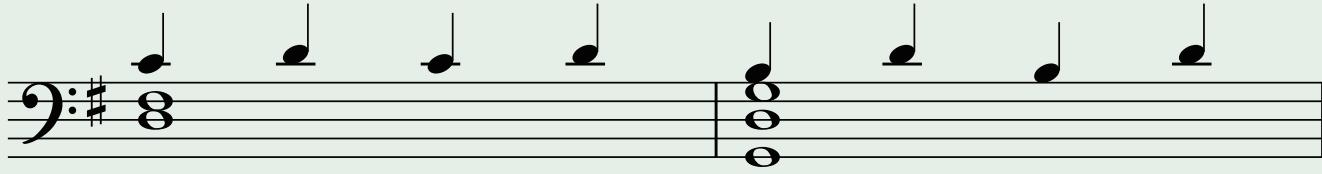
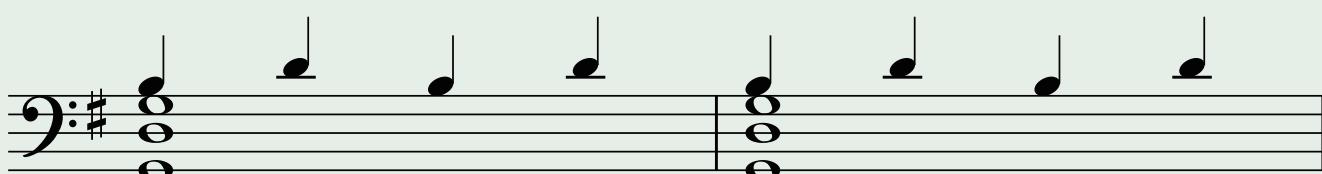
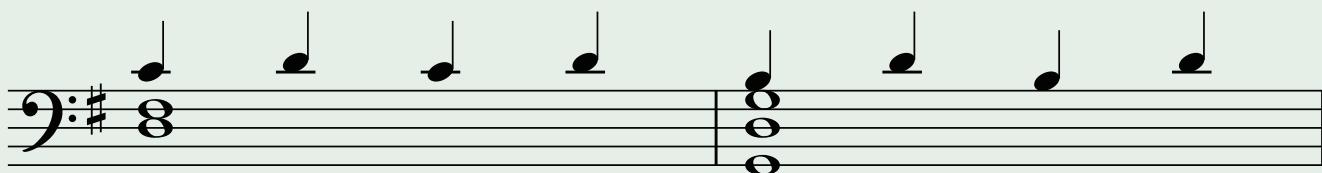
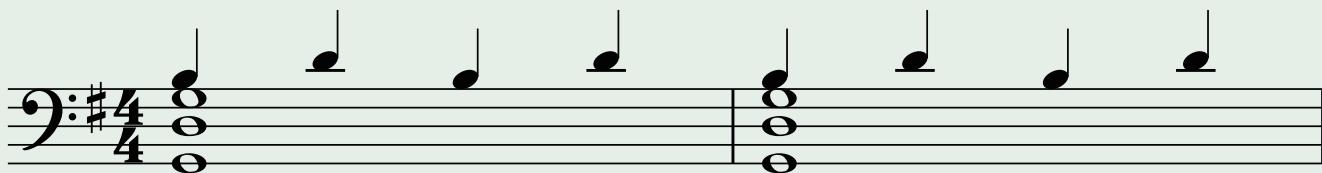
A musical staff in G major (one sharp) with a common time signature. It features two notes: an open circle on the second line labeled '2' and another open circle on the fourth line labeled '1'. The staff has five horizontal lines and four spaces.

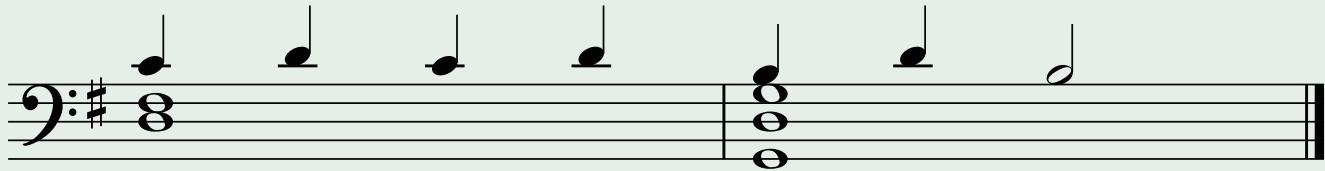
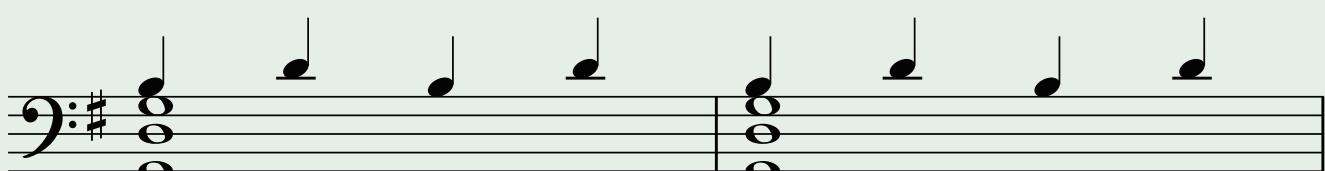
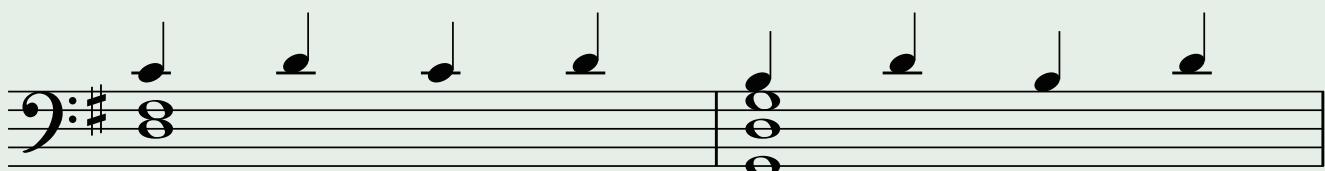
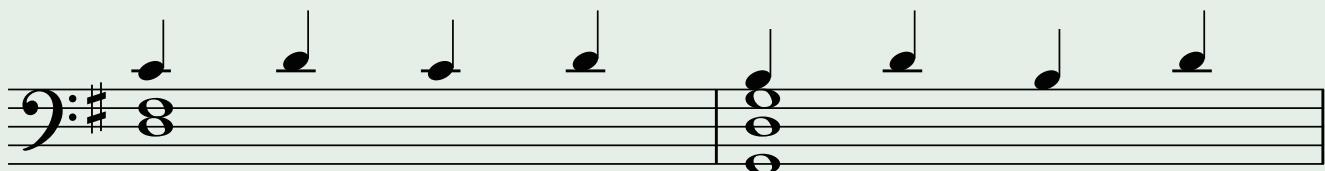


2

## VARIATION 1

► TEACHER







Slow Tempo



Normal Tempo



Fast Tempo

2

## VARIATION 1

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

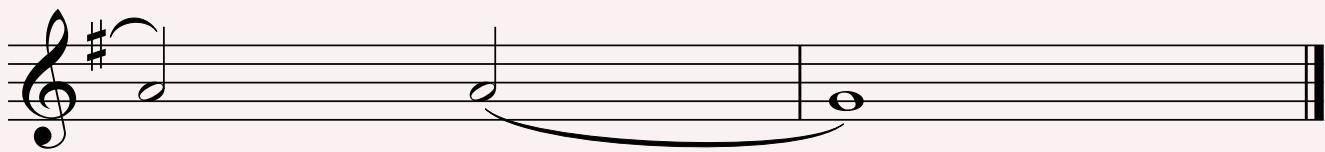
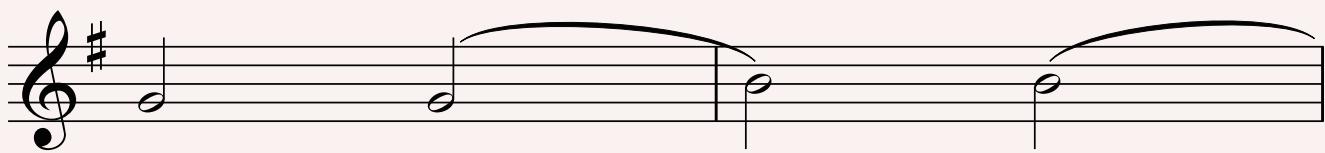
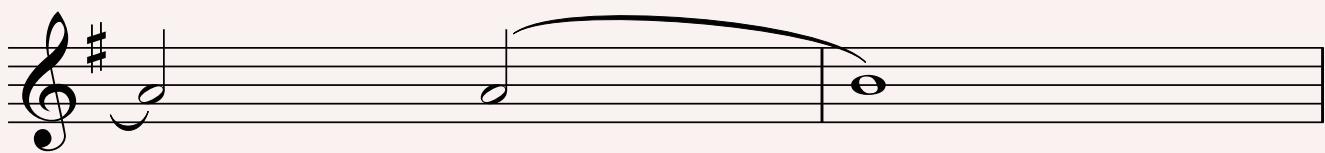
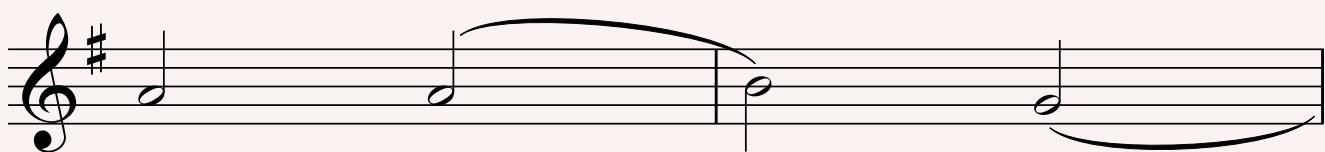
## ► STUDENT

A musical staff in G major (one sharp) and common time (4/4). It contains four notes: a quarter note on the first line, a half note on the second line, a quarter note on the third line, and a half note on the fourth line. Each note is connected by a horizontal line above it, forming a melodic line.

A musical staff in G major (one sharp) and common time (4/4). It contains three notes: a half note on the first line, a quarter note on the second line, and a half note on the third line. Each note is connected by a horizontal line above it, forming a melodic line.

A musical staff in G major (one sharp) and common time (4/4). It contains four notes: a quarter note on the first line, a half note on the second line, a quarter note on the third line, and a half note on the fourth line. Each note is connected by a horizontal line above it, forming a melodic line.

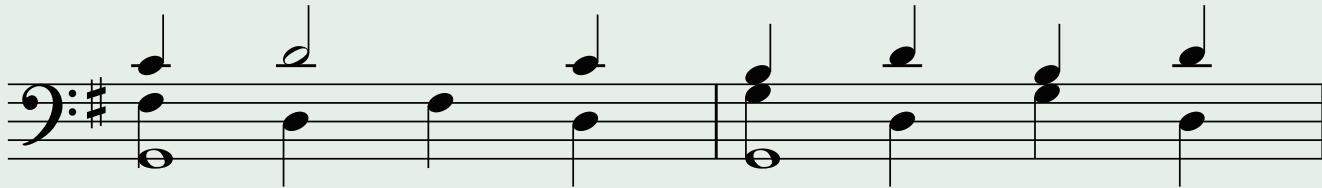
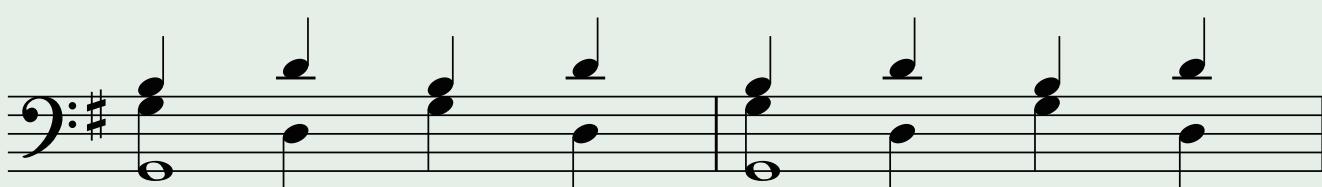
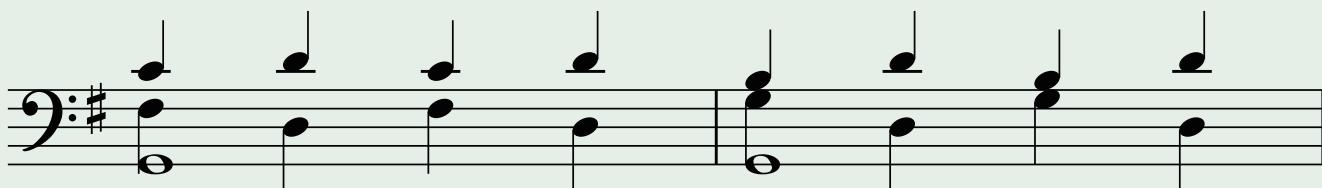
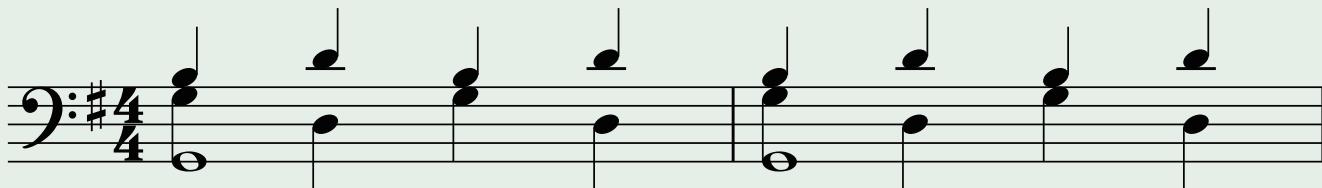
A musical staff in G major (one sharp) and common time (4/4). It contains three notes: a half note on the first line, a quarter note on the second line, and a half note on the third line. Each note is connected by a horizontal line above it, forming a melodic line.

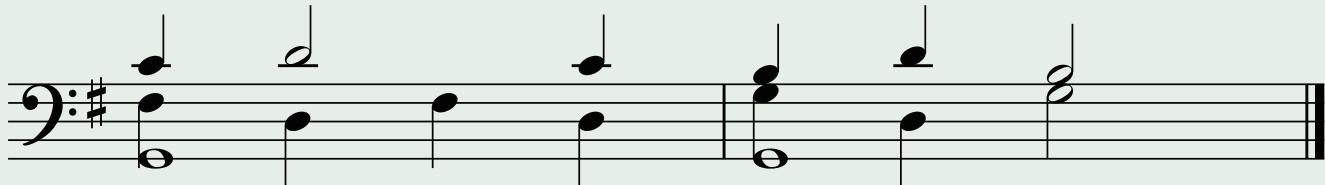
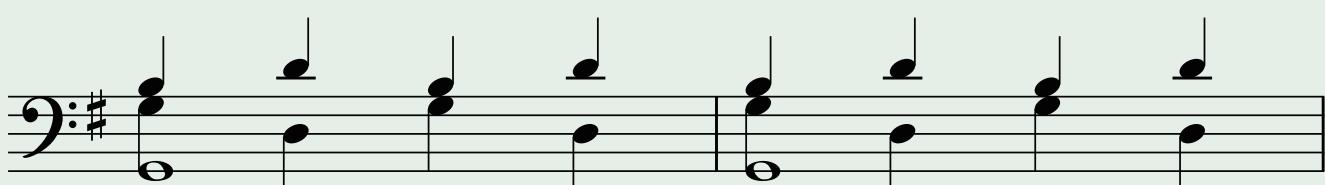
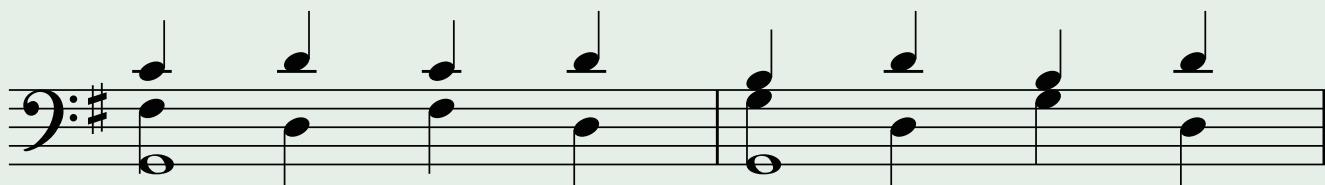
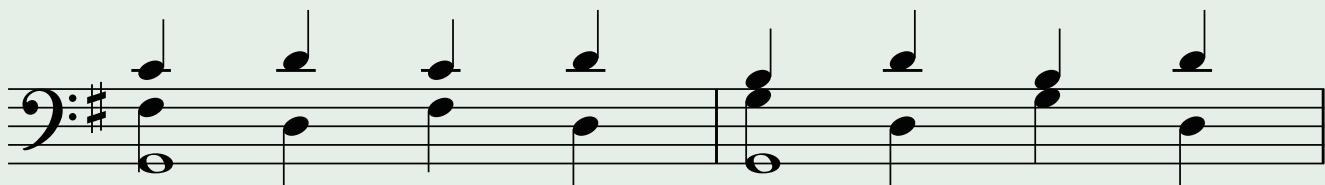


2

## VARIATION 2

► TEACHER







Slow Tempo



Normal Tempo



Fast Tempo

2

## VARIATION 2

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

## ► STUDENT

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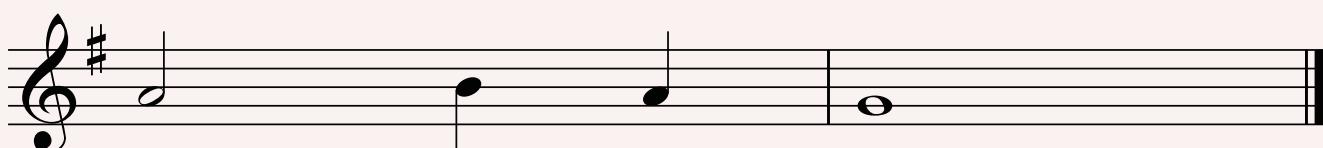
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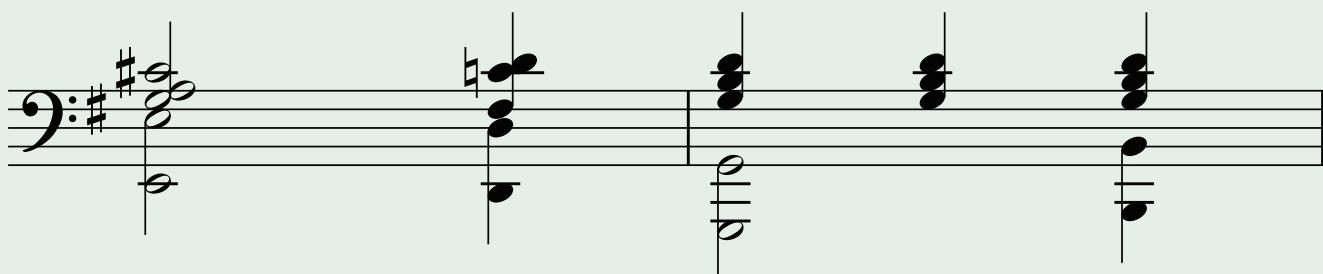
2

## VARIATION 3

► TEACHER

The musical score for Variation 3, Teacher part, page 2, consists of four staves of music for bassoon or piano. The music is in common time (indicated by the '4' in the first measure). The key signatures change throughout the piece.

- Staff 1:** Bass clef, key signature of two sharps. The first measure contains a sustained note followed by a repeat sign. The second measure starts with a bass clef and a key signature of two sharps.
- Staff 2:** Bass clef, key signature of three sharps. The first measure contains a bass clef, a key signature of three sharps, and a series of eighth-note chords. The second measure contains a bass clef, a key signature of three sharps, and a series of eighth-note chords.
- Staff 3:** Bass clef, key signature of two sharps. The first measure contains a bass clef and a key signature of two sharps.
- Staff 4:** Bass clef, key signature of three sharps. The first measure contains a bass clef, a key signature of three sharps, and a series of eighth-note chords. The second measure contains a bass clef, a key signature of three sharps, and a series of eighth-note chords.





Slow Tempo



Normal Tempo



Fast Tempo

2

## VARIATION 3

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

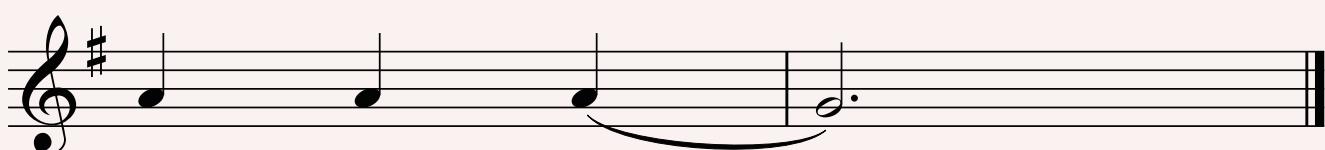
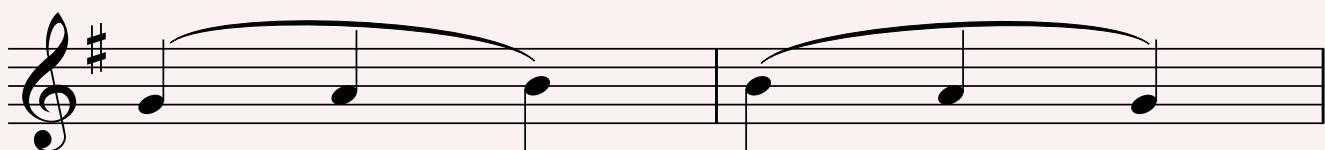
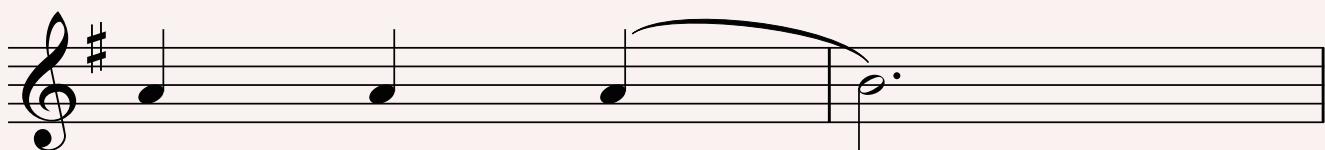
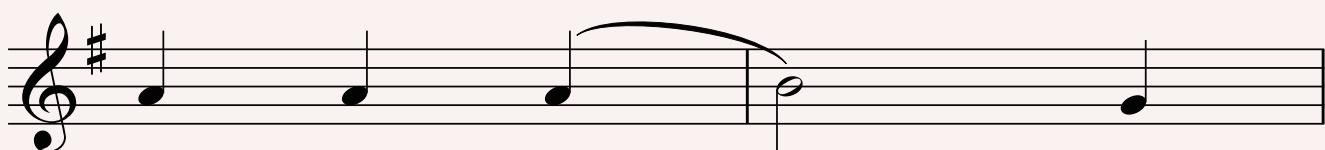
## ► STUDENT

Musical staff 1 of Variation 3 in G major (two sharps) and 3/4 time. The melody consists of quarter notes connected by a single horizontal line. The first note is labeled '1', the second '2', and the third '3' under the line.

Musical staff 2 of Variation 3 in G major (two sharps). The melody continues with quarter notes labeled '2', '2', and '3' from left to right.

Musical staff 3 of Variation 3 in G major (two sharps). The melody continues with quarter notes labeled '1', '2', and '3' from left to right.

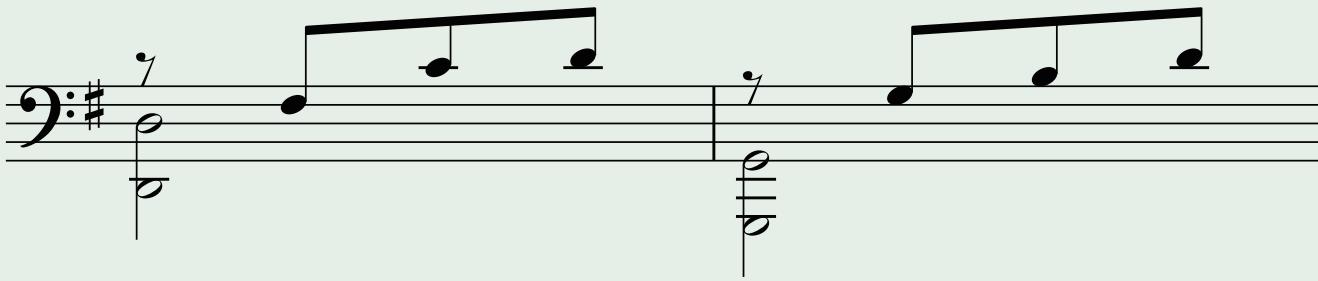
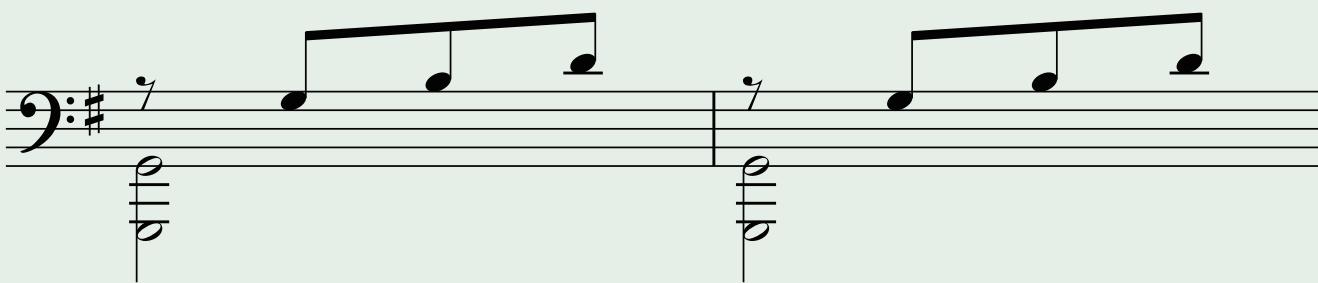
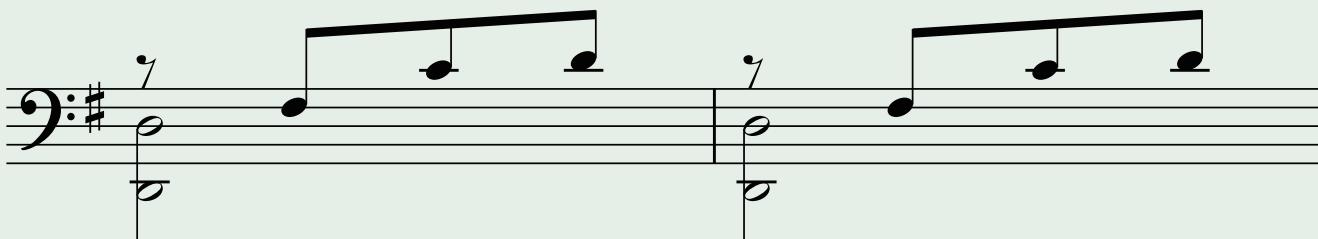
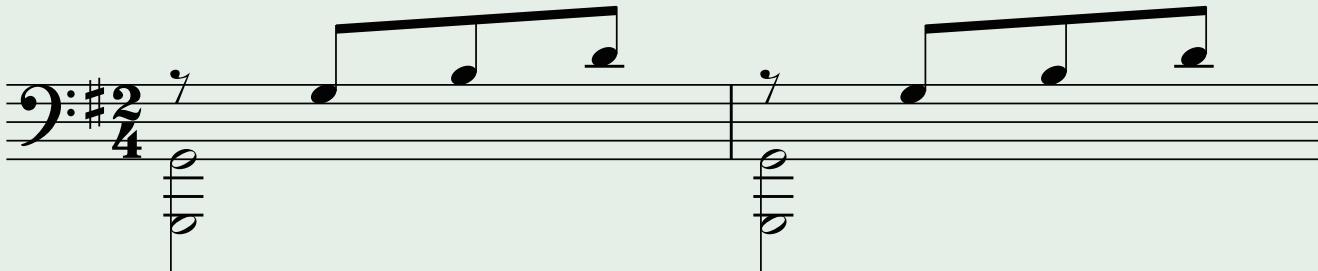
Musical staff 4 of Variation 3 in G major (two sharps). The melody concludes with quarter notes labeled '1', '2', and '3' from left to right, ending with a half note on the fourth beat.

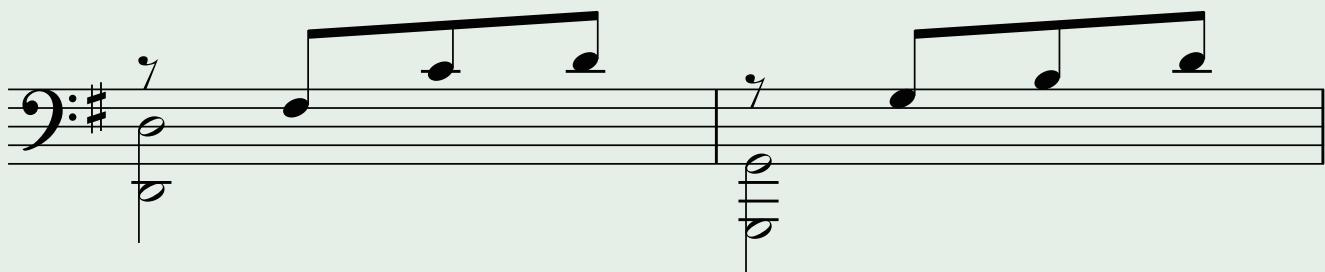


2

## VARIATION 4

► TEACHER





Musical staff 2: Bass clef, key signature of one sharp (F#). The first measure shows a bass note followed by a dynamic 'p' and a sixteenth-note pattern. The second measure shows a bass note followed by a dynamic 'ff' and a sixteenth-note pattern.

Musical staff 3: Bass clef, key signature of one sharp (F#). The first measure shows a bass note followed by a dynamic 'p' and a sixteenth-note pattern. The second measure shows a bass note followed by a dynamic 'ff' and a sixteenth-note pattern.

Musical staff 4: Bass clef, key signature of one sharp (F#). The first measure shows a bass note followed by a dynamic 'p' and a sixteenth-note pattern. The second measure shows a bass note followed by a dynamic 'ff' and a sixteenth-note pattern.



Slow Tempo



Normal Tempo



Fast Tempo

2

## VARIATION 4

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

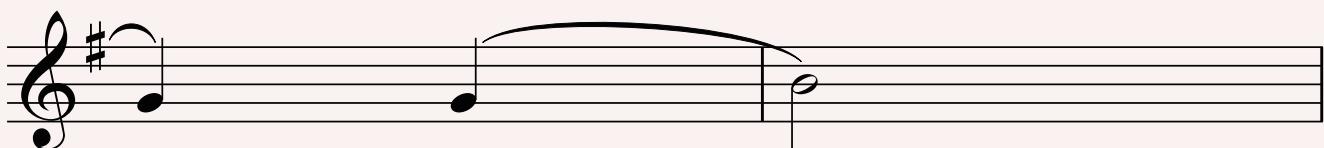
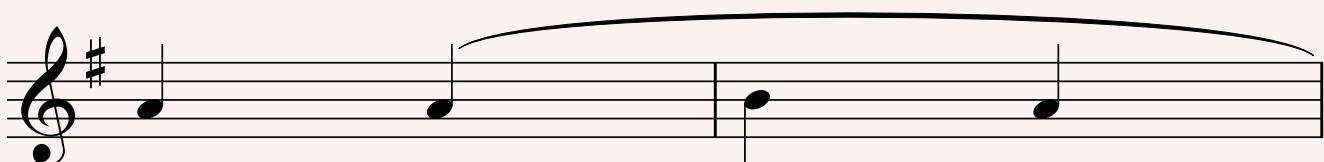
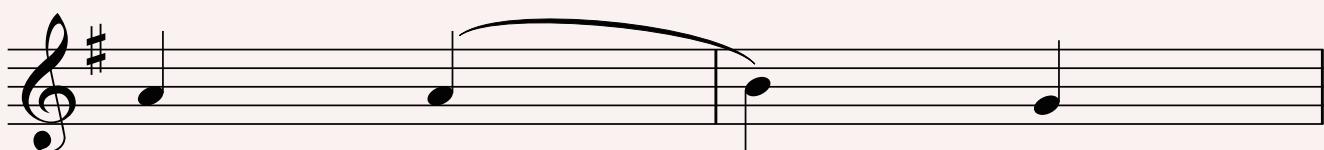
## ► STUDENT

Musical notation for the first line of Variation 4. The key signature is G major (one sharp). The time signature is 2/4. The notes are: a quarter note (labeled 1), a quarter note (labeled 1), a half note (labeled 3) connected by a curved line.

Musical notation for the second line of Variation 4. The key signature is G major (one sharp). The time signature is 2/4. The notes are: a quarter note (labeled 2), a quarter note (labeled 2), a half note (labeled 3), a quarter note (labeled 2).

Musical notation for the third line of Variation 4. The key signature is G major (one sharp). The time signature is 2/4. The notes are: a quarter note (labeled 1), a quarter note (labeled 1), a half note (labeled 3).

Musical notation for the fourth line of Variation 4. The key signature is G major (one sharp). The time signature is 2/4. The notes are: a quarter note, a quarter note, a half note.



2

## VARIATION 5

► TEACHER

The image shows four identical staves of musical notation for the piano. Each staff is in bass clef, common time (indicated by '3/4' in the first measure), and has two sharps (F# and C#). The notation consists of six eighth-note pairs, each pair connected by a horizontal bar. The dynamics 'p.' (piano) are indicated at the beginning of each staff. The staves are separated by vertical lines.

The image shows four staves of musical notation for piano, arranged vertically. Each staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The notation consists of eighth-note chords and sustained bass notes.

- Staff 1:** The first measure shows a bass note followed by a chord of C major (E-G-B). This pattern repeats three more times. The bass note at the start of each measure is indicated by a bass clef and a 'B' below it.
- Staff 2:** The first measure shows a bass note followed by a chord of G major (B-D-G). This pattern repeats three more times. The bass note at the start of each measure is indicated by a bass clef and a 'G' below it.
- Staff 3:** The first measure shows a bass note followed by a chord of C major (E-G-B). This pattern repeats three more times. The bass note at the start of each measure is indicated by a bass clef and a 'B' below it.
- Staff 4:** The first measure shows a bass note followed by a chord of G major (B-D-G). This pattern repeats three more times. The bass note at the start of each measure is indicated by a bass clef and a 'G' below it.



Slow Tempo



Normal Tempo



Fast Tempo

2

## VARIATION 5

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

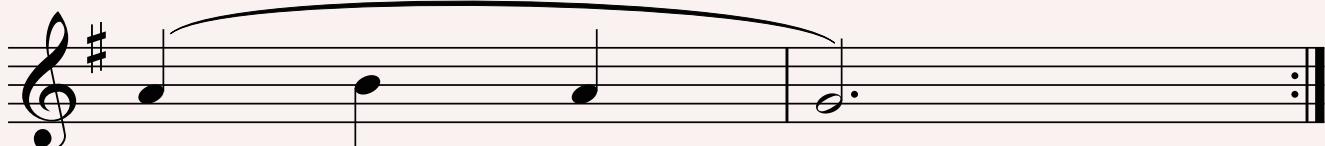
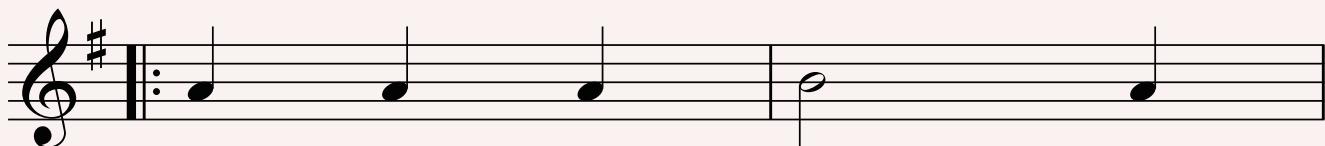
## ► STUDENT

Musical staff 1 in G major (two sharps) and 3/4 time. It consists of two measures. The first measure starts with a quarter note (labeled 1), followed by a eighth note (labeled 3), another eighth note (labeled 3), and a quarter note. The second measure starts with a eighth note (labeled 1), followed by a quarter note (labeled 3), and another eighth note (labeled 3).

Musical staff 2 in G major (two sharps) and 3/4 time. It consists of two measures. The first measure starts with a eighth note (labeled 2), followed by a quarter note (labeled 1), another quarter note (labeled 2), and a quarter note. The second measure starts with a quarter note (labeled 3), followed by a half note.

Musical staff 3 in G major (two sharps) and 3/4 time. It consists of two measures. The first measure starts with a quarter note, followed by a eighth note (labeled 1), another eighth note (labeled 1), and a quarter note. The second measure starts with a eighth note (labeled 1), followed by a quarter note (labeled 2), another quarter note (labeled 2), and a quarter note.

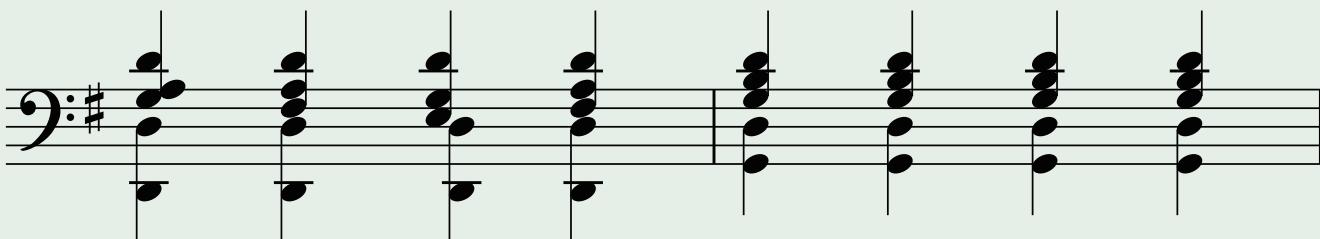
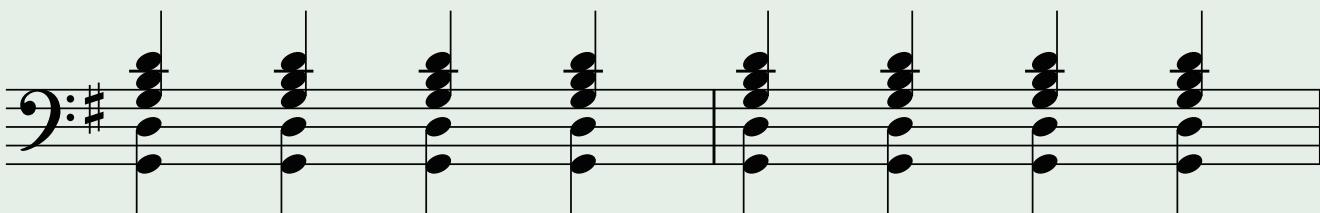
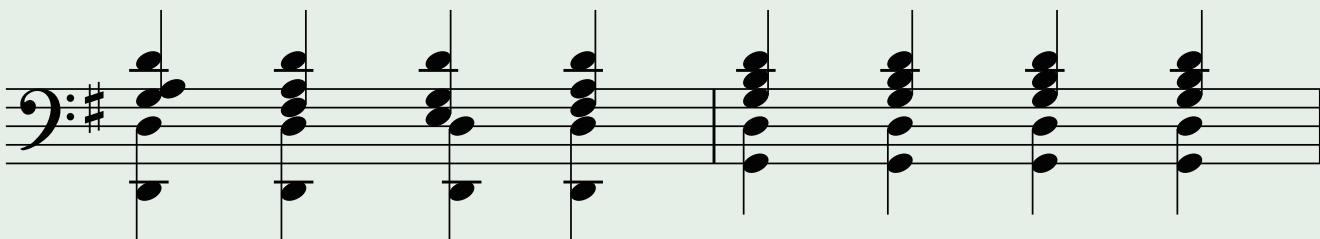
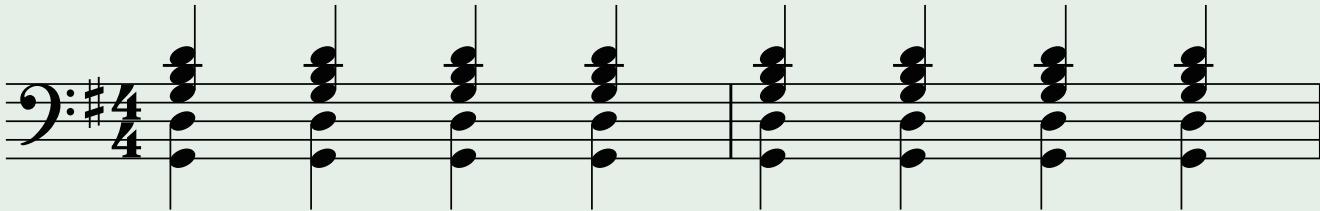
Musical staff 4 in G major (two sharps) and 3/4 time. It consists of two measures. The first measure starts with a eighth note (labeled 2), followed by a quarter note (labeled 3), another quarter note (labeled 2), and a quarter note. The second measure starts with a quarter note (labeled 1), followed by a half note.

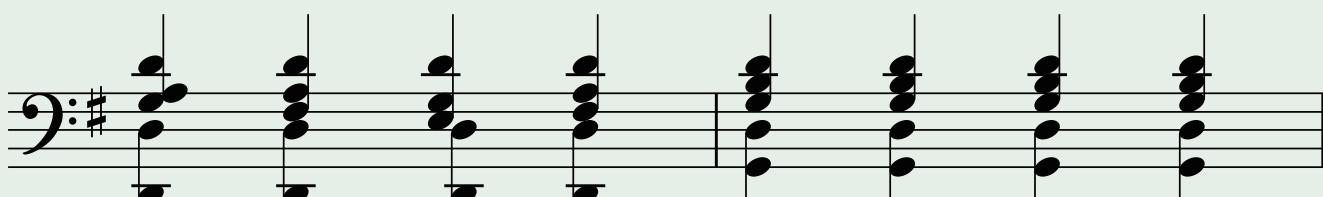


2

## VARIATION 6

► TEACHER





A musical staff in bass clef, common time, with a key signature of one sharp. The staff consists of five horizontal lines. A dynamic marking 'f' (forte) is placed below the staff.

A musical staff in bass clef, common time, with a key signature of one sharp. The staff consists of five horizontal lines. A dynamic marking 'p' (piano) is placed below the staff.

A musical staff in bass clef, common time, with a key signature of one sharp. The staff consists of five horizontal lines. A dynamic marking 'f' (forte) is placed below the staff.



Slow Tempo



Normal Tempo



Fast Tempo

2

## VARIATION 6

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

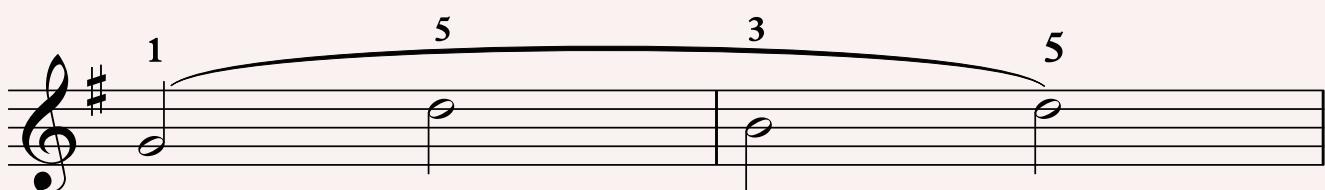
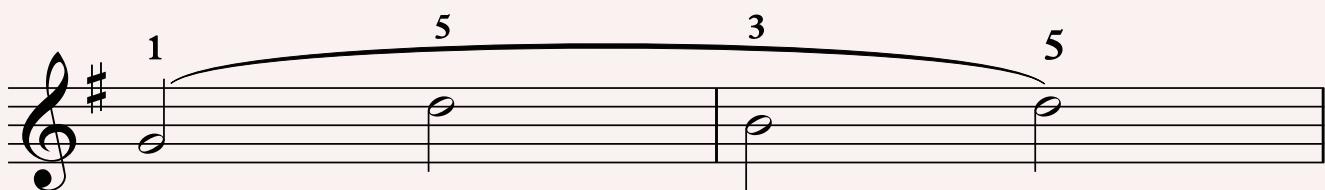
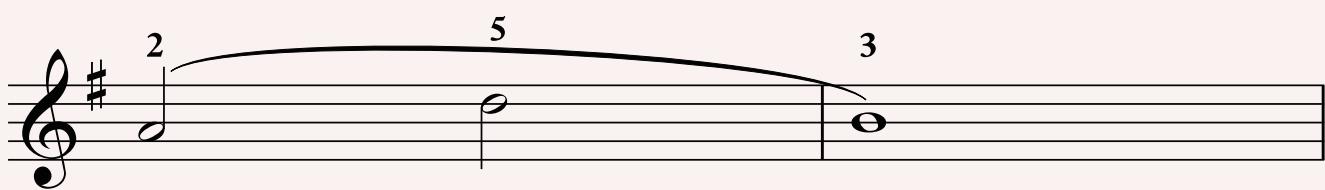
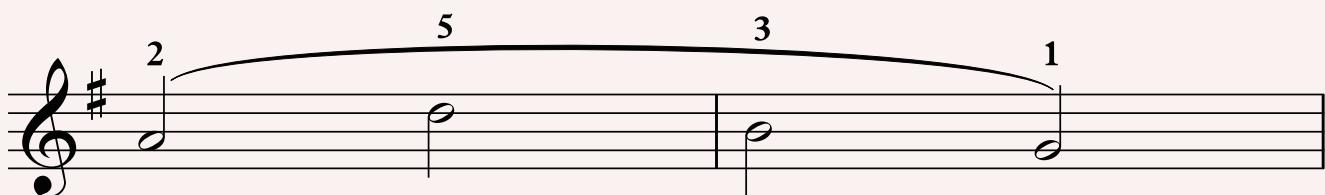
## ► STUDENT

Musical staff 1 in G major (two sharps) and common time (4/4). The melody consists of two measures. The first measure starts with a note on the first line, followed by a note on the fifth line. The second measure starts with a note on the third line, followed by a note on the fifth line. Fingerings 1, 5, 3, and 5 are indicated above the notes.

Musical staff 2 in G major (two sharps) and common time (4/4). The melody consists of two measures. The first measure starts with a note on the second line, followed by a note on the third line. The second measure starts with a note on the third line, followed by a note on the second line. Fingerings 2, 3, and 3 are indicated above the notes.

Musical staff 3 in G major (two sharps) and common time (4/4). The melody consists of two measures. The first measure starts with a note on the first line, followed by a note on the fifth line. The second measure starts with a note on the third line, followed by a note on the fifth line. Fingerings 1, 5, 3, and 5 are indicated above the notes.

Musical staff 4 in G major (two sharps) and common time (4/4). The melody consists of two measures. The first measure starts with a note on the second line, followed by a note on the fifth line. The second measure starts with a note on the first line, followed by a note on the second line. Fingerings 2, 5, and 1 are indicated above the notes.



2

## VARIATION 7

► TEACHER

The image displays four identical staves of musical notation, each consisting of five horizontal lines. The notation is in common time (indicated by a '4' in the top right corner) and in G major (indicated by a single sharp sign in the top left corner). Each staff begins with a bass clef. The first measure of each staff contains a bass note followed by a sixteenth-note pattern: a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, and a vertical bar with a sixteenth note. This is followed by a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, and a vertical bar with a sixteenth note. The second measure of each staff contains a bass note followed by a sixteenth-note pattern: a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, and a vertical bar with a sixteenth note. This is followed by a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, and a vertical bar with a sixteenth note. The third measure of each staff contains a bass note followed by a sixteenth-note pattern: a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, and a vertical bar with a sixteenth note. This is followed by a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, and a vertical bar with a sixteenth note. The fourth measure of each staff contains a bass note followed by a sixteenth-note pattern: a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, and a vertical bar with a sixteenth note. This is followed by a vertical bar with a sixteenth note, a vertical bar with a sixteenth note, and a vertical bar with a sixteenth note.

The image shows four staves of piano sheet music. The key signature is two sharps (G major). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The right hand plays eighth-note chords (e.g., C, D, E, F#) in a repeating pattern. The left hand provides harmonic support with eighth-note patterns. The fourth staff ends with a double bar line and a repeat sign, indicating a section of the piece.



Slow Tempo



Normal Tempo



Fast Tempo

2

## VARIATION 7

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

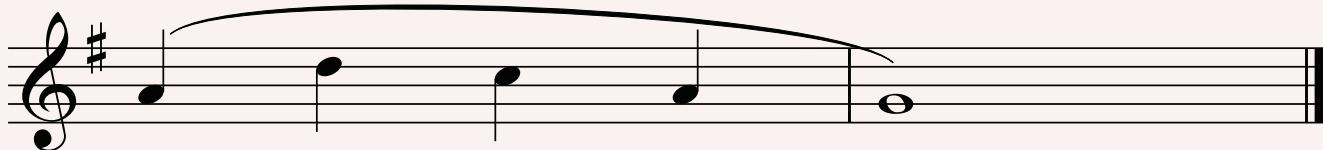
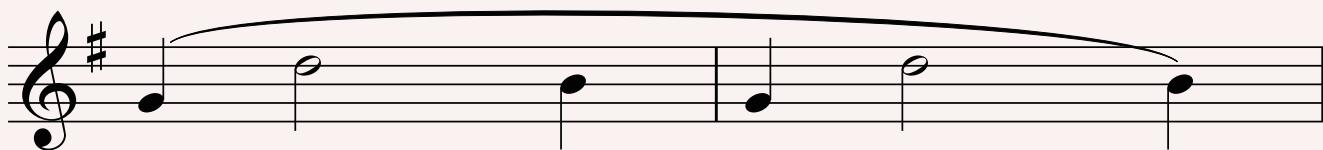
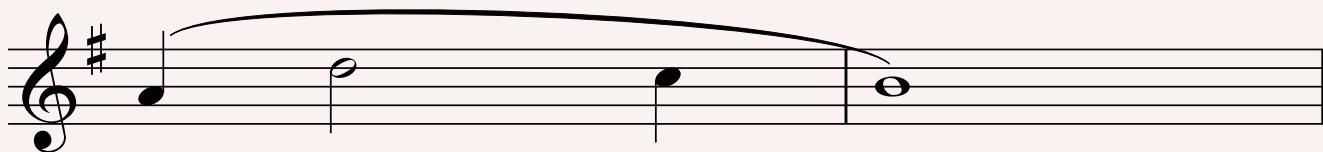
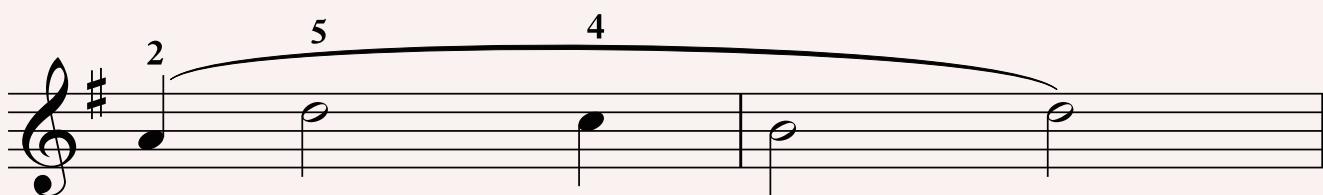
## ► STUDENT

Musical staff 1 in G major (two sharps) and 4/4 time. The melody consists of quarter notes connected by a long horizontal line. Fingerings 1, 5, and 3 are indicated above the notes.

Musical staff 2 in G major (two sharps) and 4/4 time. The melody consists of quarter notes connected by a long horizontal line. Fingerings 2, 5, 4, and 3 are indicated above the notes.

Musical staff 3 in G major (two sharps) and 4/4 time. The melody consists of quarter notes connected by a long horizontal line.

Musical staff 4 in G major (two sharps) and 4/4 time. The melody consists of quarter notes connected by a long horizontal line. Fingerings 2, 5, 4, and 2 are indicated above the notes.



2

## VARIATION 8

► TEACHER

The musical score consists of four identical staves of music for bassoon, arranged vertically. Each staff begins with a dynamic marking of *p*. The first staff has a tempo marking of  $\text{3} \over 4$ . The subsequent staves have a tempo marking of  $\text{P}.$ . Each staff contains six measures of music, featuring eighth-note patterns with three slurs per measure. The bassoon part is supported by a continuous basso continuo line consisting of vertical stems with dots at the top, indicating sustained notes.

The image shows four staves of piano sheet music. Each staff is in bass clef, common time, and A major (two sharps). The music consists of two measures of eighth-note patterns. The first three staves begin with a dynamic of  $P$  (pianissimo) and end with a dynamic of  $f$  (fortissimo). The fourth staff begins with a dynamic of  $P$  and ends with a repeat sign.



Slow Tempo



Normal Tempo



Fast Tempo

2

## VARIATION 8

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

## ► STUDENT

Musical staff 1 in G major (two sharps) and 3/4 time. It consists of four notes on the first, second, third, and fourth lines of the treble clef staff. Fingerings 1, 5, 5, 3, 5, and 5 are indicated above the notes respectively.

Musical staff 2 in G major (two sharps) and 3/4 time. It consists of four notes on the second, first, third, and fourth lines of the treble clef staff. Fingerings 2, 5, 5, 3, and 5 are indicated above the notes respectively.

Musical staff 3 in G major (two sharps) and 3/4 time. It consists of five notes on the first, second, third, fourth, and fifth lines of the treble clef staff. Fingerings 1, 1, 1, 1, and 1 are indicated above the notes respectively.

Musical staff 4 in G major (two sharps) and 3/4 time. It consists of four notes on the fourth, second, fifth, and fourth lines of the treble clef staff. Fingerings 4, 2, 5, and 2 are indicated above the notes respectively.

The image shows four staves of piano sheet music in G major, treble clef. The music consists of eighth-note patterns. Measure 4 starts with a note on the first line, followed by notes on the fourth and fifth lines. Measure 5 starts with a note on the second line, followed by notes on the third and fourth lines. Measure 1 starts with a note on the fifth line, followed by a rest. Measure arcs are present above the first two measures and above the last measure.

## PIANO beyer 4

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# **PIANO BEYER.04**

Vorschule im Klavierspiel. Op.101