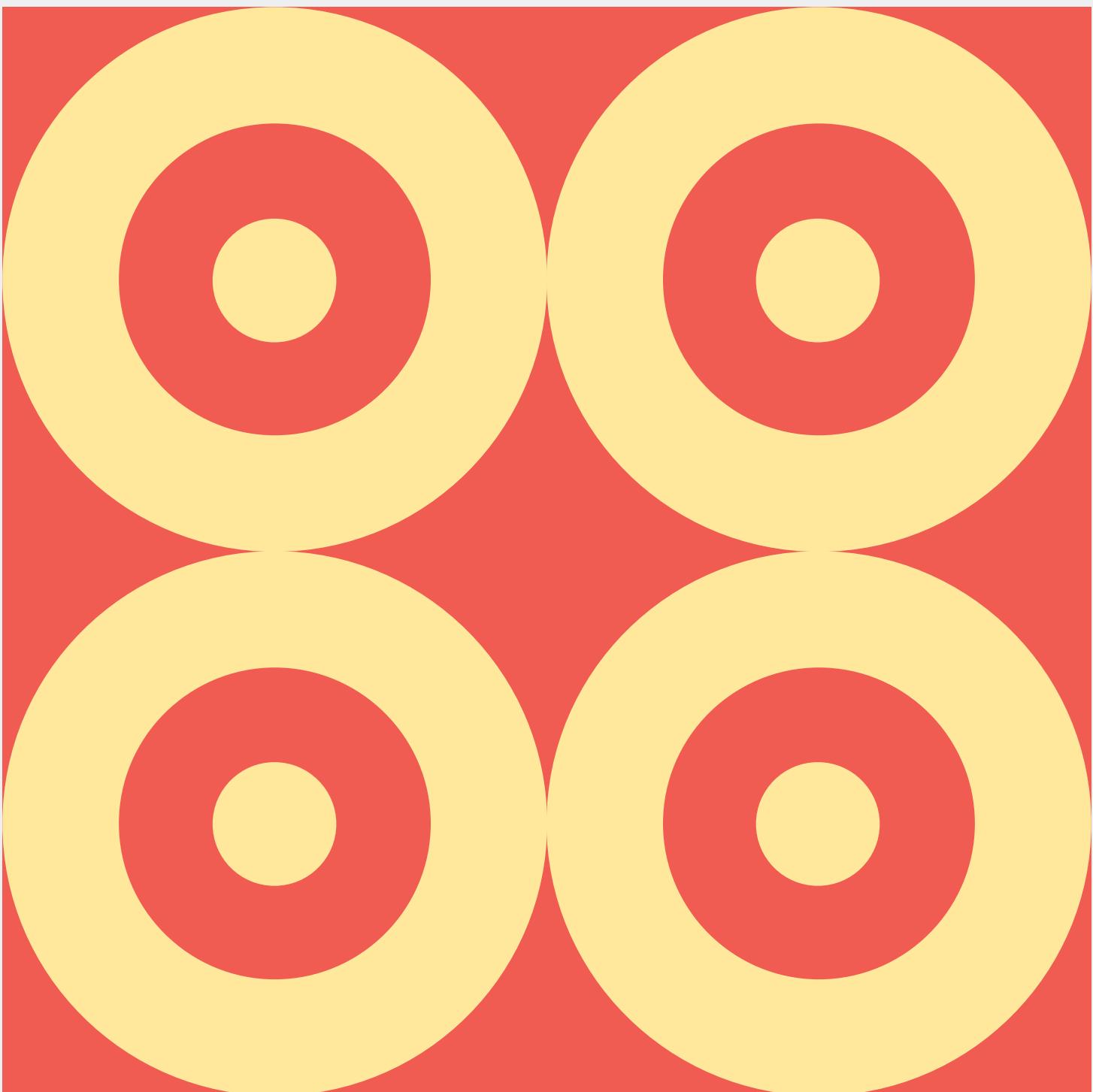


# RECORDER

# BEYER. OI

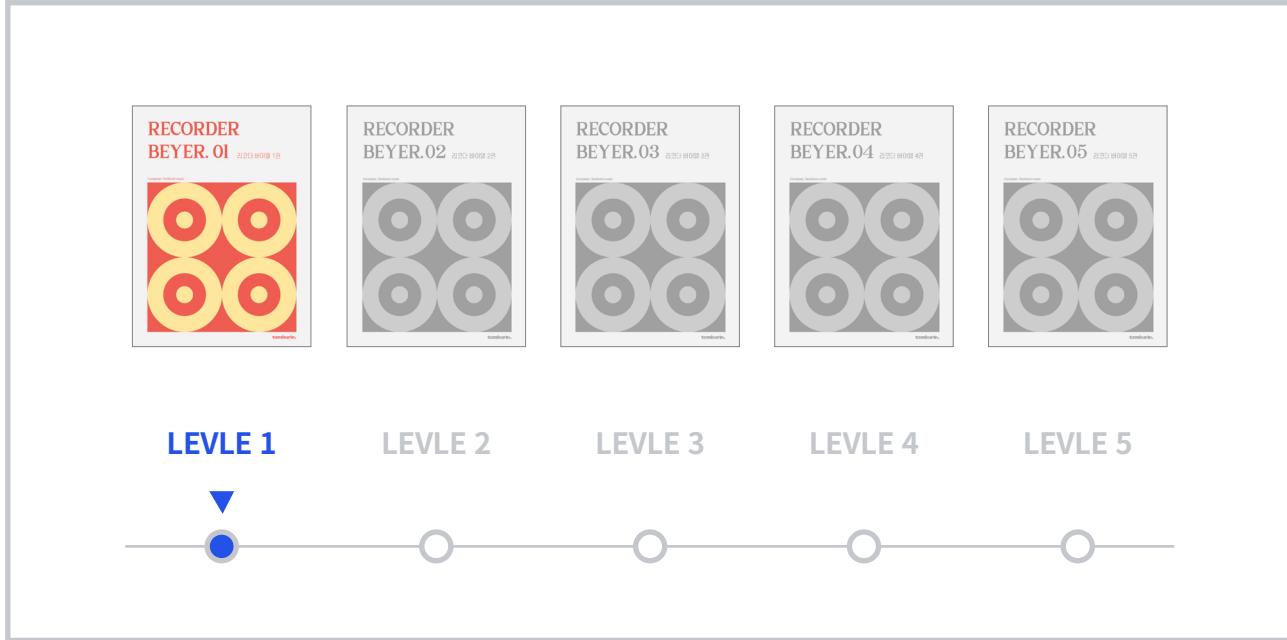
리코더 바이엘 1권

Composer | Tamburin music.



tamburin.





RECODER BEYER 1 (리코더 바이엘 1권)  
탬버린 뮤직

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이 책의 저작권은 탬버린 뮤직에 있습니다.  
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

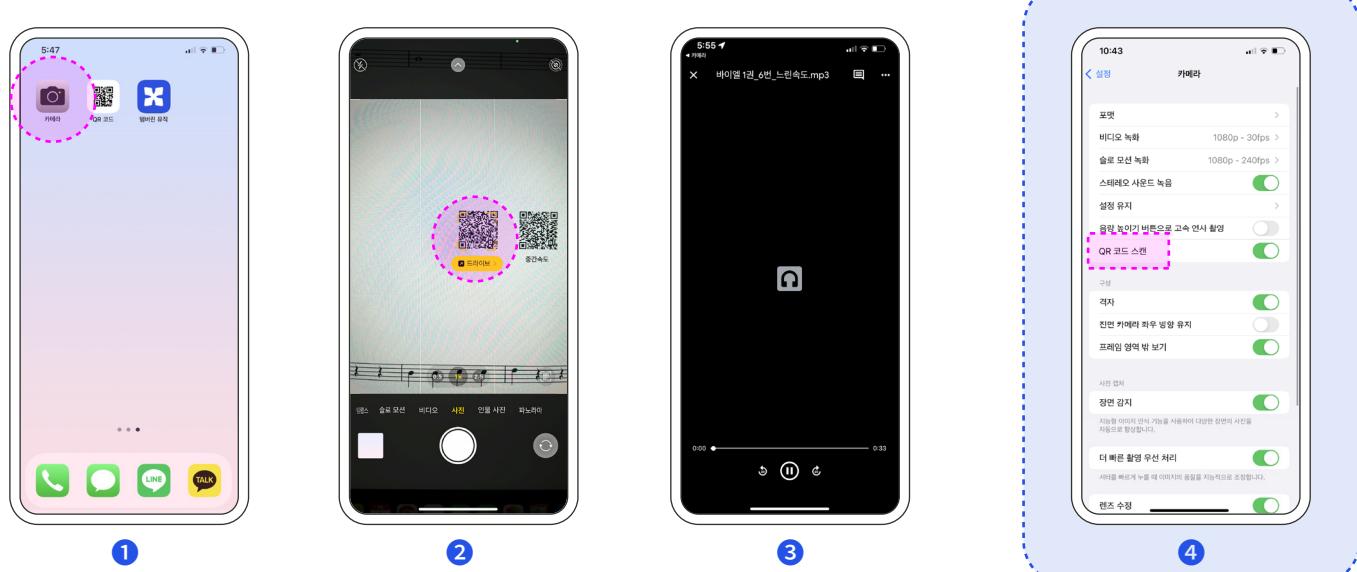
# 탬버린 뮤직 반주 QR코드 사용방법



\*QR코드 사용이 어려우신 분들은 카카오톡 @탬버린뮤직으로 문의해주세요

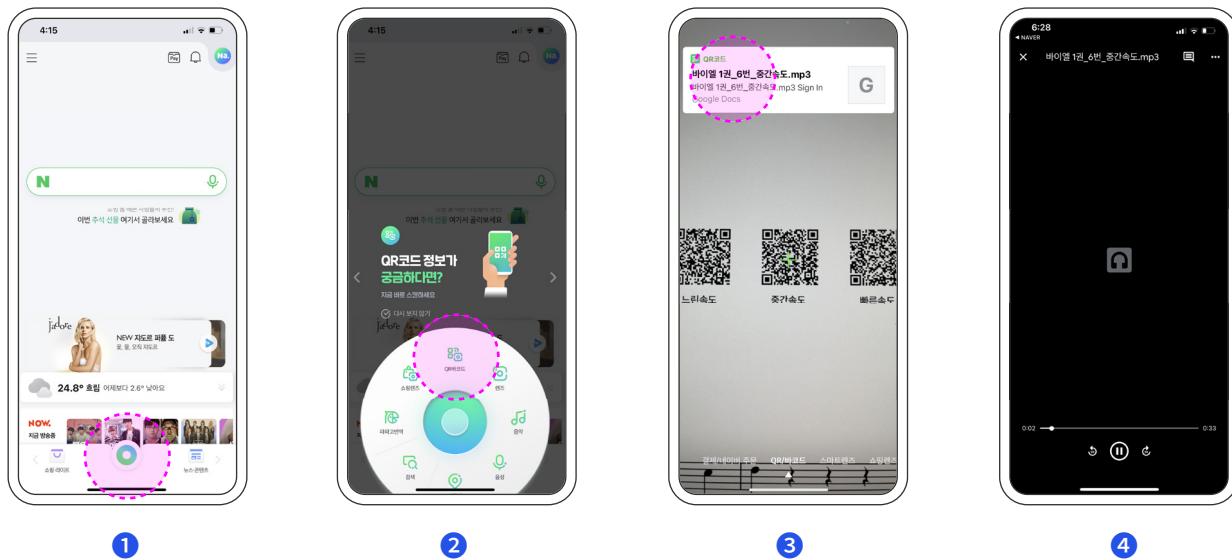
## 1. 기본 카메라

- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
  - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
  - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



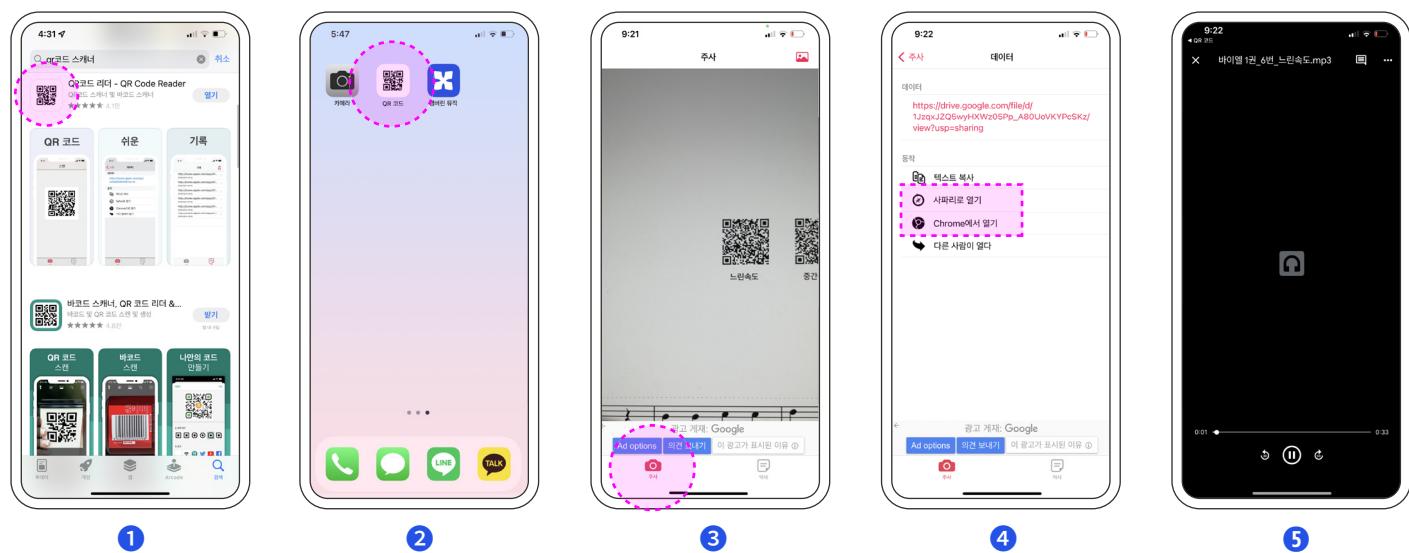
## 2. 네이버

- ① 네이버에 접속 후 하단의 원형 탭 클릭
- ② 큰 원형탭에서 QR코드 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



## 3. QR코드 스캐너 앱

- ① 앱 스토어에서 ‘QR코드 스캐너’ 또는 ‘QR코드 리더’를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습



1

Tamburin music

 $\text{♩} = 80$ 


2

Tamburin music

 $\text{♩} = 80$



느린속도



중간속도



빠른속도

3

Tamburin music

 $\text{♩} = 80$ 

Musical notation for Tamburin music exercise 3. It consists of two measures. The first measure has a single eighth note followed by a bar line. The second measure has a single eighth note followed by a bar line.



느린속도



중간속도



빠른속도

4

Tamburin music

 $\text{♩} = 80$ 

Musical notation for Tamburin music exercise 4. It consists of four measures. The first and third measures have two eighth notes each. The second and fourth measures have three eighth notes each.

5

Tamburin music

 $\text{♩} = 80$ 


6

Tamburin music

 $\text{♩} = 80$



느린속도



중간속도



빠른속도

7

Tamburin music

 $\text{♩} = 80$ 


느린속도



중간속도



빠른속도

8

Tamburin music

 $\text{♩} = 80$

9

Tamburin music

 $\text{♩} = 80$ 


10

Tamburin music

 $\text{♩} = 80$



느린속도



중간속도



빠른속도

11

Tamburin music

 $\text{♩} = 80$ 

Musical notation for Tamburin music, measure 11. The tempo is indicated as  $\text{♩} = 80$ . The music is in 4/4 time, G major. The notation includes quarter notes and eighth notes.



느린속도



중간속도



빠른속도

12

Tamburin music

 $\text{♩} = 100$ 

Musical notation for Tamburin music, measure 12. The tempo is indicated as  $\text{♩} = 100$ . The music is in 4/4 time, G major. The notation includes quarter notes and eighth notes.

Musical notation for Tamburin music, measure 12 continuation. The music is in 4/4 time, G major. The notation includes quarter notes and eighth notes.



13

Tamburin music

$\text{♩} = 100$



14

Tamburin music

$\text{♩} = 100$



느린속도



중간속도



빠른속도

15

Tamburin music

 $\text{♩} = 100$ 

Musical notation for Tamburin music piece 15, first line. The key signature is G major (one sharp). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

Musical notation for Tamburin music piece 15, second line. The key signature is G major (one sharp). The time signature is common time (4/4). The melody continues with quarter notes and eighth notes.



느린속도



중간속도



빠른속도

16. 나비야

 $\text{♩} = 100$ 

Musical notation for Tamburin music piece 16, first line. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The melody consists of quarter notes and eighth notes.

Musical notation for Tamburin music piece 16, second line. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The melody continues with quarter notes and eighth notes.

17

Tamburin music



$\text{♩} = 100$

|| 4 | ♩ ♩ ♩ ♩ | ♩ | ♩ | - | ♩ | :||

Music staff showing quarter note rhythm patterns.

|| ♩ ♩ | ♩ | - | ♩ ♩ ♩ | ♩ | :||

Music staff showing quarter note rhythm patterns.

18

Tamburin music



$\text{♩} = 100$

Music staff showing quarter note rhythm patterns.

Music staff showing quarter note rhythm patterns.



느린속도



중간속도



빠른속도

19

Tamburin music

 $\text{♩} = 100$ 

Musical score for Tamburin music, first system. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. The music is in common time (indicated by a '4'). The notes are primarily eighth notes, with some quarter notes and sixteenth note patterns. Measures are separated by vertical bar lines. The tempo is indicated as  $\text{♩} = 100$ .

Musical score for Tamburin music, second system. This system continues the two-staff arrangement from the first system. The top staff starts with a quarter note followed by an eighth note. The bottom staff starts with a half note. The music continues with eighth-note patterns and measures separated by bar lines. The tempo remains at  $\text{♩} = 100$ .

## 20. 교향곡 9번

베토벤

$\text{♩} = 100$

Musical score for Exercise 20, first page. It consists of two staves of music in G major, common time. The first staff ends with a repeat sign and a double bar line. The second staff continues the melody.



느린속도



중간속도



빠른속도

Musical score for Exercise 20, second page. It consists of two staves of music in G major, common time. The first staff ends with a repeat sign and a double bar line. The second staff continues the melody.



느린속도



중간속도



빠른속도

## 21

Tamburin music

$\text{♩} = 100$

Musical score for Exercise 21, first page. It consists of two staves of music in G major, common time. The first staff ends with a repeat sign and a double bar line. The second staff continues the melody.

Musical score for Exercise 21, second page. It consists of two staves of music in G major, common time. The first staff ends with a repeat sign and a double bar line. The second staff continues the melody.



## 느린속도



## 중간속도



빠른속도

22

## Tamburin music

$\text{♩} = 100$



느리속도



주가속도



## 23. 비행기

$\text{♩} = 100$

A musical staff in G major (treble clef) and common time (4/4). It features a repeating pattern of two measures. The first measure contains four eighth notes. The second measure contains two pairs of sixteenth notes (one pair on each beat). This pattern repeats three times across the staff.

A musical staff in G clef shows a melodic line. It begins with a half note, followed by two eighth notes, a sixteenth note, a quarter note, another sixteenth note, and ends with a half note. The staff concludes with a double bar line and repeat dots.

24

Tamburin music

 $\text{♩} = 100$ 

Musical notation for exercise 24: Two measures of quarter notes followed by a repeat sign.

Musical notation for exercise 24, continuation: Six measures of eighth notes.



25

Tamburin music

 $\text{♩} = 120$ 

Musical notation for exercise 25: Four measures of quarter notes followed by a repeat sign.

Musical notation for exercise 25, continuation: Five measures of eighth notes.



느린속도



중간속도



빠른속도

26

Tamburin music

 $\text{♩} = 100$ 

Musical notation for Tamburin music page 26, first line. The notation consists of two measures of music in common time (4/4). The notes are quarter notes and eighth notes.

Musical notation for Tamburin music page 26, second line. The notation consists of two measures of music in common time (4/4). The notes are quarter notes and eighth notes.



느린속도



중간속도



빠른속도

27

Tamburin music

 $\text{♩} = 100$ 

Musical notation for Tamburin music page 27, first line. The notation consists of four measures of music in common time (4/4). The notes are quarter notes and eighth notes.

Musical notation for Tamburin music page 27, second line. The notation consists of five measures of music in common time (4/4). The notes are quarter notes and eighth notes.

## 28. 새신



느린속도



중간속도



빠른속도

 $\text{♩} = 120$ 

Musical notation for exercise 28, staff 1. It consists of two measures of music in G major, 4/4 time. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for exercise 28, staff 2. It consists of three measures of music in G major, 4/4 time. The notes include quarter notes, eighth notes, and sixteenth notes.

## 29

Tamburin music



느린속도



중간속도



빠른속도

 $\text{♩} = 100$ 

Musical notation for exercise 29, staff 1. It consists of four measures of music in G major, 4/4 time. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for exercise 29, staff 2. It consists of four measures of music in G major, 4/4 time. The notes include quarter notes, eighth notes, and sixteenth notes.



느린속도



중간속도



빠른속도

## 30. 작은별

모차르트

 $\text{♩} = 100$ 

Musical notation for piece 30, first line. It consists of two measures of music in common time (4/4). The key signature is G major (one sharp). The melody starts with eighth notes followed by quarter notes.

Musical notation for piece 30, second line. It consists of two measures of music in common time (4/4). The key signature is G major (one sharp). The melody continues with eighth notes followed by quarter notes.

Musical notation for piece 30, third line. It consists of two measures of music in common time (4/4). The key signature is G major (one sharp). The melody concludes with eighth notes followed by a half note.



느린속도



중간속도



빠른속도

31

Tamburin music

 $\text{♩} = 104$ 

Musical notation for piece 31, first line. It consists of two measures of music in common time (4/4). The key signature is A major (no sharps or flats). The melody starts with eighth notes followed by quarter notes.

Musical notation for piece 31, second line. It consists of two measures of music in common time (4/4). The key signature is A major (no sharps or flats). The melody continues with eighth notes followed by quarter notes.

32

Tamburin music



느린속도

중간속도

빠른속도

$\text{♩} = 104$

$\text{H}\ \frac{4}{4}$



느린속도



중간속도



빠른속도

33

Tamburin music

$\text{♩} = 104$

$\text{G}\ \frac{4}{4}$



느린속도



중간속도



빠른속도

## 34. 간식송

$\text{♩} = 120$

**S**

**2.**

**D.S. al Coda**



35

## Tamburin music

$\text{♩} = 100$

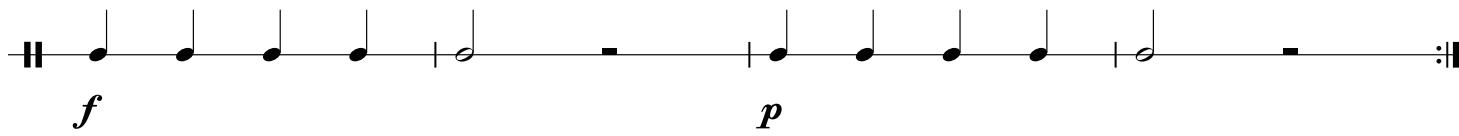
A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 begins with a quarter note in the treble clef staff followed by eighth notes in the bass clef staff. Measure 12 begins with a half note in the treble clef staff followed by eighth notes in the bass clef staff.



36

## Tamburin music

$\text{♩} = 120$





느린속도



중간속도



빠른속도

37

Tamburin music

 $\text{♩} = 120$ 

Musical score for Tamburin music page 37, first measure. The score is in 4/4 time, treble clef, and consists of two measures. Measure 1 starts with a dynamic **p**. Measure 2 starts with a dynamic **mf**.

Musical score for Tamburin music page 37, second measure. The score continues from the previous measure, consisting of two measures. Measure 1 starts with a dynamic **f**. Measure 2 starts with a dynamic **p**.



느린속도



중간속도



빠른속도

38

Tamburin music

 $\text{♩} = 120$ 

Musical score for Tamburin music page 38, first measure. The score is in 4/4 time, treble clef, and consists of two measures. Measure 1 starts with a dynamic **p**. Measure 2 starts with a dynamic **f**.

Musical score for Tamburin music page 38, second measure. The score continues from the previous measure, consisting of two measures. Measure 1 starts with a dynamic **p**. Measure 2 starts with a dynamic **f**.



느린속도



중간속도



빠른속도

## 39. 런던다리

 $\text{♩} = 108$ 

Musical score for the first half of 'London Bridge' (Measures 1-4). The score consists of two staves in common time (4/4). The top staff starts with dynamic *mf*. The bottom staff starts with dynamic *p*. Measures 1-2 end with a repeat sign. Measure 3 is a blank measure. Measure 4 ends with a repeat sign and dynamic *f*.

Musical score for the second half of 'London Bridge' (Measures 5-8). The score consists of two staves in common time (4/4). The top staff starts with dynamic *mf*. The bottom staff starts with dynamic *p*. Measures 5-6 end with a repeat sign. Measure 7 is a blank measure. Measure 8 ends with a repeat sign and dynamic *p*.



느린속도



중간속도



빠른속도

## 40. 징글벨

 $\text{♩} = 120$ 

A musical staff in treble clef and 4/4 time. The dynamic marking is *p*. The staff contains four measures, each with a single quarter note.

A musical staff in treble clef and 4/4 time. The dynamic marking is *f*. The staff contains four measures, each with a single quarter note.

A musical staff in treble clef and 4/4 time. The dynamic marking is *p*. The staff contains four measures, each with a single quarter note.

A musical staff in treble clef and 4/4 time. The dynamic marking is *f*. The staff contains four measures, each with a single quarter note.

41

Tamburin music



$\text{♩} = 104$

42

Tamburin music



$\text{♩} = 112$



느린속도



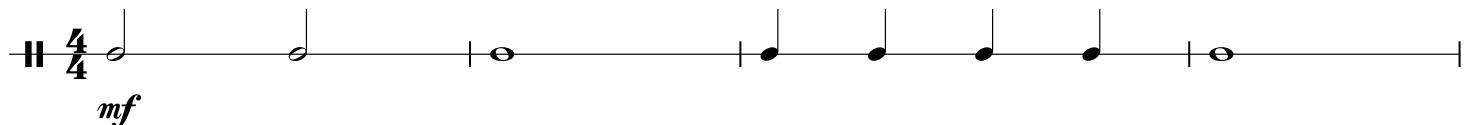
중간속도



빠른속도

43

Tamburin music

 $\text{♩} = 92$ 

TMI

## 슈만과 클라라

음악가의 사랑하면 떠오르는 커플이 있습니다.

‘로베르트 슈만 (Robert Alexander Schumann, 1810 ~ 1856)’과  
그의 아내 ‘클라라 슈만 (Clara Josephine Wieck Schumann, 1819 ~ 1896)’이죠.

슈만의 사랑이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요



## 44. 꼬마벌



느린속도



중간속도



빠른속도

 $\text{♩} = 92$ 

A single measure of music in G clef and 4/4 time. It consists of two eighth notes followed by a short rest.

A single measure of music in G clef and 4/4 time. It consists of six eighth notes followed by a short rest.

A single measure of music in G clef and 4/4 time. It consists of six eighth notes followed by a short rest.

## 45. 학교종



느린속도



중간속도



빠른속도

 $\text{♩} = 92$ 

A single measure of music in G clef and 4/4 time. It consists of four eighth notes followed by a short rest.

A single measure of music in G clef and 4/4 time. It consists of six eighth notes followed by a short rest.



느린속도



중간속도



빠른속도

## 46. 바둑이 방울

 $\text{♩} = 92$ 

Musical score for the first two staves of '46. 바둑이 방울'. The score consists of two staves, each in 2/4 time. The top staff starts with a dynamic of *mf*. The bottom staff begins on the second measure. Both staves feature eighth-note patterns.

Musical score for the last two staves of '46. 바둑이 방울'. The top staff continues from the previous page. The bottom staff begins on the second measure. The music includes a key change to F major (indicated by a sharp sign) and a repeat sign.



느린속도



중간속도



빠른속도

## 47. 즐거운 나의 집

 $\text{♩} = 92$



느린속도



중간속도



빠른속도

## 48. 허수아비 아저씨

 $\text{♩} = 92$ 

Musical notation for the first line of the song. It consists of four measures in common time (4/4). The key signature is one sharp (F#). The notes include quarter notes, eighth notes, sixteenth notes, and rests.

Musical notation for the second line of the song. It consists of four measures in common time (4/4). The key signature is one sharp (F#). The notes include eighth notes, sixteenth notes, and rests.

Musical notation for the third line of the song. It consists of four measures in common time (4/4). The key signature is one sharp (F#). The notes include quarter notes, eighth notes, and rests.



느린속도



중간속도



빠른속도

## 49. 섬집 아기

 $\text{♩} = 92$ 

Musical notation for the first line of '섬집 아기'. The key signature is common C, and the time signature is 6/8. The melody consists of eighth notes and sixteenth-note pairs, with several grace notes indicated by small dots before the main notes.

Musical notation for the second line of '섬집 아기'. The key signature is common C, and the time signature is 6/8. The melody continues with eighth notes and sixteenth-note pairs, maintaining the rhythmic pattern established in the first line.

Musical notation for the third line of '섬집 아기'. The key signature is common C, and the time signature is 6/8. The melody continues with eighth notes and sixteenth-note pairs, maintaining the rhythmic pattern established in the previous lines.

Musical notation for the fourth line of '섬집 아기'. The key signature is common C, and the time signature is 6/8. The melody concludes with eighth notes and sixteenth-note pairs, ending with a final note and a fermata.



느린속도



중간속도



빠른속도

## 50. 퐁당 퐁당

 $\text{♩} = 72$ 

Musical notation for the first line of '퐁당 퐁당'. It consists of four measures in 2/4 time. The notes include quarter notes, eighth notes, sixteenth notes, and sixteenth note pairs. The key signature is C major (no sharps or flats).

Musical notation for the second line of '퐁당 퐁당'. It consists of four measures in 2/4 time. The notes include quarter notes, eighth notes, and sixteenth notes. The key signature is C major (no sharps or flats).

Musical notation for the third line of '퐁당 퐁당'. It consists of four measures in 2/4 time. The notes include quarter notes, eighth notes, and sixteenth notes. The key signature is C major (no sharps or flats).

Musical notation for the fourth line of '퐁당 퐁당'. It consists of four measures in 2/4 time. The notes include quarter notes, eighth notes, and sixteenth notes. The key signature is C major (no sharps or flats).

## 51. 즐거운 음악

$\text{♩} = 92$

1

2



느린속도



중간속도



빠른속도

## 52. 음악회에 오세요

$\text{♩} = 92$

1

2



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

## 53. 남동생 존

 $\text{♩} = 92$ 

1

2



느린속도



중간속도



빠른속도

54

Tamburin music

 $\text{♩} = 92$



느린속도



중간속도



빠른속도

## 55. 귀여운 꼬마

$\text{♩} = 92$

*mf*

The musical score consists of two staves of music. The top staff is in G major (one sharp) and 4/4 time. It features a mix of eighth and sixteenth notes, with a dynamic marking of *mf*. The bottom staff is also in G major and 4/4 time, but it only contains quarter notes. Both staves are separated by vertical bar lines and feature a tempo of  $\text{♩} = 92$ .



느린속도



중간속도



빠른속도

## 56. 주요 3화음의 노래

$\text{♩} = 80$

Musical score for the first two staves of '56. 주요 3화음의 노래'. The score consists of two staves, each in 4/4 time with a key signature of one sharp (F#). The top staff begins with a dynamic of *mf*. The music consists of eighth-note patterns.

Musical score for the last two staves of '56. 주요 3화음의 노래'. This section continues the 4/4 time and one sharp key signature. It features eighth-note patterns across both staves.

57



$\text{♩} = 80$

*mf*

This measure consists of six eighth notes. The first note has a vertical stem pointing down. The second note has a horizontal stem pointing right. The third note has a vertical stem pointing up. The fourth note has a horizontal stem pointing left. The fifth note has a vertical stem pointing down. The sixth note has a vertical stem pointing up. There is a comma at the end of the measure.

This measure consists of six eighth notes. The first note has a vertical stem pointing down. The second note has a horizontal stem pointing right. The third note has a vertical stem pointing up. The fourth note has a horizontal stem pointing left. The fifth note has a vertical stem pointing down. The sixth note has a vertical stem pointing up. There is a colon at the end of the measure.

58



Tamburin music

$\text{♩} = 80$

*mf*

This measure consists of six eighth notes. The first note has a vertical stem pointing down. The second note has a horizontal stem pointing right. The third note has a vertical stem pointing up. The fourth note has a horizontal stem pointing left. The fifth note has a vertical stem pointing down. The sixth note has a vertical stem pointing up. There is a comma at the end of the measure.

This measure consists of six eighth notes. The first note has a vertical stem pointing down. The second note has a horizontal stem pointing right. The third note has a vertical stem pointing up. The fourth note has a horizontal stem pointing left. The fifth note has a vertical stem pointing down. The sixth note has a vertical stem pointing up. There is a comma at the end of the measure.



느린속도



중간속도



빠른속도

## 59. 자전거 노래

$\text{♩} = 100$

A single measure of music in G clef, 2/4 time. It consists of two eighth notes followed by a short vertical line (bar line). The first note has a dynamic marking 'mf' below it.

A single measure of music in G clef, 2/4 time. It consists of four eighth notes followed by a short vertical line (bar line).

A single measure of music in G clef, 2/4 time. It consists of four eighth notes followed by a short vertical line (bar line).

A single measure of music in G clef, 2/4 time. It consists of four eighth notes followed by a short vertical line (bar line).



느린속도



중간속도



빠른속도

## 60. 버레스크

레오폴드 모차르트

$\text{♩} = 108$

Musical staff 1: G major, 2/4 time. Dynamics: *mf*. Measures 1-6.

Musical staff 2: G major, 2/4 time. Measures 7-12.

Musical staff 3: G major, 2/4 time. Dynamics: *p*. Measures 13-18.



A musical staff in treble clef and one sharp key signature. It consists of four measures. Measure 5 starts with a quarter note followed by a sixteenth-note pair. Measure 6 starts with a quarter note followed by a sixteenth-note pair. Measure 7 starts with a quarter note followed by a sixteenth-note pair. Measure 8 starts with a quarter note followed by a sixteenth-note pair.

A musical staff in treble clef and one sharp key signature. It consists of four measures. Measure 9 starts with a quarter note followed by a sixteenth-note pair. Measure 10 starts with a quarter note followed by a sixteenth-note pair. Measure 11 starts with a quarter note followed by a sixteenth-note pair. Measure 12 starts with a quarter note followed by a sixteenth-note pair.

A musical staff in treble clef and one sharp key signature. It consists of four measures. Measure 13 starts with a quarter note followed by a sixteenth-note pair. Measure 14 starts with a quarter note followed by a sixteenth-note pair. Measure 15 starts with a quarter note followed by a sixteenth-note pair. Measure 16 starts with a quarter note followed by a sixteenth-note pair.

A musical staff in treble clef and one sharp key signature. It consists of four measures. Measure 17 starts with a quarter note followed by an eighth-note pair. Measure 18 starts with a quarter note followed by a sixteenth-note pair. Measure 19 starts with a quarter note followed by a sixteenth-note pair. Measure 20 starts with a quarter note followed by a sixteenth-note pair.



61

Tamburin music

$\text{♩} = 92$



62

Tamburin music

$\text{♩} = 92$



느린속도



중간속도



빠른속도

63

Tamburin music

 $\text{♩} = 92$ 

$\text{♩} = 92$

$\text{mf}$



느린속도



중간속도



빠른속도

64. 그 옛날에

 $\text{♩} = 92$ 

$\text{mf}$



느린속도



중간속도



빠른속도

## 65. 꼬부랑 할머니

 $\text{♩} = 92$ 

*mf*

Musical notation for the first staff, measure 1. It consists of four measures in common time (4/4) with a key signature of one sharp (F#). The notes include eighth and sixteenth notes, with slurs and grace notes.

Musical notation for the second staff, measure 2. It consists of four measures in common time (4/4) with a key signature of one sharp (F#). The notes include eighth and sixteenth notes, with slurs and grace notes.

Musical notation for the third staff, measure 3. It consists of four measures in common time (4/4) with a key signature of one sharp (F#). The notes include eighth and sixteenth notes, with slurs and grace notes.

Musical notation for the fourth staff, measure 4. It consists of four measures in common time (4/4) with a key signature of one sharp (F#). The notes include eighth and sixteenth notes, with slurs and grace notes.



느린속도



중간속도



빠른속도

## 66. 성자의 행진

$\text{♩} = 72$

The musical score consists of two staves of music for a recorder. The top staff begins with a dynamic marking 'mf'. The bottom staff starts with a single vertical bar line, indicating a rest. Both staves are in common time (indicated by '4') and have a key signature of one sharp (F#). The music is composed of eighth and sixteenth note patterns.



느린속도

중간속도

빠른속도

## 67. 눈

$\text{♩} = 80$



느린속도



중간속도



빠른속도

## 68

Tamburin music

$\text{♩} = 100$



느린속도



중간속도



빠른속도

## 69. 어린 음악대

$\text{♩} = 132$

Musical staff in G major, 4/4 time. Dynamics: **mf**. Measures 1-4.

Musical staff in G major, 4/4 time. Measures 5-8.

Musical staff in G major, 4/4 time. Dynamics: **f**. Measures 9-12.

Musical staff in G major, 4/4 time. Measures 13-16.



느린속도



중간속도

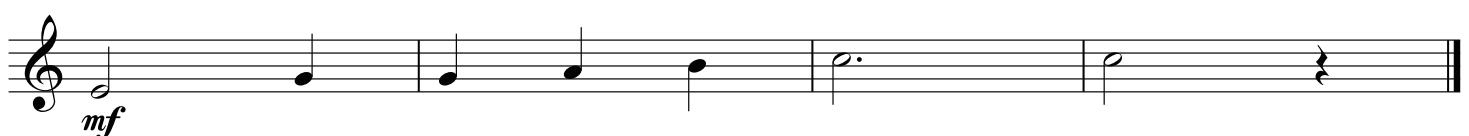
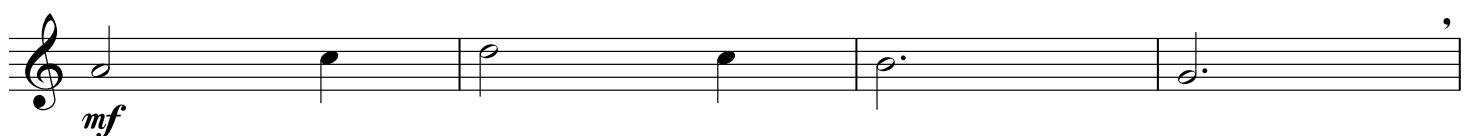
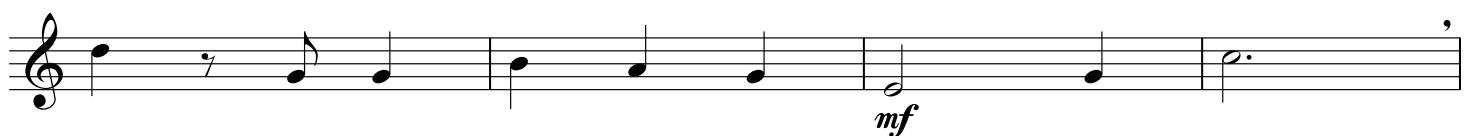
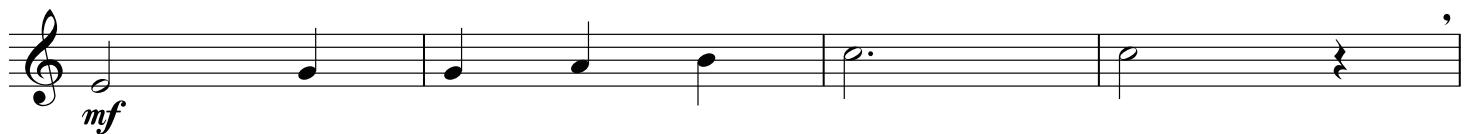


빠른속도

## 70. 에델바이스

로저스

$\text{♩} = 92$



71

Tamburin music



$\text{♩} = 104$

*mf*

72. 곰 세마리



$\text{♩} = 104$



느린속도



중간속도



빠른속도

73

Tamburin music

 $\text{♩} = 100$ 

1



5



TMI

## 피아노의 조상

피아노와 매우 비슷하지만  
그 원리는 매우 다른 악기가 있습니다.  
바로 하프시코드라는 악기입니다.

피아노와 하프시코드에 대해 자세히 알고 싶으시다면  
아래의 QR코드를 촬영해 주세요



74

Tamburin music



느린속도



중간속도



빠른속도

$\text{♩} = 100$

$\text{H} \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

75

Tamburin music

$\text{♩} = 100$

$\text{G} \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

## 76. 여자의 마음

베르디

 $\text{♩} = 120$ 

Musical score for the first line of '76. 여자의 마음'. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic is *mf*. The melody consists of eighth and sixteenth notes.

Musical score for the second line of '76. 여자의 마음'. The key signature is one sharp (F#), and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

Musical score for the third line of '76. 여자의 마음'. The key signature is one sharp (F#), and the time signature is 3/4. The melody continues with eighth and sixteenth notes.

Musical score for the fourth line of '76. 여자의 마음'. The key signature is one sharp (F#), and the time signature is 3/4. The melody concludes with a final note.



느린속도



중간속도



빠른속도

## 77

Tamburin music

$\text{♩} = 120$

$\text{H} \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

## 78. 치아파네카스

$\text{♩} = 120$

$\text{G} \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

## 79. 뻐꾹 왈츠

 $\text{♩} = 120$ 

Musical score for the first system of 'Beukgeuk Waltz'. The score consists of two staves in 3/4 time with a key signature of one sharp. The top staff starts with a forte dynamic (f) and includes grace notes above the main notes. The bottom staff also starts with a forte dynamic (f) and includes grace notes. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a piano dynamic (p). Measures 4 and 5 conclude the section.

Musical score for the second system of 'Beukgeuk Waltz'. The score consists of two staves in 3/4 time with a key signature of one sharp. Both staves begin with mezzo-forte dynamics (mp). Measures 1 and 2 show eighth-note patterns. Measures 3 and 4 continue the eighth-note pattern. Measures 5 and 6 conclude the section.

Musical score for the third system of 'Beukgeuk Waltz'. The score consists of two staves in 3/4 time with a key signature of one sharp. The top staff starts with a forte dynamic (f) and includes grace notes. The bottom staff also starts with a forte dynamic (f) and includes grace notes. Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a piano dynamic (p). Measures 4 and 5 conclude the section.



느린속도



중간속도



빠른속도

## 80. 스승의 은혜

 $\text{♩} = 92$ 

*mp*

A musical score for a recorder in G major (one sharp) and common time (indicated by '2'). The tempo is marked as  $\text{♩} = 92$ . The dynamic is *mp*. The score consists of a single line of music with six measures. The first measure contains quarter notes followed by eighth-note pairs. The second measure contains eighth-note pairs followed by quarter notes. The third measure contains quarter notes followed by eighth-note pairs. The fourth measure contains eighth-note pairs followed by quarter notes. The fifth measure contains quarter notes followed by eighth-note pairs. The sixth measure ends with a half note followed by a repeat sign and a double bar line.

A continuation of the musical score from the previous page. It consists of a single line of music with six measures. The first measure contains quarter notes followed by eighth-note pairs. The second measure contains eighth-note pairs followed by quarter notes. The third measure contains quarter notes followed by eighth-note pairs. The fourth measure contains eighth-note pairs followed by quarter notes. The fifth measure contains quarter notes followed by eighth-note pairs. The sixth measure ends with a half note followed by a repeat sign and a double bar line.

A continuation of the musical score from the previous page. It consists of a single line of music with six measures. The first measure contains quarter notes followed by eighth-note pairs. The second measure contains eighth-note pairs followed by quarter notes. The third measure contains quarter notes followed by eighth-note pairs. The fourth measure contains eighth-note pairs followed by quarter notes. The fifth measure contains quarter notes followed by eighth-note pairs. The sixth measure ends with a half note followed by a repeat sign and a double bar line.

A continuation of the musical score from the previous page. It consists of a single line of music with six measures. The first measure contains quarter notes followed by eighth-note pairs. The second measure contains eighth-note pairs followed by quarter notes. The third measure contains quarter notes followed by eighth-note pairs. The fourth measure contains eighth-note pairs followed by quarter notes. The fifth measure contains quarter notes followed by eighth-note pairs. The sixth measure ends with a half note followed by a repeat sign and a double bar line.

*mf*

A continuation of the musical score from the previous page. It consists of a single line of music with six measures. The first measure contains quarter notes followed by eighth-note pairs. The second measure contains eighth-note pairs followed by quarter notes. The third measure contains quarter notes followed by eighth-note pairs. The fourth measure contains eighth-note pairs followed by quarter notes. The fifth measure contains quarter notes followed by eighth-note pairs. The sixth measure ends with a half note followed by a repeat sign and a double bar line.

A continuation of the musical score from the previous page. It consists of a single line of music with six measures. The first measure contains quarter notes followed by eighth-note pairs. The second measure contains eighth-note pairs followed by quarter notes. The third measure contains quarter notes followed by eighth-note pairs. The fourth measure contains eighth-note pairs followed by quarter notes. The fifth measure contains quarter notes followed by eighth-note pairs. The sixth measure ends with a half note followed by a repeat sign and a double bar line.

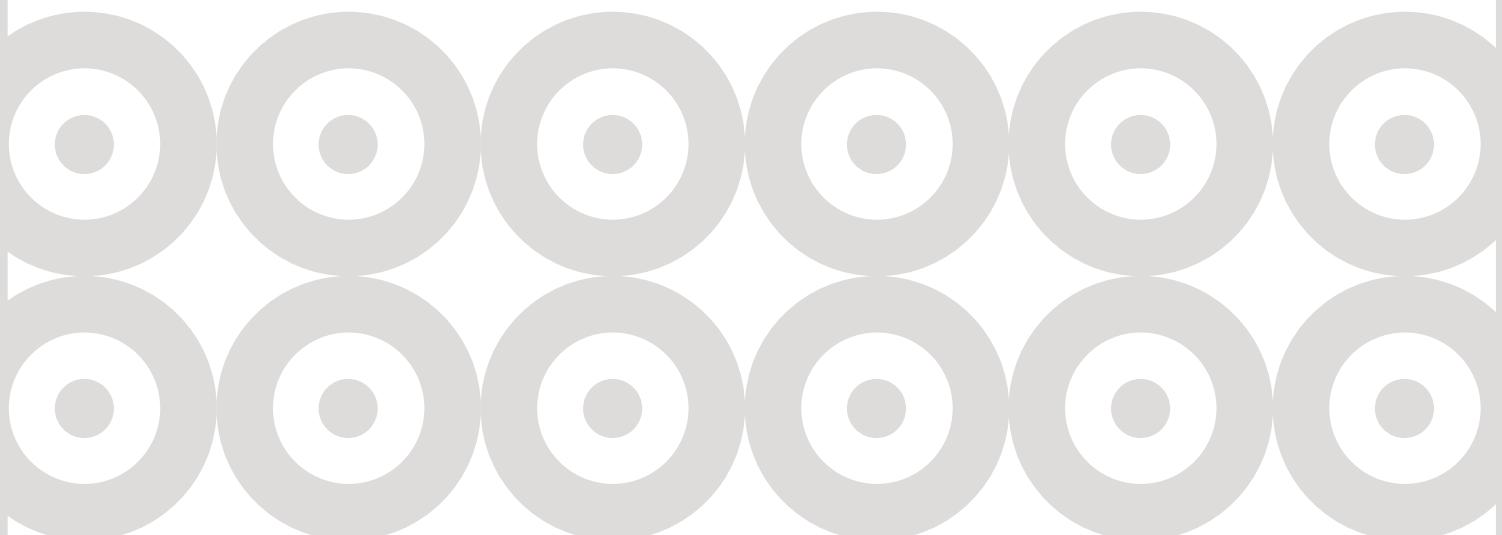
TMI

## 우리나라 청중 앞에서는 연주하지 않겠다!

1920년 이탈리아의 오르치누오비에서  
한 세대를 풍미할 피아니스트가 태어납니다.  
바로 아르투로 베네데티 미켈란젤리  
(Arturo Benedetti Michelangeli, 1920.01.05~1995.06.12)입니다.  
그가 연주를 거부한 이유는 무엇이었을까요?

그의 이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요

...



## RECORDER BEYER 1 (리코더 바이엘 1권)

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