

PIANO

BEYER.07

피아노 바이엘 7권

Vorschule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin_x

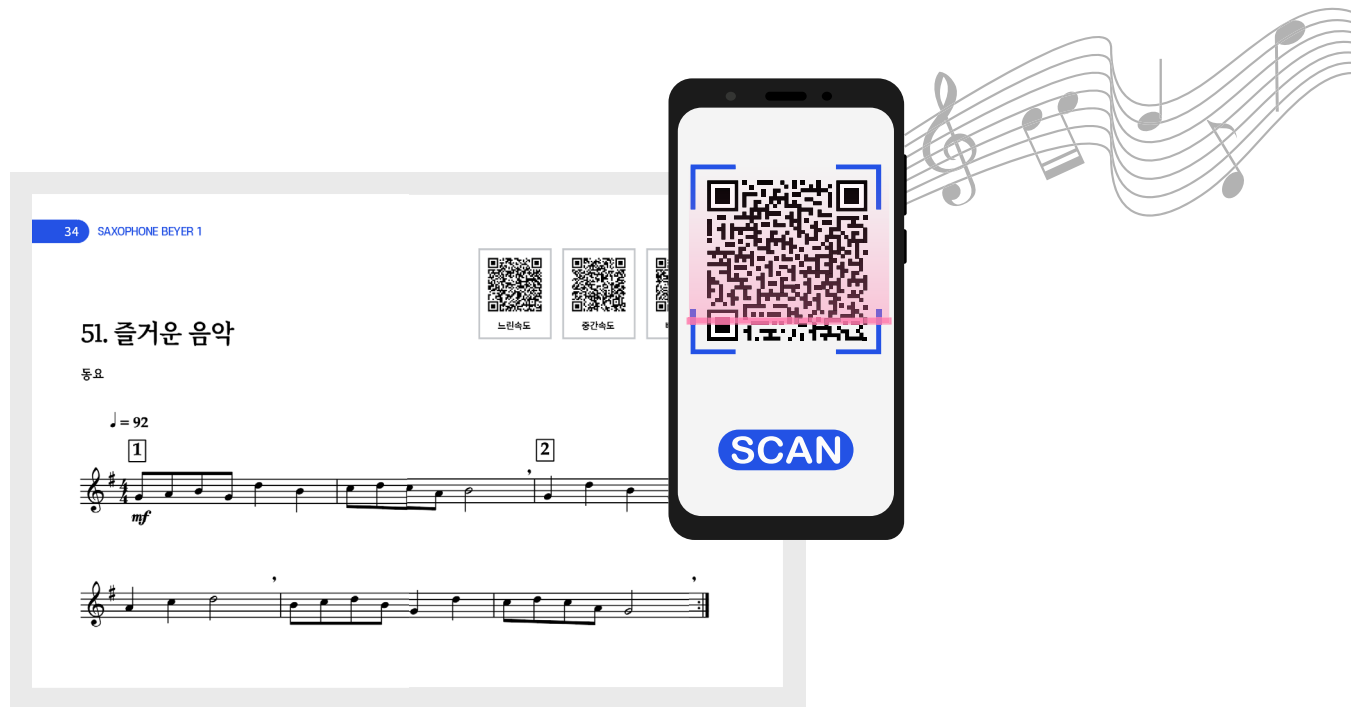


PIANO BEYER 7 (피아노 바이엘 7권)
탐버린 뮤직

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이 책의 저작권은 탐버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

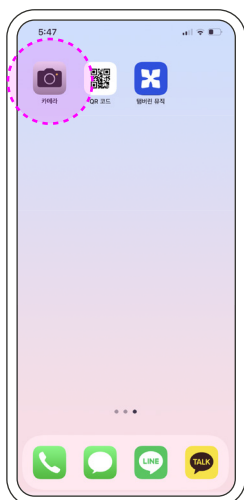
템버린 뮤직 반주 QR코드 사용방법



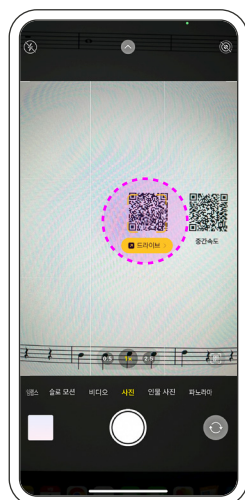
*QR코드 사용이 어려우신 분들은 카카오톡 @템버린뮤직으로 문의해주세요

1. 기본 카메라

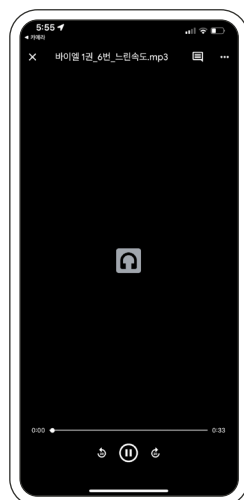
- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
 - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
 - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



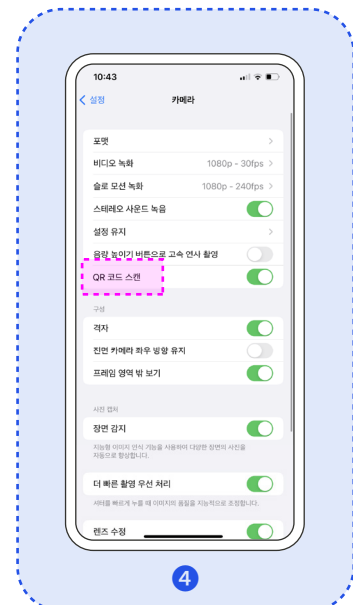
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2



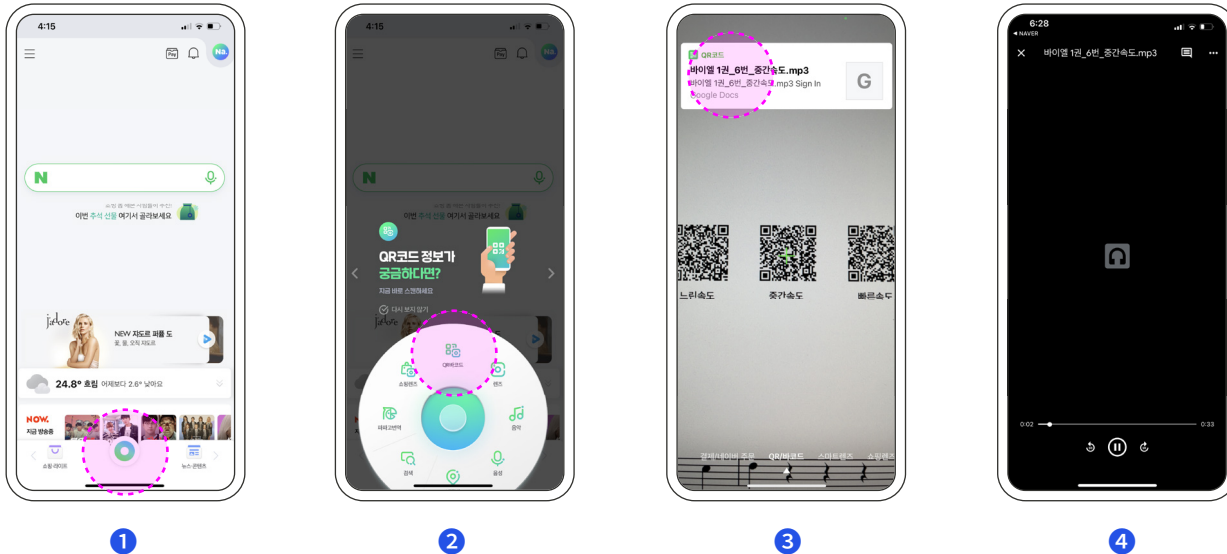
3



4

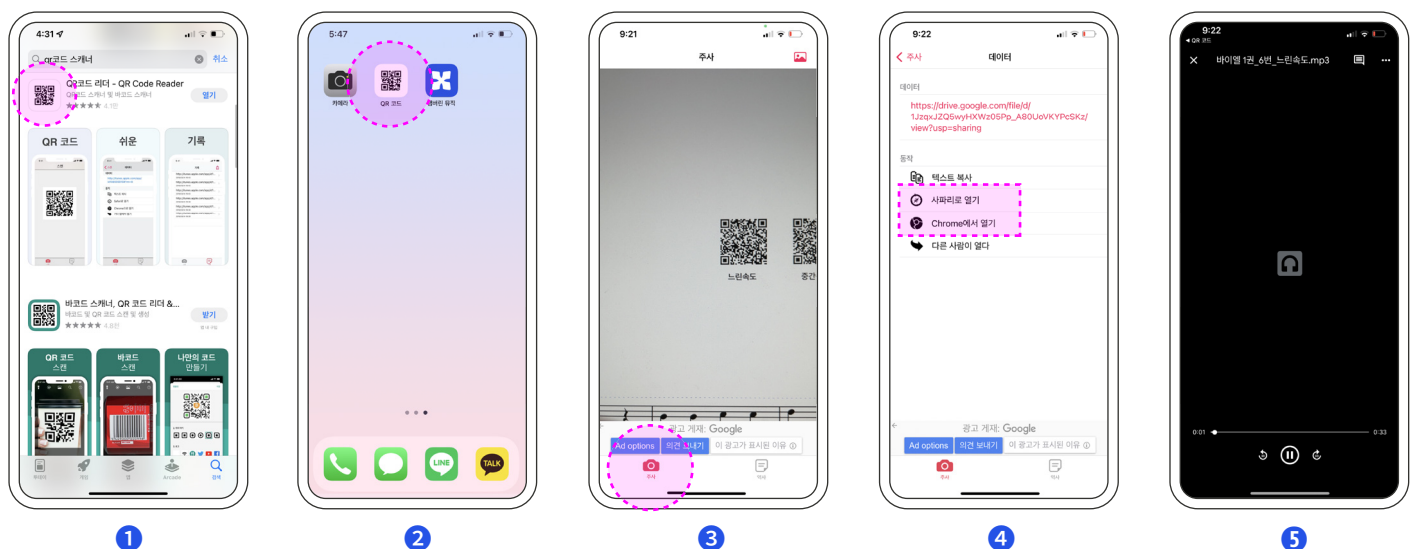
2. 네이버

- ① 네이버에 접속 후 하단의 **원형 탭** 클릭
- ② 큰 원형 탭에서 **QR코드** 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



3. QR코드 스캐너 앱

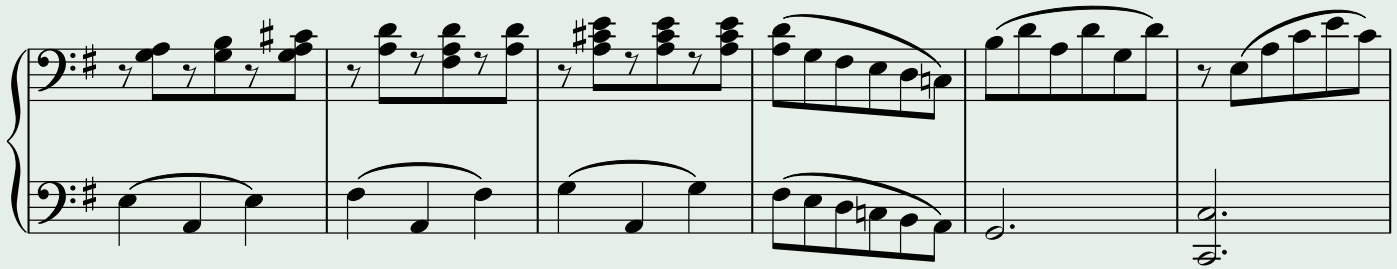
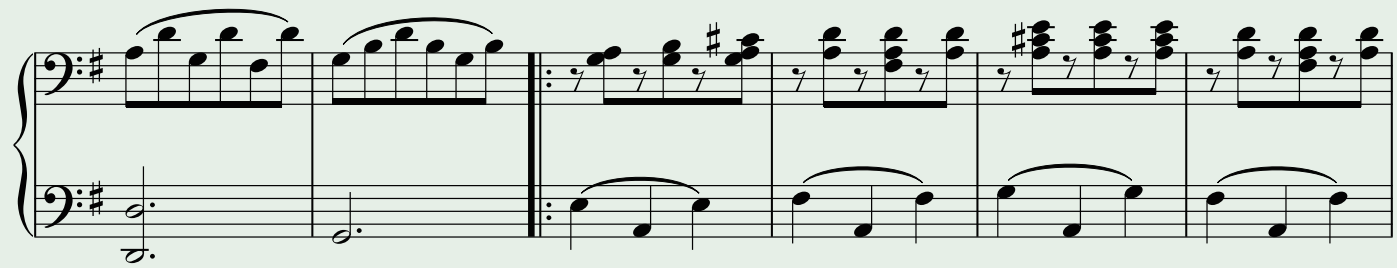
- ① 앱 스토어에서 'QR코드 스캐너' 또는 'QR코드 리더'를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습



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▶ 선생님 연주

Andante (느리게, 걸음걸이 빠르기로)





느린속도



중간속도



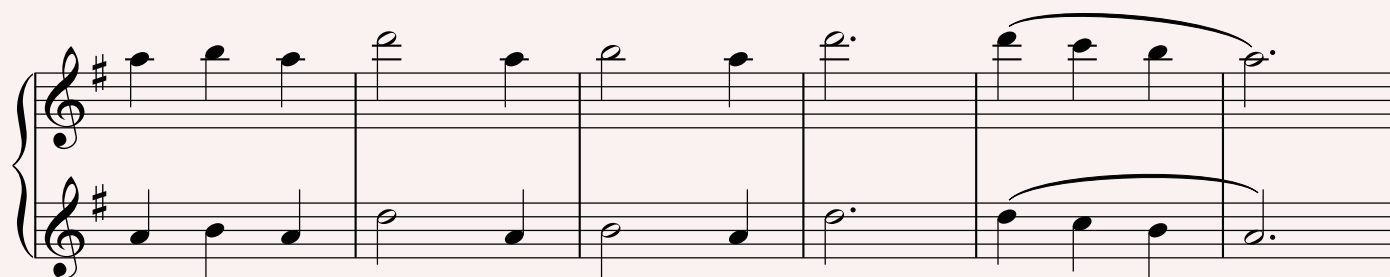
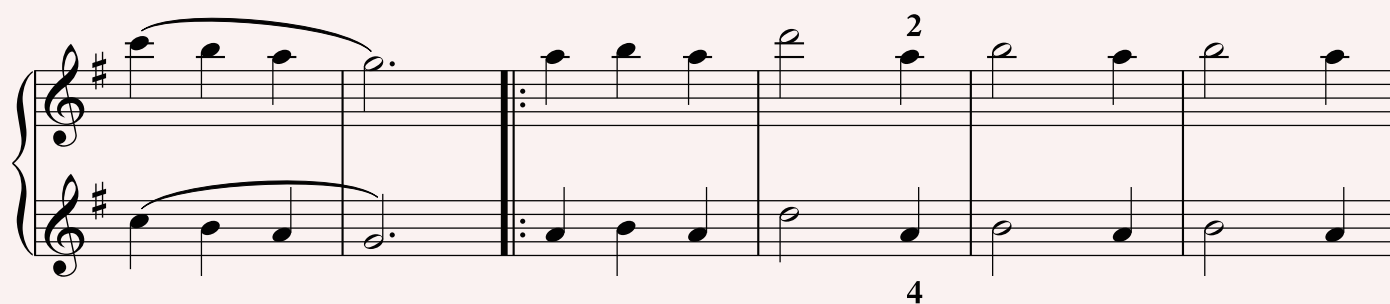
빠른속도

* 선생님 반주와 함께 연주해 보세요.

32

학생 연주 ◀

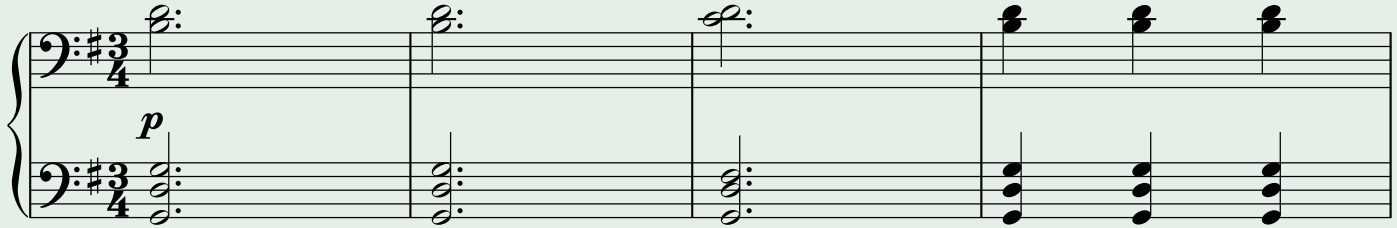
Andante (느리게, 걸음걸이 빠르기로)



33

▶ 선생님 연주

Allegretto (조금 빠르게)





느린속도



중간속도



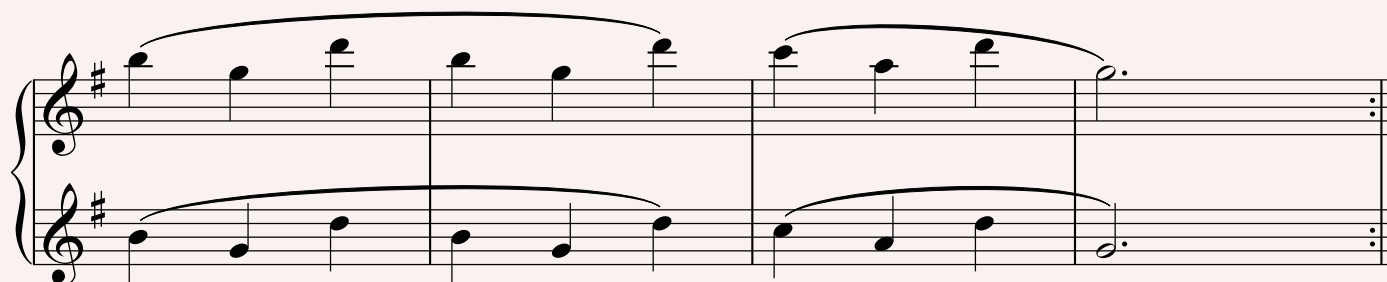
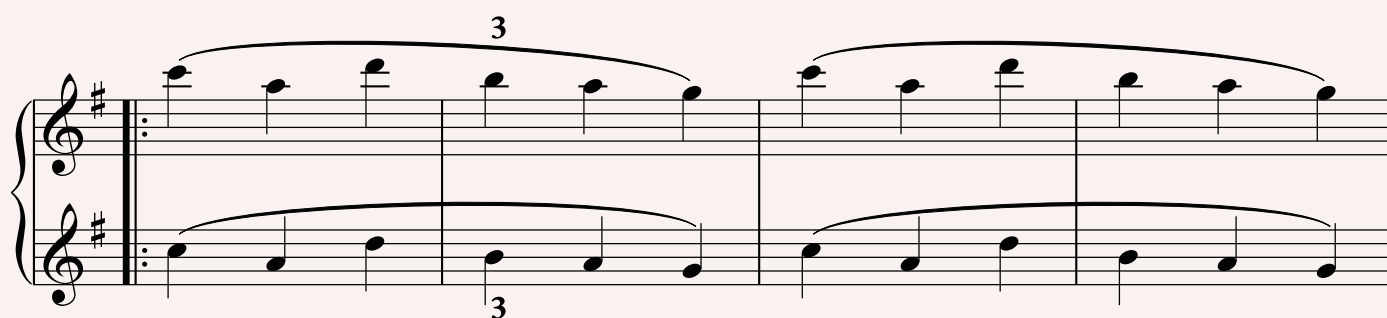
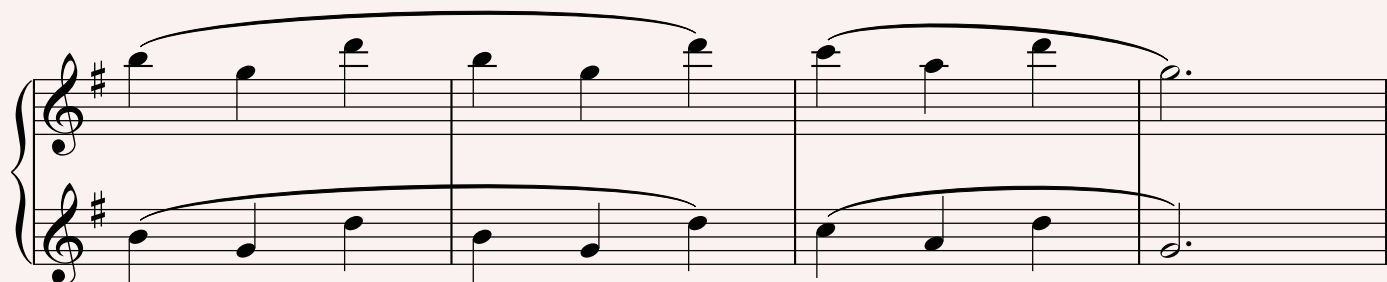
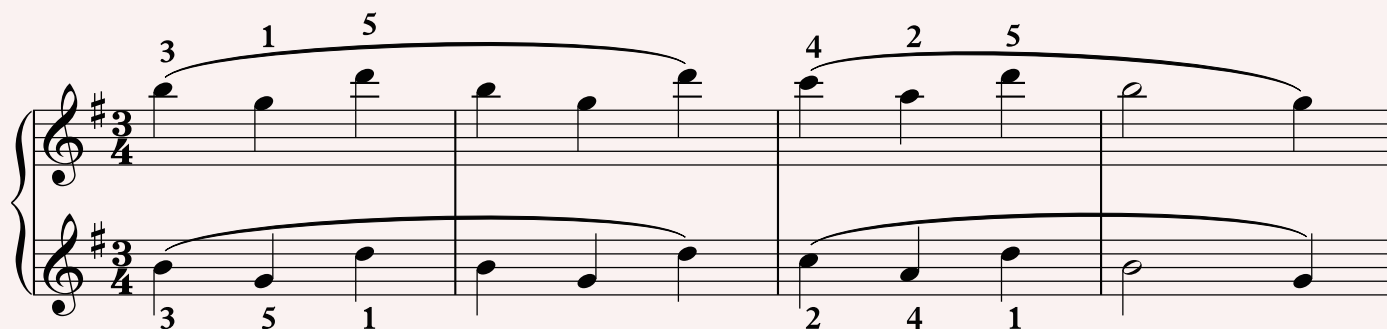
빠른속도

* 선생님 반주와 함께 연주해 보세요.

33

학생 연주 ◀

Allegretto (조금 빠르게)



34

▶ 선생님 연주

Andante (느리게, 걸음걸이 빠르기로)

The piano score is written for a single instrument, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked 'Andante (느리게, 걸음걸이 빠르기로)'. The dynamics are marked 'p' (piano). The score is divided into four systems of music. The first system shows a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system introduces a repeat sign and a change in the right-hand pattern. The third system features a more complex right-hand melody with a trill and a change in the left-hand accompaniment. The fourth system concludes the piece with a final cadence.



느린속도



중간속도



빠른속도

* 선생님 반주와 함께 연주해 보세요.

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학생 연주 ◀

Andante (느리게, 걸음걸이 빠르기로)

The piano score is written for two staves, treble and bass clef, in the key of F# (one sharp) and 3/4 time. The tempo is Andante. The right hand features a series of slurs over eighth and quarter notes, with fingerings 1, 3, 5, 2, 5, 3, 1, 4, 2, 5, 4, 3, 4, 1, 2, 3, 5, 3, 4, 1. The left hand features a series of slurs over eighth and quarter notes, with fingerings 5, 3, 1, 4, 4, 1, 2, 3, 5, 3, 4, 1. The piece concludes with a double bar line.

35

Moderato (보통 빠르기로)

1 2 3 4 2

2 3 1 3 5

2

3 1 3 5

3 1 3 5

Moderato (보통 빠르기로)

The score consists of five systems of piano music in 4/4 time. The right hand plays a continuous melodic line, while the left hand provides a supporting bass line. Fingerings and articulations are indicated throughout the piece.

System 1: The right hand starts with a melodic line, and the left hand plays a bass line. Fingerings 1 and 3 are indicated for the right hand.

System 2: The right hand continues the melodic line, and the left hand plays a bass line. A finger number 2 is indicated for the left hand.

System 3: The right hand continues the melodic line, and the left hand plays a bass line. Fingerings 3, 5, 4, and 2 are indicated for the right hand, and 2, 1, and 3 are indicated for the left hand.

System 4: The right hand continues the melodic line, and the left hand plays a bass line. A finger number 1 is indicated for the right hand, and 2 is indicated for the left hand.

System 5: The right hand continues the melodic line, and the left hand plays a bass line. The piece ends with a double bar line.

37

Allegretto (조금 빠르게)

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The tempo is marked **Allegretto** (조금 빠르게). Fingerings are indicated by numbers 1-5 above or below notes.

System 1: The first staff has notes with fingerings 1, 3, 1, 2. The second staff has notes with fingerings 3, 2, 1, 2.

System 2: The first staff has notes with fingerings 1, 3, 5, 5, 4, 2. The second staff has notes with fingerings 3, 1, 5, 2.

System 3: The first staff has notes with fingerings 3, 4, 5, 1, 2, 4, 3. The second staff has notes with fingerings 3, 4, 5, 1, 2, 4, 3.

System 4: The first staff has notes with fingerings 3, 4, 5, 1, 2, 4, 3. The second staff has notes with fingerings 3, 4, 5, 1, 2, 4, 3.

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1 5

5 1 3 1 4 2 4 1 2 3 4

2

39

3 4 2 5

5 1 4 3 2

2 4 3 2 1

2 4 1 2 3

40

Moderato (보통 빠르기로)

First system of piano music. The right hand features a melodic line with a slur over the first four measures, with fingerings 1, 3, 2, 1, 3, 5, 3, 2, 4. The left hand plays a steady eighth-note accompaniment with fingerings 5, 3, 1, 2, 3, 5, 3, 1, 2, 4.

Second system of piano music. The right hand continues the melodic line with a slur over the first four measures. The left hand continues the eighth-note accompaniment.

Third system of piano music. The right hand has a repeat sign at the beginning and a slur over the first four measures with fingerings 2, 1, 4, 3. The left hand continues the eighth-note accompaniment with fingerings 2, 3, 4, 5.

Fourth system of piano music. The right hand continues the melodic line with a slur over the first four measures. The left hand continues the eighth-note accompaniment. The system ends with a double bar line and repeat dots.



영화 [피아니스트]의 실제 주인공

세계 2차 대전 당시인 1939년부터 1945년까지,
폴란드의 바르샤바(Warsaw)에서 독일 나치의 눈을 피해
도망 다니던 한 유대인이 살아남아 자서전을 남겼습니다.
그는 폴란드의 피아니스트 블라디슬라프 슈필만입니다.

그의 이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요.

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▶ 선생님 연주

Allegretto (조금 빠르게)

The image displays a piano score for a piece titled 'Allegretto (조금 빠르게)'. The score is written for piano and is in 4/4 time. It consists of five systems of music. The first system begins with a piano (p) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The score is presented in a clean, professional layout with a light green background.



느린속도



중간속도



빠른속도

* 선생님 반주와 함께 연주해 보세요.

41

학생 연주 ◀

Allegretto (조금 빠르게)

5 4 3 2 1 3 5 3 1

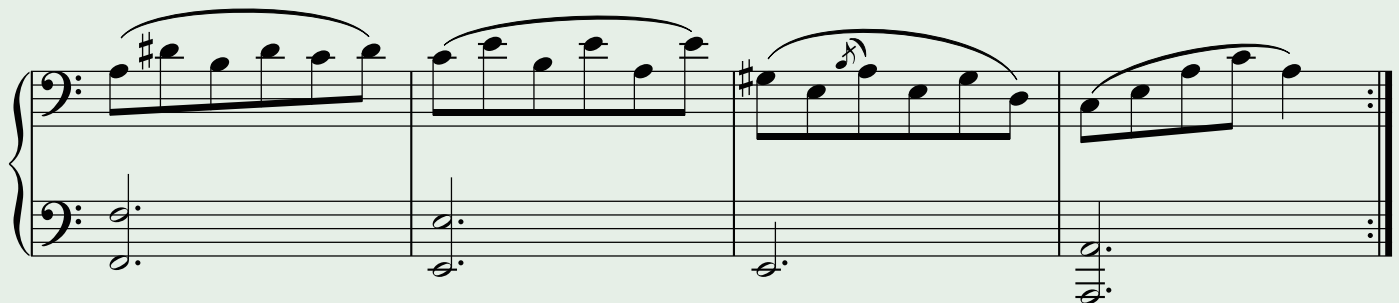
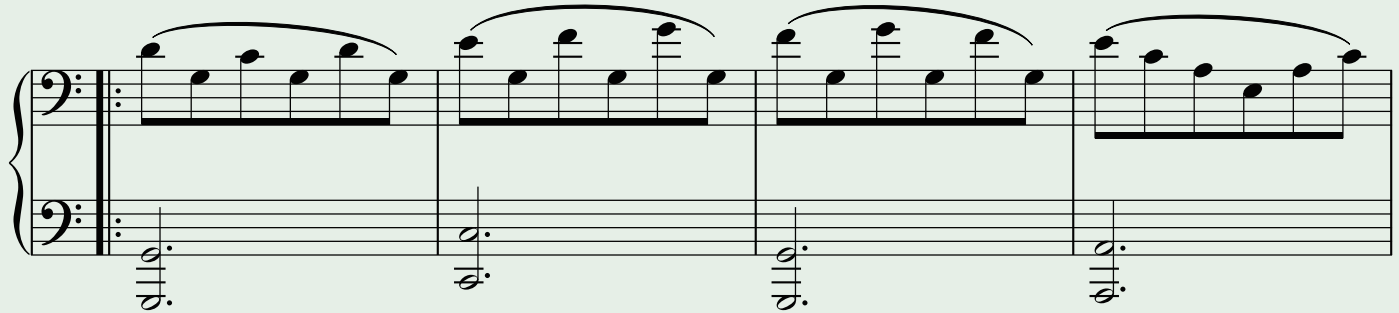
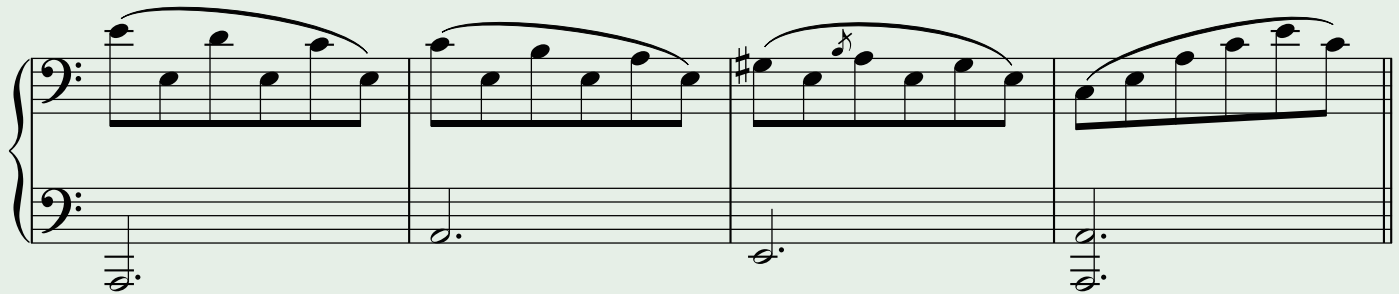
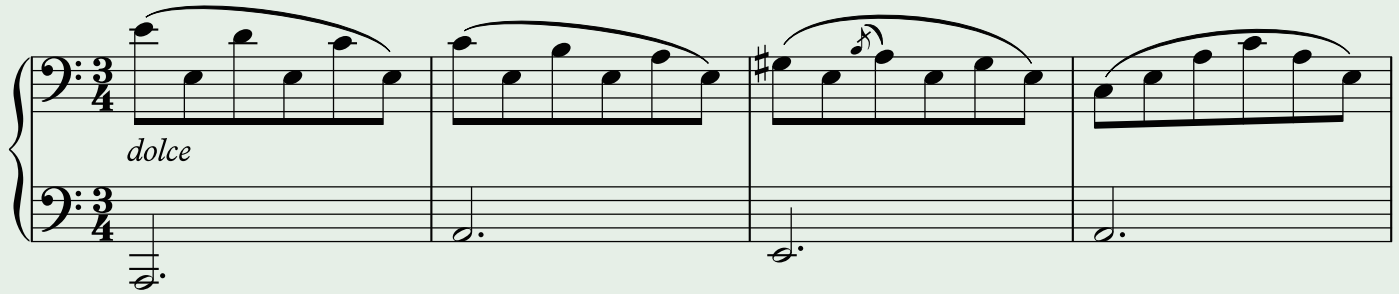
legato

1 2 3 4 5 3 1 3 5

42

▶ 선생님 연주

Andante (느리게, 걸음걸이 빠르기로)





느린속도



중간속도



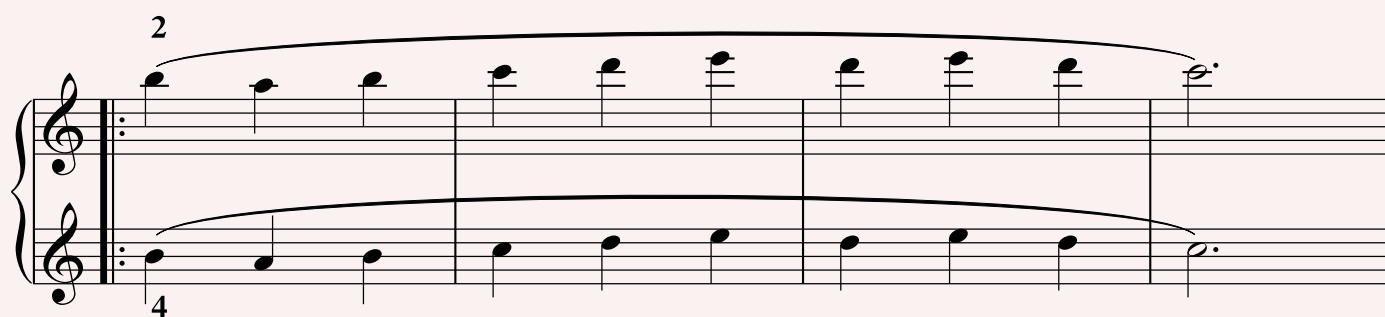
빠른속도

* 선생님 반주와 함께 연주해 보세요.

42

학생 연주 ◀

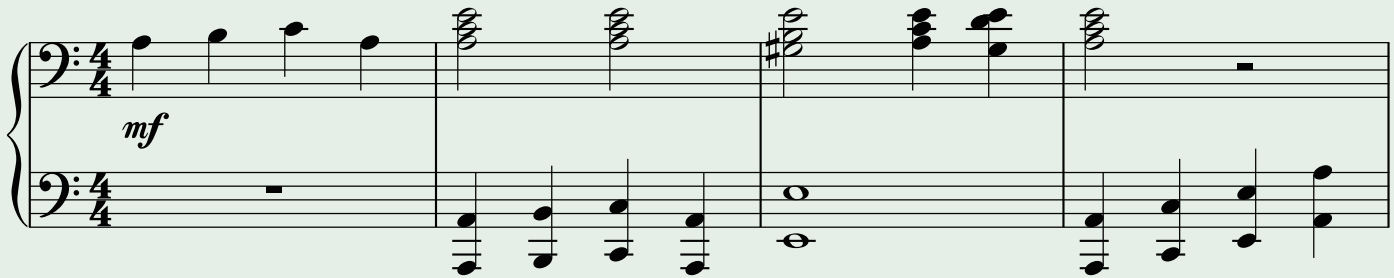
Andante (느리게, 걸음걸이 빠르기로)



43

▶ 선생님 연주

Moderato (보통 빠르기로)





느린속도



중간속도



빠른속도

* 선생님 반주와 함께 연주해 보세요.

43

학생 연주 ◀

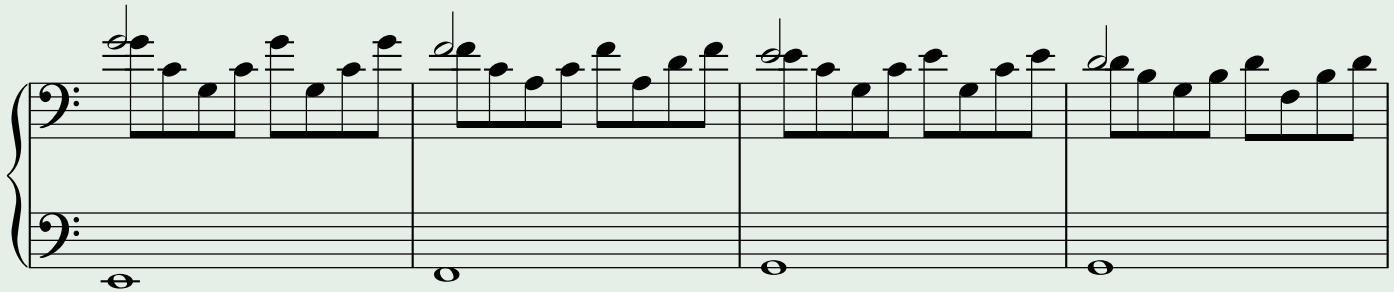
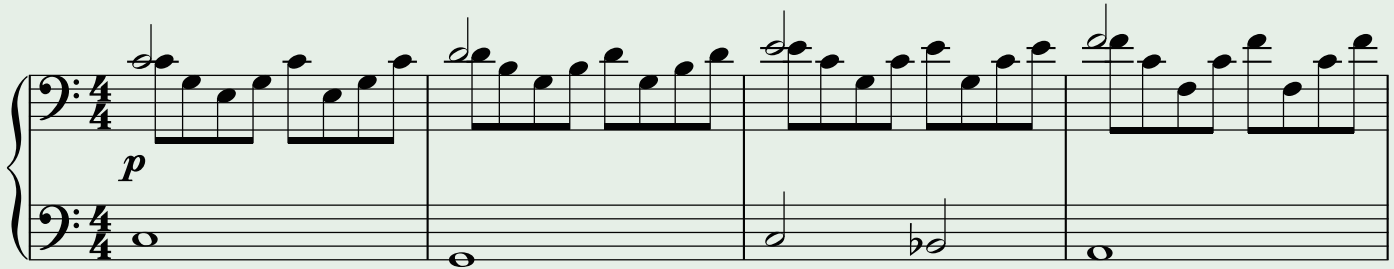
Moderato (보통 빠르기로)

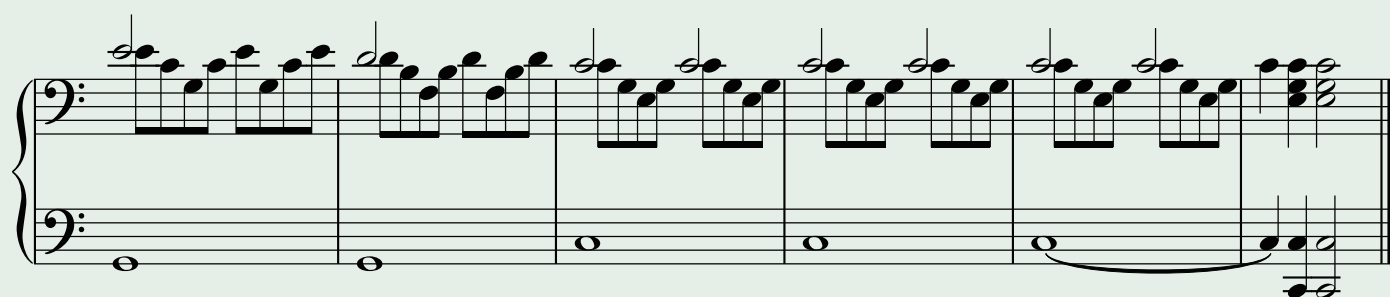
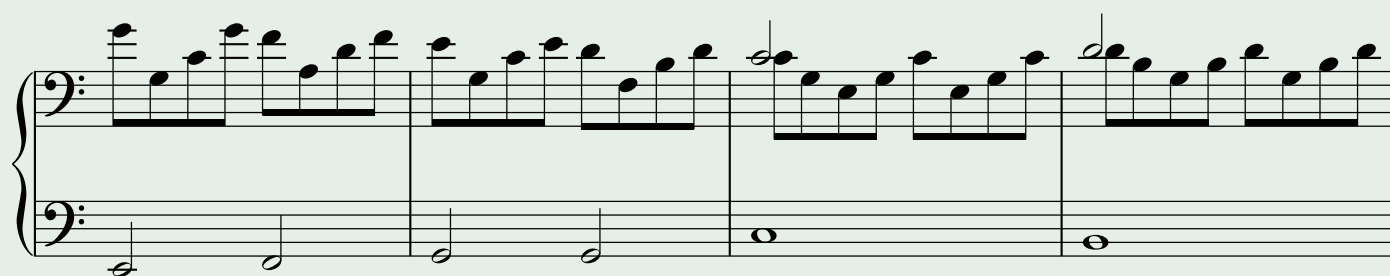
The piano score is written for a single instrument in 4/4 time. It consists of four systems of music. The first system includes fingerings: 1 2 3 1 5 for the first five notes and 2 4 for the next two. The second system continues the melodic line. The third system includes a triplet of eighth notes in the right hand, marked with a '3' above the notes. The fourth system concludes the piece with a final chord in the right hand and a sustained note in the left hand, marked with a '4' below the note.

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▶ 선생님 연주

Moderato (보통 빠르기로)





44

▶ 학생 연주

* 선생님 반주와 함께 연주해 보세요.



느린속도

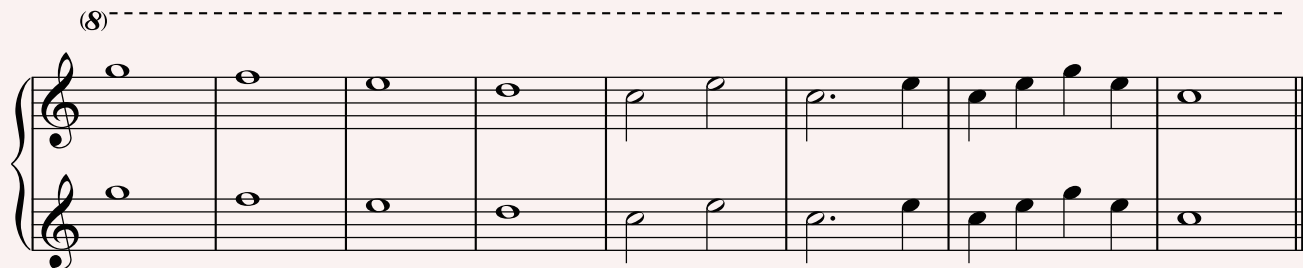
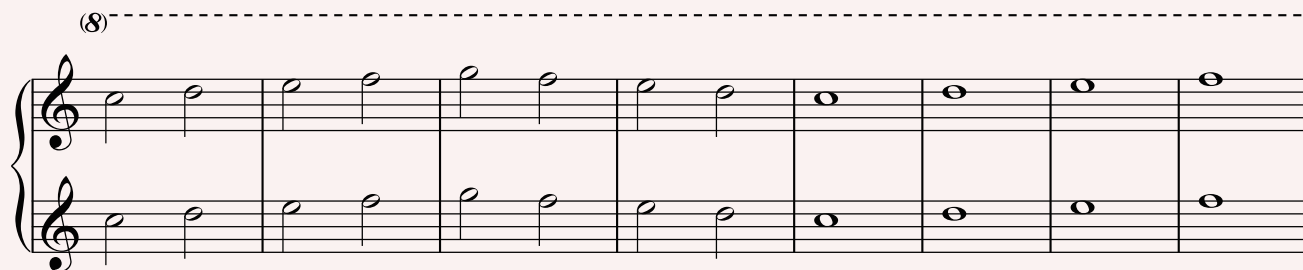
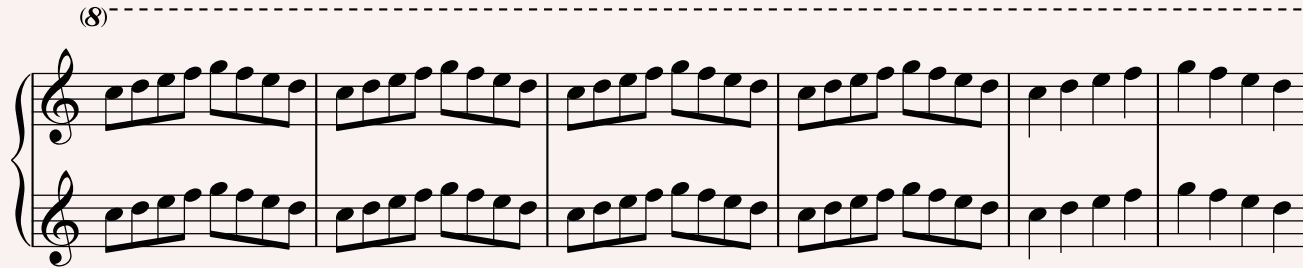
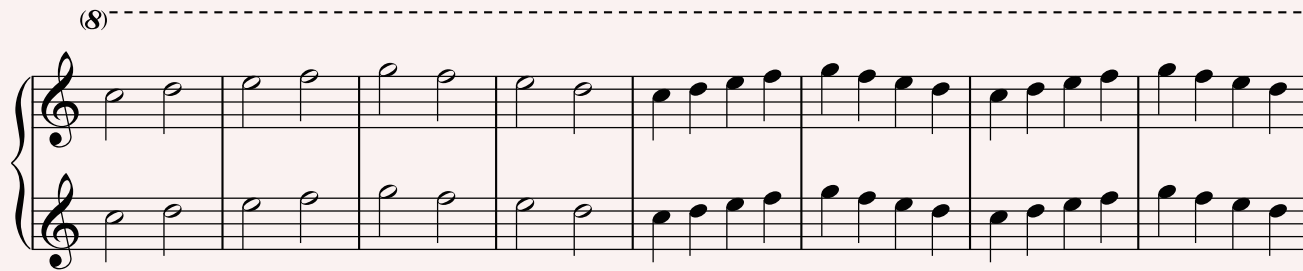
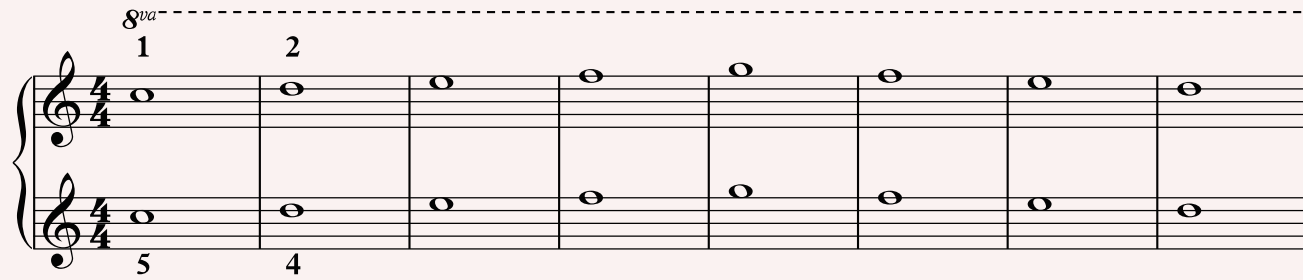


중간속도



빠른속도

Moderato (보통 빠르기로)





우리나라 청중 앞에서는 연주하지 않겠다!

1920년 이탈리아의 오르치누오비에서
한 세대를 풍미할 피아니스트가 태어납니다.

바로 아르투로 베네데티 미켈란젤리
(Arturo Benedetti Michelangeli, 1920.01.05~1995.06.12)입니다.
그가 연주를 거부한 이유는 무엇이었을까요?

그의 이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요.

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PIANO BEYER 7 (피아노 바이엘 7권)

퍼넨곳 | 탬버린 뮤직

퍼넨이 | 안왕식

디자인 | 심효정

대표전화 | 070-8064-3821

홈페이지 | <https://tamburinmusic.com/>

카카오톡 | @ 탬버린뮤직

유튜브 | 탬버린 뮤직

인스타그램 | https://www.instagram.com/tamburin_music/

출판등록 | 제 C-2022-035341 호

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PIANO BEYER.07

Vorchule im Klavierspiel. Op.101