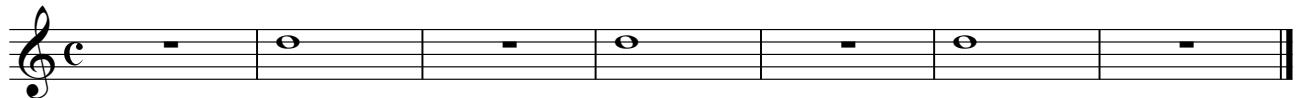


Step 2  
High register  
높은 음역

Right hand  
오른손

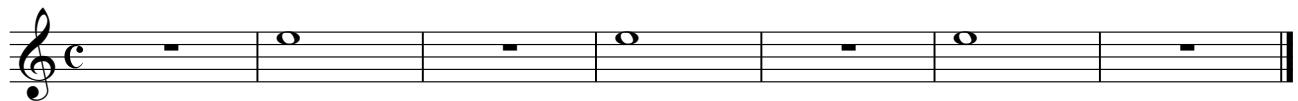
76

♩=60



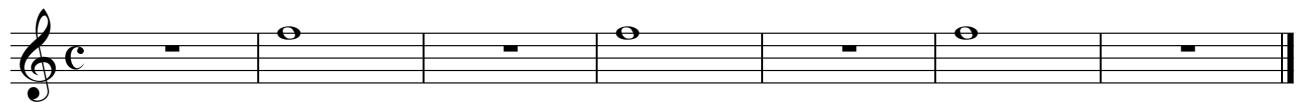
77

♩=60

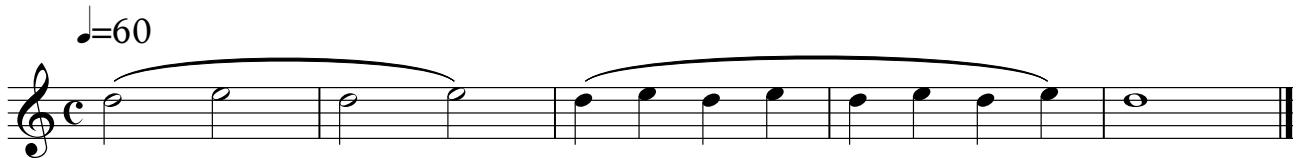


78

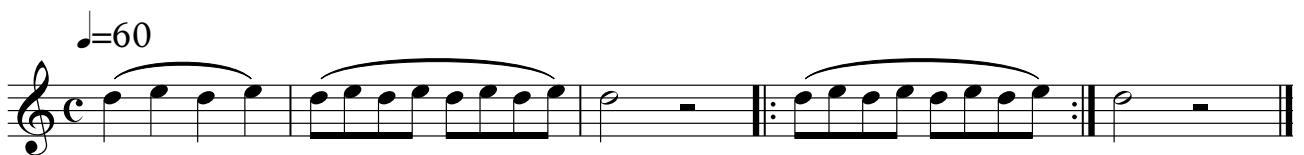
♩=60



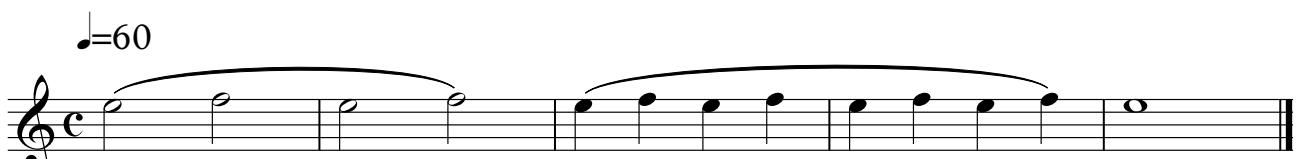
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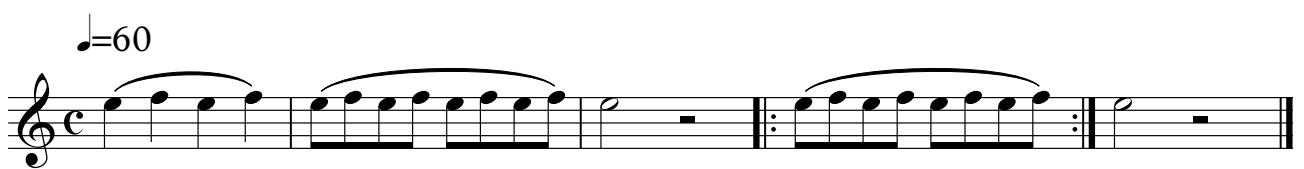
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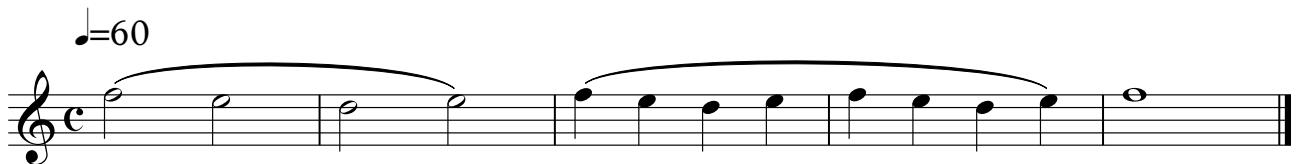
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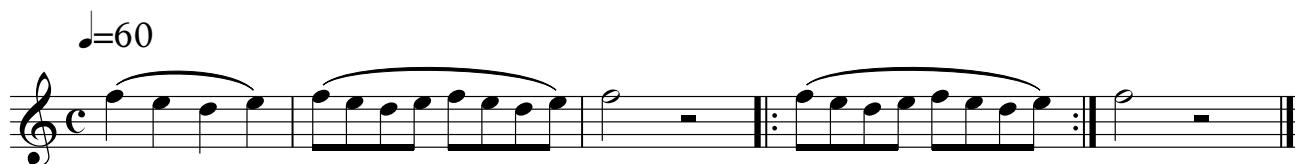
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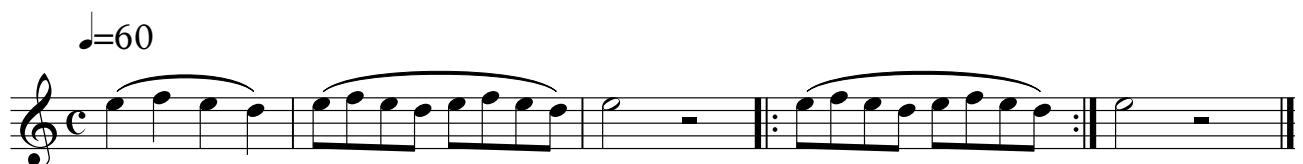
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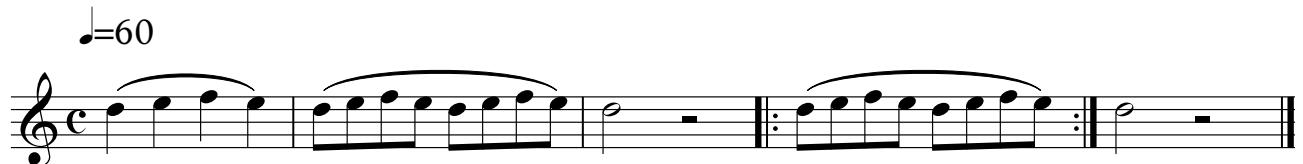
84



85



86



87

A musical score for a single melodic line. The tempo is marked as quarter note = 60. The key signature is common C (no sharps or flats). The melody consists of a series of eighth notes and sixteenth notes, primarily on the A string (5th line) and D string (4th line), with occasional notes on the G string (3rd line) and B string (2nd line). The notes are connected by a single continuous horizontal line above the staff.

88

89

A musical score for piano. It features a treble clef and common time. The tempo is marked as 60. The score is divided into two staves by a vertical bar. Each staff contains a series of eighth-note patterns. The first staff concludes with a fermata over the final note. The second staff also concludes with a fermata over the final note.

90

Musical score for the first section of the piece. The tempo is indicated as  $\text{♩}=60$ . The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves have common time (indicated by a 'C'). The music features eighth-note patterns with grace notes, primarily in the treble clef staff. The bass clef staff provides harmonic support with sustained notes and eighth-note patterns. The score is divided into measures by vertical bar lines, with repeat signs and endings indicated.

Left hand

왼손

91

$\text{♩}=60$

A musical staff in common time (indicated by 'c') with a treble clef. The tempo is marked as  $\text{♩}=60$ . The pattern consists of four measures, each starting with an eighth note rest followed by an open circle (a white circle with a black dot in the center). The measures are separated by vertical bar lines.

92

$\text{♩}=60$

A musical staff in common time (indicated by 'c') with a treble clef. The tempo is marked as  $\text{♩}=60$ . The pattern consists of four measures, each starting with an eighth note rest followed by an open diamond shape (a white diamond with a black dot in the center). The measures are separated by vertical bar lines.

93

$\text{♩}=60$

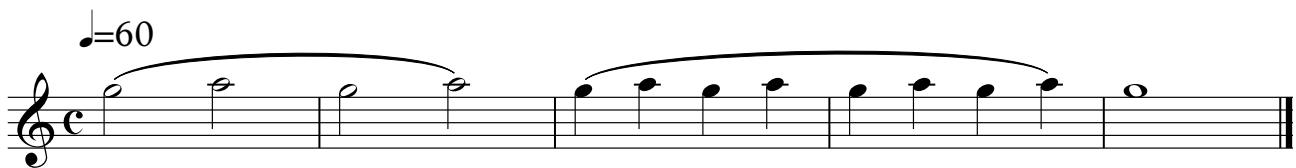
A musical staff in common time (indicated by 'c') with a treble clef. The tempo is marked as  $\text{♩}=60$ . The pattern consists of four measures, each starting with an eighth note rest followed by an open circle. The measures are separated by vertical bar lines.

94

$\text{♩}=60$

A musical staff in common time (indicated by 'c') with a treble clef. The tempo is marked as  $\text{♩}=60$ . The pattern consists of four measures, each starting with an eighth note rest followed by an open diamond shape. The measures are separated by vertical bar lines.

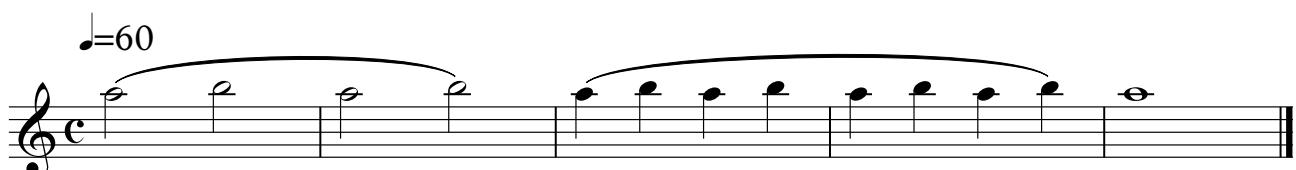
95



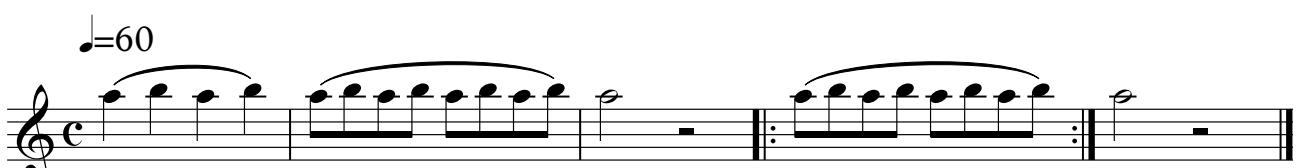
96



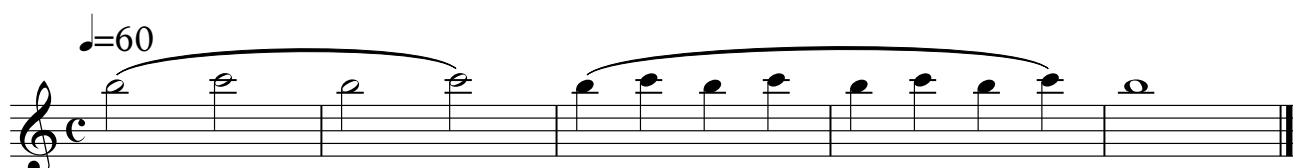
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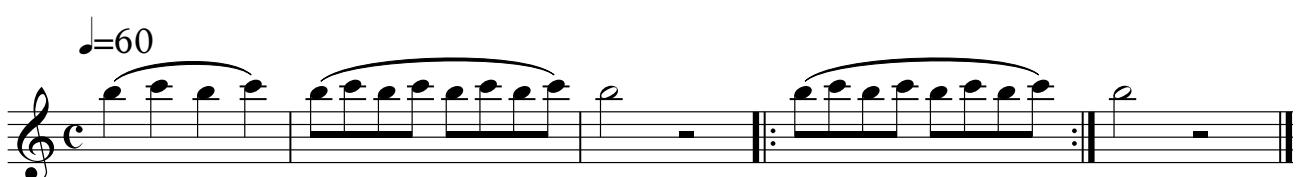
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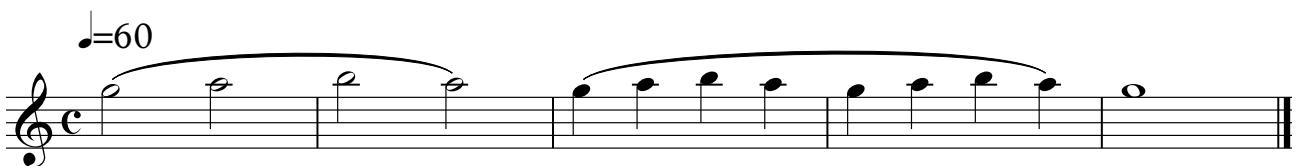
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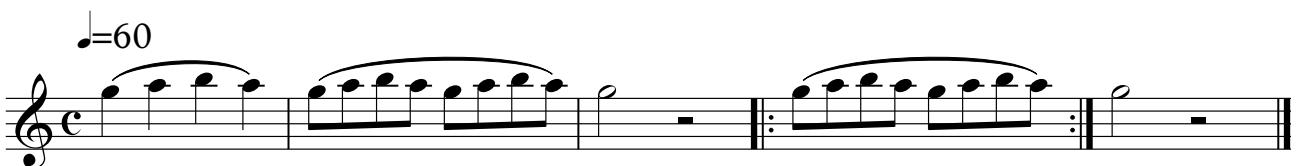
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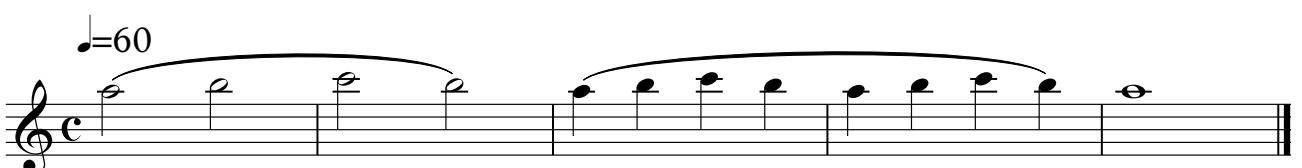
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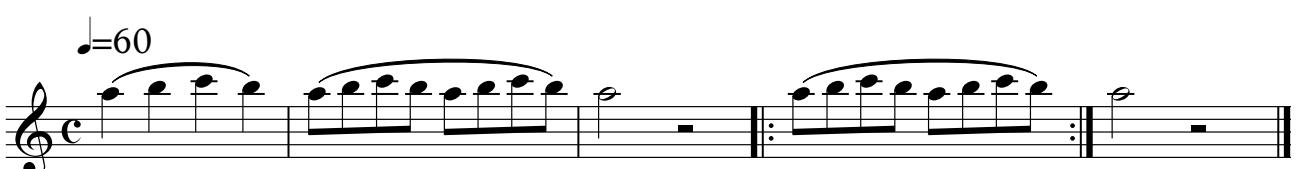
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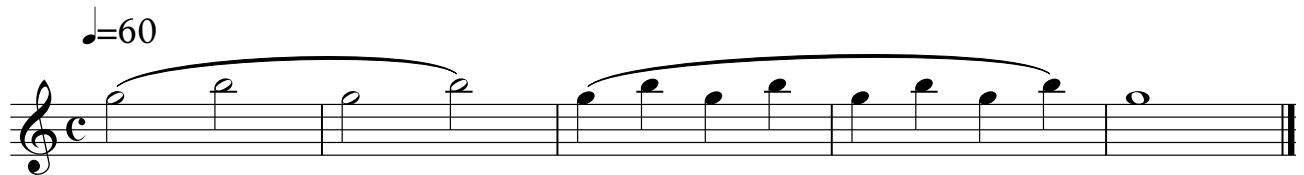
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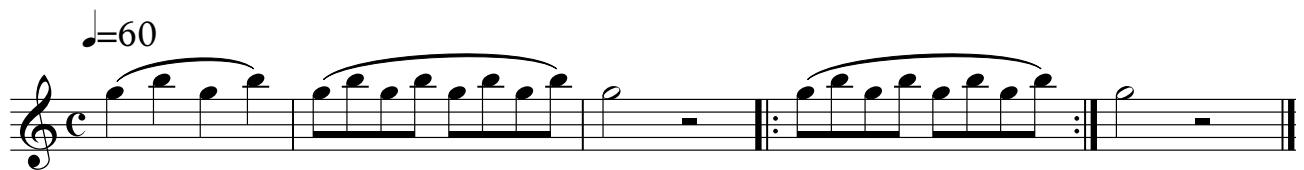
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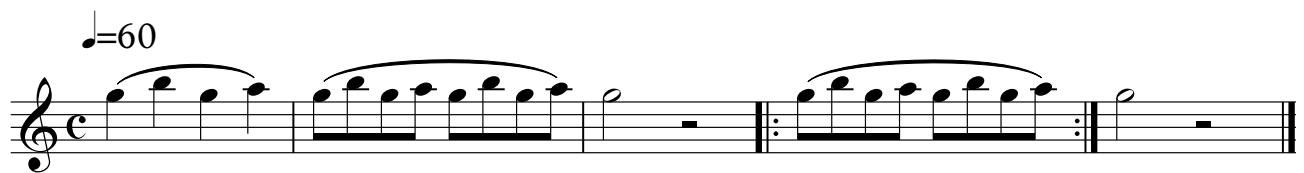
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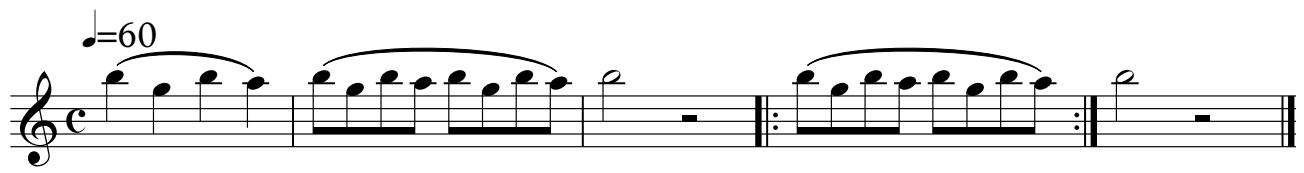
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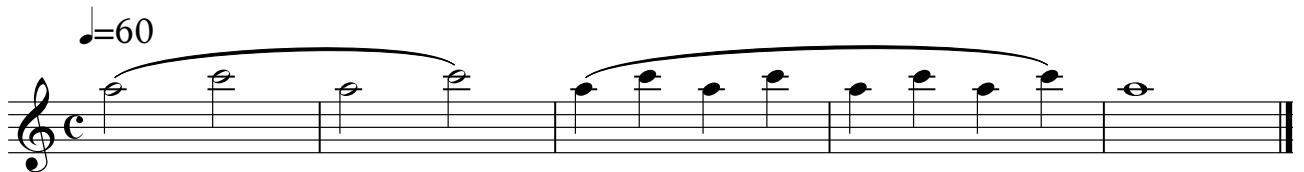
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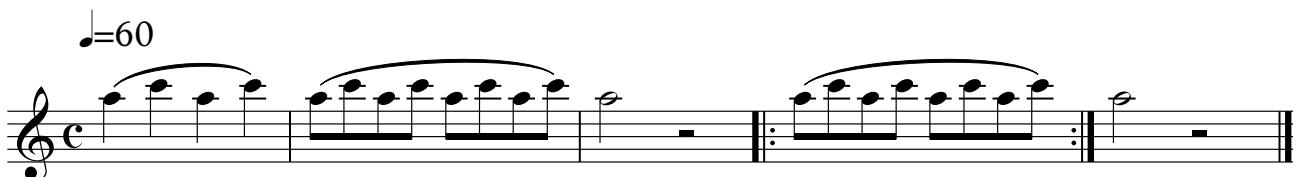
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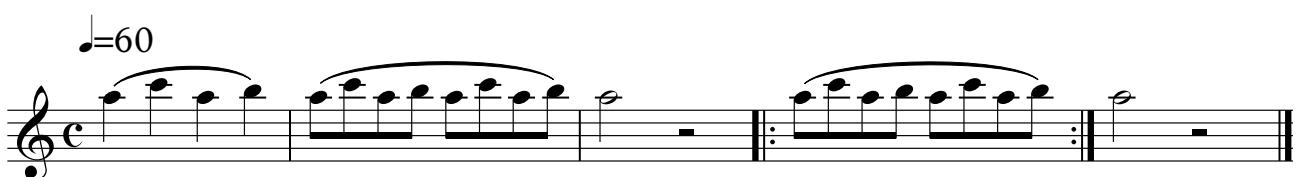
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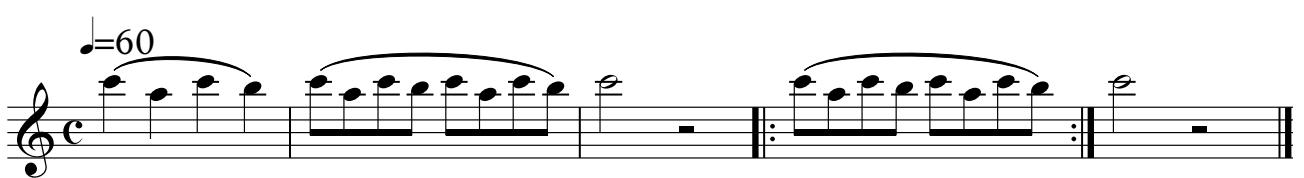
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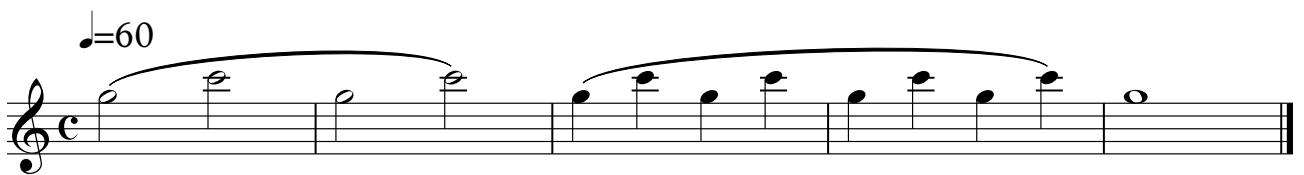
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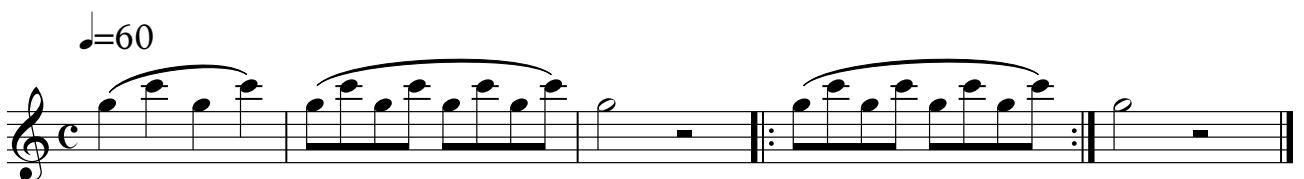
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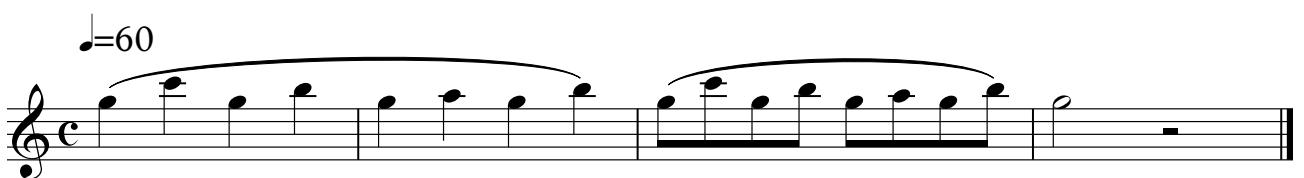
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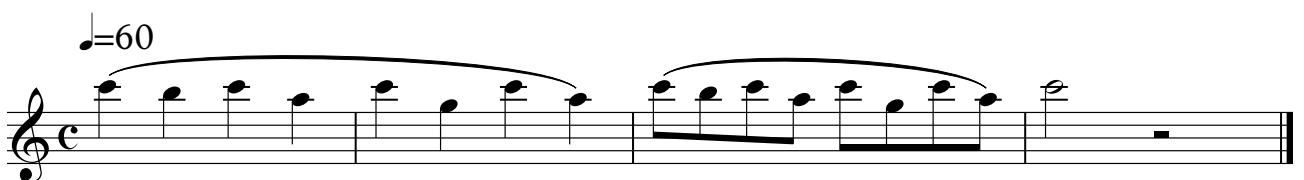
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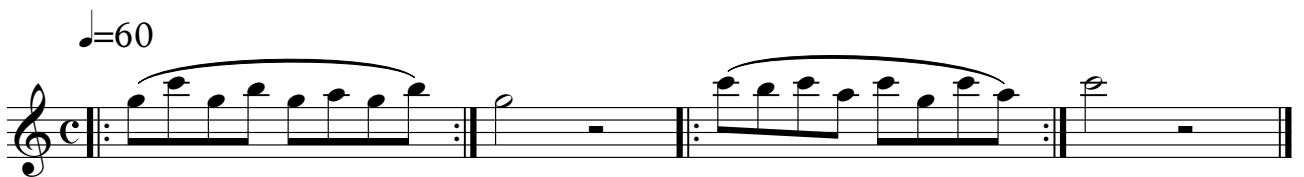
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116



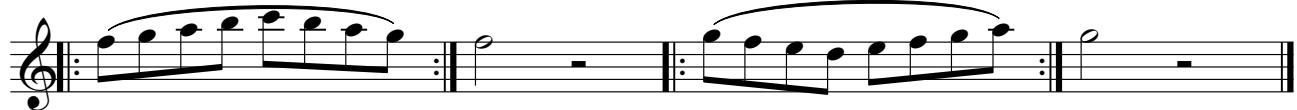
117



Entire high register  
높은 음역 전체

118

♩=60



119

♩=60



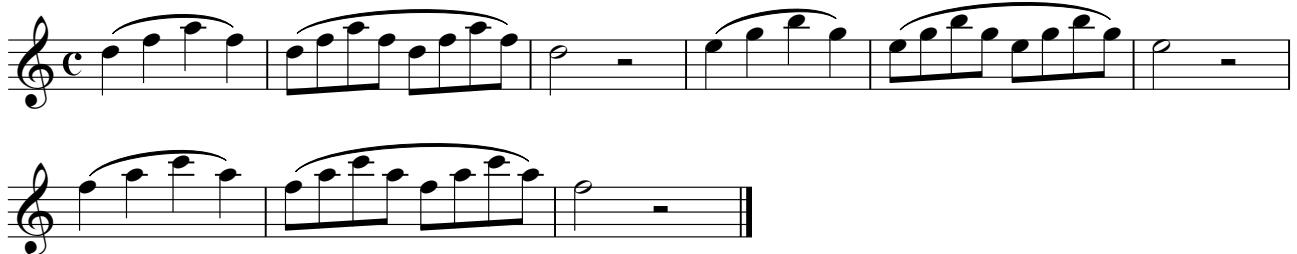
120

♩=60



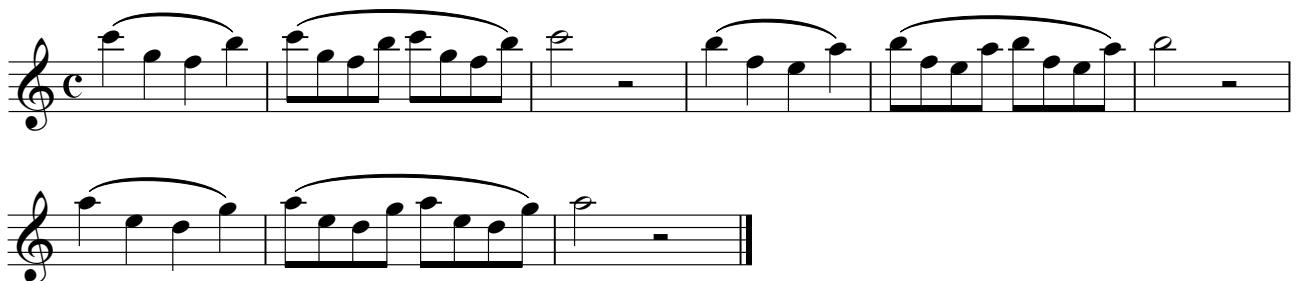
121

♩=60



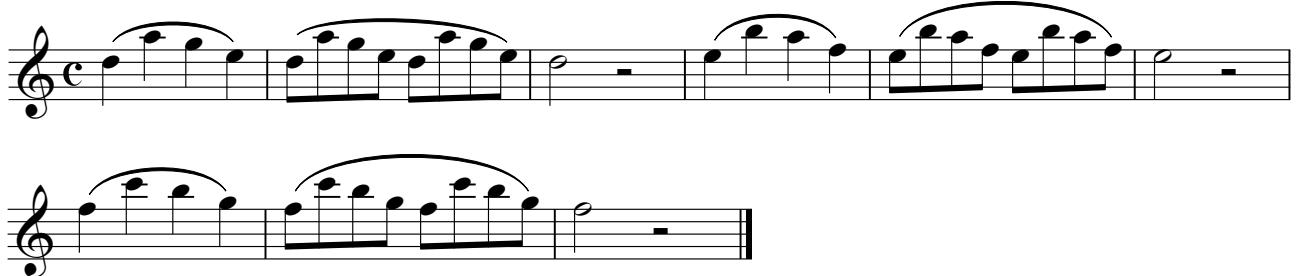
122

♩=60



123

♩=60



M-5

$\text{♩} = 72$

The image shows four staves of musical notation, likely for a solo instrument like flute or recorder. The notation consists of eighth-note patterns connected by horizontal beams. The first three staves begin with a sixteenth-note grace note followed by a sixteenth note on the second line, then an eighth note on the fourth line, another sixteenth-note grace note, and so on. The fourth staff begins with a sixteenth-note grace note followed by an eighth note on the fourth line, then a sixteenth-note grace note, and so on. Measures are separated by vertical bar lines. The music concludes with a fermata over the final note of the fourth staff.

M-6

$\text{♩} = 96$

The musical score consists of six identical staves, each starting with a quarter note (black dot) on the second line from the bottom. This is followed by a series of eighth notes (black dots with vertical stems) on the first, third, and fourth lines. The pattern then repeats with eighth notes on the first, third, and fourth lines. The final measure of each staff begins with a quarter note on the second line, followed by eighth notes on the first, third, and fourth lines, and concludes with a half note (black dot with a vertical stem) on the second line. A thick, continuous curved line spans the length of all six staves, positioned above the top line of each staff.

# Step 3

## Connection of low and high register

낮은 음역과 높은 음역의 연결

Octave key  
옥타브 키

124

$\text{♩}=60$

A musical staff in common time (C) with a treble clef. It consists of two measures. The first measure contains a half note followed by a eighth-note triplet. The second measure contains a eighth-note triplet followed by a half note. There are two short vertical dashes at the end of each measure.

A continuation of the musical staff from measure 2 of example 124. It consists of two measures. The first measure contains a half note followed by a eighth-note triplet. The second measure contains a eighth-note triplet followed by a half note. There are two short vertical dashes at the end of each measure.

125

$\text{♩}=60$

A musical staff in common time (C) with a treble clef. It consists of two measures. The first measure contains a half note followed by a eighth-note triplet. The second measure contains a eighth-note triplet followed by a half note. There are two short vertical dashes at the end of each measure.

A continuation of the musical staff from measure 2 of example 125. It consists of two measures. The first measure contains a half note followed by a eighth-note triplet. The second measure contains a eighth-note triplet followed by a half note. There are two short vertical dashes at the end of each measure.

126

$\text{♩} = 60$



Musical score for measure 126. The score consists of two staves. The top staff uses a treble clef and common time (indicated by 'c'). It contains six measures of music. The first three measures show eighth-note patterns with slurs. The last three measures show sixteenth-note patterns with slurs. The bottom staff also uses a treble clef and common time. It contains three measures of music, each featuring eighth-note patterns with slurs.

127

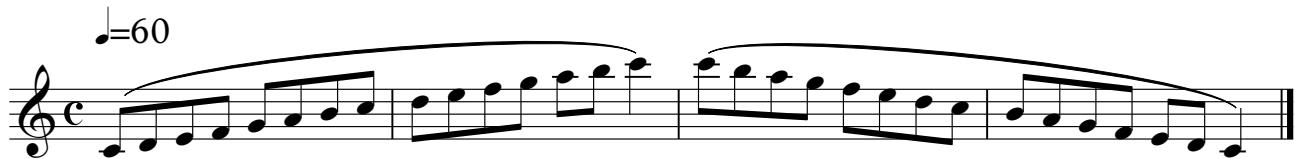
$\text{♩} = 60$



Musical score for measure 127. The score consists of two staves. Both staves use a treble clef and common time. The top staff contains four measures of music, each with eighth-note patterns and slurs. The bottom staff also contains four measures of music, with similar eighth-note patterns and slurs. The notes are consistently spaced at half note intervals.

Entire low and high register  
낮은 음역과 높은 음역 전체

128



129

Two-line musical staves in common time (indicated by 'c') and treble clef. The tempo is marked as quarter note = 60. The top staff has two measures of eighth-note patterns. The first measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. The second measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. Measures are separated by vertical bar lines. The bottom staff has two measures of eighth-note patterns. The first measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. The second measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. Measures are separated by vertical bar lines.

130

Four-line musical staves in common time (indicated by 'c') and treble clef. The tempo is marked as quarter note = 60. The top staff has three measures of eighth-note patterns. The first measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. The second measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. The third measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. Measures are separated by vertical bar lines. The middle staff has three measures of eighth-note patterns. The first measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. The second measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. The third measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. Measures are separated by vertical bar lines. The bottom staff has three measures of eighth-note patterns. The first measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. The second measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. The third measure starts with a eighth-note eighth-note pair, then a eighth-note eighth-note pair, and finally a eighth-note eighth-note pair. Measures are separated by vertical bar lines.

131

$\text{♩} = 60$

The musical score consists of six staves of music for a single line. Each staff begins with a treble clef and a common time signature (indicated by a 'C'). The music is divided into measures by vertical bar lines. The notation includes various bowing patterns (indicated by curved lines above the notes) and note heads (dots). The tempo is set at  $\text{♩} = 60$ .

132

$\text{♩} = 60$

The musical score consists of six staves of music for a single line. Each staff begins with a treble clef and a common time signature (indicated by a 'C'). The music is divided into measures by vertical bar lines. The notation includes various bowing patterns (indicated by curved lines above the notes) and note heads (dots). The tempo is set at  $\text{♩} = 60$ .

M-7

♩=84



M-8

♩=84



M-9

$\text{♩} = 72$



M-10

$\text{♩} = 72$

