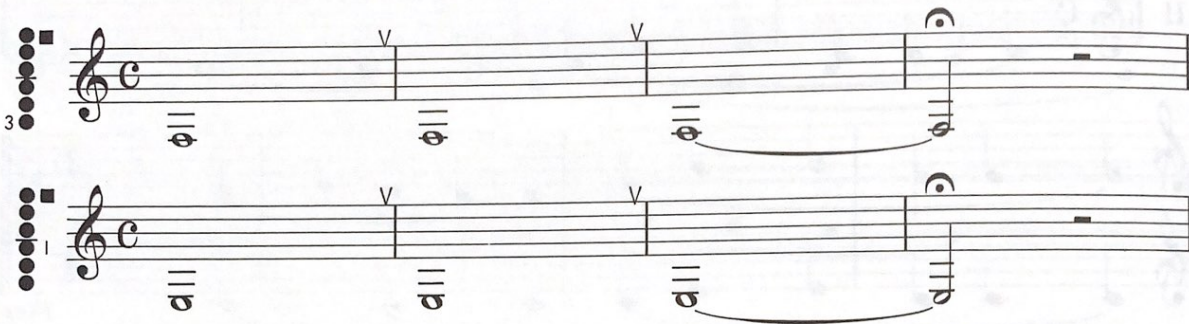


Lesson5

낮은 파, 미의 연습



- 낮은 미 음은 클라리넷에서 제일 낮은 음이다. 톤홀 전부 막지 않으면 음이 제대로 나오지 않을 것이다. 손가락의 힘을 빼고 톤홀을 확실히 누르도록 하자.
- 손가락 모양은 언제나 둥그스름한 형태를 유지하며, 손가락으로 악기를 누르는 일이 없도록 하자.




3

4

Andantino

5

새롭게 나온 기호 —

 : ♯ 바로 옆에 붙어 있는 **b** (플랫), **#** (샹)은 조표라고 부른다.
이 경우엔 시 음에 꼭 **b**을 붙여 연주해야 한다.

Moderato

Measures 6 and 7 of a musical score in 6/8 time. The score consists of two systems, each with two staves. The first system (measures 6-7) features a melody in the upper staff and a bass line in the lower staff. The second system (measures 8-9) continues the melody and bass line. The tempo is marked 'Moderato'.

레퍼토리

산들바람 왈츠

Waltz

차분하고 매끄럽게

외국 곡

Four staves of musical notation for the waltz 'Sandeulbaram Waltz'. The score is in 3/4 time and features a melody in the upper staves and a bass line in the lower staves. The tempo is marked 'Waltz' and the performance instruction is '차분하고 매끄럽게' (Calmly and smoothly). The source is noted as '외국 곡' (Foreign song).

환희의 노래

Ode To Joy

베토벤

Ludwig Van Beethoven

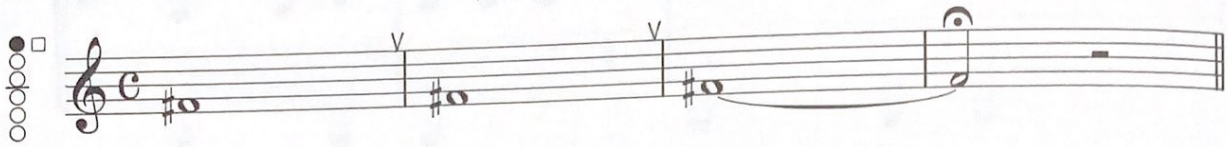
1770-1827

힘차게

The musical score is written for two parts, I and II, in C major and 4/4 time. It consists of four systems of staves. Each system has two staves, with Part I on the top staff and Part II on the bottom staff. The music is written in treble clef. The first system is marked '힘차게' (Allegro). The second system continues the melody. The third system features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system concludes the piece with a final cadence.

Lesson 6

가온음 파#의 연습



파#음은 음이 불안정해지기 쉬우므로 마우스피스를 확실히 윗니에 대고 양부쉬르가 흐트러지지 않도록 주의하자.

1

2

3

Fine

D.C.

새롭게 나온 기호

= 샵 : 이 기호가 붙은 음표는 반음 올린다.

#이나 b 이 붙은 음을 원래대로 되돌리려면 b (내추럴) 기호를 사용한다.

This musical score page contains three systems of four staves each, numbered 4, 5, and 6. Each system is in common time (C) and features a melodic line with eighth and sixteenth notes, often grouped with slurs. The key signature is one sharp (F#) for systems 5 and 6, and C major for system 4. System 4 ends with a double bar line. System 5 ends with a repeat sign. System 6 ends with a double bar line.

System 4: Four staves of music. The first staff begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with slurs indicating phrasing. The system concludes with a double bar line.

System 5: Four staves of music. The first staff begins with a treble clef and a common time signature. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

System 6: Two staves of music. The first staff begins with a treble clef and a common time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line.

레퍼토리

봄바람

Breeze

외국 곡

경쾌하게

Music score for '봄바람' (Breeze) in G major, 3/4 time. The score consists of eight staves of music. The melody is written on the first staff, and the accompaniment is written on the remaining seven staves. The tempo is marked '경쾌하게' (Allegretto).

새벽

Moderato

Daylight

스위스 민요

Music score for '새벽' (Daylight) in G major, 3/4 time. The score consists of three staves of music. The melody is written on the first staff, and the accompaniment is written on the remaining two staves. The tempo is marked 'Moderato'.