

# PIANO BEYER.04

Vorschule im Klavierspiel. Op.101

Composer | Ferdinand Beyer







PIANO BEYER 4  
Tamburin Music

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# Tamburin Music Accompaniment

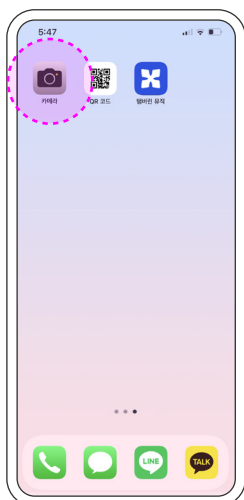
## How to use QR code



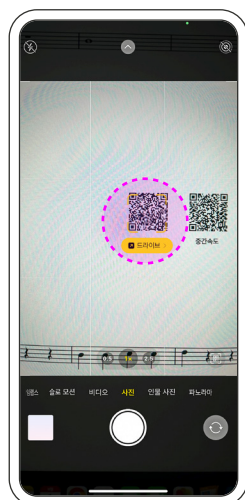
\*If you have difficulty using QR code, please contact Kakao Talk @탐버린뮤직

### 1. Basic Camera

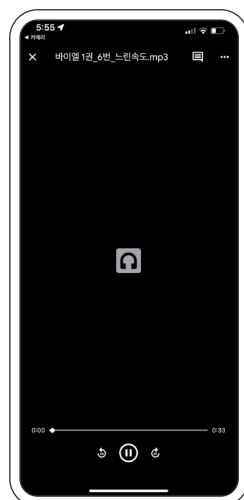
- ① Click the [Camera] app installed basically on your phone
- ② Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ③ Practice while listening to the connected MR accompaniment
- ④ If the camera does not recognize the link
  - 1) iPhone | Settings - Camera Settings - QR Code Scan Button Activation Check
  - 2) Android | Camera - Camera Top Left Cog - QR Code Scan Button Activation Check



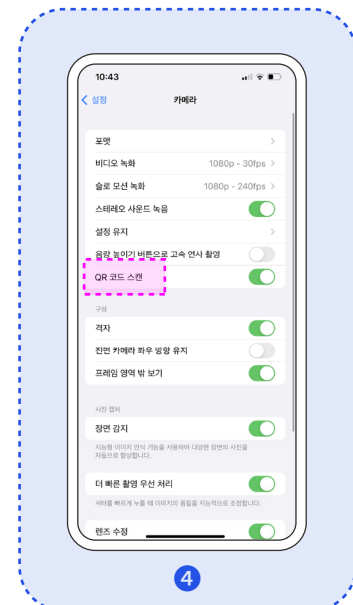
1



2



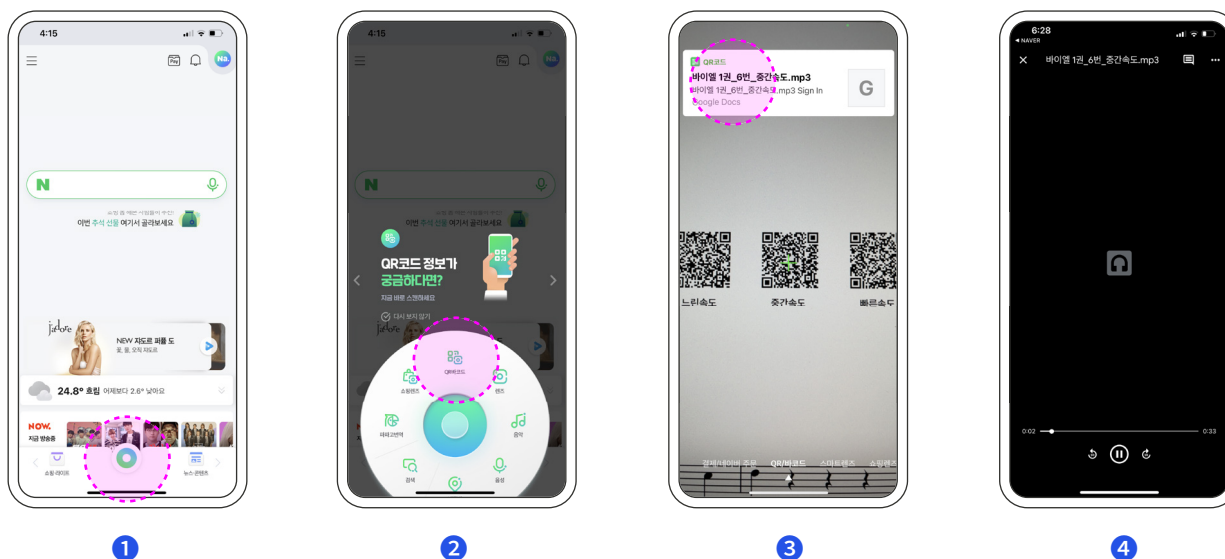
3



4

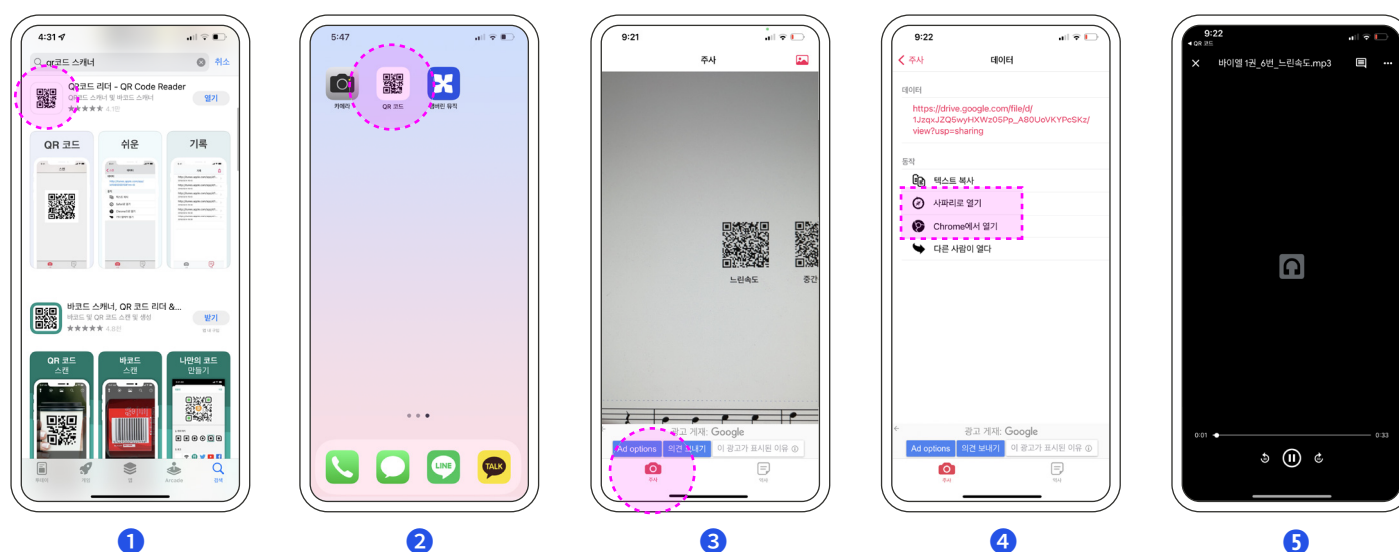
## 2. NAVER Application

- ① Connect to Naver and click the **circular tab** at the bottom
- ② Click on the **QR code** item on the large circular tab
- ③ Recognize the QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



## 3. QR Code Scanner Application

- ① Search for 'QR Code Scanner' or 'QR Code Reader' in the App Store and run the Download
- ② Running the Application
- ③ Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



## 2

## THEME

## ► TEACHER



Slow Tempo

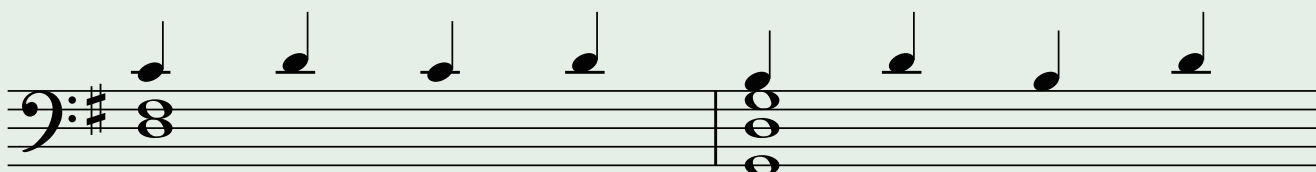
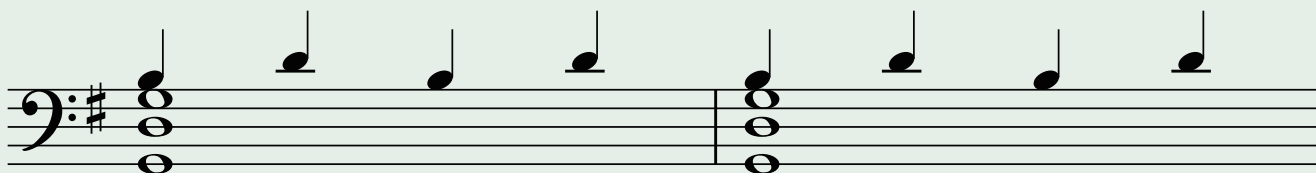
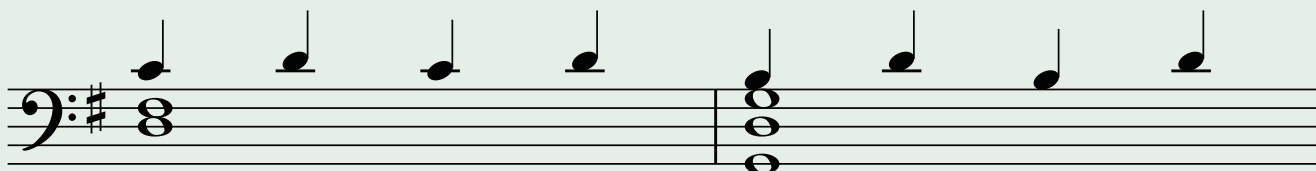
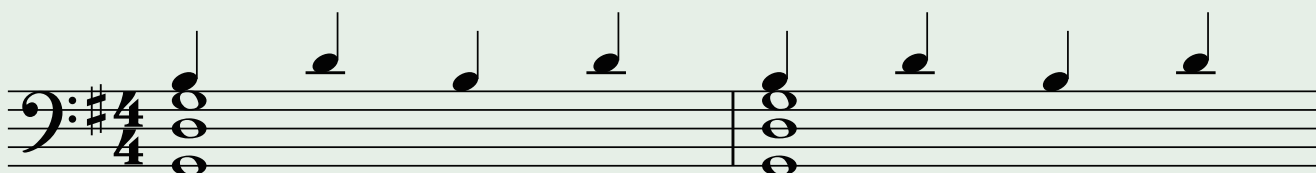


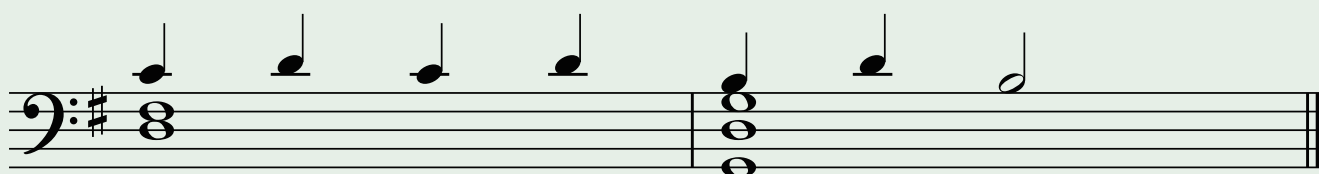
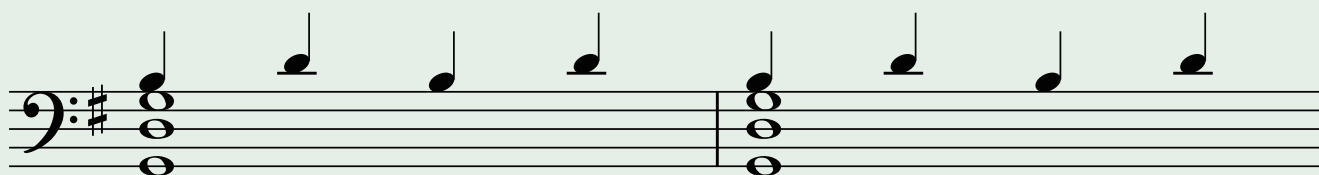
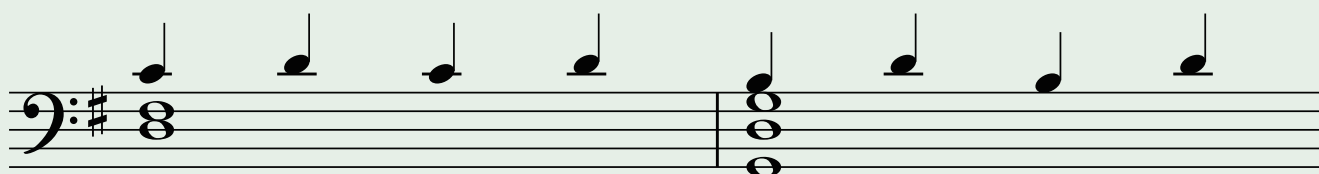
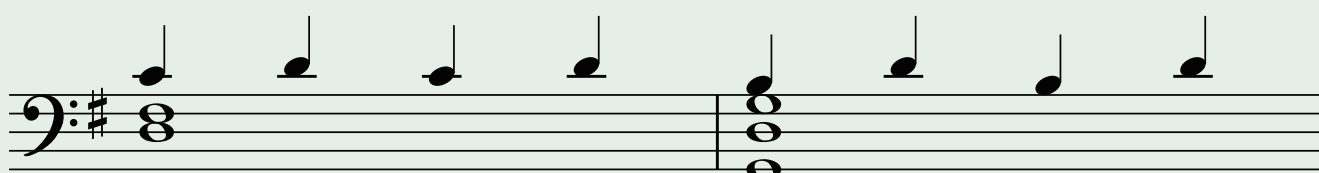
Normal Tempo



Fast Tempo

\*This is full accompaniment.  
Practice all the songs and play them all at once.

**Moderato**



## 2

## THEME

## ► STUDENT



Slow Tempo

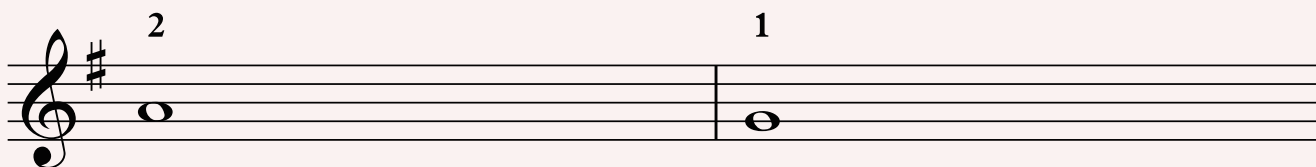
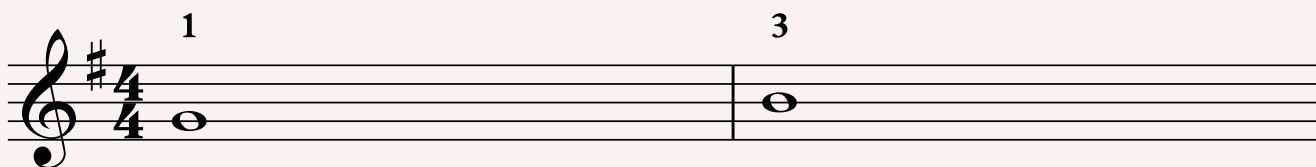


Normal Tempo

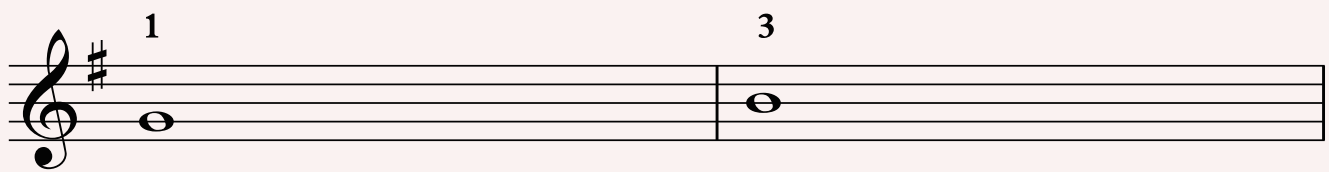
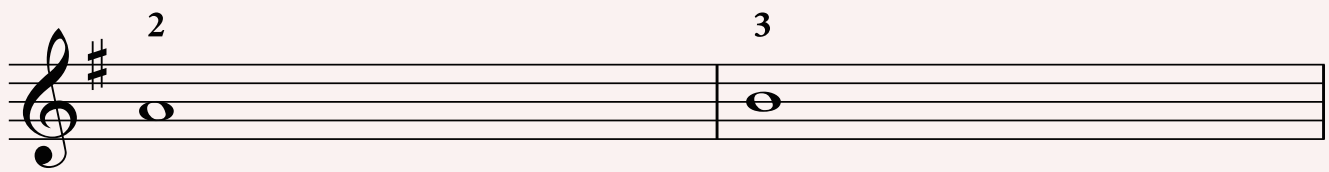
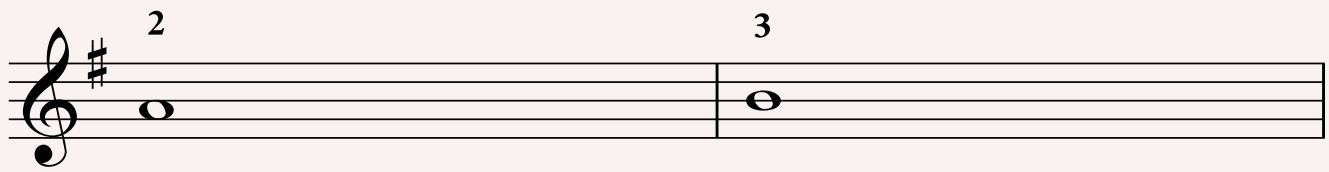


Fast Tempo

\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

**Moderato**

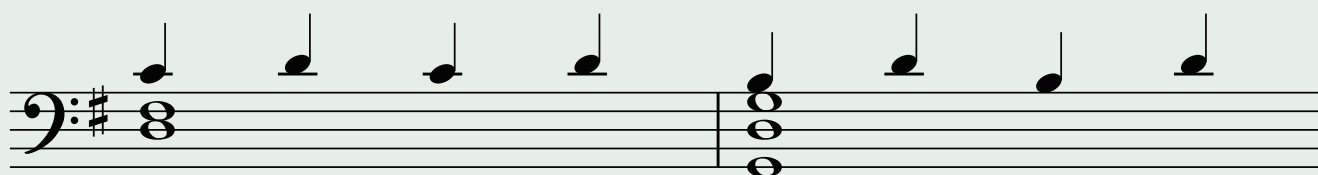
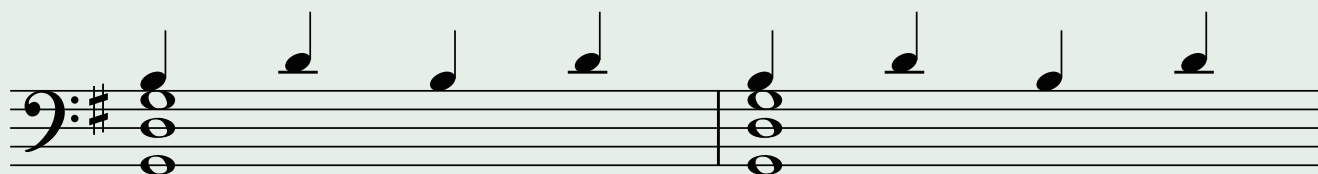
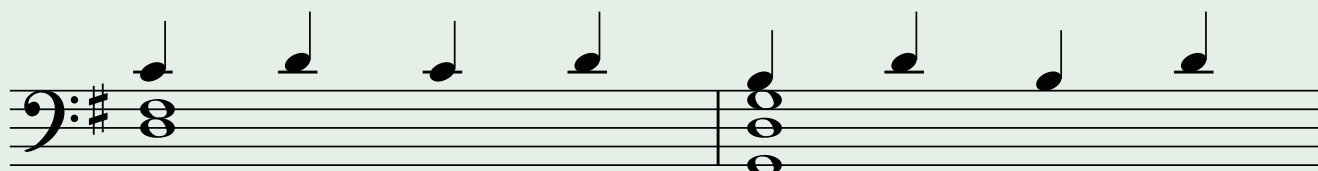
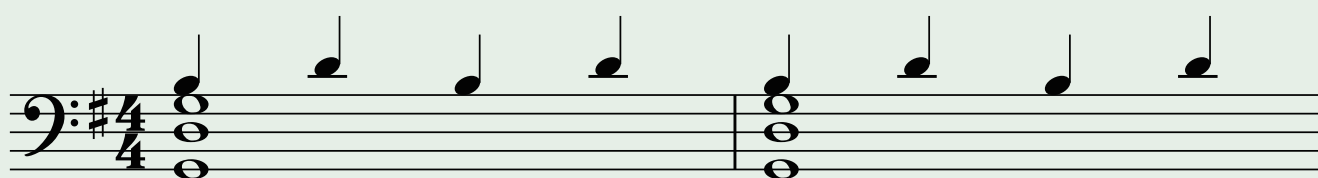


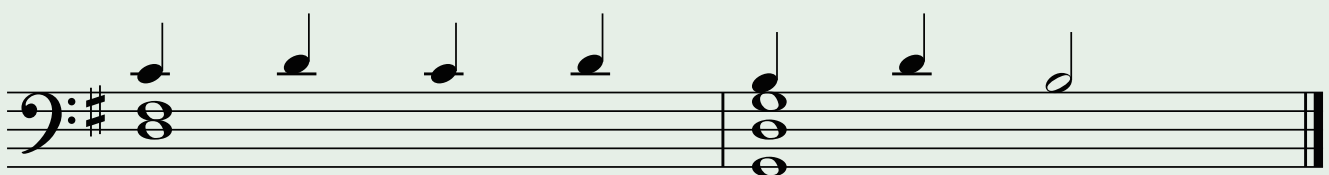
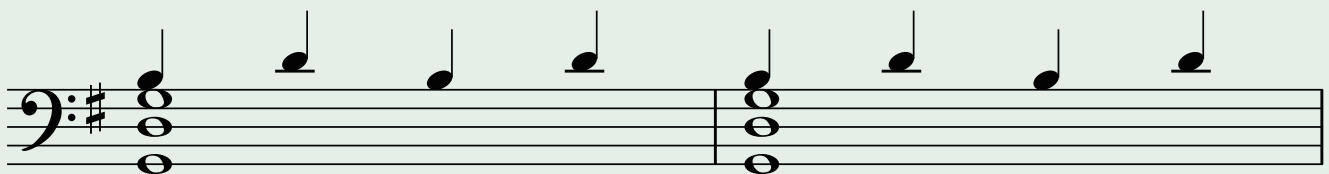
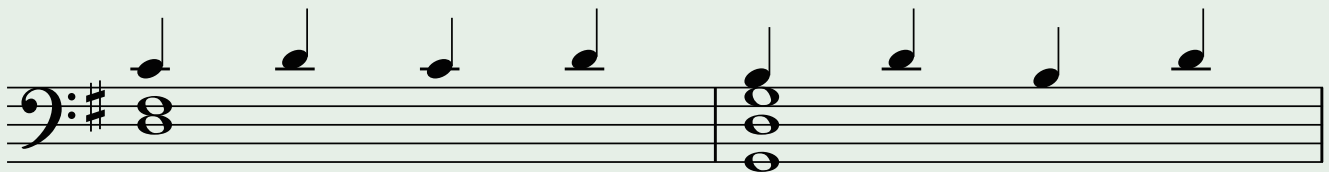
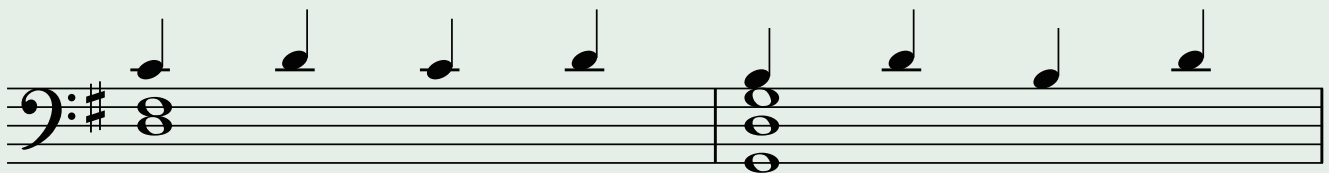


## 2

## VARIATION 1

## ► TEACHER





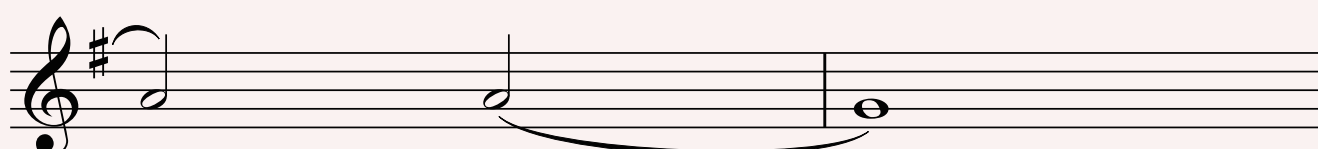
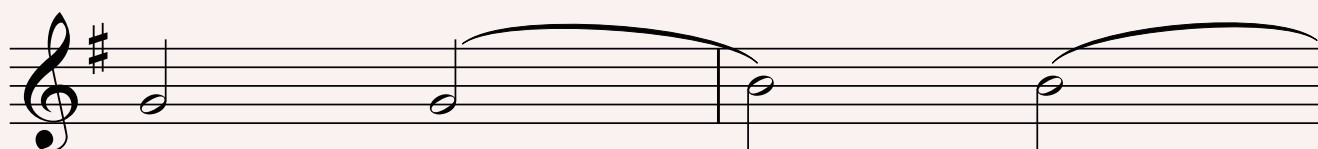
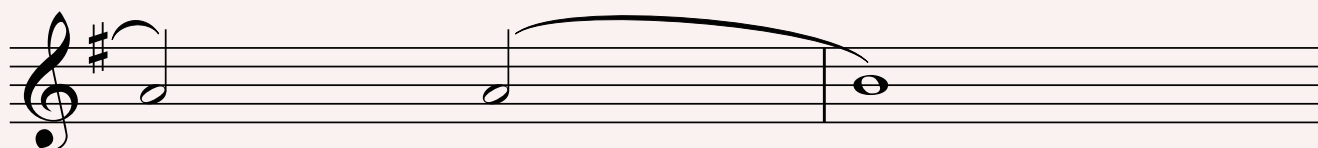
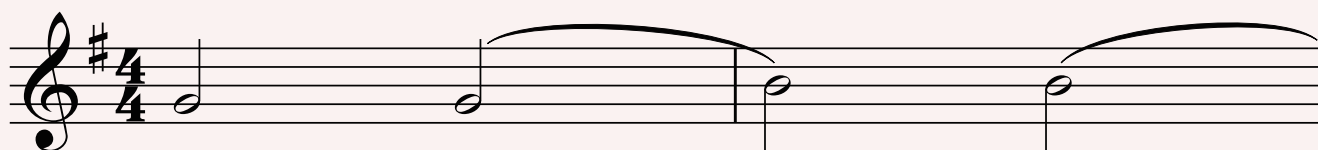
## 2

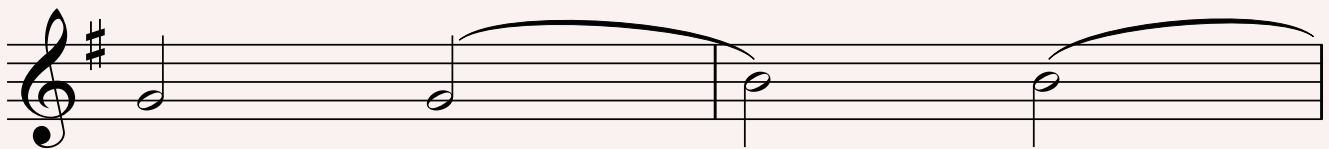
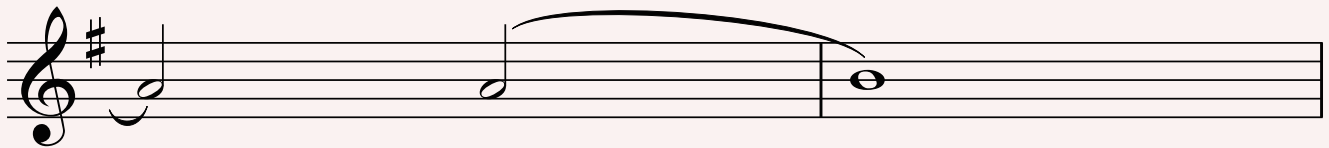
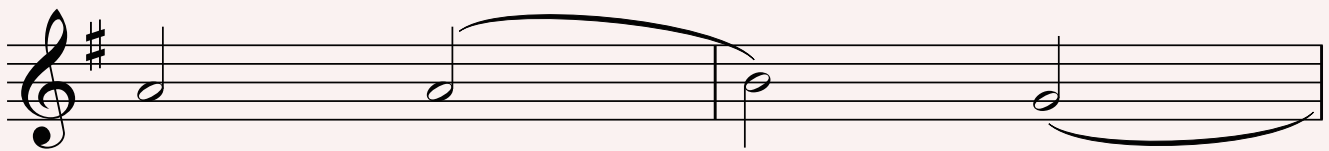
## VARIATION 1

## ► STUDENT



\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

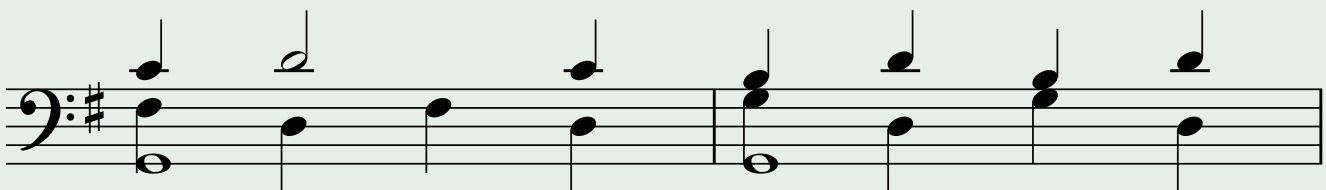
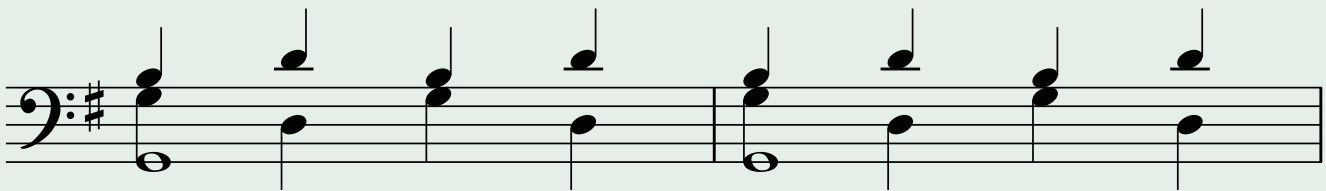
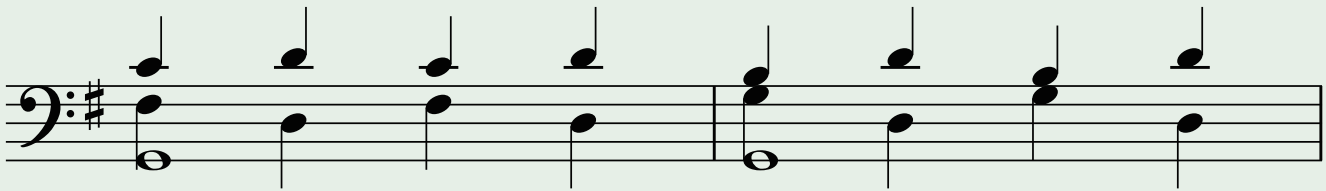
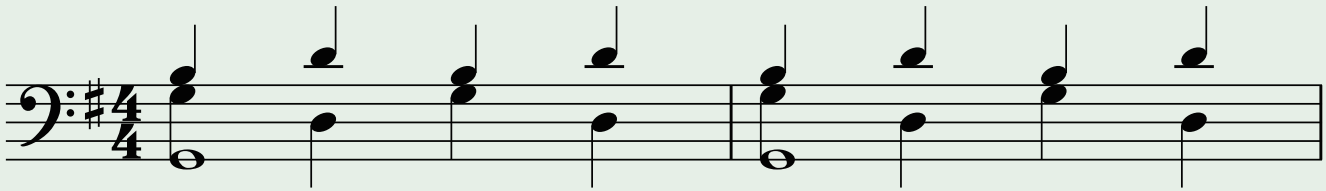


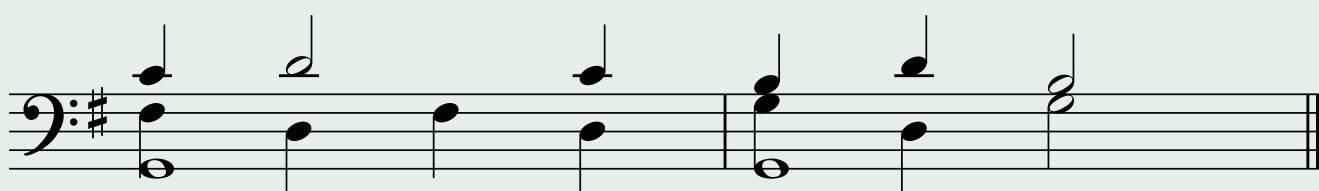
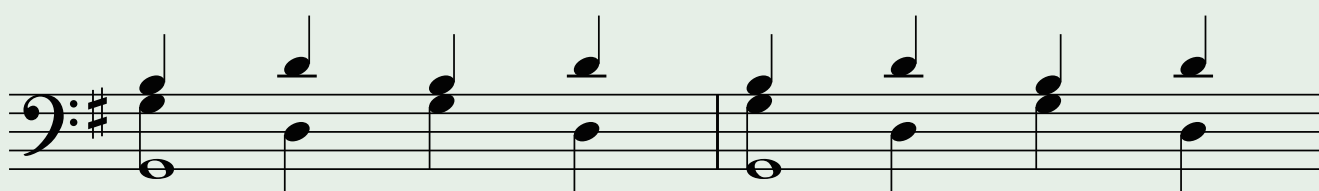
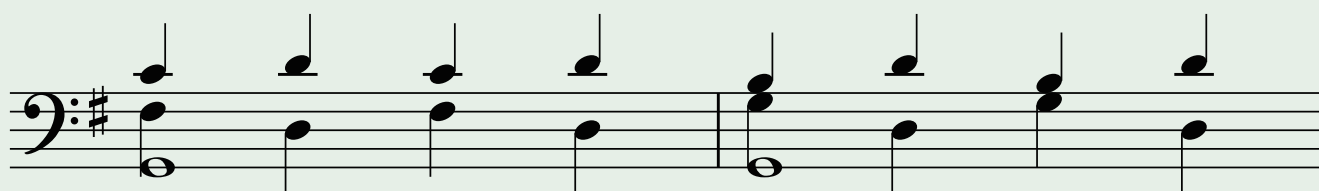
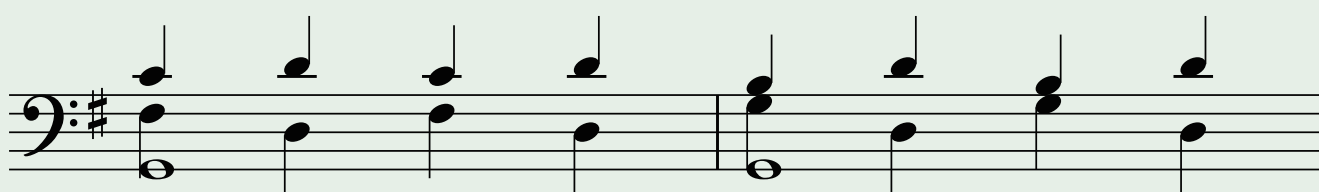


## 2

## VARIATION 2

## ► TEACHER





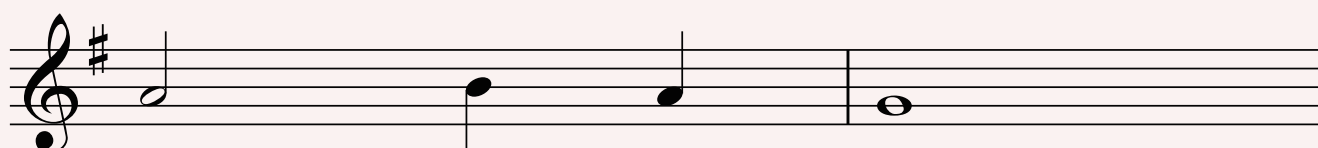
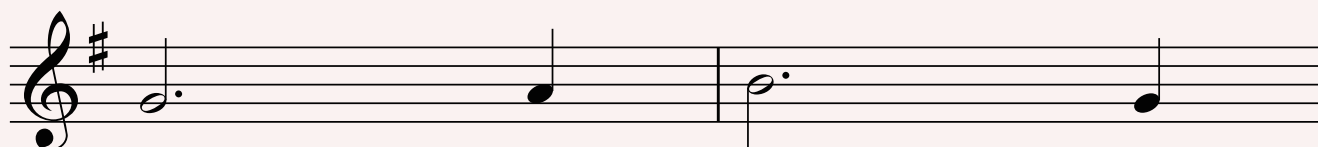
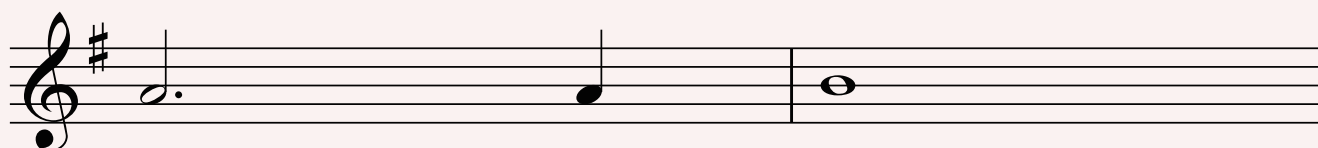
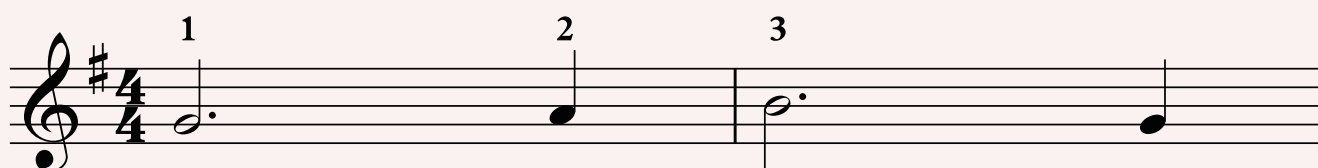
## 2

## VARIATION 2

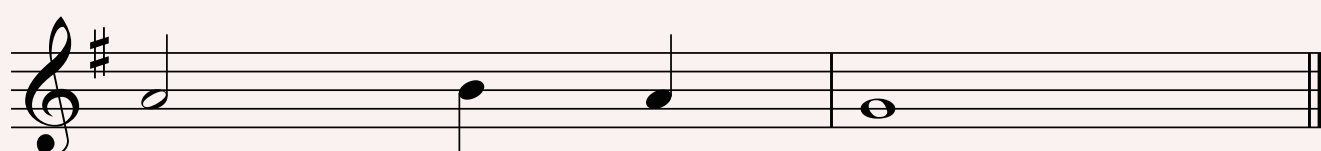
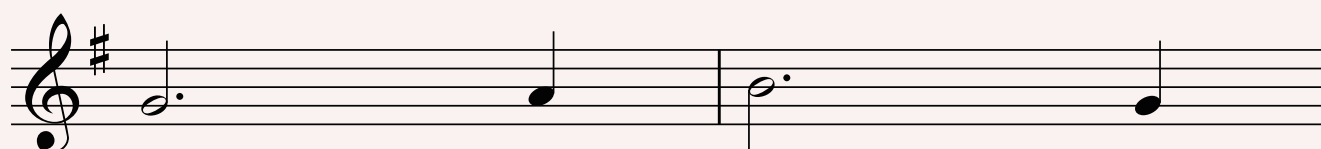
## ► STUDENT



\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.





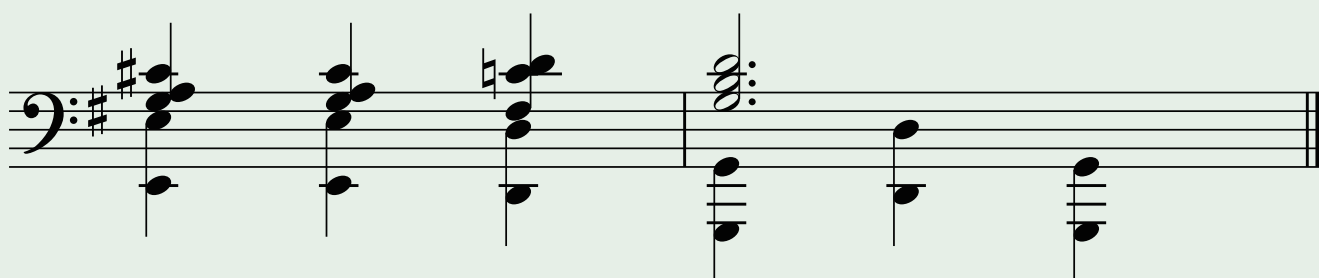
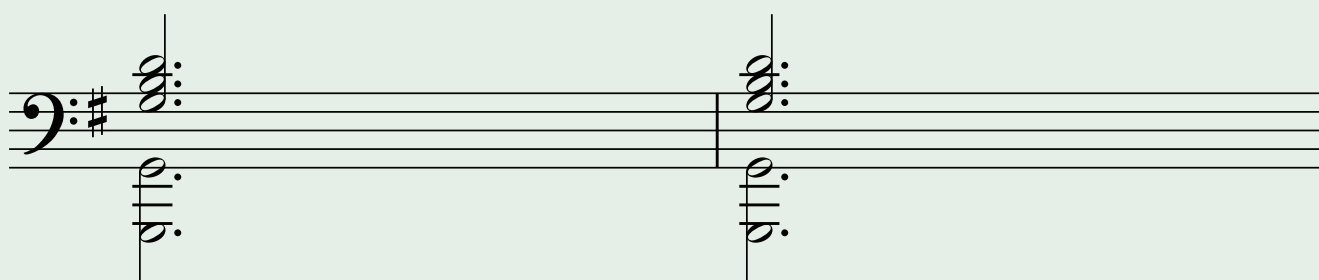
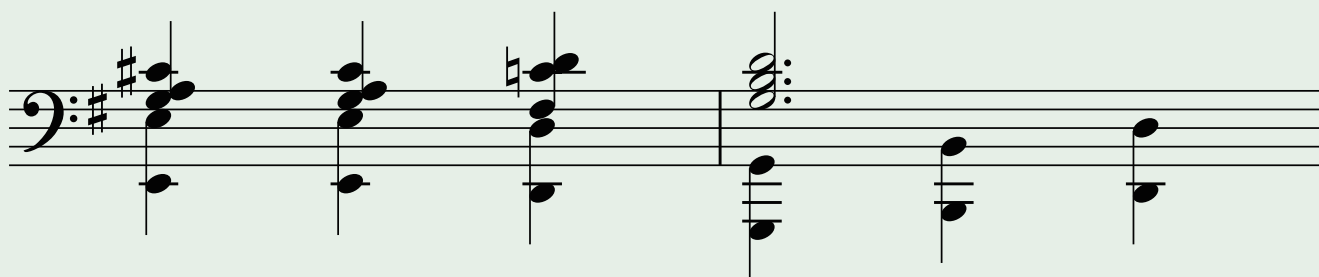
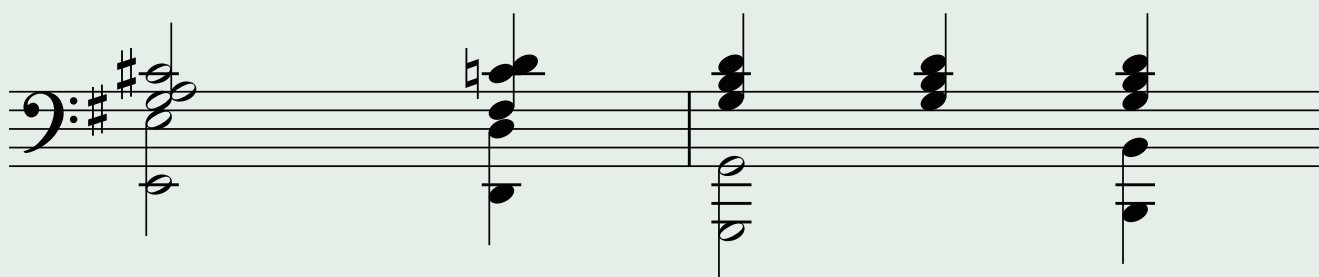


## 2

## VARIATION 3

## ► TEACHER

The musical score for Variation 3, Teacher part, is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four systems of two staves each. The first system shows a whole rest on the top staff and a whole note chord (F#2, C3) on the bottom staff. The second system shows a sequence of chords on the top staff and single notes on the bottom staff. The third system shows a whole rest on the top staff and a whole note chord (F#2, C3) on the bottom staff. The fourth system shows a sequence of chords on the top staff and single notes on the bottom staff.



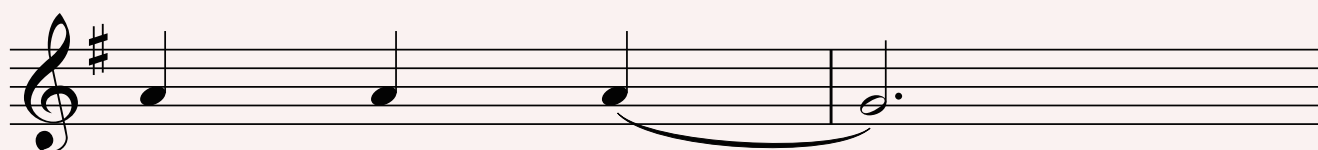
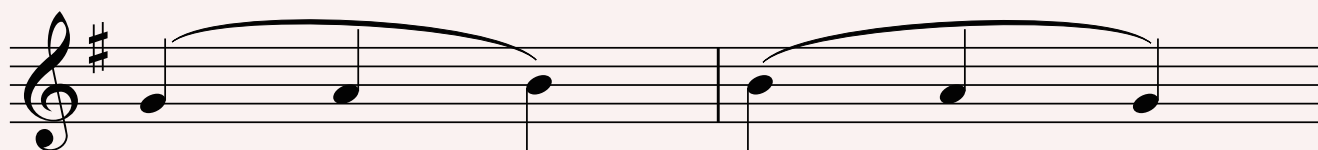
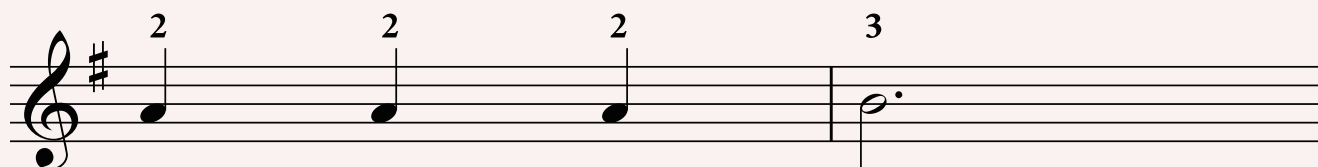


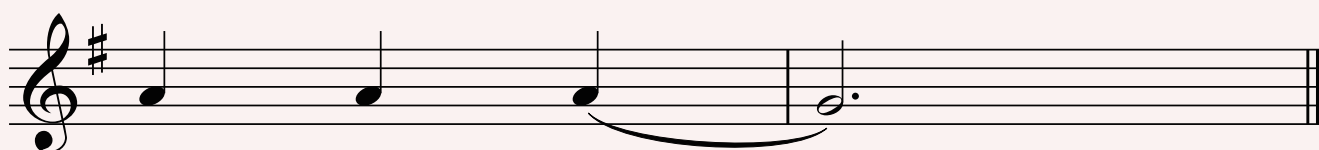
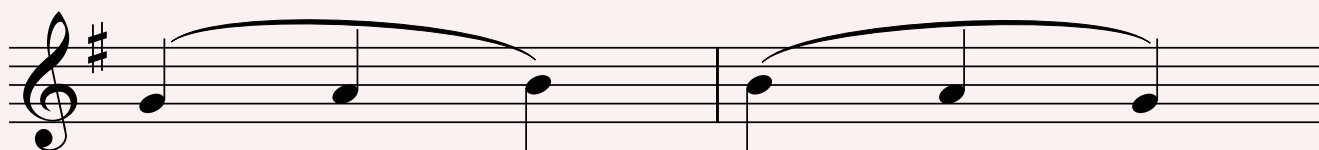
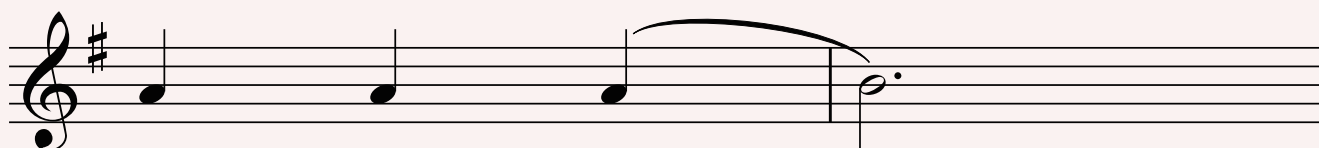
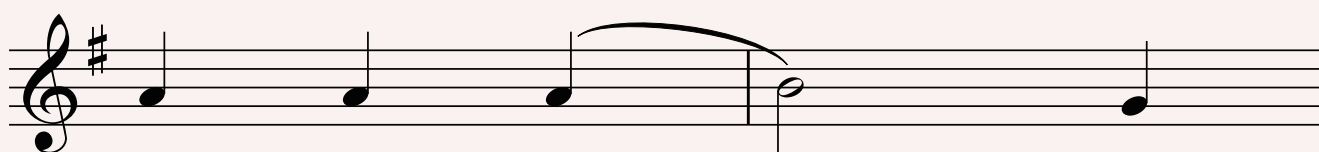
\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

## 2

## VARIATION 3

## ► STUDENT





## 2

## VARIATION 4

## ► TEACHER

The musical score for Variation 4, Teacher part, is written in bass clef, 2/4 time, and key of D major (one sharp). It consists of four systems, each with two measures. The melody is played on the right hand, and the bass line is played on the left hand. The melody is a simple eighth-note pattern: D4, E4, F#4, G4. The bass line is a simple eighth-note pattern: D3, C3, B2, A2. The first measure of each system has a fermata over the first note of the melody. The second measure of each system has a fermata over the first note of the bass line.

The image displays four staves of musical notation for Piano Beyer 4, arranged vertically. Each staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of eighth-note patterns and rests, with some measures containing beamed eighth notes and others containing rests. The first staff shows a sequence of eighth notes (G2, A2, B2) followed by a rest. The second staff shows a sequence of eighth notes (G2, A2, B2) followed by a rest, then a sequence of eighth notes (G2, A2, B2) followed by a rest. The third staff shows a sequence of eighth notes (G2, A2, B2) followed by a rest, then a sequence of eighth notes (G2, A2, B2) followed by a rest. The fourth staff shows a sequence of eighth notes (G2, A2, B2) followed by a rest, then a sequence of eighth notes (G2, A2, B2) followed by a rest.

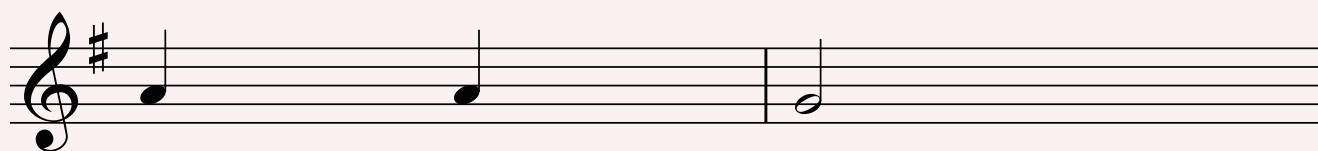
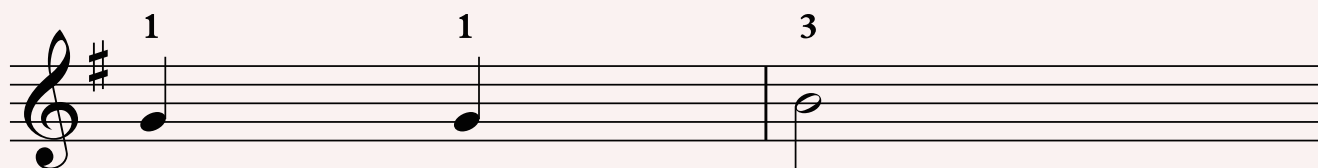
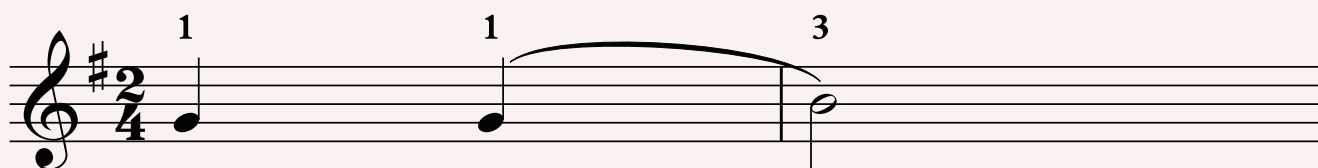
## 2

## VARIATION 4

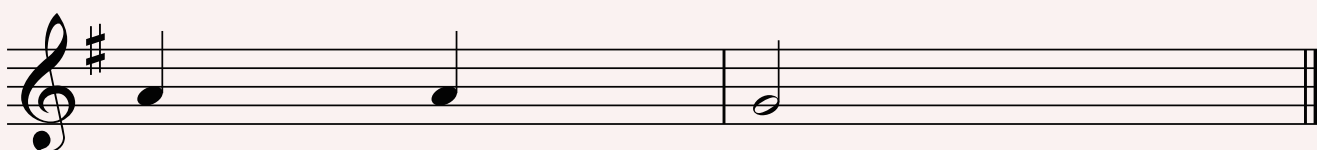
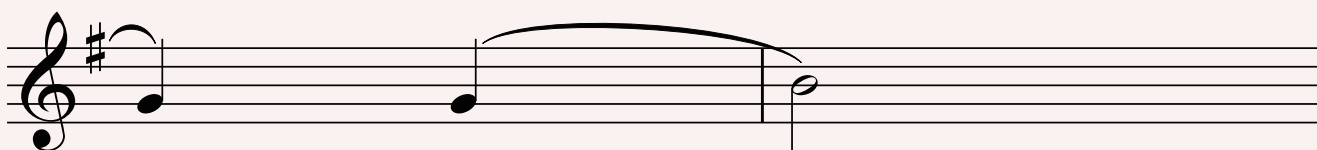
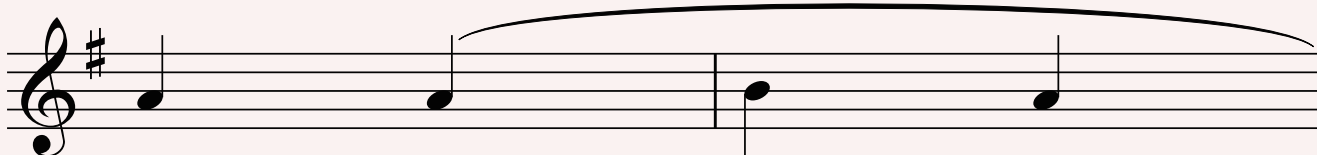
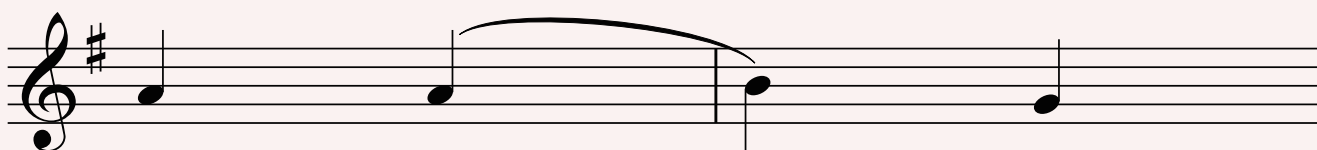
## ► STUDENT



\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.



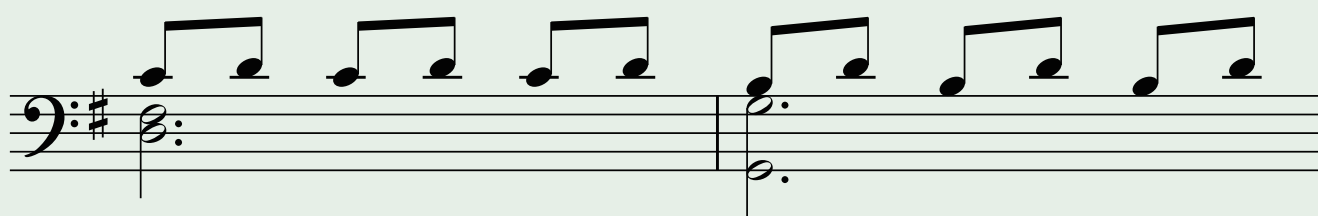
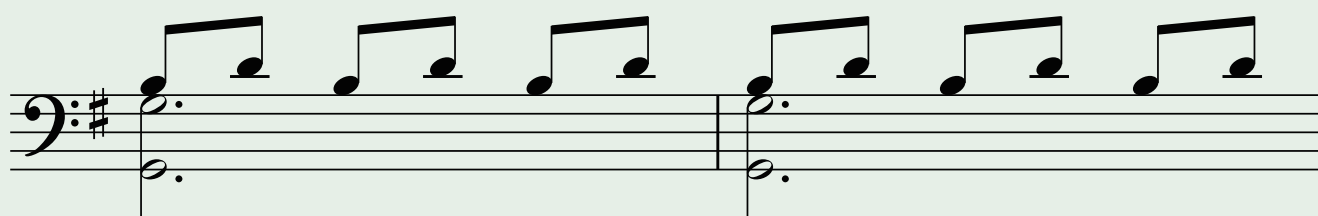
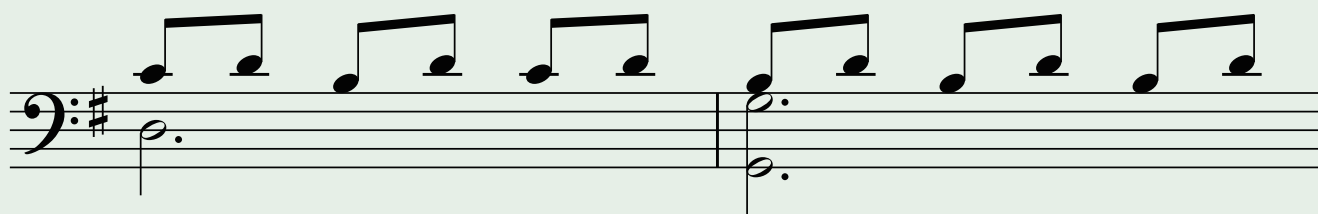
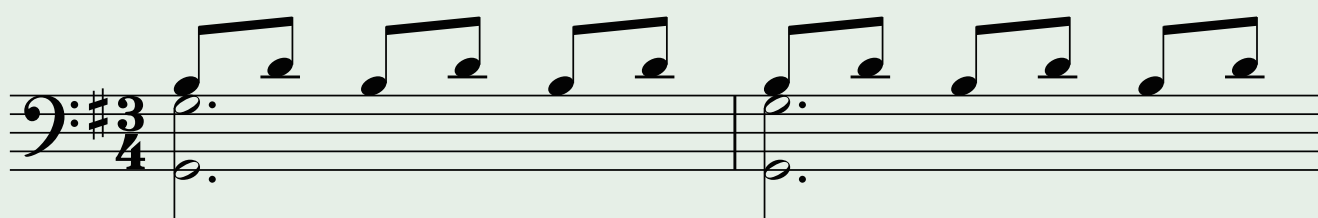


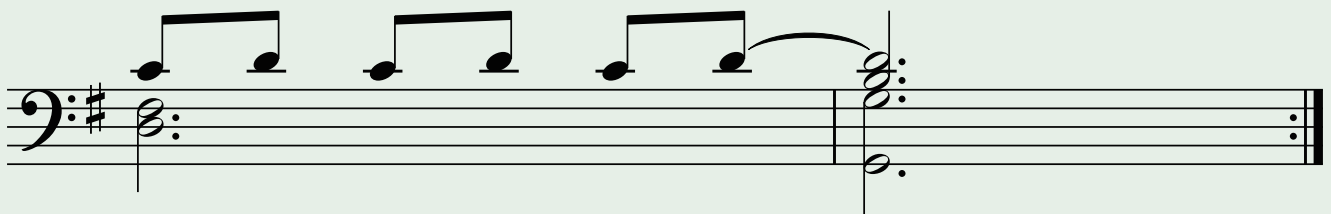
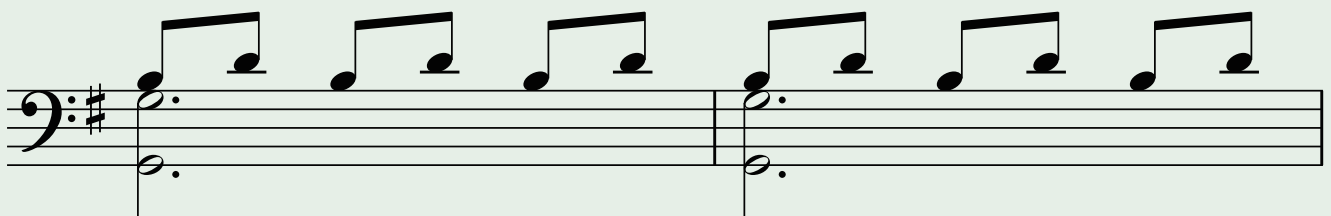
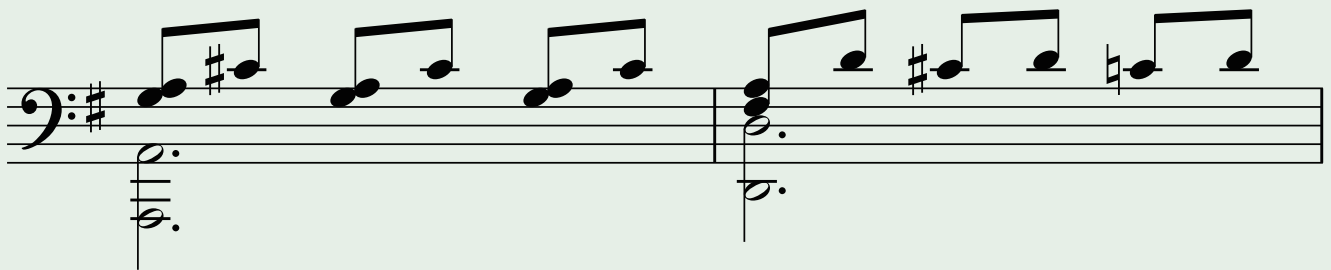
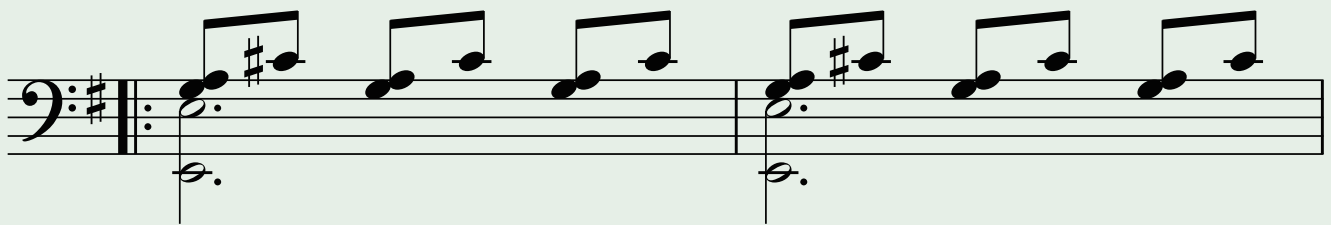


## 2

## VARIATION 5

## ► TEACHER





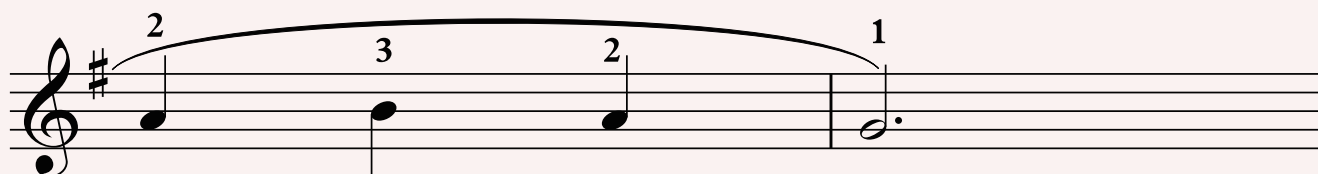
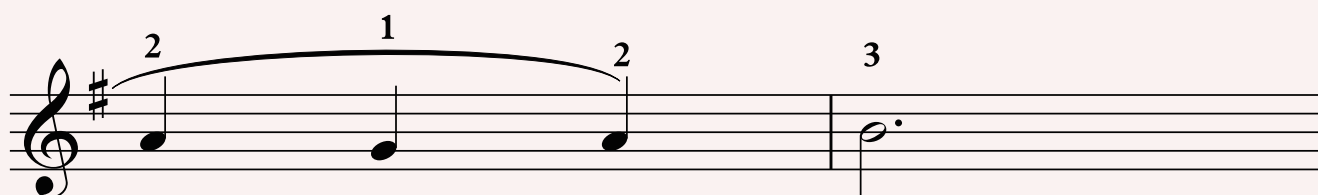


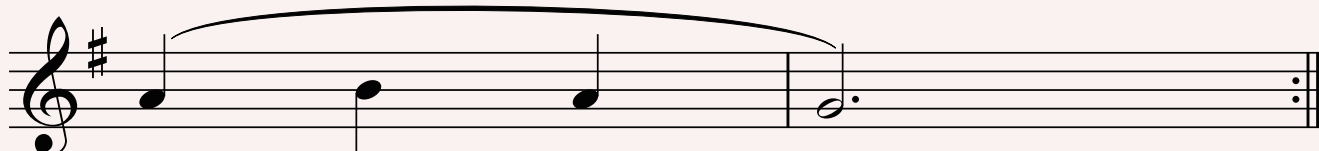
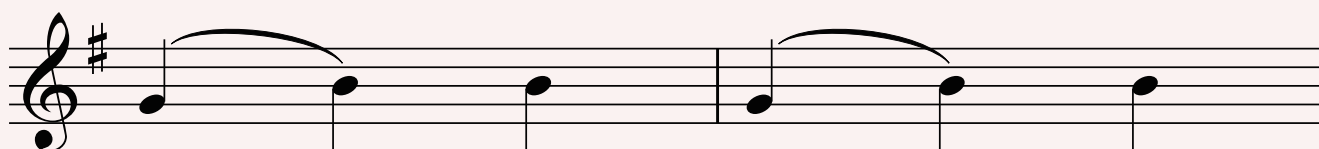
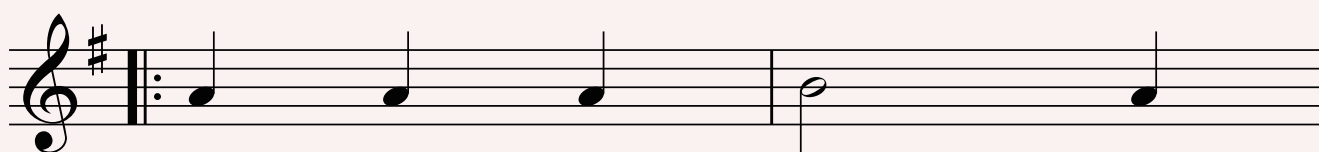
\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

## 2

## VARIATION 5

## ► STUDENT

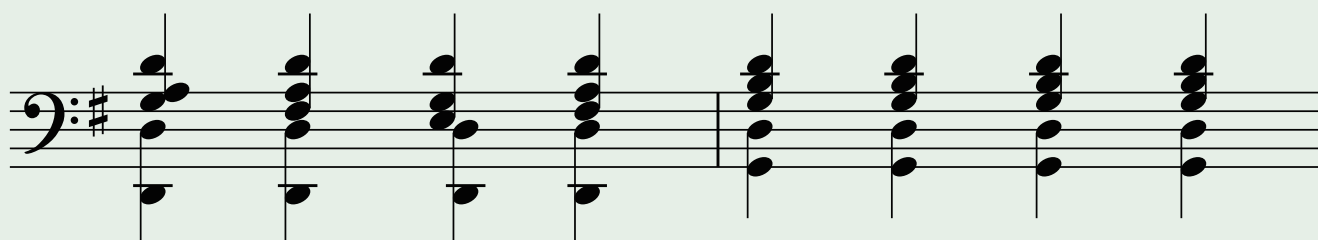
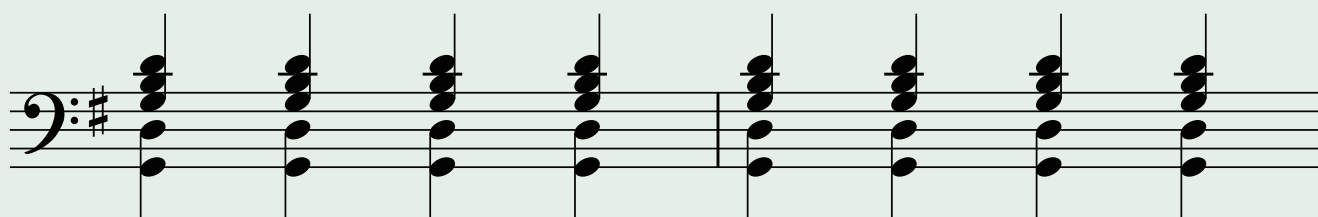
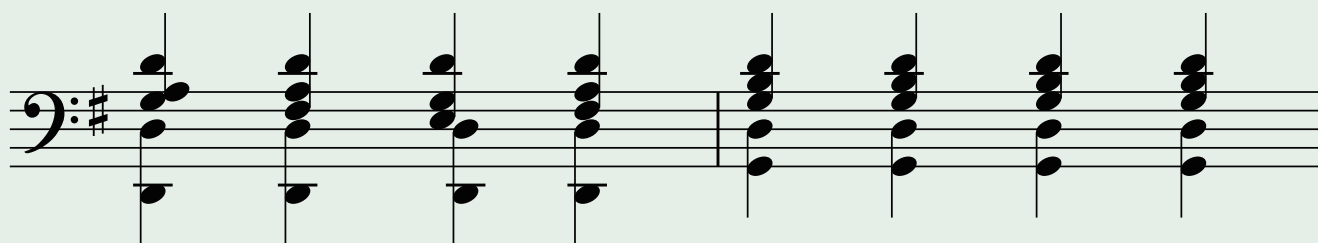
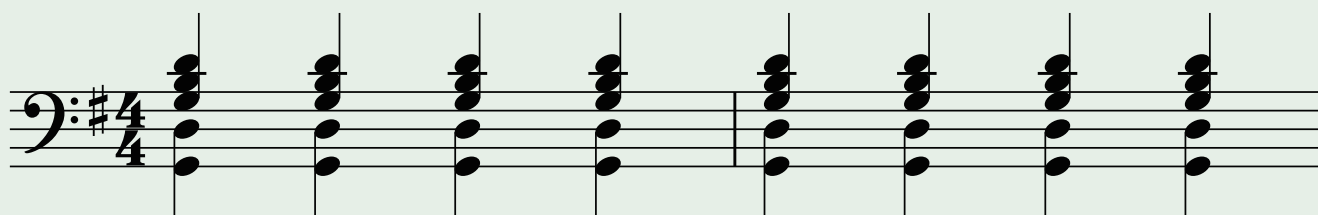


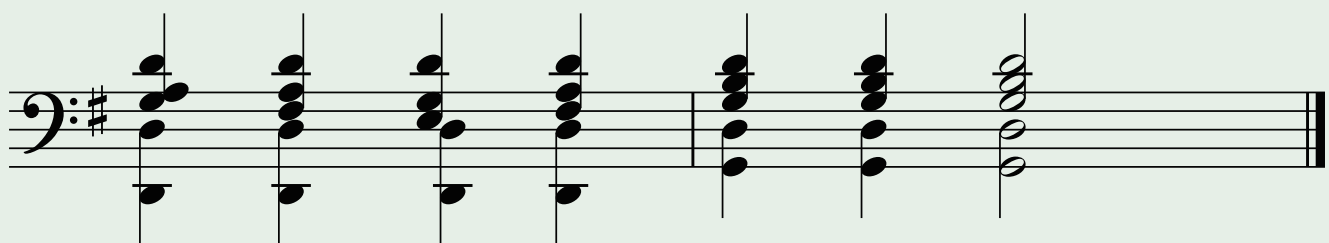
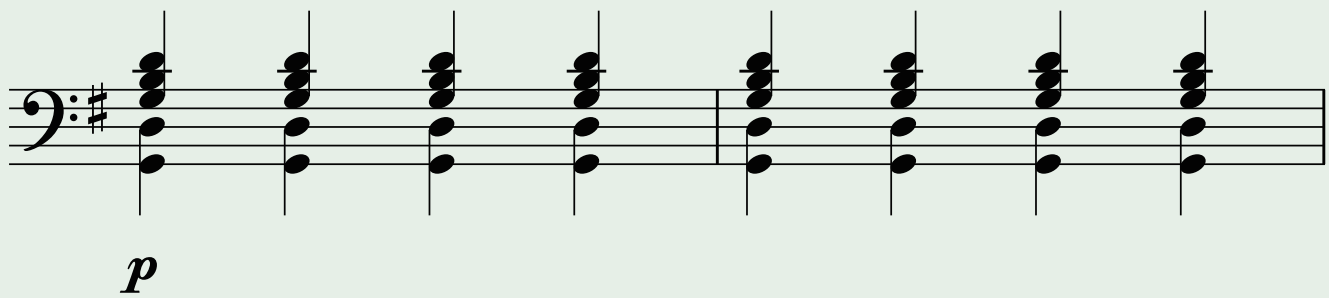
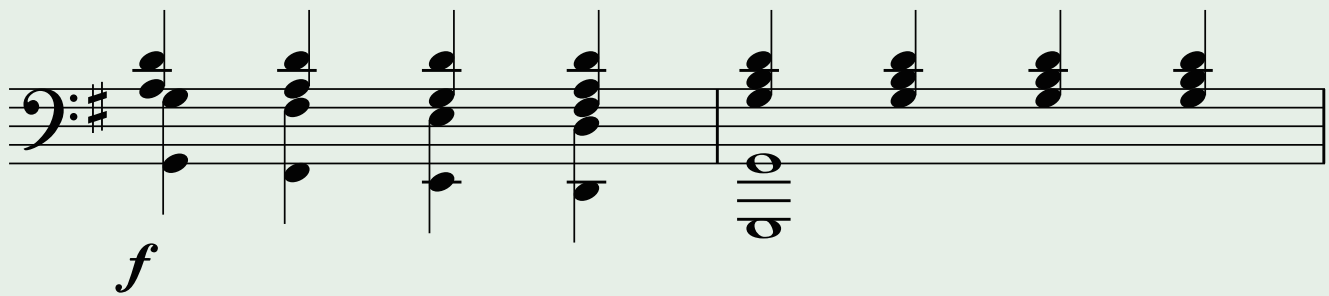
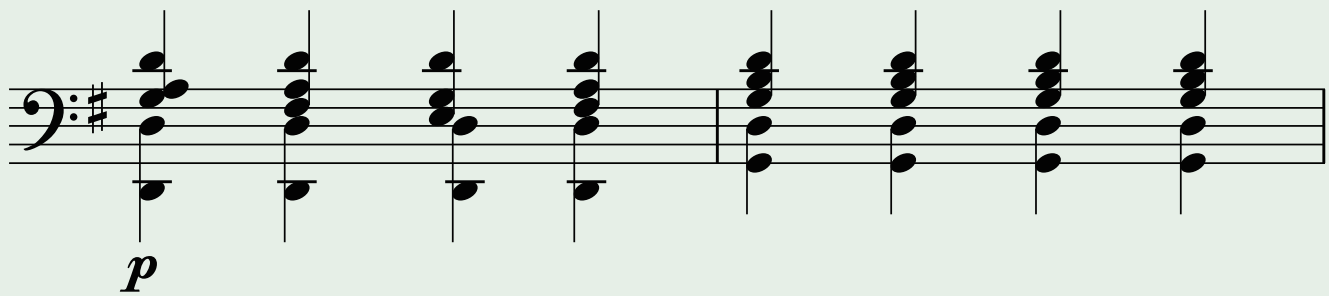


## 2

## VARIATION 6

## ► TEACHER





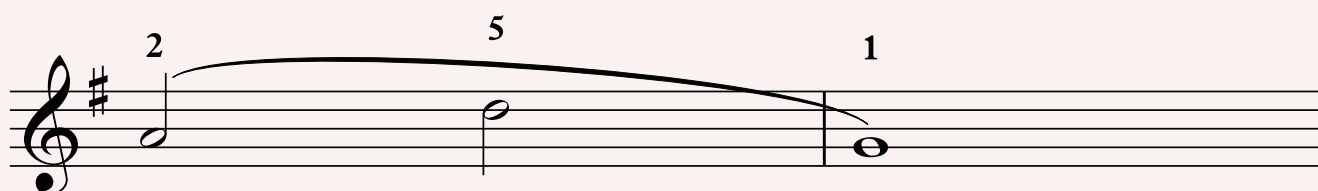
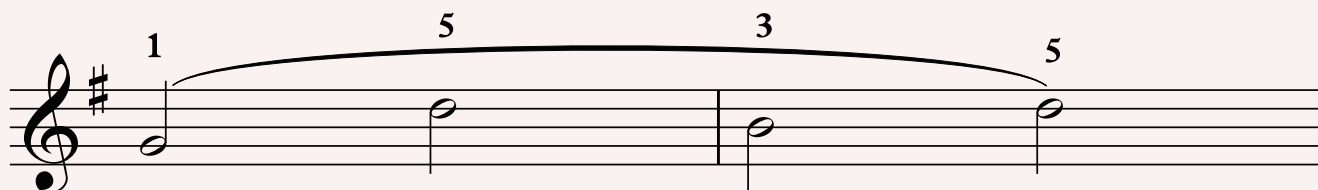
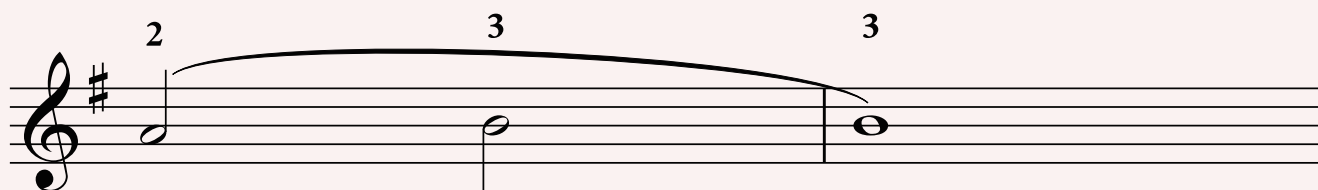
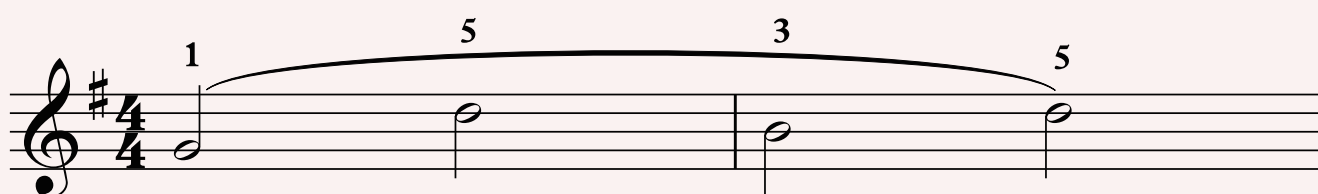


\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

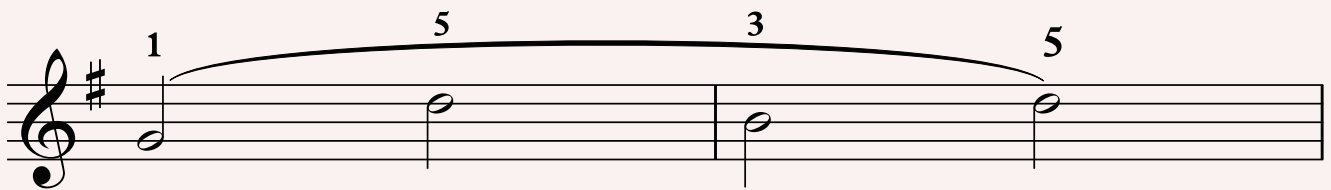
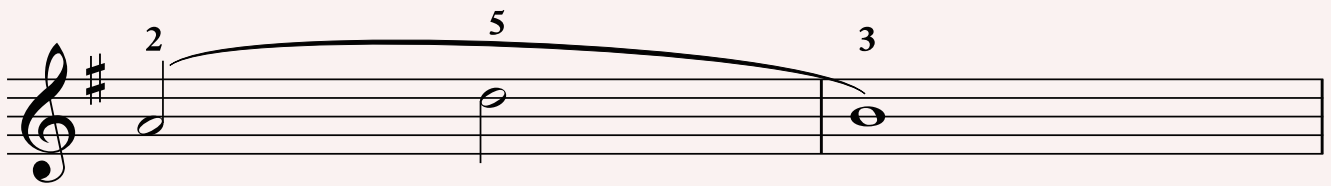
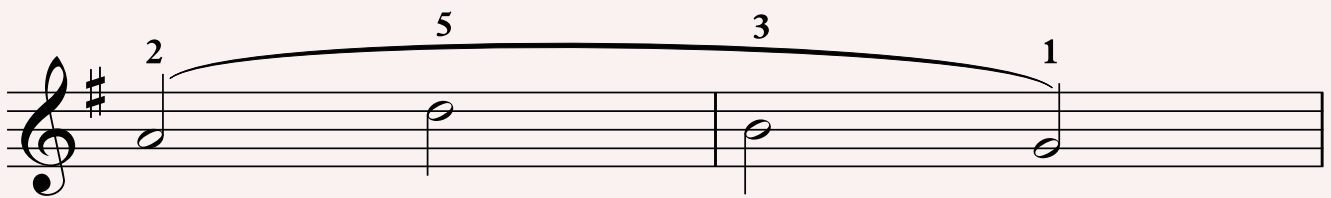
## 2

## VARIATION 6

## ► STUDENT







## 2

## VARIATION 7

## ► TEACHER

The musical score for Variation 7, Teacher part, is written in bass clef, 4/4 time, and key of D major (indicated by two sharps: F# and C#). The score consists of four measures, each containing a whole note chord and a half note bass line. The chords are D major (D-F#-A), E major (E-G#-B), F# major (F#-A-C#), and G major (G-B-D). The bass line consists of a half note D, followed by a half note E, and then a half note F# and a half note G. The score is presented in four staves, each with a repeat sign at the end.



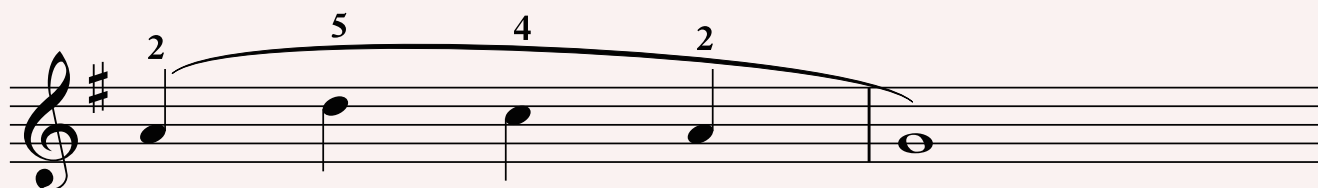
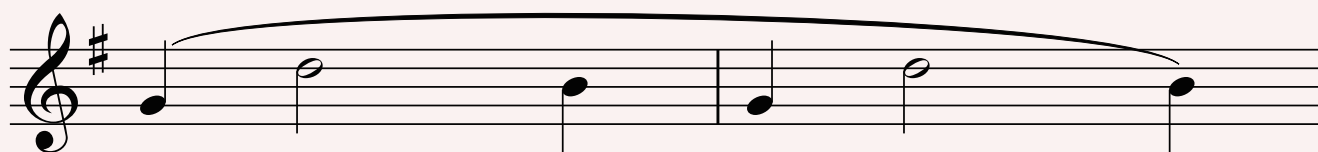
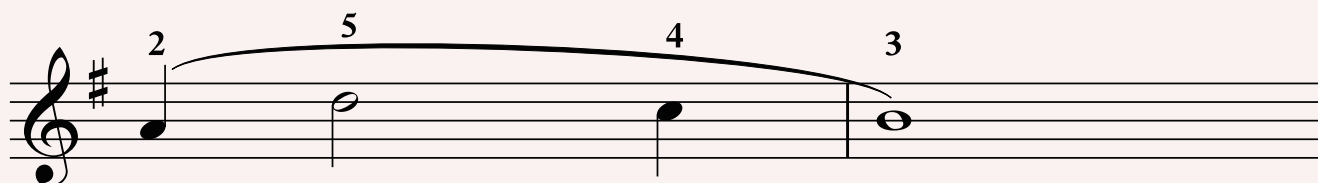
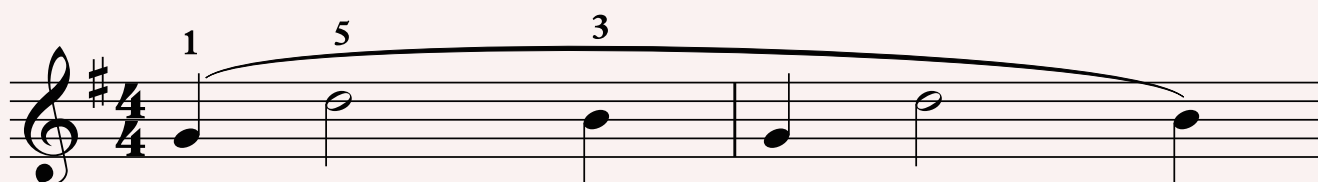


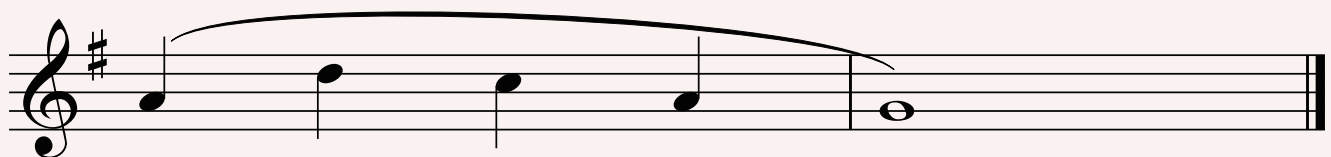
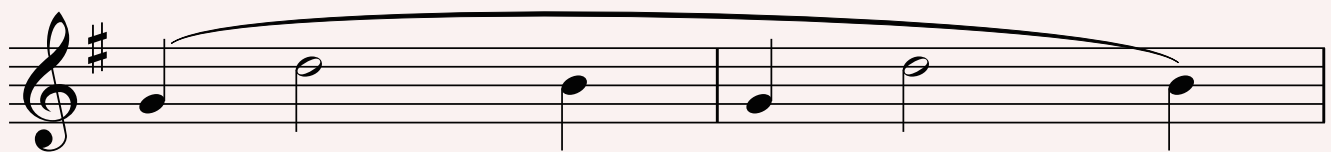
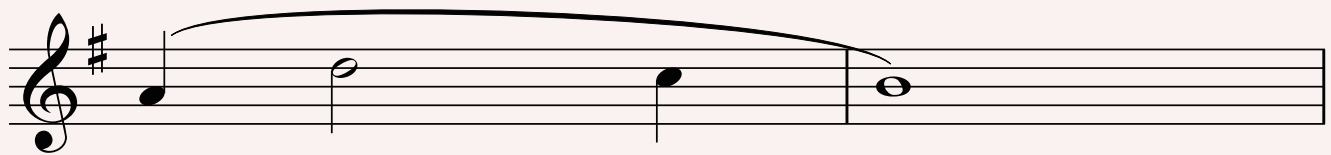
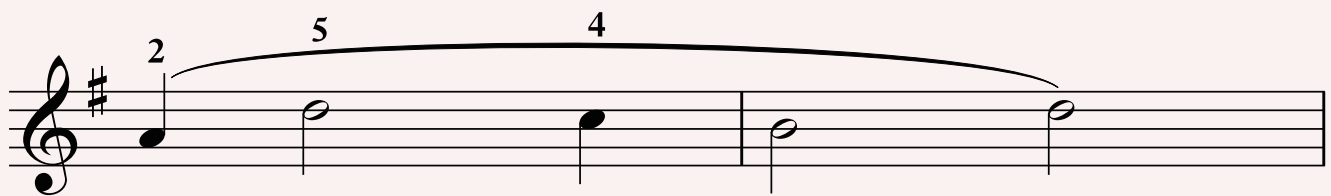
\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

## 2

## VARIATION 7

## ► STUDENT



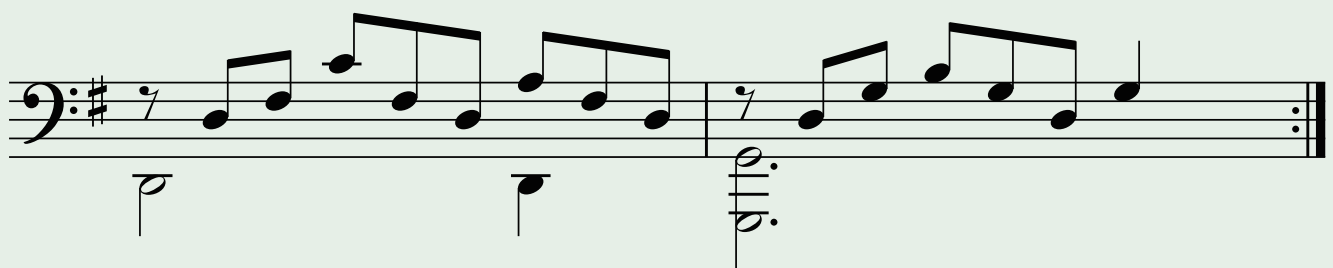
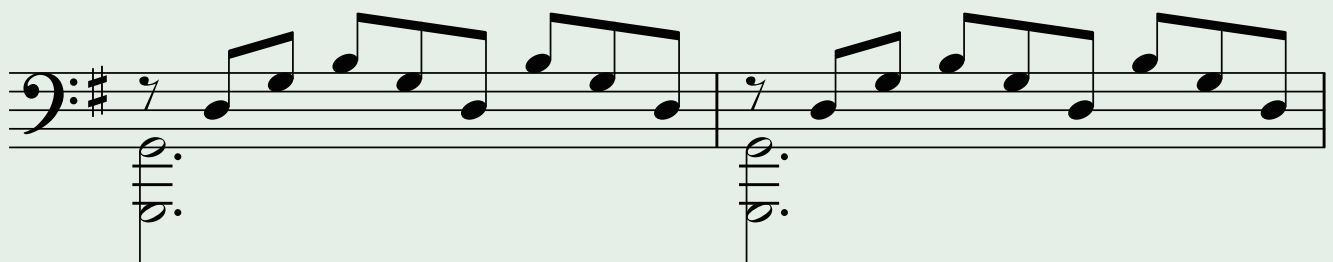
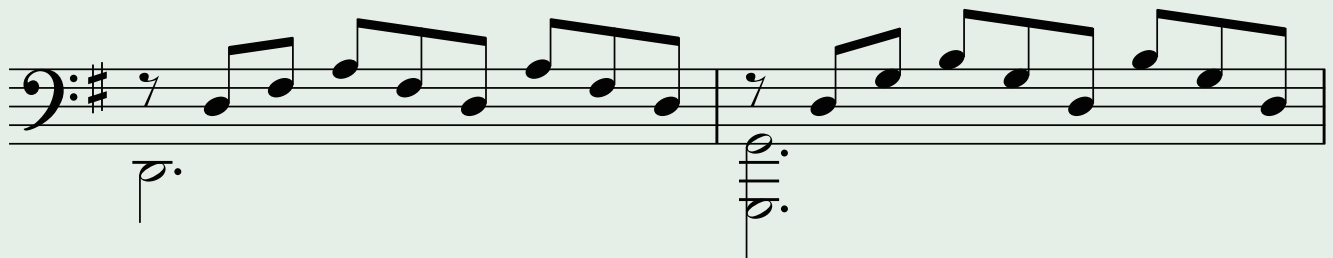
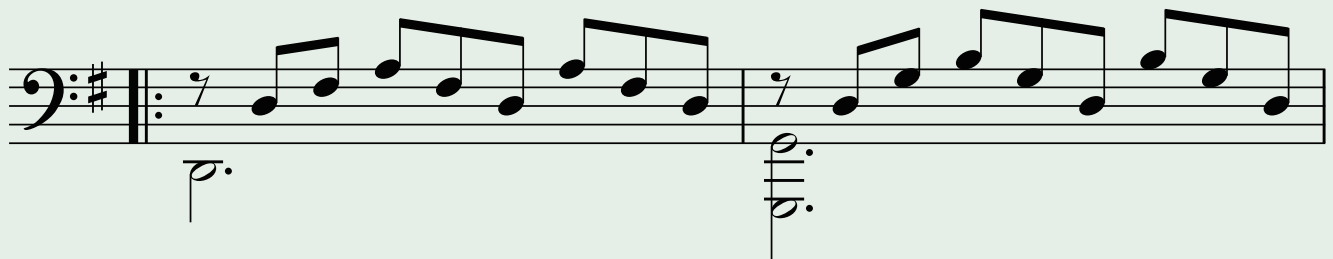


## 2

## VARIATION 8

## ► TEACHER

Music score for Variation 8, Teacher part, in bass clef with key signature of one sharp (F#) and 3/4 time signature. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features triplet markings over the first three measures. Each staff contains two measures of music, with a repeat sign at the end of each measure. The music is written in a simple, rhythmic style with eighth and quarter notes.



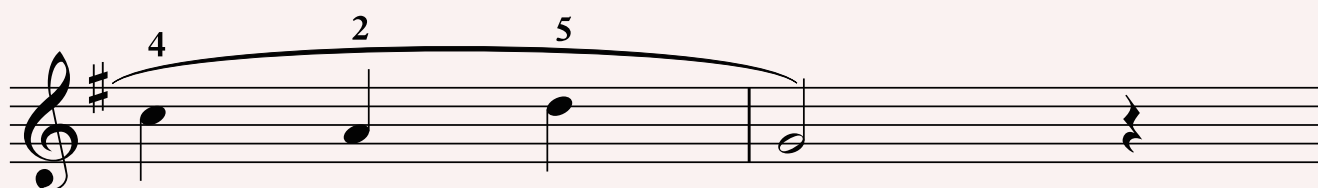
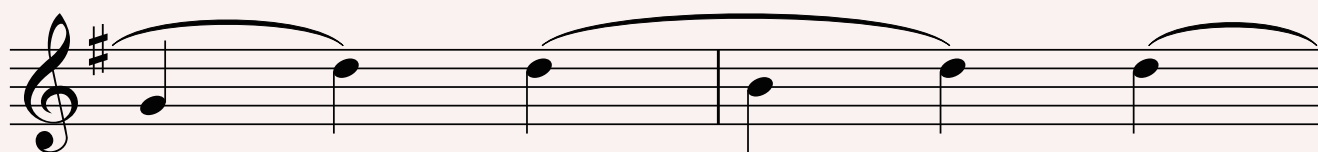
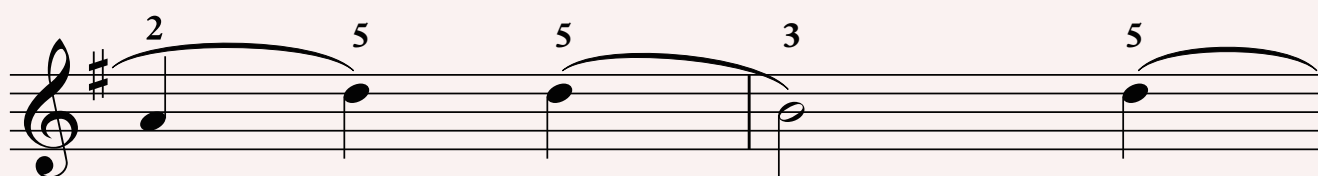
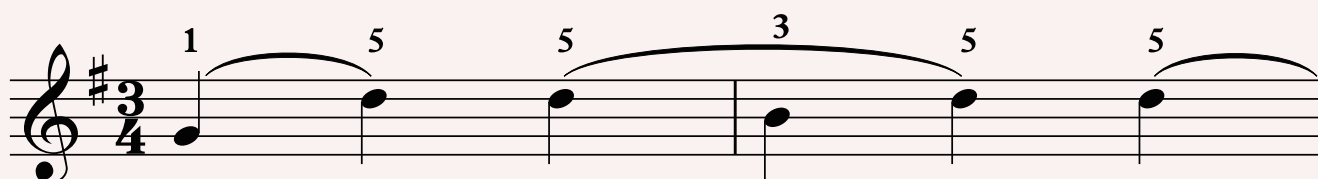


\* It's a partial accompaniment.  
Play it with the teacher's accompaniment.

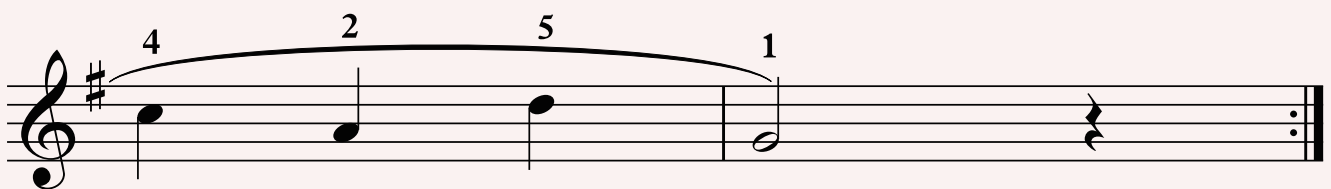
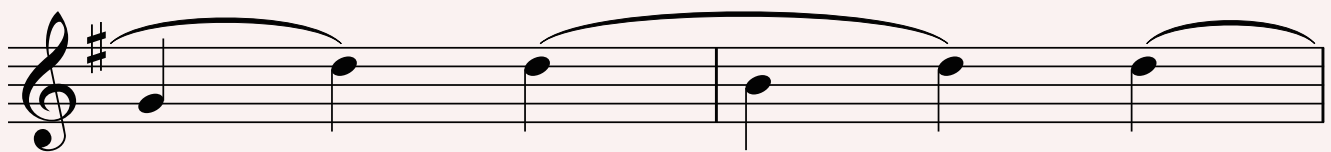
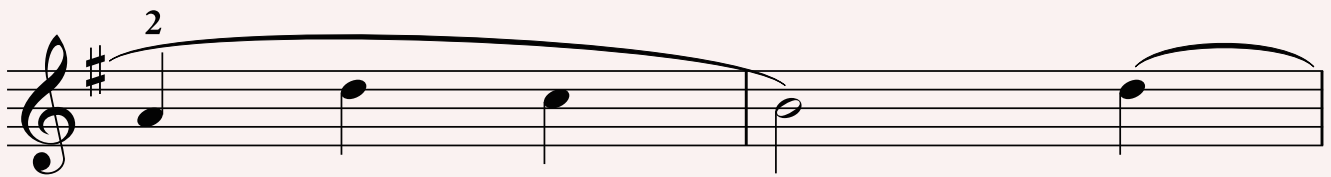
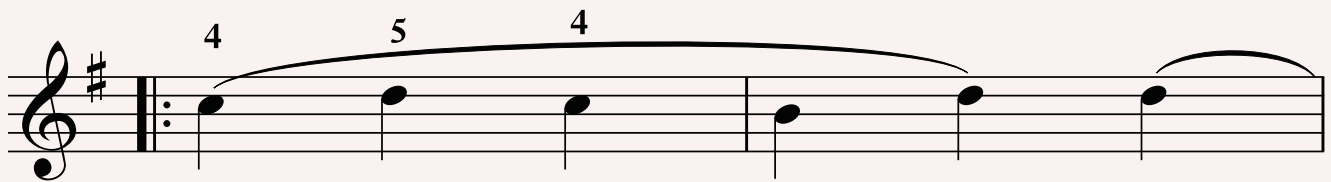
## 2

## VARIATION 8

## ► STUDENT







## PIANO beyer 4

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## PIANO BEYER.04

Vorchule im Klavierspiel. Op.101