

Allegro

A:2

First movement from Clarinet Quintet, K. 581

W. A. Mozart
(1756–1791)

Edited by and piano reduction
by Richard Jones

Allegro [♩ = c.56]

6

[p]

10

5

18

[p]

22

27

8

[p] f [p] f

39

This work was composed in 1789, but the autograph manuscript was lost by 1800. The first editions both date from 1802, and these are sources of this ABRSM edition: *A Quintetto pour Clarinette, deux Violons, Alto et Violoncelle* (Vienna: Artaria, n.d.); B [Same title] (Offenbach: J. André, n.d.). The two texts differ only in peripheral details of articulation etc. In this ABRSM edition of the opening Allegro, the clarinet is given in the original written key of C major. The string parts are given in a piano reduction by the editor and transposed from A major to C major. This enables the movement to be played on B♭ clarinet rather than the original bassoon in A. The articulation of the source is incomplete, and players should feel free to add to it as and where appropriate.

7

p dolce

[cresc.]

[f]

[p]

[p cresc.]

[mf]

[f]