

Interval Exercises

This page contains twelve staves of interval exercises, each written in treble clef. The exercises are organized into three groups of four staves each. Each staff contains a sequence of eighth and quarter notes with various accidentals (sharps, flats, and naturals), ending with a whole note. The exercises are designed to train the ear and finger dexterity in recognizing and playing specific intervals.

The first group of four staves (staves 1-4) starts with a C4 and follows a sequence of intervals: C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, and C5. The second group of four staves (staves 5-8) starts with a D4 and follows a sequence of intervals: D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, and C5. The third group of four staves (staves 9-12) starts with an E4 and follows a sequence of intervals: E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, and D5.