

PIANO

BEYER.04

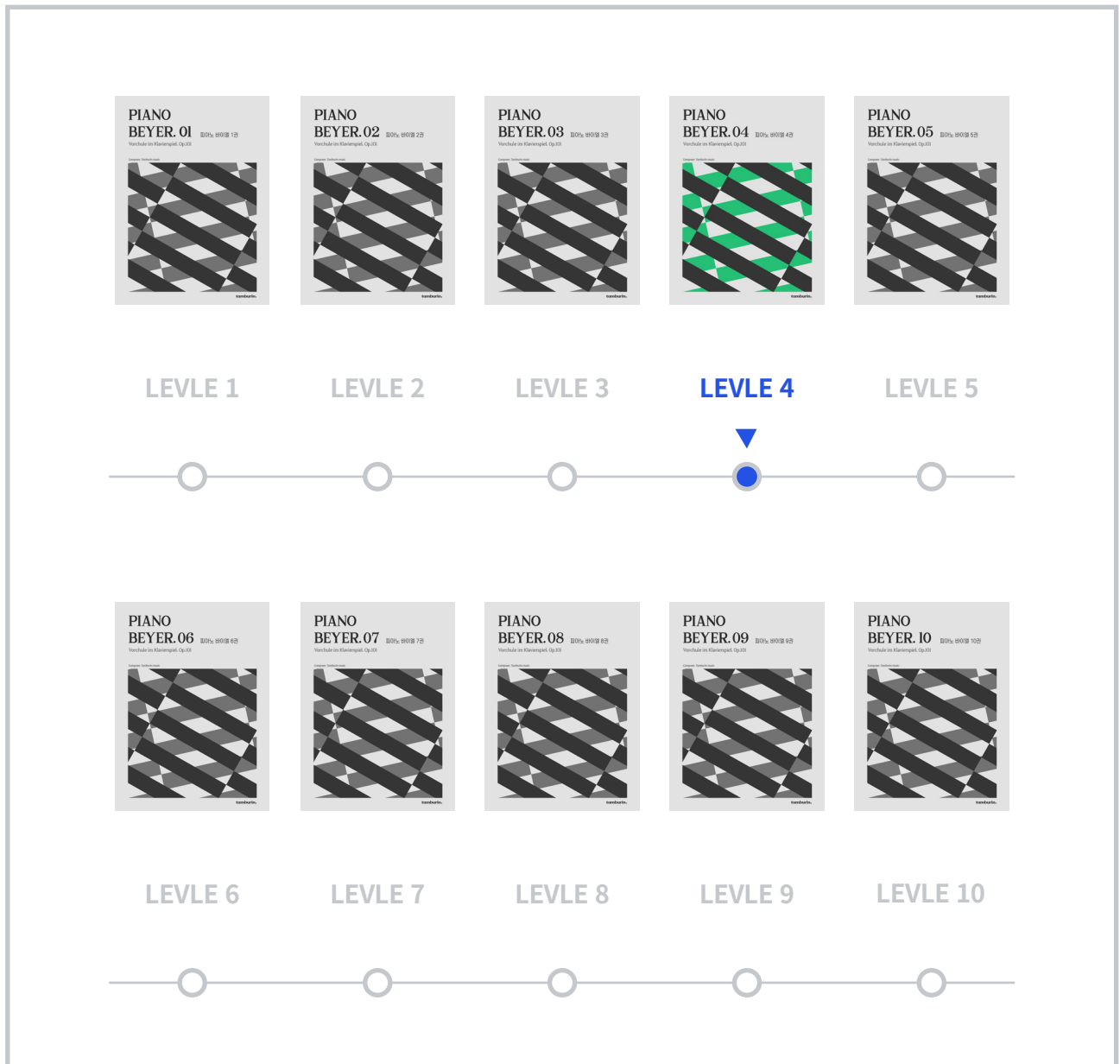
피아노 바이엘 4권

Vorschule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin_x

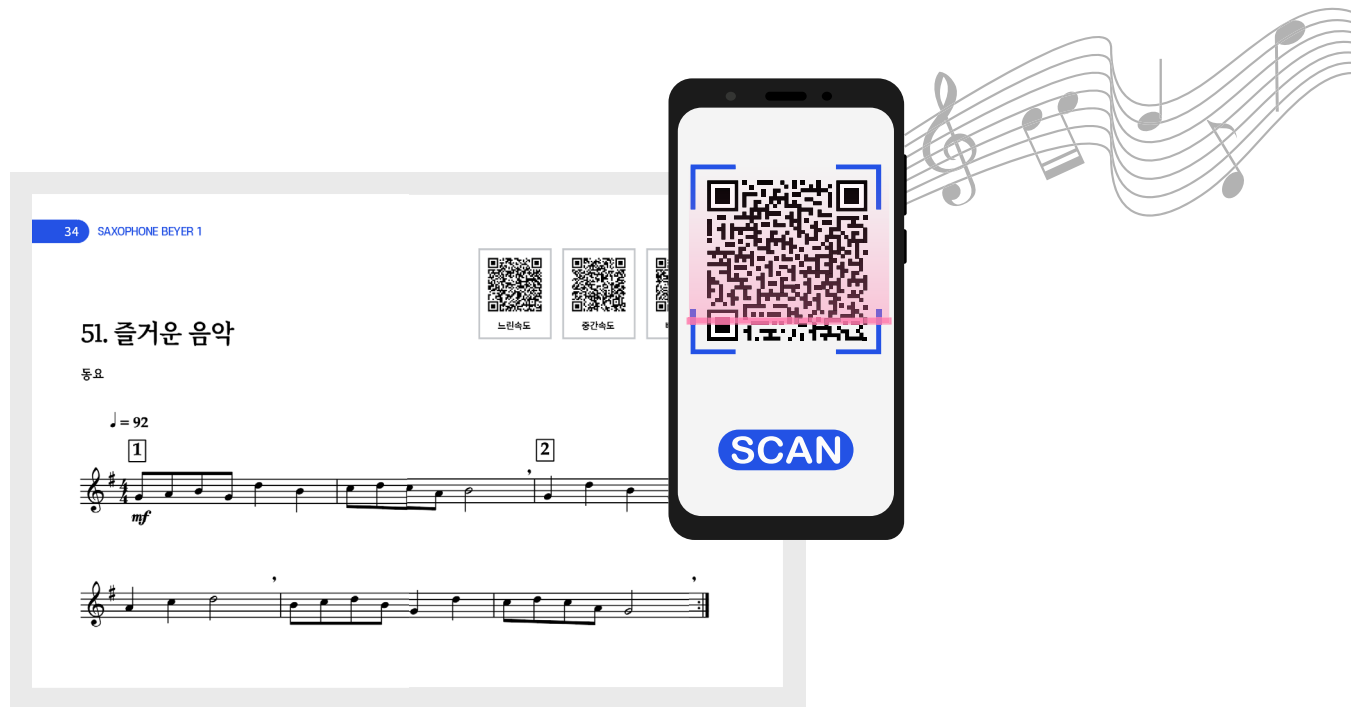


PIANO BEYER 4 (피아노 바이엘 4권)
탐버린 뮤직

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이 책의 저작권은 탐버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

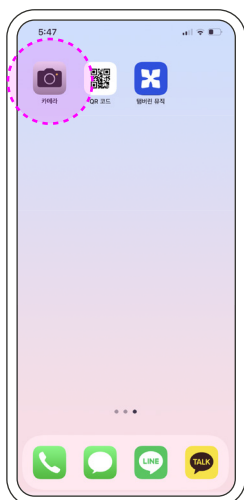
템버린 뮤직 반주 QR코드 사용방법



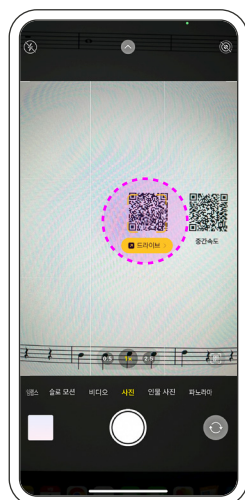
*QR코드 사용이 어려우신 분들은 카카오톡 @템버린뮤직으로 문의해주세요

1. 기본 카메라

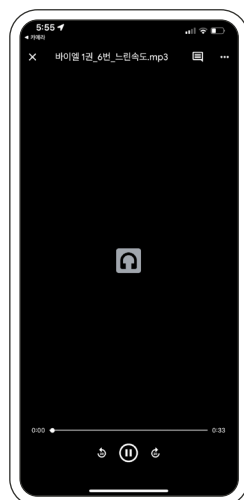
- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
 - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
 - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



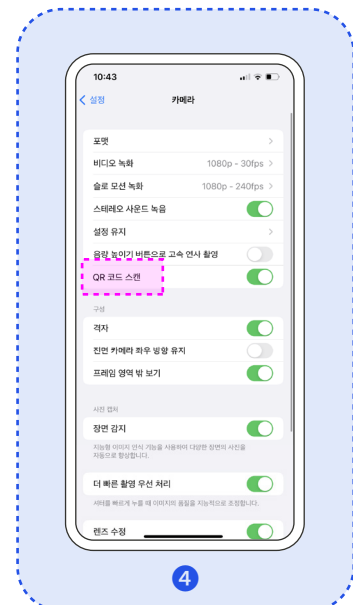
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2



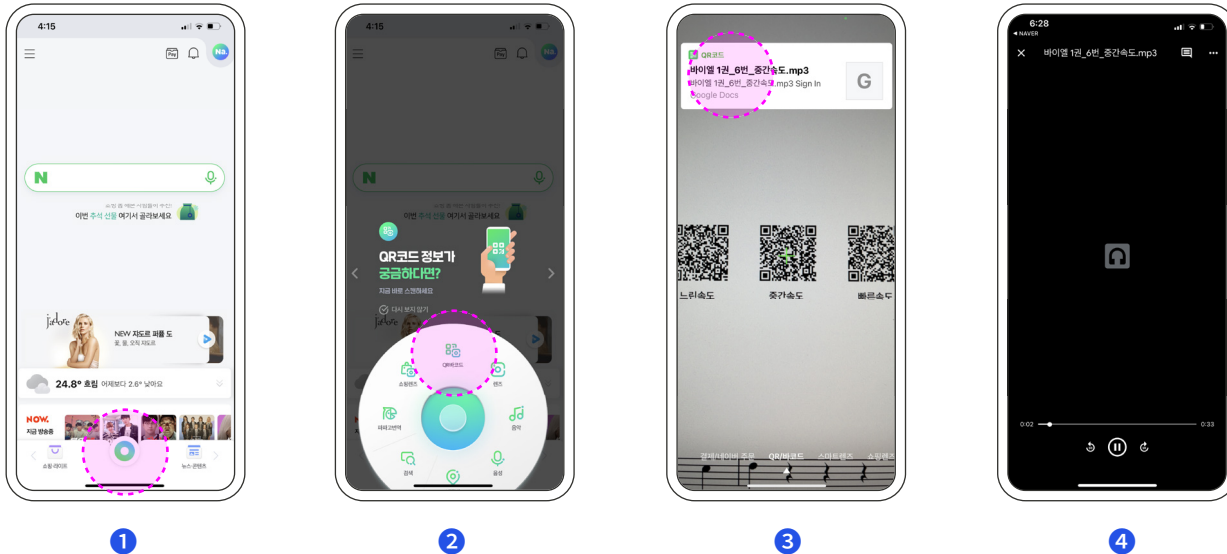
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4

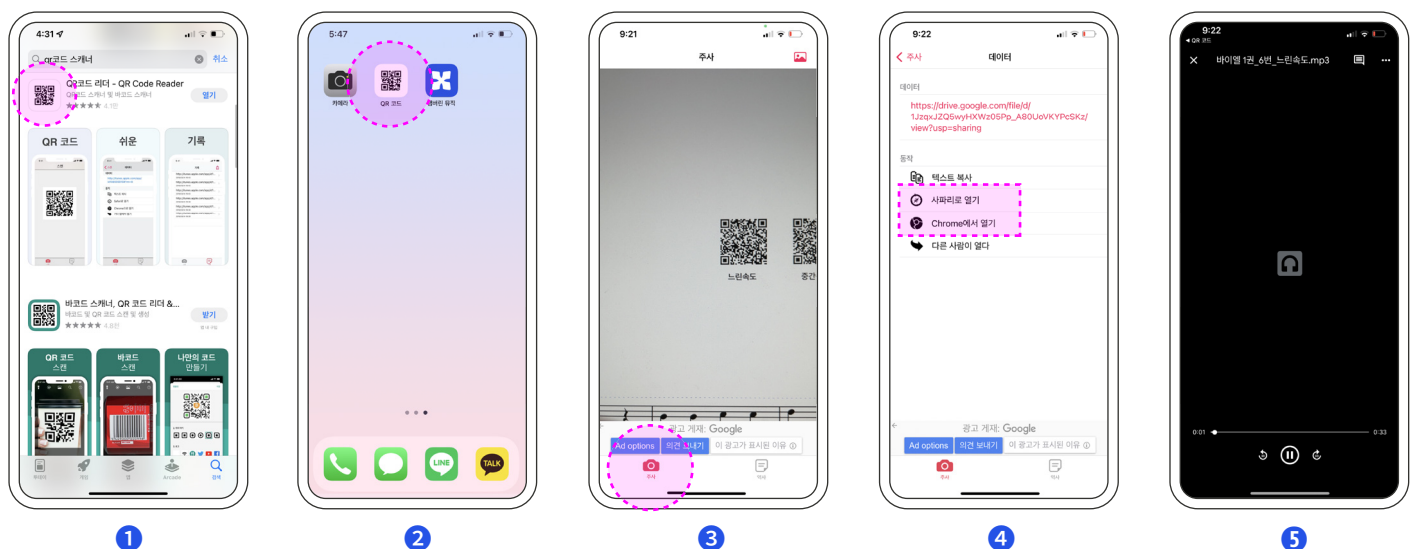
2. 네이버

- ① 네이버에 접속 후 하단의 **원형 탭** 클릭
- ② 큰 원형 탭에서 **QR코드** 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



3. QR코드 스캐너 앱

- ① 앱 스토어에서 'QR코드 스캐너' 또는 'QR코드 리더'를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습



2

주제

▶ 선생님 연주



느린속도



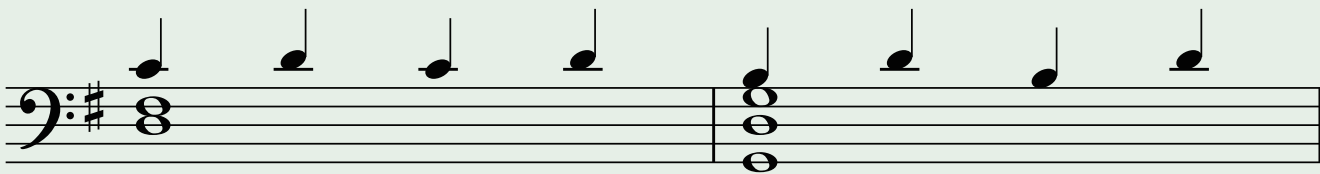
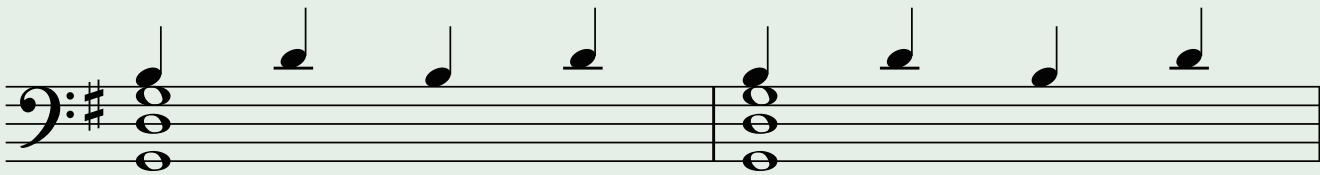
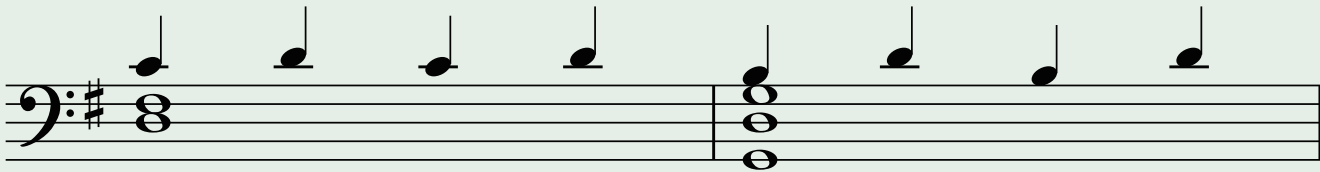
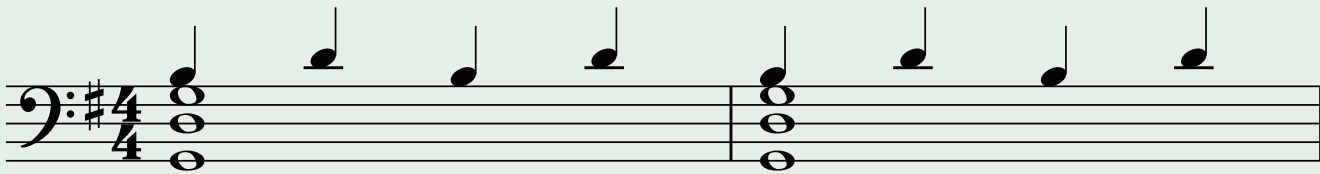
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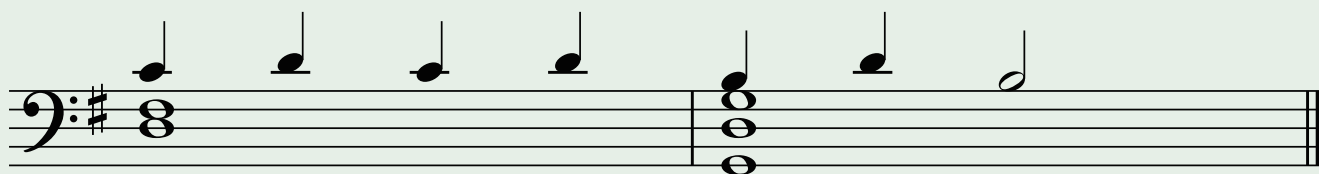
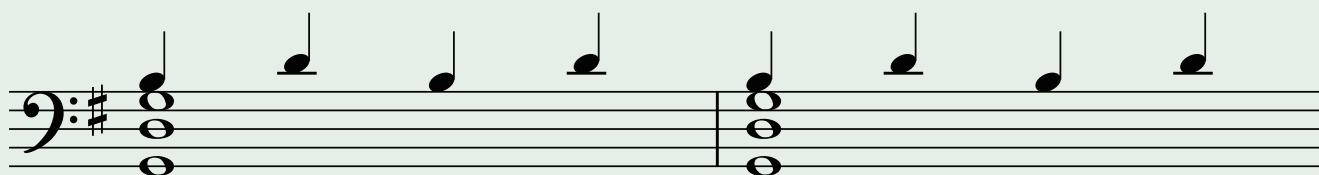
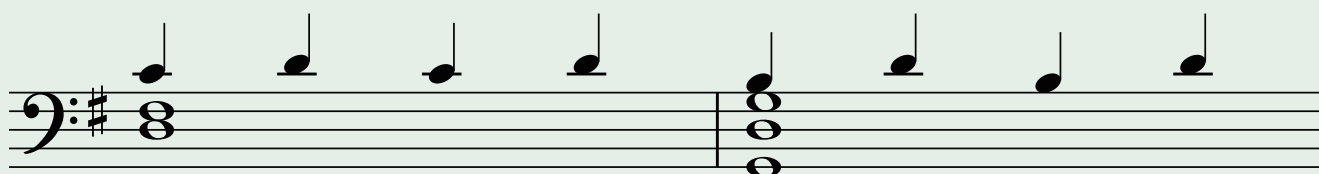
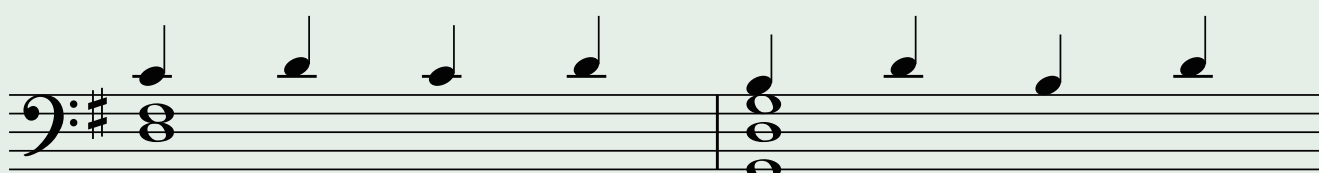


빠른속도

* 전체 반주입니다. 모든 곡을 연습한 뒤 한번에 연주해 보세요

Moderato (보통 빠르기로)







느린속도



중간속도



빠른속도

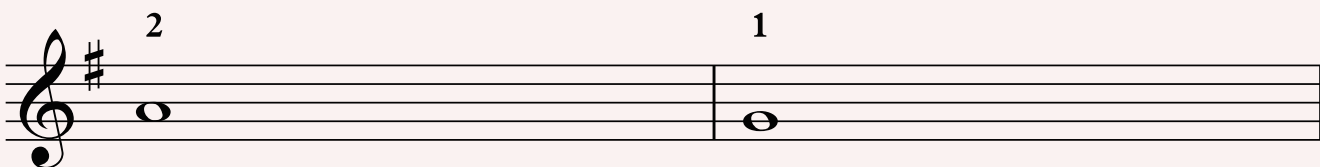
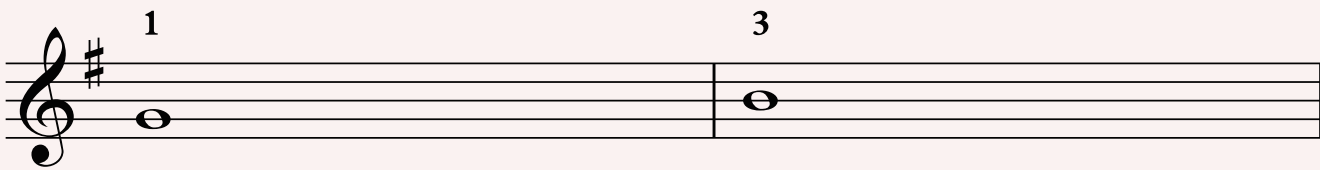
* 부분 반주입니다. 선생님 반주와 함께 연주해 보세요.

2

주제

▶ 학생 연주

Moderato (보통 빠르기로)





2

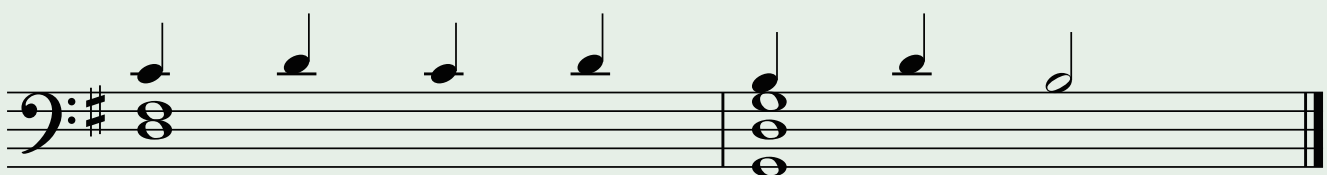
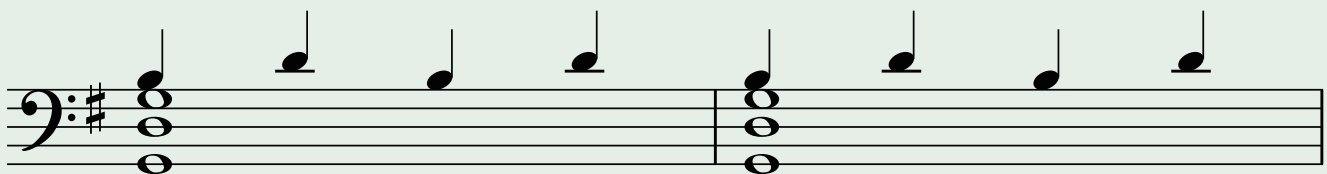
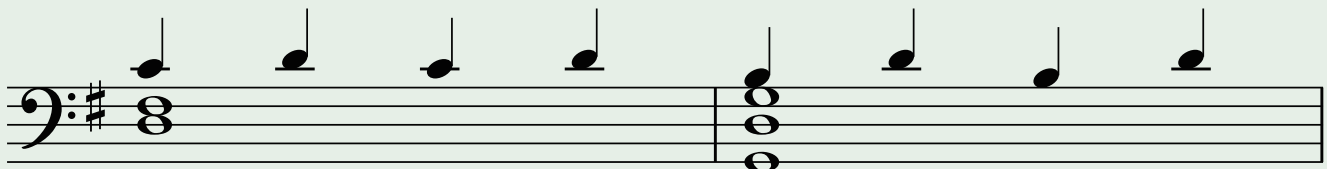
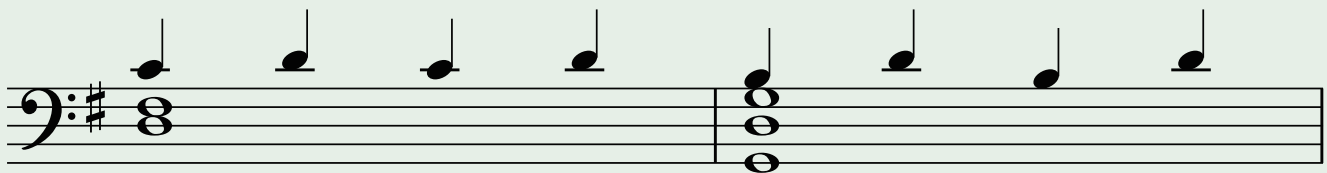
변주 1

▶ 선생님 연주

The image displays four staves of musical notation, each representing a different stage or variation of a musical exercise. All staves are in bass clef and the key of D major (indicated by two sharps: F# and C#).

- Staff 1:** Features a 4/4 time signature. The first measure contains a D2 octave chord (D1, D2, F#1, C#2) and four eighth notes: D2, F#2, C#2, and D2. The second measure contains the same D2 octave chord and four eighth notes: F#2, C#2, D2, and F#2.
- Staff 2:** Features a common time signature (C). The first measure contains a D2 octave chord and four eighth notes: D2, F#2, C#2, and D2. The second measure contains the same D2 octave chord and four eighth notes: F#2, C#2, D2, and F#2.
- Staff 3:** Features a common time signature (C). The first measure contains a D2 octave chord and four eighth notes: D2, F#2, C#2, and D2. The second measure contains the same D2 octave chord and four eighth notes: F#2, C#2, D2, and F#2.
- Staff 4:** Features a common time signature (C). The first measure contains a D2 octave chord and four eighth notes: D2, F#2, C#2, and D2. The second measure contains the same D2 octave chord and four eighth notes: F#2, C#2, D2, and F#2.

변주 1



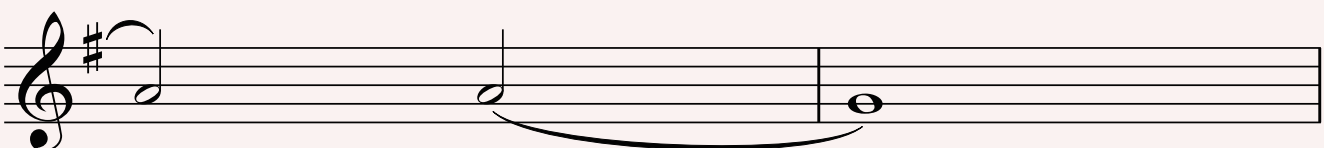
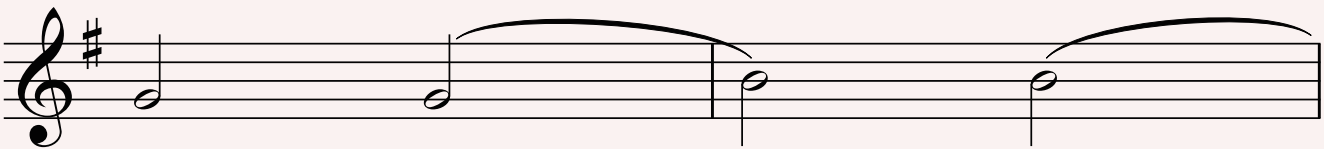
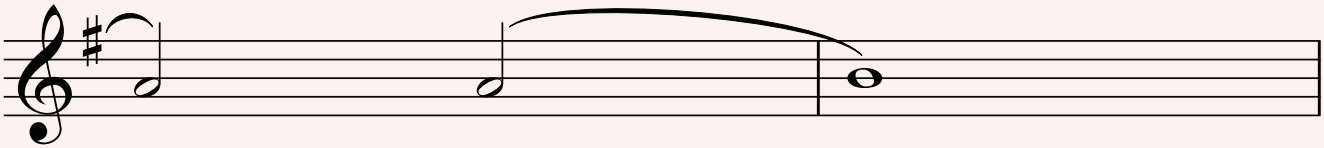
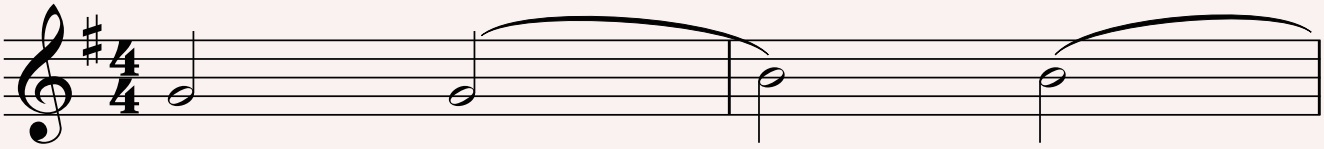
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변주 1

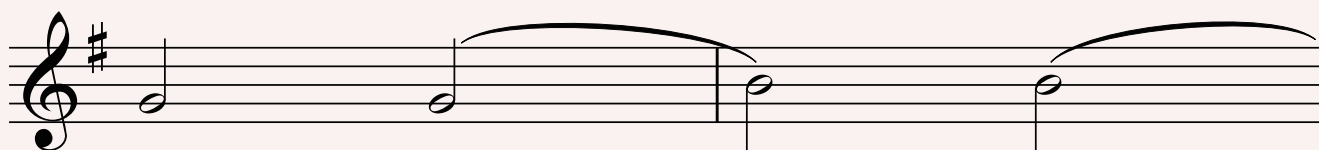
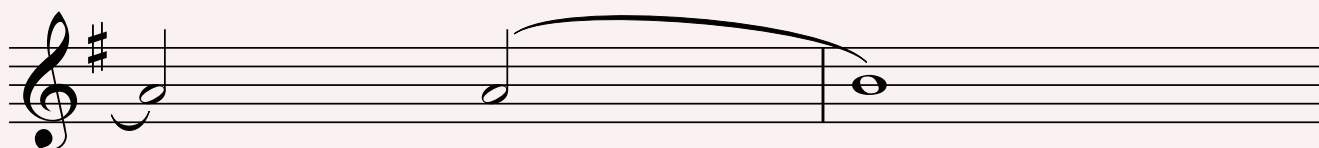
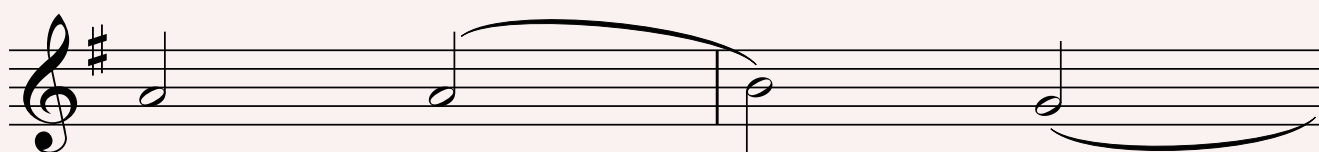
▶ 학생 연주



* 부분 반주입니다. 선생님 반주와 함께 연주해 보세요.



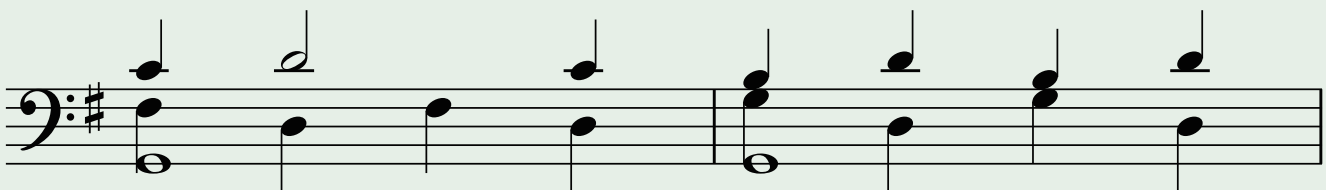
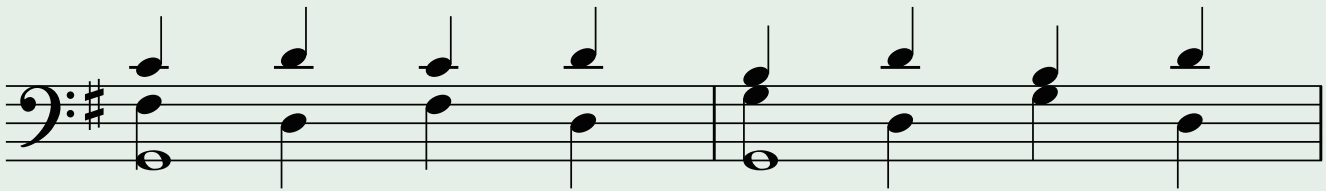
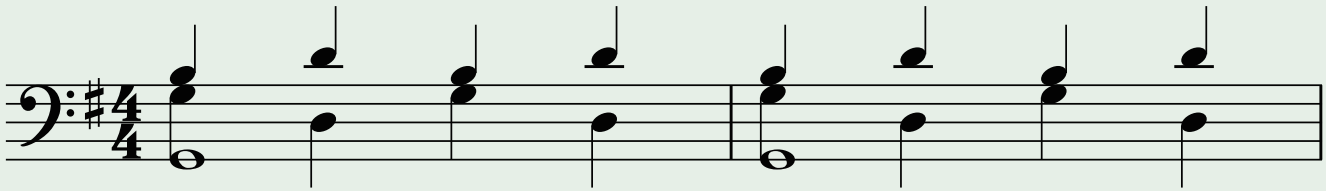
변주 1



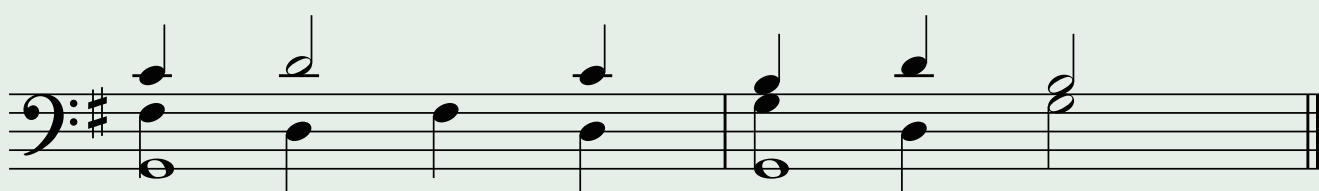
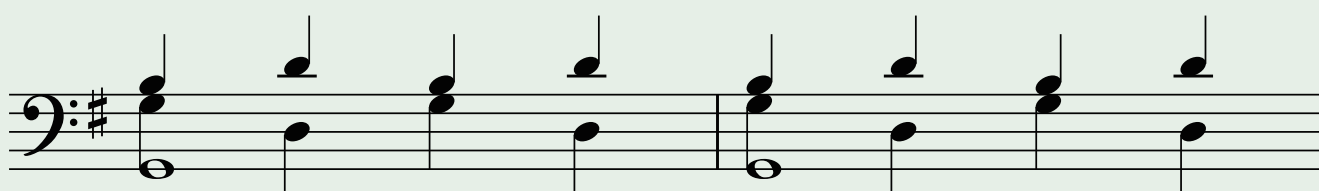
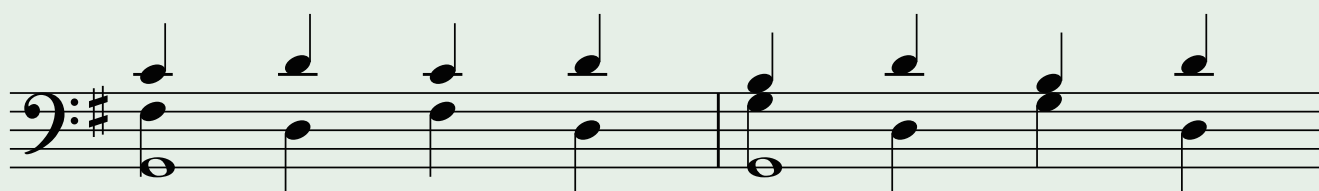
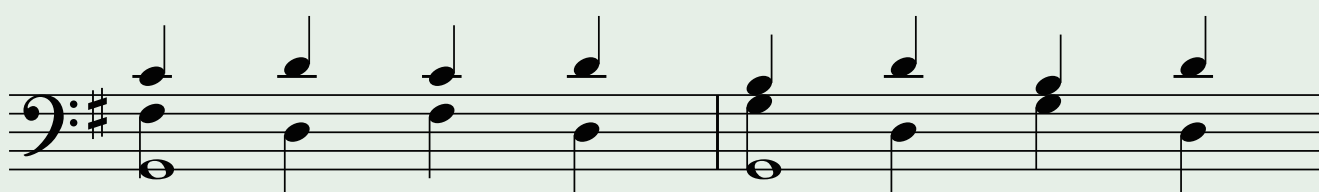
2

변주 2

▶ 선생님 연주



변주 2





느린속도



중간속도

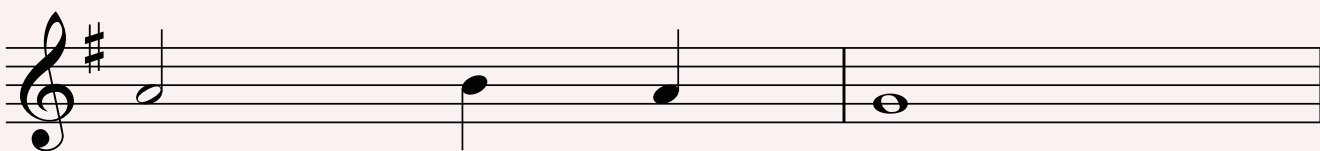
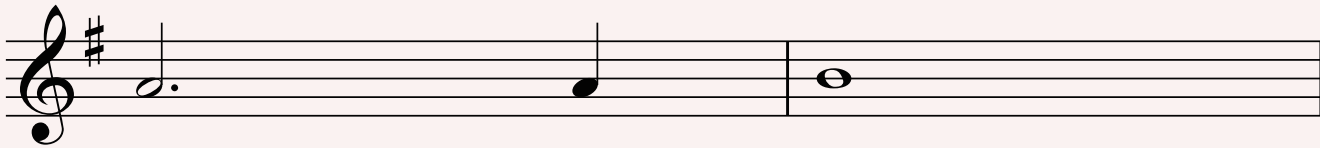
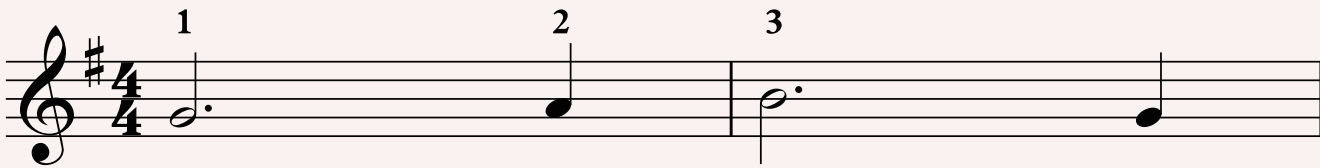


빠른속도

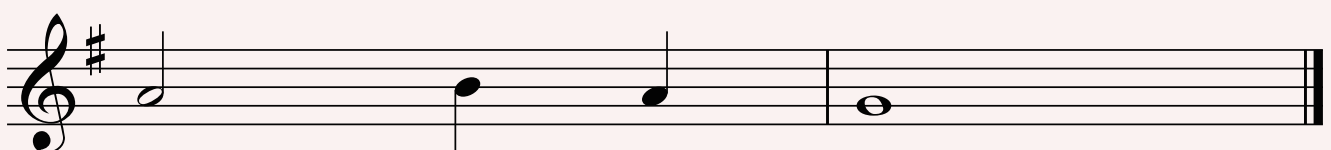
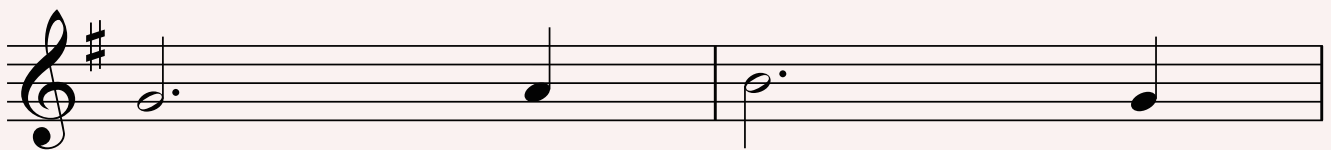
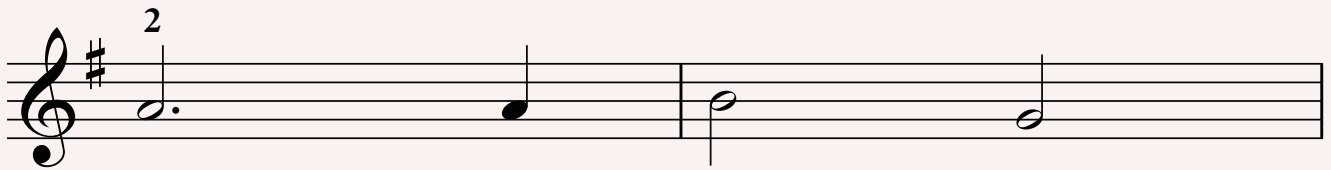
* 부분 반주입니다. 선생님 반주와 함께 연주해 보세요.

2 변주 2

▶ 학생 연주



변주 2



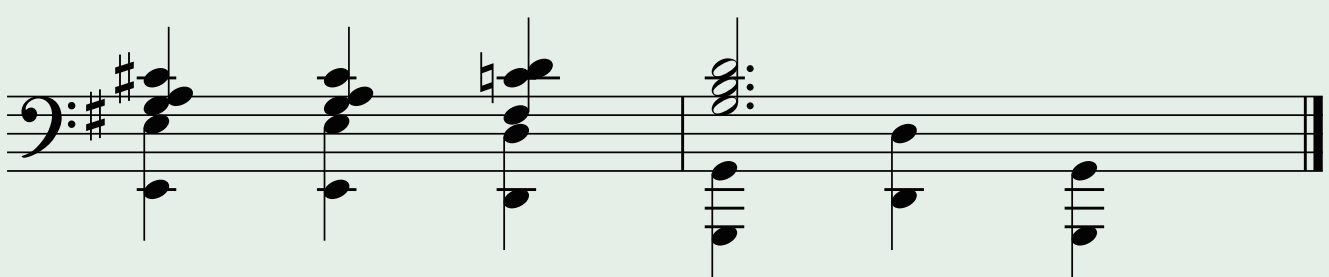
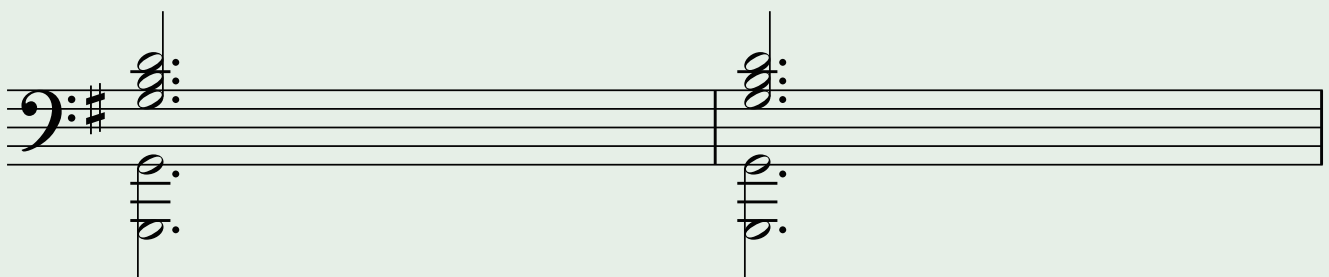
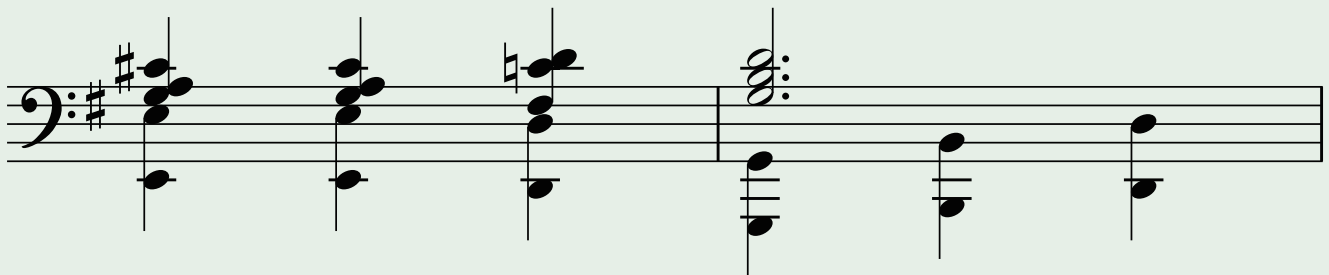
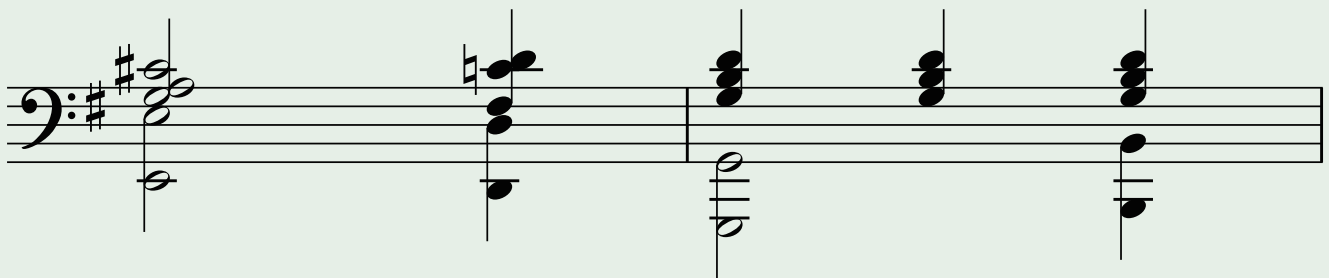
2

변주 3

▶ 선생님 연주

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of music. The first system shows a whole note chord in the right hand and a half note chord in the left hand. The second system shows a sequence of chords in the right hand and single notes in the left hand. The third system shows a whole note chord in the right hand and a half note chord in the left hand. The fourth system shows a sequence of chords in the right hand and single notes in the left hand.

변주 3





느린속도



중간속도

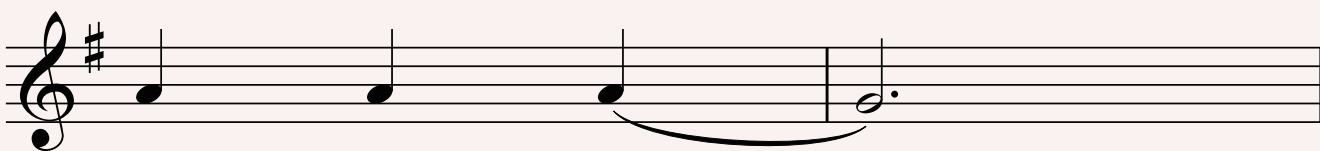
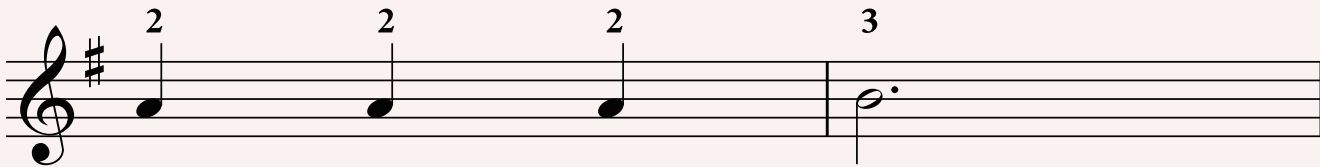
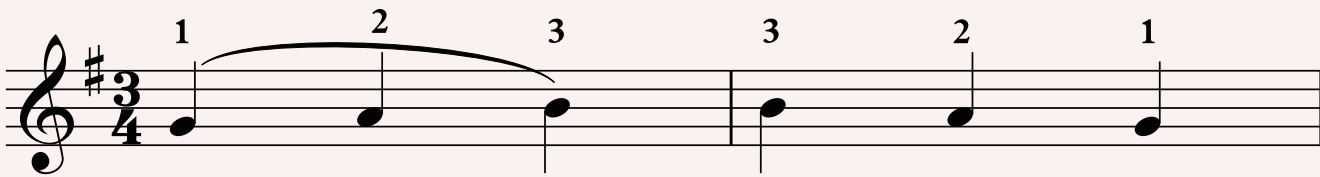


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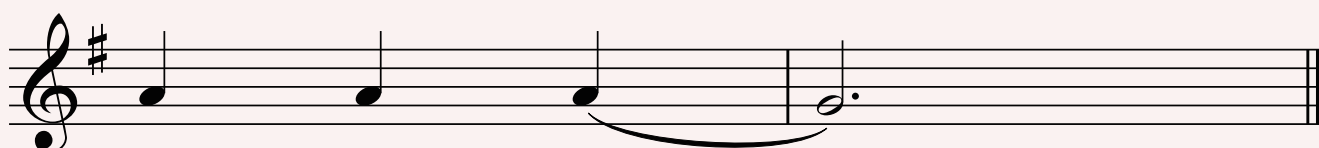
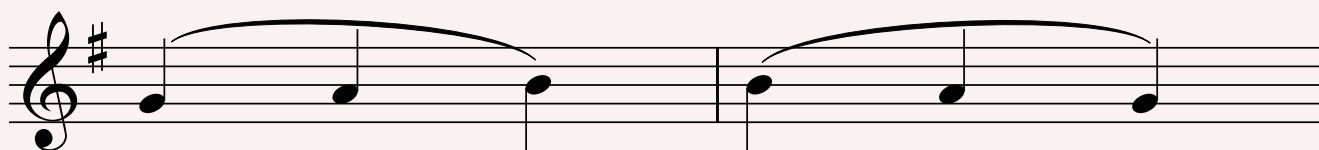
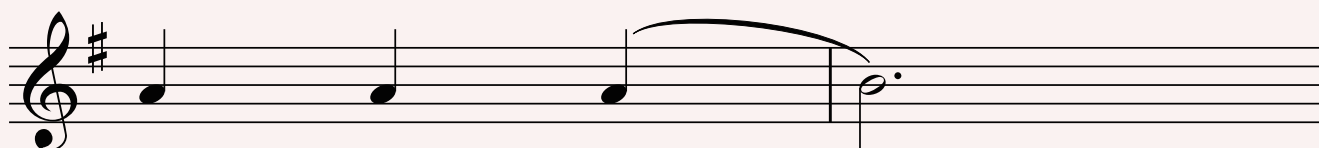
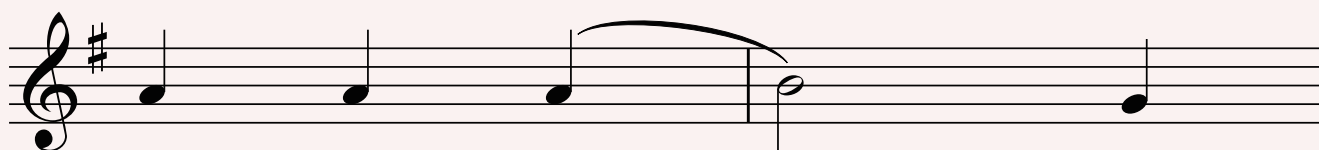
* 부분 반주입니다. 선생님 반주와 함께 연주해 보세요.

2 변주 3

▶ 학생 연주



변주 3



2

변주 4

▶ 선생님 연주

The image displays a musical score for a piano piece, specifically Variation 4 of Beyer's 'Piano Beyer 4'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four systems of music, each containing two measures. The first measure of each system features a quarter rest followed by a quarter note, while the second measure features a quarter rest followed by a half note. The notes are: F#4 (first system), F#4 (second system), F#4 (third system), and F#4 (fourth system). The bass line is represented by a vertical line with a series of dots, indicating a steady, rhythmic accompaniment.

변주 4





느린속도



중간속도



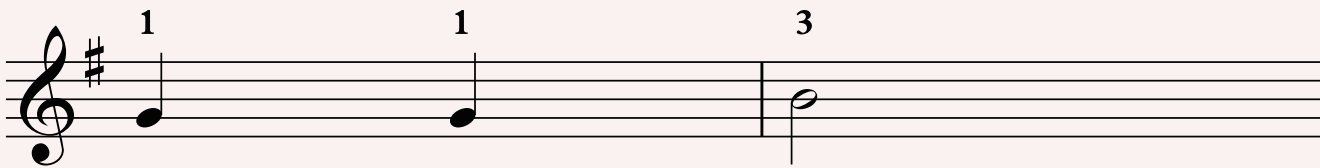
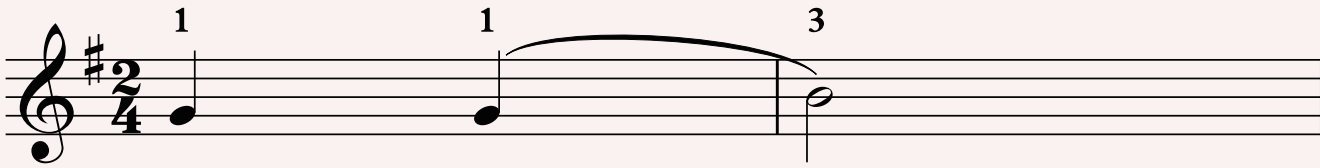
빠른속도

* 부분 반주입니다. 선생님 반주와 함께 연주해 보세요.

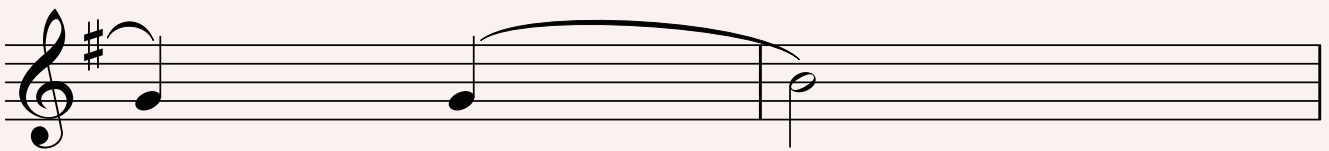
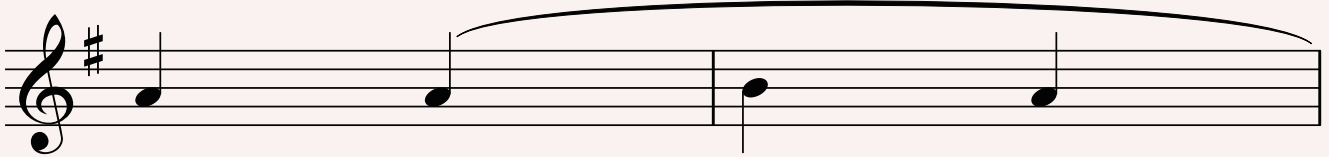
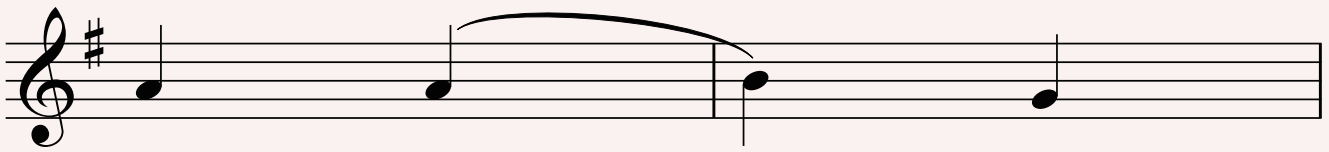
2

변주 4

▶ 학생 연주



변주 4



2

변주 5

▶ 선생님 연주

The image displays four systems of musical notation for a piano exercise. Each system is composed of two staves. The top staff of each system contains a sequence of eighth notes, and the bottom staff contains a single half note. The notation is in bass clef, 3/4 time, and has a key signature of one sharp (F#).

변주 5





느린속도



중간속도

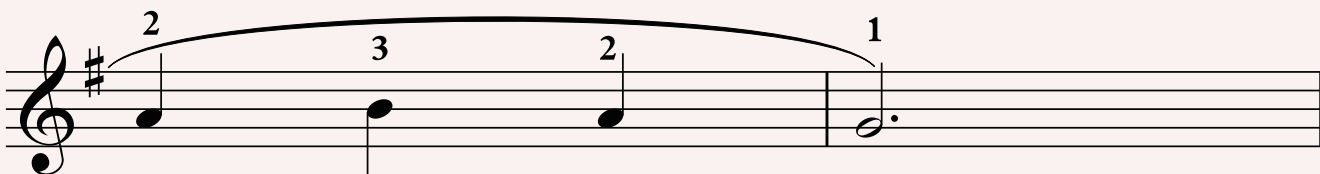
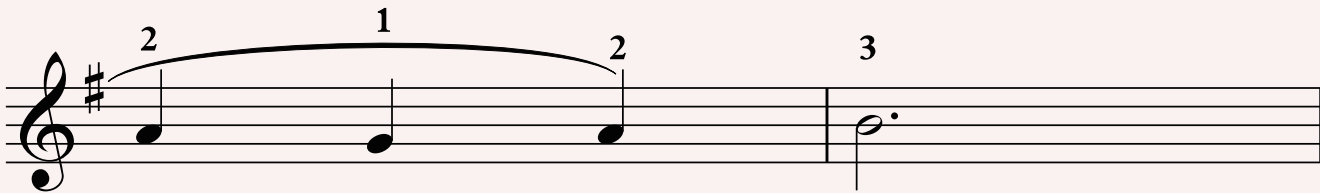


빠른속도

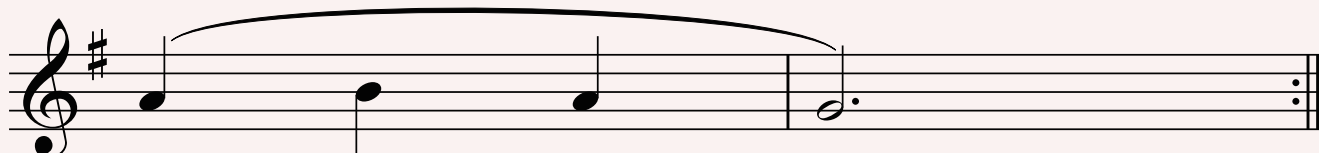
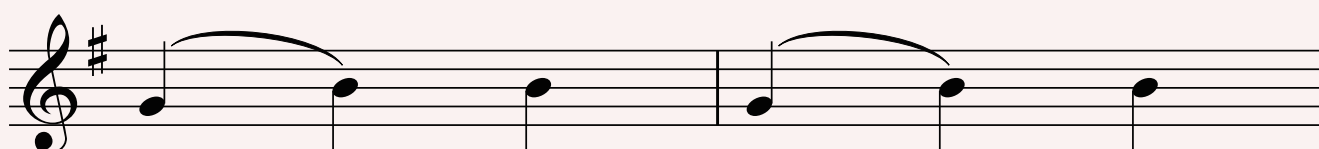
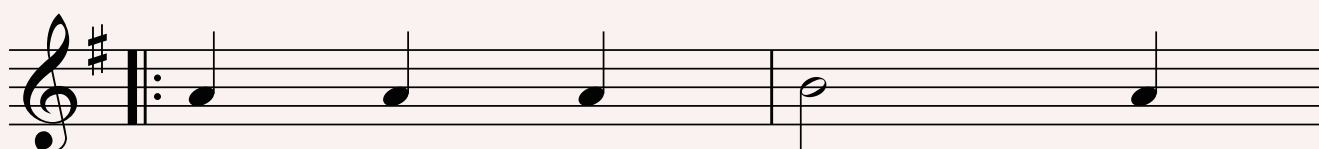
* 부분 반주입니다. 선생님 반주와 함께 연주해 보세요.

2 변주 5

▶ 학생 연주



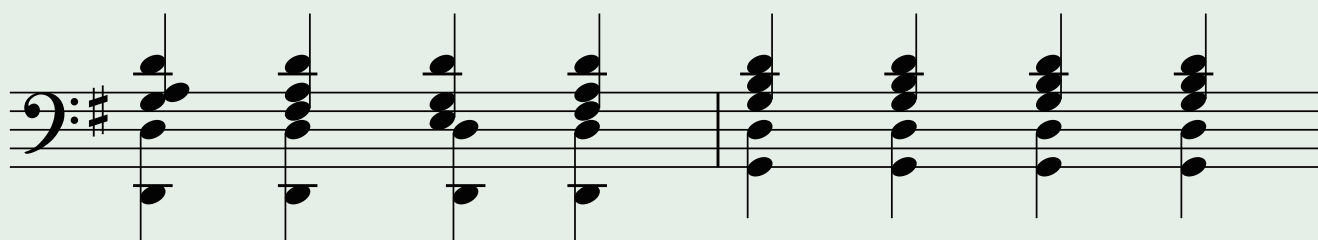
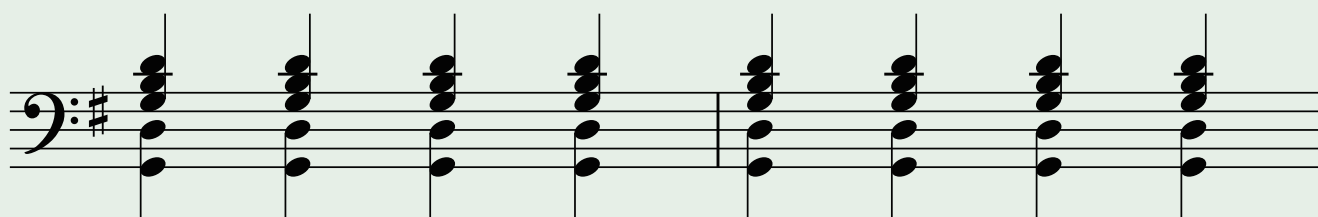
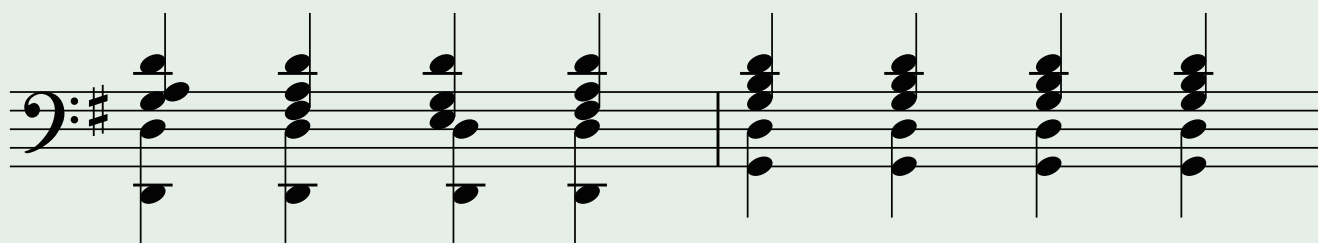
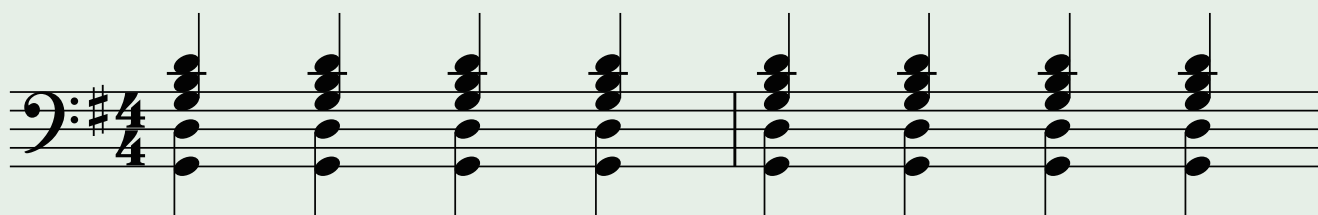
변주 5

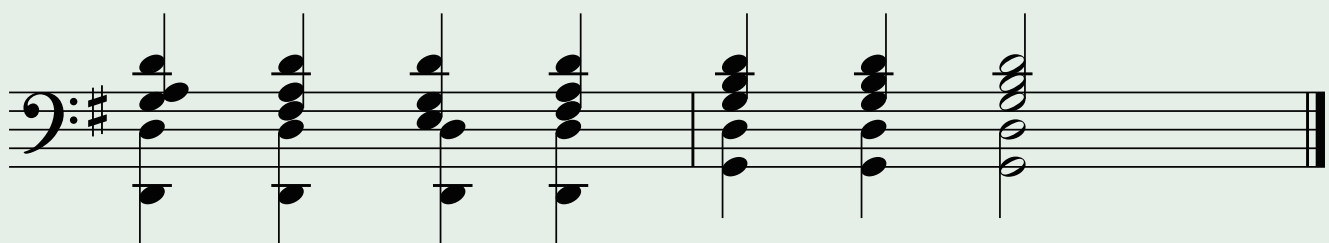
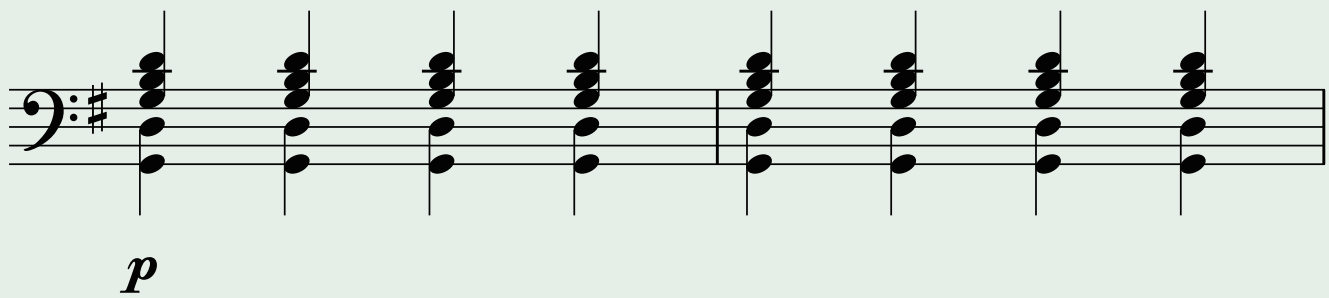
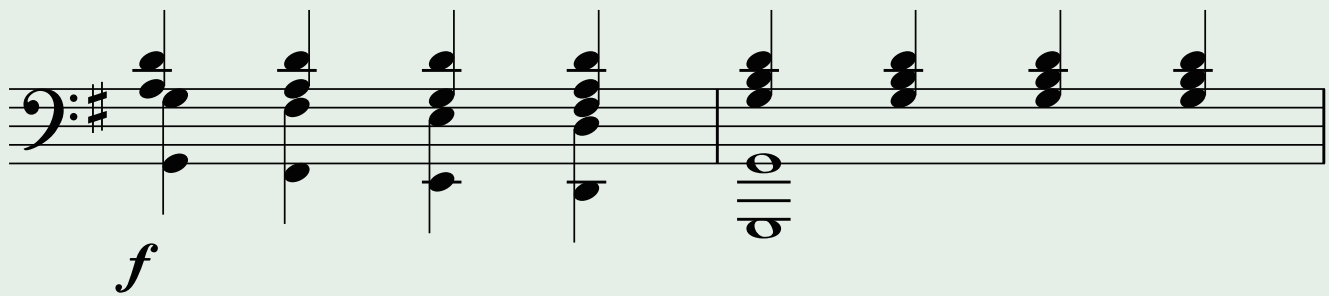
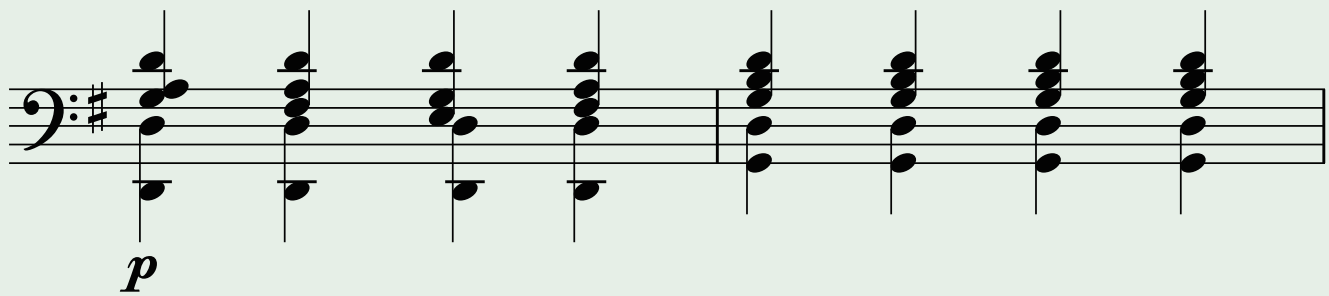


2

변주 6

▶ 선생님 연주







느린속도



중간속도

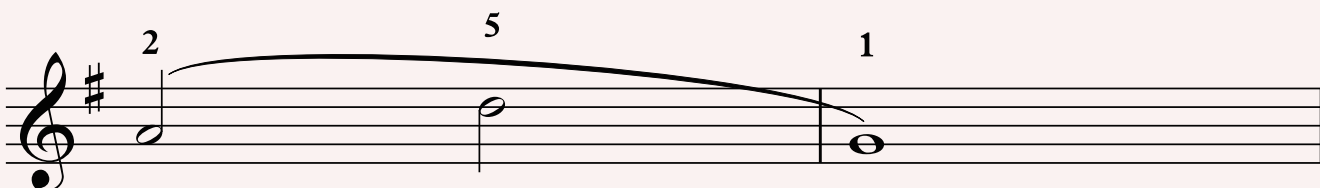
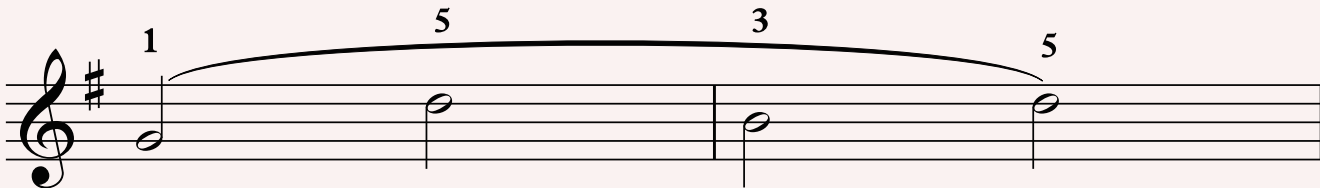
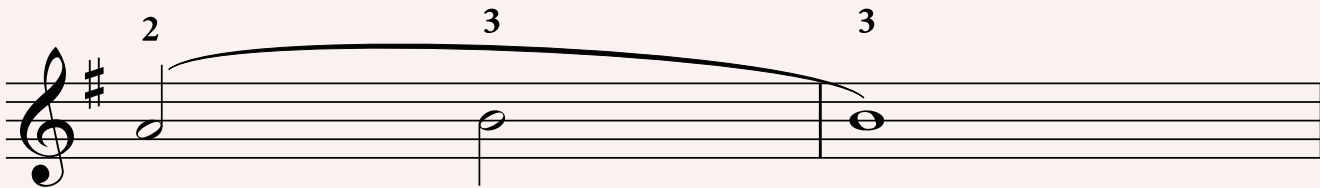
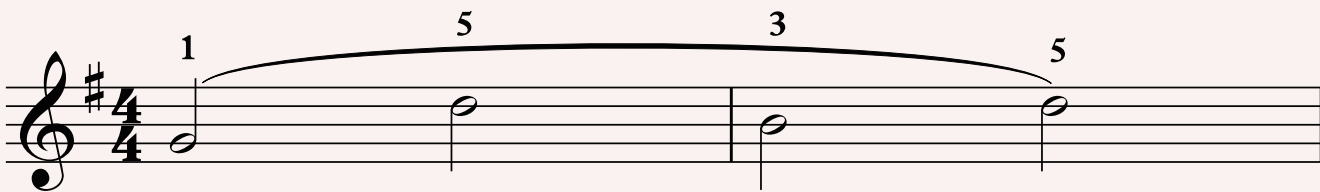


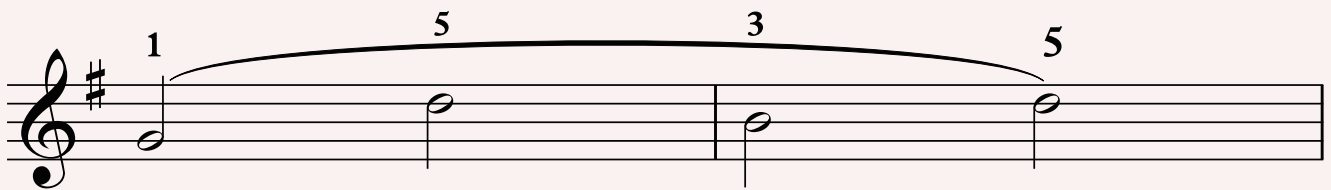
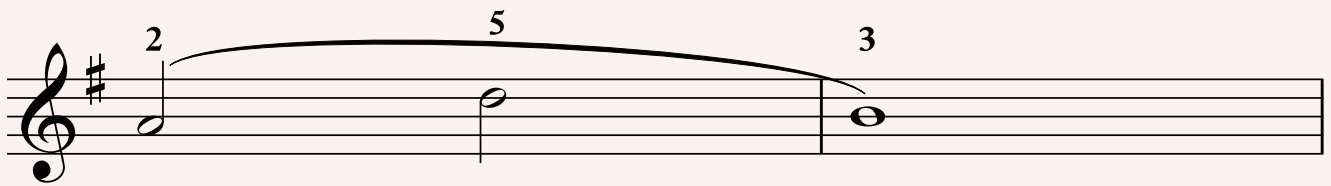
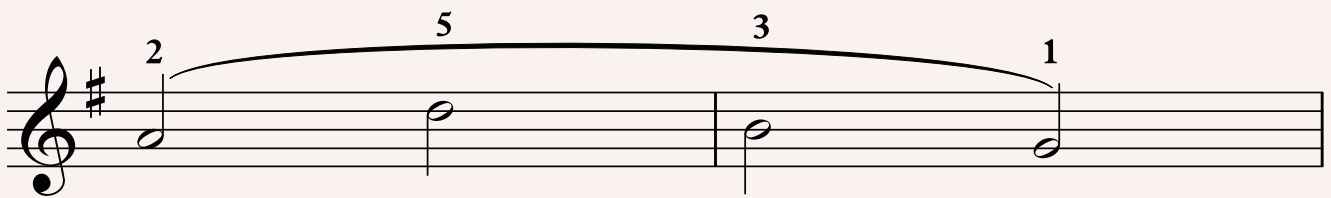
빠른속도

* 부분 반주입니다. 선생님 반주와 함께 연주해 보세요.

2 변주 6

▶ 학생 연주





2

변주 7

▶ 선생님 연주

The image displays a musical score for a piano piece, specifically Variation 7 of Beyer's 4th book. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves, each containing two measures of music. The notation features a variety of chords, including triads and dyads, and is characterized by a consistent rhythmic pattern of eighth and sixteenth notes. The background of the score area is a light green color.





느린속도



중간속도



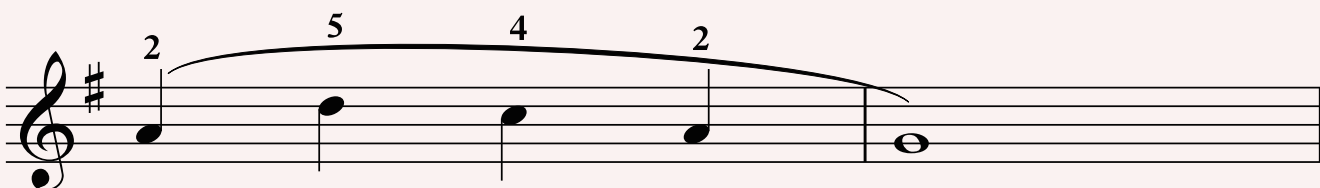
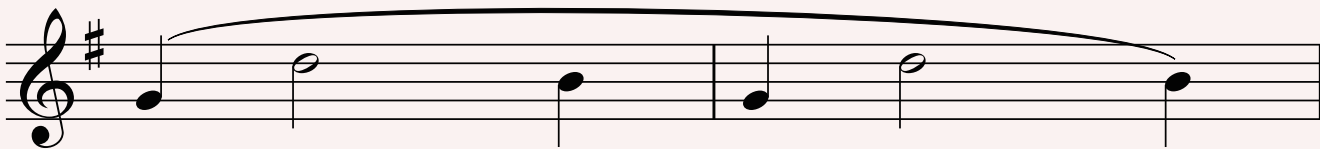
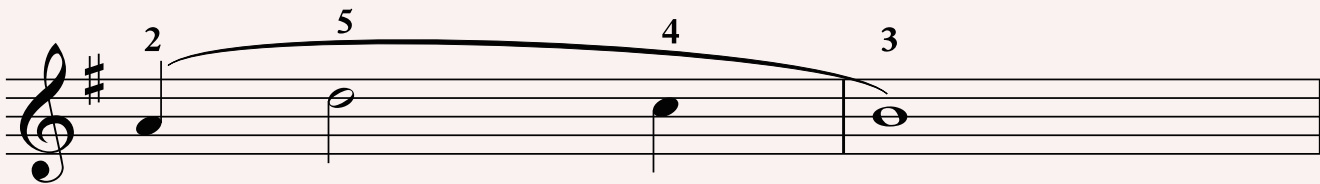
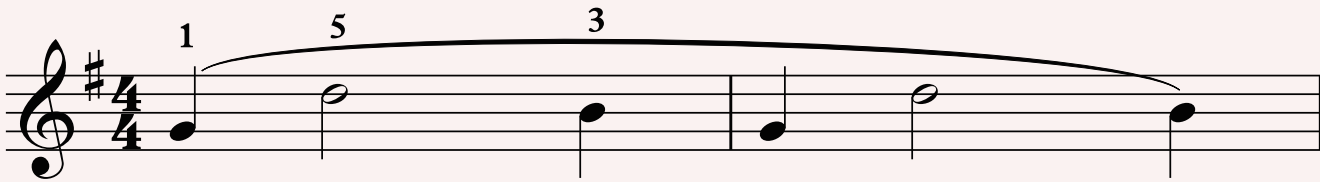
빠른속도

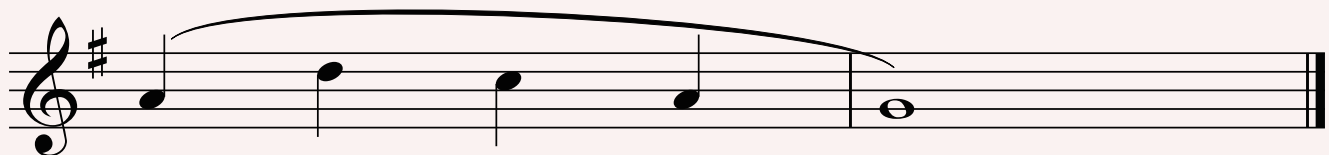
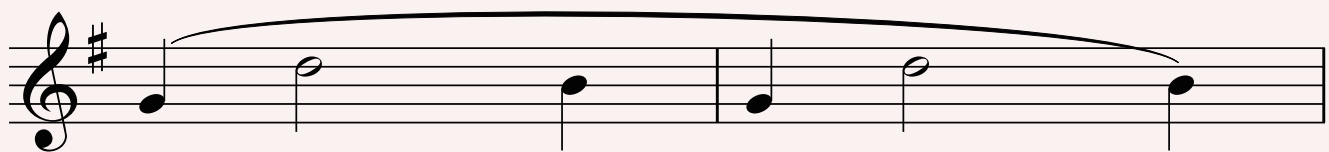
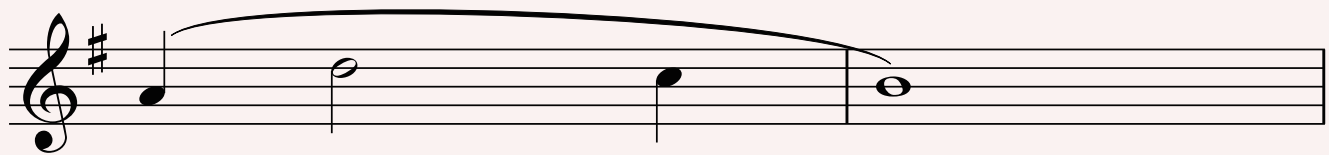
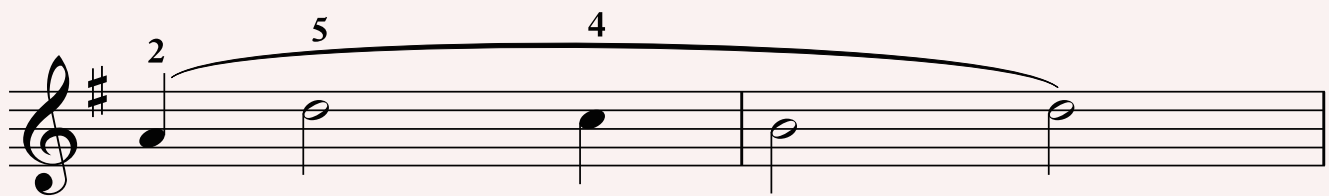
* 부분 반주입니다. 선생님 반주와 함께 연주해 보세요.

2

변주 7

▶ 학생 연주



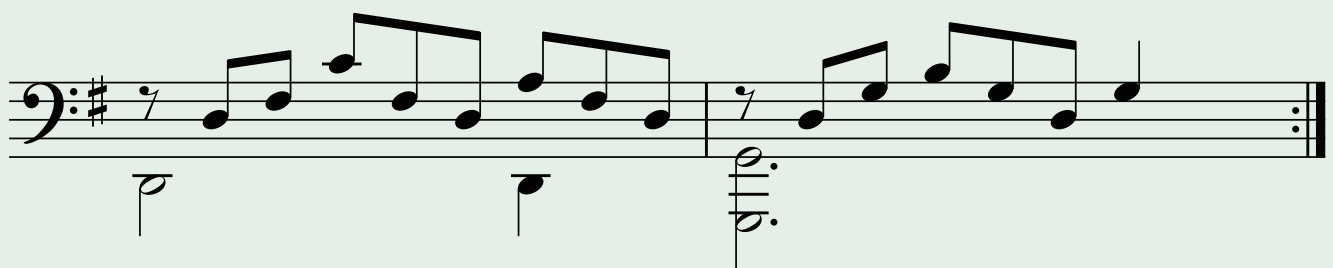
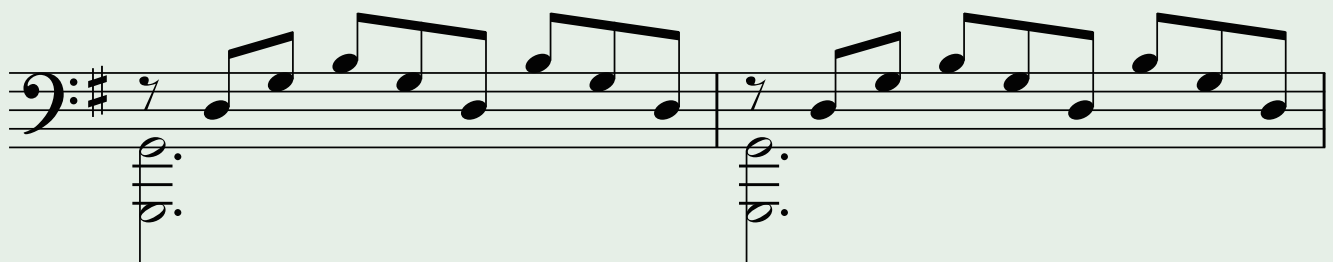
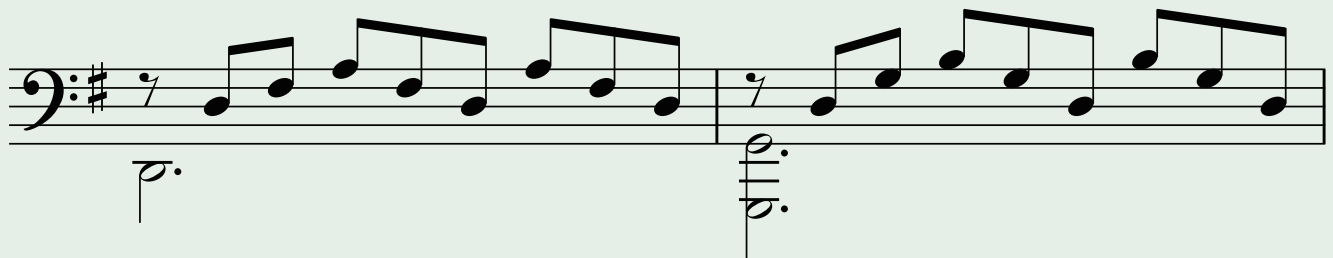
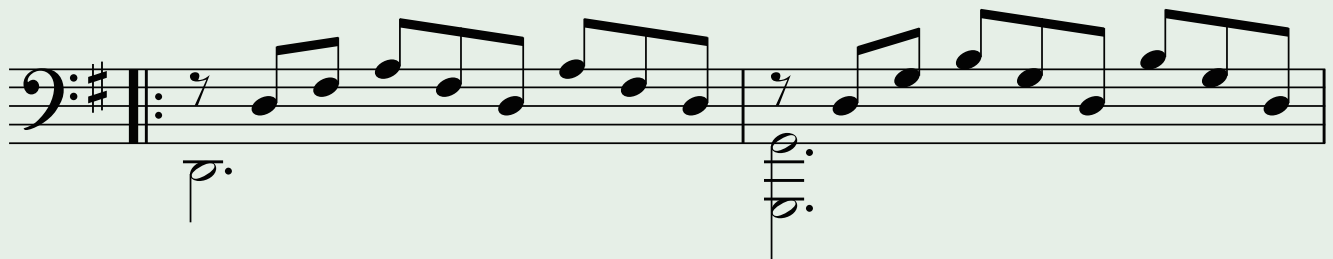


2

변주 8

▶ 선생님 연주

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features three triplet markings over the first three measures. The subsequent staves continue the melodic line with various rhythmic patterns and dynamics, including piano (*p*) and piano forte (*f*) markings. The score is set against a light green background.





느린속도



중간속도



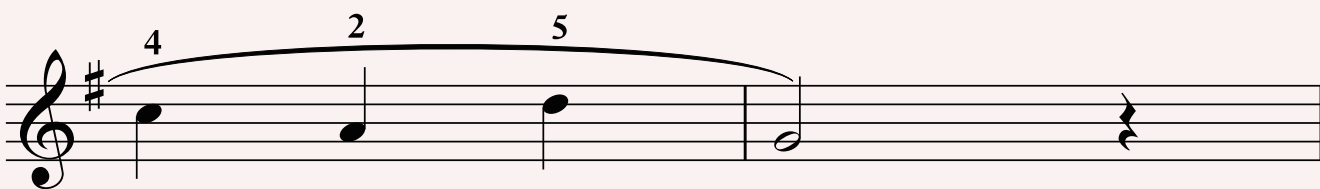
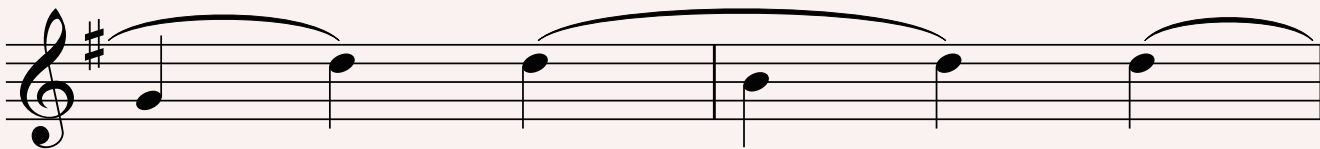
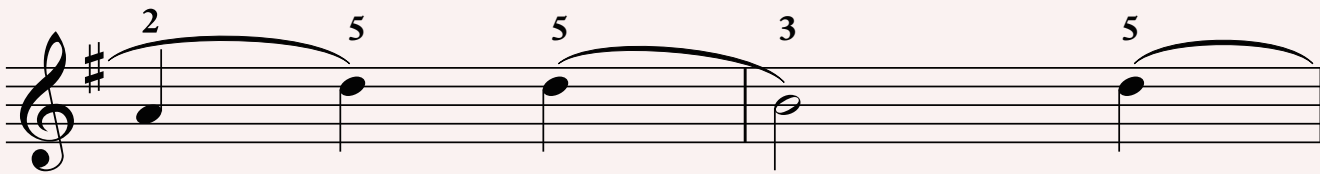
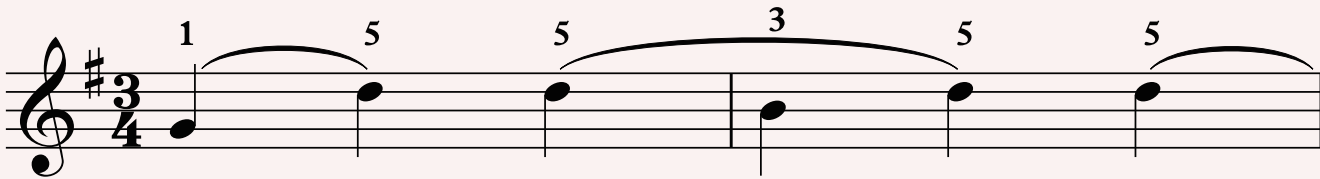
빠른속도

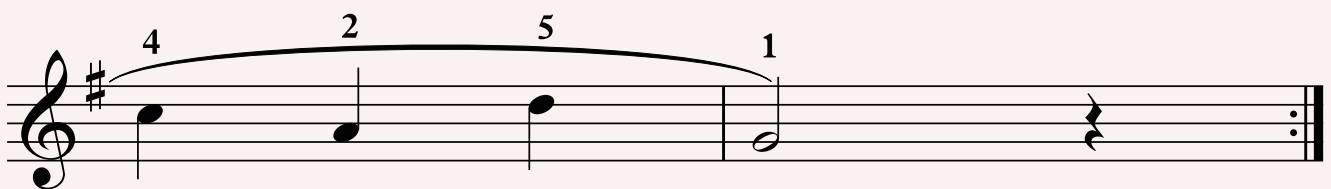
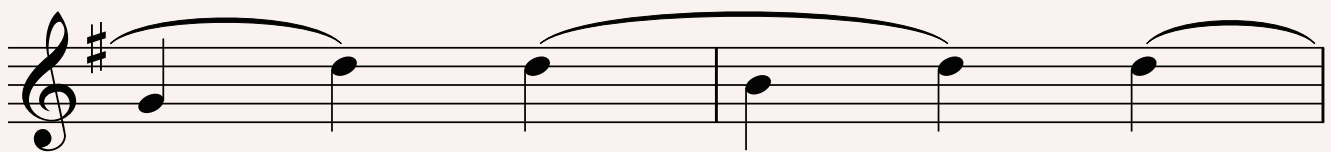
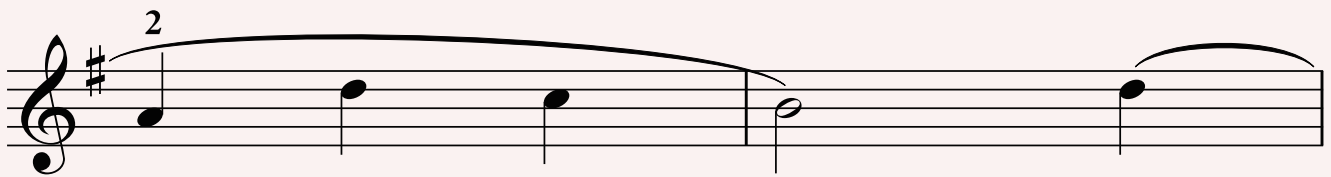
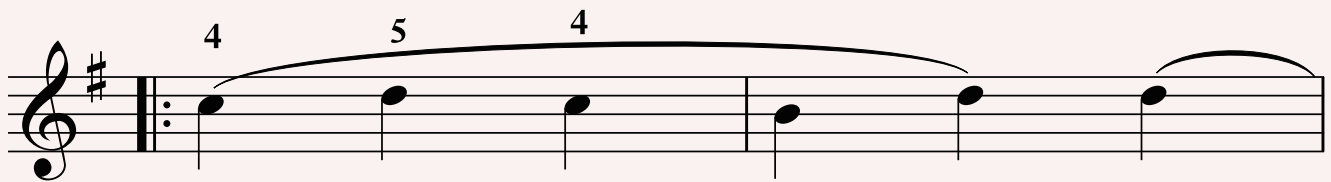
* 부분 반주입니다. 선생님 반주와 함께 연주해 보세요.

2

변주 8

▶ 학생 연주





PIANO BEYER 4 (피아노 바이엘 4권)

펴낸곳 | 탬버린 뮤직

펴낸이 | 안왕식

디자인 | 심효정

대표전화 | 070-8064-3821

홈페이지 | <https://tamburinmusic.com/>

카카오톡 | @ 탬버린뮤직

유튜브 | 탬버린 뮤직

인스타그램 | https://www.instagram.com/tamburin_music/

출판등록 | 제 C-2022-035341 호

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이 책의 일부 혹은 전체를 인용하거나 옮겨 실을 수 없습니다.

PIANO BEYER.04

Vorchule im Klavierspiel. Op.101