

# PIANO BEYER.07

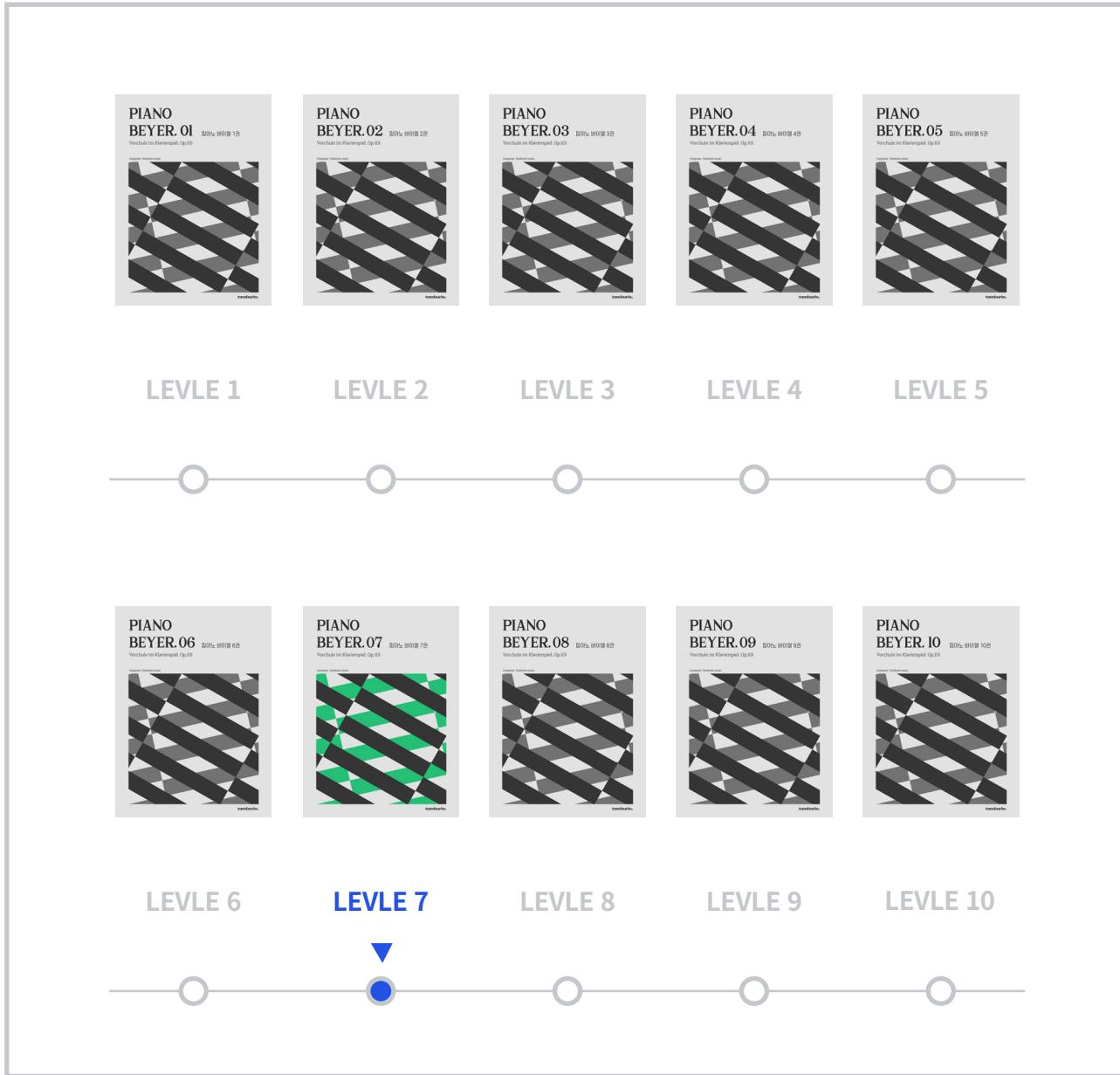
Vorchorule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin.





PIANO BEYER 7  
Tamburin Music

Copyright © 2022 by Tamburin Music

The copyright of this book belongs to Tamburin Music.  
Since it is a work protected by copyright law, unauthorized reproduction  
and unauthorized reproduction are prohibited.

# Tamburin Music Accompaniment

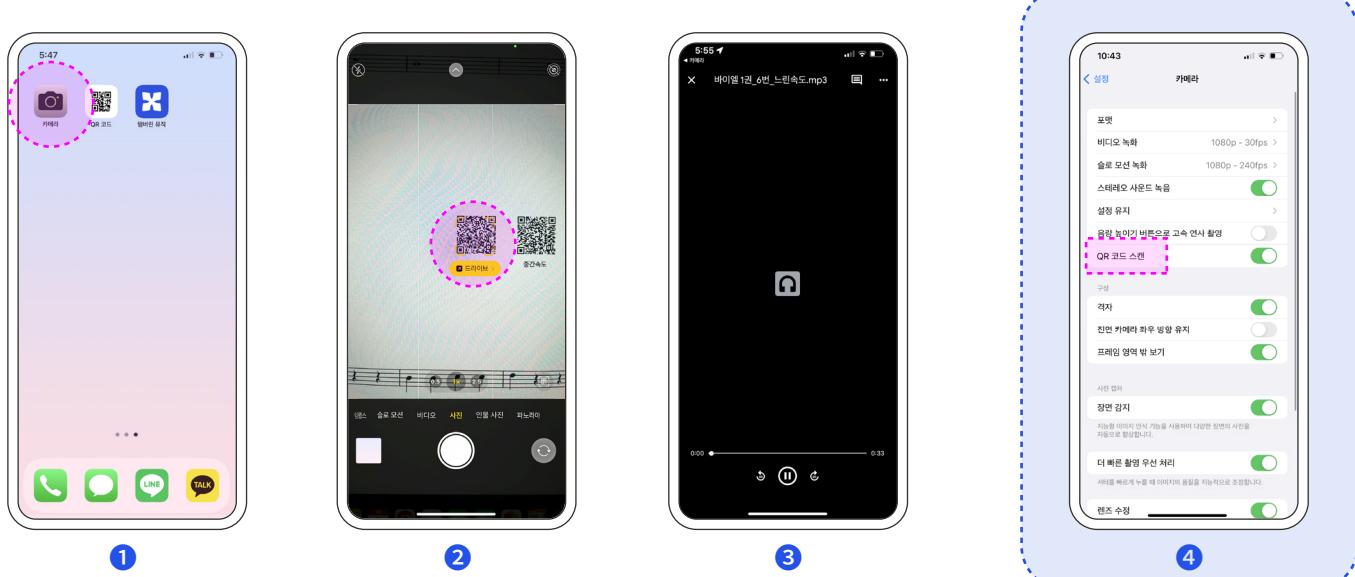
## How to use QR code



\*If you have difficulty using QR code, please contact Kakao Talk @템버린뮤직

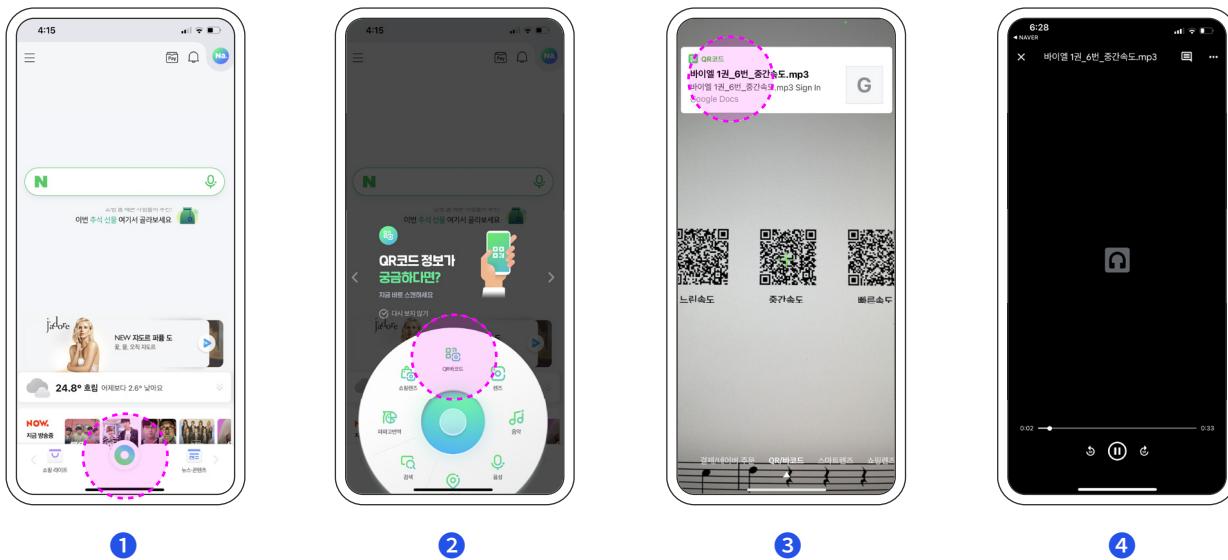
### 1. Basic Camera

- ① Click the [Camera] app installed basically on your phone
- ② Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ③ Practice while listening to the connected MR accompaniment
- ④ If the camera does not recognize the link
  - 1) iPhone | Settings - Camera Settings - QR Code Scan Button Activation Check
  - 2) Android | Camera - Camera Top Left Cog - QR Code Scan Button Activation Check



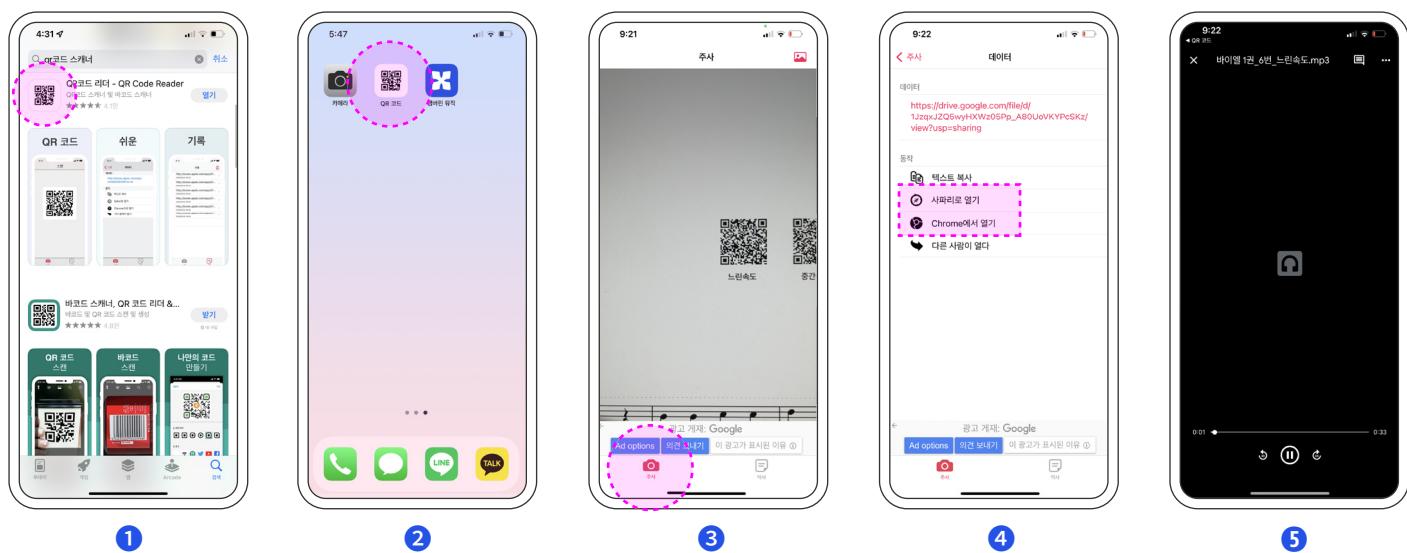
## 2. NAVER Application

- ① Connect to Naver and click the **circular tab** at the bottom
- ② Click on the **QR code** item on the large circular tab
- ③ Recognize the QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



## 3. QR Code Scanner Application

- ① Search for 'QR Code Scanner' or 'QR Code Reader' in the App Store and run the Download
- ② Running the Application
- ③ Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



32

## ► TEACHER

**Andante**

*dolce*



Slow Tempo



Normal Tempo



Fast Tempo

\*Play it with the teacher's accompaniment.

32

STUDENT ▶

**Andante**

5

*dolce*

1                    2                    3

4

2

4

33

► TEACHER

**Allegretto**

Musical score for Piano Beyer 7, page 33. The score consists of two systems of music for piano. The top system is in common time (indicated by a '4') and major (indicated by a '3' above the clef). The bottom system is also in common time and major. The key signature is one sharp (F#). The tempo is Allegretto. The dynamic 'p' (piano) is indicated in the first measure of the top system. The music features sustained notes and chords.

Continuation of the musical score from page 33. The top system continues in common time and major. The bottom system begins in common time and major. The key signature changes to one sharp (F#). The music consists of sustained notes and chords.

Continuation of the musical score from page 33. The top system continues in common time and major. The bottom system begins in common time and major. The key signature changes to one sharp (F#). The music consists of sustained notes and chords.

Continuation of the musical score from page 33. The top system continues in common time and major. The bottom system begins in common time and major. The key signature changes to one sharp (F#). The music consists of sustained notes and chords. A fermata is placed over the note in the first measure of the top system, and a repeat sign with a '1' is placed at the end of the bottom system.



Slow Tempo



Normal Tempo



Fast Tempo

\*Play it with the teacher's accompaniment.

**Allegretto**

Musical score for Allegretto in 3/4 time, key signature of one sharp. The score consists of two staves. The top staff shows a melodic line with grace notes and fingerings (3, 1, 5) over a harmonic background. The bottom staff provides harmonic support with sustained notes. The measure ends with a repeat sign and a double bar line.

Musical score continuation. The top staff continues the melodic line with grace notes and fingerings (3, 1, 5). The bottom staff provides harmonic support. The measure ends with a repeat sign and a double bar line.

Musical score continuation. The top staff continues the melodic line with grace notes and fingerings (3, 1, 5). The bottom staff provides harmonic support. The measure ends with a repeat sign and a double bar line.

Musical score continuation. The top staff continues the melodic line with grace notes and fingerings (3, 1, 5). The bottom staff provides harmonic support. The measure ends with a repeat sign and a double bar line.

34

► TEACHER

**Andante**

The sheet music consists of four staves of piano music. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 3/4 time and has a key signature of one sharp (F#). The first ending begins with a dynamic of *p*. The right hand plays eighth-note patterns with grace notes and slurs. The left hand provides harmonic support with sustained notes and bass lines. The second ending begins with a dynamic of *f*. It features eighth-note patterns with grace notes and slurs, similar to the first ending but with different harmonic progression indicated by a double bar line with repeat dots. The piece concludes with a final section starting with a dynamic of *p*.



Slow Tempo



Normal Tempo



Fast Tempo

\*Play it with the teacher's accompaniment.

34

STUDENT ▶

**Andante**

**1 3 5 2**

**2 5 4 3**

35

**Moderato**

1 2 3 4 2

2

3 1 3 5

2

3 1 3 5

3 1 3 5

**Moderato**

1 3

2

3 5 4 2

2 1 3

1

2

37

**Allegretto**

1 3 1 2                    1 3 5        5 4 2  
3                  2 1 2

3                            2                            2

3 1 5                    2                            2

3 4 5 1 2 4 3

38

**Moderato**

Musical score for page 38, first system. The score consists of two staves in 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music features eighth-note patterns with grace notes. Fingerings are indicated above the notes: 1, 5, 2, 4, 1, 2, 3, 4. Below the notes, hand positions are marked: 5 1 3 1, 4, 2 4 1 2, 3, 4.

Musical score for page 38, second system. The score consists of two staves in 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with eighth-note patterns and grace notes. Fingerings are indicated above the notes: 2. Below the notes, hand positions are marked: 2.

39

**Moderato**

Musical score for page 39, first system. The score consists of two staves in 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music features eighth-note patterns with grace notes. Fingerings are indicated above the notes: 3, 4, 2. Below the notes, hand positions are marked: 5 1 4, 3, 2.

Musical score for page 39, second system. The score consists of two staves in 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music continues with eighth-note patterns and grace notes. Fingerings are indicated above the notes: 2 4 3 2 1. Below the notes, hand positions are marked: 2 4 1 2, 3.

40

**Moderato**

Musical score for Piano Beyer 7, page 16, measure 40. The top staff is in common time (indicated by a '4') and treble clef. The bottom staff is also in common time and treble clef. The melody consists of eighth notes. Fingerings above the notes are: 1, 3, 2, 1, 3, 5, 3, 2, 4. Below the notes are: 5, 3, 1, 2, 3, 5, 3, 1.

Continuation of the musical score for Piano Beyer 7, page 16, measure 40. The bottom staff continues the eighth-note melody from the top staff, maintaining the same fingering pattern: 1, 3, 2, 1, 3, 5, 3, 2, 4.

Continuation of the musical score for Piano Beyer 7, page 16, measure 41. The top staff begins with a repeat sign. The melody continues with eighth notes, fingered: 2, 1, 4, 3.

Continuation of the musical score for Piano Beyer 7, page 16, measure 41. The bottom staff continues the eighth-note melody, ending with a repeat sign at the end of the measure.



## The real character of the movie [Pianist]

From 1939 to 1945, during World War II,  
a Jewish man who fled the German Nazis' eye in Warsaw,  
Poland, survived and wrote an autobiography. He is a Polish  
pianist, Wladyslaw Szpilman.

If you are curious about his story,  
please take a picture of the QR code below.



41

## ► TEACHER

**Allegretto**

Bass clef, 4/4, F# major  
p  
Bass clef, 4/4, F# major

Bass clef, 4/4, F# major  
Bass clef, 4/4, F# major

Bass clef, 4/4, F# major  
Bass clef, 4/4, F# major

Bass clef, 4/4, F# major  
Bass clef, 4/4, F# major

Bass clef, 4/4, F# major  
Bass clef, 4/4, F# major



## Slow Tempo



Normal Tempo



## Fast Tempo

\*Play it with the teacher's accompaniment.

41

# STUDENT ◀

## Allegretto

5      4      3      2      1

3 5 3 1

*legato*

*legato*

A musical score consisting of two staves. The top staff begins with a treble clef, followed by a key signature of one sharp, and a common time signature. It contains ten notes, each with a vertical stem pointing upwards. The bottom staff begins with a bass clef, followed by the same key signature and time signature. It contains nine notes, each with a vertical stem pointing downwards. Both staves have a single sharp sign in their key signature.

A musical score for two staves. The top staff begins with a black note on the first line, followed by a white note on the second line, and then a black note on the third line. This pattern repeats twelve times across the page. The bottom staff begins with a black note on the fourth line, followed by a white note on the fifth line, and then a black note on the sixth line. This pattern also repeats twelve times. Both staves have a treble clef at the start and a continuous horizontal line above the top staff and below the bottom staff.

42

► TEACHER

**Andante**

Musical score for piano, page 1. The score consists of four staves. The top two staves are in common time (indicated by a '4') and the bottom two are in three-quarter time (indicated by a '3'). The key signature changes from one sharp to two sharps. The first staff has a dynamic marking 'dolce'. The music features eighth-note patterns with grace notes and slurs.

Musical score page 2, continuing from page 1. The staves and time signatures remain the same. The key signature changes again. The music continues with eighth-note patterns and slurs.

Musical score page 3, continuing from page 2. The staves and time signatures remain the same. The key signature changes again. The music continues with eighth-note patterns and slurs.

Musical score page 4, continuing from page 3. The staves and time signatures remain the same. The key signature changes again. The music concludes with a final section of eighth-note patterns and slurs.



Slow Tempo



Normal Tempo



Fast Tempo

\*Play it with the teacher's accompaniment.

42

STUDENT ▶

**Andante**

Musical notation for the first system of the piece. The top staff is in 3/4 time with a treble clef, and the bottom staff is also in 3/4 time with a treble clef. The melody consists of eighth-note patterns. Fingerings are indicated above the notes: 3, 2, 1, 5, 4, 3. The bass line provides harmonic support.

Musical notation for the second system of the piece. The top staff continues the melodic line with eighth-note patterns, and the bass staff provides harmonic support. The tempo remains Andante.

Musical notation for the third system of the piece. The top staff begins with a repeat sign and continues the melodic line, while the bass staff provides harmonic support. The tempo remains Andante.

Musical notation for the fourth system of the piece. The top staff continues the melodic line with eighth-note patterns, and the bass staff provides harmonic support. The tempo remains Andante.

43

► TEACHER

**Moderato**

Musical score for piano, two staves. Staff 1 (top) has a bass clef, 4/4 time, and a dynamic marking *mf*. It consists of four measures. The first measure has eighth-note pairs. The second measure has three eighth-note pairs. The third measure has a bass note followed by a treble note. The fourth measure has a bass note followed by a treble note. Staff 2 (bottom) has a bass clef, 4/4 time, and rests throughout the measures.

Musical score for piano, two staves. Staff 1 (top) has a bass clef, 4/4 time, and rests throughout the measures. Staff 2 (bottom) has a bass clef, 4/4 time, and rests throughout the measures.

Musical score for piano, two staves. Staff 1 (top) has a bass clef, 4/4 time, and a dynamic marking *p*. It consists of four measures. The first measure has eighth-note pairs. The second measure has three eighth-note pairs. The third measure has a bass note followed by a treble note. The fourth measure has a bass note followed by a treble note. Staff 2 (bottom) has a bass clef, 4/4 time, and rests throughout the measures.

Musical score for piano, two staves. Staff 1 (top) has a bass clef, 4/4 time, and rests throughout the measures. Staff 2 (bottom) has a bass clef, 4/4 time, and rests throughout the measures.



## Slow Tempo



## Normal Tempo



## Fast Tempo

\*Play it with the teacher's accompaniment.

43

# STUDENT ◀

## **Moderato**

2

3

4

3

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of four measures. Measures 1 and 2 are grouped by a brace above a repeat sign, with the number '2' positioned above the repeat sign. Measures 3 and 4 are grouped by a brace below a repeat sign, with the number '4' positioned below the repeat sign. The music includes various note heads and stems.

44

► TEACHER

**Moderato**

Piano sheet music for measure 1:

Key signature: F major (one sharp). Time signature: 4/4.

Left hand (Bass clef): Notes on the 5th and 4th strings. Dynamics: *p*.

Right hand (Treble clef): Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 2:

Left hand: Note on the 5th string.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 3:

Left hand: Note on the 5th string.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 4:

Left hand: Note on the 5th string.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 5:

Left hand: Notes on the 5th and 4th strings.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 6:

Left hand: Note on the 5th string.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 7:

Left hand: Note on the 5th string.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 8:

Left hand: Note on the 5th string.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 9:

Left hand: Notes on the 5th and 4th strings.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 10:

Left hand: Note on the 5th string.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 11:

Left hand: Note on the 5th string.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 12:

Left hand: Note on the 5th string.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 13:

Left hand: Notes on the 5th and 4th strings.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 14:

Left hand: Notes on the 5th and 4th strings.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 15:

Left hand: Notes on the 5th and 4th strings.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for measure 16:

Left hand: Notes on the 5th and 4th strings.

Right hand: Notes on the 5th, 4th, and 3rd strings.

Piano sheet music for 'PIANO BEYER 7'. The first four measures show a treble clef, a bass clef, and a dynamic marking 'mf'. The melody consists of eighth-note patterns in the treble clef staff, while the bass clef staff provides harmonic support.

The next four measures continue the melodic line in the treble clef, featuring sustained notes and eighth-note chords in the bass clef staff.

Measures 9 through 12 show a continuation of the eighth-note patterns in the treble clef, with harmonic bass notes in the bass clef staff.

Measures 13 to 16 feature a rhythmic pattern of sixteenth-note pairs in the treble clef, with sustained notes in the bass clef staff.

The final four measures of the page conclude with sixteenth-note pairs in the treble clef, supported by sustained notes in the bass clef staff.

44

► STUDENT

\*Play it with the teacher's accompaniment.



Slow Tempo



Normal Tempo



Fast Tempo

**Moderato**

*8va*

1      2

(8)

(8)

(8)

(8)



## I won't play in front of our country's audience!

1920 in Orzinuovi, Italy,  
One pianists was born who will dominate  
one generation of music society.

It's Arturo Benedetti Michelangeli(1920.01.05~1995.06.12).  
Why did he refuse to play?

If you are curious about his story,  
please take a picture of the QR code below.



## PIANO beyer 7

Published : Tamburin Music

Published by : Wang sik An

Design : Hyo jeong Sim

PHONE : 1533-7430

HOME PAGE : <https://tamburinmusic.com/>

KAKAO TALK : @탬버린뮤직

YOUTUBE : <https://www.youtube.com/channel/UCN2etK5cLnQd-QPtfa-6pPw>

INSTAGRAM : [https://www.instagram.com/tamburin\\_music/](https://www.instagram.com/tamburin_music/)

Publication Registration | No. C-2022-035341

Since this book is a work protected by copyright law,  
without the permission of both the author and the publisher You can't want to quote  
or move some or all of this book.



# **PIANO BEYER.07**

Vorschule im Klavierspiel. Op.101