

Step 2

High register

높은 음역

Right hand
오른손

76

♩=60



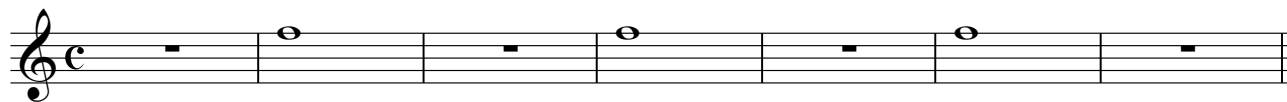
77

♩=60



78

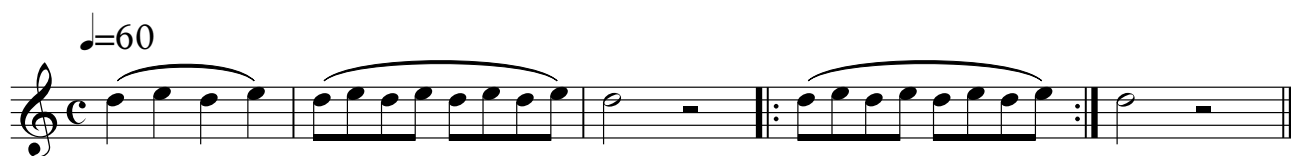
♩=60



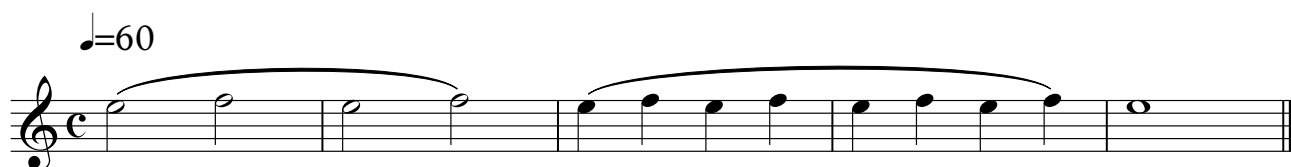
79



80



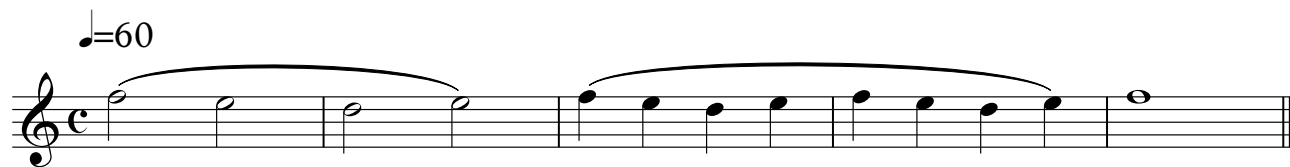
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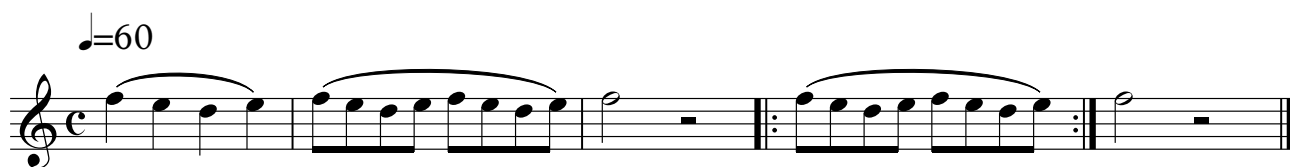
82



83



84



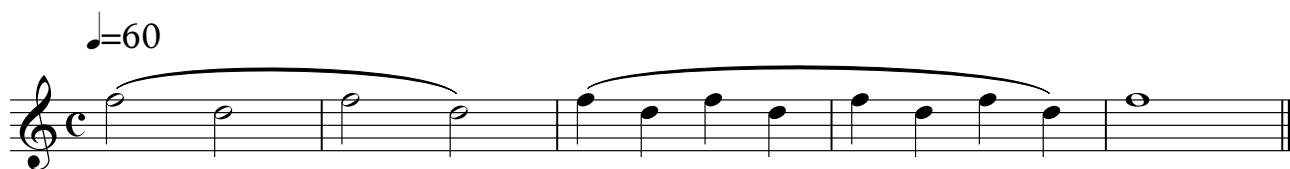
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86



87



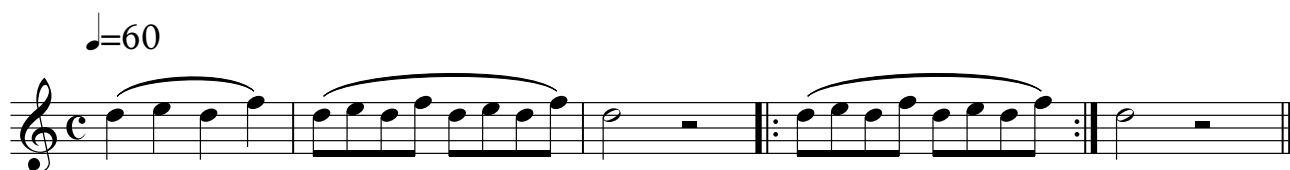
88



89

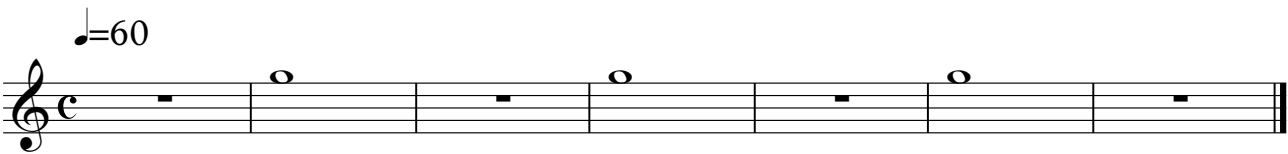


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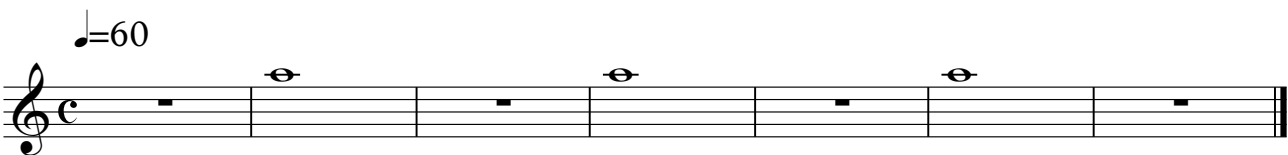


Left hand
왼손

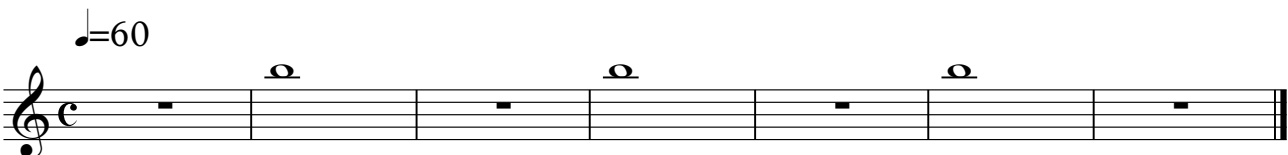
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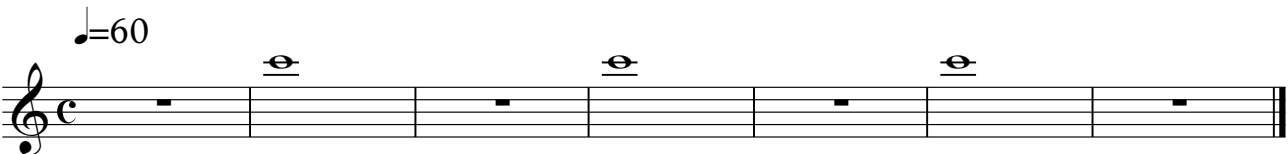
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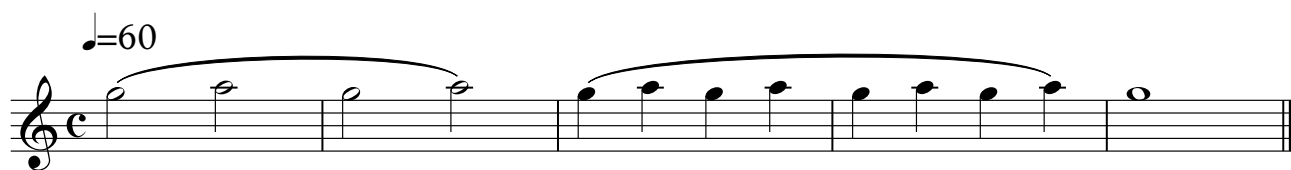
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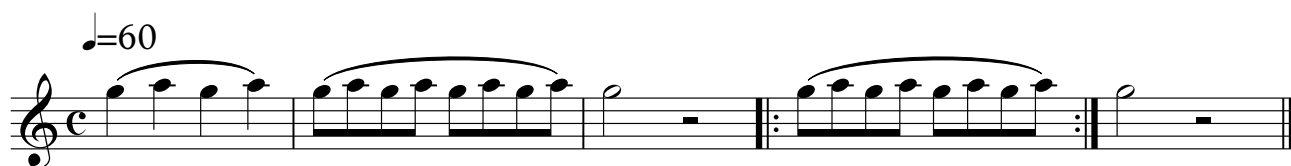
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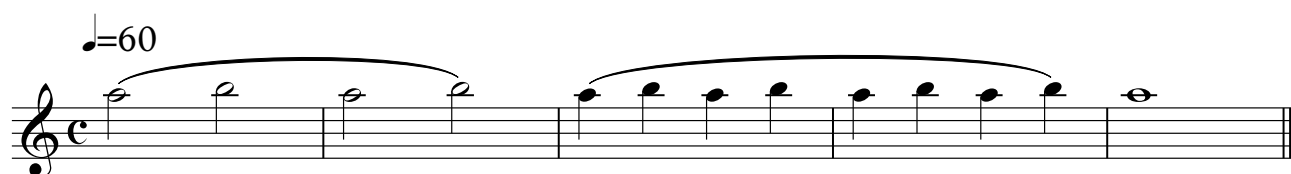
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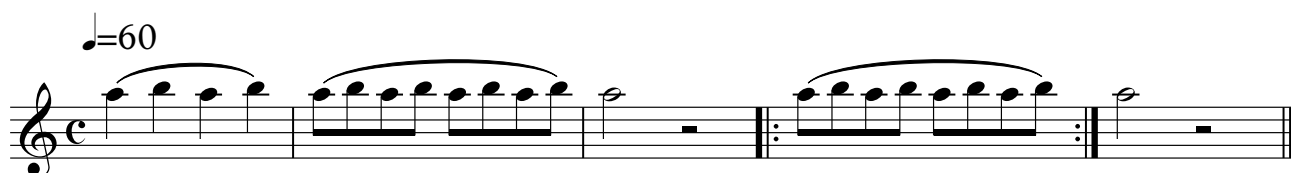
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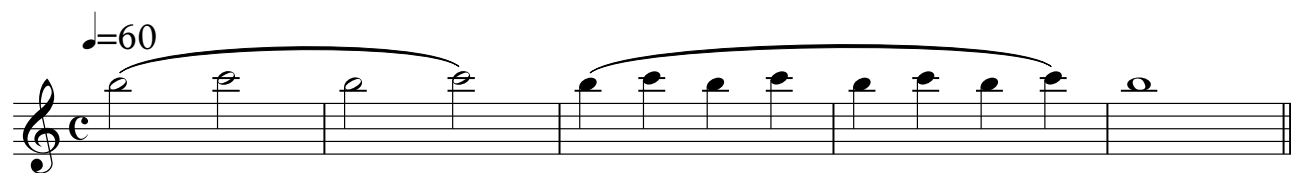
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98



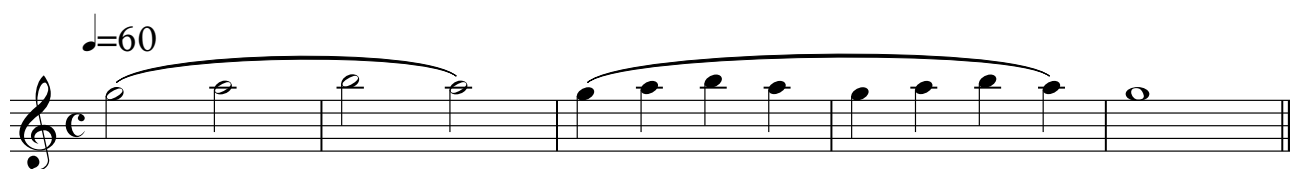
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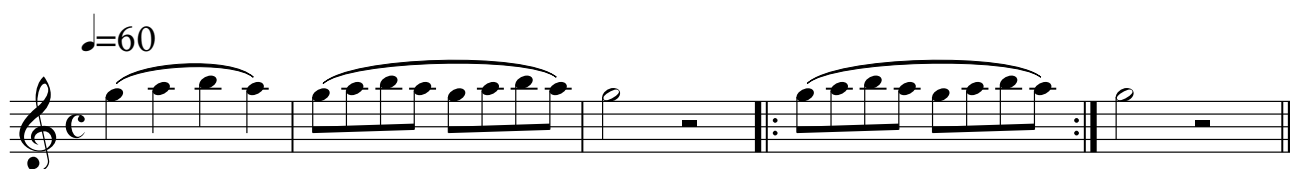
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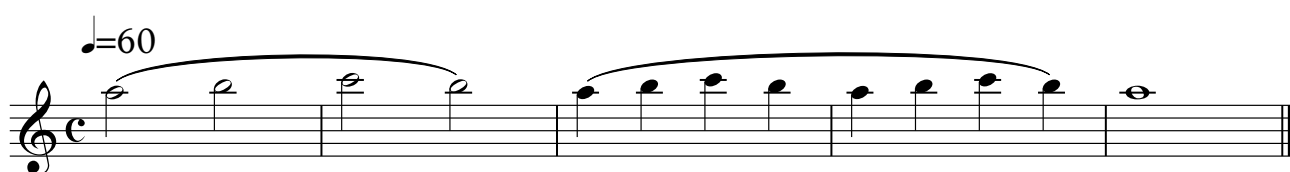
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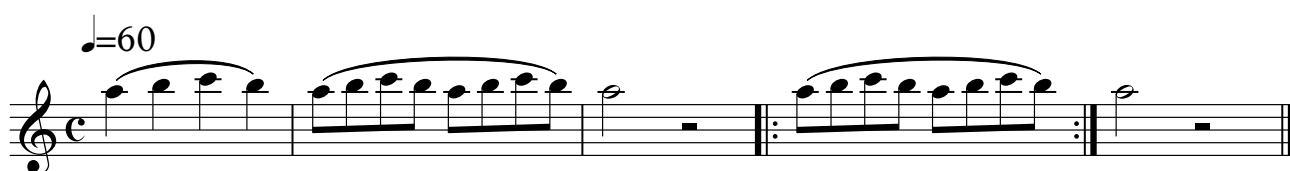
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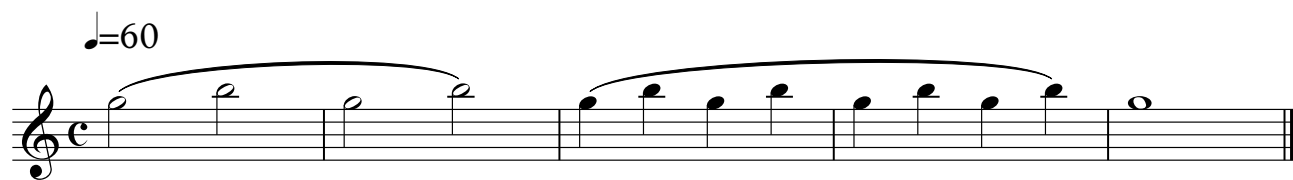
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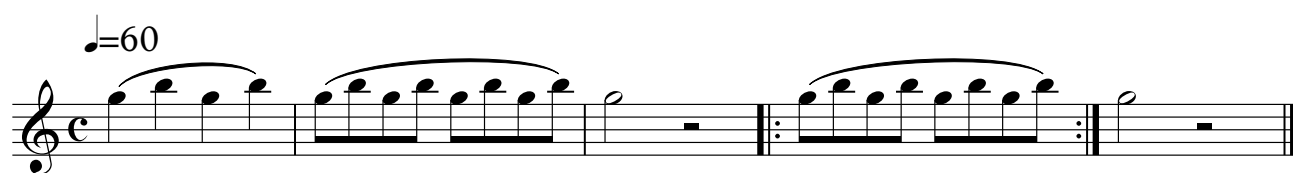
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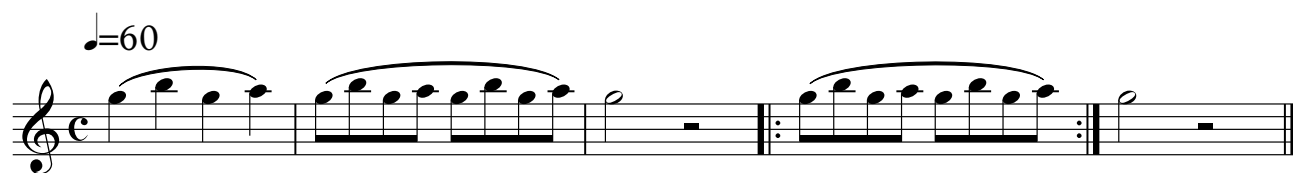
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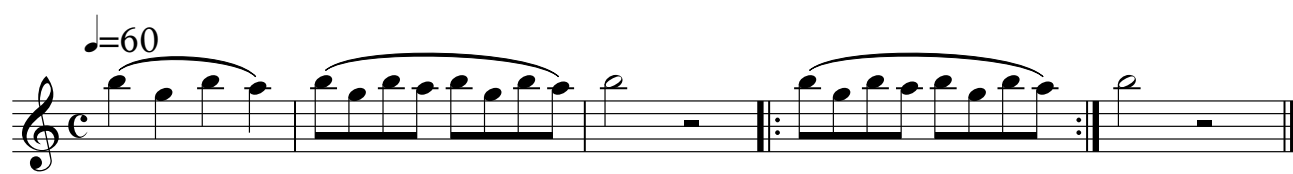
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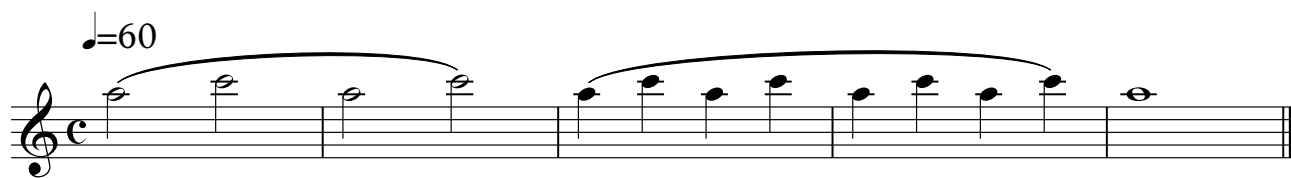
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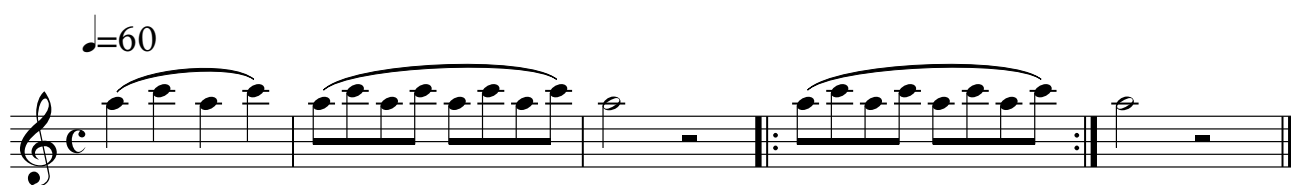
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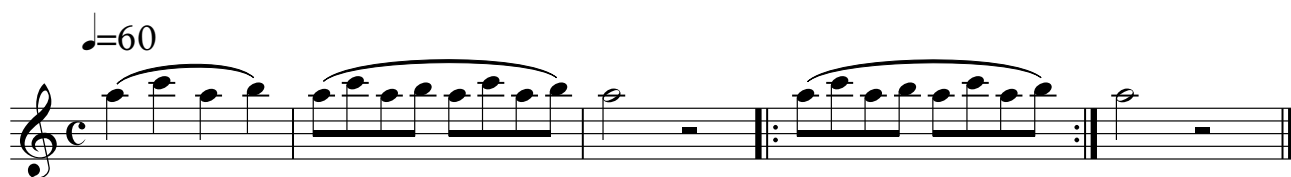
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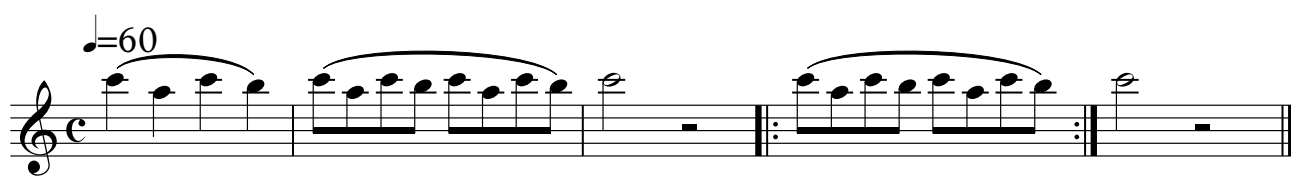
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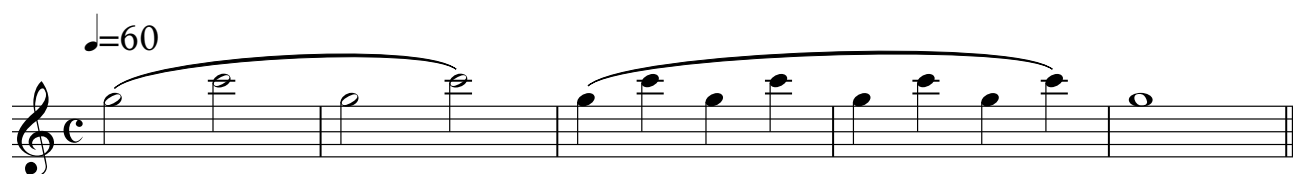
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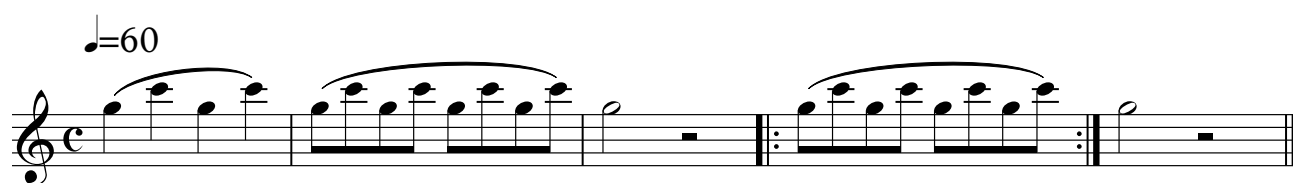
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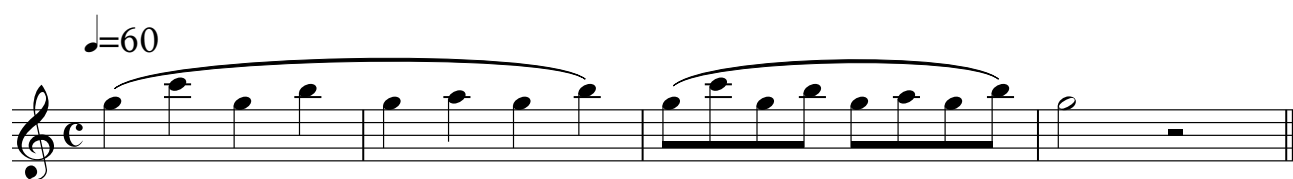
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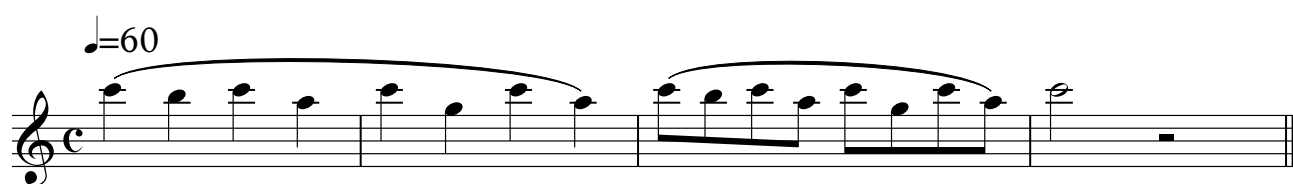
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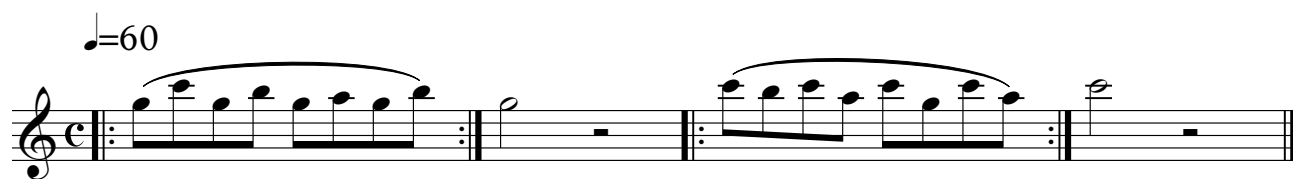
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116



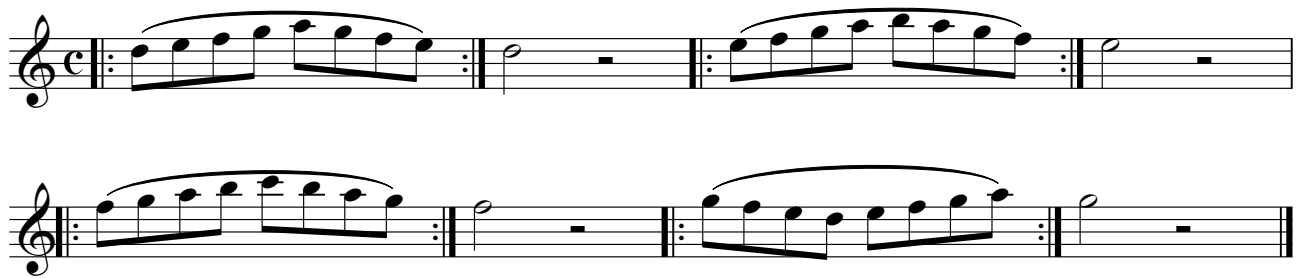
117



Entire high register
높은 음역 전체

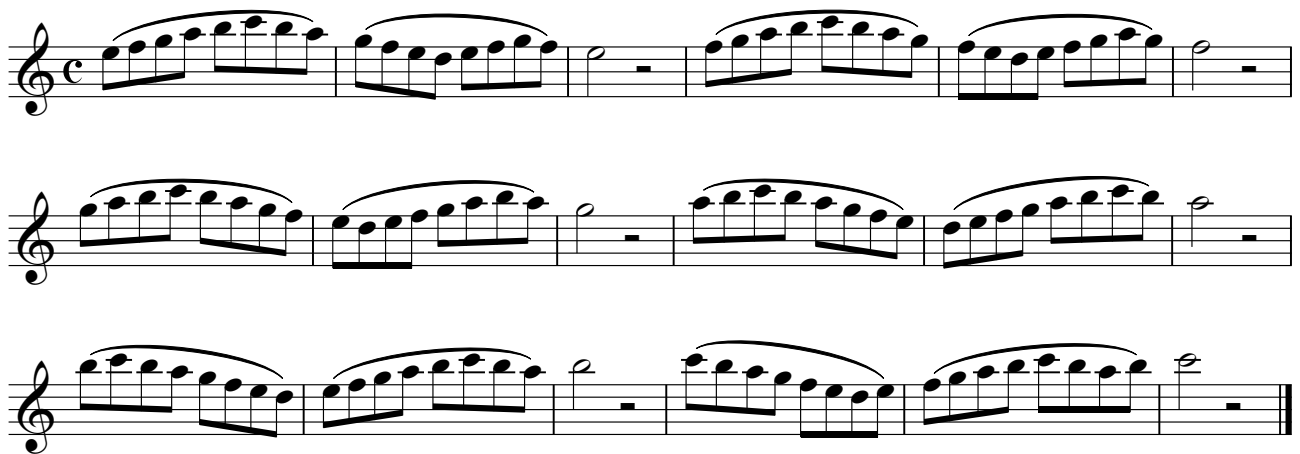
118

♩=60



119

♩=60

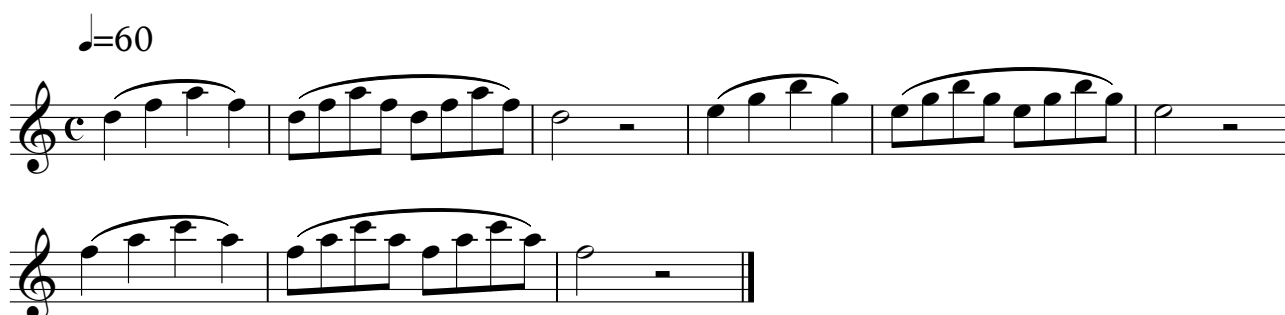


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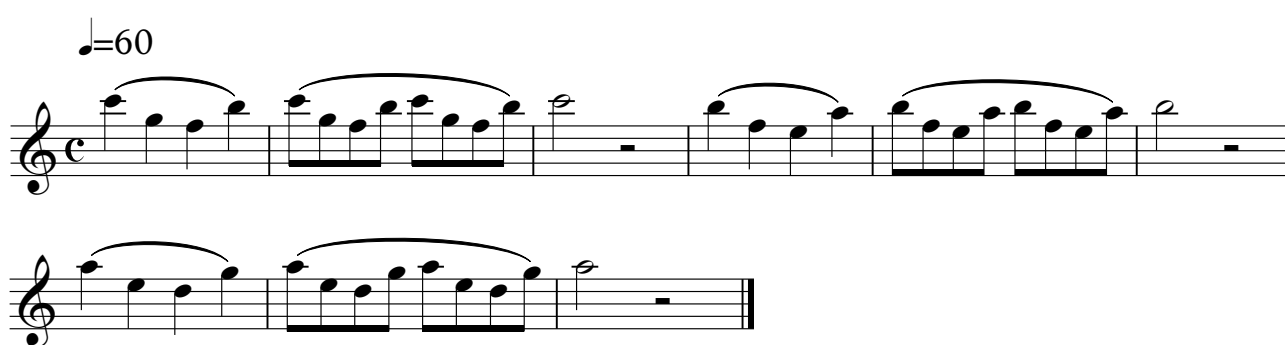
♩=60



121



122



123



M-5

♩=72

Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4

Staff 2: E4, D4, C4, B3, A3, G3, F#3, E3

Staff 3: D3, C3, B2, A2, G2, F#2, E2, D2

Staff 4: C2, B1, A1, G1, F#1, E1, D1, C1

M-6

♩=96

The musical score for M-6 is written on six staves in treble clef with a common time signature (C). The tempo is marked as ♩=96. The music consists of a single melodic line across all staves, characterized by a long slur covering the entire piece. The notes are primarily quarter and eighth notes, with some half notes and rests. The final staff concludes with a double bar line.

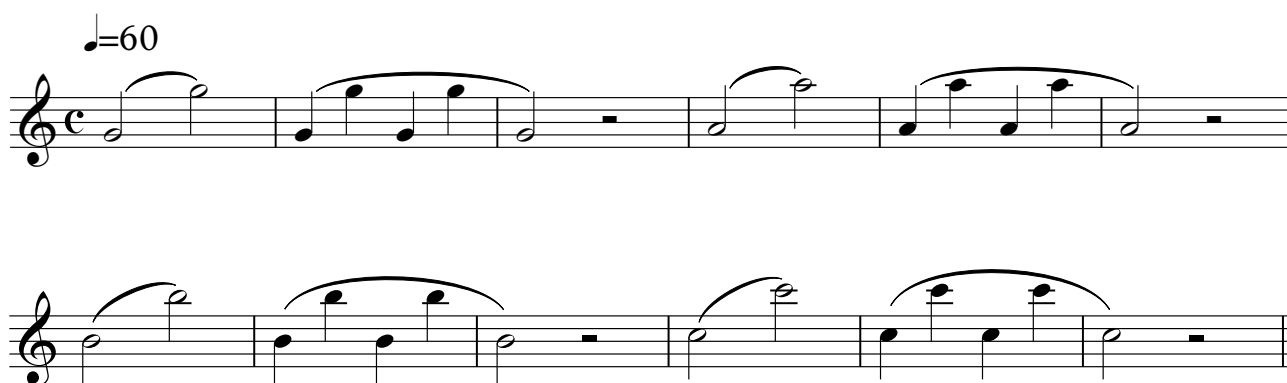
Step 3

Connection of low and high register

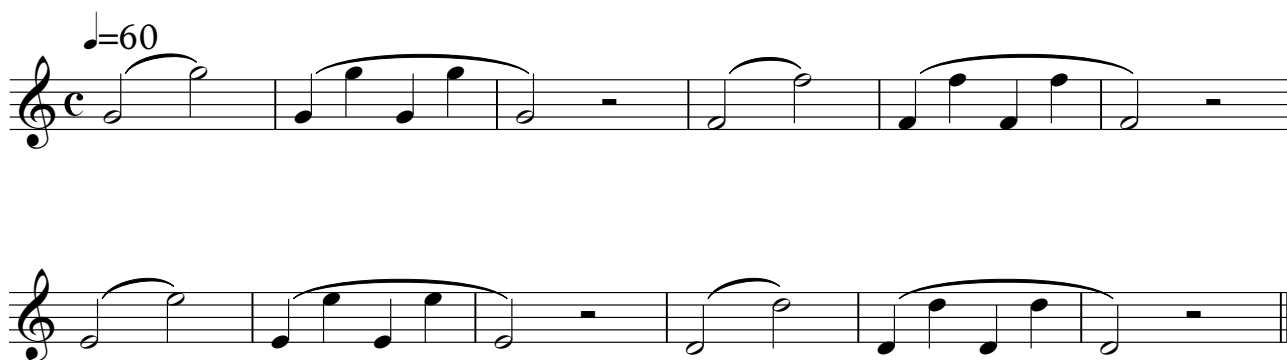
낮은 음역과 높은 음역의 연결

Octave key
옥타브 키

124



125



126



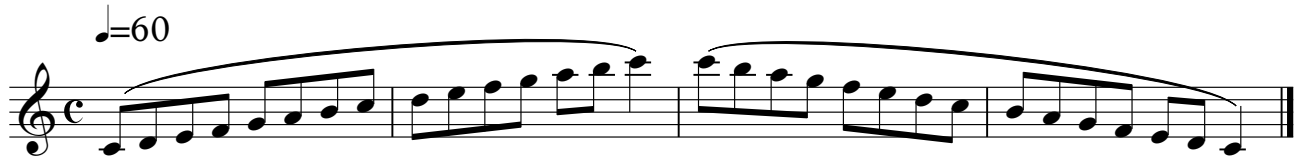
127



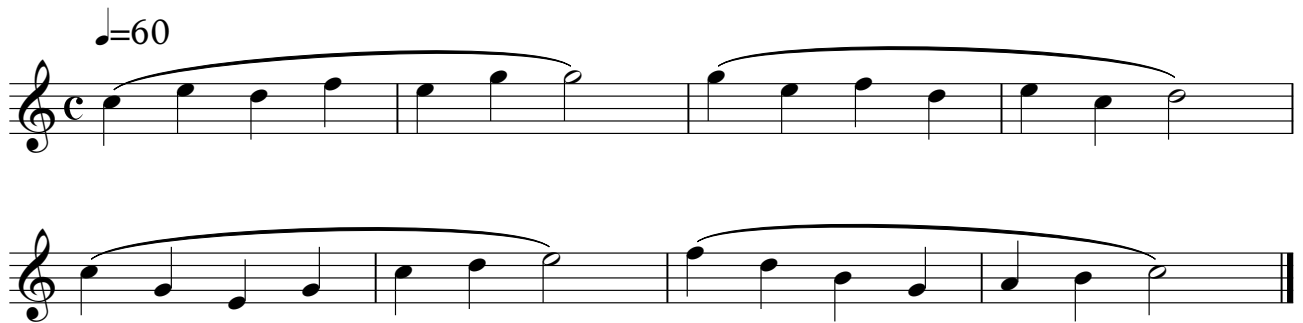
Entire low and high register

낮은 음역과 높은 음역 전체

128



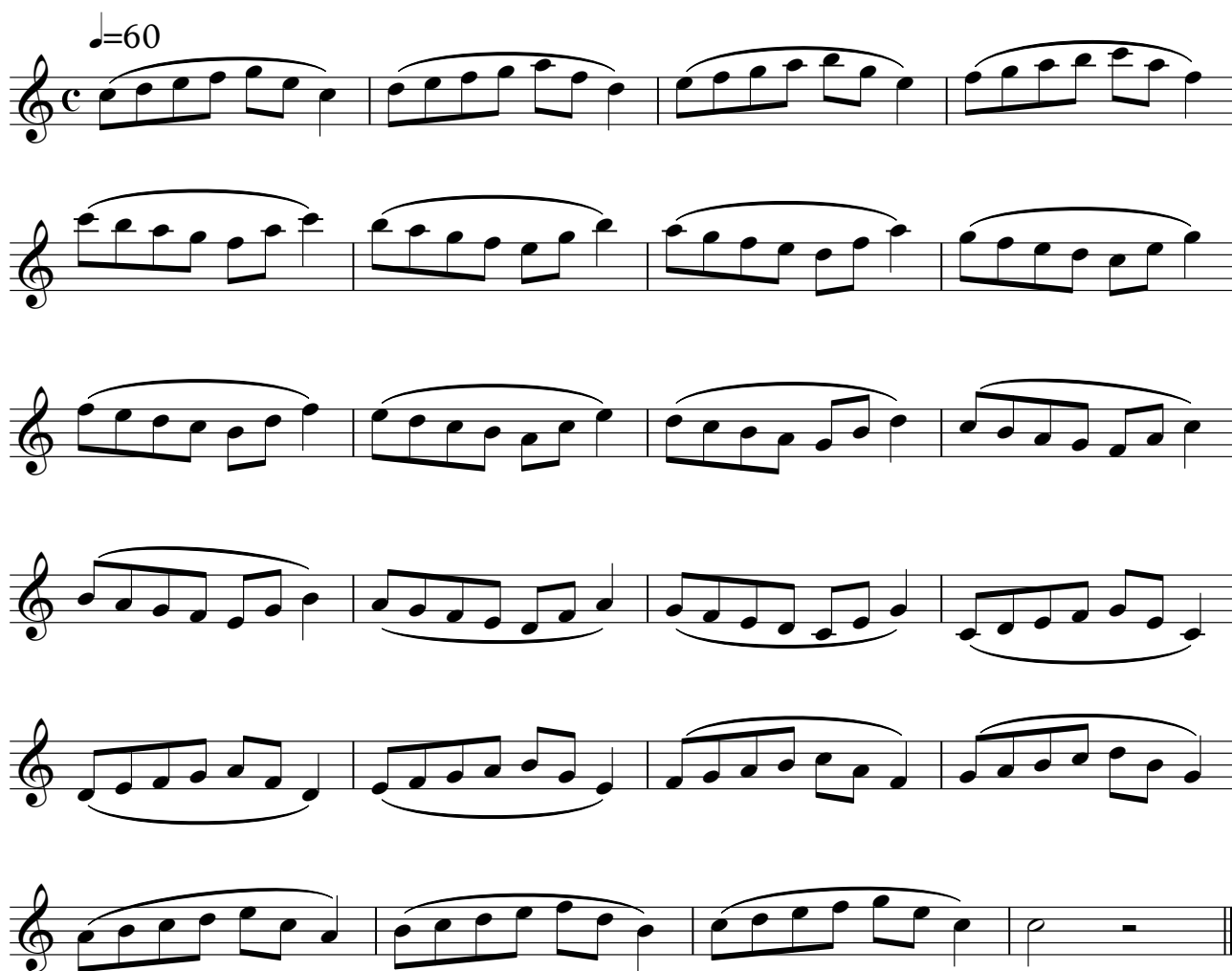
129



130



131



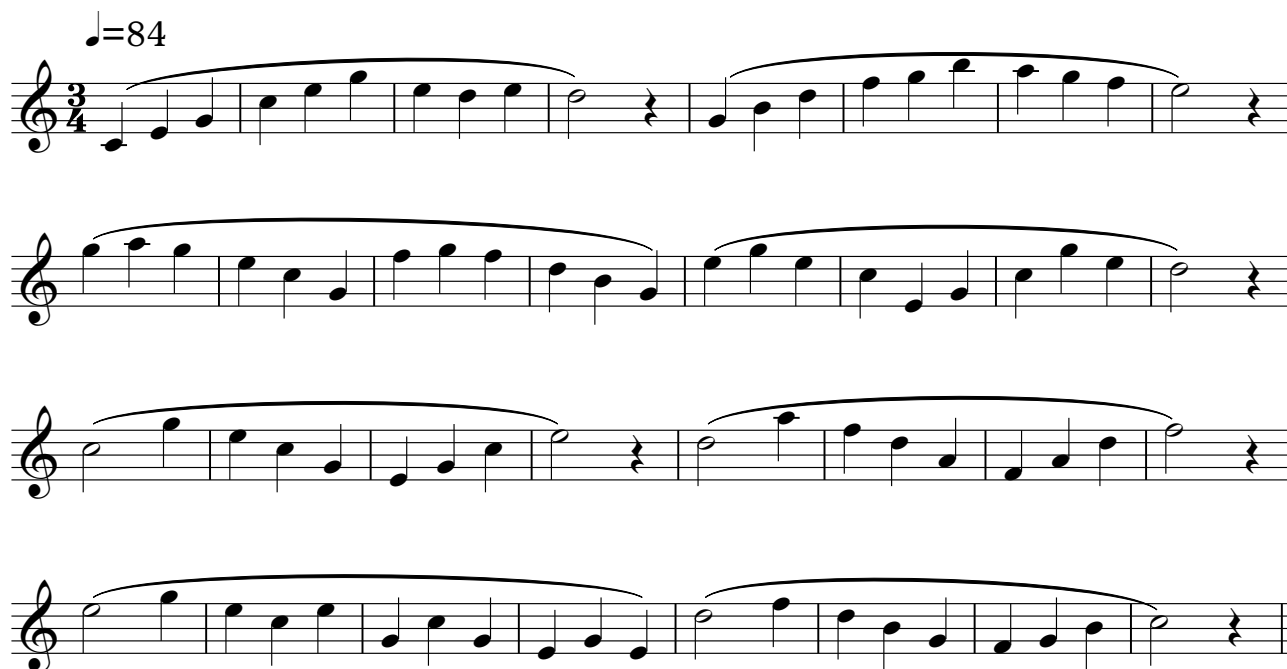
132



M-7



M-8



M-9

$\text{♩} = 72$

Two staves of music in 3/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is written in treble clef and features eighth-note patterns with various slurs and rests. The piece concludes with a double bar line at the end of the second staff.

M-10

$\text{♩} = 72$

Four staves of music in common time (C). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The melody is written in treble clef and features eighth-note patterns with various slurs and rests. The piece concludes with a double bar line at the end of the fourth staff.