

B♭ Clarinet 3

マーチ・シャイニング・ロード

March Shining Road

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Allegro con brio ♩=132~138

5 **A**
mf

10 **cresc.**
f
= mf

15 **B**
cresc.

20 **C**
f
ff

25 **mp**

29 **D**
mf
f

33 **cresc.**
ff

37 **Trio**
sfz
mp cant.

41 **E**

46 **F**

B♭ Clarinet 3

51

56 **G**
mf

61 **H**

66

71 **I** *tr* *tr*
f

76

80 **J** *tr* *tr*
ff

84 *mf marc.* *f*

89 **K** *ff*

93 **L** *marc.*

98 **M** *tr* *tr*

102 *tr* *tr* *tr* *tr* *tr* *tr*

YOASOBIメドレー

(アンコール)

♩=82 ca.

A

B (ハルジオン)

C

D

E (群青)

F

G ♩=80 ca. (あの夢をなぞって)

66 **H**

71 $d=170$ ca. **I** (怪物)

76

81 **J**

86

91

96 $d=130$ ca. **K** (夜に駆ける)

104 **L**

109

114 **M**

119

3rd Clarinet in B_b

Festoso!

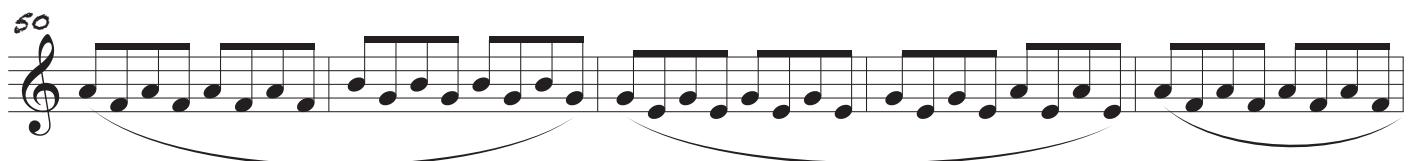
Commissioned by the Band Directors' Association (Singapore)
for the inaugural appearance of the Festival Winds

Compiled from various submissions
by Terrence Wong

Espressivo Festoso $\text{♩} = 82$

The musical score consists of ten staves of music for 3rd Clarinet in B_b. The key signature is B_b major (two flats). The time signature is 4/4 throughout. The tempo is indicated as $\text{♩} = 82$. The score is divided into measures by vertical bar lines. Measure numbers are placed in boxes above the staff or to the left of the staff. Dynamic markings include *p*, *cresc.*, *mf*, *f*, *mp*, and *>>*. Measure 2 starts with a measure rest followed by eighth notes. Measure 8 begins with eighth-note pairs. Measure 14 shows sixteenth-note patterns with a crescendo. Measure 19 features eighth-note pairs. Measure 27 includes a fermata over a sixteenth-note pattern. Measure 31 ends with a dynamic *f*. Measure 32 continues the sixteenth-note patterns. Measure 37 begins with eighth-note pairs. Measure 40 is a measure rest. Measure 44 starts with sixteenth-note pairs. Measure 48 ends with a dynamic *f*.

Festoso!



56 con spirito $\text{d} = \text{d}$

tr

f

Musical staff showing eighth-note patterns with a tempo of 56, dynamic *tr*, and dynamic **f**.

61 3

64

f

Musical staff showing eighth-note patterns with a tempo of 61, time signature 3, dynamic *f*, and measure number 64.

68 3

72

f

Musical staff showing eighth-note patterns with a tempo of 68, time signature 3, dynamic *f*, and measure number 72.

77

80

f

Musical staff showing eighth-note patterns with a tempo of 77, dynamic *f*, and measure number 80.

83

2

f

Musical staff showing eighth-note patterns with a tempo of 83, dynamic *f*, and measure number 2.

91 rit.

95 Grandioso (Tempo I) $\text{d} = 82$

f

Musical staff showing eighth-note patterns with a tempo of 91, dynamic *rit.*, dynamic **f**, and measure number 95.

97

Musical staff showing eighth-note patterns with a tempo of 97.

102

103

poco a poco cresc.

ff

Musical staff showing eighth-note patterns with a tempo of 102, dynamic *poco a poco cresc.*, dynamic **ff**, and measure number 103.