

## SONATE.

(Köchel No. 545)

Allegro.

16.

Sheet music for Sonate (Köchel No. 545), Movement 16, Allegro.

The music is written for two staves: Treble and Bass. The Treble staff uses a common time signature, while the Bass staff uses a different one. The music consists of eight staves of music, each containing four measures. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *f*. The third staff begins with a dynamic *p*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *p*. The sixth staff begins with a dynamic *p*. The seventh staff begins with a dynamic *p*. The eighth staff begins with a dynamic *p*.

Handwritten markings are present in the music, including fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The first staff has a slur over the first measure with fingerings 1, 3, 1, 3, 2; the second measure has a slur with fingerings 2, 3, 1, 3, 2; the third measure has a slur with fingerings 3, 2, 3, 2; and the fourth measure has a slur with fingerings 3, 2, 3, 2. The second staff has a slur over the first measure with fingerings 1, 4, 1, 4, 1, 4; the second measure has a slur with fingerings 1, 4, 1, 4, 1, 4; the third measure has a slur with fingerings 1, 4, 1, 4, 1, 4; and the fourth measure has a slur with fingerings 1, 4, 1, 4, 1, 4. The third staff has a slur over the first measure with fingerings 1, 4, 1, 4, 1, 4; the second measure has a slur with fingerings 1, 4, 1, 4, 1, 4; the third measure has a slur with fingerings 1, 4, 1, 4, 1, 4; and the fourth measure has a slur with fingerings 1, 4, 1, 4, 1, 4. The fourth staff has a slur over the first measure with fingerings 1, 4, 1, 4, 1, 4; the second measure has a slur with fingerings 1, 4, 1, 4, 1, 4; the third measure has a slur with fingerings 1, 4, 1, 4, 1, 4; and the fourth measure has a slur with fingerings 1, 4, 1, 4, 1, 4. The fifth staff has a slur over the first measure with fingerings 1, 4, 1, 4, 1, 4; the second measure has a slur with fingerings 1, 4, 1, 4, 1, 4; the third measure has a slur with fingerings 1, 4, 1, 4, 1, 4; and the fourth measure has a slur with fingerings 1, 4, 1, 4, 1, 4. The sixth staff has a slur over the first measure with fingerings 1, 4, 1, 4, 1, 4; the second measure has a slur with fingerings 1, 4, 1, 4, 1, 4; the third measure has a slur with fingerings 1, 4, 1, 4, 1, 4; and the fourth measure has a slur with fingerings 1, 4, 1, 4, 1, 4. The seventh staff has a slur over the first measure with fingerings 1, 4, 1, 4, 1, 4; the second measure has a slur with fingerings 1, 4, 1, 4, 1, 4; the third measure has a slur with fingerings 1, 4, 1, 4, 1, 4; and the fourth measure has a slur with fingerings 1, 4, 1, 4, 1, 4. The eighth staff has a slur over the first measure with fingerings 1, 4, 1, 4, 1, 4; the second measure has a slur with fingerings 1, 4, 1, 4, 1, 4; the third measure has a slur with fingerings 1, 4, 1, 4, 1, 4; and the fourth measure has a slur with fingerings 1, 4, 1, 4, 1, 4.

The image shows a page of sheet music for piano, consisting of six staves. The top staff uses a treble clef and includes dynamic markings like 'p' (piano) and 'f' (forte), as well as fingerings such as '1 2' and '4 2'. The second staff uses a bass clef and features a series of eighth-note patterns with fingerings '2 3', '4 5', and '3 2'. The third staff contains mostly eighth-note patterns with fingerings '2 3', '4 5', and '3 2'. The fourth staff uses a treble clef and includes a dynamic 'f' (forte) and fingerings '2 3', '4 5', and '3 2'. The fifth staff uses a bass clef and includes fingerings '2 3', '4 5', and '3 2'. The bottom staff uses a treble clef and includes fingerings '1 2', '3 1', and '5 3'. The music includes various rests and dynamic changes throughout the staves.

① Many editions, C, still D adopted from the Original.

① 대부분의 판에는 C음으로 되어 있으나, 원본에 따라 D음을 사용했다.

This image shows a page of sheet music for piano, numbered II4. The music is divided into six staves by a vertical bar line. The top two staves are treble clef, and the bottom two staves are bass clef. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp.

The music consists of six staves of musical notation, each with a different dynamic marking and fingerings. The first staff has fingerings 1, 3, 5, 1, 1, 5. The second staff has fingerings 1, 3, 5, 1, 1, 1. The third staff has fingerings 1, 3, 4, 5, 4, 2. The fourth staff has fingerings 1, 3, 4, 5, 4, 2. The fifth staff has fingerings 1, 3, 2, 1, 1, 3. The sixth staff has fingerings 1, 3, 4, 5, 4, 2.

The music includes several dynamic markings: *p*, *f*, *tr*, and *ff*. The tempo is indicated as *Allegro*.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as *p*, *f*, and *tr*. Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, and 5. Performance instructions like "2" and "3" are also present. The music includes a mix of eighth and sixteenth note patterns, along with some sustained notes and rests. The piano keys are represented by black and white squares at the bottom of each staff.

① Many editions, F, still G adopted from the Original.

① 대부분의 판에는 F음으로 되어 있으나, 원본에 따라 G음을 사용했다.