

OP.139

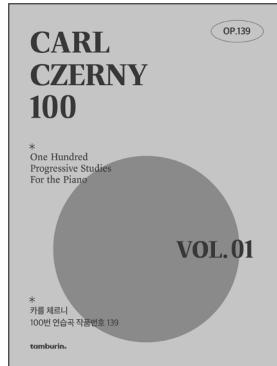
# CARL CZERNY 100

\*  
One Hundred  
Progressive Studies  
For the Piano

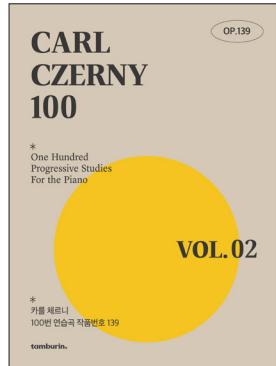
VOL. 02

\*  
카를 체르니  
100번 연습곡 작품번호 139

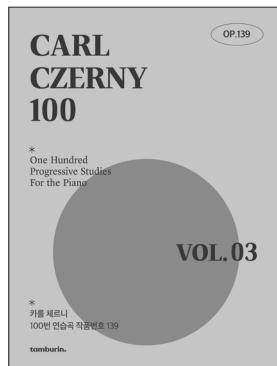




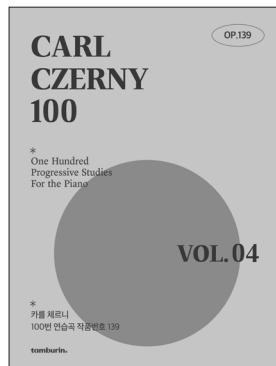
LEVLE 1



LEVLE 2



LEVLE 3



LEVLE 4

CARL CZERNY 100 (카를 체르니 100번 연습곡)  
탬버린 뮤직

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이 책의 저작권은 탬버린 뮤직에 있습니다.  
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.





### \* 카를 체르니 (1791~1857)

체르니는 1791년 오스트리아 빈에서 태어나 1857년 세상을 떠난 피아니스트이자 작곡가입니다.

아버지 벤젤 체르니와 루트비히 판 베토벤에게 피아노를 배운 그는 10살 때 모차르트의 피아노곡 대부분을 암보로 연주하였을 정도로 피아노에 뛰어난 재능을 보였습니다. 작곡이나 음악 해석에는 더욱 뛰어난 능력을 보였는데, 새로운 형태의 피아노가 사용되기 시작하던 19세기 초에 베토벤의 피아노 작품을 레가토 양식으로 해석하면서 음악계에 이름을 떨쳤습니다.

그 후 연주자이기보다는 작곡가와 피아노 교사로서 큰 노력을 기울였으며, 지기스문트 탈베르크와 프란츠 리스트, 테오도르 레세티츠키, 스티븐 헬러 등 많은 제자를 가르쳤습니다. 특히 제자들을 가르치기 위해 직접 작곡한 여러 작품이 지금까지 남아 피아노 교육에서 중요한 기초 연습곡으로 쓰이고 있습니다.

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### \* Carl Czerny (1791~1857)

Carl Czerny was a pianist and composer who was born in Vienna, Austria in 1791 and died in 1857.

Having learned piano from his father, Wenzel Czerny, and Ludwig van Beethoven, he showed such great talent for the piano that he memorized most of Mozart's piano songs when he was 10 years old. He showed even greater ability in composition and interpretation of music. In the early 19th century, when a new type of piano began to be used, he became famous by interpreting Beethoven's piano work in a legato style.

After that, he made great efforts as a composer and a piano teacher rather than as a performer. He taught many students, including Sigismond Thalberg, Franz Liszt, Theodore Lechetizki, and Stephen Heller. In particular, several works he composed himself to teach his students have remained until now, and are used as important basic exercises in piano education.

26

**Moderato**

**p** *legato*

*decresc.*

27

**Moderato**

**p**

*legato*

*cresc.*

**f**

*dimin.*

**p**

*cresc.*

**f**

*8va*

*legato*

28

**Allegro vivace**

Sheet music for piano, page 28, measures 1-4. The music is in common time (indicated by '6/8' in parentheses). The treble clef is on the top staff, and the bass clef is on the bottom staff. The dynamic is *f*. Fingerings are shown above the notes: measure 1 (3, 5), measure 2 (3, 1), measure 3 (3, 1), measure 4 (5). Measures 1-2 end on a forte, measures 3-4 end on a piano.

Sheet music for piano, page 28, measures 5-8. The music continues in common time (6/8). The treble clef is on the top staff, and the bass clef is on the bottom staff. Fingerings are shown above the notes: measure 5 (4, 2), measure 6 (5, 3), measure 7 (4, 2), measure 8 (5). Measures 5-6 end on a forte, measures 7-8 end on a piano.

Sheet music for piano, page 28, measures 9-12. The music continues in common time (6/8). The treble clef is on the top staff, and the bass clef is on the bottom staff. The dynamic is *p*. Fingerings are shown above the notes: measure 9 (3, 5), measure 10 (3, 1), measure 11 (4, 2), measure 12 (2, 1). The instruction "cresc." appears between measures 10 and 11. The instruction "sempre legato" appears below the bass staff of measure 12. Measures 9-10 end on a forte, measures 11-12 end on a piano.

Sheet music for piano, page 28, measures 13-16. The music continues in common time (6/8). The treble clef is on the top staff, and the bass clef is on the bottom staff. The dynamic is *f*. Fingerings are shown above the notes: measure 13 (5, 3), measure 14 (3, 1), measure 15 (5, 3), measure 16 (4, 2). Measures 13-14 end on a forte, measures 15-16 end on a piano.

29

**Allegro, quasi presto**

*f*

*p*

*f*

*p*

*f*

30

**Marcia Allegro maestoso**

5  
2  
1

**f**

1 2 4 5      1 2 4 5      1

3  
1

3  
1

3  
1

3  
1

2  
1

4  
2  
1

5  
3  
2  
1

3  
2

4

3  
1

5  
3

5  
2  
1  
2  
1  
2  
4  
5

4

3  
1

4  
2

5

4, 3, 1, 2

sempre **f**

5

4  
2  
3  
1

4  
2  
3  
1

5  
2

4  
1

5

4  
1

**Allegretto vivo**

**p**

*cresc.*

**p**

**pp**

**p**

*cresc.*

**pp**

**p**

**1**

**f**

**sf**

**4**

**5**

**1**

32

**Allegro moderato**

*p sempre legato*

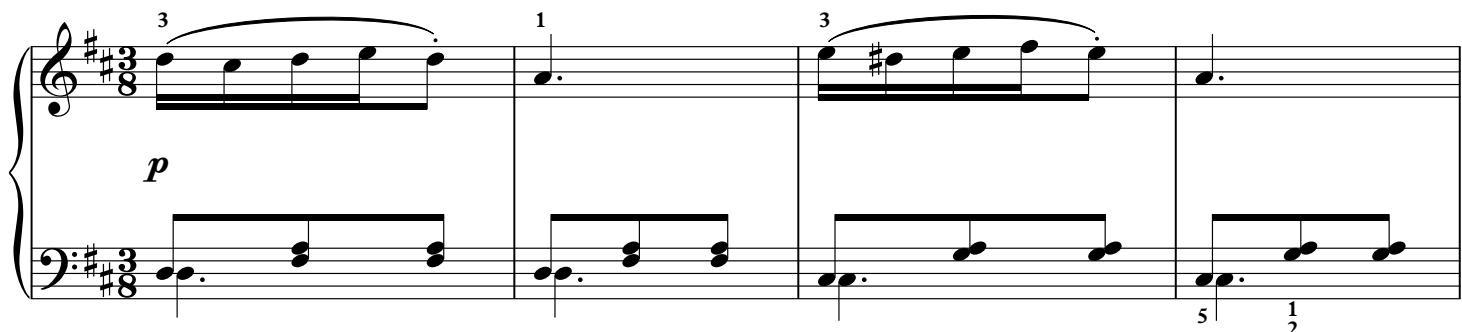
*poco cresc.*

*p*

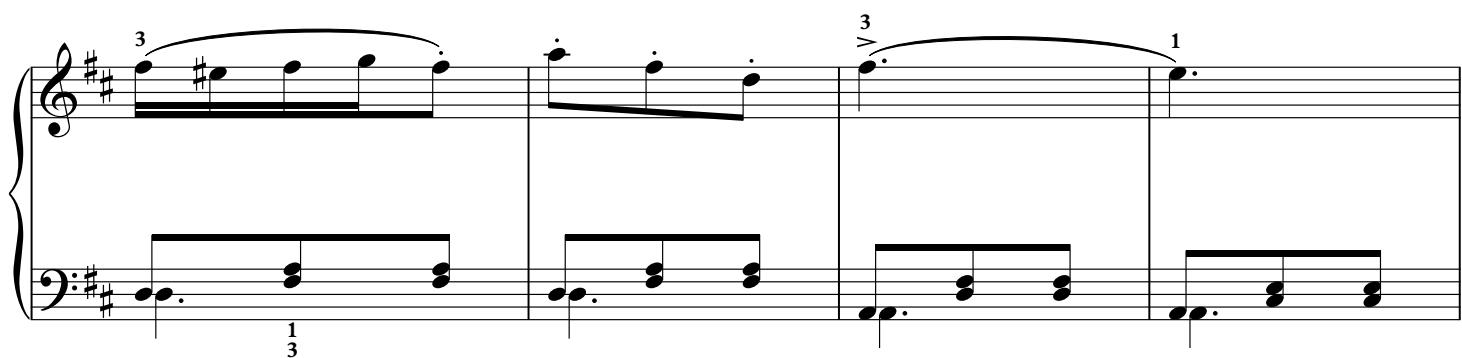
*cresc.*

*f*

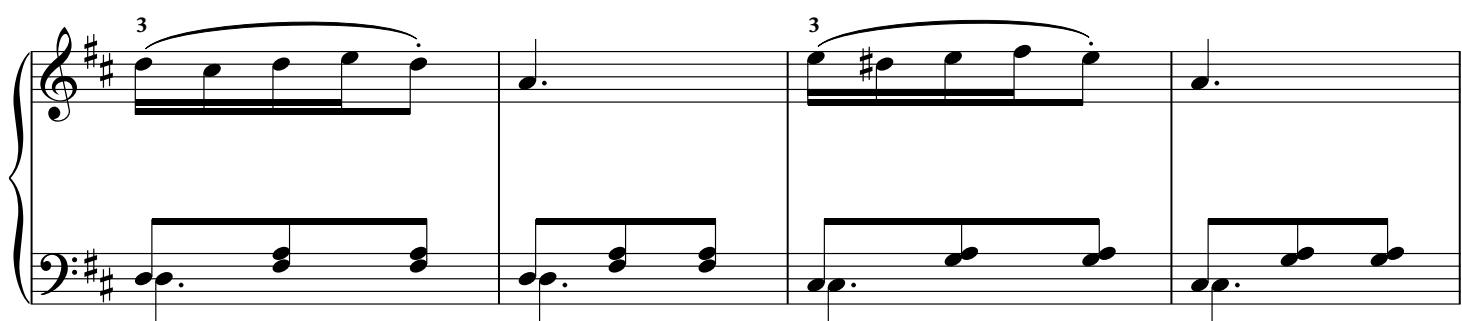
33

**Allegro**

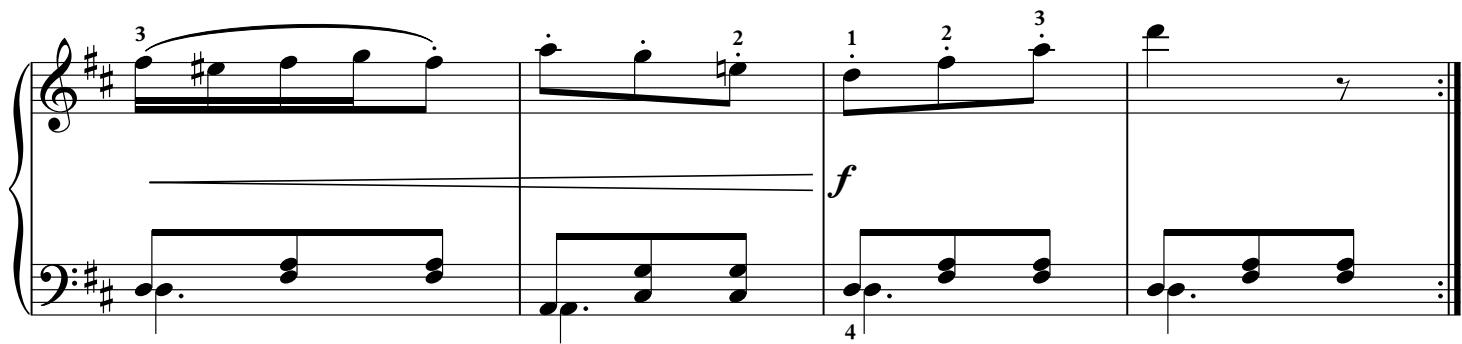
Musical score for piano, 3/8 time, key signature of two sharps. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line with eighth-note patterns. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note chords. Measure 4 begins with a melodic line. Measure 5 ends with a forte dynamic.



Continuation of the musical score. The left hand continues its harmonic function. The right hand's melodic line continues with eighth-note patterns. Measure 1 starts with a melodic line. Measures 2 and 3 show eighth-note chords. Measure 4 ends with a forte dynamic.



Continuation of the musical score. The left hand continues its harmonic function. The right hand's melodic line continues with eighth-note patterns. Measures 1 and 2 show eighth-note chords. Measures 3 and 4 end with forte dynamics.



Continuation of the musical score. The left hand continues its harmonic function. The right hand's melodic line continues with eighth-note patterns. Measures 1 and 2 show eighth-note chords. Measures 3 and 4 end with forte dynamics.

Piano sheet music in G major (two sharps) and common time. The right hand plays a eighth-note pattern with dynamics **p**, **5.**, **3.**, and **1.**. The left hand provides harmonic support with sustained notes. Measure 5 ends with a dynamic **p**. Measures 6-8 show a crescendo, indicated by **cresc.**

Piano sheet music in G major (two sharps) and common time. The right hand continues the eighth-note pattern from the previous measures, with dynamics **3.**, **1.**, **3.**, **4.**, **1.**, **2.**, and **3.**. The left hand provides harmonic support. Measure 10 begins with a dynamic **f**.

Piano sheet music in G major (two sharps) and common time. The right hand plays a eighth-note pattern with dynamics **1.**, **2.**, **3.**, **1.**, **3.**, and **1.**. The left hand provides harmonic support. Measure 14 ends with a dynamic **p**.

Piano sheet music in G major (two sharps) and common time. The right hand plays a eighth-note pattern with dynamics **3.**, **1.**, **3.**, **1.**, and **2.**. The left hand provides harmonic support. Measure 19 ends with a dynamic **f**. Measures 20 and 21 are indicated by **1.** and **2.** respectively.

34

**Andante espressivo**

32  
*tr* ~~~~~

**p**

*legato*

3 8 5 3 2 1

343 *tr* ~~~~~

5 4 3 2 3 > 1

31  
43  
*tr* ~~~~~

4 5 3 2 1

31  
43  
*tr* ~~~~~

5

32 *tr* ~~~~~

**f**

343 2 343 2 343 2 343 2

5 4 2 5 4 2 1

dim.

32  
tr.  
  
p  
  
1 2 3  
tr.  
2 3  
ten.  
1 2 1

3 3 4  
3 2 5 4  
4 2 1  
232

TMI

## 음반 곡목 읽기

“J.S. Bach, Toccata and Fugue in D minor BWV 565”

클래식 음반을 집어들고 무슨 곡이 있는지 살펴보려 하면,  
알 수 없는 숫자들이 길게 나열되어 있어 어려움을 겪는 분들이 많으실 거에요.

클래식 음악의 제목을 이해하고 싶으시다면, 아래의 QR코드를 촬영해 주세요



35

**Allegro moderato**

**p**

**mf**

**p**

*poco cresc.*

**mf**

36

## **Allegro veloce**

Musical score for piano, page 10, measures 1-10. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, C major (no sharps or flats), common time. Measure 1: Treble staff has eighth-note pairs (1, 1). Bass staff has a G major chord. Measure 2: Treble staff has sixteenth-note pairs (1, 1). Bass staff has a G major chord. Measure 3: Treble staff has eighth-note pairs (1, 1). Bass staff has a G major chord. Measures 4-5: Treble staff has eighth-note pairs (1, 1). Bass staff has a G major chord. Measures 6-7: Treble staff has eighth-note pairs (3, 1). Bass staff has a G major chord. Measures 8-9: Treble staff has eighth-note pairs (1, 1). Bass staff has a G major chord. Measure 10: Treble staff has a dotted half note. Bass staff has a G major chord.

A musical score page for piano. The top staff is in treble clef, G major (two sharps), and 2/4 time. It features a melodic line with eighth-note patterns and fingerings (1, 1, 1, 1, 5, 3, 1, 1). The bottom staff is in bass clef, C major (no sharps or flats), and 8/8 time. It shows harmonic bass notes with fingerings (3, 5) and a bass clef with a 4 below it. The page number 4 is at the bottom center, and the measure number 5 is at the bottom right.

The image shows two staves of piano sheet music. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 8 starts with a forte dynamic. The right hand plays eighth-note patterns with fingerings: 5, 1, 3; 1, 4; 3. The left hand provides harmonic support. Measure 9 begins with a dynamic change and continues the eighth-note patterns with fingerings: 5, 1, 3; 1, 4; 1, 3. The bass staff shows a sustained note with a bass clef, a sharp sign, and a '4' below it.

A musical score for piano, consisting of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth-note patterns with fingerings: 1-4, 1-2-3, and 1-2-4. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It features a sustained note followed by a bass clef, a bass note, and a bass note.

Musical score for piano, two hands. Key signature: A major (two sharps). Time signature: Common time (indicated by a 'C'). Measure 1: Treble staff - 2, 1, 1; Bass staff - 5, 1, 3. Measure 2: Treble staff - 1, 1, 5; Bass staff - 5. Measure 3: Treble staff - 2, 1, 1; Bass staff - 1, 3. Measure 4: Treble staff - 1, 1, 1; Bass staff - 5.

Musical score for piano, two hands. Key signature: A major (two sharps). Time signature: Common time (indicated by a 'C'). Measure 5: Treble staff - 2, 1, 1; Bass staff - 5. Measure 6: Treble staff - 1, 1, 1; Bass staff - 1, 3. Measure 7: Treble staff - 1, 1, 1; Bass staff - 5.

Musical score for piano, two hands. Key signature: A major (two sharps). Time signature: Common time (indicated by a 'C'). Measure 9: Treble staff - 4, 4, 3, 4; Bass staff - 3. Measure 10: Treble staff - 2, 1, 1; Bass staff - 4. Measure 11: Treble staff - 1, 1, 1; Bass staff - 5.

Musical score for piano, two hands. Key signature: A major (two sharps). Time signature: Common time (indicated by a 'C'). Measure 13: Treble staff - 1, 2, 3; Bass staff - 3. Measure 14: Treble staff - 1, 2, 3; Bass staff - 3. Measure 15: Treble staff - 1, 2, 3; Bass staff - 3. Measure 16: Treble staff - 1, 2, 3; Bass staff - 3.

37

**Allegro**

*f*

*sf*

*legato*

*p*

*cresc.*

3      5

38

## Allegro

The image shows a musical score for a classical guitar. The top staff is in treble clef, 3/4 time, and G major (two sharps). The bottom staff is in bass clef, 3/4 time, and G major. Measure 1: Chords G and E major. Measure 2: Chords C and A major. Measure 3: Chords D and B major. Measure 4: Chords F# and D major. Measure 5: Chords G and E major. Measure 6: Chords C and A major. The score includes dynamic markings: *p*, *mf*, and *dim.*. Fingerings are indicated above the strings: (3 1 2), (3 1 2), (3 1 4 2), (4 2 1), (3 1 2), and (3 1 2).

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a melodic line with various fingerings: (3)1 over a group of eighth notes, (3)1 over another group, (4)2 over a single note, (5)4243 over a group, (2) over a group, (3)12 over a group, and (3)12 over the final group. The bottom staff uses a treble clef and has a key signature of one sharp. It features sustained notes with dynamic markings: (5)p., (4)p., (p.) over a bass note, and (p.) over a bass note.

A musical score for piano featuring two staves. The upper staff uses a treble clef and has a key signature of one sharp. It contains a melodic line with various fingerings: (3,1), (5,4,2,1), (4,2,3,1), (3,1) over a sixteenth-note cluster, (3,1) over another cluster, (4,2), and (3,1). The lower staff uses a bass clef and has a key signature of one sharp. It shows a harmonic bass line with eighth and sixteenth notes. Measure numbers 4 and 3 are indicated below the staves. Dynamic markings 'mf' and 'dim.' are placed above the upper staff. The score ends with a repeat sign and a double bar line.

39

**Allegretto vivace**

*p*      *cresc.*

*mf*

The image shows two staves of piano sheet music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1 starts with a dynamic **p** and a crescendo marking (*cresc.*). Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic **f**. Measures 5 and 6 continue the pattern with various dynamics and fingerings (e.g., 1, 2, 3, 4, 5).

TMI

## 토카타와 푸가? - 다양한 곡의 형식

띠로리~~

곡의 시작 부분만 들어도 친숙한 곡이 있습니다.

바흐의 오르간 곡 중 가장 유명한 곡, [토카타와 푸가 D 단조]입니다.

그런데 여기서 “토카타와 푸가”는 무엇을 뜻할까요?

다양한 곡의 형식이 궁금하시다면, 아래의 QR코드를 촬영해 주세요



40

## Allegro

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It is in 2/4 time and includes a dynamic marking of *p* and a tempo marking of *scherzando*. The bottom staff also uses a treble clef and is in 2/4 time. The score consists of eleven measures. Measures 1 through 8 feature eighth-note patterns with grace notes and fingerings (1-5). Measures 9 through 11 show eighth-note chords with fingerings (2-4), (5), and (4) in measure 9, and (3-5) and (3) in measures 10 and 11.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1 starts with a forte dynamic (fp) and consists of eighth-note chords. Measures 2 through 4 show a continuation of eighth-note chords. Measure 5 begins with a dynamic marking of *pp*. Measures 1, 4, and 5 contain measure numbers below them: '1' under measure 1, '4' under measure 4, and '5' under measure 5. Measure 2 contains '3' and measure 3 contains '2'. Measure 5 also contains '2' above the first note and '5' above the second note.

Fingerings: 2, 1, 3, 4

41

## **Allegro molto**

A musical score for piano, page 24. The top staff is in treble clef, 2/4 time, and G major. It features a melodic line with various slurs and fingerings (1, 3, 5, 2, 4, 3, 1, 1, 3, 5, 2, 4, 2, 5, 4, 3, 3, 5, 3, 1) over a harmonic bass line. The dynamic is marked 'p'. The bottom staff is in bass clef, 2/4 time, and G major, providing harmonic support with sustained notes. The page number '24' is located at the bottom left.

A musical score for piano. The top staff is in treble clef, G major (two sharps), and common time. It features a melodic line with various slurs and fingerings (e.g., 5-2-3, 2-5) over a harmonic bass line. The bottom staff is in bass clef, C major (no sharps or flats), and common time, providing harmonic support. The page number 4 is at the bottom right.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 1 starts with a dynamic *p*. The right hand plays eighth-note patterns with fingerings such as 1-3, 3-3, 5-2-5, etc., while the left hand provides harmonic support with sustained notes. Measures 2 through 10 continue this pattern, with the right hand's complexity increasing and the left hand maintaining its harmonic function.

The image shows a page of sheet music for piano. The top staff is a melodic line in treble clef, featuring a series of eighth-note chords with various fingerings (1, 2, 3, 4, 5) and grace notes. The bottom staff is a harmonic bass line in bass clef, consisting of sustained notes and chords. The music includes dynamic markings: 'cresc.' followed by a crescendo line, 'decresc.' followed by a decrescendo line, and a forte dynamic 'p' (pianissimo). The page number '4' is located at the bottom right.

42

**Allegro comodo**

*p sempre legato*

cresc.

*f*

*p*

1 2                            2 3

*cresc.*

*dim.*

*p*

*cresc.*

1 2                            3                            1 2                            3                            4

*f*

1 4-5                            2                            3                            2                            3                            1

43

**Allegro**

fp

1 2 3 2

3 2 1 2

fp

2

3 1

5

f

1 5

5

2/4

44

**Allegro moderato**

*dolce e legato*

*cresc.*

*p*

*sf* — *p*

45

**Allegro molto**

**f**

4 2 1                    5 3 1

5 2 1

**p**

4

4

Musical score for piano, treble clef, bass clef, key signature of one flat. Measure 1: Treble staff, note 1. Bass staff, dynamic **f**, sixteenth-note pattern. Measure 2: Treble staff, note 2. Bass staff, sixteenth-note pattern. Measures 3-4: Treble staff, notes 3, 5, 4, 3, 4. Bass staff, sixteenth-note pattern.

Musical score for piano, treble clef, bass clef, key signature of one flat. Measure 1: Treble staff, note 1. Bass staff, dynamic **p**, sixteenth-note pattern. Measure 2: Treble staff, note 2. Bass staff, sixteenth-note pattern. Measures 3-4: Treble staff, notes 3, 5, 4, 3, 4. Bass staff, sixteenth-note pattern. Measure 4: Bass staff, dynamic **p**.

Musical score for piano, treble clef, bass clef, key signature of one flat. Measure 1: Treble staff, note 5. Bass staff, dynamic *cresc.*, sixteenth-note pattern. Measure 2: Treble staff, note 4. Bass staff, sixteenth-note pattern. Measures 3-4: Treble staff, notes 2, 1, 2, 1, 5. Bass staff, sixteenth-note pattern. Measure 5: Bass staff, dynamic **f**.

Musical score for piano, treble clef, bass clef, key signature of one flat. Measure 1: Treble staff, note 4. Bass staff, sixteenth-note pattern. Measure 2: Treble staff, notes 2, 1. Bass staff, sixteenth-note pattern. Measure 3: Treble staff, notes 4, 2, 1. Bass staff, sixteenth-note pattern. Measure 4: Treble staff, note 3. Bass staff, sixteenth-note pattern. Measure 5: Bass staff, dynamic **f**.

46

**Allegro**

*p*      *cresc.*

(8) *f*

*cresc.*

*f*

*8va*

*fp*

5 4 2 1 4 2 1 3 2 5 4 2 1 4 2 1 3 2

5 4 2 1 4 2 1 3 2

(8)

4 3 1 4 1 3 1 3 4

cresc.

1/4

(8)

f

5 4 2 1 4 2 1 2 4 1 2 4 5 4 1 4 3 2 1 3 2 1

(8)

5 4 1 4 1 2 3 1 2 3 4 5 2

**Andantino**

**p dolce**

*poco cresc.*

*dimin.*

Musical score for piano, two staves. Treble clef, key signature of one flat, common time. Dynamics: **p**. Fingerings: 5, 5, 1, 5, 4. Measure 1: Treble staff: 5, bass staff: 5. Measure 2: Treble staff: 5, bass staff: 1. Measure 3: Treble staff: 1, bass staff: 5. Measure 4: Treble staff: 2, bass staff: 4.

Musical score for piano, two staves. Treble clef, key signature of one flat, common time. Dynamics: **f**. Fingerings: 3, 2, 5, 3. Measure 1: Treble staff: 3, bass staff: 2. Measure 2: Treble staff: 5, bass staff: 3. Measure 3: Treble staff: 2, bass staff: 5. Measure 4: Treble staff: 4, bass staff: 5.

Musical score for piano, two staves. Treble clef, key signature of one flat, common time. Dynamics: **p**, *cresc.* Fingerings: 2, 1, 2, 4, 5, 1, 2, 3, 2, 1, 2. Measure 1: Treble staff: 2, bass staff: 5. Measure 2: Treble staff: 1, bass staff: 4. Measure 3: Treble staff: 2, bass staff: 5. Measure 4: Treble staff: 3, bass staff: 4. Measure 5: Treble staff: 2, bass staff: 5.

Musical score for piano, two staves. Treble clef, key signature of one flat, common time. Dynamics: **f**. Fingerings: 4, 5, 3, 4, 4, 3, 4, 3. Measure 1: Treble staff: 4, bass staff: 4. Measure 2: Treble staff: 3, bass staff: 4. Measure 3: Treble staff: 4, bass staff: 5. Measure 4: Treble staff: 3, bass staff: 4.

48

**Allegro vivo**

*pp*      *leggiero*

Fingerings: 1, 5, 2, 5.

Fingerings: 1, 5, 2, 5.

Fingerings: 1, 5, 2, 3, 4, 1, 3, 2, 1, 3, 4, 2, 1, 2, 1, 2.

(8)

Fingerings: 1, 2, 2, 1, 5, 4.

49

**Moderato**

*p dolce cantabile*

*legato*

*mf*

*p*

*cresc.*

*4*

*5*

*4*

*f*

*dimin.*

*232*

*343*

*232*

*3*

*5*

*p*

50

**Allegro vivo**

*f*

4                    5                    4

*8va*

5

*p*

5                    4

*mf*

*cresc.*

4                    2                    3

5

**p** *cresc.*

3 2

4

**sf**

3 1

5

**sf**

3 1

4

8<sup>va</sup>

**f**

2

5 2

4

5 2

1

4

3 1 3

4

3

5 1 2

2 1



### \* 카스트라토 - 그릇된 시대의 희생양

사극을 볼 때면 종종 ‘내시(內侍)’나 ‘환관[宦官]’과 같은 인물이 등장합니다.

필요에 의해 남성성을 거세당한 사람들을 뜻하는 단어이죠.

그리고 동양 문화권의 궁중에서 접할 수 있을 듯한 이 모습은

16세기에 이르러 이탈리아에서 발견되기 시작합니다.

이 사연에 대해 자세히 알고 싶으시다면 아래의 QR코드를 촬영해 주세요



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### \* Castrato - A victim of the era

When you look at historical dramas, you often see figures like “The eunuch.”

It's a word that refers to people who have been castrated with masculinity out of necessity.

And this culture, which seems to be accessible in the court of the Eastern culture, began to be found in Italy in the 16th century.

If you want to know more about this story,  
please take a picture of the QR code below.



CARL CZERNY 100 (카를 체르니 100번 연습곡)

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