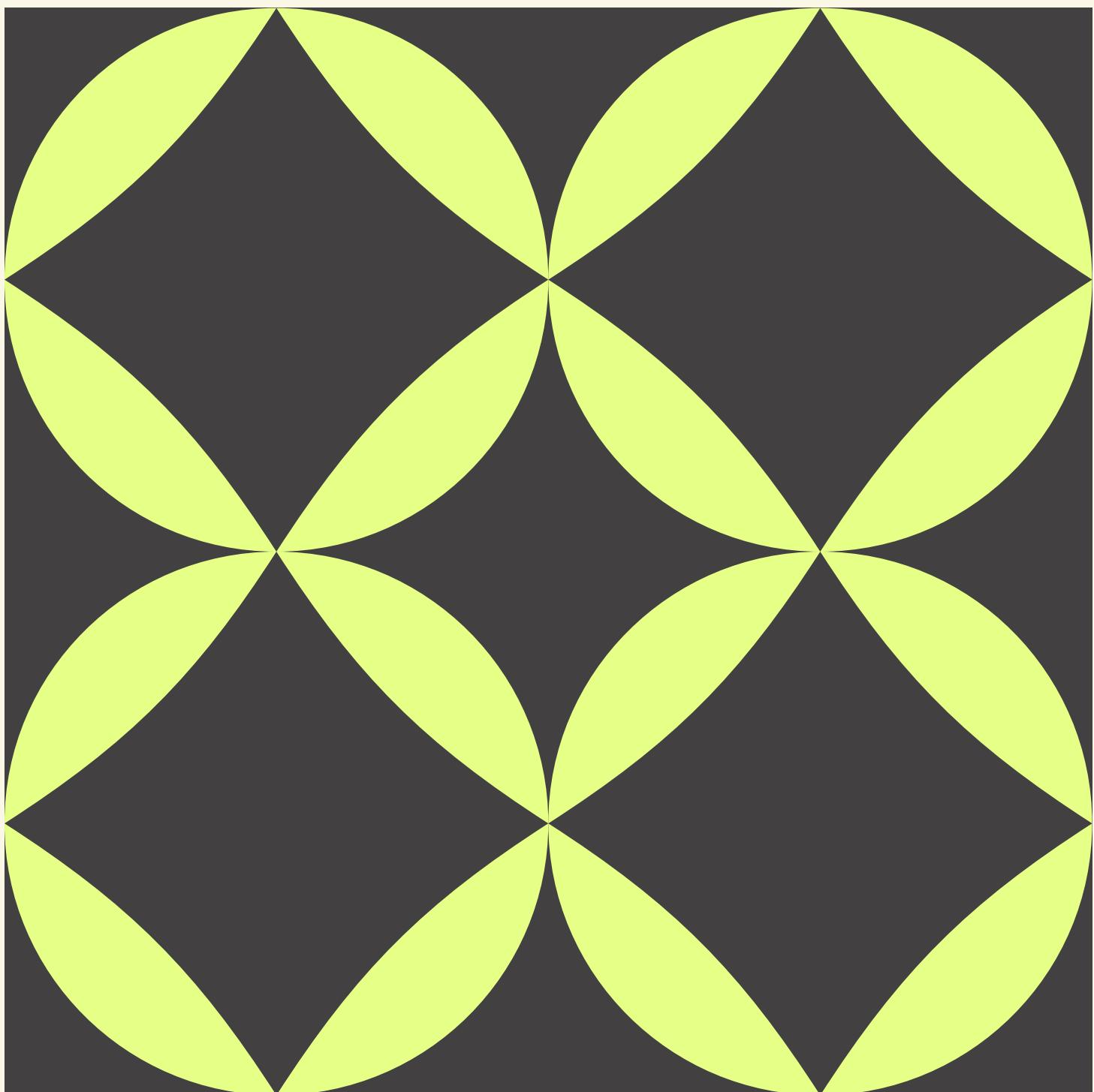


CLARINET

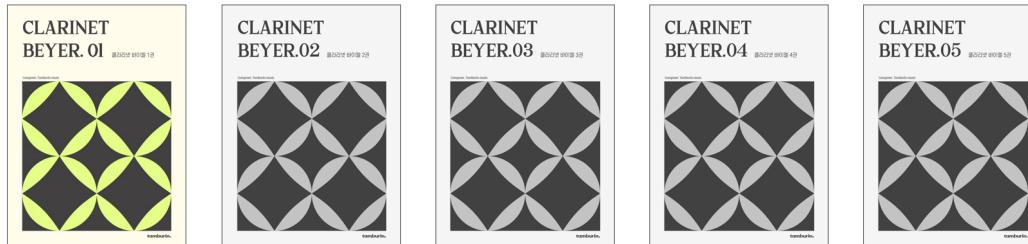
BEYER. Ol

클라리넷 바이엘 1권

Composer | Tamburin music.



tamburin.



LEVLE 1

LEVLE 2

LEVLE 3

LEVLE 4

LEVLE 5

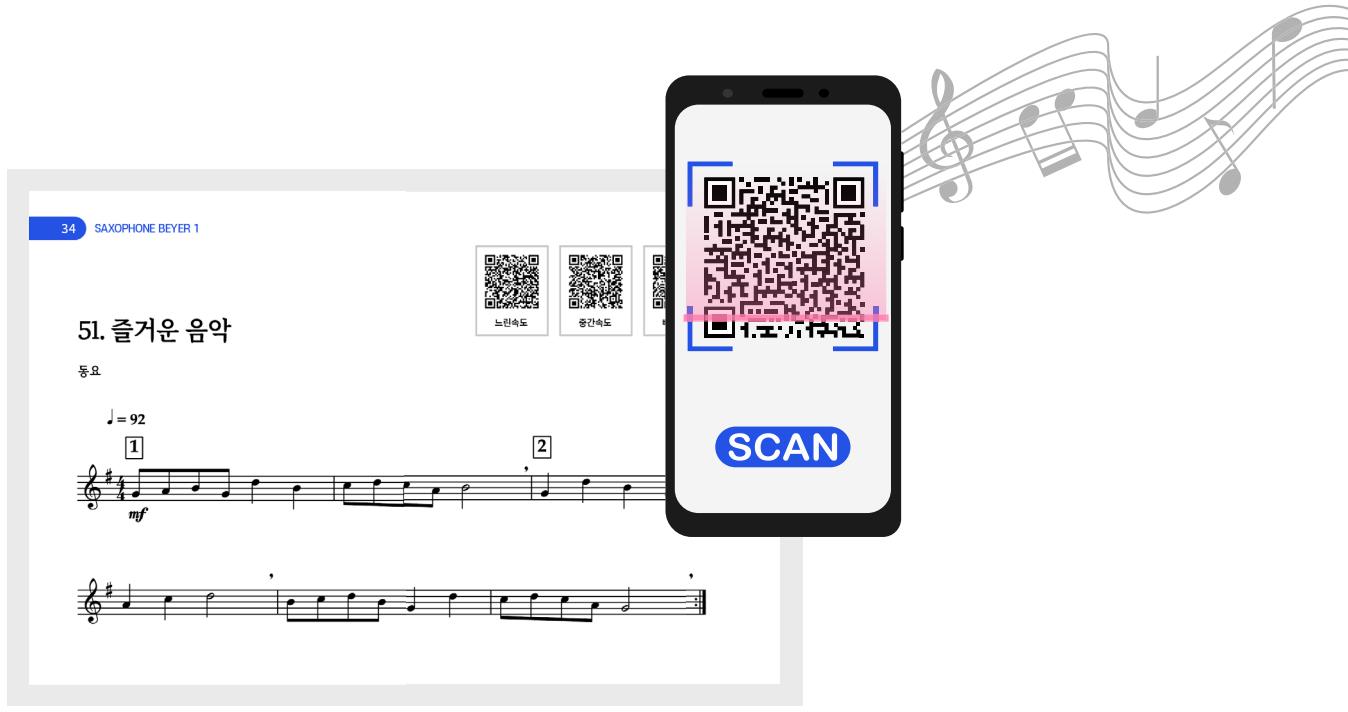


CLARINET BEYER 1 (클라리넷 바이엘 1권)
탬버린 뮤직

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이 책의 저작권은 탬버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

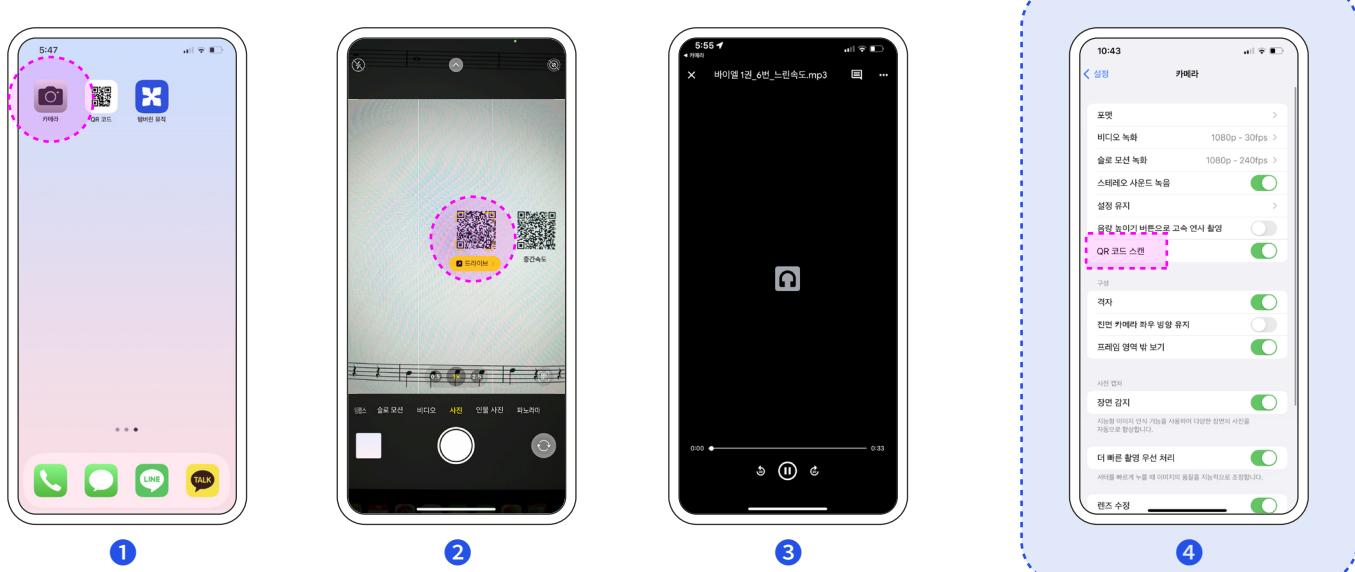
탬버린 뮤직 반주 QR코드 사용방법



*QR코드 사용이 어려우신 분들은 카카오톡 @탬버린뮤직으로 문의해주세요

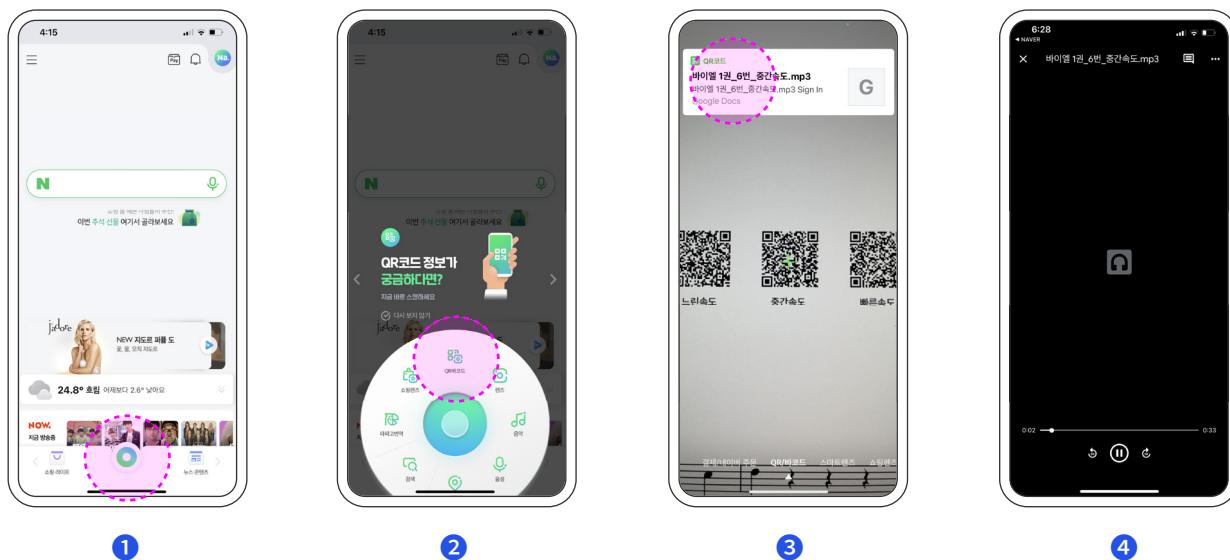
1. 기본 카메라

- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
 - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
 - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



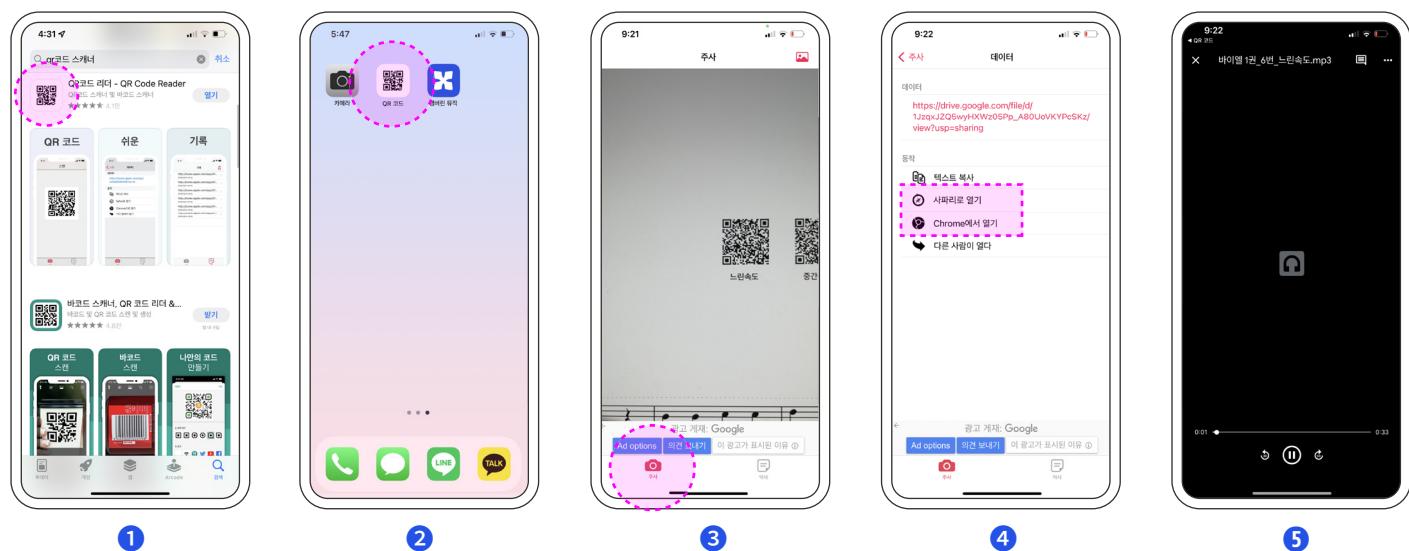
2. 네이버

- ① 네이버에 접속 후 하단의 원형 탭 클릭
- ② 큰 원형탭에서 QR코드 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



3. QR코드 스캐너 앱

- ① 앱 스토어에서 ‘QR코드 스캐너’ 또는 ‘QR코드 리더’를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습





느린속도



중간속도



빠른속도

1. 새로운 음 <솔>과 롱톤

The First Note <G> and Long Tone

$\text{♩} = 80$



느린속도



중간속도



빠른속도

2. 4분음표와 텅잉

Quarter Note and Tonguing



느린속도



중간속도



빠른속도

3. 새로운 음 <파>와 온음표

A New Note <F> and Whole Note

A musical staff in G clef and common time. It features a whole note (a circle) followed by a vertical bar with a dash indicating a rest.



느린속도



중간속도



빠른속도

4. 4분쉼표

Quarter Rest

A musical staff in G clef and common time. It consists of two measures. The first measure has four quarter notes. The second measure has four vertical bars with dashes, each representing a quarter rest.



느린속도



중간속도



빠른속도

5. 새로운 음 <미>와 온쉼표

A New Note <E> and Whole Rest

A musical staff in G clef and common time. It contains one whole note (E) on the first line, followed by two whole rests.



느린속도



중간속도



빠른속도

6. 높은 음자리표

G Clef

A musical staff in G clef and common time. It contains a sequence of eighth notes and sixteenth note pairs, starting with an eighth note on the first line.



느린속도



중간속도



빠른속도

7. 새로운 음 <레>와 마디선

A New Note <D> and Bar Line



느린속도



중간속도



빠른속도

8. 새로운 박자표 $\frac{4}{4}$

A New Time Signature $\frac{4}{4}$



느린속도



중간속도



빠른속도

9. 새로운 음 <도>와 끝세로줄

A New Note <C> and Final Bar Line



느린속도



중간속도



빠른속도

10. 도돌이표

Repeat Sign



느린속도



중간속도



빠른속도

11. 메트로놈 마크

Metronome Marks

 $\text{♩} = 100$

A musical staff in G clef and common time. It consists of eight measures, each containing a single eighth note. Measures 1 through 7 have vertical stems pointing down. Measure 8 has a vertical stem pointing up. Measures 1, 3, 5, and 7 end with a vertical bar line, while 2, 4, 6, and 8 end with a repeat sign followed by a vertical bar line.



느린속도



중간속도



빠른속도

12. 숨표

Breath Mark

 $\text{♩} = 100$

A musical staff in G clef and common time. It consists of twelve measures. Measures 1-3, 5-7, and 9-11 each contain a single eighth note. Measures 4, 8, and 12 contain two eighth notes each, separated by a vertical bar line. Measures 1, 3, 5, 7, 9, and 11 end with a vertical bar line, while 2, 4, 6, 8, 10, and 12 end with a repeat sign followed by a vertical bar line. Above the notes in measures 4, 8, and 12, there are commas (,) indicating where the performer should take a breath.

A second musical staff in G clef and common time, identical in structure to the first one. It consists of twelve measures. Measures 1-3, 5-7, and 9-11 each contain a single eighth note. Measures 4, 8, and 12 contain two eighth notes each, separated by a vertical bar line. Measures 1, 3, 5, 7, 9, and 11 end with a vertical bar line, while 2, 4, 6, 8, 10, and 12 end with a repeat sign followed by a vertical bar line. Above the notes in measures 4, 8, and 12, there are commas (,) indicating where the performer should take a breath.

13. 리듬 악보

Rhythm Score



느린속도



중간속도



빠른속도

$\text{♩} = 100$

14. 2분음표

Half Note

$\text{♩} = 100$



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

15. 2분쉼표

Half Rest

 $\text{♩} = 100$

Musical notation: Two measures in 4/4 time. The first measure contains four quarter notes. The second measure starts with a half rest, followed by four quarter notes.

Musical notation: Two measures in 4/4 time. The first measure contains four quarter notes. The second measure starts with a half rest, followed by four quarter notes.



느린속도



중간속도



빠른속도

16. 나비야

Little Hans

 $\text{♩} = 100$

Musical notation: Two measures in 4/4 time. The first measure contains four quarter notes. The second measure starts with a half rest, followed by four quarter notes.

Musical notation: Two measures in 4/4 time. The first measure contains four quarter notes. The second measure starts with a half rest, followed by four quarter notes.



느린속도



중간속도



빠른속도

17. 리듬 연습

Rhythm Practice

$\text{♩} = 100$



느린속도



중간속도



빠른속도

18. 연습곡

Etude

$\text{♩} = 100$



느린속도



중간속도



빠른속도

19. 듀엣

Duet

 $\text{♩} = 100$

Musical score for Clarinet Duet, page 15, measures 1-4. The score consists of two staves in common time (4/4). The top staff starts with a half note followed by four quarter notes. The bottom staff starts with a half note followed by four quarter notes. Measures 2 and 4 each contain a single half note. Measures 3 and 5 each contain a half note followed by four quarter notes.

Musical score for Clarinet Duet, page 15, measures 5-8. The score consists of two staves in common time (4/4). The top staff starts with a half note followed by four quarter notes. The bottom staff starts with a half note followed by four quarter notes. Measures 6 and 8 each contain a single half note. Measures 7 and 9 each contain a half note followed by four quarter notes.



느린속도



중간속도



빠른속도

20. 베토벤 - 교향곡 9번

Beethoven - Symphony No.9

$\text{♩} = 100$

21. 연습곡

Etude

$\text{♩} = 100$



느린속도



중간속도



빠른속도

22. 새로운 음 <라>

A New Note <A>

 $\text{♩} = 100$

Musical staff showing two measures of quarter notes followed by a measure with a dash.

Musical staff showing a sequence of eighth notes and a half note.



느린속도



중간속도



빠른속도

23. 비행기 (늘임표)

Mary Had a Little Lamb (Fermata)

 $\text{♩} = 100$

Musical staff showing a sequence of eighth notes with fermatas.

Musical staff showing a sequence of eighth notes with fermatas and a half note.

24. 연습곡

Etude

$\text{♩} = 100$

Musical notation for Exercise 24, consisting of six measures of quarter notes.



느린속도



중간속도



빠른속도

Musical notation for Exercise 24, consisting of ten measures of eighth notes.

25. 연습곡

Etude

$\text{♩} = 120$

Musical notation for Exercise 25, consisting of six measures of quarter notes.



느린속도



중간속도



빠른속도

Musical notation for Exercise 25, consisting of ten measures of eighth notes.



느린속도



중간속도



빠른속도

26. 연습곡

Etude

 $\text{♩} = 100$

Musical notation for Exercise 26, consisting of two measures. The first measure contains six eighth notes. The second measure contains six eighth notes.

Musical notation for Exercise 26, consisting of two measures. The first measure contains six eighth notes. The second measure contains six eighth notes.



느린속도



중간속도



빠른속도

27. 새로운 음 <시>

A New Note

 $\text{♩} = 100$

Musical notation for Exercise 27, consisting of two measures. The first measure contains four quarter notes. The second measure contains seven eighth notes.

Musical notation for Exercise 27, consisting of two measures. The first measure contains eight eighth notes. The second measure contains five eighth notes and one half note.

28. 새 신

New Shoes



$\text{♩} = 120$

Musical notation for piece 28, single staff, treble clef, 4/4 time, tempo 120. The notation consists of a series of eighth notes and sixteenth notes.

Musical notation for piece 28, ending, treble clef, 4/4 time. It shows a continuation of the melody with a repeat sign and a colon at the end.

29. 둘 엣

Duet



$\text{♩} = 100$

Musical notation for piece 29, top staff, treble clef, 4/4 time, tempo 100. It features two staves of music for two players.

Musical notation for piece 29, bottom staff, treble clef, 4/4 time, tempo 100. It continues the duet from the previous staff.



느린속도



중간속도



빠른속도

30. 모차르트 - 작은별

Mozart - Twinkle, Twinkle, Little Star

$\text{♩} = 100$

A single line of musical notation in G clef, 4/4 time, and common key signature. It consists of eight measures of quarter notes and eighth notes.

A single line of musical notation in G clef, 4/4 time, and common key signature. It consists of eight measures of quarter notes and eighth notes.

A single line of musical notation in G clef, 4/4 time, and common key signature. It consists of eight measures of quarter notes and eighth notes, followed by a final measure ending with a fermata over the first note.

31. 못갖춘마디

Incomplete Bar



느린속도



중간속도



빠른속도

$\text{♩} = 104$

This musical score consists of two measures of 4/4 time in G major. The first measure starts with a quarter note followed by a series of eighth notes and sixteenth notes. The second measure starts with a quarter note followed by a series of eighth notes and sixteenth notes. Both measures end with a comma, indicating they are incomplete.

This musical score consists of two measures of 4/4 time in G major. The first measure starts with a quarter note followed by a series of eighth notes and sixteenth notes. The second measure starts with a quarter note followed by a series of eighth notes and sixteenth notes. Both measures end with a comma, indicating they are incomplete.

32. 리듬 연습

Rhythm Practice

$\text{♩} = 104$

This musical score consists of a continuous sequence of quarter notes and half notes in 4/4 time. It begins with a half note, followed by a quarter note, then a series of quarter notes and half notes alternating in a repeating pattern. The score ends with a double bar line.

This musical score consists of a continuous sequence of quarter notes and half notes in 4/4 time. It begins with a half note, followed by a quarter note, then a series of quarter notes and half notes alternating in a repeating pattern. The score ends with a double bar line.



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

33. 연습곡

Etude

 $\text{♩} = 104$

A musical score for a clarinet in G major. It consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes. There are two small vertical marks above the notes in each measure.

A musical score for a clarinet in G major. It consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes. There are two small vertical marks above the notes in each measure.



느린속도



중간속도



빠른속도

34. 비발디 - 사계

Vivaldi - Four Seasons

 $\text{♩} = 132$

A musical score for a clarinet in G major. It consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes. There are two small vertical marks above the notes in each measure.

A musical score for a clarinet in G major. It consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes. There are two small vertical marks above the notes in each measure.

A musical score for a clarinet in G major. It consists of two measures. The first measure contains six eighth notes. The second measure contains five eighth notes. There are two small vertical marks above the notes in each measure.

35. 연습곡

Etude



느린속도



중간속도



빠른속도

$\text{♩} = 100$

36. 셈여림표

Dynamic Marks

$\text{♩} = 120$



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

37. 연습곡

Etude

 $\text{♩} = 120$

Musical score for Etude 37, first measure. Treble clef, 4/4 time. Dynamics: **p** at the beginning, **mf** in the middle.

Musical score for Etude 37, second measure. Treble clef, 4/4 time. Dynamics: **f** at the beginning, **p** in the middle.



느린속도



중간속도



빠른속도

38. 연습곡

Etude

 $\text{♩} = 120$

Musical score for Etude 38, first measure. Treble clef, 4/4 time. Dynamics: **p** at the beginning, **f** in the middle.

Musical score for Etude 38, second measure. Treble clef, 4/4 time. Dynamics: **p** at the beginning, **f** in the middle.



느린속도



중간속도



빠른속도

39. 런던 다리

London Bridge is Falling Down

$\text{♩} = 108$

Musical score for two voices. The top voice (soprano) starts with a dotted half note followed by eighth notes, dynamic *mf*. The bottom voice (bass) enters with eighth notes, dynamic *p*. Measures 12 and 13 show eighth-note patterns for both voices. Measure 14 begins with a forte dynamic *f* for both voices.

Musical score for two voices. The top voice (Treble Clef) starts with a dynamic *mf*. The bottom voice (Treble Clef) starts with a dynamic *p*. Both voices have measures consisting of quarter notes and half notes. Measure 1: Top voice has quarter notes on A, B, C, D. Bottom voice has quarter notes on A, B, C, D. Measure 2: Top voice has quarter notes on B, C, D, E. Bottom voice has quarter notes on B, C, D, E. Measure 3: Top voice has half note on C, quarter note on D. Bottom voice has half note on C, quarter note on D. Measure 4: Top voice has quarter note on D, half note on E. Bottom voice has quarter note on D, half note on E.



느린속도



중간속도



빠른속도

40. 징글벨

Jingle Bells

 $\text{♩} = 120$

Musical staff in G clef, 4/4 time, dynamic p. It consists of eight measures of quarter notes and half notes.

Musical staff in G clef, 4/4 time, dynamic f. It consists of eight measures of quarter notes and half notes.

Musical staff in G clef, 4/4 time, dynamic p. It consists of eight measures of quarter notes and half notes.

Musical staff in G clef, 4/4 time, dynamic f. It consists of eight measures of quarter notes and half notes, ending with a repeat sign and a double bar line.

41. 새로운 음 <라>

A New Note <A>



느린속도



중간속도



빠른속도

$\text{♩} = 104$

42. 연습곡

Etude

$\text{♩} = 112$



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

43. 8분음표

Eighth Note

 $\text{♩} = 92$

$\text{♩} = 92$

mf

This musical example consists of two measures. The first measure contains four eighth notes followed by a quarter note, a half note, and a whole note. The second measure contains another half note, a whole note, and a final whole note. The tempo is marked as $\text{♩} = 92$ and the dynamic is *mf*.

This block shows the continuation of the musical pattern from the previous section, featuring two more measures of eighth notes and rests.



느린속도



중간속도



빠른속도

44. 엄마돼지 아기돼지

Mommy Pig, Baby Pig

 $\text{♩} = 92$

$\text{♩} = 92$

mf

This musical example shows the first line of the melody for 'Mommy Pig, Baby Pig'. It features eighth notes and rests in common time (indicated by a '4'). The dynamic is *mf*.

This block shows the continuation of the musical pattern from the previous section, featuring the second line of the melody for 'Mommy Pig, Baby Pig'.



느린속도



중간속도



빠른속도

45. 노래는 즐겁다

Must I, Then

$\text{♩} = 92$

This musical excerpt consists of two measures of music for clarinet. The key signature is common C. The first measure contains six eighth notes followed by a half note. The second measure contains six eighth notes followed by a half note. The dynamic marking 'mf' is placed below the first measure.

This is the continuation of the musical notation from the previous page, showing the next two measures of the piece.



느린속도



중간속도



빠른속도

46. 새로운 박자표 $\frac{2}{4}$

A New Time Signature $\frac{2}{4}$

$\text{♩} = 92$

This musical excerpt consists of eight measures of music for clarinet in 2/4 time. The notes are primarily quarter notes and eighth notes. The dynamic marking 'mf' is placed below the first measure.

This is the continuation of the musical notation from the previous page, showing the next four measures of the piece.



느린속도



중간속도



빠른속도

47. 그대로 멈춰라

Now Let's Stop!

 $\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

48. 로시니 - 윌리엄 텔

Rossini - Guillaume Tell

 $\text{♩} = 100$

mf

f



느린속도



중간속도



빠른속도

49. 바둑이 방울

My Puppy's Collar-Bell

$\text{♩} = 92$

Musical score for the first two measures of 'My Puppy's Collar-Bell' for Clarinet. The key signature is common time (C). The top staff starts with a dynamic 'mf'. The bottom staff begins on the second measure. Both staves consist of eighth-note patterns.

Musical score for the last two measures of 'My Puppy's Collar-Bell' for Clarinet. The key signature is common time (C). The top staff continues the eighth-note pattern. The bottom staff begins on the second measure with a single note followed by a repeat sign. The score concludes with a final measure ending with a double bar line and repeat dots.



느린속도



중간속도



빠른속도

50. 슈베르트 - 숭어

Schubert - The Trout

 $\text{♩} = 112$

Musical score for the first line of 'The Trout' by Schubert. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is marked 'mp'. The melody consists of eighth and sixteenth notes.

Musical score for the second line of 'The Trout' by Schubert. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is marked 'mf'. The melody continues with eighth and sixteenth notes.

Musical score for the third line of 'The Trout' by Schubert. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.

Musical score for the fourth line of 'The Trout' by Schubert. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.



느린속도



중간속도



빠른속도

51. 돌림 노래

Sing A Round

 $\text{♩} = 92$

1

2



느린속도



중간속도



빠른속도

52. 돌림 노래

Sing A Round

 $\text{♩} = 92$

1

2



느린속도



중간속도



빠른속도

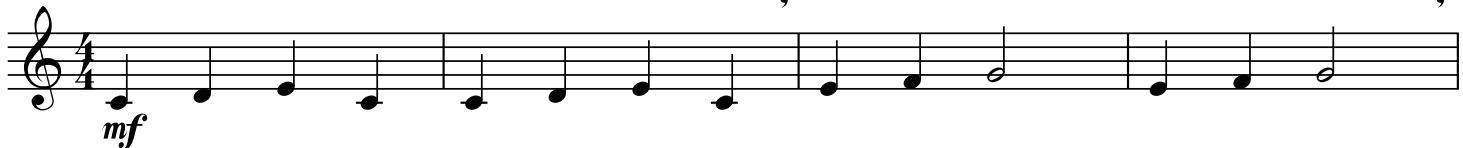
53. 남동생 존

Brother John

 $\text{♩} = 92$

1

2



TMI

모차르트의 장난기 가득한 편지

악동이라는 별명을 가진 음악가가 있습니다.

바로 '모차르트' (Wolfgang Amadeus Mozart, 1756 ~ 1791)입니다.

모차르트의 장난기가 가득한 편지를 읽으며,
그들의 삶을 경험해 보는 건 어떨까요?

모차르트의 편지가 궁금하시다면 아래의 QR코드를 촬영해 주세요





54. 화음

Harmony

$\text{♩} = 92$

mf

The musical score for Exercise 54 consists of two staves. The top staff is for the clarinet and the bottom staff is for the piano. Both staves are in common time (indicated by '4'). The clarinet part consists of eighth-note chords. The piano part consists of sustained notes. The first measure shows a C major chord (C, E, G). The second measure shows an F major chord (F, A, C). The third measure shows a G major chord (G, B, D). The fourth measure shows a C major chord (C, E, G). The piano part has a dynamic marking 'mf'.



느린속도



중간속도



빠른속도

55. 귀여운 꼬마

Paul and His Chickens

$\text{♩} = 92$

Musical score for the first system of '55. 귀여운 꼬마'. The score consists of two staves. The top staff is in common time (4/4) and starts with a dynamic of *mf*. The bottom staff is also in common time (4/4). The music features eighth-note patterns and rests.

Musical score for the second system of '55. 귀여운 꼬마'. The score consists of two staves. Both staves are in common time (4/4). The music continues with eighth-note patterns and rests, similar to the first system.



느린속도



중간속도



빠른속도

56. 주요 3화음의 노래

Song for Primary Triads

$\text{♩} = 80$

mf

The musical score is divided into four measures. The first measure starts with a quarter note followed by an eighth-note pattern. The second measure starts with an eighth note followed by a quarter note. The third measure starts with a quarter note followed by an eighth-note pattern. The fourth measure ends with a half note.



느린속도



중간속도



빠른속도

57. 연습곡

Etude

 $\text{♩} = 80$

mf



느린속도



중간속도



빠른속도

58. 연습곡

Etude

 $\text{♩} = 80$

mf



느린속도



중간속도



빠른속도

59. 자전거

A Bicycle

$\text{♩} = 100$

mf



가장 많이 연주되는 클래식 음악

지금까지 가장 많이 연주된 클래식 음악은 무슨 곡일까요?

바로 ‘비발디’ (Antonio Vivaldi, 1678 ~ 1741)의 ‘사계’입니다.
이 곡의 악보에는 악장마다 짧은 시가 적혀있어요.

시가 궁금하시다면 아래의 QR코드를 촬영해 주세요

• • •





느린속도



중간속도



빠른속도

60. 레오플드 모차르트 - 버레스크

Leopold Mozart - Burlesque

$\text{♩} = 108$



A musical staff in treble clef and 4/4 time. It consists of eight measures. The first measure has a single quarter note. The second measure contains two eighth notes. The third measure features a eighth note followed by a sixteenth note tied to it. This pattern repeats for the fourth, fifth, and sixth measures. The seventh measure contains a eighth note followed by a sixteenth note tied to it. The eighth measure concludes with a single quarter note. The dynamic marking *mf* is placed below the staff.

A musical staff in treble clef and 4/4 time. It consists of eight measures. The first measure has a single quarter note. The second measure contains two eighth notes. The third measure features a eighth note followed by a sixteenth note tied to it. This pattern repeats for the fourth, fifth, and sixth measures. The seventh measure contains a eighth note followed by a sixteenth note tied to it. The eighth measure concludes with a single quarter note. The dynamic marking *p* is placed below the staff.

A musical staff in treble clef and 4/4 time. It consists of eight measures. The first measure contains two eighth notes. The second measure features a eighth note followed by a sixteenth note tied to it. This pattern repeats for the third, fourth, and fifth measures. The sixth measure contains two eighth notes. The seventh measure features a eighth note followed by a sixteenth note tied to it. The eighth measure concludes with a single quarter note. The dynamic marking *mf* is placed below the staff.

A musical staff in treble clef and 4/4 time. It consists of eight measures. The first measure has a single quarter note. The second measure contains two eighth notes. The third measure features a eighth note followed by a sixteenth note tied to it. This pattern repeats for the fourth, fifth, and sixth measures. The seventh measure contains two eighth notes. The eighth measure features a eighth note followed by a sixteenth note tied to it.



느린속도



중간속도



빠른속도

61. 연습곡

Etude

$\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

62. 볼임줄

Tie

$\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

63. 당김음

Syncopation

 $\text{♩} = 92$

$\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

64. 그 옛날에

Long Long Ago

 $\text{♩} = 92$

$\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

65. 꼬부랑 할머니

The Bent Back Grandma

$\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

66. 성자의 행진

When the Saints Go Marching In

$\text{♩} = 72$

Musical score for the first two staves of 'When the Saints Go Marching In' for Clarinet Beyer 1. The score consists of two staves in 2/4 time. The top staff starts with a dynamic of *mf*. The bottom staff begins with a rest followed by a dotted half note.

Musical score for the third and fourth staves of 'When the Saints Go Marching In' for Clarinet Beyer 1. The score continues from the previous page, showing the progression of the melody across four staves.



느린속도



중간속도



빠른속도

67. 눈

The Snow

$\text{♩} = 80$

mf



느린속도



중간속도



빠른속도

68. 새로운 음 <솔>

A New Note <G>

$\text{♩} = 100$

mf



느린속도



중간속도



빠른속도

69. 어린 음악대

A Little Music Band

 $\text{♩} = 132$

Musical notation for the first line of the piece. It consists of a single staff in G clef, common time, and 4/4. The dynamic is marked as *mf*. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for the second line of the piece. It consists of a single staff in G clef, common time, and 4/4. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for the third line of the piece. It consists of a single staff in G clef, common time, and 4/4. The dynamic is marked as *f*. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for the fourth line of the piece. It consists of a single staff in G clef, common time, and 4/4. The notes include quarter notes, eighth notes, and sixteenth notes.



느린속도



중간속도



빠른속도

70. 모차르트 - 아이네 클라이네 나하트 무지크

Mozart - Eine Kleine Nachtmusik

$\text{♩} = 100$

The musical score consists of five staves of music for clarinet. The first staff begins with mf . The second staff begins with mp . The third staff begins with mf . The fourth staff begins with a dynamic marking. The fifth staff concludes with a fermata over the final note.



느린속도



중간속도



빠른속도

71. 곰 세마리

Three Bears

 $\text{♩} = 104$

1

2

3

4

A musical staff in G clef and common time. It consists of four measures. Measure 1 has eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. The dynamic marking 'mf' is at the beginning of measure 1.

5

A musical staff in G clef and common time. It consists of one measure. It features eighth notes and quarter notes.

9

A musical staff in G clef and common time. It consists of one measure. It features eighth notes and quarter notes.



느린속도



중간속도



빠른속도

72. 포스터 - 오 수잔나 (마디번호)

Foster - Oh Susanna (Bar Number)

$\text{♩} = 112$

[0] [1] [2] [3] [4]

[5]



느린속도



중간속도



빠른속도

73. 마디 번호

Bar Number

$\text{♩} = 100$

[1]

[5]



느린속도



중간속도



빠른속도

74. 새로운 박자표 $\frac{3}{4}$

A New Time Signature $\frac{3}{4}$

$\text{♩} = 100$

$\text{H } \frac{3}{4}$

mf



느린속도



중간속도



빠른속도

75. 연습곡

Etude

$\text{♩} = 100$

$\text{G } \frac{3}{4}$

mf



느린속도



중간속도



빠른속도

76. 베르디 - 여자의 마음

Verdi - La donna e mobile

$\text{♩} = 120$

mf

The musical score is divided into four staves. Each staff begins with a quarter note followed by a series of eighth notes and rests. The first staff ends with a comma (,). The second staff begins with a quarter note followed by a series of eighth notes and rests. The third staff begins with a quarter note followed by a series of eighth notes and rests. The fourth staff begins with a quarter note followed by a series of eighth notes and rests.



느린속도



중간속도



빠른속도

77. 악센트

Accent

$\text{♩} = 120$

$\text{H}\frac{3}{4}$

mf



느린속도



중간속도



빠른속도

78. 치아파네카스

Las Chiapanecas

$\text{♩} = 120$

$\text{G}\frac{3}{4}$

mf



느린속도



중간속도



빠른속도

79. 뻐국 왈츠

Cuckoo Waltz

$\text{♩} = 120$



느린속도



중간속도



빠른속도

80. 스승의 은혜

Teacher's Grace

 $\text{♩} = 92$

CLARINET BEYER 1 (클라리넷 바이엘 1권)

1차 개정 | 2024년 4월 14일

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출판등록 | 제 C-2022-035341 호

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