

THE COMPLETE
BOOSEY & HAWKES
SAXOPHONE

SCALE BOOK

BOOSEY & HAWKES

London · New York · Bonn · Sydney

C MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Two Octave Scale



6 Arpeggio



7 Compass of Instrument



Sevenths

8 Dominant One Octave



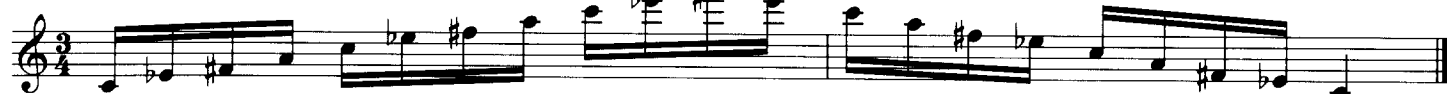
9 Dominant Twelfth



10 Diminished Two Octaves

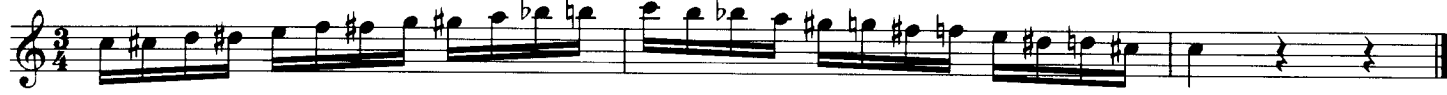


11 Diminished Two and a Half Octaves



Chromatics

12 One Octave



13 Two Octaves



14 Compass of Instrument



Arpeggios

15 Added Sixth (C Maj 6)



16 Major Seventh (C Maj 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

Articulations

Whole Tone Scales

17 Two Octaves

18 Compass of Instrument

The first system of the musical score is written on a single five-line staff in treble clef. The time signature is 3/4. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Scales in Thirds

19 One Octave

The first system of the musical score for 'The Rose Tree' is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

20 Compass of Instrument

Broken Exercises

21 Arpeggio

For Further Practice

22 Interrupted Scale

The second system of the musical score for 'The Merry-Go-Round' consists of two staves. The top staff continues the melody from the first system, featuring eighth and sixteenth notes. The bottom staff provides a harmonic accompaniment, primarily using eighth notes and rests. The system concludes with a double bar line and a final note on the bottom staff.

23 Scale in Fourths

24 Mixolydian on C

25 Blues Scale

A MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio



6 Twelfth (Melodic)



7 Compass of Instrument (Harmonic)



8 Compass of Instrument (Melodic)



9 Added Sixth (A Min 6)

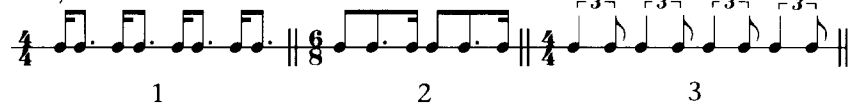


10 Minor Seventh (A Min 7)

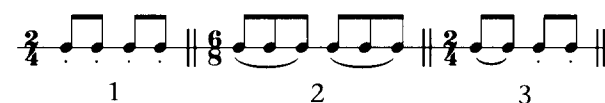


Try the scales and arpeggios in the following rhythms and articulations:

Rhythms



Articulations



Scales in Thirds (Harmonic)

11 One Octave



12 Compass of Instrument



13 Broken Arpeggio



For Further Practice

14 Interrupted Scale (Harmonic)



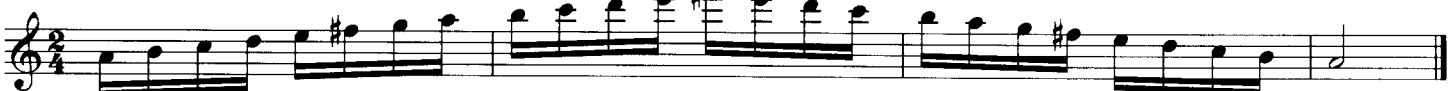
15 Interrupted Scale (Melodic)



16 Scale in Thirds (Melodic)



17 Dorian on A



18 Diminished Scale



G MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Compass of Instrument



Sevenths

6 Dominant Two Octaves



7 Diminished One Octave



Chromatics

8 One Octave

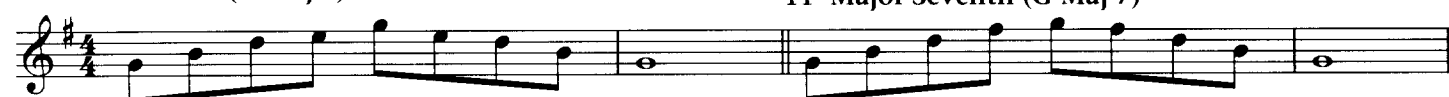


9 Compass of Instrument



Arpeggios

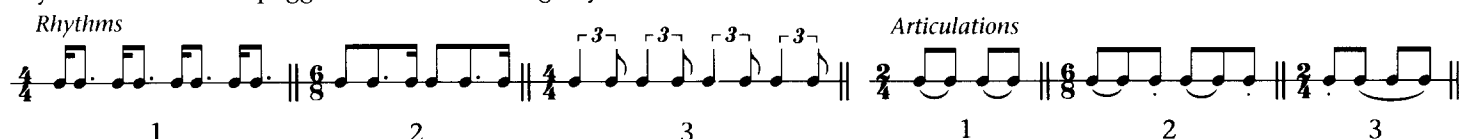
10 Added Sixth (G Maj 6)



11 Major Seventh (G Maj 7)



Try the scales and arpeggios in the following rhythms and articulations:



Whole Tone Scales

12 One Octave



13 Compass of Instrument



14 One Octave

14 One Octave



The first system of the musical score for 'The Rose Tree' is written on two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The music begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The first staff contains 10 measures, and the second staff contains 10 measures.

16 Arpeggio

16 Arpeggio

(or in 4's)



(or in 4's)

18 Interrupted Scale

18 Interrupted Scale



E MINOR

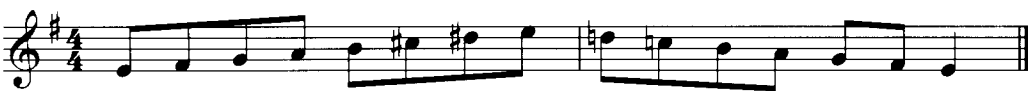
1 One Octave Scale (Harmonic)



2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio



6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)



8 Arpeggio



9 Two Octave Scale (Melodic)



10 Compass of Instrument (Harmonic)



11 Compass of Instrument (Melodic)



Arpeggios

12 Added Sixth (E Min 6)



13 Minor Seventh (E Min 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

1 2 3

Articulations

1 2 3

Scales in Thirds (Harmonic)

14 One Octave

15 Compass of Instrument

16 Broken Arpeggio

(or in 4's)

For Further Practice

17 Interrupted Scale (Melodic)

18 Scale in Sixths (Harmonic)

19 Mixolydian on E

D MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Two Octave Scale



6 Arpeggio



7 Compass of Instrument



Sevenths

8 Dominant One Octave



9 Dominant Twelfth



10 Diminished Two Octaves



Chromatics

11 One Octave



12 Two Octaves



13 Compass of Instrument



Arpeggios

14 Added Sixth (D Maj 6)



15 Major Seventh (D Maj 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms *Articulations*

1 2 3 1 2 3

Whole Tone Scales

16 Two Octaves

17 Compass of Instrument

Scales in Thirds

18 One Octave

19 Compass of Instrument

Broken Exercises

20 Arpeggio

For Further Practice

21 Interrupted Scale

22 Augmented Arpeggio (D+)

23 Mixolydian on D

24 Blues Scale

B MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio



6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)



8 Arpeggio



9 Two Octave Scale (Melodic)



10 Two and a Half Octave Scale (Harmonic)



11 Two and a Half Octave Scale (Melodic)



12 Arpeggio



Arpeggios

13 Added Sixth (B Min 6)



14 Minor Seventh (B Min 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms			Articulations		
1	2	3	1	2	3

Scales in Thirds (Harmonic)

15 One Octave

16 Compass of Instrument

17 Broken Arpeggio

For Further Practice

18 Interrupted Scale (Harmonic)

19 Scale in Thirds (Melodic)

20 Dorian on B

A MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Compass of Instrument



Sevenths

6 Dominant Two Octaves



7 Diminished One Octave



Chromatics

8 One Octave

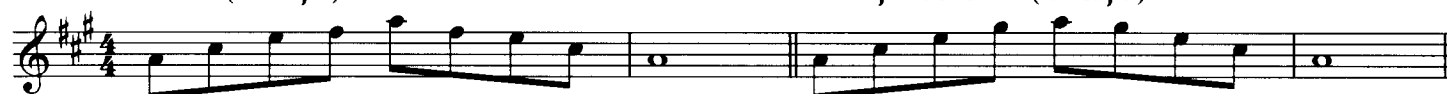


9 Twelfth

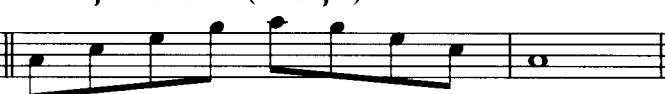


Arpeggios

10 Added Sixth (A Maj 7)



11 Major Seventh (A Maj 7)

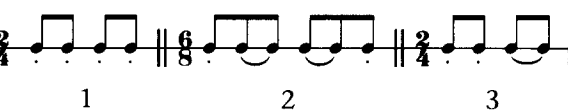


Try the scales and arpeggios in the following rhythms and articulations:

Rhythms



Articulations



Whole Tone Scales

12 One Octave



13 Compass of Instrument



Scales in Thirds

14 One Octave



15 Compass of Instrument



Broken Exercises

16 Arpeggio



17 Dominant Seventh



For Further Practice

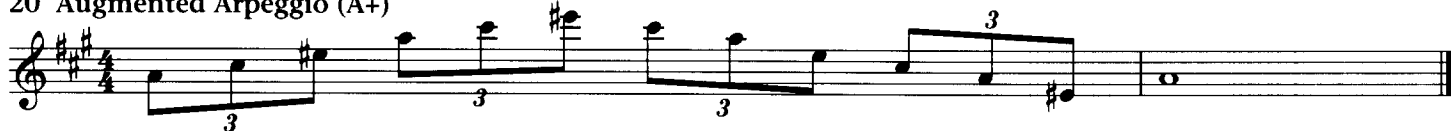
18 Interrupted Scale



19 Scale in Sixths



20 Augmented Arpeggio (A+)



21 Blues Scale



F# MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio



6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)



8 Arpeggio



9 Two Octave Scale (Melodic)



10 Compass of Instrument (Harmonic)



11 Compass of Instrument (Melodic)



Arpeggios

12 Added Sixth (F# Min 6)



13 Minor Seventh (F# Min 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

Articulations

1 2 3 1 2 3

Scales in Thirds (Harmonic)

14 One Octave

15 Compass of Instrument

16 Broken Arpeggio

For Further Practice

17 Interrupted Scale (Melodic)

18 Scale in Fourths (Harmonic)

19 Blues Scale

E MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Two Octave Scale



6 Arpeggio



7 Compass of Instrument



Sevenths

8 Dominant Two Octaves



9 Diminished Two Octaves



Chromatics

10 One Octave



11 Two Octaves



12 Compass of Instrument



Arpeggios

13 Added Sixth (E Maj 6)



14 Major Seventh (E Maj 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

Articulations

1 2 3 1 2 3

Whole Tone Scales

15 One Octave

16 Compass of Instrument

Scales in Thirds

17 One Octave

18 Compass of Instrument

Broken Exercises

19 Arpeggio

(or in 4's)

20 Dominant Seventh

(or in 4's)

For Further Practice

21 Interrupted Scale

22 Blues Scale

23 Augmented Arpeggio (E+)

C# MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio



6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)



8 Arpeggio



9 Two Octave Scale (Melodic)



10 Compass of Instrument (Harmonic)



11 Compass of Instrument (Melodic)



Arpeggios

12 Added Sixth (C# Min 6)



13 Minor Seventh (C# Min 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

1 2 3 1 2 3

Scales in Thirds (Harmonic)

14 One Octave

15 Compass of Instrument

16 Broken Arpeggio

(or in 4's)

For Further Practice

17 Interrupted Scale (Melodic)

18 Scale in Sixths (Harmonic)

19 Mixolydian on C#

B MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Two Octave Scale



6 Arpeggio



7 Two and a Half Octave Scale



8 Arpeggio



Sevenths

9 Dominant Two Octaves



10 Diminished Two Octaves



11 Diminished Two and a Half Octaves

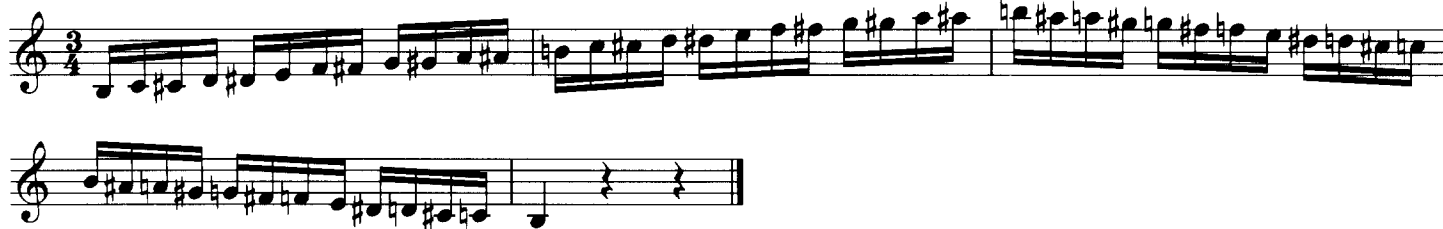


Chromatics

12 One Octave



13 Two Octaves



14 Two and a Half Octaves



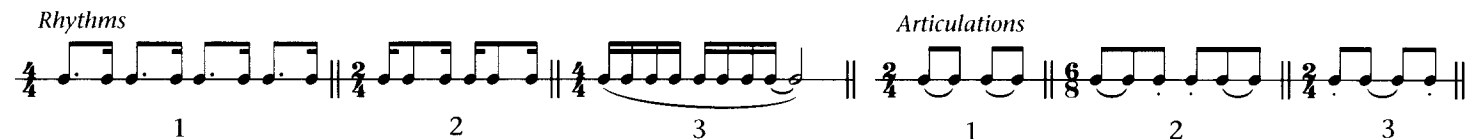
Arpeggios

15 Added Sixth (B Maj 6)

16 Major Seventh (B Maj 7)



Try the scales and arpeggios in the following rhythms and articulations:



Whole Tone Scales

17 Two Octaves



18 Compass of Instrument



Scales in Thirds

19 One Octave



20 Compass of Instrument



Broken Exercises

21 Arpeggio



For Further Practice

22 Interrupted Scale



23 Diminished Scale



24 Broken Dominant Seventh



25 Scale in Octaves



G# MINOR

1 One Octave Scale (Harmonic)

2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)

5 Arpeggio



6 Twelfth (Melodic)



7 Compass of Instrument (Harmonic)



8 Compass of Instrument (Melodic)



Arpeggios

9 Added Sixth (G# Min 6)



10 Minor Seventh (G# Min 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

Articulations



Scales in Thirds (Harmonic)

11 One Octave



12 Compass of Instrument



13 Broken Arpeggio



For Further Practice

14 Interrupted Scale (Harmonic)



15 Interrupted Scale (Melodic)



16 Scale in Thirds (Melodic)



17 Dorian on G#



F# MAJOR

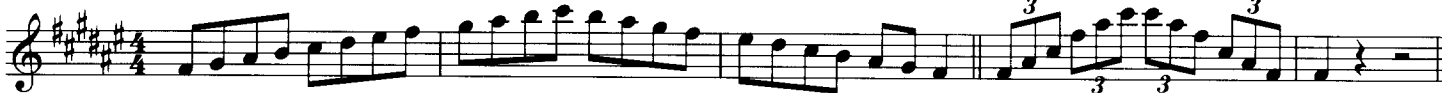
1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Two Octave Scale



6 Arpeggio



7 Compass of Instrument



Sevenths

8 Dominant Two Octaves



9 Diminished Two Octaves



Chromatics

10 One Octave



11 Two Octaves



Arpeggios

12 Added Sixth (F# Maj 6)



13 Major Seventh (F# Maj 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms *Articulations*

Whole Tone Scales

14 One Octave

15 Compass of Instrument

Scales in Thirds

16 One Octave

17 Two Octaves

Broken Exercises

18 Arpeggio

19 Dominant Seventh

For Further Practice

20 Interrupted Scale

21 Scale in Fourths

22 Mixolydian on F#

23 Blues Scale

E^b MINOR

1 One Octave Scale (Harmonic)

2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)

5 Arpeggio



6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)

8 Arpeggio



9 Two Octave Scale (Melodic)



10 Compass of Instrument (Harmonic)



11 Compass of Instrument (Melodic)



Arpeggios

12 Added Sixth (E^b Min 6)

13 Minor Seventh (E^b Min 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

Articulations

1 2 3 1 2 3

Scales in Thirds (Harmonic)

14 One Octave

15 Compass of Instrument

16 Broken Arpeggio

(or in 4's)

For Further Practice

17 Interrupted Scale (Melodic)

18 Scale in Fourths (Harmonic)

19 Blues Scale

D^b MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Two Octave Scale



6 Arpeggio



7 Compass of Instrument



Sevenths

8 Dominant One Octave



9 Dominant Twelfth



10 Diminished Two Octaves



Chromatics

11 One Octave



12 Two Octaves



13 Compass of Instrument



Arpeggios

14 Added Sixth (D^b Maj 6)



15 Major Seventh (D^b Maj 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

Articulations

1 2 3 1 2 3

Whole Tone Scales

16 Two Octaves

17 Compass of Instrument

Scales in Thirds

18 One Octave

19 Compass of Instrument

Broken Exercises

20 Broken Arpeggio

(or in 4's)

For Further Practice

21 Interrupted Scale

22 Scale in Sixths

23 Augmented Arpeggio (D \flat +)

24 Dorian Scale on D \flat

B \flat MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio



6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)



8 Arpeggio



9 Two Octave Scale (Melodic)



10 Two and a Half Octave Scale (Harmonic)



11 Two and a Half Octave Scale (Melodic)



12 Arpeggio



Arpeggios

13 Added Sixth (B \flat Min 6)



14 Minor Seventh (B \flat Min 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms *Articulations*

1 2 3 1 2 3

Scales in Thirds (Harmonic)

15 One Octave

16 Compass of Instrument

17 Broken Arpeggio

For Further Practice

18 Interrupted Scale (Melodic)

19 Scale in Sixths (Harmonic)

20 Mixolydian on Bb

A^b MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Compass of Instrument



Sevenths

6 Dominant Two Octaves



7 Diminished One Octave

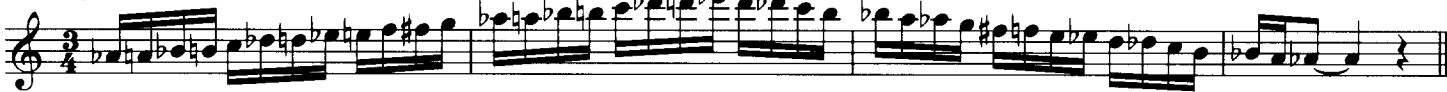


Chromatics

8 One Octave



9 Twelfth

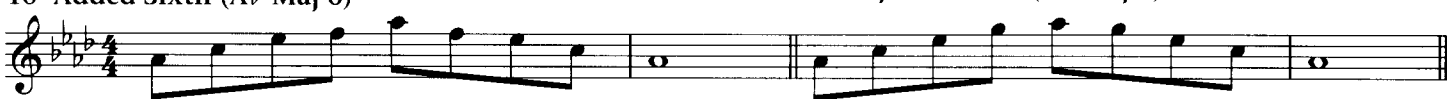


Arpeggios

10 Added Sixth (A^b Maj 6)

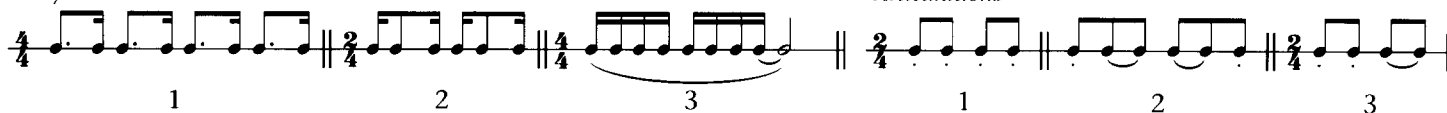


11 Major Seventh (A^b Maj 7)

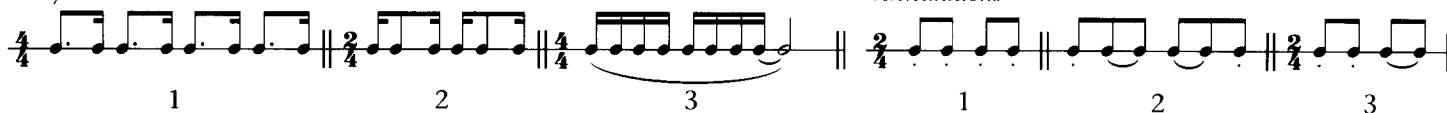


Try the scales and arpeggios in the following rhythms and articulations:

Rhythms



Articulations



Whole Tone Scales

12 One Octave



13 Compass of Instrument



Scales in Thirds

14 One Octave



15 Compass of Instrument



Broken Exercises

16 Arpeggio

(or in 4's)



17 Dominant Seventh

(or in 4's)



For Further Practice

18 Interrupted Scale



19 Scale in Fourths



20 Mixolydian on Ab



21 Blues Scale



F MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio

3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio

6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)



8 Arpeggio

9 Two Octave Scale (Melodic)



10 Compass of Instrument (Harmonic)

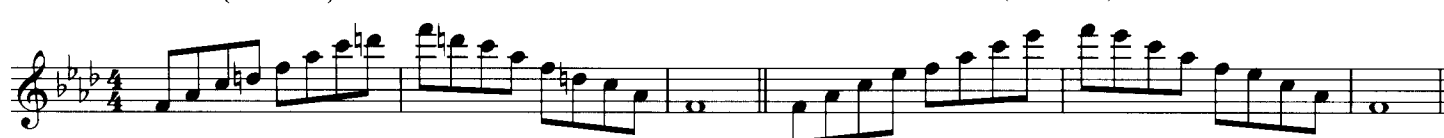


11 Compass of Instrument (Melodic)

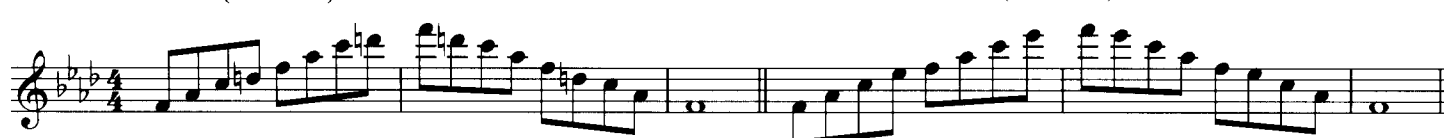


Arpeggios

12 Added Sixth (F min 6)



13 Minor Seventh (F min 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

Articulations

Scales in Thirds (Harmonic)

14 One Octave

15 Compass of Instrument

15 Compass of Instrument

The musical notation for '15 Compass of Instrument' is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first six measures, and the second staff contains the remaining six measures. The melody is composed of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a final whole note G in the second staff.

16 Broken Arpeggio

(or in 4's)

(or in 4's)

For Further Practice

17 Interrupted Scale (Harmonic)

17 Interrupted Scale (harmonic)

The musical notation for '17 Interrupted Scale (harmonic)' is written in B-flat major (two flats) and 4/4 time. The melody is presented in two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The scale is interrupted, with a half rest in the 12th measure. The notes are as follows:

Measure	Notes
1	B-flat, A-flat, G, F
2	E-flat, D, C, B-flat
3	A-flat, G, F, E-flat
4	D, C, B-flat, A-flat
5	G, F, E-flat, D
6	C, B-flat, A-flat, G
7	F, E-flat, D, C
8	B-flat, A-flat, G, F
9	E-flat, D, C, B-flat
10	A-flat, G, F, E-flat
11	D, C, B-flat, A-flat
12	Half rest

18 Scale in Thirds (Melodic)

18 Scale in Thirds (Melodic)

19 Dorian on F

19 Dorian on F

E^b MAJOR

1 One Octave Scale

2 Arpeggio



3 Twelfth

4 Arpeggio



5 Two Octave Scale

6 Arpeggio



7 Compass of Instrument



Sevenths

8 Dominant Two Octaves

9 Diminished Two Octaves



Chromatics

10 One Octave



11 Compass of Instrument



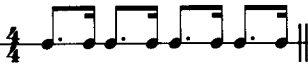

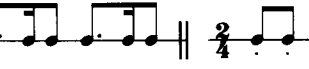

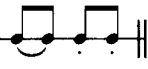
Arpeggios

12 Added Sixth (E^b maj 6)

13 Major Seventh (E^b maj 7)

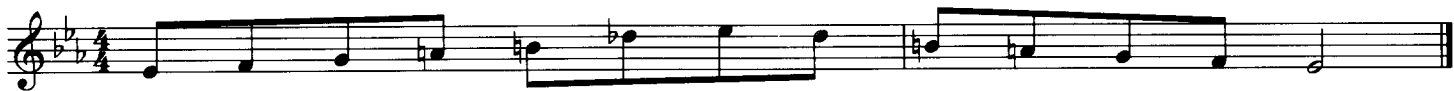


Try the scales and arpeggios in the following rhythms and articulations:

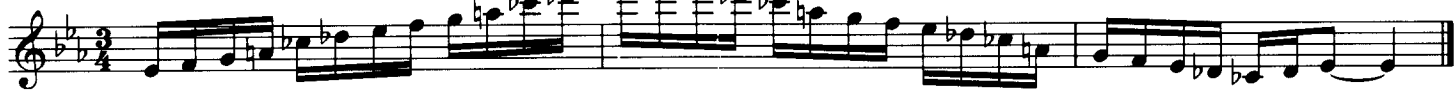
<i>Rhythms</i>			<i>Articulations</i>		
					
1	2	3	1	2	3

Whole Tone Scales

14 One Octave



15 Compass of Instrument



Scales in Thirds

16 One Octave



17 Compass of Instrument



Broken Exercises

18 Arpeggio



19 Dominant Seventh

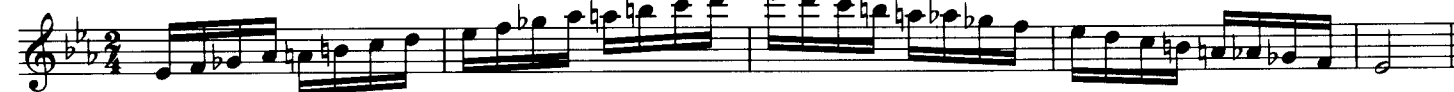


For Further Practice

20 Interrupted Scale



21 Diminished Scale



22 Scale in Octaves



C MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio



6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)



8 Arpeggio



9 Two Octave Scale (Melodic)



10 Compass of Instrument (Harmonic)



11 Compass of Instrument (Melodic)



Arpeggios

12 Added Sixth (C min 6)



13 Minor Seventh (C min 7)



Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

Articulations

Scales in Thirds (Harmonic)

14 One Octave

15 Compass of Instrument

16 Broken Arpeggio

For Further Practice

17 Interrupted Scale (Melodic)

18 Chromatic in Thirds

B \flat MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Two Octave Scale



6 Arpeggio



7 Two and a Half Octave Scale



8 Arpeggio



Sevenths

9 Dominant Two Octaves



10 Diminished Two Octaves



11 Diminished Two and a Half Octaves



Chromatics

12 One Octave



13 Two Octaves



14 Two and a Half Octaves



Arpeggios

15 Added Sixth (B \flat Maj 6)

16 Major Seventh (B \flat maj 7)



Try the scales and arpeggios in the following rhythms and articulations:



Whole Tone Scales

17 Two Octaves



18 Compass of Instrument



Scales in Thirds

19 Compass of Instrument



Broken Exercises

20 Arpeggio



For Further Practice

21 Augmented Arpeggio (B \flat +)



22 Diminished Scale



23 Blues Scale



24 Dorian Scale on B \flat



G MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio



6 Twelfth (Melodic)



7 Compass of Instrument (Harmonic)



8 Compass of Instrument (Melodic)



9 Added Sixth (G min 6)

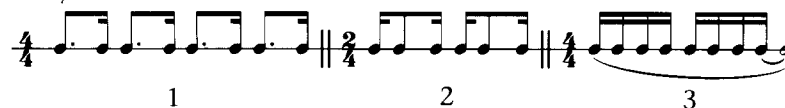


10 Minor Seventh (G min 7)

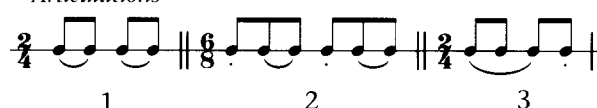


Try the scales and arpeggios in the following rhythms and articulations:

Rhythms



Articulations



Scales in Thirds (Harmonic)

11 One Octave



12 Compass of Instrument



13 Broken Arpeggio



For Further Practice

14 Interrupted Scale (Melodic)



15 Interrupted Scale (Harmonic)



16 Scale in Fourths (Harmonic)



17 Blues Scale



F MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Two Octave Scale



6 Arpeggio



7 Compass of Instrument



Sevenths

8 Dominant Two Octaves



9 Diminished Two Octaves



Chromatics

10 One Octave



11 Two Octaves



Arpeggios

12 Added Sixth (F Maj 6)



13 Major Seventh (F Maj 7)

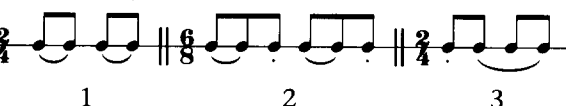


Try the scales and arpeggios in the following rhythms and articulations:

Rhythms



Articulations



Whole Tone Scales

14 One Octave



15 Compass of Instrument



Scale in Thirds

16 Compass of Instrument



Broken Exercises

17 Arpeggio



18 Dominant Seventh



For Further Practice

19 Interrupted Scale



20 Diminished Scale



21 Augmented Arpeggio (F+)



22 Blues Scale



D MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio



3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)



5 Arpeggio



6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)



8 Arpeggio



9 Two Octave Scale (Melodic)



10 Compass of Instrument (Harmonic)



11 Compass of Instrument (Melodic)



Arpeggios

12 Added Sixth (D min 6)



13 Minor Seventh (D min 7)



Try the scales and arpeggios in the following rhythms and articulations:

<i>Rhythms</i>			<i>Articulations</i>		
1	2	3	1	2	3

Scales in Thirds (Harmonic)

14 One Octave

15 Compass of Instrument

16 Broken Arpeggio

For Further Practice

17 Interrupted Scale (Melodic)

18 Scale in Fourths (Harmonic)

19 Blues Scale

20 Diminished Scale