

APT.

작곡 : ROSE(로제) 외 10명
작사 : ROSE(로제) 외 5명
노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

Flute

Clarinet in B♭

Alto Sax

Trumpet in B♭

Vocals

Drum Set

Piano

Electric Guitar

Guitar

Violin

Viola

Cello

B I S B I S B I S B I S B I S B I S Uh Uh huh hu huh

f

Fl. 5

B♭ Cl. 5

A. Sx. 5

B♭ Tpt. 5

Vox. 5
B I S B I S B I S Uh uh huh uh huh

D. S. 5

Pno. 5

E.Gtr. 5

Gtr. 5

Vln. 5

Vla. 5

Vc. 5

9

F_l.

B_b Cl.

A. Sx.

mf

9

B_b Tpt.

mf

9

Vox.

swim ming face swim ming face Sent to you Phone but, I'm try na swim with you for real Uh uh huh uh

9

D. S.

9

Pno.

mf

9

E.Gtr.

mf

Gtr.

10
8

8
6

10
8

9

Vln.

mf

Vla.

mf

Vc.

mf

Fl. 13

B♭ Cl.

A. Sx.

B♭ Tpt. 13

Vox. 13

Red caps, Red Caps, That's what I'm on yeah Come give me some thing I can Swin Oh oh Oh

D. S. 13

Pno.

E.Gtr. 13

Gtr. 13
10 8 8 10 6 8-6

Vln. 13

Vla.

Vc.

Fl. 17 f

B♭ Cl. 17 f

A. Sx. 17 f

B♭ Tpt. 17 f

Vox. 17 Don't you want me like I want you ba by Don't you need me like I need you now

D. S. 17

Pno. 17 f

E.Gtr. 17 f

Gtr. 6 4 8 6 10 8 6 5 8 6

Vln. 17 f

Vla. 17 f

Vc. 17 f

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vox.

Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

Fl. 25

B♭ Cl. 25 *mf*

A. Sx. 25 *mf* 25 *mf*

B♭ Tpt. 25

Vox. 25 *mf*
B I S B I S B I S Uh uh huh uh huh

D. S. 25

Pno. 25 *mf*

E.Gtr. 25 *mf*

Gtr. 25
10 8 8 6 10

Vln. 25 *mf*

Vla. 25 *mf*

Vc. 25 *mf*

29

Fl.

B♭ Cl.

A. Sx.

29

B♭ Tpt.

29

Vox.

B I S B I S B I S B I S B I S B I S Uh uh huh uh It's what

29

D. S.

29

Pno.

E.Gtr.

29

Gtr.

10
8 8 10
8

29

Vln.

Vla.

Vc.

Fl. 33

B♭ Cl.

A. Sx.

B♭ Tpt. 33

Vox. 33

D. S. 33

Pno. 33

E.Gtr. 33

Gtr. 10 8 6 10

Vln. 33

Vla.

Vc.

e ver it's what e ver it's what e ver you like Turn this school in to a club I'm tal kin

37

Fl.

B♭ Cl.

A. Sx.

37

B♭ Tpt.

37

Vox.

Swim Dance Swim sing par ty all nihgt come back come back girl what's up Oh Oh Oh

37

D. S.

37

Pno.

E.Gtr.

37

Gtr.

10 8 8 10 6 8 6

37

Vln.

Vla.

Vc.

41

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

B♭ Tpt. *f*

Vox. Don't you want me like I want you ba by Don't you need me like I need you now

D. S.

Pno. *f*

E.Gtr. *f*

Gtr. 6 4 8 6 10 8 6 5 8 6

Vln. *f*

Vla. *f*

Vc. *f*

45

F1.

B♭ Cl.

A. Sx.

45

B♭ Tpt.

45

Vox.

Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

45

D. S.

45

Pno.

E.Gtr.

45

Gtr.

Vln.

Vla.

Vc.

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

B♭ Tpt. *mf*

Vox. *mf*
B I S B I S B I S Uh Uh huh hu huh

D. S. *mf*

Pno. *mf*

E.Gtr. *mf*

Gtr. *mf*
6 4 8 10 8 6

Vln. *mf*

Vla. *mf*

Vc. *mf*

53

A musical score for orchestra and choir, page 14, section APT. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon Trumpet (B♭ Tpt.), Voice (Vox.), Double Bass (D. S.), Piano (Pno.), Electric Guitar (E.Gtr.), Acoustic Guitar (Gtr.), Violin (Vln.), Cello (Vcl.), and Bassoon (Vla.). The vocal parts sing "B I S B I S B I S Uh" followed by "Uh huh hu huh". The piano part features eighth-note chords. The guitar part shows chords 6/4, 8, 10/8, and 8/6. The bassoon part has sustained notes with grace notes. Measure 53 starts with sustained notes from Flute, Bassoon Clarinet, Alto Saxophone, and Bassoon Trumpet, followed by rhythmic patterns from Double Bass, Voice, and Piano, and sustained notes from Violin, Cello, and Bassoon.

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vox.

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vcl.

53

B I S B I S B I S Uh Uh huh hu huh

53

6 4 8 10 8 8 6 6 6 6

53

57

Fl.

B♭ Cl.

A. Sx.

57

B♭ Tpt.

57

Vox.

Hey, so now you know the game Are you ready Cause I'm coming to get ya get ya get ya get ya

57

D. S.

57

Pno.

57

E.Gtr.

57

Gtr.

57

Vln.

Vla.

Vc.

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

B♭ Tpt. *f*

Vox.

Hold On hold on I'm on my way

D. S.

Pno.

E.Gtr. *f*

Gtr.

Vln.

Vla.

Vc.

65

F1.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vox.

Yeah yeah yeah yeah yeah I'm on my way

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

69

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vox.

Hold On hold on I'm on my way

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Trombone (B♭ Tpt.), Voice (Vox.), Double Bass (D. S.), Piano (Pno.), Electric Guitar (E.Gtr.), Acoustic Guitar (Gtr.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The music is in common time and key signature B♭ major. Measure 69 begins with eighth-note patterns on the Flute, Bass Clarinet, and Alto Saxophone. The Bass Trombone enters with eighth-note patterns. The Voice sings the lyrics "Hold On hold on I'm on my way". The Double Bass provides harmonic support with sustained notes. The Piano has a rhythmic pattern of eighth-note pairs. The Electric and Acoustic Guitars play eighth-note chords. The Violin and Cello provide harmonic support with sustained notes. The Bass plays eighth-note patterns.

73

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vox.

Yeah yeah yeah yeah yeah I'm on my Way

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

77

F1.

B_b Cl.

A. Sx.

B_b Tpt.

Vox. *mf*

Don't you want me like I want you ba by Don't you need me like I need you now

D. S.

Pno. *mf*

E.Gtr.

Gtr. 6 4 8 6 10 8 6 6 6

Vln. *mf*

Vla. *mf*

Vc. *mf*

Fl. 81 *f*

B♭ Cl. 81 *f*

A. Sx. 81 *f*

B♭ Tpt. 81 *f*

Vox. Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

D. S. 81

Pno. 81 *f*

E.Gtr. 81

Gtr. 81
4 6 10 8 8 8 8 8

Vln. 81 *f*

Vla. 81 *f*

Vc. 81

Fl. 85

B♭ Cl. 85

A. Sx. 85

B♭ Tpt. 85

Vox. 85
B I S B I S B I S B I S Just Uh meet me uh huh uh huh the

D. S. 85

Pno. 85

E.Gtr. 85

Gtr. 85
4 6 4 6 4 6 4 6 8 6 8 6 8 5 3 5 3 5 3 5 6 8 6 8 6 8

Vln. 85

Vla. 85

Vc. 85

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vox.

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

89

B I S B I S B I S B I S lust Uh meet me uh huh uh huh the

89

6 6 6 6 6 6 6 6 5 5 5 5 8 8 8 8

89

93

Fl.

B♭ Cl.

A. Sx.

93

B♭ Tpt.

93

Vox.

B I S B I S B I S B I S B I S lust Uh meet me uh huh uh huh the

93

D. S.

93

Pno.

93

E.Gtr.

93

Gtr.

Vln.

Vla.

Vc.

97

Fl.

B♭ Cl.

A. Sx.

97

B♭ Tpt.

97

Vox.

B I S B I S B I S Uh Uh huh hu huh

97

D. S.

97

Pno.

97

E.Gtr.

97

Gtr.

6 6 6 4 4 6 6 8 8 8 8 5 5 5 5 8 8 8 8

97

Vln.

Vla.

Vc.

APT.

작곡 : ROSE(로제) 외 10명

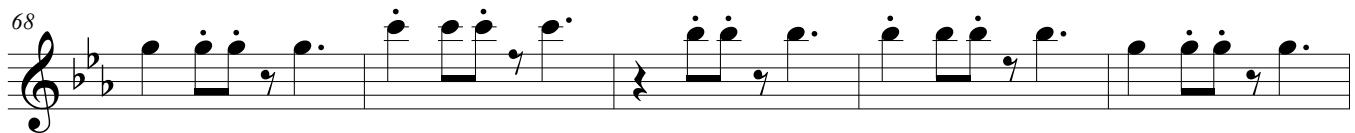
작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

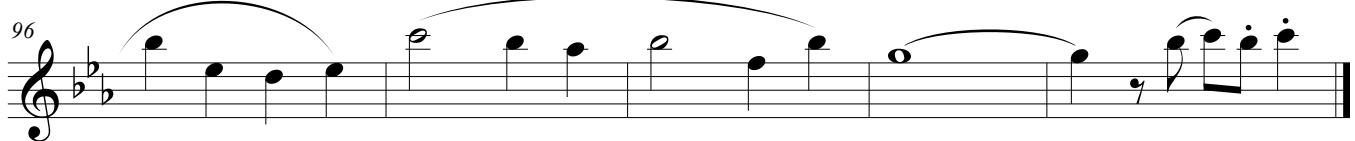
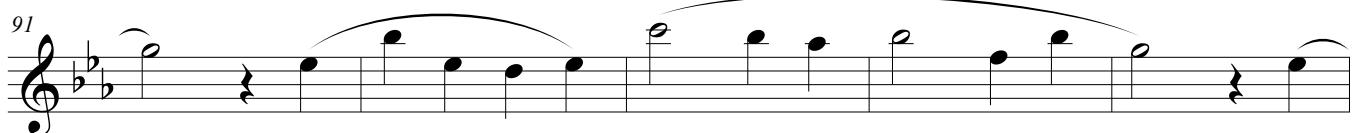
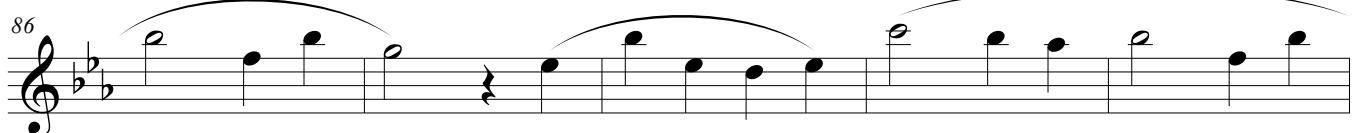
The sheet music for Flute consists of ten staves of musical notation. The key signature is one flat (B-flat). The time signature varies throughout the piece, including 4/4, 3/4, and 2/4. The tempo is marked as $\text{♩} = 150$. The music includes various dynamics such as mf (mezzo-forte) and f (forte). Measure numbers are indicated below the staves, along with specific performance instructions like '3' for triplets and '2' for pairs. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The vocal line is integrated into the flute part at certain points.

APT.

2



77-80

*f*

APT.

작곡 : ROSE(로제) 외 10명
작사 : ROSE(로제) 외 5명
노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

1-3 5-7 9-11

12 13-15 f

19

24 25-27 29-31

33-35 37-39 f

42

47

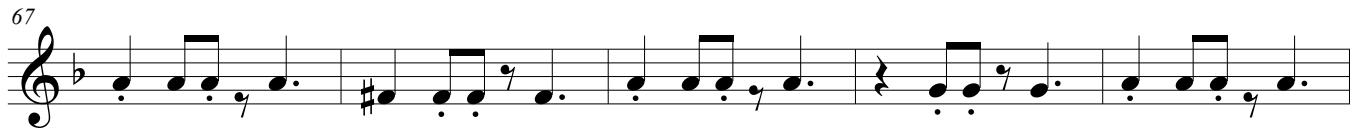
52

57

62

APT.

2



72



4

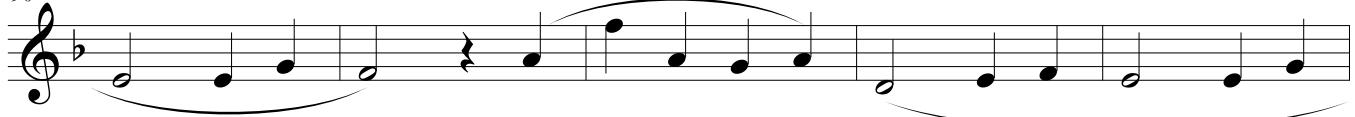
77-80

f

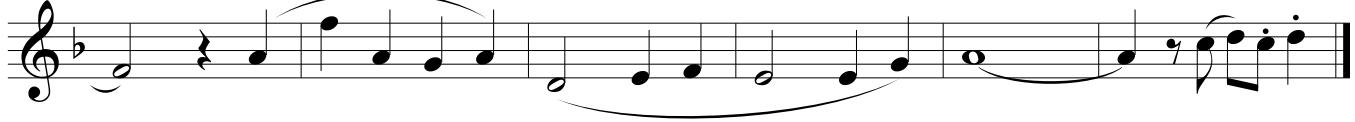
85



90



95



APT.

작곡 : ROSE(로제) 외 10명

작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

1-3 ***mf*** 5-7 ***mf***

10

15 ***f***

20

25 ***mf*** ***mf***

30

35 3 37-39 ***f***

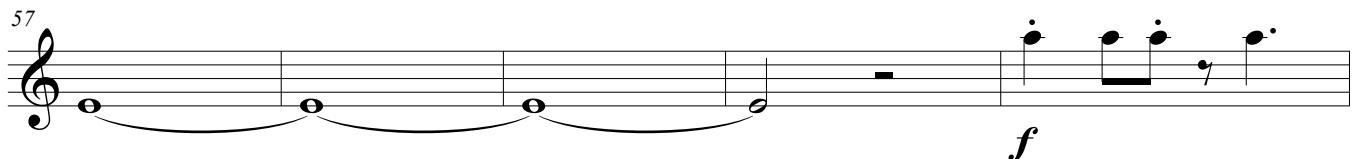
42

47 ***mf***

52

APT.

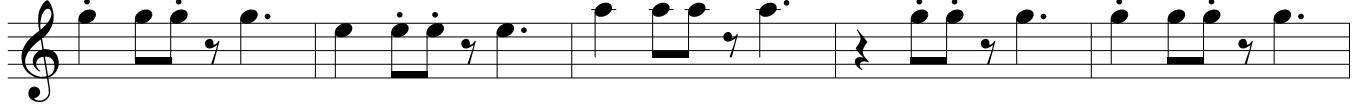
2



62



67



72

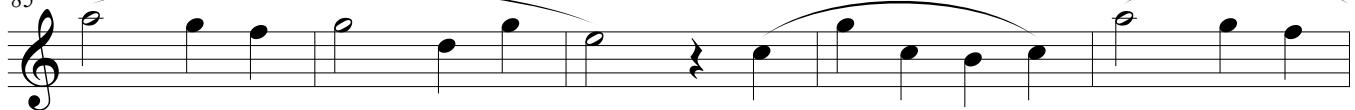


4

77-80

f

85



90



95



APT.

작곡 : ROSE(로제) 외 10명

작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

8

1-8 *mf*

13

18

23

7

25-31

34

39

44

3 3 2

49-51 53-55 57-58

59

f

64

APT.

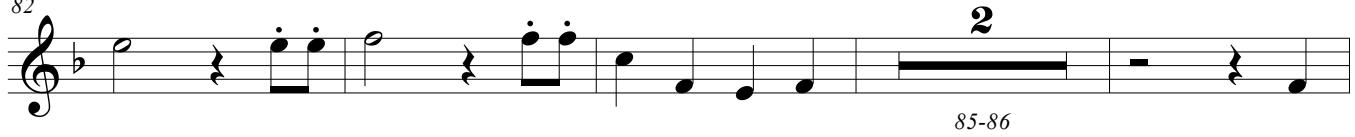
2



74

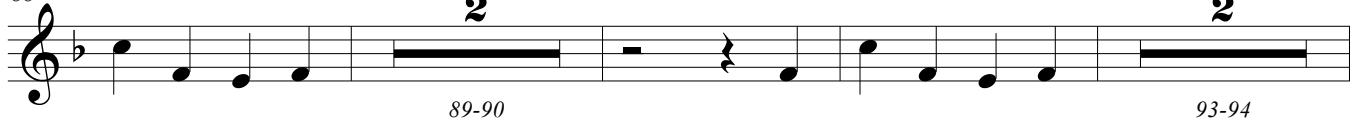


82



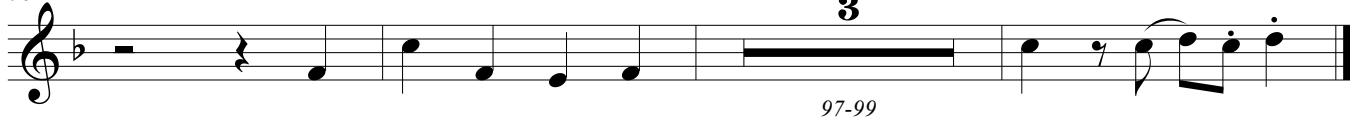
85-86

88



93-94

95



97-99

APT.

작곡 : ROSE(로제) 외 10명

작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

The sheet music consists of ten staves of musical notation for a drum set. Each staff is in common time (indicated by a '4' in a circle) and has a key signature of one sharp (F#). The notation uses various symbols to represent drum strokes: vertical bars for bass drums, horizontal bars for ride cymbals, 'x' marks for snare drums, and diagonal bars for hi-hats. Measures are numbered on the left side of each staff. Measure 1 starts with a bass drum and a snare drum. Measure 2 begins with a bass drum followed by a series of snare drum strokes. Measures 3 through 7 show a repeating pattern of bass drum, snare drum, and ride cymbal. Measures 8 through 12 continue this pattern. Measures 13 through 17 show a variation where the ride cymbal is played more frequently. Measures 18 through 22 return to the basic pattern. Measures 23 through 27 show another variation with more ride cymbal strokes. Measures 28 through 32 conclude the piece with a final variation.

APT.

2

The sheet music consists of two staves, each with five systems of music. The top staff begins at measure 33 and ends at measure 69. The bottom staff begins at measure 37 and ends at measure 69. Measures 33-36 feature eighth-note patterns with various rests and grace notes. Measures 37-40 show eighth-note pairs followed by eighth-note patterns. Measures 41-44 continue the eighth-note patterns. Measures 45-48 show eighth-note pairs followed by eighth-note patterns. Measures 49-52 show eighth-note pairs followed by eighth-note patterns. Measures 53-56 show eighth-note pairs followed by eighth-note patterns, with a sixteenth-note grace note in measure 56. Measures 57-60 show eighth-note pairs followed by eighth-note patterns, with a sixteenth-note grace note in measure 57 and a sixteenth-note grace note with a circle in measure 60. Measures 61-64 show eighth-note pairs followed by eighth-note patterns. Measures 65-68 show eighth-note pairs followed by eighth-note patterns, with a sixteenth-note grace note in measure 65 and a sixteenth-note grace note with a circle in measure 68.

The sheet music consists of six staves of musical notation. The top staff uses a standard staff with vertical stems. The subsequent staves use a staff where vertical stems are replaced by horizontal dashes, creating a unique visual representation of pitch. Various note heads are used, including 'x' marks, open circles, and solid circles. Measures are numbered 73, 77, 81, 85, 89, and 93. Measure 73 starts with a vertical stem and ends with a solid circle. Measure 77 starts with a 'x' and ends with a solid circle. Measure 81 starts with a vertical stem and ends with a vertical stem. Measure 85 starts with a vertical stem and ends with a solid circle. Measure 89 starts with a vertical stem and ends with two solid circles. Measure 93 starts with a vertical stem and ends with a solid circle. The music is in common time, indicated by a 'C' in the top right corner of each staff.

APT.

작곡 : ROSE(로제) 외 10명

작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

mf

Musical score for the first section of the song. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line consists of eighth-note patterns. The lyrics are: B I S B I S B I S B I S Uh Uh huh hu huh.

Musical score for the second section of the song. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line consists of eighth-note patterns. The lyrics are: B I S B I S B I S B I S Uh uh huh uh huh.

Musical score for the third section of the song. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line consists of eighth-note patterns. The lyrics are: swim ming face swim ming face Sent to you Phone but, I'm try na swim with you for real Uh uh huh uh.

Musical score for the fourth section of the song. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line consists of eighth-note patterns. The lyrics are: Red caps, Red Caps, That's what I'm on yeah Come give me some thing I can Swin Oh oh Oh.

Musical score for the fifth section of the song. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line consists of eighth-note patterns. The lyrics are: Don't you want me like I want you ba by Don't you need me like I need you now.

Musical score for the sixth section of the song. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line consists of eighth-note patterns. The lyrics are: Sleep to mor row but to night go cra zy All you go tta do is just meet me at the.

Musical score for the seventh section of the song. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line consists of eighth-note patterns. The lyrics are: B I S B I S B I S B I S Uh uh huh uh huh.

Musical score for the eighth section of the song. The key signature is one flat (B-flat). The time signature is 4/4. The vocal line consists of eighth-note patterns. The lyrics are: B I S B I S B I S Uh uh huh uh It's what.

33

e ver it's what e ver it's what e ver you like Turn this s chool in to a club I'm tal kin

37

Swim Dance Swim sing par ty all nihgt come back come back girl what's up Oh Oh Oh

41 *f*

Don't you want me like I want you ba by Don't you need me like I need you now

45

Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

49 *mf*

B I S B I S B I S B I S Uh Uh huh hu huh

53

B I S B I S B I S B I S Uh Uh huh hu huh

57 *f*

Hey, so now you know the game Are you rea dy Cause I'm co ming to get ya get ya get ya

61

Hold On hold on I'm on my way

65

Yeah yeah yeah yeah I'm on my way

APT.

작곡 : ROSE(로제) 외 10명

작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

Electric Guitar

Guitar

E.Gtr.

Gtr.

E.Gtr.

Gtr.

E.Gtr.

Gtr.

E.Gtr.

Gtr.

APT.

2

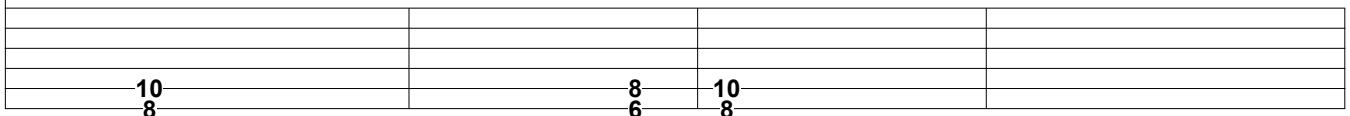
29

E.Gtr.



29

Gtr.



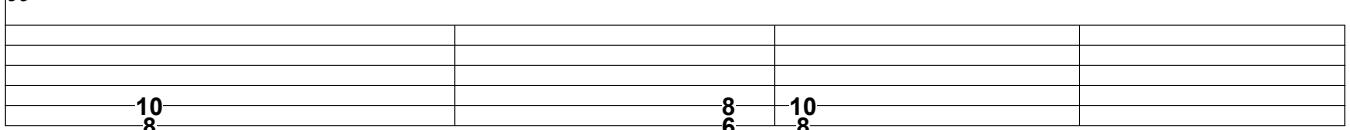
33

E.Gtr.



33

Gtr.



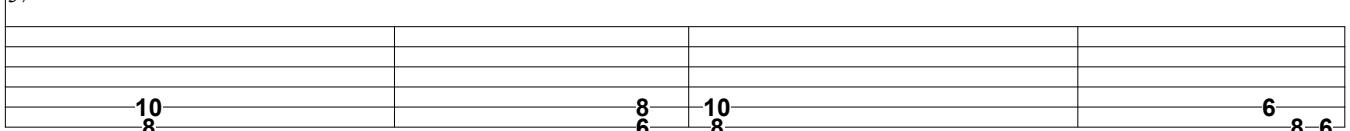
37

E.Gtr.



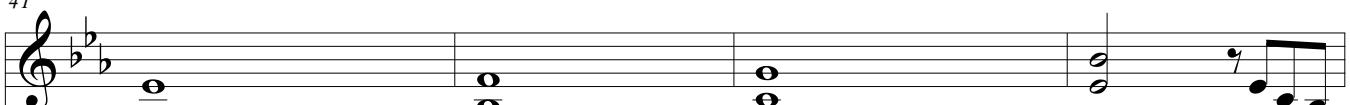
37

Gtr.



41

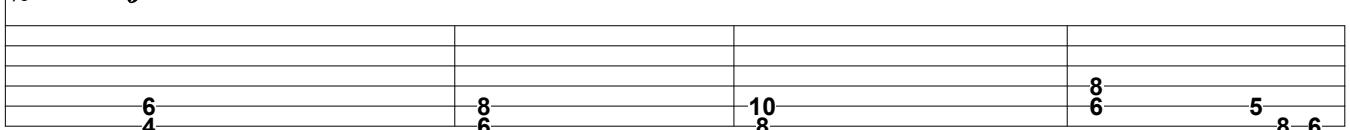
E.Gtr.



41

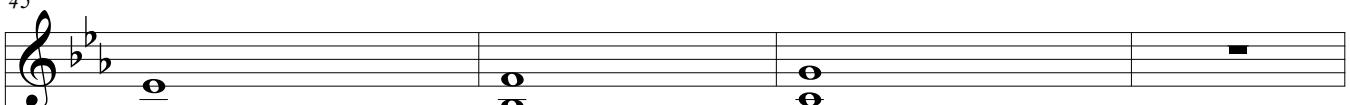
f

Gtr.



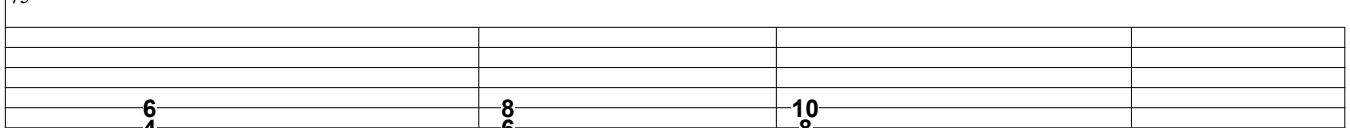
45

E.Gtr.



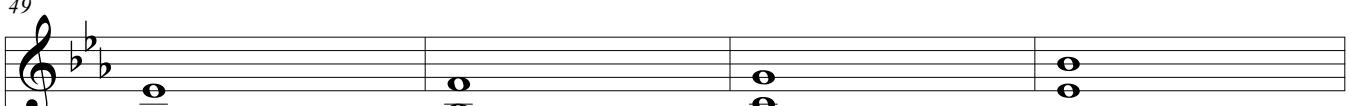
45

Gtr.



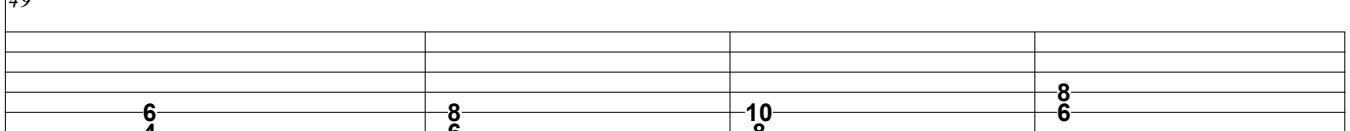
49

E.Gtr.

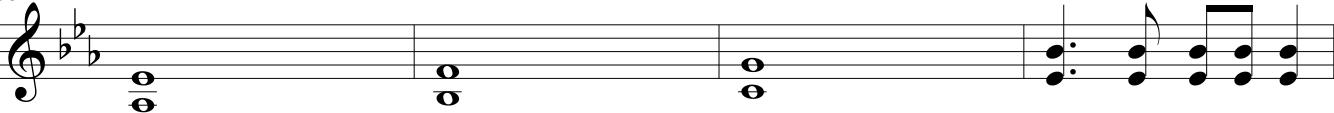


49

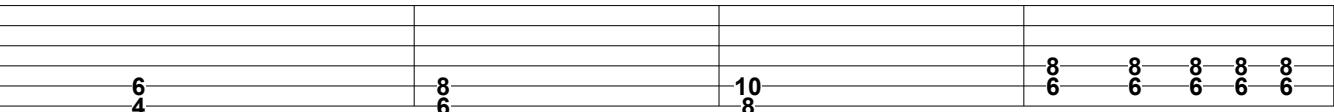
Gtr.



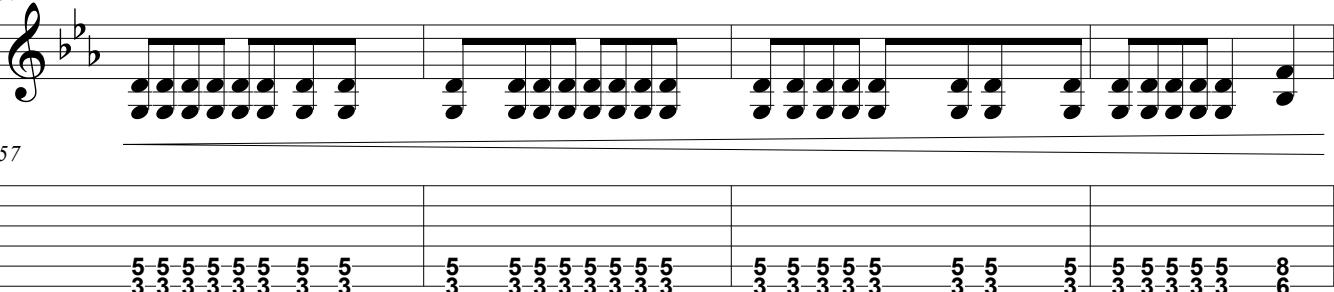
53

E.Gtr. 

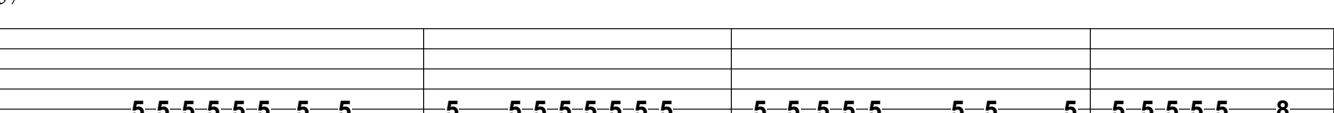
53

Gtr. 

57

E.Gtr. 

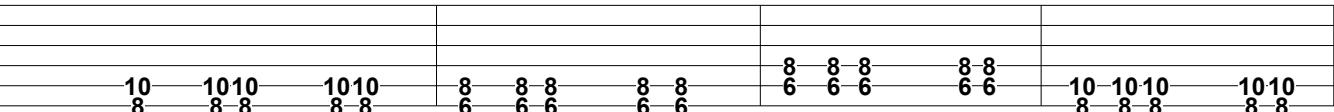
57

Gtr. 

61

E.Gtr. 

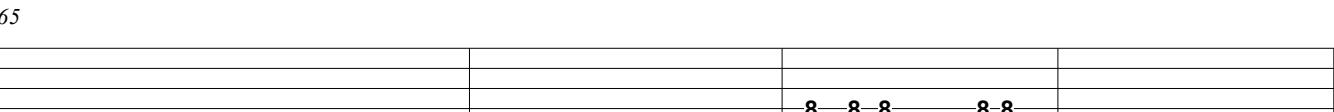
61

Gtr. 

65

E.Gtr. 

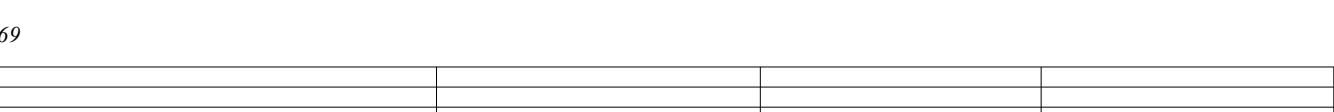
65

Gtr. 

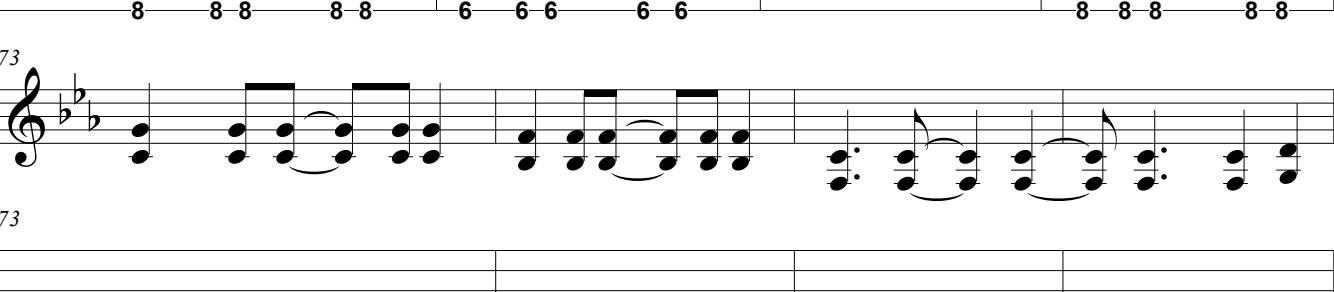
69

E.Gtr. 

69

Gtr. 

73

E.Gtr. 

73

Gtr. 

APT.

4

E.Gtr.

77

Gtr.

81

E.Gtr.

81

Gtr.

85

E.Gtr.

85

Gtr.

89

E.Gtr.

89

Gtr.

93

E.Gtr.

93

Gtr.

97

E.Gtr.

97

Gtr.

APT.

작곡 : ROSE(로제) 외 10명

작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

Piano

$\text{♩} = 150$

8

1-8 *mf*

8

12

16

f

20

24

APT.

2

28

Pno.

This piano score page shows two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves have a key signature of two flats. Measures 28 through 31 are shown, each consisting of four measures. In measures 28-31, the piano plays eighth-note chords in the treble staff and quarter notes in the bass staff. Measure 31 ends with a repeat sign.

32

Pno.

Measures 32 through 35 are shown. The piano continues to play eighth-note chords in the treble staff and quarter notes in the bass staff. Measure 35 ends with a repeat sign.

36

Pno.

Measures 36 through 40 are shown. The piano begins to play sixteenth-note patterns. In measure 36, there are eighth-note chords in the treble staff and eighth-note patterns in the bass staff. From measure 37 onwards, the piano plays sixteenth-note patterns in both staves. Measure 40 ends with a dynamic marking *f*.

40

Pno.

Measures 41 through 44 are shown. The piano continues its sixteenth-note patterns. In measure 41, there are eighth-note chords in the treble staff and eighth-note patterns in the bass staff. From measure 42 onwards, the piano plays sixteenth-note patterns in both staves. Measure 44 ends with a dynamic marking *mf*.

44

Pno.

Measures 45 through 48 are shown. The piano continues its sixteenth-note patterns. In measure 45, there are eighth-note chords in the treble staff and eighth-note patterns in the bass staff. From measure 46 onwards, the piano plays sixteenth-note patterns in both staves. Measure 48 ends with a dynamic marking *mf*.

48

Pno.

Pno.

52

56

60

64

68

72

APT.

4

Pno.

This piano sheet music consists of six staves, each starting with a treble clef and a bass clef, and a key signature of two flats. Measure 76 begins with a forte dynamic (f) in the bass line. Measures 77-79 feature sustained notes in the bass line. Measure 80 starts with a forte dynamic (f). Measures 81-83 show eighth-note patterns in the bass line. Measures 84-87 show eighth-note patterns in the bass line. Measures 88-91 show eighth-note patterns in the bass line. Measures 92-95 show eighth-note patterns in the bass line. Measure 96 concludes with a half note followed by a fermata and a dotted half note.

76

Pno.

80

Pno.

84

Pno.

88

Pno.

92

Pno.

96

Pno.

작곡 : ROSE(로제) 외 10명

작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

8

1-8 *mf*

13

18

23

mf

28

33

38

f

43

48

mf

53

APT.

2

A musical score for piano, featuring a single treble clef staff. The key signature is two flats. Measure numbers 58 through 98 are indicated above the staff. Measure 58 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 63 starts with a dotted half note. Measures 68 and 73 continue the sixteenth-note patterns. Measure 78 features a dynamic marking *f*. Measures 83, 88, and 93 show sustained notes with grace notes and slurs. Measure 98 concludes with a final dynamic marking *mf*.

작곡 : ROSE(로제) 외 10명

작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

8

1-8 *mf*

13

f

18

23

mf

28

33

38

f

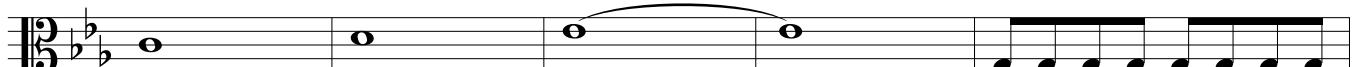
43

48

APT.

2

53



58

*f*

63



68



73

*mf*

78

*f*

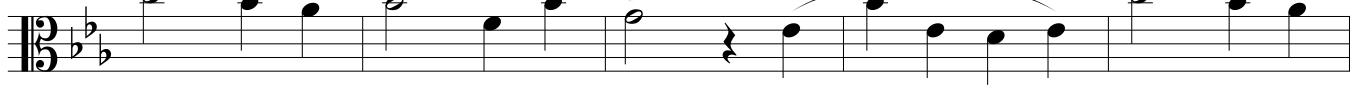
83



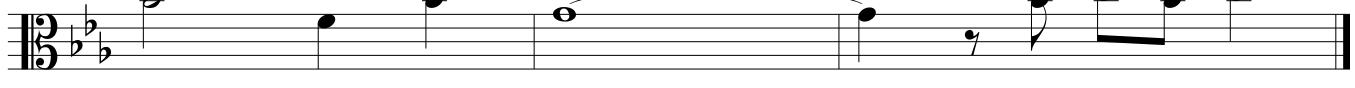
88



93



98



작곡 : ROSE(로제) 외 10명

작사 : ROSE(로제) 외 5명

노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

8

1-8 *mf*

13

18

23

28

33

38

43

48

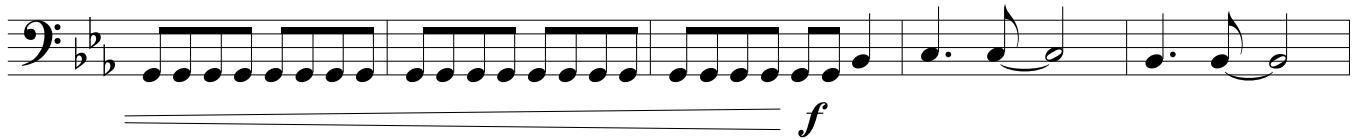
53

A musical score for Cello in 4/4 time, featuring ten staves of music. The key signature is one flat. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 1-8, 13, 18, 23, 28, 33, 38, 43, 48, and 53 are indicated at the beginning of each staff. The music consists of eighth and sixteenth note patterns, primarily using the bass clef. The score is presented on a standard five-line staff system.

APT.

2

58



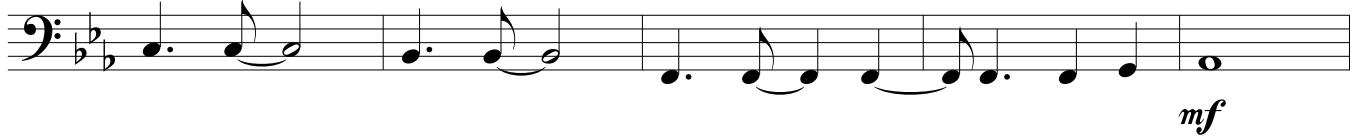
63



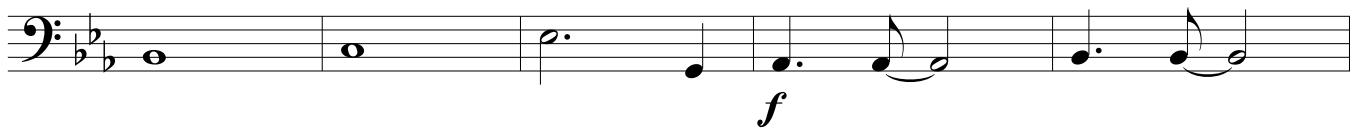
68



73



78



83



88



93



98

