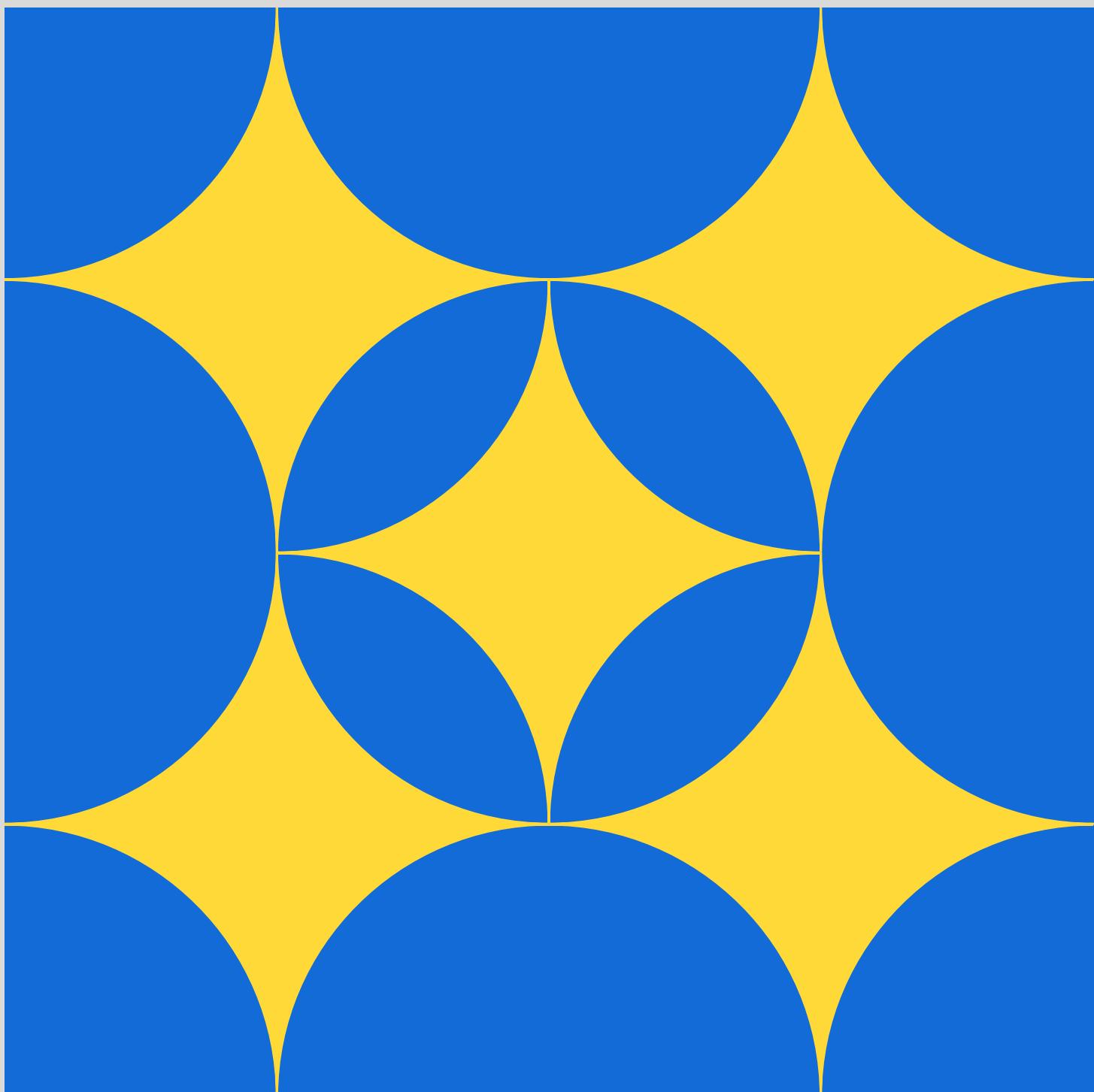


SAXOPHONE

BEYER. Ol

색소폰 바이엘 1권

Composer | Tamburin music.



The image shows a grid of five small book covers for 'SAXOPHONE BEYER' method books. Each cover features a geometric pattern of four-pointed stars or diamonds. The books are arranged horizontally:

- SAXOPHONE BEYER. 01** (색소폰 바이엘 1권)
- SAXOPHONE BEYER. 02** (색소폰 바이엘 2권)
- SAXOPHONE BEYER. 03** (색소폰 바이엘 3권)
- SAXOPHONE BEYER. 04** (색소폰 바이엘 4권)
- SAXOPHONE BEYER. 05** (색소폰 바이엘 5권)

Below the grid, there is a horizontal scale with five levels labeled 'LEVLE 1' through 'LEVLE 5'. A blue circle is positioned at the first level, with a small blue downward-pointing arrow above it.

SAXOPHONE BEYER 1 (색소폰 바이엘 1권)
탬버린 뮤직

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이 책의 저작권은 텴버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

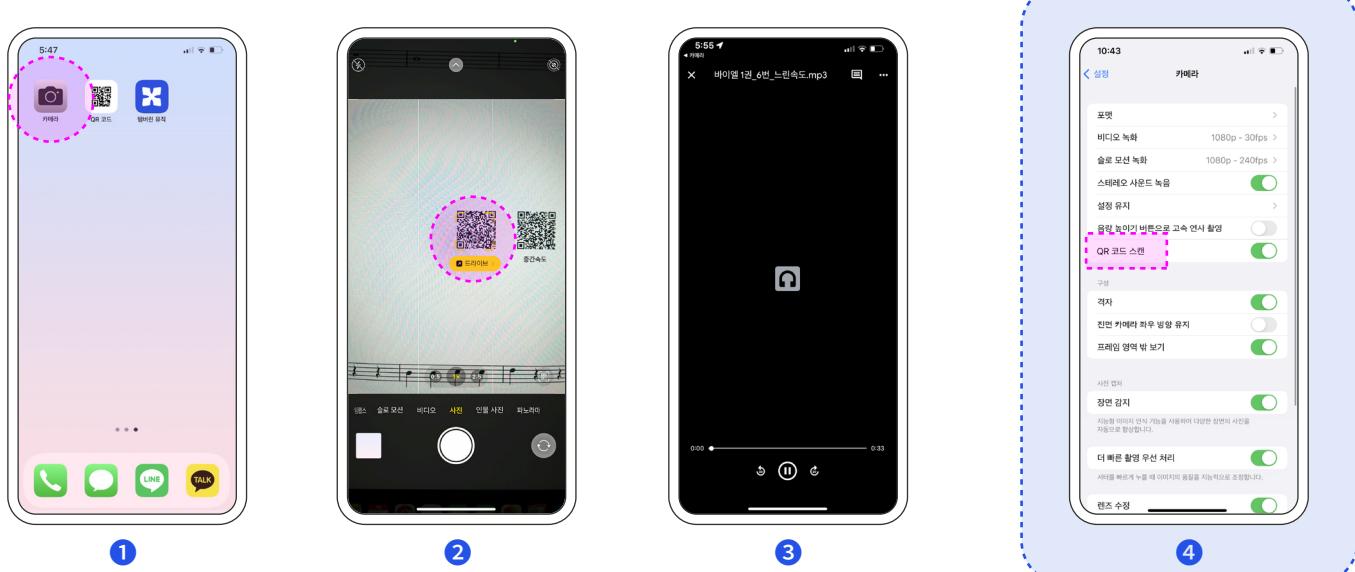
탬버린 뮤직 반주 QR코드 사용방법



*QR코드 사용이 어려우신 분들은 카카오톡 @탬버린뮤직으로 문의해주세요

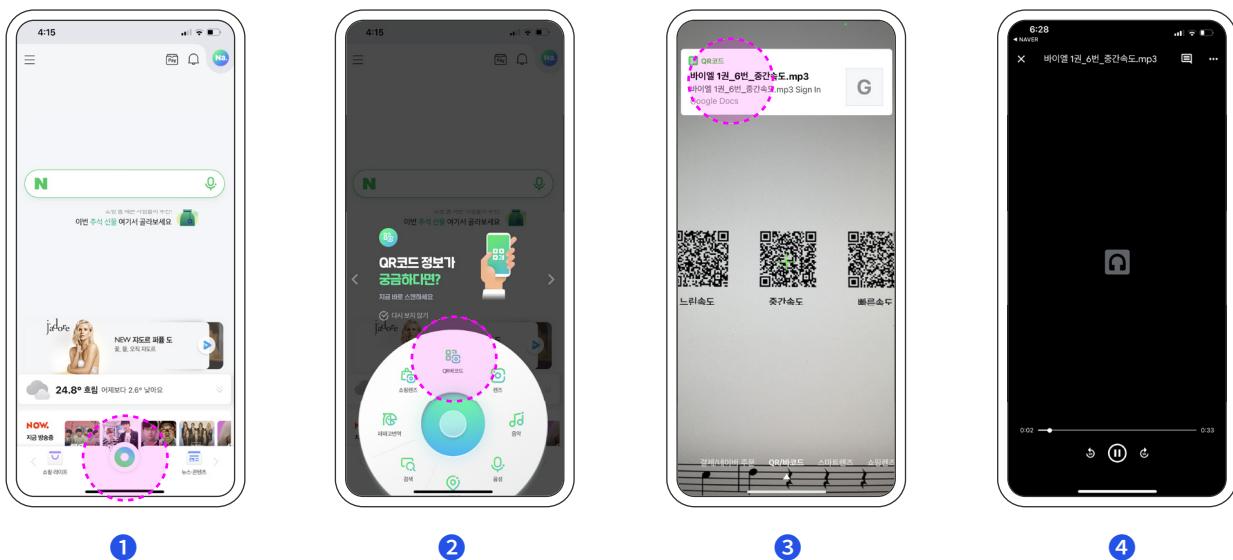
1. 기본 카메라

- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
 - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
 - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



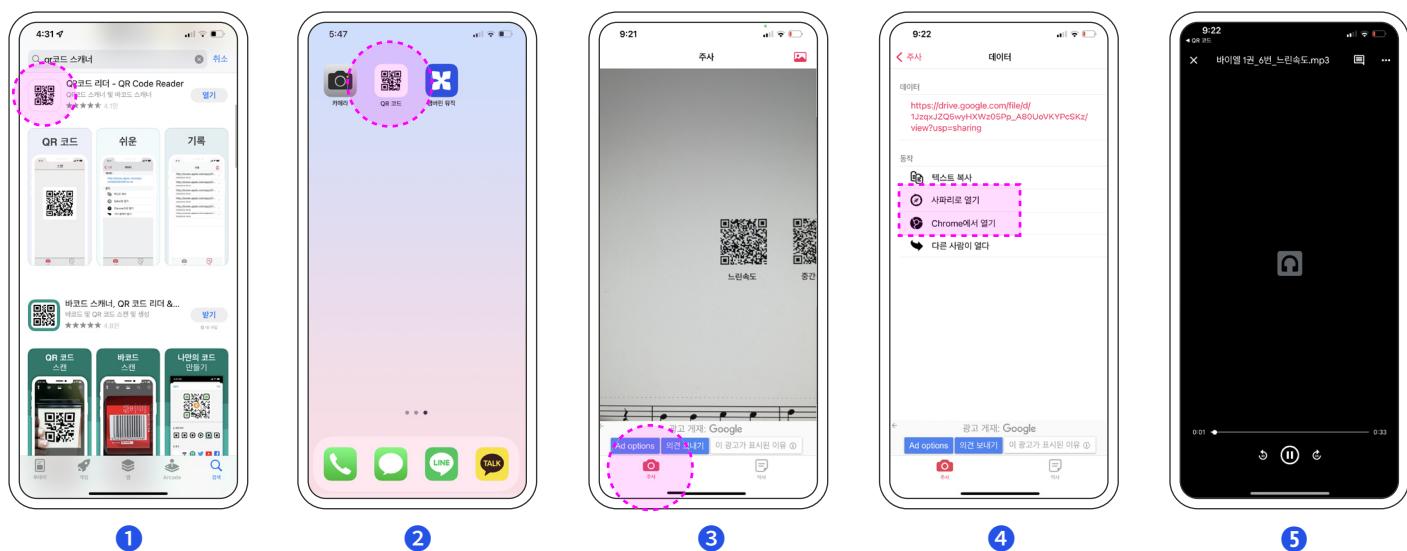
2. 네이버

- ① 네이버에 접속 후 하단의 원형 탭 클릭
- ② 큰 원형탭에서 QR코드 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



3. QR코드 스캐너 앱

- ① 앱 스토어에서 ‘QR코드 스캐너’ 또는 ‘QR코드 리더’를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습



1

Tamburin music

 $\text{♩} = 80$


2

Tamburin music



느린속도



중간속도



빠른속도

3

Tamburin music



느린속도



중간속도



빠른속도

4

Tamburin music



느린속도



중간속도



빠른속도

5

Tamburin music

Musical notation for exercise 5: A single note followed by a rest, then another note followed by a rest.



느린속도



중간속도



빠른속도

6

Tamburin music

Musical notation for exercise 6: A series of eighth notes followed by sixteenth note pairs.



느린속도



중간속도



빠른속도

7

Tamburin music



느린속도



중간속도



빠른속도

8

Tamburin music

9

Tamburin music



느린속도



중간속도



빠른속도

Musical notation for exercise 9. It consists of four measures in common time (indicated by a '4'). The first measure has a single note on the A line. The second measure has a dash indicating a rest. The third measure has a note on the G line. The fourth measure has a dash indicating a rest.



느린속도



중간속도



빠른속도

10

Tamburin music

Musical notation for exercise 10. It consists of four measures in common time (indicated by a '4'). The first measure has four eighth notes on the A line. The second measure has four eighth notes on the G line. The third measure has four eighth notes on the E line. The fourth measure has four eighth notes on the C line.



느린속도



중간속도



빠른속도

11

Tamburin music

 $\text{♩} = 100$

Musical notation for Tamburin music exercise 11. The notation is in 4/4 time, G major, with a tempo of $\text{♩} = 100$. The melody consists of quarter notes and eighth notes.



느린속도



중간속도



빠른속도

12

Tamburin music

 $\text{♩} = 100$

Musical notation for Tamburin music exercise 12, first line. The notation is in 4/4 time, G major, with a tempo of $\text{♩} = 100$. The melody consists of quarter notes and eighth notes.

Musical notation for Tamburin music exercise 12, second line. The notation is in 4/4 time, G major, with a tempo of $\text{♩} = 100$. The melody consists of quarter notes and eighth notes.



느린속도



중간속도



빠른속도

13

Tamburin music

$\text{♩} = 100$



느린속도



중간속도



빠른속도

14

Tamburin music

$\text{♩} = 100$



느린속도



중간속도



빠른속도

15

Tamburin music

 $\text{♩} = 100$

A musical score for a tambourine. It consists of two measures. The first measure has four eighth notes followed by a fermata over a blank space. The second measure has four eighth notes. The key signature is one sharp, and the time signature is common time.

A musical score for a tambourine. It consists of two measures. The first measure has four eighth notes followed by a fermata over a blank space. The second measure has four eighth notes. The key signature is one sharp, and the time signature is common time.



느린속도



중간속도



빠른속도

16. 나비야

 $\text{♩} = 100$

A musical score for a tambourine. It consists of three measures. The first measure has three eighth notes followed by a fermata over a blank space. The second measure has three eighth notes followed by a fermata over a blank space. The third measure has three eighth notes. The key signature is one sharp, and the time signature is common time.

A musical score for a tambourine. It consists of three measures. The first measure has three eighth notes followed by a fermata over a blank space. The second measure has three eighth notes followed by a fermata over a blank space. The third measure has three eighth notes. The key signature is one sharp, and the time signature is common time.

17

Tamburin music



$\text{♩} = 100$

Measure 1: Four quarter notes (♩). Measure 2: One eighth note (♩) followed by three sixteenth notes (♩♩♩).

Measure 1: One eighth note (♩) followed by three sixteenth notes (♩♩♩). Measure 2: One eighth note (♩) followed by three sixteenth notes (♩♩♩). Measure 3: One eighth note (♩) followed by one sixteenth note (♩♩).

18

Tamburin music



$\text{♩} = 100$

Measure 1: One eighth note (♩) followed by three sixteenth notes (♩♩♩). Measure 2: One eighth note (♩) followed by three sixteenth notes (♩♩♩). Measure 3: One eighth note (♩) followed by one sixteenth note (♩♩).

Measure 1: One eighth note (♩) followed by three sixteenth notes (♩♩♩). Measure 2: One eighth note (♩) followed by three sixteenth notes (♩♩♩). Measure 3: One eighth note (♩) followed by one sixteenth note (♩♩).



느린속도



중간속도



빠른속도

19

Tamburin music

 $\text{♩} = 100$

A musical score for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as $\text{♩} = 100$. The music consists of two measures. The first measure contains quarter notes on the first and third beats. The second measure contains a half note on the first beat and quarter notes on the second and third beats. Measures are separated by vertical bar lines.

A musical score for two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of two measures. The first measure contains quarter notes on the first and third beats. The second measure contains a half note on the first beat and quarter notes on the second and third beats. Measures are separated by vertical bar lines.

20. 교향곡 9번

베토벤

$\text{♩} = 100$

Musical score for Exercise 20, first page. It consists of two staves of music for soprano saxophone. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes.



느린속도



중간속도



빠른속도

Musical score for Exercise 20, second page. It consists of two staves of music for soprano saxophone. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes.

21

Tamburin music

$\text{♩} = 100$

Musical score for Exercise 21, first page. It consists of two staves of music for soprano saxophone. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes.



느린속도



중간속도



빠른속도

Musical score for Exercise 21, second page. It consists of two staves of music for soprano saxophone. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes.



느린속도



중간속도



빠른속도

22

Tamburin music

 $\text{♩} = 100$

Measures 1-2: Treble clef, key signature of one sharp, 4/4 time. The score consists of two measures of quarter notes followed by a rest.

Measures 3-4: Treble clef, key signature of one sharp, 4/4 time. The score consists of two measures of eighth notes followed by a rest.



느린속도



중간속도



빠른속도

23. 비행기

 $\text{♩} = 100$

Measures 1-2: Treble clef, key signature of one sharp, 4/4 time. The score consists of two measures of eighth notes followed by a rest.

Measures 3-4: Treble clef, key signature of one sharp, 4/4 time. The score consists of two measures of eighth notes followed by a rest.

24

Tamburin music

 $\text{♩} = 100$


25

Tamburin music

 $\text{♩} = 120$




느린속도



중간속도



빠른속도

26

Tamburin music

 $\text{♩} = 100$

Musical score for Tamburin music exercise 26, page 1. The score is in G major, 4/4 time, with a tempo of 100 BPM. It consists of two staves of music.

Continuation of the musical score for Tamburin music exercise 26, page 1. The score continues from the previous page, consisting of two staves of music in G major, 4/4 time, with a tempo of 100 BPM.



느린속도



중간속도



빠른속도

27

Tamburin music

 $\text{♩} = 100$

Musical score for Tamburin music exercise 27, page 1. The score is in G major, 4/4 time, with a tempo of 100 BPM. It consists of two staves of music.

Continuation of the musical score for Tamburin music exercise 27, page 1. The score continues from the previous page, consisting of two staves of music in G major, 4/4 time, with a tempo of 100 BPM.

28. 새신



느린속도



중간속도



빠른속도

 $\text{♩} = 120$

Musical score for Exercise 28, measures 1-4. The score consists of four measures of music for soprano saxophone in G major (one sharp) and common time. The notes are primarily quarter notes and eighth notes.

Musical score for Exercise 28, measures 5-8. The score consists of four measures of music for soprano saxophone in G major (one sharp) and common time. The notes are primarily quarter notes and eighth notes.

29

Tamburin music



느린속도



중간속도



빠른속도

 $\text{♩} = 100$

Musical score for Exercise 29, measures 1-4. The score consists of four measures of music for soprano saxophone in G major (one sharp) and common time. The notes are primarily quarter notes and eighth notes.

Musical score for Exercise 29, measures 5-8. The score consists of four measures of music for soprano saxophone in G major (one sharp) and common time. The notes are primarily quarter notes and eighth notes.



느린속도



중간속도



빠른속도

30. 작은별

$\text{♩} = 100$

A single line of musical notation in G major (one sharp) and common time. It consists of eight measures, each starting with a quarter note. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes.

A single line of musical notation in G major (one sharp) and common time. It consists of eight measures, each starting with a quarter note. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes.

A single line of musical notation in G major (one sharp) and common time. It consists of eight measures, each starting with a quarter note. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The final measure ends with a fermata over the last note.



느린속도



중간속도



빠른속도

31

Tamburin music

$\text{♩} = 104$



느린속도



중간속도



빠른속도

32

Tamburin music

$\text{♩} = 104$

33

Tamburin music

느린속도

중간속도

빠른속도

 $\text{♩} = 104$ 

느린속도



중간속도



빠른속도

34. 사계

비발디

 $\text{♩} = 132$ 



느린속도



중간속도



빠른속도

35

Tamburin music

$\text{♩} = 100$



느린속도



중간속도



빠른속도

36

Tamburin music

$\text{♩} = 120$



느린속도



중간속도



빠른속도

37

Tamburin music

 $\text{♩} = 120$

p

mf

f

p



느린속도



중간속도



빠른속도

38

Tamburin music

 $\text{♩} = 120$

p

f

p

f



느린속도



중간속도



빠른속도

39. 런던다리

$$\text{♩} = 108$$

A musical score for two staves. The top staff begins with a dynamic marking 'mf'. The bottom staff begins with a dynamic marking 'p'. Both staves feature eighth-note patterns with various slurs and rests.



느린속도



중간속도



빠른속도

40. 징글벨

 $\text{♩} = 120$

Musical score for the first measure of exercise 40. The key signature is one sharp (F#), and the time signature is common time (4/4). The dynamic is *p* (piano). The melody consists of quarter notes and eighth notes.

Musical score for the second measure of exercise 40. The key signature is one sharp (F#), and the time signature is common time (4/4). The dynamic is *f* (forte). The melody consists of quarter notes and eighth notes.

Musical score for the third measure of exercise 40. The key signature is one sharp (F#), and the time signature is common time (4/4). The dynamic is *p* (piano). The melody consists of quarter notes and eighth notes.

Musical score for the fourth measure of exercise 40. The key signature is one sharp (F#), and the time signature is common time (4/4). The dynamic is *f* (forte). The melody consists of quarter notes and eighth notes.



느린속도



중간속도



빠른속도

41

Tamburin music

$\text{♩} = 104$



느린속도



중간속도



빠른속도

42

Tamburin music

$\text{♩} = 112$



느린속도



중간속도



빠른속도

43

Tamburin music

 $\text{♩} = 92$

♩ = 92



느린속도



중간속도



44. 엄마돼지 아기돼지

 $\text{♩} = 92$

♩ = 92



느린속도



중간속도



빠른속도

45. 노래는 즐겁다

$\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

46. 새신

$\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

47. 그대로 멈춰라

 $\text{♩} = 92$

Musical score for '그대로 멈춰라' in 2/4 time, key of A major (two sharps). Dynamics: *mf*. The score consists of two staves of music.



느린속도



중간속도



빠른속도

48. 윌리엄 텔

로시니

 $\text{♩} = 100$

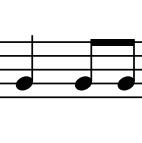
Musical score for '윌리엄 텔' in 4/4 time, key of A major (two sharps). Dynamics: *mf*. The score consists of two staves of music.



느린속도



중간속도

*f*



느린속도



중간속도



빠른속도

49. 바둑이 방울

 $\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

50. 숭어

슈베르트

 $\text{♩} = 112$

Musical score for the first line of 'Songeo'. The key signature is G major (one sharp). The time signature is 4/4. The tempo is indicated as $\text{♩} = 112$. The dynamic marking is *mp*. The melody consists of eighth and sixteenth note patterns.

Musical score for the second line of 'Songeo'. The key signature is G major (one sharp). The time signature is 4/4. The tempo is indicated as $\text{♩} = 112$. The dynamic marking is *mf*. The melody continues with eighth and sixteenth note patterns.

Musical score for the third line of 'Songeo'. The key signature is G major (one sharp). The time signature is 4/4. The tempo is indicated as $\text{♩} = 112$. The melody continues with eighth and sixteenth note patterns.

Musical score for the fourth line of 'Songeo'. The key signature is G major (one sharp). The time signature is 4/4. The tempo is indicated as $\text{♩} = 112$. The melody concludes with a final eighth note.

51. 즐거운 음악



느린속도



중간속도



빠른속도

$\text{♩} = 92$

[1]

[2]

mf



느린속도



중간속도



빠른속도

52. 음악회에 오세요

$\text{♩} = 92$

[1]

[2]

mf

$\text{♩} = 92$

[1]

[2]

mf



느린속도



중간속도



빠른속도

53. 남동생 존

 $\text{♩} = 92$

1

2



TMI

또 하나의 사계

고전주의 작곡가 하이든(Franz Joseph Haydn, 1732 ~ 1809)도
‘사계’라는 제목의 곡을 썼다는 것을 알고 계신가요?

하이든의 사계와 비발디의 사계를 비교해서 들어보는 건 어떨까요?

하이든의 사계가 궁금하시다면 아래의 QR코드를 촬영해 주세요





54

Tamburin music

$\text{♩} = 92$

mf

The musical score for Tamburin music, page 54, features two staves. The top staff is for the soprano saxophone and the bottom staff is for the bassoon. Both staves are in 4/4 time and G major. The soprano staff has a dynamic marking 'mf'. The bassoon staff has sustained notes throughout. The score is divided into measures by vertical bar lines.



느린속도



중간속도



빠른속도

55. 귀여운 꼬마

$\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

56. 주요 3화음의 노래

$\text{♩} = 80$

mf

The musical score consists of two systems of music for saxophone. Each system has two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 80$. The dynamic instruction *mf* is placed above the first measure of the top staff. The music features eighth-note patterns and quarter notes. Measure numbers 1, 2, 3, 4, and 5 are indicated above the top staff, and measure numbers 1, 2, 3, 4, and 5 are indicated above the bottom staff.



느린속도



중간속도



빠른속도

57

Tamburin music

 $\text{♩} = 80$

mf



느린속도



중간속도



빠른속도

58

Tamburin music

 $\text{♩} = 80$

mf



느린속도



중간속도



빠른속도

59. 자전거 노래

 $\text{♩} = 100$

Musical notation for the first line of the song. It consists of four measures in 2/4 time, G major. The dynamic marking is *mf*. The notes are primarily eighth notes and sixteenth notes.

Musical notation for the second line of the song. It consists of four measures in 2/4 time, G major. The notes are primarily eighth notes and sixteenth notes.

Musical notation for the third line of the song. It consists of four measures in 2/4 time, G major. The notes are primarily eighth notes and sixteenth notes.

Musical notation for the fourth line of the song. It consists of four measures in 2/4 time, G major. The notes are primarily eighth notes and sixteenth notes.



베토벤의 악보는 얼마일까요?

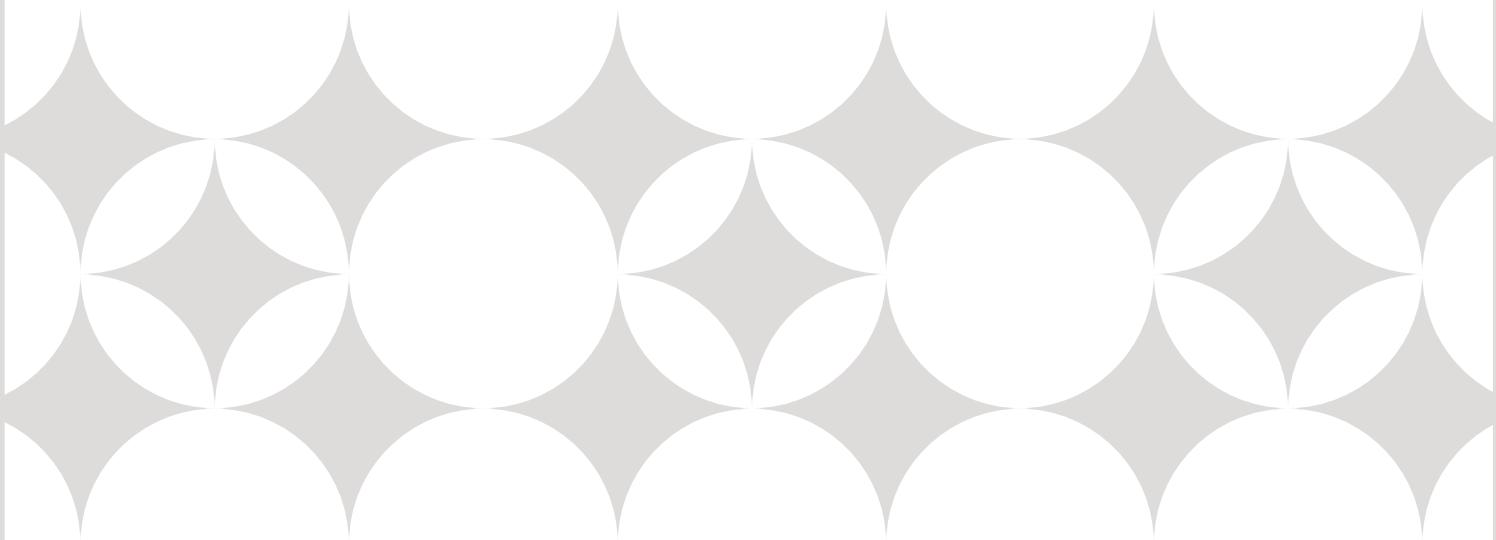
2015년 베토벤의 한 악보가 우연히 발견되었습니다.

바로 경매로 넘어간 베토벤의 악보,

그 값어치는 얼마였을까요?

궁금하시다면 아래의 QR코드를 촬영해 주세요

...





느린속도



중간속도



빠른속도

60. 버레스크

레오폴드 모차르트

$\text{♩} = 108$

The musical score is composed of three staves of music for saxophone. The key signature is one sharp (G major). The time signature is 2/4. The tempo is indicated as $\text{♩} = 108$. The dynamics are marked as *mf* for the first staff and *p* for the third staff. Each staff contains eight measures, separated by vertical bar lines. The music consists of eighth and sixteenth note patterns. The score ends with a comma and a repeat sign.



A musical staff in treble clef and F# major (one sharp). The first measure consists of a quarter note followed by a eighth-note pair (two eighth notes on the same vertical line). The second measure consists of a quarter note followed by a sixteenth-note pair (one sixteenth note on each of the two vertical lines of a two-space group). Measure 3 ends with a dynamic marking.

A musical staff in treble clef and F# major (one sharp). The first measure consists of a quarter note followed by a eighth-note pair (two eighth notes on the same vertical line). The second measure consists of a quarter note followed by a sixteenth-note pair (one sixteenth note on each of the two vertical lines of a two-space group). Measure 5 ends with a dynamic marking.

A musical staff in treble clef and F# major (one sharp). The first measure consists of a quarter note followed by a eighth-note pair (two eighth notes on the same vertical line). The second measure consists of a quarter note followed by a sixteenth-note pair (one sixteenth note on each of the two vertical lines of a two-space group). Measure 7 ends with a dynamic marking.

A musical staff in treble clef and F# major (one sharp). The first measure consists of a quarter note followed by a eighth-note pair (two eighth notes on the same vertical line). The second measure consists of a quarter note followed by a sixteenth-note pair (one sixteenth note on each of the two vertical lines of a two-space group).



느린속도



중간속도



빠른속도

61

Tamburin music

$\text{♩} = 92$



느린속도



중간속도



빠른속도

62

Tamburin music

$\text{♩} = 92$



느린속도



중간속도



빠른속도

63

Tamburin music

 $\text{♩} = 92$

$\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

64. 그 옛날에

 $\text{♩} = 92$

mf



느린속도



중간속도



빠른속도

65. 꼬부랑 할머니

$\text{♩} = 92$

mf

The musical score is divided into four staves, each containing a single line of music for the saxophone. The first staff begins with a quarter note followed by an eighth-note pair. The second staff starts with a quarter note followed by a sixteenth-note group. The third staff begins with a quarter note followed by an eighth-note pair. The fourth staff starts with a quarter note followed by a sixteenth-note group.



느린속도



중간속도



빠른속도

66. 성자의 행진

 $\text{♩} = 72$

Musical score for page 47, measures 1-8. The score consists of two staves. The top staff is in treble clef, 2/4 time, and G major (no sharps or flats). It starts with a dynamic of *mf*. The bottom staff is also in treble clef, 2/4 time, and G major. Measures 1-8 show a repeating pattern of eighth-note chords and eighth-note rhythms.

Musical score for page 47, measures 9-16. The score continues from the previous page. The top staff shows a continuation of the rhythmic patterns from the first section. The bottom staff shows a new section starting with a dynamic of *f*, featuring eighth-note chords and eighth-note rhythms.



느린속도



중간속도



빠른속도

67. 눈

$\text{♩} = 80$

mf



느린속도



중간속도



빠른속도

68

Tamburin music

$\text{♩} = 100$

mf



느린속도



중간속도



빠른속도

69. 어린 음악대

$\text{♩} = 132$

Musical notation for the first line of the piece. It consists of four measures in common time (indicated by the '4' at the top) and a key signature of one sharp (F#). The dynamics are marked 'mf'. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for the second line of the piece. It consists of four measures in common time and a key signature of one sharp. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for the third line of the piece. It consists of four measures in common time and a key signature of one sharp. The dynamics are marked 'f'. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for the fourth line of the piece. It consists of four measures in common time and a key signature of one sharp. The notes include quarter notes, eighth notes, and sixteenth notes.



느린속도



중간속도



빠른속도

70. 아이네 클라이네 나하트 무지크

모차르트

$\text{♩} = 100$



느린속도



중간속도



빠른속도

71. 곰 세마리

$\text{♩} = 104$

1 2 3 4

mf

5

9



느린속도



중간속도



빠른속도

72. 오 수잔나

포스터

$\text{♩} = 112$



느린속도



중간속도



빠른속도

73

Tamburin music

$\text{♩} = 92$



느린속도



중간속도



빠른속도

74

Tamburin music

 $\text{♩} = 100$

$\text{H}\ \frac{3}{4}$

mf



느린속도



중간속도



빠른속도

75

Tamburin music

 $\text{♩} = 100$

$\text{G}\ \frac{3}{4}$

mf



느린속도



중간속도



빠른속도

76. 여자의 마음

베르디

 $\text{♩} = 120$

mf

A staff of musical notation in G major (one sharp) and common time (3/4). It consists of six measures. Measure 1: Two eighth notes followed by a sixteenth-note pair. Measure 2: A sixteenth-note pair followed by a quarter note. Measure 3: Three eighth notes. Measure 4: A sixteenth-note pair followed by a quarter note. Measure 5: Three eighth notes. Measure 6: A sixteenth-note pair followed by a quarter note.

A staff of musical notation in G major (one sharp) and common time (3/4). It consists of six measures. Measure 1: One eighth note followed by two sixteenth notes. Measure 2: One eighth note followed by two sixteenth notes. Measure 3: One eighth note followed by a sixteenth-note pair. Measure 4: One eighth note followed by a sixteenth-note pair. Measure 5: One eighth note followed by a sixteenth-note pair. Measure 6: One eighth note followed by a sixteenth-note pair.

A staff of musical notation in G major (one sharp) and common time (3/4). It consists of six measures. Measure 1: One eighth note followed by one sixteenth note. Measure 2: One eighth note followed by one sixteenth note. Measure 3: One eighth note followed by one sixteenth note. Measure 4: One eighth note followed by one sixteenth note. Measure 5: One eighth note followed by one sixteenth note. Measure 6: One eighth note followed by one sixteenth note.

A staff of musical notation in G major (one sharp) and common time (3/4). It consists of six measures. Measure 1: One eighth note followed by one sixteenth note. Measure 2: One eighth note followed by one sixteenth note. Measure 3: One eighth note followed by one sixteenth note. Measure 4: One eighth note followed by one sixteenth note. Measure 5: One eighth note followed by one sixteenth note. Measure 6: One eighth note followed by one sixteenth note.



느린속도



중간속도



빠른속도

77

Tamburin music

 $\text{♩} = 120$

$\text{H}\ \frac{3}{4}$ mf



느린속도



중간속도



빠른속도

78. 치아파네카스

 $\text{♩} = 120$

$\text{G}\ \frac{3}{4}$ mf



느린속도



중간속도



빠른속도

79. 뻐국 왈츠

$\text{♩} = 120$

The musical score consists of two staves in 3/4 time, A major (one sharp). The top staff starts with a forte dynamic (f) and eighth-note pairs. The bottom staff starts with a forte dynamic (f) and eighth-note pairs. Measures 1-2 end with a repeat sign.

The musical score consists of two staves in 3/4 time, A major (one sharp). The top staff starts with a mezzo-forte dynamic (mp) and eighth-note pairs. The bottom staff starts with a mezzo-forte dynamic (mp) and eighth-note pairs. Measures 1-2 end with a repeat sign.

The musical score consists of two staves in 3/4 time, A major (one sharp). The top staff starts with a forte dynamic (f) and eighth-note pairs. The bottom staff starts with a forte dynamic (f) and eighth-note pairs. Measures 1-2 end with a repeat sign.



느린속도



중간속도



빠른속도

80. 스승의 은혜

 $\text{♩} = 92$

mp

A single measure of music in G major, 3/4 time. It consists of a quarter note followed by a eighth note pair (two eighth notes on the same vertical line) followed by a eighth note pair, all in a descending pattern. The dynamic marking 'mp' is placed below the first note.

A single measure of music in G major, 3/4 time. It consists of a quarter note followed by a eighth note pair (two eighth notes on the same vertical line) followed by a eighth note pair, all in a descending pattern.

A single measure of music in G major, 3/4 time. It consists of a quarter note followed by a eighth note pair (two eighth notes on the same vertical line) followed by a eighth note pair, all in a descending pattern.

A single measure of music in G major, 3/4 time. It consists of a quarter note followed by a eighth note pair (two eighth notes on the same vertical line) followed by a eighth note pair, all in a descending pattern.

mf

A single measure of music in G major, 3/4 time. It consists of a eighth note pair (two eighth notes on the same vertical line) followed by a quarter note, a eighth note pair, a eighth note pair, and a eighth note pair.

A single measure of music in G major, 3/4 time. It consists of a eighth note pair (two eighth notes on the same vertical line) followed by a quarter note, a eighth note pair, a eighth note pair, and a eighth note pair.

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