

# PIANO

# BEYER.08

피아노 바이엘 8권

Vorschule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin<sub>x</sub>



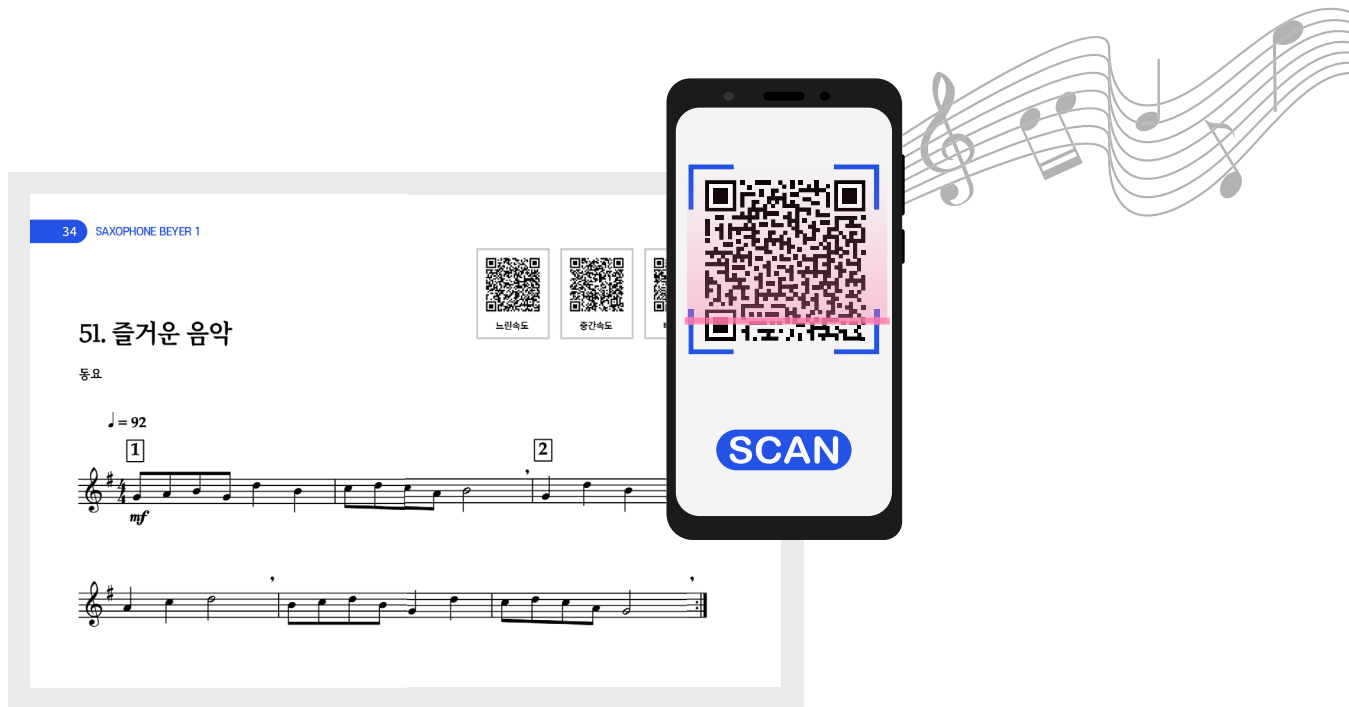


PIANO BEYER 8 (피아노 바이엘 8권)  
탐버린 뮤직

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이 책의 저작권은 탐버린 뮤직에 있습니다.  
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

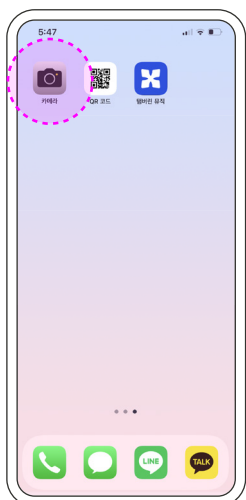
# 템버린 뮤직 반주 QR코드 사용방법



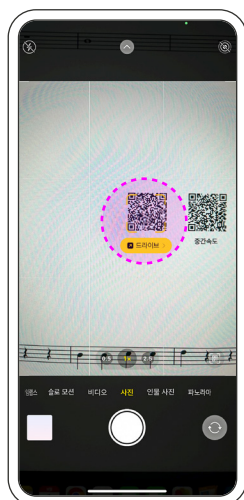
\*QR코드 사용이 어려우신 분들은 카카오톡 @템버린뮤직으로 문의해주세요

## 1. 기본 카메라

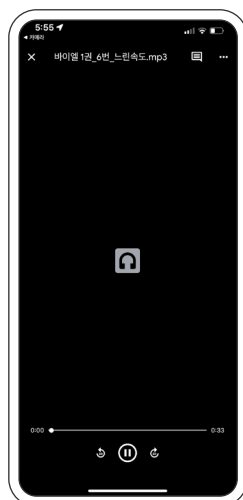
- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
  - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
  - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



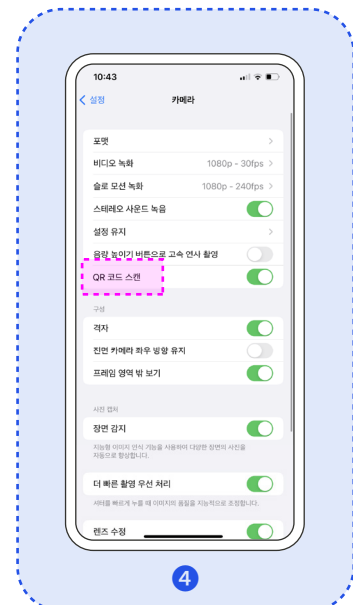
1



2



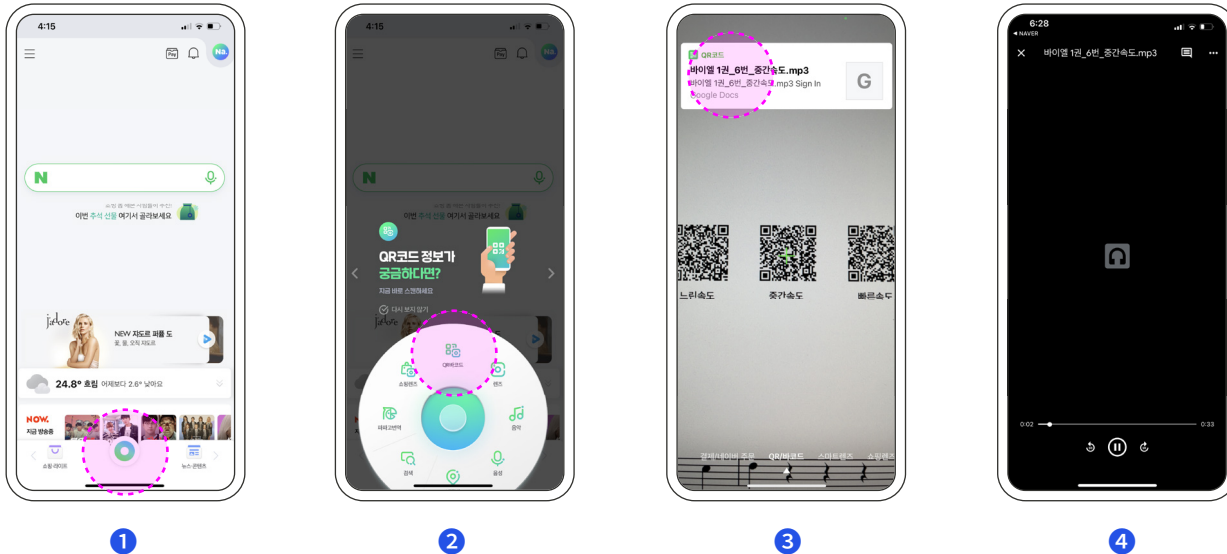
3



4

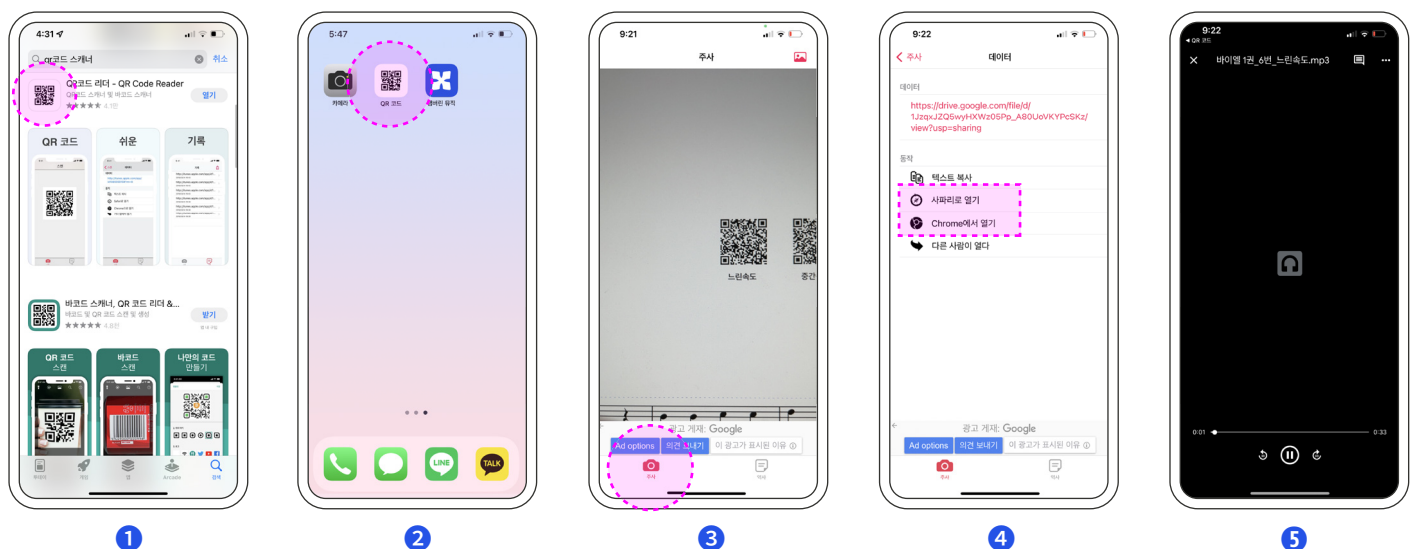
## 2. 네이버

- ① 네이버에 접속 후 하단의 **원형 탭** 클릭
- ② 큰 원형 탭에서 **QR코드** 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



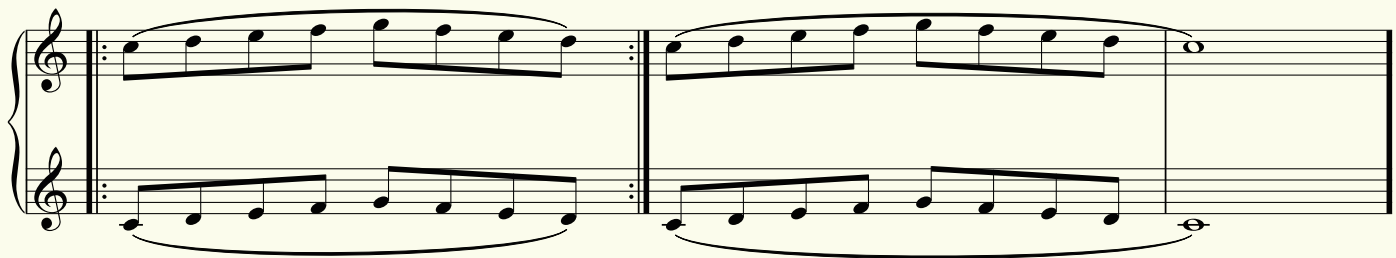
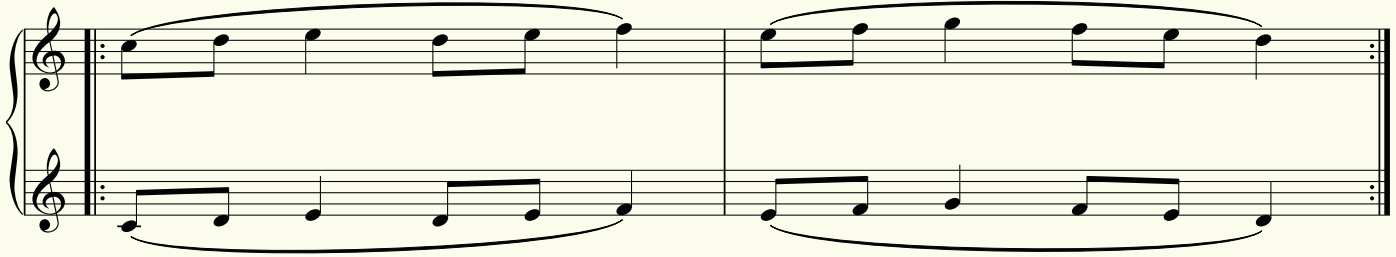
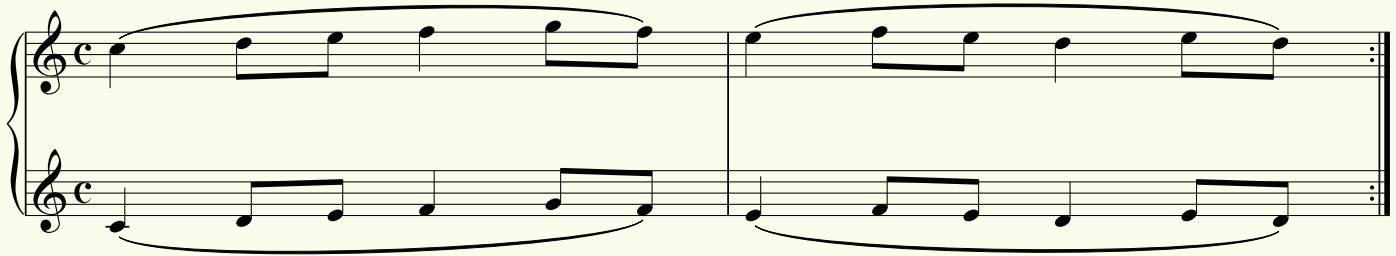
## 3. QR코드 스캐너 앱

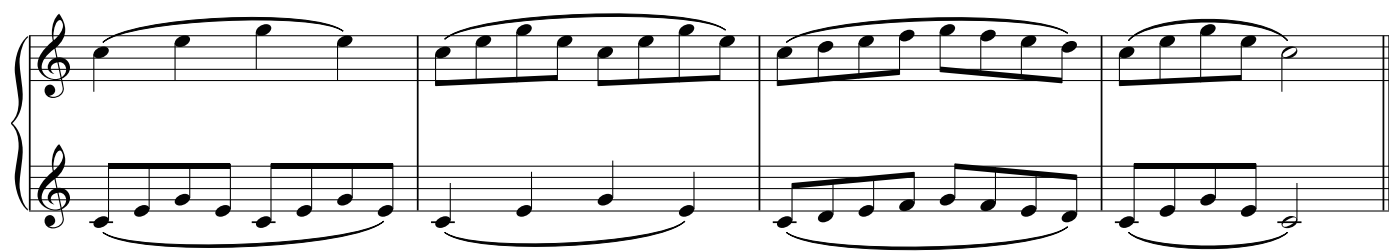
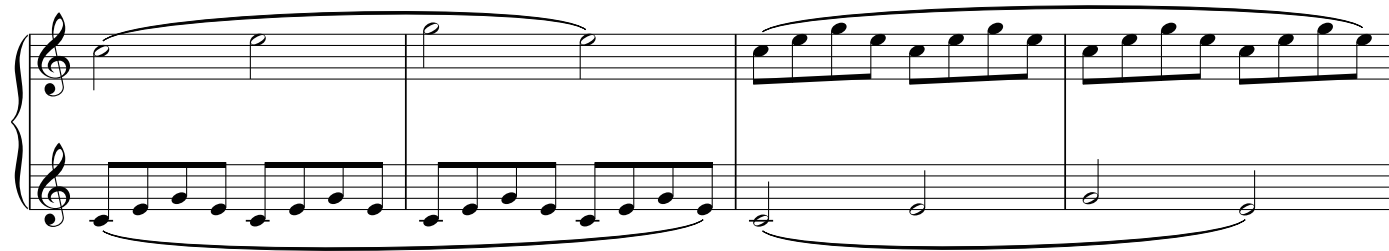
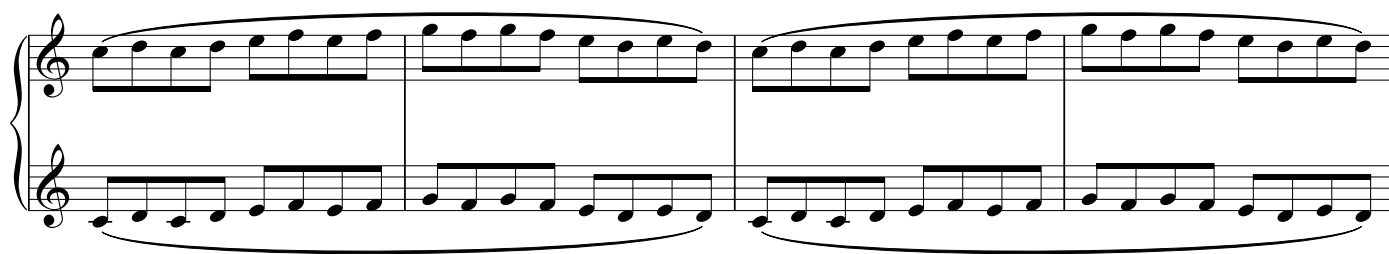
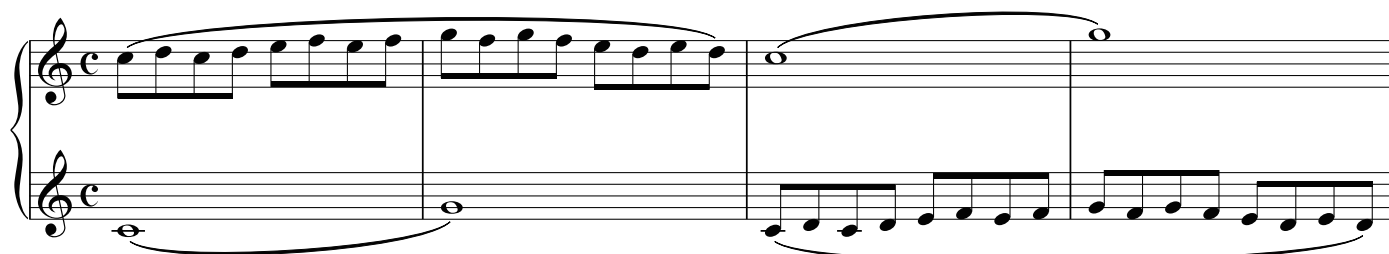
- ① 앱 스토어에서 'QR코드 스캐너' 또는 'QR코드 리더'를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습



# 8분음표 연습

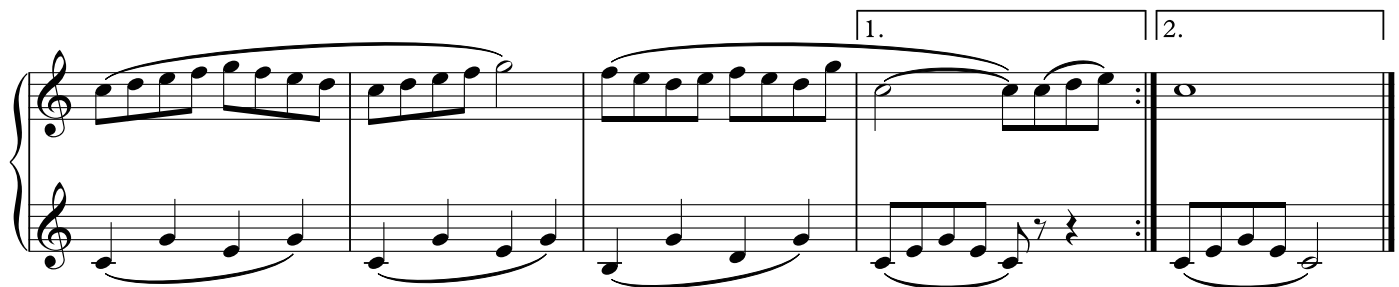
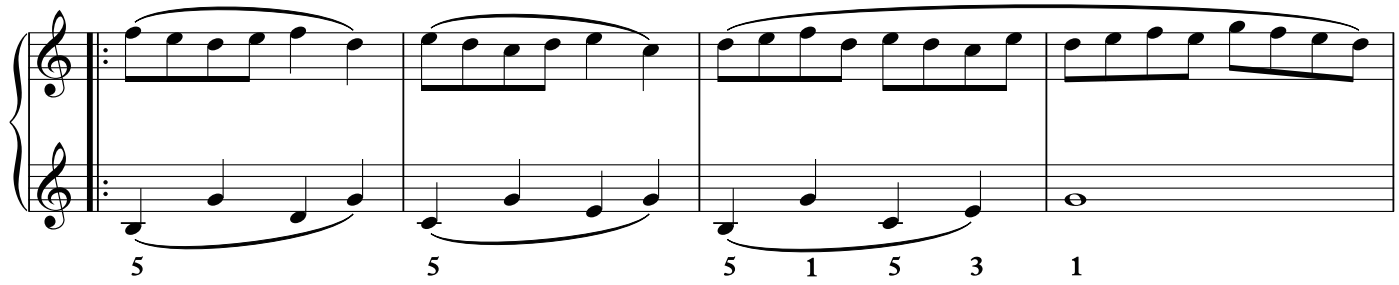
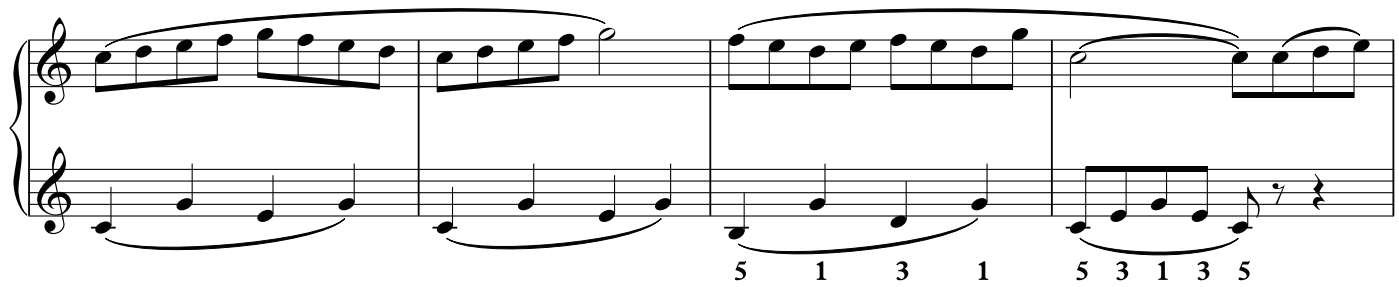
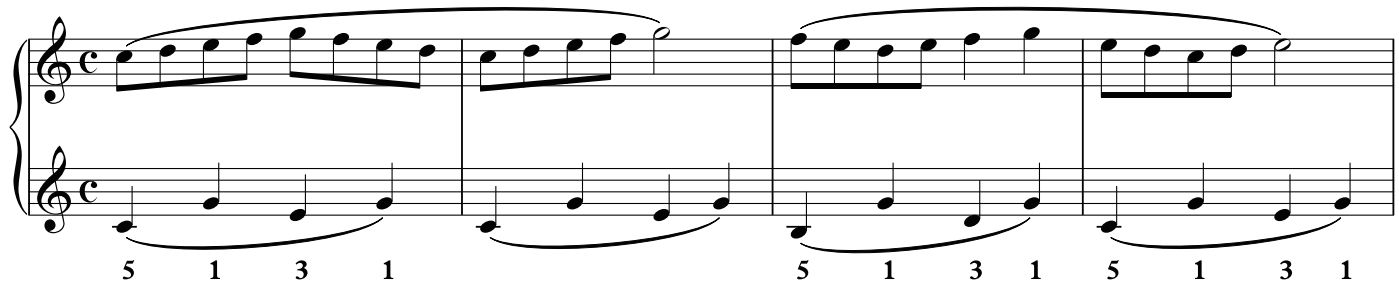
**Moderato** (보통 빠르기로)



**Moderato** (보통 빠르기로)

## 46

**Commodo** (편하게, 적당한 속도로)





**Moderato** (보통 빠르기로)

TMI

**슈만과 클라라**

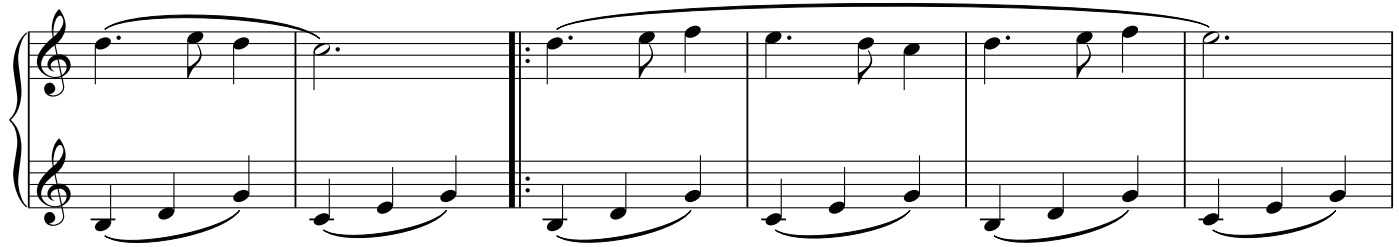
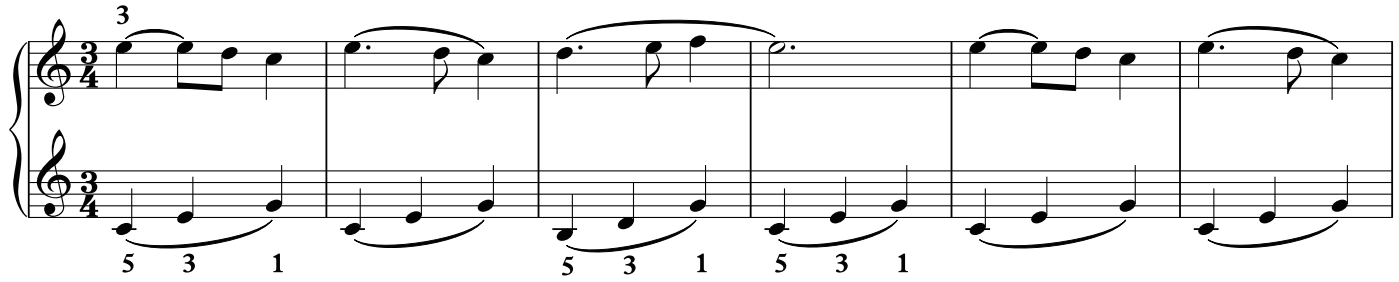
음악가의 사랑하면 떠오르는 커플이 있습니다.

‘로베르트 슈만 (Robert Alexander Schumann, 1810 ~ 1856)’과  
그의 아내 ‘클라라 슈만 (Clara Josephine Wieck Schumann,  
1819 ~ 1896)’이죠.

슈만의 사랑이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요.



## 48

**Allegretto** (조금 빠르게)

**Allegretto (조금 빠르게)**

The score is written for piano in 3/4 time. It consists of four systems of two staves each. The right hand (treble clef) plays a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a bass line with eighth notes. Fingerings are indicated by numbers 1-5 above or below notes.

**System 1:** The right hand starts with a triplet of eighth notes (3, 1, 2) followed by a quarter note (3), an eighth note (4), and a dotted quarter note (5). The left hand plays a sequence of eighth notes: 5, 3, 1.

**System 2:** The right hand continues the melody with eighth and sixteenth notes. The left hand continues the bass line with eighth notes.

**System 3:** The right hand continues the melody. The left hand continues the bass line with eighth notes.

**System 4:** The right hand continues the melody. The left hand continues the bass line with eighth notes. The piece ends with a double bar line.

## 50

Commodo (편하게, 적당한 속도로)

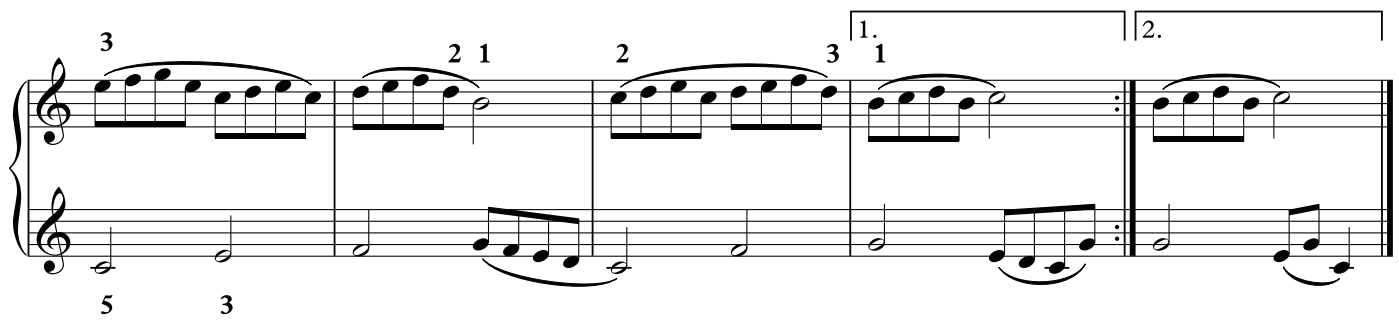
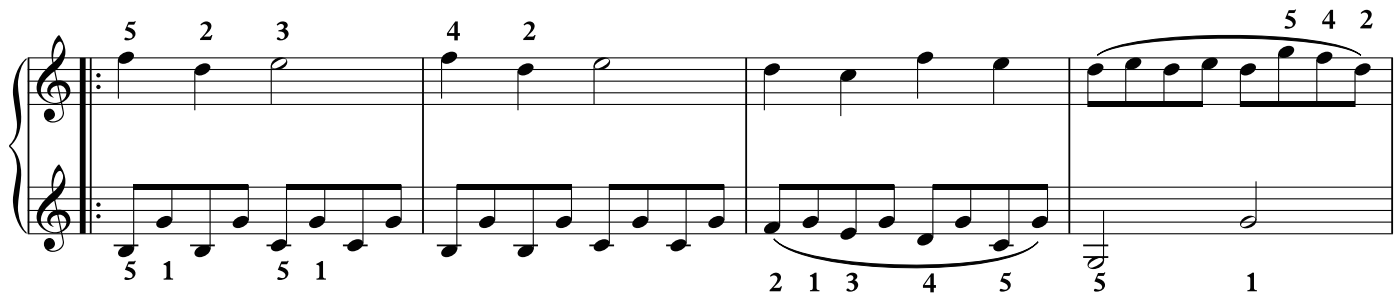
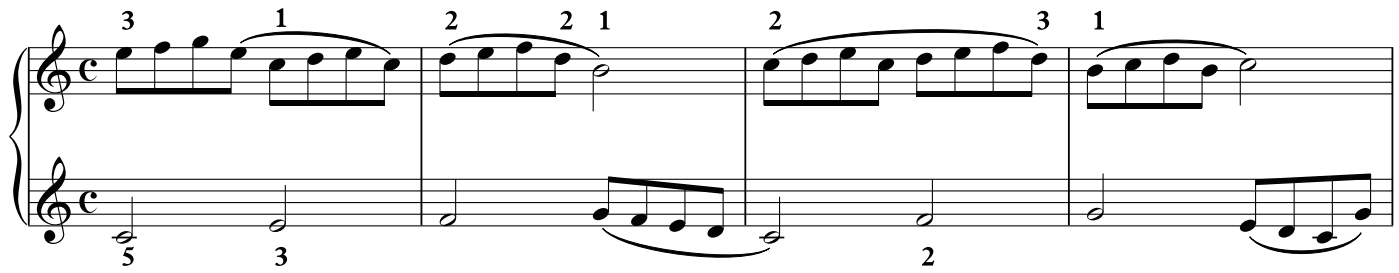
The image displays a piano score for a piece titled 'Commodo' (편하게, 적당한 속도로). The score is written for piano and consists of five systems, each with a grand staff (treble and bass clef). The time signature is 3/4. The right hand (treble clef) plays a continuous eighth-note pattern, often beamed in groups of four. The left hand (bass clef) plays a bass line with occasional triplets and a final five-note triplet in the second system. The tempo/mood is indicated as 'Commodo' (편하게, 적당한 속도로).

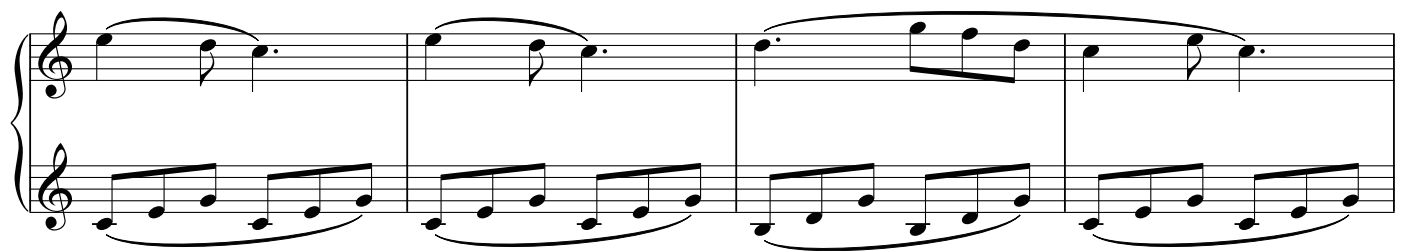
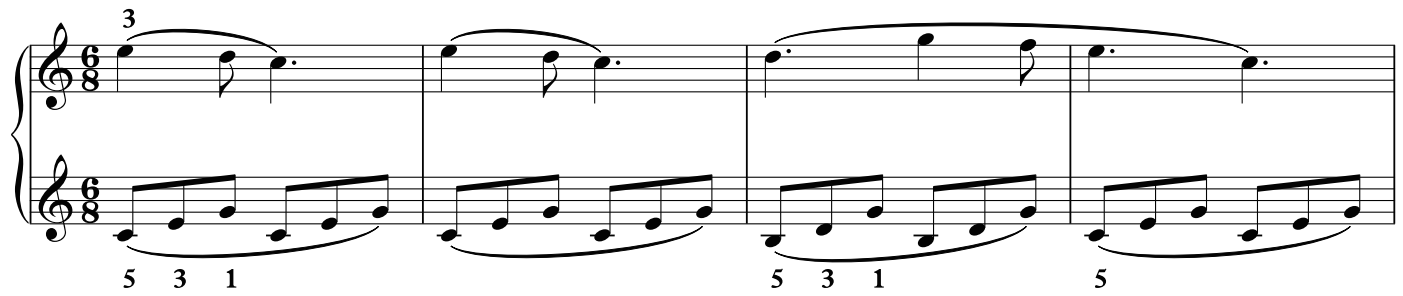
## 낮은 음자리표와 높은 음자리표

**Moderato** (보통 빠르기로)



## 51

**Moderato** (보통 빠르기로)

**Allegretto (조금 빠르게)**

## 53

**Moderato** (보통 빠르기로)

Exercise 53 is a piano piece in 2/4 time, marked Moderato. It consists of two systems of four measures each. The first system begins with a forte (f) dynamic. The melody in the right hand features eighth-note patterns with fingerings 1 3, 2 4, and 3 5 1. The bass line in the left hand consists of eighth notes with fingerings 3 1 5 1, 5 3 1, and 5 3 5. The second system continues the patterns with fingerings 2 5, 3 1, 2 1, and 5 3 2 in the bass line.

## 54

**Commodo** (편하게, 적당한 속도로)

Exercise 54 is a piano piece in 2/4 time, marked Commodo. It consists of two systems of four measures each. The first system begins with a forte (f) dynamic. The melody in the right hand consists of half notes with a fingering of 1. The bass line in the left hand consists of eighth notes with fingerings 5 3 1, 5 3 1, and 5 3 1. The second system continues the patterns with fingerings 4 5 1 in the right hand and 5 2 1, 4 3 2, and 1 5 1 in the bass line.



**Moderato** (보통 빠르기로)

The score is for a Moderato piece in C major, 2/4 time. It consists of 17 measures. The first measure is marked *mf*. The melody in the right hand is composed of eighth and quarter notes, with some measures containing slurs and fingerings (1, 2, 3, 2, 1, 2, 1, 2, 1, 2, 3, 2, 1, 4). The bass line in the left hand consists of eighth and quarter notes, with some measures containing slurs and fingerings (5, 1, 3, 1, 5, 5, 1, 2, 1, 5, 1, 3, 1, 5). The score ends with a repeat sign.

## 56

**Allegretto** (조금 빠르게)

First system of musical notation (measures 1-4). The piece is in 3/4 time. The treble clef staff starts with a forte (*f*) dynamic and contains a melodic line with fingerings 1 5 2 5 3 5 4 5 3 5 2 5. The bass clef staff contains a bass line with fingerings 5, 1, and 5 4 3 2 3 4. The first two measures are marked with a slur, and the last two measures are marked with a fermata.

Second system of musical notation (measures 5-8). The treble clef staff continues the melodic line with a slur over measures 5 and 6, and a fermata at the end of measure 8. The bass clef staff contains a bass line with a slur over measures 7 and 8.

Third system of musical notation (measures 9-12). Both the treble and bass clef staves contain continuous eighth-note patterns, each marked with a slur across all four measures.

Fourth system of musical notation (measures 13-16). The treble clef staff has a slur over measures 13 and 14, followed by a fermata on measure 15 (fingered 1) and a final note on measure 16 (fingered 5). The bass clef staff has a slur over measures 13 and 14, followed by a fermata on measure 15 and a final note on measure 16.

**Allegretto (조금 빠르게)**

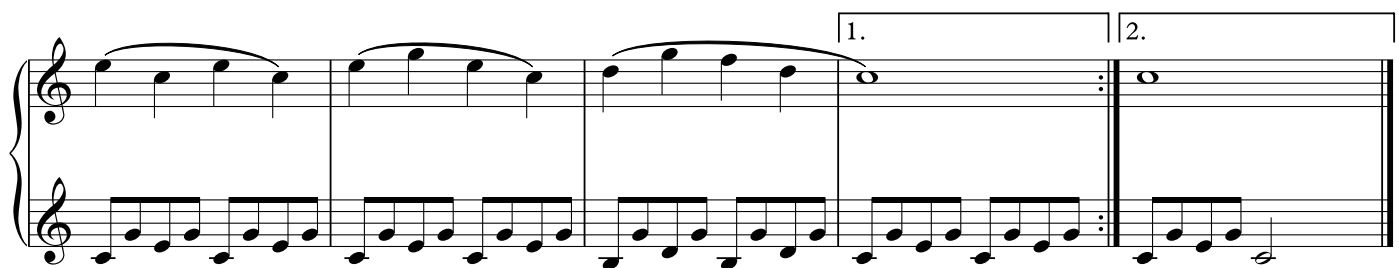
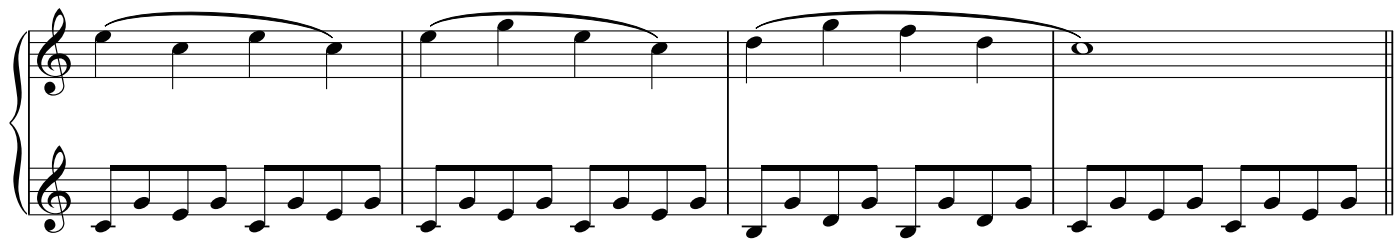
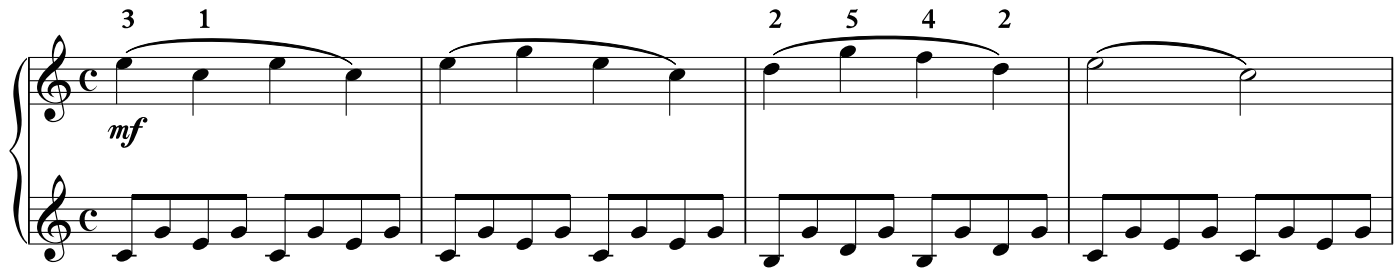
First system of musical notation (measures 1-4) in 3/4 time. The piece is marked *f* (forte). The right hand features a triplet of eighth notes (1, 3, 5) in measures 1 and 3, and a descending eighth-note scale (5, 4, 2) in measure 4. The left hand plays a steady eighth-note accompaniment with fingerings 5, 3, 1 in measure 1 and 5, 2, 1 in measure 3.

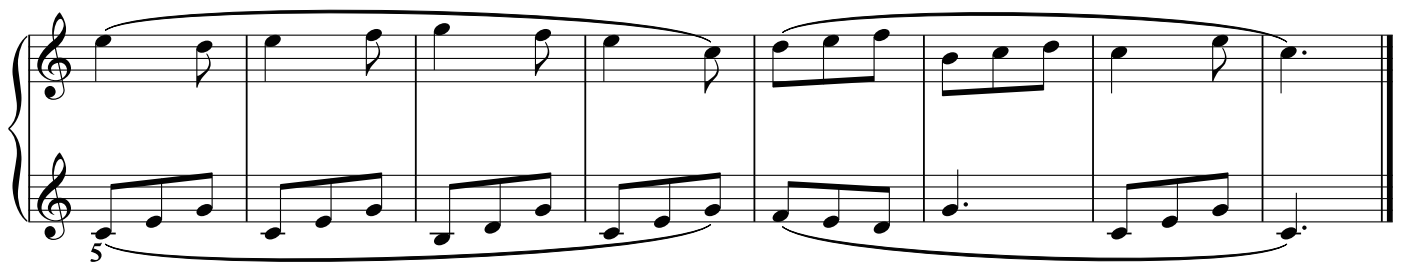
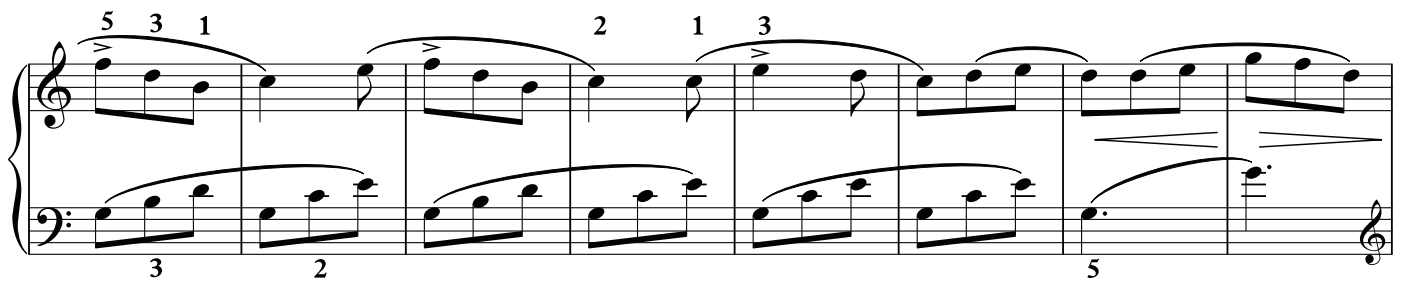
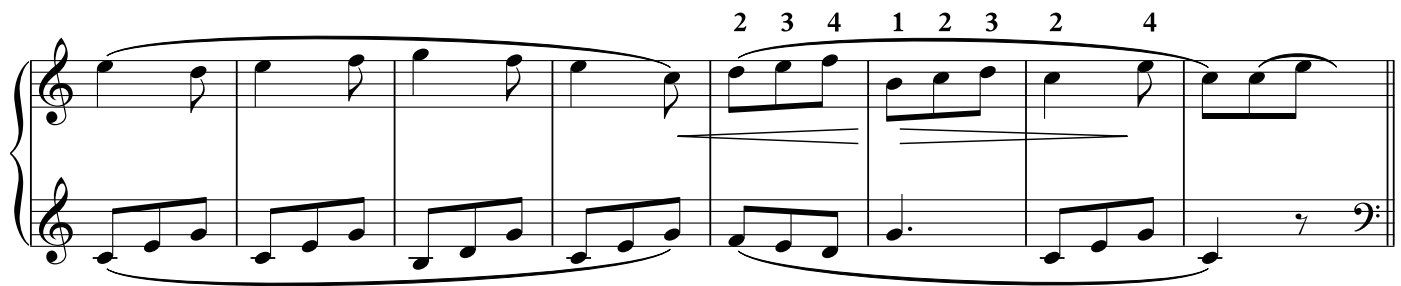
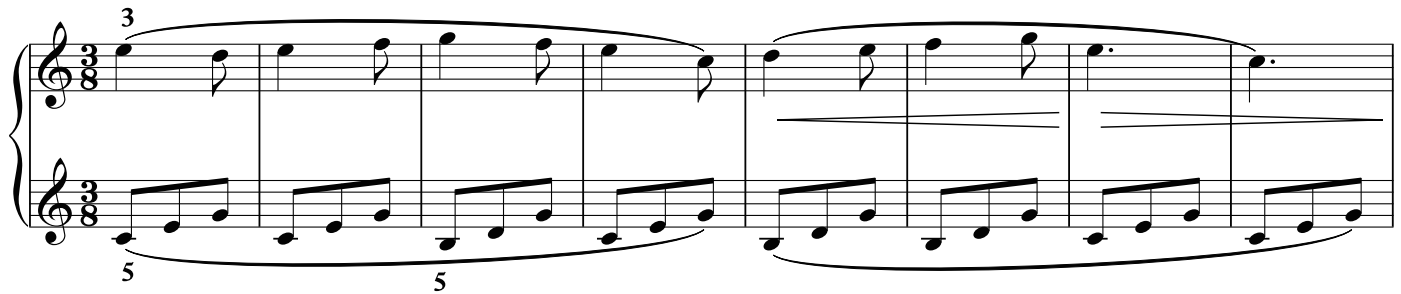
Second system of musical notation (measures 5-8). The right hand continues with the triplet in measure 5 and a descending eighth-note scale (2, 1, 5, 4, 3, 2) in measure 6. The left hand continues with the eighth-note accompaniment, with fingerings 5, 3, 1 in measure 5 and 5, 2, 1 in measure 6.

Third system of musical notation (measures 9-12). The right hand features a triplet of eighth notes (3, 2, 1) in measures 9 and 10. The left hand continues with the eighth-note accompaniment, with fingerings 2, 3, 2, 1 in measure 9 and 2, 3, 2, 1 in measure 10. The piece is marked *p* (piano) in measure 11.

Fourth system of musical notation (measures 13-16). The right hand features a triplet of eighth notes (3, 2, 1) in measure 13 and a descending eighth-note scale (2, 1, 5, 4, 3, 2) in measure 14. The left hand continues with the eighth-note accompaniment, with fingerings 2, 3, 2, 1 in measure 13 and 2, 3, 2, 1 in measure 14. The piece is marked *f* (forte) in measure 15.

## 58

**Moderato** (보통 빠르기로)

**Allegretto (조금 빠르게)**

## 60

## Commodo (편하게, 적당한 속도로)

1 3 5

*mf*

*cresc.*

5 3 1

*dim.*

*f*

1 3 5

*dim.*

*f*

1 3 5

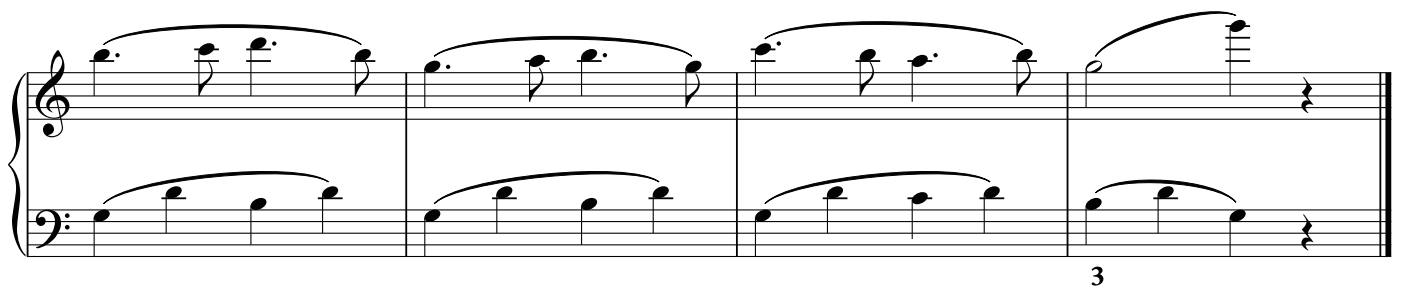
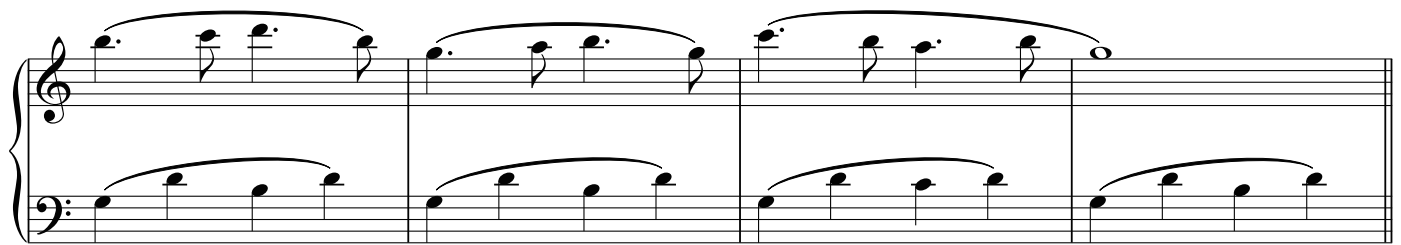
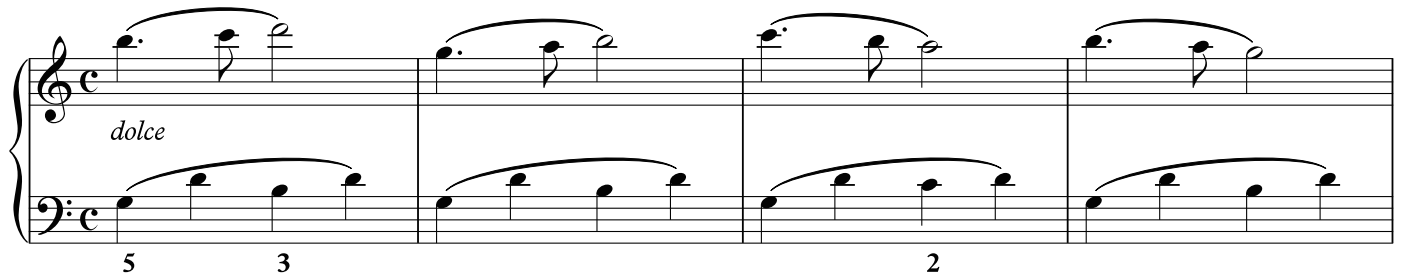
*dim.*

*cresc.*

*dim.*

3

5 3 1

**Allegretto (조금 빠르게)**

## 62

## Allegretto (조금 빠르게)

First system of musical notation (measures 1-5). The piece is in 3/4 time. The right hand (treble clef) starts with a melody marked *mf* (mezzo-forte). The left hand (bass clef) provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above the notes. The first measure has a fingering of 1 2 3 4 5. The second measure has a fingering of 1. The third measure has a fingering of 1. The fourth measure has a fingering of 1. The fifth measure has a fingering of 1. The left hand has a fingering of 5 3 1 in the first measure, and 5 in the second, third, fourth, and fifth measures.

Second system of musical notation (measures 6-10). The right hand continues the melody. The left hand continues the accompaniment. The first measure has a fingering of 1. The second measure has a fingering of 1. The third measure has a fingering of 3. The fourth measure has a fingering of 8<sup>va</sup> (octave). The fifth measure has a fingering of 8<sup>va</sup>. The left hand has a fingering of 5 in the second measure, and 5 in the third, fourth, and fifth measures.

Third system of musical notation (measures 11-15). The right hand continues the melody. The left hand continues the accompaniment. The first measure has a fingering of 8<sup>va</sup>. The second measure has a fingering of 8<sup>va</sup>. The third measure has a fingering of 8<sup>va</sup>. The fourth measure has a fingering of 8<sup>va</sup>. The fifth measure has a fingering of 8<sup>va</sup>. The left hand has a fingering of 5 in the second, third, fourth, and fifth measures.

Fourth system of musical notation (measures 16-20). The right hand continues the melody. The left hand continues the accompaniment. The first measure has a fingering of 2. The second measure has a fingering of 5. The third measure has a fingering of 3. The fourth measure has a fingering of 1. The fifth measure has a fingering of 1. The left hand has a fingering of 5 in the first, second, third, fourth, and fifth measures.





TMI

## 피아노의 조상

피아노와 매우 비슷하지만  
그 원리는 매우 다른 악기가 있습니다.  
바로 하프시코드라는 악기입니다.

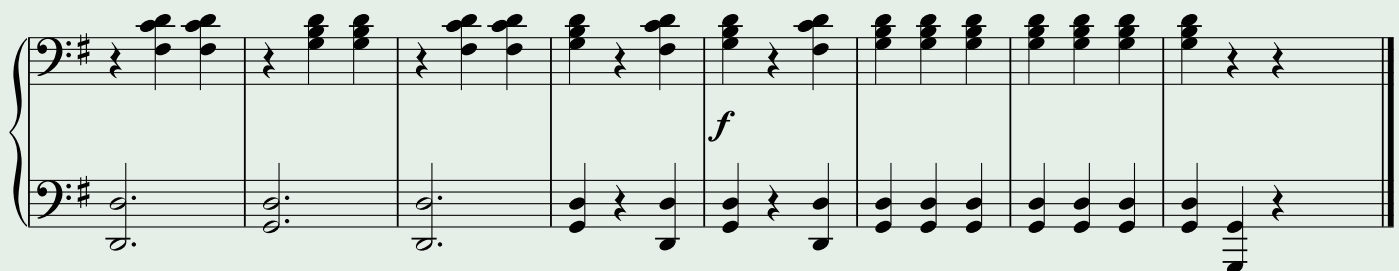
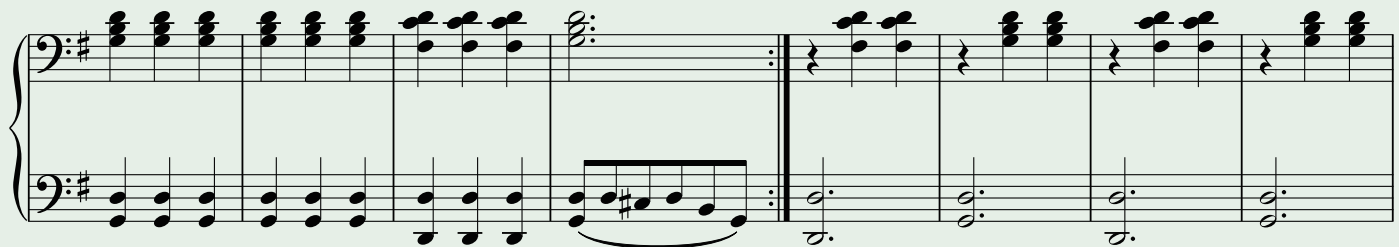
피아노와 하프시코드에 대해 자세히 알고 싶으시다면  
아래의 QR코드를 촬영해 주세요.



## 63

## ▶ 선생님 연주

Allegretto (조금 빠르게)





느린속도



중간속도



빠른속도

\* 선생님 반주와 함께 연주해 보세요.

63

학생 연주 ◀

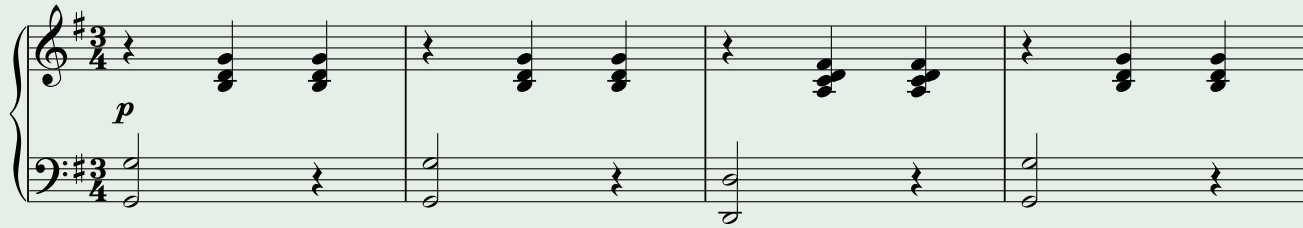
## Allegretto (조금 빠르게)

The musical score for Piano Beyer 8, page 27, is written in 3/4 time and consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes first and second endings. The third system ends with a repeat sign. The fourth system continues the melodic and harmonic development. The fifth system begins with a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic. The piece concludes with a final cadence.

## 64

## ▶ 선생님 연주

Commodo (편하게, 적당한 속도로)





느린속도



중간속도



빠른속도

\* 선생님 반주와 함께 연주해 보세요.

64

학생 연주 ◀

### Commodo (편하게, 적당한 속도로)

1 2 1

*dolce*

2 3 2

1 2 1

2 3 2

1.

1.

2.

*f*

## PIANO BEYER 8 (피아노 바이엘 8권)

펴낸곳 | 탬버린 뮤직

펴낸이 | 안왕식

디자인 | 심효정

대표전화 | 070-8064-3821

홈페이지 | <https://tamburinmusic.com/>

카카오톡 | @ 탬버린뮤직

유튜브 | 탬버린 뮤직

인스타그램 | [https://www.instagram.com/tamburin\\_music/](https://www.instagram.com/tamburin_music/)

출판등록 | 제 C-2022-035341 호

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이 책의 일부 혹은 전체를 인용하거나 옮겨 실을 수 없습니다.



## PIANO BEYER.08

Vorchule im Klavierspiel. Op.101