

# Moon River

This musical score for "Moon River" is written in 3/4 time with a key signature of one sharp (F#). The melody is presented across ten staves. The notation includes various note values such as half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

Staff 1:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (half),  $\text{F}\sharp_5$  (half),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (half).

Staff 2:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (quarter),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (half),  $\text{B}_4$  (half),  $\text{A}_4$  (half),  $\text{G}_4$  (half).

Staff 3:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (half),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (half),  $\text{B}_4$  (half),  $\text{A}_4$  (half),  $\text{G}_4$  (half).

Staff 4:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (half),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (half),  $\text{B}_4$  (half),  $\text{A}_4$  (half),  $\text{G}_4$  (half).

Staff 5:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (half),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (half),  $\text{B}_4$  (half),  $\text{A}_4$  (half),  $\text{G}_4$  (half).

Staff 6:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (quarter),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (half),  $\text{B}_4$  (half),  $\text{A}_4$  (half),  $\text{G}_4$  (half).

Staff 7:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (half),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (half),  $\text{B}_4$  (half),  $\text{A}_4$  (half),  $\text{G}_4$  (half).

Staff 8:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (half),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (half),  $\text{B}_4$  (half),  $\text{A}_4$  (half),  $\text{G}_4$  (half).

Staff 9:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (half),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (half),  $\text{B}_4$  (half),  $\text{A}_4$  (half),  $\text{G}_4$  (half).

Staff 10:  $\text{F}\sharp_4$  (half),  $\text{F}\sharp_5$  (half),  $\text{E}_5$  (quarter),  $\text{D}_5$  (quarter),  $\text{C}_5$  (half),  $\text{B}_4$  (half),  $\text{A}_4$  (half),  $\text{G}_4$  (half).