

PIANO BEYER.03

Vorschule im Klavierspiel. Op.101

Composer | Ferdinand Beyer





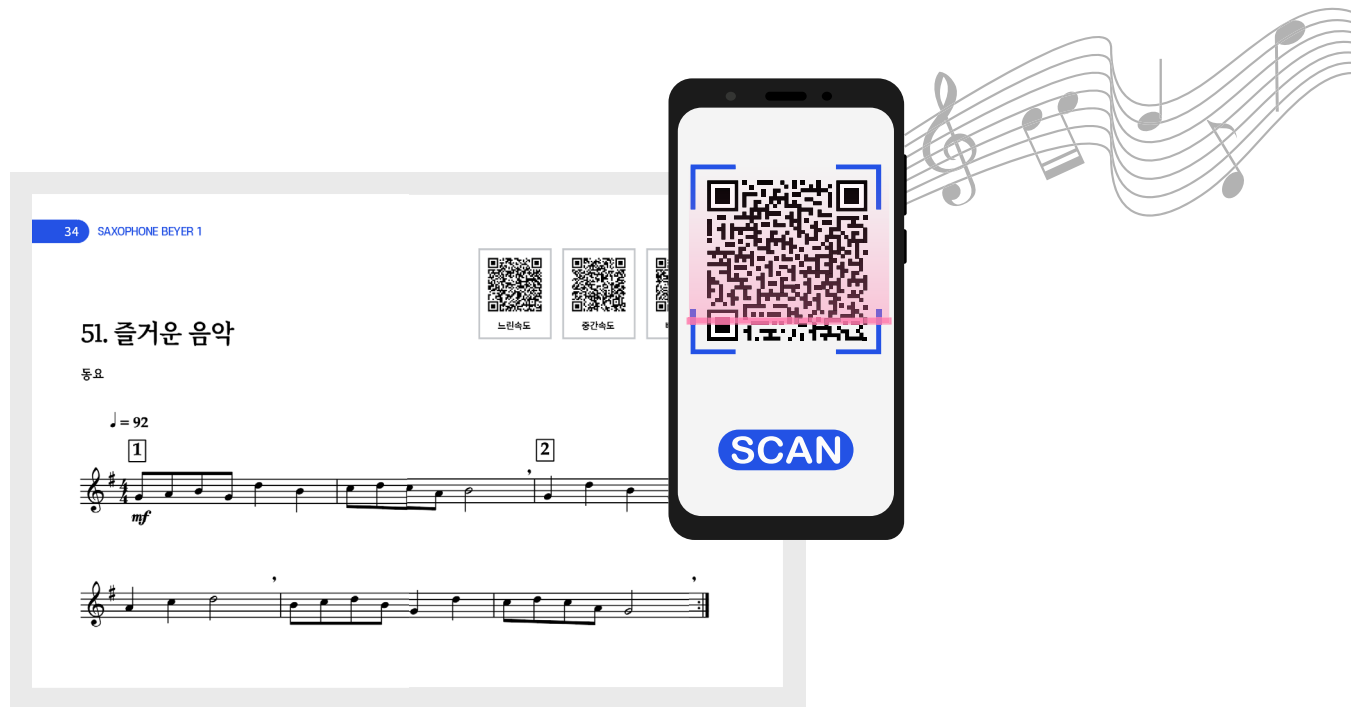
PIANO BEYER 3
Tamburin Music

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Tamburin Music Accompaniment

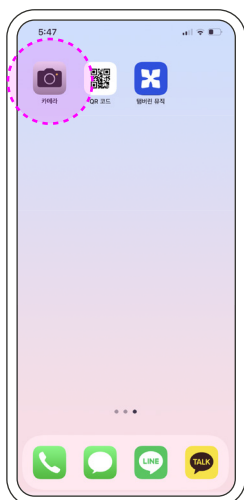
How to use QR code



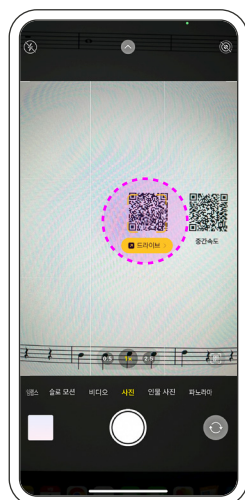
*If you have difficulty using QR code, please contact Kakao Talk @탐버린뮤직

1. Basic Camera

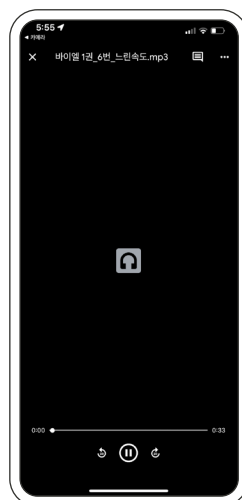
- ① Click the [Camera] app installed basically on your phone
- ② Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ③ Practice while listening to the connected MR accompaniment
- ④ If the camera does not recognize the link
 - 1) iPhone | Settings - Camera Settings - QR Code Scan Button Activation Check
 - 2) Android | Camera - Camera Top Left Cog - QR Code Scan Button Activation Check



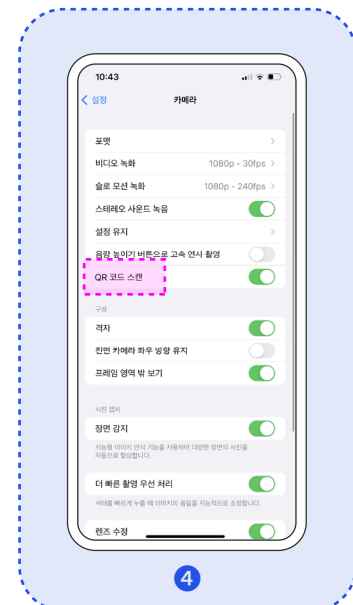
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2



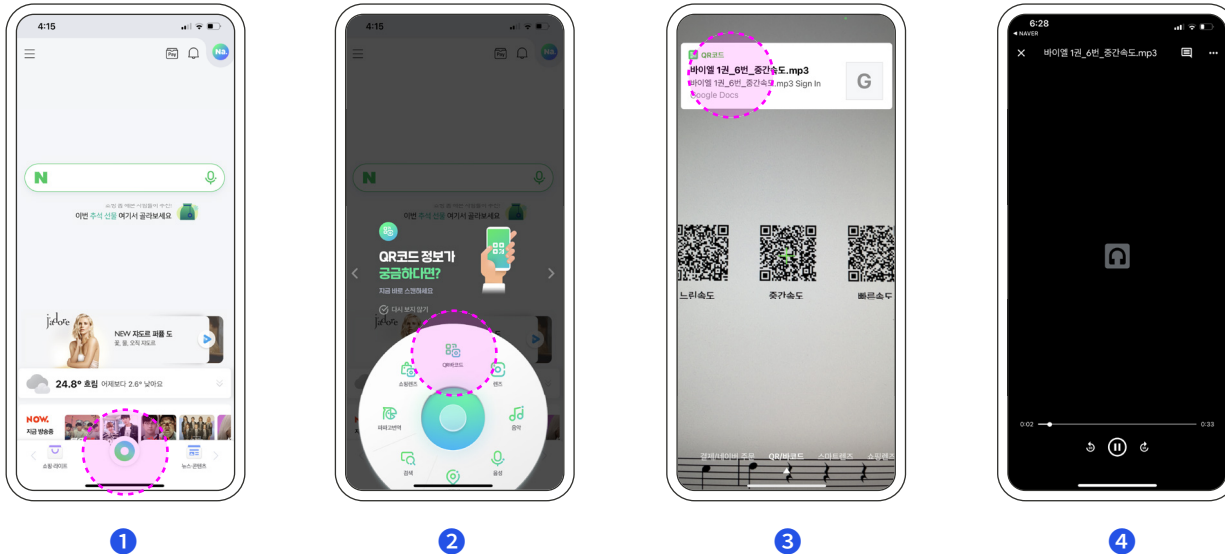
3



4

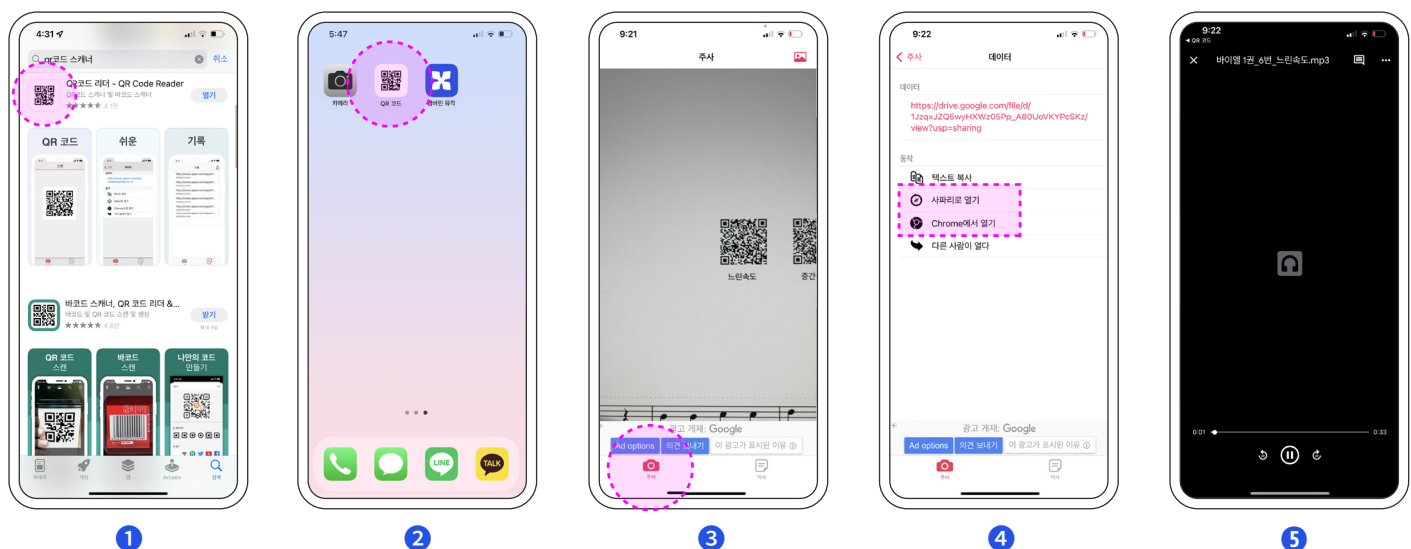
2. NAVER Application

- ① Connect to Naver and click the **circular tab** at the bottom
- ② Click on the **QR code** item on the large circular tab
- ③ Recognize the QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



3. QR Code Scanner Application

- ① Search for 'QR Code Scanner' or 'QR Code Reader' in the App Store and run the Download
- ② Running the Application
- ③ Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice





Slow Tempo



Normal Tempo



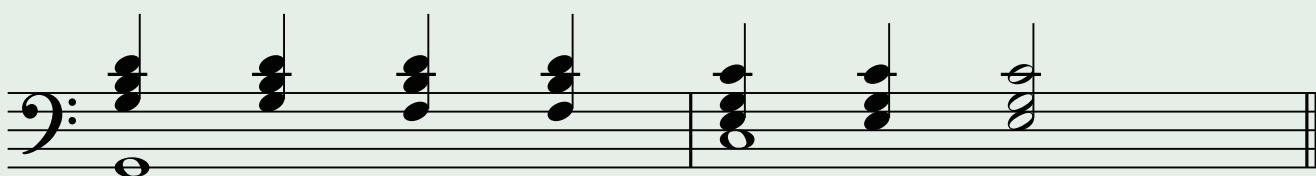
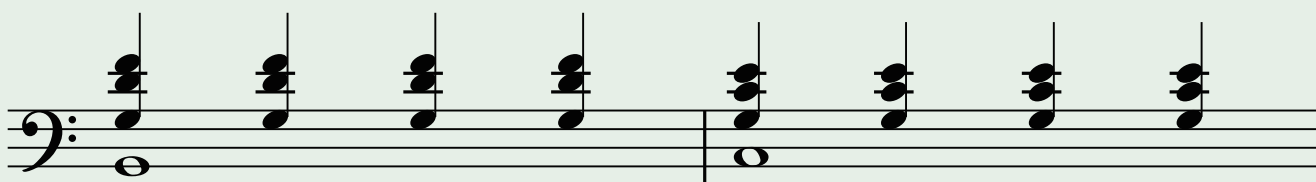
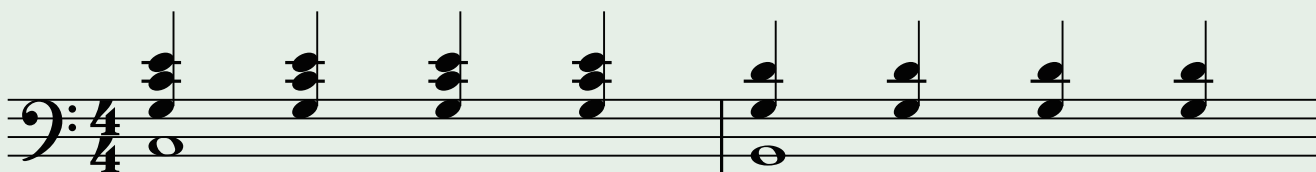
Fast Tempo

*This is full accompaniment.
Practice all the songs and play them all at once.

1

THEME

► TEACHER

Moderato



Slow Tempo



Normal Tempo



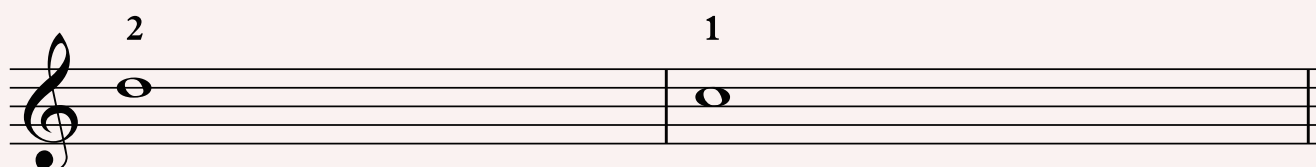
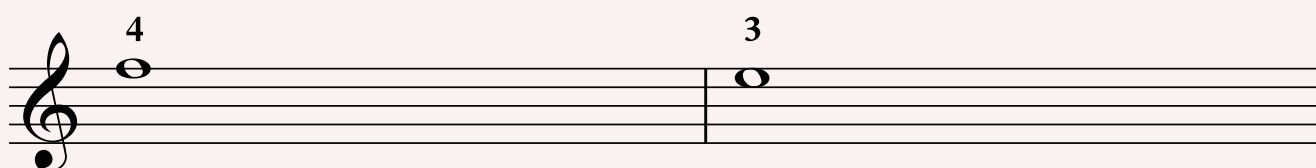
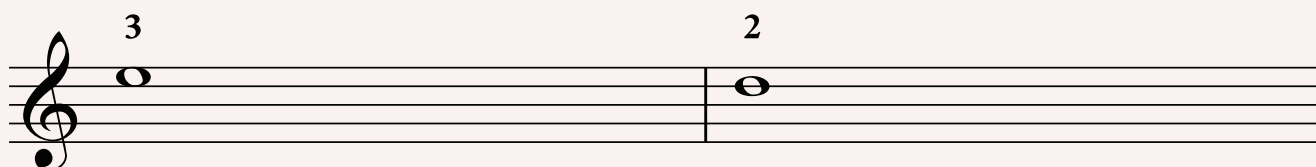
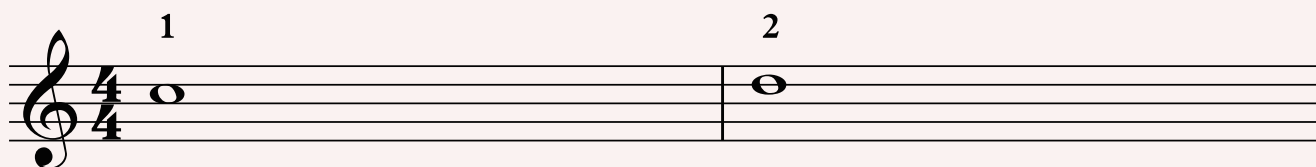
Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

THEME

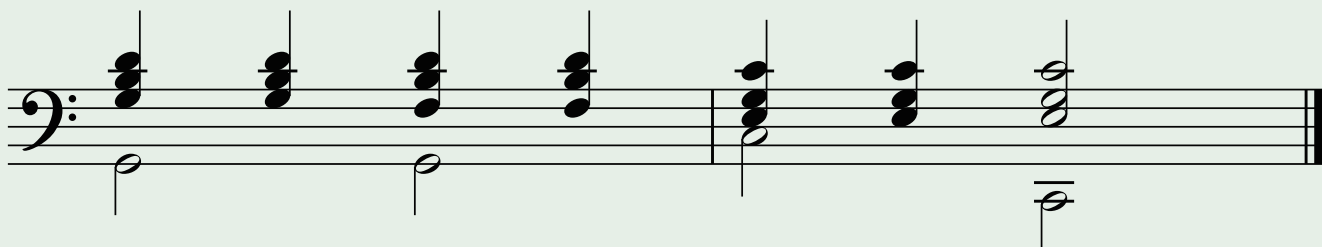
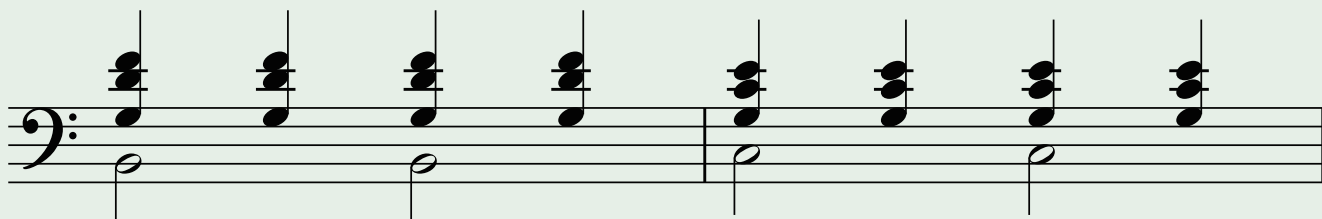
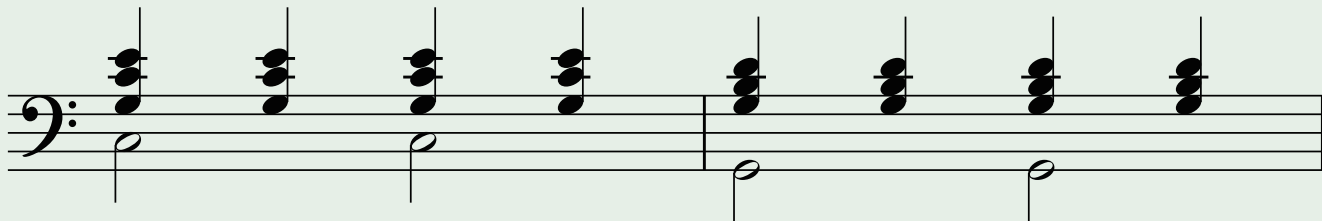
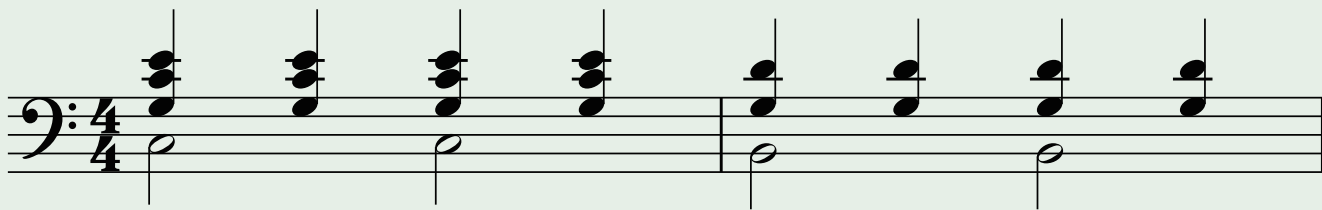
STUDENT ◀

Moderato

1

VARIATION 1

► TEACHER





Slow Tempo



Normal Tempo



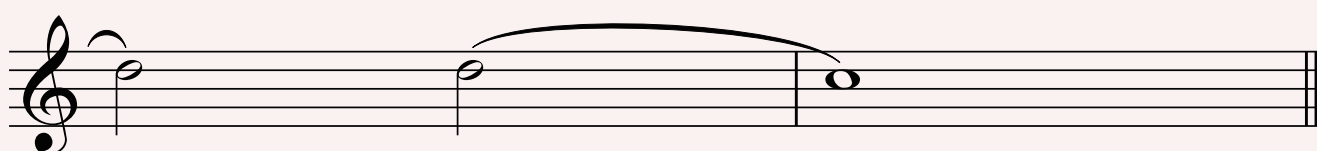
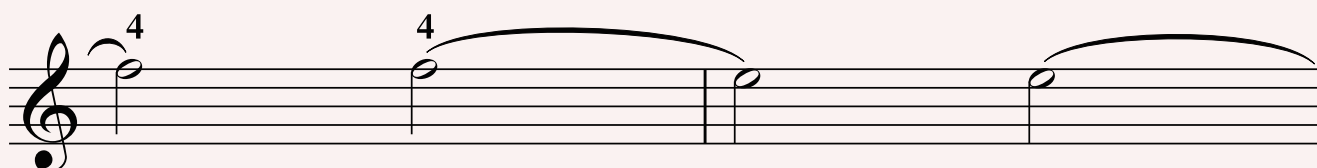
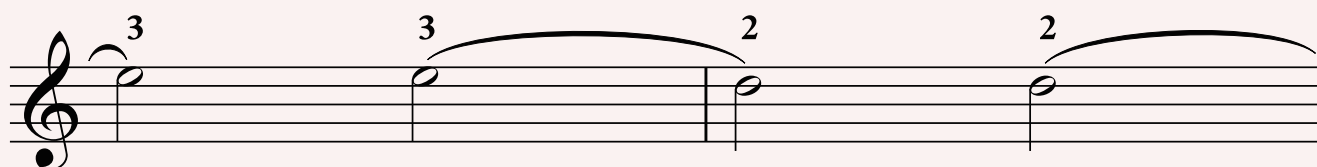
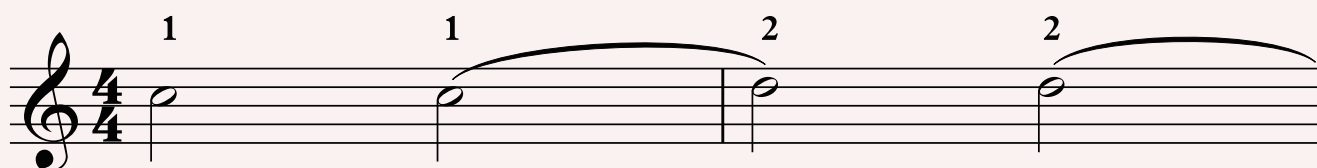
Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

VARIATION 1

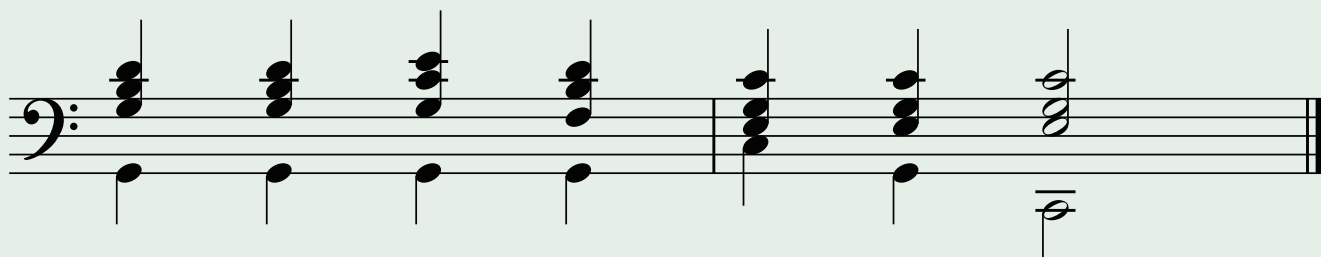
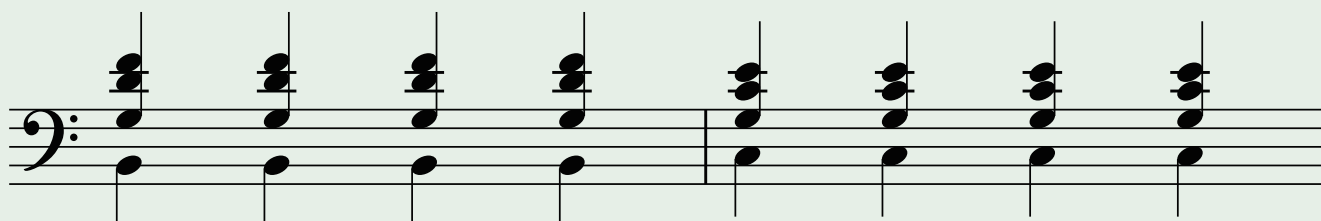
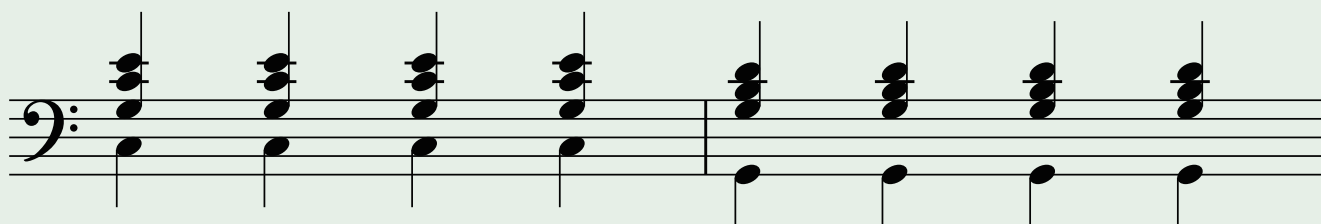
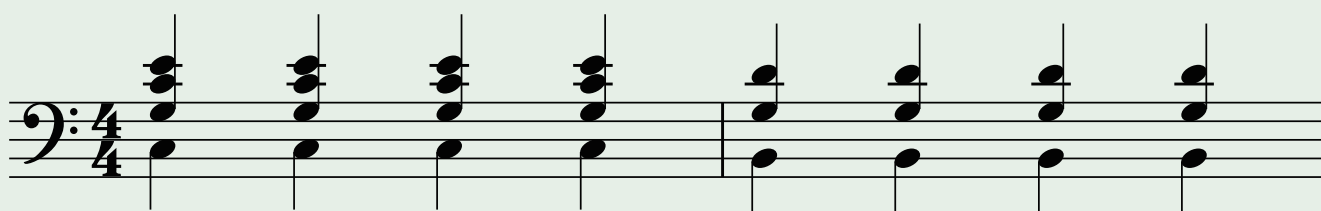
STUDENT ◀



1

VARIATION 2

► TEACHER





Slow Tempo



Normal Tempo



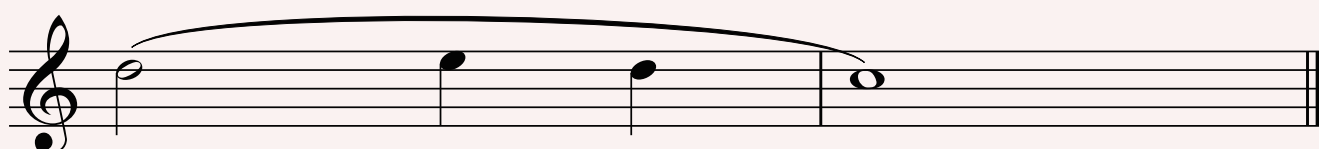
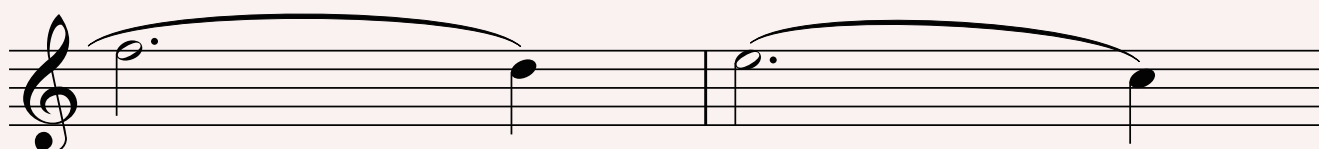
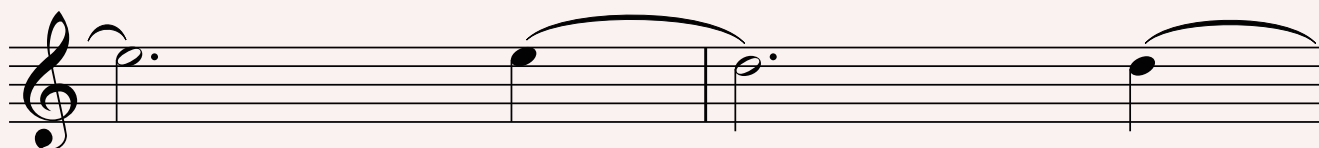
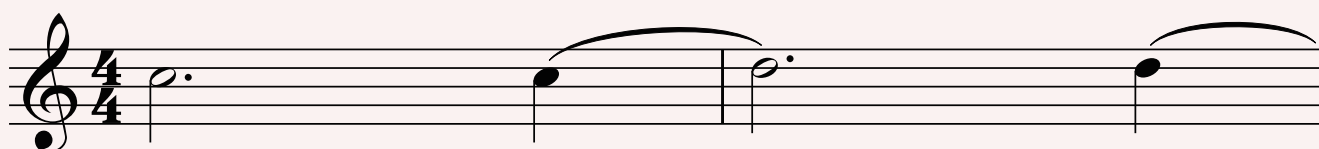
Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 2

STUDENT ◀



1

VARIATION 3

► TEACHER

The musical score for Variation 3, Teacher part, is written in 3/4 time and consists of four measures. The notation is as follows:

- Measure 1:** Bass clef, 3/4 time signature. The first half contains a dotted half note G2. The second half contains a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 2:** Bass clef. The first half contains a dotted half note G2. The second half contains a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 3:** Bass clef. The first half contains a dotted half note G2. The second half contains a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 4:** Bass clef. The first half contains a dotted half note G2. The second half contains a quarter note G2, a quarter note A2, and a quarter note B2.



Slow Tempo



Normal Tempo



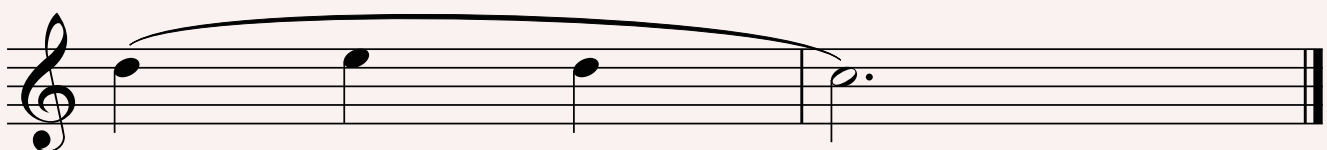
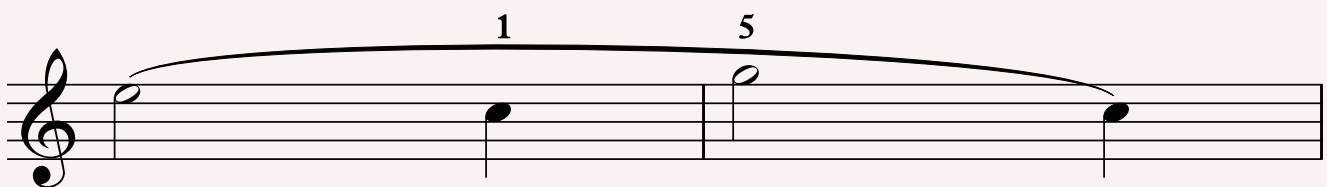
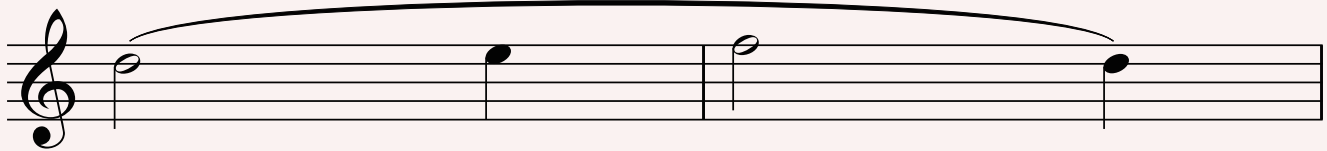
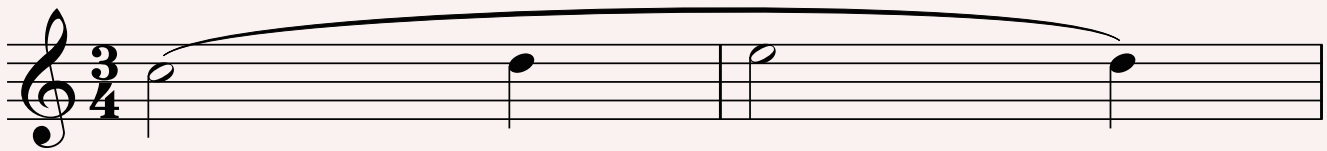
Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 3

STUDENT ◀



VARIATION 4

► **TEACHER**

The image displays four staves of musical notation, all in bass clef and 4/4 time. Each staff contains a sequence of chords and melodic lines, separated by a double bar line in the middle of each staff.

- Staff 1:** The first half contains a half note chord (C2, E2, G2) followed by two quarter note chords (D2, F2) and (E2, G2). The second half contains a half note chord (C2, E2, G2) followed by two quarter note chords (D2, F2) and (E2, G2).
- Staff 2:** The first half contains a half note chord (C2, E2, G2) followed by two quarter note chords (D2, F2) and (E2, G2). The second half contains a half note chord (C2, E2, G2) followed by a quarter note chord (D2, F2) and a quarter note chord (E2, G2).
- Staff 3:** The first half contains a half note chord (C2, E2, G2) followed by two quarter note chords (D2, F2) and (E2, G2). The second half contains a half note chord (C2, E2, G2) followed by two quarter note chords (D2, F2) and (E2, G2).
- Staff 4:** The first half contains a half note chord (C2, E2, G2) followed by two quarter note chords (D2, F2) and (E2, G2). The second half contains a half note chord (C2, E2, G2) followed by two quarter note chords (D2, F2) and (E2, G2).



Slow Tempo



Normal Tempo



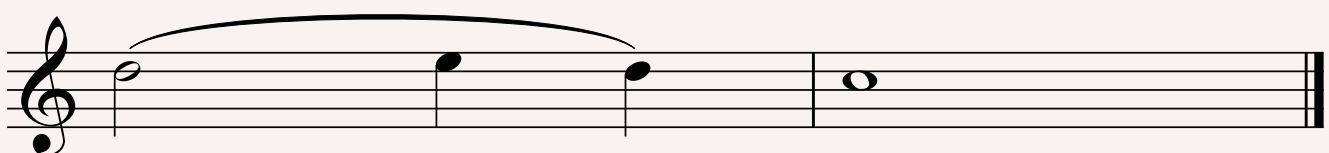
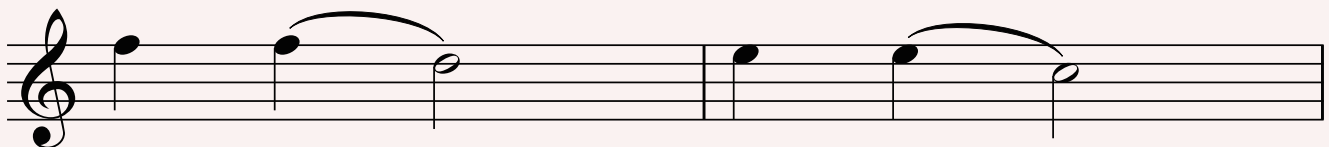
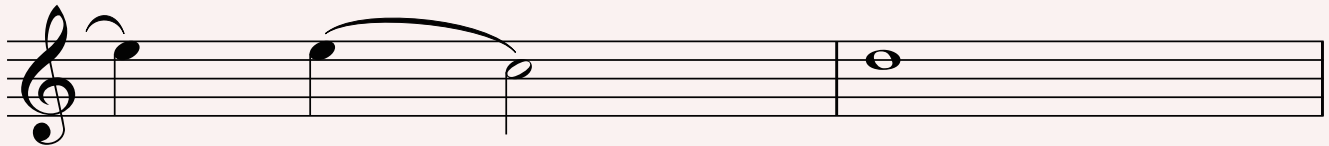
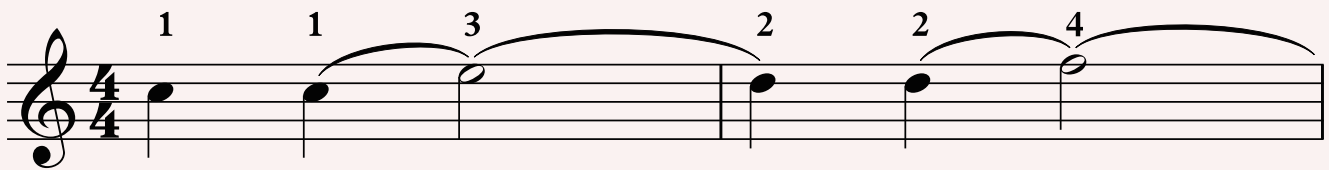
Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

VARIATION 4

STUDENT ◀



1

VARIATION 5

► TEACHER

The musical score for Variation 5, Teacher part, is written in 4/4 time and consists of four measures. The first three measures are identical, and the fourth measure is the final measure of the variation. The notation is as follows:

- Measure 1:** Bass clef, 4/4 time signature. The first half of the measure contains a whole note chord of G2, B2, and D3. The second half contains a whole note chord of G2, B2, and D3.
- Measure 2:** Bass clef, 4/4 time signature. The first half of the measure contains a whole note chord of G2, B2, and D3. The second half contains a whole note chord of G2, B2, and D3.
- Measure 3:** Bass clef, 4/4 time signature. The first half of the measure contains a whole note chord of G2, B2, and D3. The second half contains a whole note chord of G2, B2, and D3.
- Measure 4:** Bass clef, 4/4 time signature. The first half of the measure contains a whole note chord of G2, B2, and D3. The second half contains a whole note chord of G2, B2, and D3.



Slow Tempo



Normal Tempo



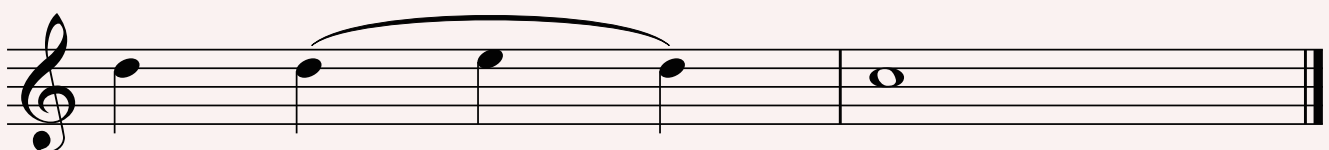
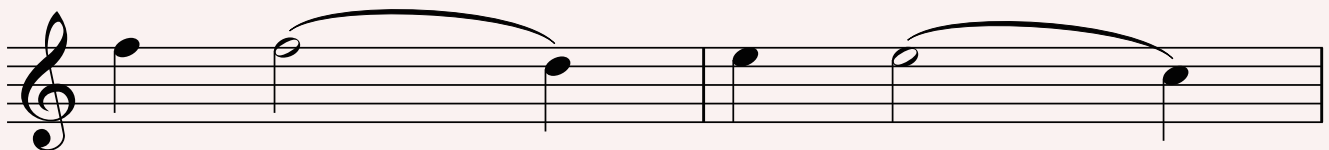
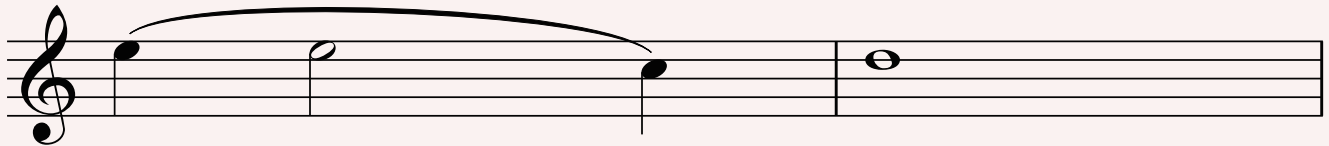
Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 5

STUDENT ◀



1

VARIATION 6

► TEACHER

The musical score for Variation 6, Teacher part, is written in 4/4 time and consists of four systems of music. Each system is written on a grand staff (treble and bass clefs). The first system begins with a key signature of one flat (B-flat) and a 4/4 time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B. The bass clef accompaniment consists of quarter notes: B-flat, A, G, F, E, D, C, B. The second system continues the melody in the treble clef: B-flat, A, G, F, E, D, C, B. The bass clef accompaniment consists of quarter notes: B-flat, A, G, F, E, D, C, B. The third system continues the melody in the treble clef: B-flat, A, G, F, E, D, C, B. The bass clef accompaniment consists of quarter notes: B-flat, A, G, F, E, D, C, B. The fourth system concludes the piece with a final chord in the treble clef (B-flat, A, G, F, E, D, C, B) and a final chord in the bass clef (B-flat, A, G, F, E, D, C, B).



Slow Tempo



Normal Tempo



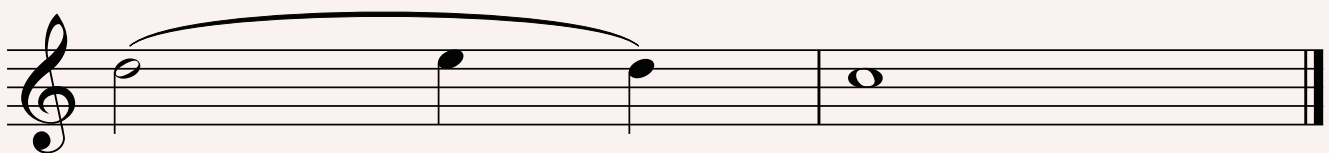
Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 6

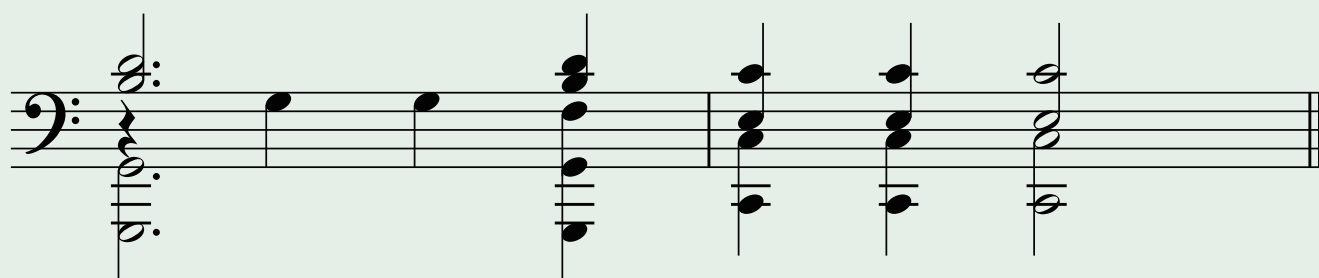
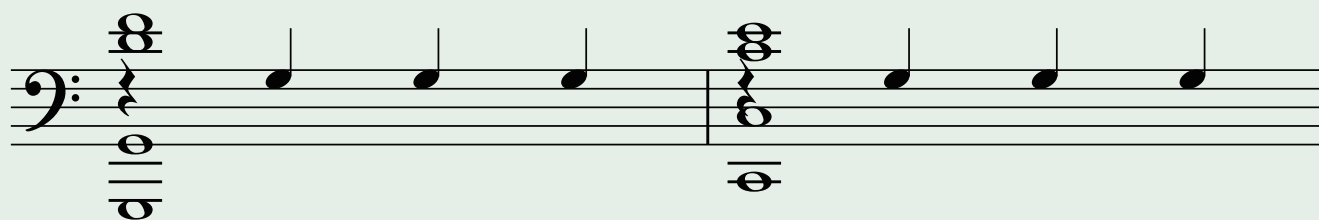
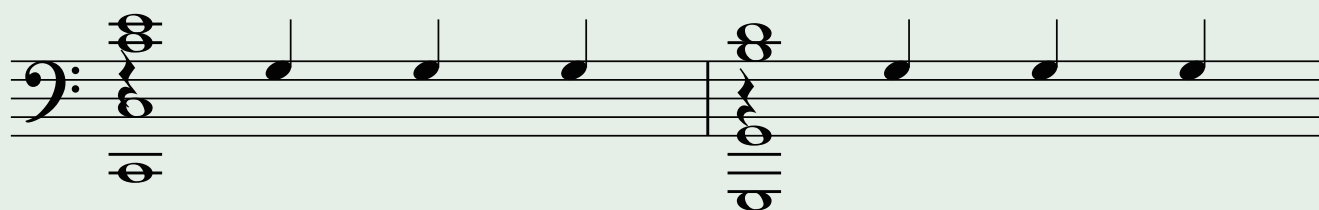
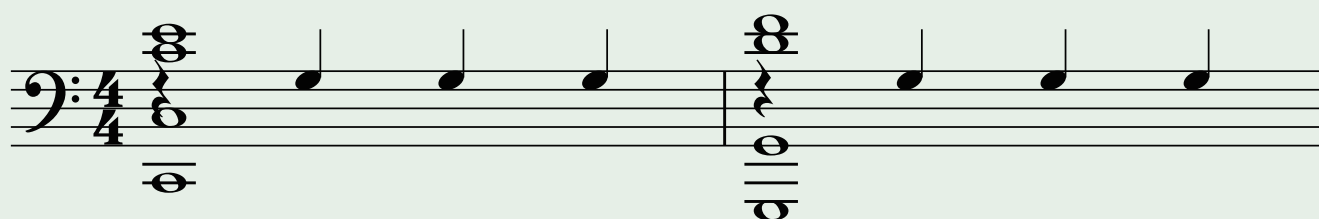
STUDENT ◀



1

VARIATION 7

► TEACHER



1

VARIATION 7

STUDENT ◀



Slow Tempo

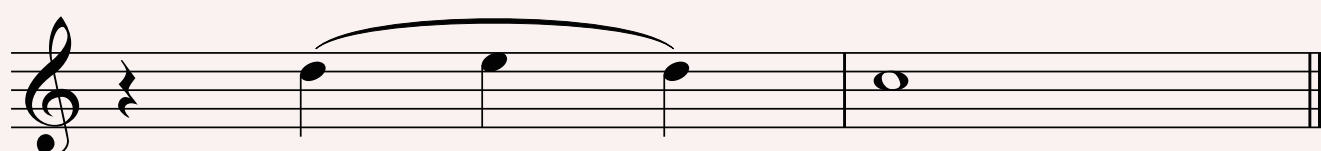
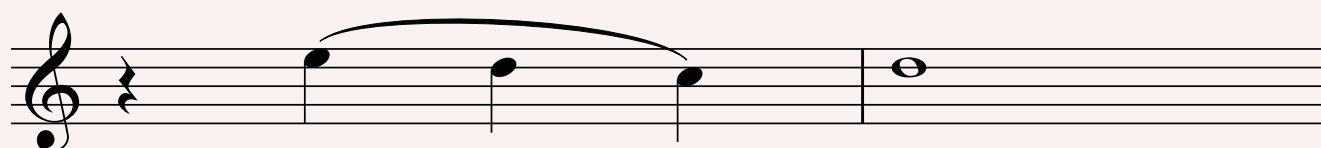
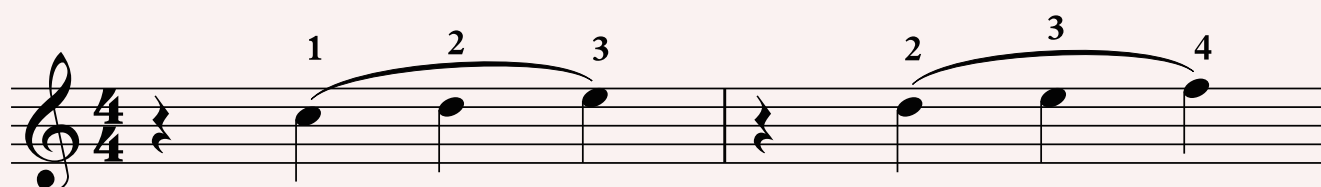


Normal Tempo



Fast Tempo

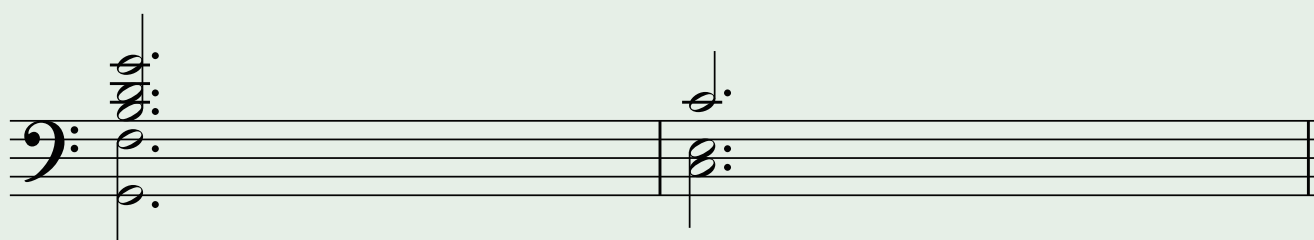
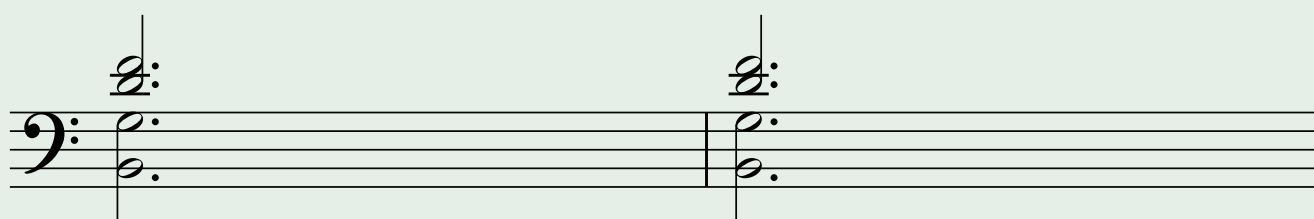
* It's a partial accompaniment.
Play it with the teacher's accompaniment.



1

VARIATION 8

► TEACHER





Slow Tempo



Normal Tempo



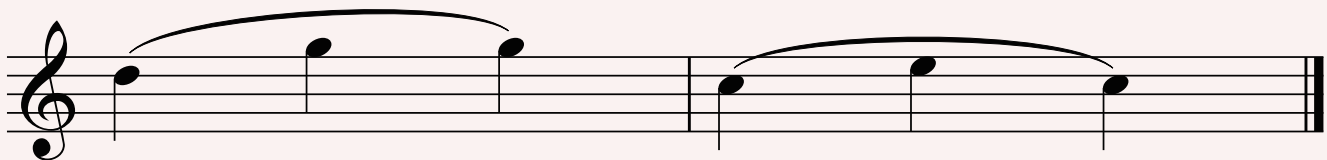
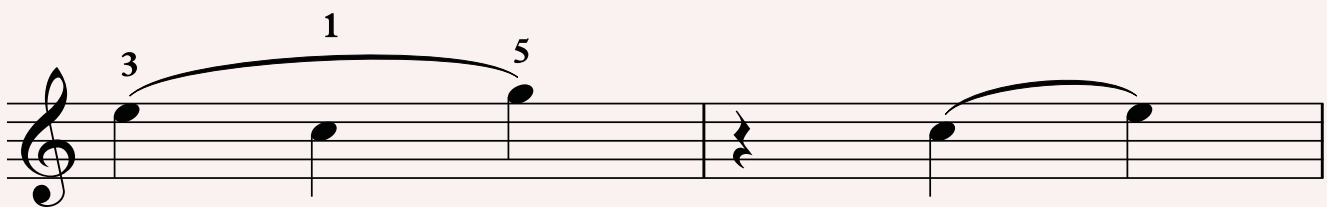
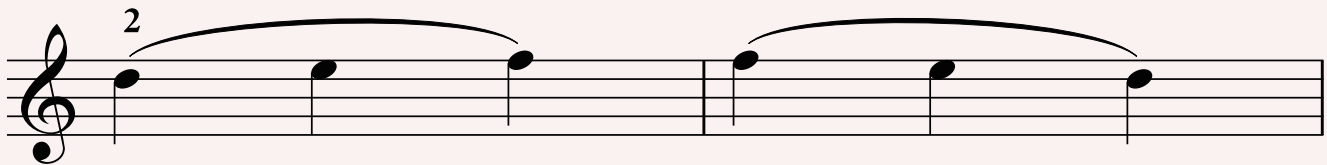
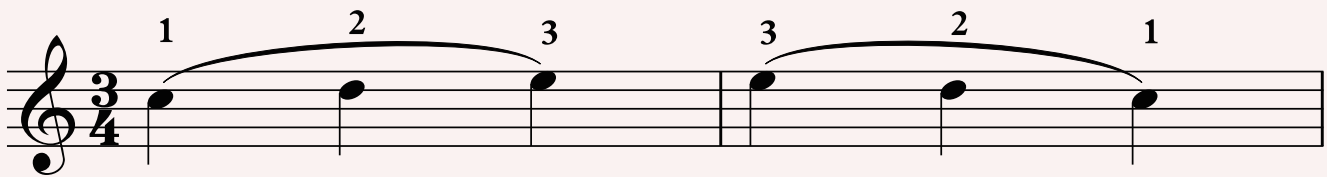
Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 8

STUDENT ◀



1

VARIATION 9

► TEACHER

The musical score for Variation 9, Teacher part, is written in 4/4 time and consists of four measures. The notation is as follows:

- Measure 1:** Bass clef, 4/4 time signature. The right hand plays a dotted half note G2. The left hand plays a dotted half note G1.
- Measure 2:** The right hand plays a dotted half note A2. The left hand plays a dotted half note A1.
- Measure 3:** The right hand plays a dotted half note B2. The left hand plays a dotted half note B1.
- Measure 4:** The right hand plays a dotted half note C3. The left hand plays a dotted half note C2.

The score is presented on a light green background with a white musical staff. The notes are black, and the time signature is 4/4. The key signature is one flat (B-flat).



Slow Tempo



Normal Tempo



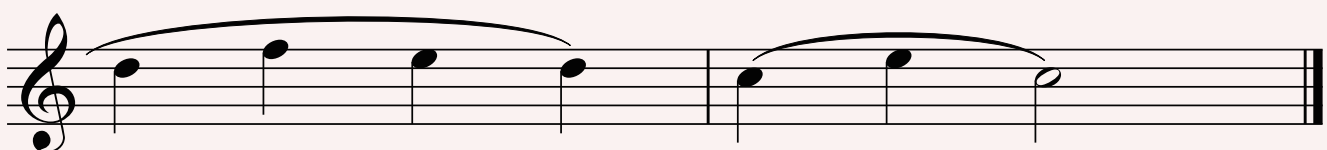
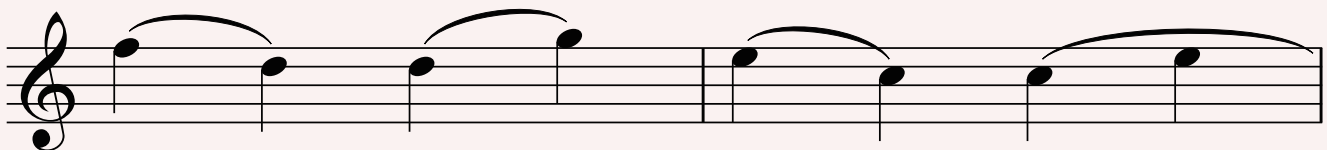
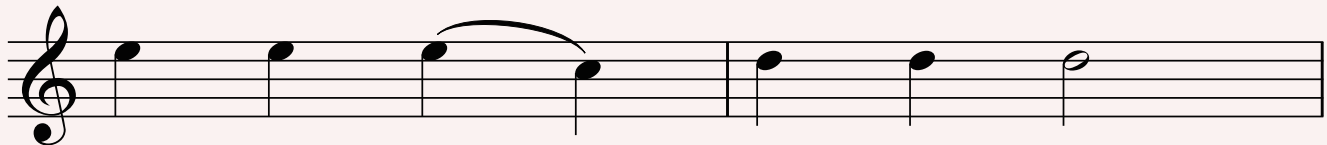
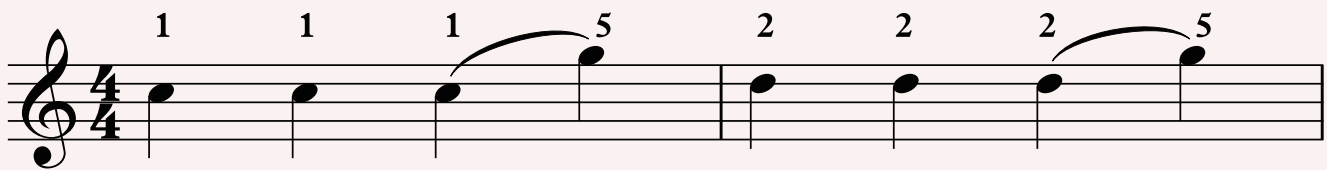
Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 9

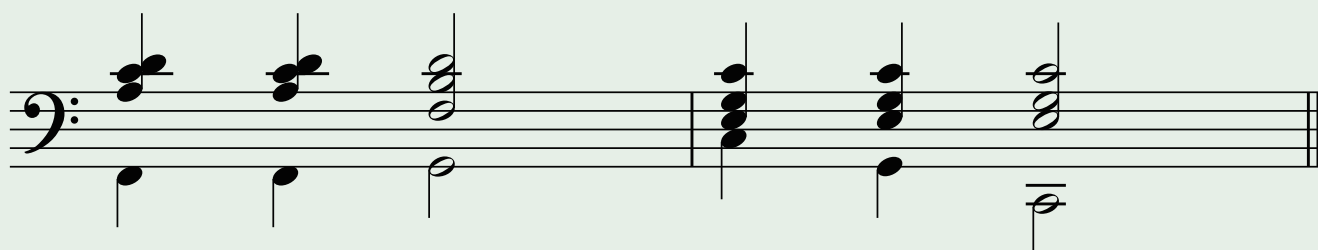
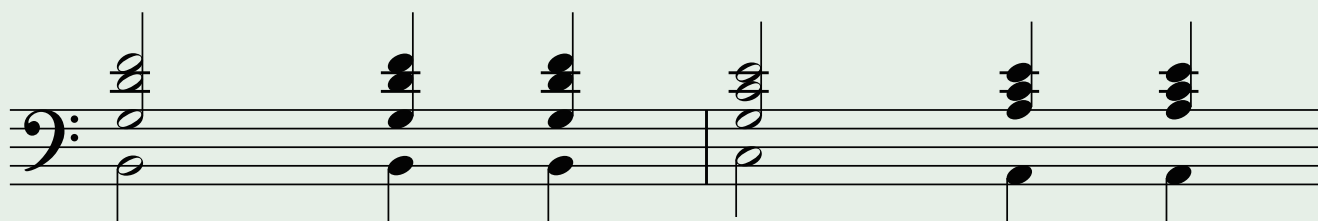
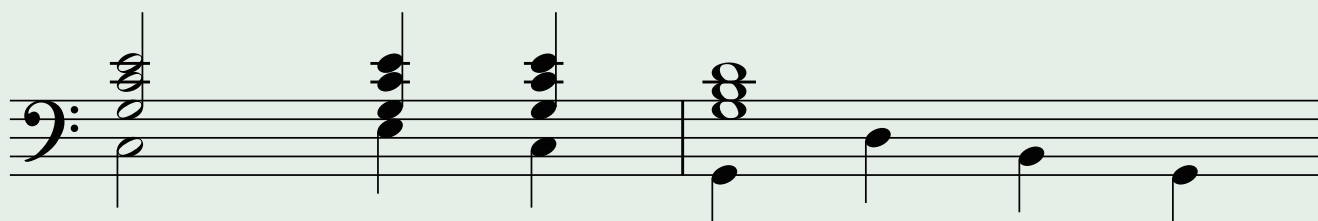
STUDENT ◀



1

VARIATION 10

► TEACHER



VARIATION 10

STUDENT ◀



Slow Tempo

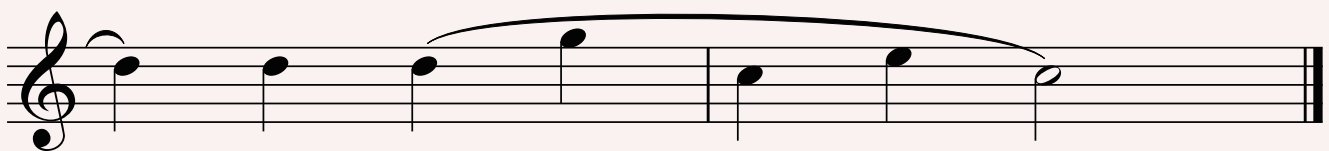
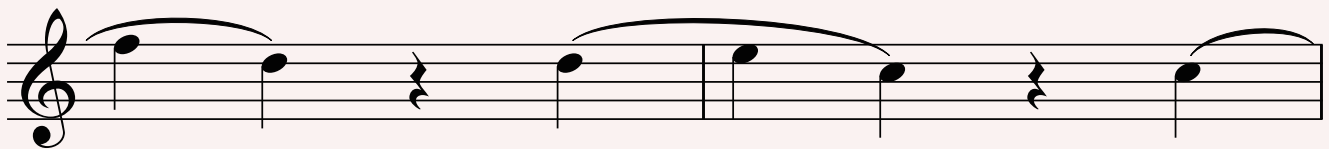
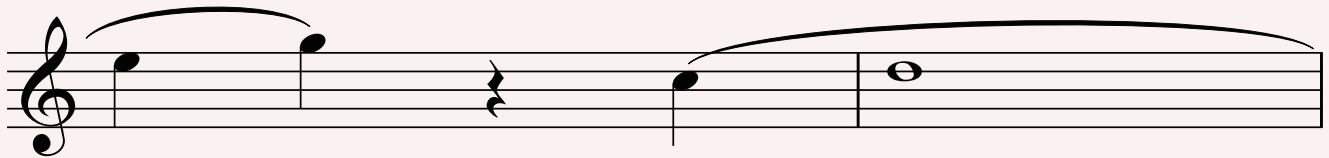
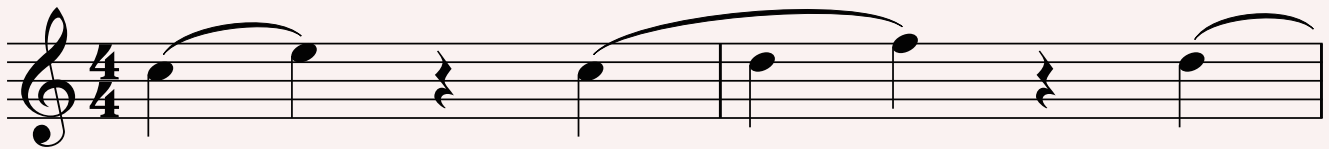


Normal Tempo



Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.



1

VARIATION 11

► TEACHER

The musical score for Variation 11, Teacher part, is written in 4/4 time and consists of four measures. The notation is as follows:

- Measure 1:** Bass clef, 4/4 time signature. The right hand plays a half note G2, a half note F2, and a half note E2. The left hand plays a dotted half note G1.
- Measure 2:** The right hand plays a half note D2, a half note C2, and a half note B1. The left hand plays a dotted half note F1.
- Measure 3:** The right hand plays a half note A1, a half note G1, and a half note F1. The left hand plays a dotted half note E1.
- Measure 4:** The right hand plays a half note E1, a half note D1, and a half note C1. The left hand plays a dotted half note B0.



Slow Tempo



Normal Tempo



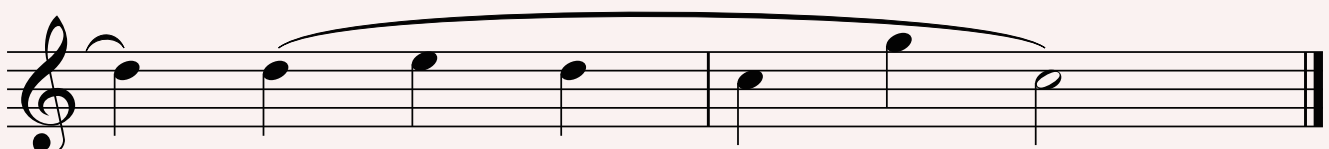
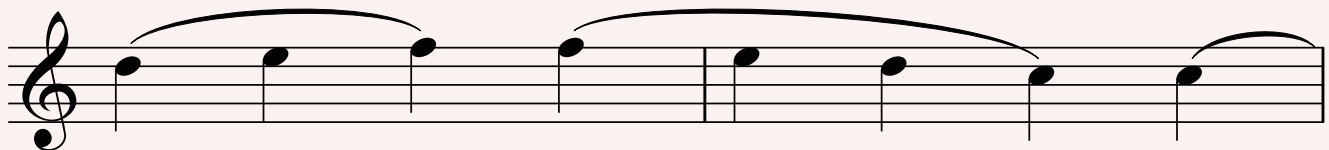
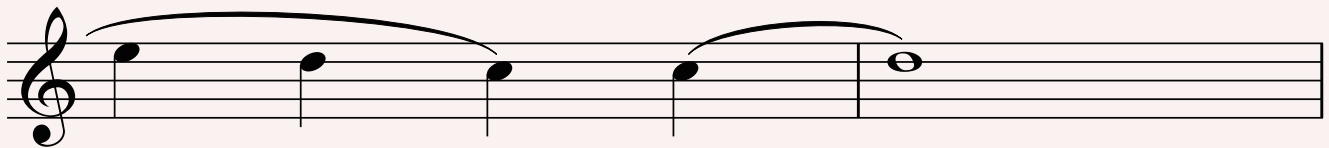
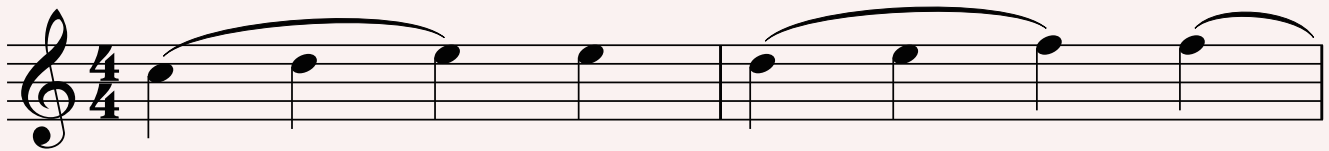
Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 11

STUDENT ◀



1

VARIATION 12

► TEACHER

The musical score for Variation 12 is written in bass clef, 4/4 time. It consists of four systems of music. The first system features a melodic line with eighth notes and a bass line with a half note. The second system continues the melodic line with eighth notes and includes a triplet of eighth notes. The third system features a melodic line with eighth notes and a bass line with a half note. The fourth system continues the melodic line with eighth notes and includes a triplet of eighth notes. The score is presented on a light green background.

1

VARIATION 12

STUDENT ◀



Slow Tempo



Normal Tempo



Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1 2 3 1 2 3 4 2

3 1 5 3 2

4 3 2 4 3 2 1 3

2 5 2 3 1 3 1

PIANO beyer 3

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