

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

COLLECTION RÉALISÉE ET DIRIGÉE PAR GEORGES GOURDET

Guy LACOUR

50 ÉTUDES
FACILES & PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

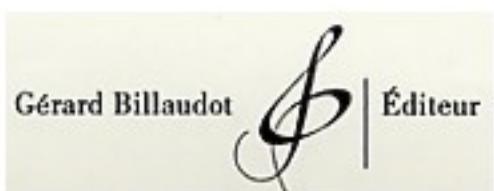
pour saxophone
for saxophone

Cahier 1 - Book 1

Nouvelle édition - 1989 - Révisée
New edition, revised in 1989

J.-V. Billaudot, 89.

Gérard Billaudot



Éditeur

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pour saxophone
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à Marcel JOSSE - to Marcel JOSSE

50 ÉTUDES FACILES ET PROGRESSIVES

50 EASY AND PROGRESSIVE STUDIES

pour saxophone ou hautbois
for saxophone or oboe

Guy LACOUR

Cahier 1 - Book 1

1

Andantino ♩ = 72

2

Moderato ♩ = 84

mp

poco

mp

mf *p*

cen *do* *mf* *p*

f

dim. *p*

cresc.

mf *p* *pp*

3

Andantino ♩ = 76

p

p

mf

mp

cresc.

mf

cen

do

mf

p

4

Moderato $\text{♩} = 96$

p

mf

p

mf

p

rall.

a tempo *p*

mf

p

rall.

pp

Allegretto ♩ = 112

mf

p

f

p

mf

rall.

Moderato ♩ = 96

p

mf

p

Sheet music for a solo instrument, likely flute or oboe, featuring six staves of musical notation. The dynamics include *mp*, *f*, *mf*, *p*, *pp*, and *rall.*

7

Moderato ♩ = 88

Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of musical notation. The dynamics include *mp*, *mf*, *p*, *cresc.*, *f*, *mp*, *cresc.*, *mf*, and *p*.

8

Allegretto $\text{d} = 100$

simile

cen do

mf

p

mf

p

p

simile

f

mf

p

mf

p

mf

p

pp

Reprendre l'étude N° 2 à C $\text{d} = 92$

9

Moderato $\text{d} = 88$

()

p

mf

()

p

()

mf

f

()

mf

1
2
3
4
5
6
7
8
9

Allegretto $\text{d} = 112$

10

simile

cresc. - - - - - *cen* - - - *do* - - -

cresc. - - - - - *f* - - - - - *p*

cresc. - - - - - *f* - - - - - *p*

cresc. - - - - - *mfp* - - - - - *mf*

11

Allegretto ♩ = 104

Sheet music for piano, page 8, measures 11-12. The music is in 2/4 time, treble clef, key signature of one sharp. Measure 11 starts with dynamic *mf*. Measures 12-13 start with dynamic *f*.

Reprendre l'étude N° 3 à C ♩ = 92

12

Allegro ♩ = 120

Sheet music for piano, page 8, measure 12. The music is in common time, treble clef, key signature of one sharp. Dynamics include *mp*, *poco*, *mf*, *mp*, and *poco*.

Musical score consisting of eight staves of music for a solo instrument. The music is in common time and uses a treble clef. The key signature changes throughout the piece, including sections with one sharp, one flat, and no sharps or flats.

The dynamics and performance instructions include:

- Staff 1: *poco*, *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *f*, *mf*
- Staff 6: *mp*, *cresc.*, *f*
- Staff 7: *mp*, *poco*, *poco*
- Staff 8: *mf*, *mp*, *poco*, *poco*
- Staff 9: *mf*

Allegretto ♩ = 104

The sheet music contains 12 staves of musical notation for piano, arranged in two columns of six staves each. The tempo is Allegretto (♩ = 104). The dynamics and performance instructions include:

- Staff 1:** *mp*, measure 1; *f*, measure 2; *p*, measure 3.
- Staff 2:** *f*, measure 1; *p*, measure 2.
- Staff 3:** *mf*, measure 1; *p*, measure 2.
- Staff 4:** *(s) rit.* (Measure 1), *a T°* (Measure 2).
- Staff 5:** *mf*, measure 1; *mp*, measure 2.
- Staff 6:** *mf*, measure 1; *mp*, measure 2.
- Staff 7:** *mf*, measure 1; *mp*, measure 2.
- Staff 8:** *p*, measure 1; *f*, measure 2.
- Staff 9:** *f*, measure 1; *mp*, measure 2.
- Staff 10:** *f*, measure 1; *mp*, measure 2.
- Staff 11:** *mp*, measure 1; *mf*, measure 2.
- Staff 12:** *rit.* (Measure 1), *a T°* (Measure 2).
- Staff 13:** *f*, measure 1; *mf*, measure 2.
- Staff 14:** *p*, measure 1; *mf*, measure 2.
- Staff 15:** *p*, measure 1; *p*, measure 2.
- Staff 16:** *p*, measure 1; *mf*, measure 2.
- Staff 17:** *mf*, measure 1; *p*, measure 2.
- Staff 18:** *(s) rit.* (Measure 1), *a T°* (Measure 2).

14

Allegro ♩ = 132 - 144

Allegro ♩ = 132 - 144

3/4

p

mf

cres.

cen- *do-* *mf*

a T.

p

cres *-* *-* *-* *-* *-* *-* *mf*

cen-

do *-* *-* *poco* *-* *a* *-* *poco* *-* *f*

mp

f

mp

p

mf

p

mf

15

Andantino ♩ = 63

Musical score for page 15:

- Measure 1: Treble clef, 6/8 time, one sharp. Dynamics: *p*.
- Measure 2: Dynamics: *mf* → *p*.
- Measure 3: Dynamics: *cresc.* → *mf*, *mp*.
- Measure 4: Dynamics: *mf*.
- Measure 5: Dynamics: *mp*, *mf*.
- Measure 6: Dynamics: *p*.
- Measure 7: Dynamics: *mf* → *p*.
- Measure 8: Dynamics: *cresc.* → *rall.*, *mf*, *p*.

Moderato ♩ = 92

16

Musical score for page 16:

- Measure 1: Treble clef, 3/4 time, one flat. Dynamics: *p*.
- Measure 2: Dynamics: *mf*.
- Measure 3: Dynamics: *p*.
- Measure 4: Dynamics: *mf*.
- Measure 5: Dynamics: *p*.
- Measure 6: Dynamics: *mf*.
- Measure 7: Dynamics: *p*.
- Measure 8: Dynamics: *mf*.

Musical score for page 13, featuring four staves of music. The dynamics include *p*, *mf*, *p*, *mf*, *p*, *cédez*, *a T'*, *rall.*, *ad lib.*, and *p*. The tempo is indicated as *Moderato* with $\text{♩} = 84$.

17

Musical score for page 17, featuring ten staves of music. The dynamics include *mf*, *p*, *cresc.*, *f*, *cresc.*, *mf*, *mp*, *simile*, *f*, *mf*, *cresc.*, *f*, *mf*, *simile*, *p*, *mf*, *pp*, and *pp*.

T° di Valse ♩ = 138

Sheet music for piano, page 18, in 3/4 time, major key, dynamic *mf*. The music consists of ten staves of musical notation with various dynamics including *p*, *f*, and *mf*.

Andantino ♩ = 66

Sheet music for piano, page 19, in 6/8 time, major key, dynamic *p*. The music consists of six staves of musical notation with dynamics including *mf*, *p*, and *mf*.

Musical score for page 15, measures 17-19. The key signature is A major (two sharps). Measure 17 starts with eighth-note pairs. Measure 18 begins with a dynamic *mf*, followed by *pp*, then *cédez* (with a dash), *a T.*, and *p*. Measure 19 starts with *mf*, followed by *p* and *rall.* Measure 20 begins with *mf*.

20

Allegretto ♩ = 104

Allegretto ♩ = 104. Measures 20-24. Measure 20 starts with *mf*. Measures 21-22 show a melodic line with dynamics *p* and *mf*. Measures 23-24 show a melodic line with dynamics *mf* and *p*. Measures 25-26 show a melodic line with dynamics *mf* and *p*. Measures 27-28 show a melodic line with dynamics *mf* and *cresc.*. Measures 29-30 show a melodic line with dynamics *f* and *p*. Measures 31-32 show a melodic line with dynamics *rit.* (ritardando) and *a T.* (a tempo). Measures 33-34 show a melodic line with dynamics *f* and *mf*. Measures 35-36 show a melodic line with dynamics *p* and *poco rit.* (little ritardando). Measures 37-38 show a melodic line with dynamics *f* and *p*.

21

Allegretto $\text{d} = 104$

mf

f

mf

Allegro molto $\text{d} = 138$

22

mf

mf

f

p

Fin

D.C.

p

Reprendre l'étude N° 7 à C $\text{d} = 88$

23

Allegro moderato $\text{d} = 120$

mp

mf

p

f

cresc.

mp

p

24

Allegro $\text{d} = 108$

simile

25

Allegro $\text{d} = 132$

The sheet music consists of 12 staves of musical notation for a solo instrument. The music is in common time. The key signature starts with one sharp and changes to two sharps in the middle section. The notation is primarily composed of eighth-note patterns. Dynamics are indicated by various markings: 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'f' (fortissimo), 'dim.' (diminuendo), 'cresc.' (crescendo), and 'p' (pianissimo). The music features several melodic lines with grace notes and slurs.

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

Collection réalisée et dirigée par Georges GOURDET

facile, easy leicht, facil	1, 2, 3	moyenne difficulté, intermediate mittelschwer, intermedio	4, 5, 6	difficile, advanced schwer, difícil	7, 8, 9
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