

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

1 $\text{♩}=90$ (piano)

5 $\text{♩}=80$ (ad libitum) (sax)

Alto Saxophone (solista)

Flute 1

Flute 2 e 3

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Tenor Trombone 1

Tenor Trombone 2

Tuba

Piano

Electric Bass

Drum Set

$\text{A}\flat$ $\text{D}\flat(\text{sus}4)$ $\text{E}\flat 7/\text{G}$ $\text{A}\flat$ $\text{A}\flat$ $\text{D}\flat(\text{sus}4)$ $\text{E}\flat 7/\text{G}$ $\text{A}\flat$ $\text{A}\flat$ $\text{D}\flat/\text{A}\flat$

$\text{♩}=90$ (piano) $\text{♩}=80$ (sax) (ad libitum)

1 **5**

(orquesta
acomp. ritimado)

12

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Pno.

E. Bass

Dr.

mp

mp

pp

pp

pp

pp

pp

pp

mf

(orquesta
acomp. ritimado)

12

4

pp

mp

pp —

rit. 28 $\text{♩} = 80$ (solo sax)

Alto Sax. *mf*

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. *p*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Pno. *p* (pode harpejar)

E. Bass *p*

Dr. *p*

Db/Eb Eb Db/Bb Db/Eb E9/C Db F Bb Cm7 Bb/D Eb Bb/D G Cm7 F

32

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

38

mf

mp

mp

mp

mp

mp

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

p

p

p

p

p

B \flat F/A E \flat /E F⁷ B \flat F/A E \flat Dm/F E \flat B \flat /D E \flat /G B \flat /F F B \flat Cm⁷ B \flat /D E \flat B \flat /D

Pno.

p

p

E. Bass

38

Dr.

pp

41

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Pno.

E. Bass

Dr.

3

3

G Cm7 F Bb F/A Eb/E F7 Bb F/A Eb Dm/F Eb Bb/D Eb/G Bb/F F

55

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Pno.

E. Bass

Dr.

mf

mf

mf

mf

mf

Gm Gm/F Eb Em^{7(b5)} D(sus⁴) D Am Dm⁷ G G/B F/C C Em/B Am Em

58

mf

62

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

F F/E Bm7(b5) E⁹ Am C/G F

Pno.

E. Bass

Dr.

4

The musical score is for a jazz ensemble. It features a variety of instruments including woodwinds, brass, piano, electric bass, and drums. The woodwinds (Alto Sax, Flute, Clarinet, Soprano Sax, Tenor Sax, Baritone Sax) and brass (Trumpet, Trombone, Tuba) sections have complex melodic lines with many slurs and ties. The piano part has a steady accompaniment with a clear chord progression. The electric bass and drums provide a solid rhythmic foundation. The score is marked with a key signature of one sharp (F#) and a common time signature.

66 **rall.**

Alto Sax.

Fl.

Fl.

Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Pno.

E. Bass

Dr.

rall.

Chords: Eb07, C/G, G7, F/C

Alto Saxophone (solista) **Cinema Paradiso**

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

1

♩=80 (sax) (ad libitum)

5

mf

7

(orquestra acomp. ritimado)

11

12

15

rit.

18

♩=70 (orquestra solo, a tempo)

18

23

4 2 3

rit. .

28

(solo sax)

28 ♩=80

mf

33

3

38

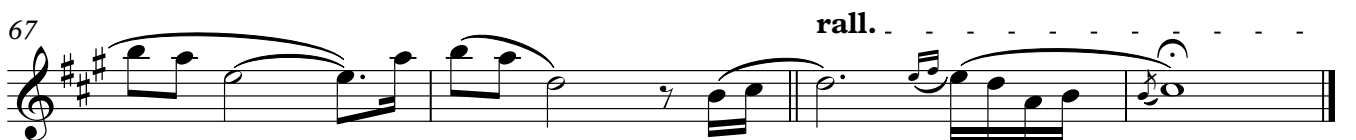
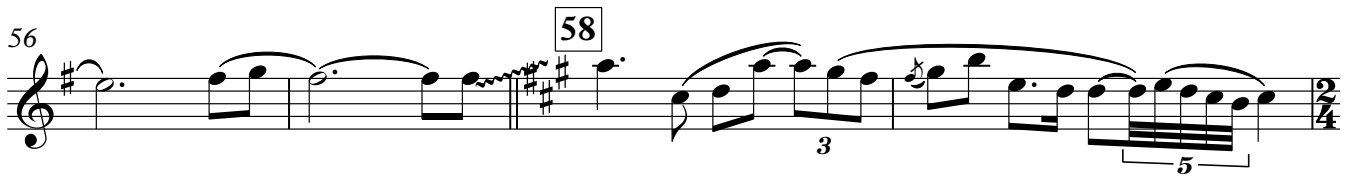
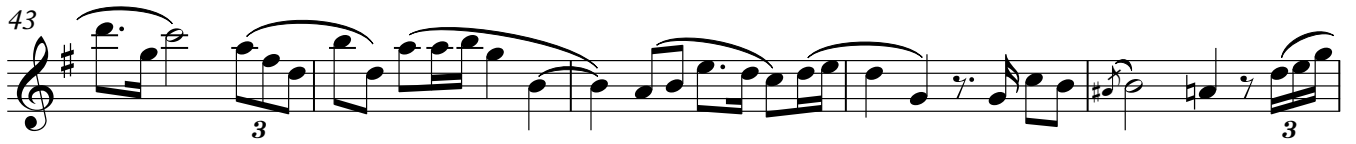
38

mf

V.S.

Alto Saxophone (solista)

2



Flute 1

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

1

(sax) ♩=80 (ad libitum)

5

2

(orquestra acomp. ritimado)

11

12

mp

rit.

♩=70

(orquestra solo, a tempo)

18

18

mf

23

23

rit.

(solo sax)

28

28 ♩=80

10

38

mp

43

mf

49

49 (soli orq.)

mf

54


[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures: a half note C5 and a half note B4. The system ends with a double bar line.

65

65

68 **rall.**



The musical notation for measure 68 shows a treble clef and a half note G4. A slur indicates a rallentando (rall.) effect. The note is tied to the next measure.

Cinema Paradiso

Flute 2 e 3

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

1

(sax) ♩=80 (ad libitum)

5

2

(orquesta acomp. ritimado)

11

12

rit.

mp

♩=70

(orquesta solo, a tempo)

18

18

mf

23

23

rit.

(solo sax)

28

28 ♩=80

10

38

mp

43

mf

49

49 (soli orq.)

mf

54

58 **58**

2

62

65

68 **rall.**

This musical score is for Flute 2 and 3, spanning measures 58 to 68. The notation is on a single staff in treble clef. Measure 58 begins with a key signature change to one sharp (F#) and a time signature change to 2/4. A measure rest for two measures is indicated by a '2' above the staff. The melody starts in measure 60 with a quarter note G4, followed by eighth notes A4, B4, and C5, all beamed together. Measure 61 continues with eighth notes D5, E5, and F#5, also beamed. Measure 62 features a quarter note G5, a quarter rest, and then eighth notes F#5, E5, and D5. Measure 63 has eighth notes C5, B4, and A4, followed by a quarter note G4. Measure 64 contains eighth notes F#4, E4, and D4, followed by a quarter note C4. Measure 65 shows a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3, and D3. Measure 66 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 67 consists of a half note G2. Measure 68 begins with a 'rall.' (ritardando) marking, followed by a half note F#2, a quarter note E2, and a final half note D2. The piece concludes with a double bar line.

Cinema Paradiso

Clarinet in B♭ 1

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

(sax) ♩=80 (ad libitum)

1 5 2

(orquestra acomp. ritimado)

11 12 rit. . . .

18 18 ♩=70 (orquestra solo, a tempo)

mf

23 23 rit.

(solo sax)

28 28 ♩=80 10 38 mp

43 43 mf

49 49 (soli orq.)

mf

54 54

58 **58** **2**

62

65

68 **rall.**

Detailed description: This image shows a page of a musical score for Clarinet in B \flat 1, spanning measures 58 to 68. The key signature is one sharp (F#) and the time signature is 2/4. Measure 58 begins with a double bar line, a key signature change to one sharp, and a measure rest for two measures, indicated by a '2' above the staff. The music then resumes in measure 60 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a half note D5. Measure 61 continues with a quarter note E5, followed by eighth notes D5, C5, and B4, and a half note A4. Measure 62 starts with a quarter note G4, followed by eighth notes F#4, E4, and D4, and a half note C4. Measure 63 begins with a quarter note B3, followed by eighth notes A3, G3, and F#3, and a half note E3. Measure 64 continues with a quarter note D3, followed by eighth notes C3, B2, and A2, and a half note G2. Measure 65 starts with a quarter note F#2, followed by eighth notes E2, D2, and C2, and a half note B1. Measure 66 continues with a quarter note A1, followed by eighth notes G1, F#1, and E1, and a half note D1. Measure 67 begins with a quarter note C2, followed by eighth notes B1, A1, and G1, and a half note F#1. Measure 68 starts with a quarter note E1, followed by eighth notes D1, C1, and B1, and a half note A1. The score concludes with a double bar line in measure 68. The tempo marking 'rall.' is placed above the staff in measure 68, with a dashed line extending to the right.

Cinema Paradiso

Clarinet in B \flat 2

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) $\text{♩}=90$ **1** (sax) $\text{♩}=80$ (ad libitum) **5** **2**

(orquestra acomp. ritimado) **12** rit.

$\text{♩}=70$ (orquestra solo, a tempo) **18** *mf*

23 rit.

(solo sax) **28** $\text{♩}=80$ **38** *mp* 10

43 *mf*

49 (soli orq.) *mf*

54

58 **58** **2**

62

65

68 **rall.**

Detailed description: This image shows a page of a musical score for Clarinet in B-flat 2, spanning measures 58 to 68. The score is written on four staves. Measure 58 begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. A box containing the number '58' is placed above the staff. A double bar line with a '2' above it indicates a repeat. The first staff (measures 58-61) contains a series of eighth and sixteenth notes, with a slur over the final four measures. The second staff (measures 62-64) continues the melodic line with eighth notes and a half note, ending with a fermata. The third staff (measures 65-67) features a rapid sixteenth-note scale-like passage, followed by a half note and a fermata. The fourth staff (measures 68) begins with a half note, followed by a double bar line, and then a long, sweeping slur over a half note, with the instruction 'rall.' (ritardando) written above the staff. The key signature changes to one sharp (F#) in measure 68.

Cinema Paradiso

Clarinet in B♭ 3

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

(sax) ♩=80 (ad libitum)

1 5 2

(orquestra acomp. ritimado)

11 12 rit.

♩=70

(orquestra solo, a tempo)

18 18 mf

23 23 rit.

(solo sax)

28 28 ♩=80 10 38 mp

43 mf

49 (soli orq.) mf

54

58 **58** **2**

62

65

68 **rall.**

Detailed description: This is a musical score for a Clarinet in B-flat 3. It consists of four staves of music. The first staff (measures 58-61) starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Measure 58 is marked with a box containing the number 58 and a large number 2 above it. The staff contains a whole rest followed by a series of eighth and quarter notes. The second staff (measures 62-64) continues the melodic line with various note values and rests. The third staff (measures 65-67) features a rapid sixteenth-note run. The fourth staff (measures 68-69) begins with a 'rall.' (rallentando) marking and contains a long, sustained note. The key signature remains two sharps throughout.

Soprano Saxophone

Cinema Paradiso

Ennio Morricone

Adap. Orq.: Darci V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

1

(sax) ♩=80 (ad libitum)

5

2

(orquestra acomp. ritimado)

11

12

4

2

18

rit. ♩=70 (orquestra solo, a tempo)

mp

23

23

rit.

28

28

♩=80 (solo sax)

9

38

10

p

pp

mf

49

49

(soli orq.)

54

58

58

62

62

66

66

rall.

Alto Saxophone 1

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) $\text{♩}=90$ (sax) $\text{♩}=80$ (ad libitum)

1 **2**

(orquestra acomp. ritimado) rit. $\text{♩}=70$ (orquestra solo, a tempo)

11 **12** **4** **2** **18**

mp

23 **23** rit.

28 **28** $\text{♩}=80$ (solo sax) **38** **9** **10**

p *pp* \rightarrow *mf*

49 **49** (soli orq.)

54

58 **58**

62

66 rall.

Alto Saxophone 2

Cinema Paradiso

Ennio Morricone

Adap. Orq.: Darci V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) $\text{♩}=90$ (sax) $\text{♩}=80$ (ad libitum)

1 5 2

(orquestra acomp. ritimado) rit. $\text{♩}=70$ (orquestra solo, a tempo)

11 12 4 2 18 mp

23 23 rit.

28 28 $\text{♩}=80$ (solo sax) 38 9 10 p pp mf

49 49 (soli orq.)

54

58 58

62

66 rall.

Alto Saxophone 3

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) $\text{♩} = 90$ **1** **5** **2**

(sax) $\text{♩} = 80$ (ad libitum)

(orquestra acomp. ritimado) **12** **4** **2** **18** **6** **8** *mp*

23 **28** $\text{♩} = 80$ (solo sax) **38** **9** **10** *p* *pp* *mf*

(soli orq.) **49** **54** **58** **62** **66** **rall.**

Detailed description of the musical score: The score is for the Alto Saxophone 3 part of the film 'Cinema Paradiso'. It is written in treble clef with a key signature of one flat (Bb). The tempo is 90 bpm (piano) for the first staff and 80 bpm (sax, ad libitum) for the subsequent staves. The score consists of nine staves of music. The first staff has a measure rest of 1. The second staff has measure rests of 5 and 2. The third staff has measure rests of 12, 4, 2, 18, 6, and 8. The fourth staff has measure rests of 23, 28, 38, 9, and 10. The fifth staff has measure rests of 49, 54, 58, 62, and 66. The sixth staff has measure rests of 49, 54, 58, 62, and 66. The seventh staff has measure rests of 49, 54, 58, 62, and 66. The eighth staff has measure rests of 49, 54, 58, 62, and 66. The ninth staff has measure rests of 49, 54, 58, 62, and 66. The score includes various musical notations such as rests, notes, and dynamics.

Tenor Saxophone

Cinema Paradiso

Ennio Morricone

Adap. Orq.: Darci V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

(sax) ♩=80 (ad libitum)

1

5

2

(orquestra acomp. ritimado)

11

12

rit.

pp

(orquestra solo, a tempo)

18

18

♩=70

mp

23

23

rit.

28

28

♩=80 (solo sax)

9

38

10

(sol^o orq.)

pp

mf

49

49

54

54

58

58

62

62

66

66

rall.

Cinema Paradiso

Baritone Saxophone

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

1

(sax) ♩=80 (ad libitum)

5

2

(orquestra acomp. ritimado)

11

12

pp

17

18 ♩=70 (orquestra solo, a tempo)

mp

23

23

rit.

28

28 ♩=80 (solo sax)

9

38

10

p

pp

mf

49

49 (soli orq.)

54

58

62

66

rall.

Trumpet in B \flat 1

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) $\text{♩}=90$ (sax) $\text{♩}=80$ (ad libitum)

1 5 2

(orquesta acomp. ritimado) rit. $\text{♩}=70$ (orquesta solo, a tempo)

11 12 4 2 18

mf

22 23 rit.

28 28 $\text{♩}=80$ (solo sax) 38 49 (soli orq.)

10 11 2 2

54 3 58

mf 3

60

64

68 rall.

Trumpet in B♭ 2

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90 (sax) ♩=80 (ad libitum)

1 5 2

(orquestra acomp. ritimado) rit. ♩=70 (orquestra solo, a tempo)

11 12 4 2 18

22 23 rit.

28 28 ♩=80 (solo sax) 38 49 (soli orq.)

10 11 2 2

54 3 58

60

64

68 rall.

Tenor Trombone 1

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) $\text{♩}=90$ **1**

(sax) $\text{♩}=80$ (ad libitum) **5**

2

11 **12** (orquestra acomp. ritimado) **4** **2** **18** rit. $\text{♩}=70$ (orquestra solo, a tempo) *mp*

23 **23** rit. **38**

28 **28** $\text{♩}=80$ (solo sax) **9** *p* *p*

42

49 **49** (soli orq.) **2** **2** **3**

58 **58** *mf* **3**

62

66 **66** rall.

Tenor Trombone 2

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

1

(sax) ♩=80 (ad libitum)

5

2

11

12 (orquestra acomp. ritimado) 4 2

18 rit. ♩=70 (orquestra solo, a tempo)

mp

23 23 rit.

28 28 ♩=80 (solo sax) 9 38

p

42

49 49 (soli orq.) 2 2 3

58 58 mf 3

62

66 rall.

Tuba

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darci V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) $\text{♩}=90$ **1**

(sax) $\text{♩}=80$ (ad libitum) **5** **2**

11 **12** (orquestra acomp. ritimado) **4** **2** **18** rit. $\text{♩}=70$ (orquestra solo, a tempo) **6** **8** *mp*

23 **23** rit.

28 **28** $\text{♩}=80$ (solo sax) **10** **38** **4**

42 **7**

(soli orq.)

49 **49** **2** **2** **4**

58 **58**

62

66 rall.

Piano

Cinema Paradiso

Ennio Morricone

Adap. Orq.: Darci V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

♩=90 (piano)

1 8va

Ab Db(sus4) Eb7/G Ab Ab Db(sus4) Eb7/G

mf

(sax) ♩=80 (ad libitum)

4 Ab 5 Ab Db/Ab

8 Db Eb Db/F Eb7

(orquestra acomp. ritimado)

11 12 Ab

14 Db Dbm Ab Ab7 Bbm7/Ab rit. Ab/Eb Eb Ab/Eb Eb

V.S.

(orquestra solo, a tempo)

Piano

18 Fm Cm/Eb Db Ab/C Abm/B

23 Bbm^7 Db/Eb Db/Eb Eb Db/Bb Db/Eb *rit.* Eo^7/C Db

(solo sax)

27 F 28 Bb Cm^7 Bb/D Eb Bb/D G Cm^7 F

p *p*

(pode harpejar)

32 Bb F/A Eb/E F^7 Bb F/A Eb Dm/F Eb Bb/D Eb/G Bb/F F

38 Bb Cm^7 Bb/D Eb Bb/D G Cm^7 F Bb F/A Eb/E F^7

p *p*

44 B \flat F/A E \flat Dm/F E \flat B \flat /D E \flat /G B \flat /F F Gm/F F D/F \sharp

mf

(soli orq.)

49 Gm Cm⁷ F⁷ B \flat Dm/A Gm Dm/F E \flat Gm/D Cm

mf

54 Am⁷(b⁵) Dm D⁷/F \sharp Gm Gm/F E \flat Em⁷(b⁵) D(sus4) D

mf

58 Am Dm⁷ G G/B F/C C

mf

60 Em/B Am Em F F/E Bm⁷(b⁵) E⁹

mf

64 Am C/G F E \flat ^{o7}

mf

Piano

rall.

67 C/G G⁷ F/C C

The musical score consists of four measures. Measure 67 has a C/G chord and a melody of quarter notes G4, A4, B4, and C5. Measure 68 has a G7 chord and a melody of quarter notes G4, A4, B4, and C5. Measure 69 has an F/C chord and a melody of quarter notes F4, E4, D4, and C4. Measure 70 has a C chord and a melody of quarter notes C4, D4, E4, and F4. The bass line in all measures consists of quarter notes G2, F2, E2, and D2. The tempo marking 'rall.' is above the staff, and the dynamics 'Piano' and 'F/C' are also indicated.

Cinema Paradiso

Electric Bass

Ennio Morricone


Adap. Orq.: Darci V. Silva

Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90 1

(sax) ♩=80 (ad libitum) 5

2



(orquesta acomp. ritimado)


11 12

mf



(orquesta solo, a tempo)

16 rit. 18 ♩=70



23 23 rit.




(solo sax)

28 28 ♩=80



35 38



42



mf V.S.

49 **49** (soli orq.)

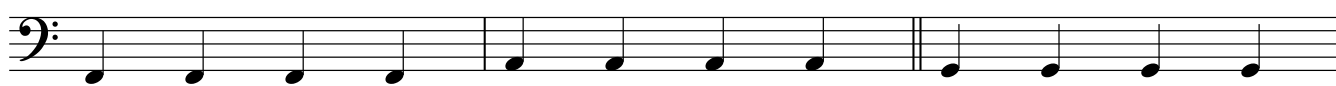
54

58 **58**

62



65



68

rall.

Drum Set

Cinema Paradiso

Ennio Morricone
Adap. Orq.: Darcy V. Silva
Tir. Sax solo: Maestro Reginaldo O. Costa

(piano) ♩=90

(sax) ♩=80 (ad libitum)

1 5 2

(orquestra acomp. ritimado)

11 12 4 rit.

pp mp pp

♩=70 (orquestra solo, a tempo)

18 23 4 2 rit.

28 (solo sax) ♩=80 9 38 10

pp pp

49 (soli orq.)

54 2 58 mf

60

64 4 8

69 rall.