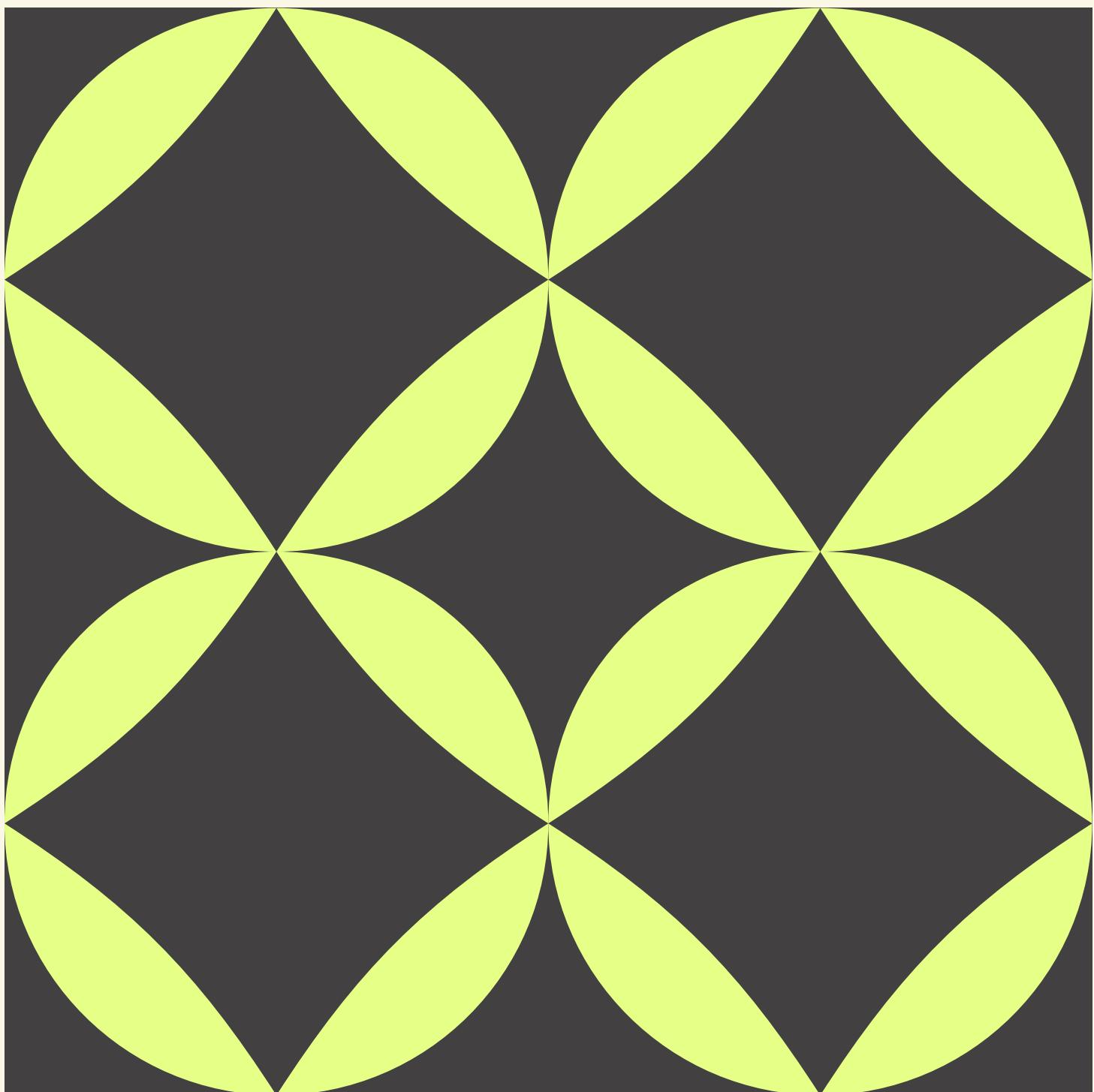


# CLARINET

# BEYER. Ol

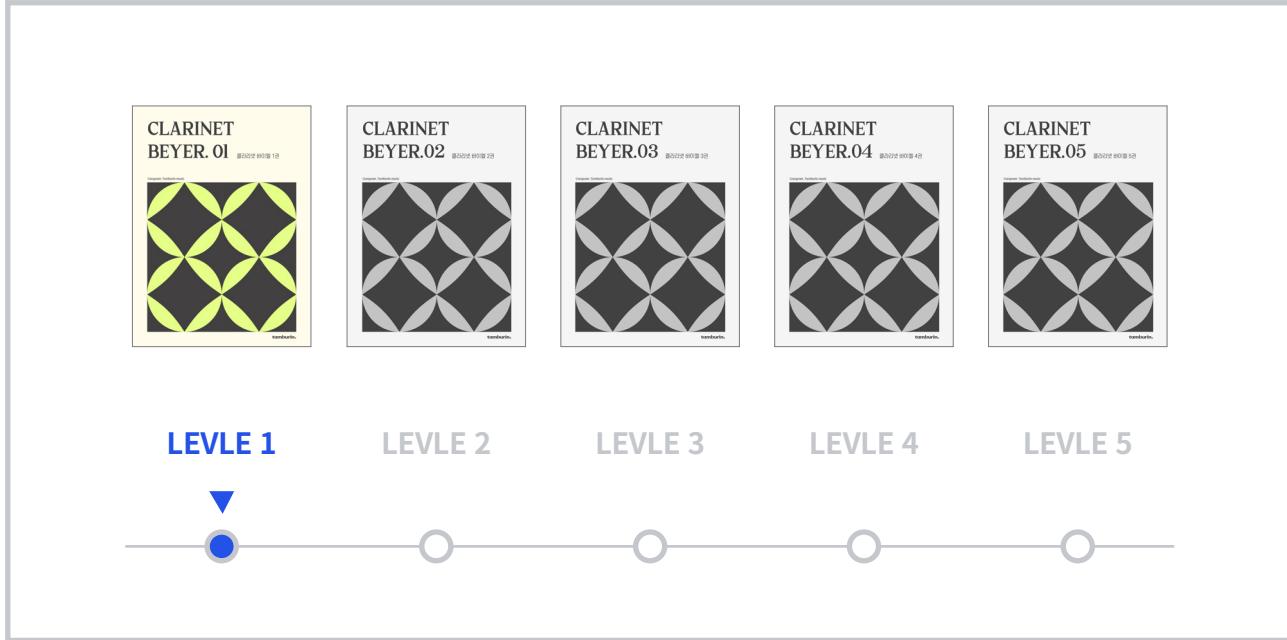
클라리넷 바이엘 1권

Composer | Tamburin music.



tamburin.



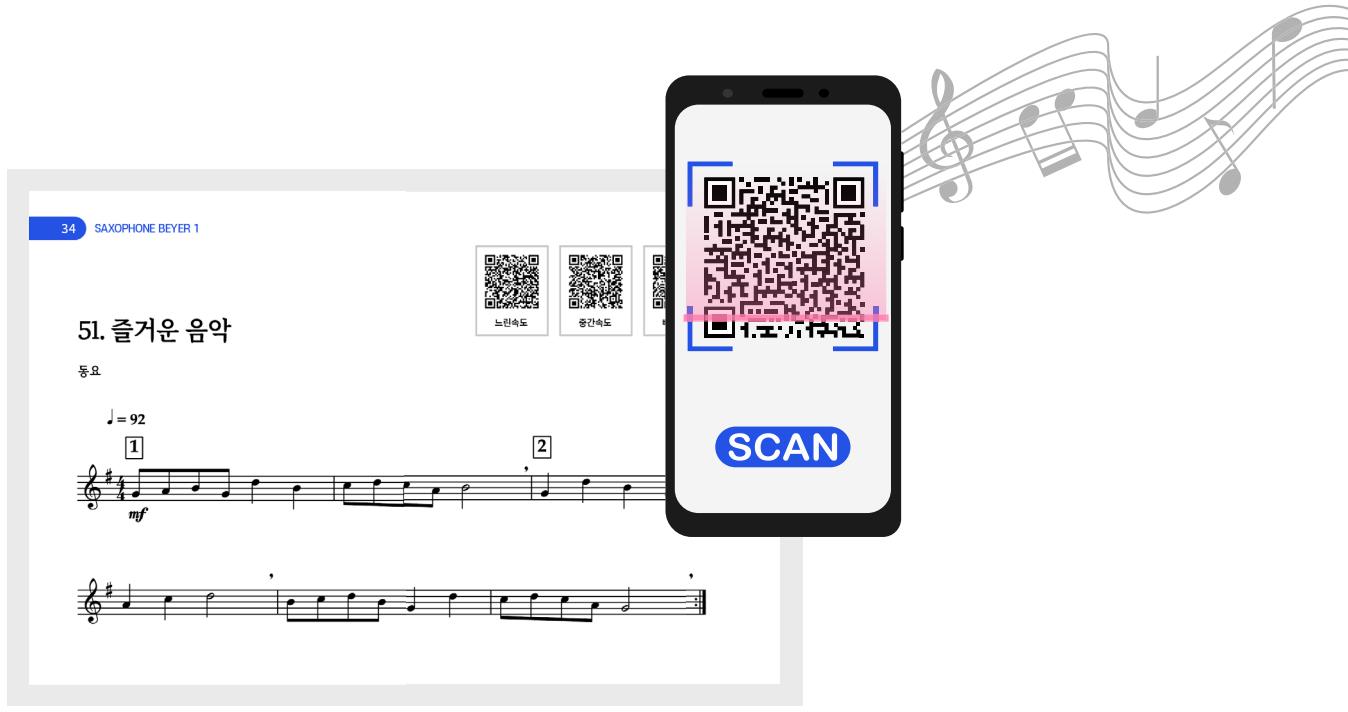


CLARINET BEYER 1 (클라리넷 바이엘 1권)  
탬버린 뮤직

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이 책의 저작권은 탬버린 뮤직에 있습니다.  
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

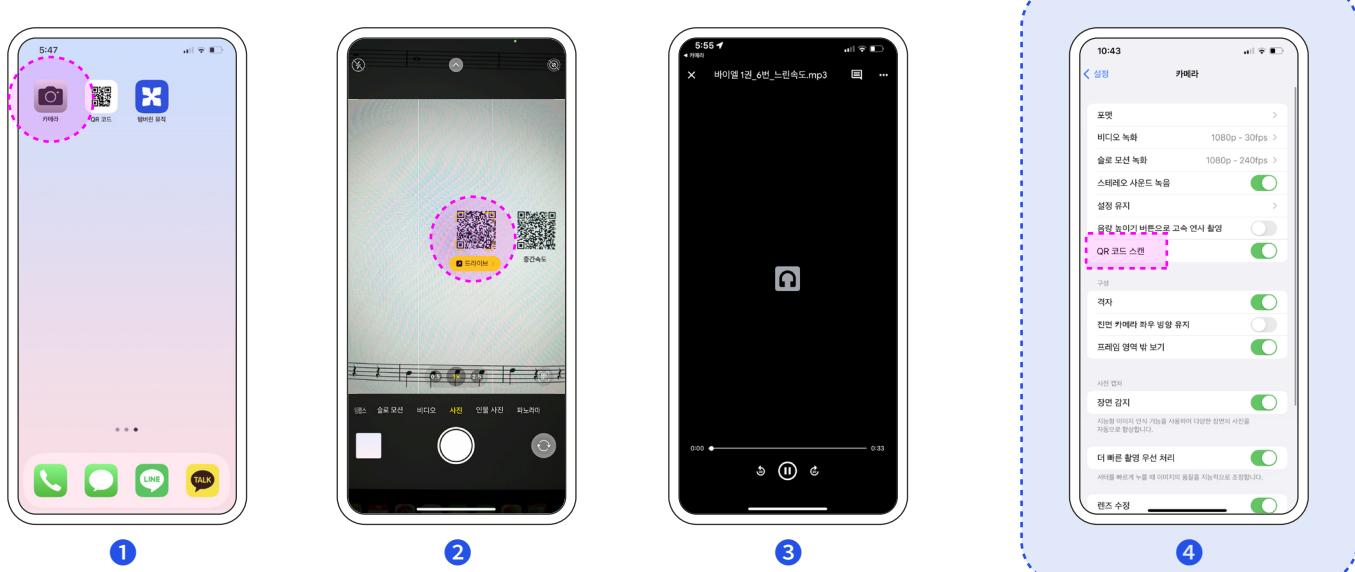
# 탬버린 뮤직 반주 QR코드 사용방법



\*QR코드 사용이 어려우신 분들은 카카오톡 @탬버린뮤직으로 문의해주세요

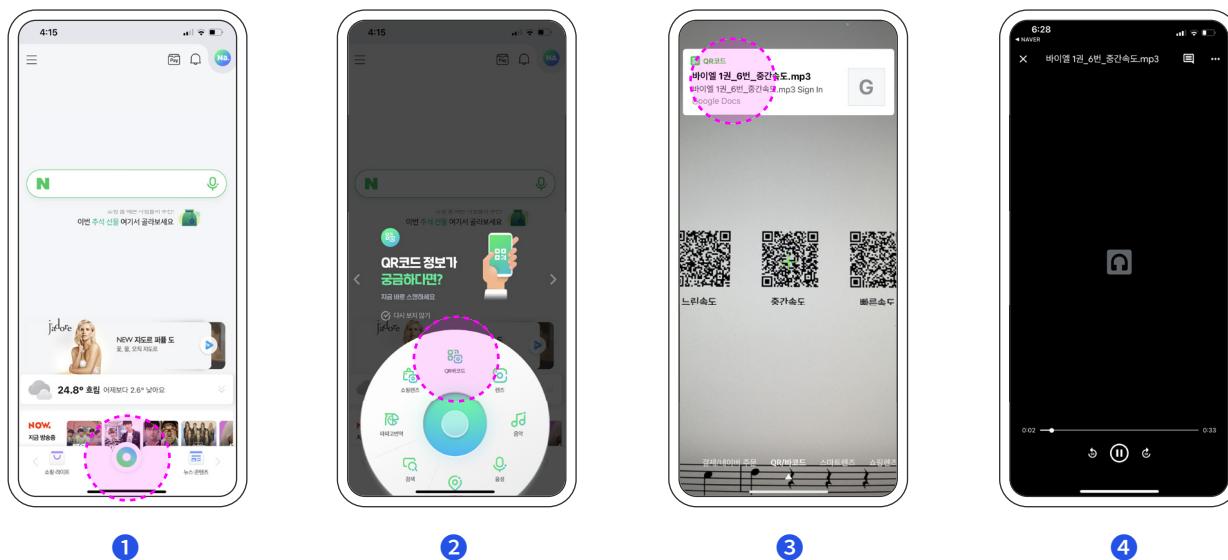
## 1. 기본 카메라

- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
  - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
  - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



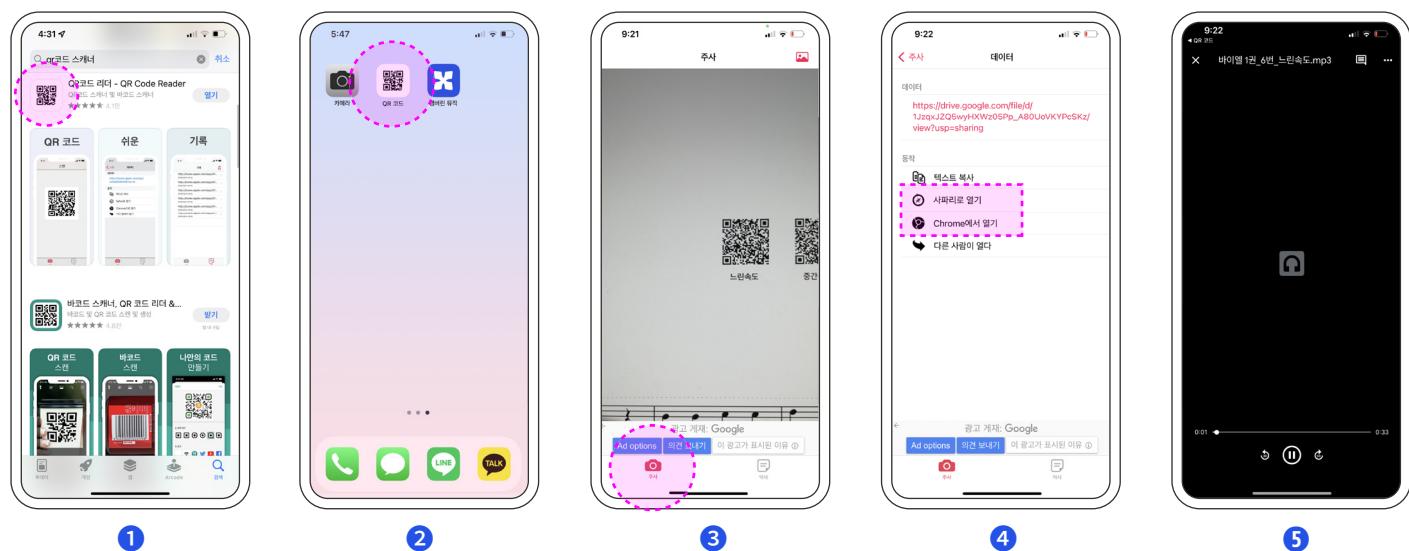
## 2. 네이버

- ① 네이버에 접속 후 하단의 원형 탭 클릭
- ② 큰 원형탭에서 QR코드 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



## 3. QR코드 스캐너 앱

- ① 앱 스토어에서 ‘QR코드 스캐너’ 또는 ‘QR코드 리더’를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습





느린속도



중간속도



빠른속도

## 1. 새로운 음 <솔>과 롱톤

The First Note <G> and Long Tone

$\text{♩} = 80$



느린속도



중간속도



빠른속도

## 2. 4분음표와 텅잉

Quarter Note and Tonguing



느린속도



중간속도



빠른속도

### 3. 새로운 음 <파>와 온음표

A New Note <F> and Whole Note

A musical staff in G clef and common time. It features a whole note (a circle) followed by a vertical bar with a dash indicating a rest.



느린속도



중간속도



빠른속도

### 4. 4분쉼표

Quarter Rest

A musical staff in G clef and common time. It consists of two measures. The first measure has four quarter notes. The second measure has four vertical bars with dashes, each representing a quarter rest.



느린속도



중간속도



빠른속도

## 5. 새로운 음 <미>와 온쉼표

A New Note <E> and Whole Rest

A musical staff in G clef and common time. It contains one whole note (E) on the first line, followed by two whole rests.



느린속도



중간속도



빠른속도

## 6. 높은 음자리표

G Clef

A musical staff in G clef and common time. It consists of a series of eighth notes and sixteenth note pairs, starting with an eighth note on the first line.



느린속도



중간속도



빠른속도

## 7. 새로운 음 <레>와 마디선

A New Note <D> and Bar Line



느린속도



중간속도



빠른속도

## 8. 새로운 박자표 $\frac{4}{4}$

A New Time Signature  $\frac{4}{4}$



느린속도



중간속도



빠른속도

## 9. 새로운 음 <도>와 끝세로줄

A New Note <C> and Final Bar Line

A musical staff in G clef and common time. It contains two notes: a whole note (C) and a half note (A). After the half note, there is a vertical bar line indicating the end of the measure.



느린속도



중간속도



빠른속도

## 10. 도돌이표

Repeat Sign

A musical staff in G clef and common time. It shows a repeat sign (double bar line with dots) followed by a series of eighth notes. The notes are grouped by vertical bar lines, creating a rhythmic pattern of eighth notes.



느린속도



중간속도



빠른속도

## 11. 메트로놈 마크

Metronome Marks

 $\text{♩} = 100$ 

A musical staff in G clef and common time. It consists of eight measures, each containing a single eighth note. Measures 1 through 7 have vertical stems pointing down. Measure 8 has a vertical stem pointing up. Measures 1, 3, 5, and 7 end with a vertical bar line, while 2, 4, 6, and 8 end with a repeat sign followed by a vertical bar line.



느린속도



중간속도



빠른속도

## 12. 숨표

Breath Mark

 $\text{♩} = 100$ 

A musical staff in G clef and common time. It consists of twelve measures. Measures 1-3, 5-7, and 9-11 each contain a single eighth note. Measures 4, 8, and 12 contain two eighth notes each, separated by a vertical bar line. Measures 1, 3, 5, 7, 9, and 11 end with a vertical bar line, while 2, 4, 6, 8, 10, and 12 end with a repeat sign followed by a vertical bar line. Above the notes in measures 4, 8, and 12, there are commas (, ) indicating where the performer should take a breath.

A second musical staff in G clef and common time, identical in structure to the first one. It consists of twelve measures. Measures 1-3, 5-7, and 9-11 each contain a single eighth note. Measures 4, 8, and 12 contain two eighth notes each, separated by a vertical bar line. Measures 1, 3, 5, 7, 9, and 11 end with a vertical bar line, while 2, 4, 6, 8, 10, and 12 end with a repeat sign followed by a vertical bar line. Above the notes in measures 4, 8, and 12, there are commas (, ) indicating where the performer should take a breath.

## 13. 리듬 악보

Rhythm Score



느린속도



중간속도



빠른속도

$\text{♩} = 100$

## 14. 2분음표

Half Note

$\text{♩} = 100$



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

## 15. 2분쉼표

Half Rest

 $\text{♩} = 100$ 

Musical notation: Two measures in 4/4 time. The first measure contains four quarter notes. The second measure starts with a half rest, followed by four quarter notes.

Musical notation: Two measures in 4/4 time. The first measure contains four quarter notes. The second measure starts with a half rest, followed by four quarter notes.



느린속도



중간속도



빠른속도

## 16. 나비야

Little Hans

 $\text{♩} = 100$ 

Musical notation: Two measures in 4/4 time. The first measure contains four quarter notes. The second measure starts with a half rest, followed by four quarter notes.

Musical notation: Two measures in 4/4 time. The first measure contains four quarter notes. The second measure starts with a half rest, followed by four quarter notes.



느린속도



중간속도



빠른속도

## 17. 리듬 연습

Rhythm Practice

$\text{♩} = 100$



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중간속도



빠른속도

## 18. 연습곡

Etude

$\text{♩} = 100$



느린속도



중간속도



빠른속도

## 19. 듀엣

Duet

 $\text{♩} = 100$



느린속도



중간속도



빠른속도

## 20. 베토벤 - 교향곡 9번

Beethoven - Symphony No.9

$\text{♩} = 100$

## 21. 연습곡

Etude

$\text{♩} = 100$



느린속도



중간속도



빠른속도

## 22. 새로운 음 <라>

A New Note &lt;A&gt;

 $\text{♩} = 100$ 

Musical staff showing two measures of quarter notes followed by a measure with a dash.

Musical staff showing a sequence of eighth notes and a half note.



느린속도



중간속도



빠른속도

## 23. 비행기 (늘임표)

Mary Had a Little Lamb (Fermata)

 $\text{♩} = 100$ 

Musical staff showing a sequence of eighth notes with fermatas.

Musical staff showing a sequence of eighth notes with fermatas and a half note.

## 24. 연습곡

Etude

$\text{♩} = 100$

Musical notation for Exercise 24, measures 1-6. The music is in common time (4/4) and treble clef. It consists of six measures of quarter notes.



느린속도



중간속도



빠른속도

Musical notation for Exercise 24, measures 7-12. The music is in common time (4/4) and treble clef. It consists of six measures of eighth notes.

## 25. 연습곡

Etude

$\text{♩} = 120$

Musical notation for Exercise 25, measures 1-6. The music is in common time (4/4) and treble clef. It consists of six measures of quarter notes.



느린속도



중간속도



빠른속도

Musical notation for Exercise 25, measures 7-12. The music is in common time (4/4) and treble clef. It consists of six measures of eighth notes.



느린속도



중간속도



빠른속도

## 26. 연습곡

Etude

 $\text{♩} = 100$ 

Musical notation for Exercise 26, consisting of two measures. The first measure contains six eighth notes. The second measure contains seven eighth notes.

Musical notation for Exercise 26, consisting of two measures. The first measure contains six eighth notes. The second measure contains seven eighth notes.



느린속도



중간속도



빠른속도

## 27. 새로운 음 <시>

A New Note &lt;B&gt;

 $\text{♩} = 100$ 

Musical notation for Exercise 27, consisting of two measures. The first measure contains four quarter notes. The second measure contains five quarter notes.

Musical notation for Exercise 27, consisting of two measures. The first measure contains five quarter notes. The second measure contains four quarter notes.

## 28. 새 신

New Shoes



$\text{♩} = 120$

## 29. 듀엣

Duet



$\text{♩} = 100$



느린속도



중간속도



빠른속도

## 30. 모차르트 - 작은별

Mozart - Twinkle, Twinkle, Little Star

$\text{♩} = 100$

## 31. 못갖춘마디

Incomplete Bar



느린속도



중간속도



빠른속도

$\text{♩} = 104$

## 32. 리듬 연습

Rhythm Practice

$\text{♩} = 104$



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

## 33. 연습곡

Etude

 $\text{♩} = 104$ 

Musical notation for Exercise 33, first line. It consists of two measures of 4/4 time in treble clef. The notes are primarily eighth notes with some sixteenth notes and quarter notes.

Musical notation for Exercise 33, second line. It consists of two measures of 4/4 time in treble clef. The notes are primarily eighth notes with some sixteenth notes and quarter notes.



느린속도



중간속도



빠른속도

## 34. 비발디 - 사계

Vivaldi - Four Seasons

 $\text{♩} = 132$ 

Musical notation for Vivaldi's Four Seasons, first line. It consists of two measures of 4/4 time in treble clef. The notes are primarily eighth notes with some sixteenth notes and quarter notes.

Musical notation for Vivaldi's Four Seasons, second line. It consists of two measures of 4/4 time in treble clef. The notes are primarily eighth notes with some sixteenth notes and quarter notes.

Musical notation for Vivaldi's Four Seasons, third line. It consists of two measures of 4/4 time in treble clef. The notes are primarily eighth notes with some sixteenth notes and quarter notes.

## 35. 연습곡

Etude



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$\text{♩} = 100$

## 36. 셈여림표

Dynamic Marks

$\text{♩} = 120$



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중간속도



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중간속도



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## 37. 연습곡

Etude

 $\text{♩} = 120$ 

Musical score for Etude 37, first measure. Treble clef, 4/4 time. Dynamics: **p** at the beginning, **mf** in the middle.

Musical score for Etude 37, second measure. Treble clef, 4/4 time. Dynamics: **f** at the beginning, **p** in the middle.



느린속도



중간속도



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## 38. 연습곡

Etude

 $\text{♩} = 120$ 

Musical score for Etude 38, first measure. Treble clef, 4/4 time. Dynamics: **p** at the beginning, **f** in the middle.

Musical score for Etude 38, second measure. Treble clef, 4/4 time. Dynamics: **p** at the beginning, **f** in the middle.



## 39. 런던 다리

London Bridge is Falling Down

$\text{♩} = 108$

mf

p

f

p

$\text{♩} = 108$

mf

p

p



느린속도



중간속도



빠른속도

## 40. 징글벨

Jingle Bells

 $\text{♩} = 120$ 

Musical staff in G clef, 4/4 time, dynamic p. It consists of eight measures of quarter notes and half notes.

Musical staff in G clef, 4/4 time, dynamic f. It consists of eight measures of quarter notes and half notes.

Musical staff in G clef, 4/4 time, dynamic p. It consists of eight measures of quarter notes and half notes.

Musical staff in G clef, 4/4 time, dynamic f. It consists of eight measures of quarter notes and half notes, ending with a repeat sign and a double bar line.



느린속도



중간속도



빠른속도

## 41. 새로운 음 <라>

A New Note &lt;A&gt;

$\text{♩} = 104$

## 42. 연습곡

Etude

$\text{♩} = 112$



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

## 43. 8분음표

Eighth Note

 $\text{♩} = 92$ 

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 44. 엄마돼지 아기돼지

Mommy Pig, Baby Pig

 $\text{♩} = 92$ 

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 45. 노래는 즐겁다

Must I, Then

$\text{♩} = 92$

This musical excerpt consists of two measures of music for clarinet. The key signature is common C. The first measure contains six eighth notes followed by a half note. The second measure contains six eighth notes followed by a half note. The dynamic marking 'mf' is placed below the first measure.

This is the continuation of the musical notation from the previous page, showing the next two measures of the piece.



느린속도



중간속도



빠른속도

## 46. 새로운 박자표 $\frac{2}{4}$

A New Time Signature  $\frac{2}{4}$ 

$\text{♩} = 92$

This musical excerpt consists of eight measures of music for clarinet in 2/4 time. The key signature is common C. The notes are primarily quarter notes and eighth notes. The dynamic marking 'mf' is placed below the first measure.

This is the continuation of the musical notation from the previous page, showing the next four measures of the piece.



느린속도



중간속도



빠른속도

## 47. 그대로 멈춰라

Now Let's Stop!

 $\text{♩} = 92$ 

Musical score for '그대로 멈춰라' in 2/4 time. The score consists of two staves of music. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *f*.

Continuation of the musical score for '그대로 멈춰라'.



느린속도



중간속도



빠른속도

## 48. 로시니 - 윌리엄 텔

Rossini - Guillaume Tell

 $\text{♩} = 100$ 

Musical score for '로시니 - 윌리엄 텔' in 4/4 time. The score consists of two staves of music. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *f*.

Continuation of the musical score for '로시니 - 윌리엄 텔'.



느린속도



중간속도



빠른속도

## 49. 바둑이 방울

My Puppy's Collar-Bell

$\text{♩} = 92$

Musical score for the first two staves of 'My Puppy's Collar-Bell'. The top staff is in common time (2/4) and the bottom staff is also in common time (2/4). The dynamic marking 'mf' is present on the first staff. The music consists of eighth-note patterns.

Musical score for the last two staves of 'My Puppy's Collar-Bell'. The top staff continues the eighth-note pattern from the previous staff, ending with a repeat sign. The bottom staff begins with a single note followed by a repeat sign.



느린속도



중간속도



빠른속도

## 50. 슈베르트 - 숭어

Schubert - The Trout

 $\text{♩} = 112$ 

Musical score for the first line of 'The Trout' by Schubert. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is marked 'mp'. The melody consists of eighth and sixteenth notes.

Musical score for the second line of 'The Trout' by Schubert. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is marked 'mf'. The melody continues with eighth and sixteenth notes.

Musical score for the third line of 'The Trout' by Schubert. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.

Musical score for the fourth line of 'The Trout' by Schubert. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody continues with eighth and sixteenth notes.



느린속도



중간속도



빠른속도

## 51. 돌림 노래

Sing A Round

 $\text{♩} = 92$ 

1

2



느린속도



중간속도



빠른속도

## 52. 돌림 노래

Sing A Round

 $\text{♩} = 92$ 

1

2



느린속도



중간속도



빠른속도

## 53. 남동생 존

Brother John

 $\text{♩} = 92$ 

1

2



TMI

### 모차르트의 장난기 가득한 편지

악동이라는 별명을 가진 음악가가 있습니다.

바로 '모차르트' (Wolfgang Amadeus Mozart, 1756 ~ 1791)입니다.

모차르트의 장난기가 가득한 편지를 읽으며,  
그들의 삶을 경험해 보는 건 어떨까요?

모차르트의 편지가 궁금하시다면 아래의 QR코드를 촬영해 주세요





느린속도



중간속도



빠른속도

## 54. 화음

Harmony

$\text{♩} = 92$

*mf*

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## 55. 귀여운 꼬마

Paul and His Chickens

$\text{♩} = 92$

Musical score for the first system of '55. 귀여운 꼬마'. The score consists of two staves. The top staff is in common time (4/4) and starts with a dynamic of *mf*. The bottom staff is also in common time (4/4). The music features eighth-note patterns and rests.

Musical score for the second system of '55. 귀여운 꼬마'. The score consists of two staves. Both staves are in common time (4/4). The music continues with eighth-note patterns and rests, similar to the first system.



느린속도



중간속도



빠른속도

## 56. 주요 3화음의 노래

Song for Primary Triads

$\text{♩} = 80$

*mf*

The musical score is composed of two staves of music for a single instrument, likely a clarinet. The top staff begins with a quarter note followed by an eighth-note pattern (two eighth notes), then continues with a series of eighth notes. The bottom staff follows a similar pattern. Both staves end with a half note. The music is divided into measures by vertical bar lines. The tempo is marked as  $\text{♩} = 80$  and the dynamic is *mf*.



느린속도



중간속도



빠른속도

## 57. 연습곡

Etude

 $\text{♩} = 80$ 

*mf*



느린속도



중간속도



빠른속도

## 58. 연습곡

Etude

 $\text{♩} = 80$ 

*mf*



느린속도



중간속도



빠른속도

## 59. 자전거

A Bicycle

$\text{♩} = 100$

*mf*



## 가장 많이 연주되는 클래식 음악

지금까지 가장 많이 연주된 클래식 음악은 무슨 곡일까요?

바로 ‘비발디’ (Antonio Vivaldi, 1678 ~ 1741)의 ‘사계’입니다.  
이 곡의 악보에는 악장마다 짧은 시가 적혀있어요.

시가 궁금하시다면 아래의 QR코드를 촬영해 주세요

• • •





느린속도



중간속도



빠른속도

## 60. 레오플드 모차르트 - 버레스크

Leopold Mozart - Burlesque

$\text{♩} = 108$

Musical notation for the first line, in 2/4 time, treble clef. Dynamics: *mf*. The notes consist of eighth and sixteenth note patterns.

Musical notation for the second line, in 2/4 time, treble clef. The notes consist of eighth and sixteenth note patterns.

Musical notation for the third line, in 2/4 time, treble clef. Dynamics: *p*. The notes consist of eighth and sixteenth note patterns.



A musical staff in treble clef and 4/4 time. It consists of eight measures. The first measure has a single quarter note. The second measure contains two eighth notes. The third measure features a eighth note followed by a sixteenth note tied to it. This pattern repeats for the remaining measures. The dynamic marking *mf* is placed below the staff.

A musical staff in treble clef and 4/4 time. It consists of eight measures. The first measure has a single quarter note. The second measure contains two eighth notes. The third measure features a eighth note followed by a sixteenth note tied to it. This pattern repeats for the remaining measures. The dynamic marking *p* is placed below the staff.

A musical staff in treble clef and 4/4 time. It consists of eight measures. The first measure has a eighth note followed by a sixteenth note tied to it. The second measure contains two eighth notes. The third measure features a eighth note followed by a sixteenth note tied to it. This pattern repeats for the remaining measures. The dynamic marking *mf* is placed below the staff.

A musical staff in treble clef and 4/4 time. It consists of eight measures. The first measure has a single quarter note. The second measure contains two eighth notes. The third measure features a eighth note followed by a sixteenth note tied to it. This pattern repeats for the remaining measures.



느린속도



중간속도



빠른속도

## 61. 연습곡

Etude

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 62. 볼임줄

Tie

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 63. 당김음

Syncopation

 $\text{♩} = 92$ 

$\text{♩} = 92$

$mf$



느린속도



중간속도



빠른속도

## 64. 그 옛날에

Long Long Ago

 $\text{♩} = 92$ 

$\text{♩} = 92$

$mf$



느린속도



중간속도



빠른속도

## 65. 꼬부랑 할머니

The Bent Back Grandma

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 66. 성자의 행진

When the Saints Go Marching In

$\text{♩} = 72$

Musical score for the first two staves of 'When the Saints Go Marching In' for Clarinet Beyer 1. The score consists of two staves, each in 2/4 time. The top staff starts with a dynamic of *mf*. The music features eighth-note patterns and quarter notes.

Musical score for the third and fourth staves of 'When the Saints Go Marching In' for Clarinet Beyer 1. The score continues with eighth-note patterns and quarter notes, maintaining the 2/4 time signature.



느린속도



중간속도



빠른속도

## 67. 눈

The Snow

$\text{♩} = 80$

*mf*



느린속도



중간속도



빠른속도

## 68. 새로운 음 <솔>

A New Note &lt;G&gt;

$\text{♩} = 100$

*mf*



느린속도



중간속도



빠른속도

## 69. 어린 음악대

A Little Music Band

 $\text{♩} = 132$ 

Musical notation for the first line of the piece. It consists of a single staff in G clef, common time, and 4/4. The dynamic is marked as *mf*. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for the second line of the piece. It consists of a single staff in G clef, common time, and 4/4. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for the third line of the piece. It consists of a single staff in G clef, common time, and 4/4. The dynamic is marked as *f*. The notes include quarter notes, eighth notes, and sixteenth notes.

Musical notation for the fourth line of the piece. It consists of a single staff in G clef, common time, and 4/4. The notes include quarter notes, eighth notes, and sixteenth notes.



느린속도



중간속도



빠른속도

## 70. 모차르트 - 아이네 클라이네 나하트 무지크

Mozart - Eine Kleine Nachtmusik

$\text{♩} = 100$

The musical score consists of five staves of music for clarinet. Staff 1 starts with  $mf$ . Staff 2 starts with  $mp$ . Staff 3 ends with  $mf$ . Staff 4 ends with a repeat sign. Staff 5 ends with a final cadence.



느린속도



중간속도



빠른속도

## 71. 곰 세마리

Three Bears

 $\text{♩} = 104$ 

1

2

3

4

A musical staff in G clef and common time. It consists of four measures. Measure 1 has eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. The dynamic marking 'mf' is at the beginning of measure 1.

5

A musical staff in G clef and common time. It consists of one measure. It features eighth notes and quarter notes.

9

A musical staff in G clef and common time. It consists of one measure. It features eighth notes and quarter notes.



느린속도



중간속도



빠른속도

## 72. 포스터 - 오 수잔나 (마디번호)

Foster - Oh Susanna (Bar Number)

$\text{♩} = 112$

0      1      2      3      4

5



느린속도



중간속도



빠른속도

## 73. 마디 번호

Bar Number

$\text{♩} = 100$

1

5



느린속도



중간속도



빠른속도

## 74. 새로운 박자표 $\frac{3}{4}$

A New Time Signature  $\frac{3}{4}$

$\text{♩} = 100$

$\text{H } \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

## 75. 연습곡

Etude

$\text{♩} = 100$

$\text{G } \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

## 76. 베르디 - 여자의 마음

Verdi - La donna e mobile

$\text{♩} = 120$

*mf*

The musical score is divided into four staves, each containing a single line of music. The first staff begins with a quarter note followed by three eighth notes. The second staff begins with a quarter note followed by two eighth notes. The third staff begins with a quarter note followed by three eighth notes. The fourth staff begins with a quarter note followed by two eighth notes.



느린속도



중간속도



빠른속도

## 77. 악센트

Accent

$\text{♩} = 120$

**$\text{H}\frac{3}{4}$**

***mf***



느린속도



중간속도



빠른속도

## 78. 치아파네카스

Las Chiapanecas

$\text{♩} = 120$

**$\text{G}\frac{3}{4}$**

***mf***



느린속도



중간속도



빠른속도

## 79. 뻐국 왈츠

Cuckoo Waltz

$\text{♩} = 120$



느린속도



중간속도



빠른속도

## 80. 스승의 은혜

Teacher's Grace

 $\text{♩} = 92$

## CLARINET BEYER 1 (클라리넷 바이엘 1권)

1차 개정 | 2024년 4월 14일

펴낸곳 | 탬버린 뮤직

펴낸이 | 안왕식

디자인 | 심효정

대표전화 | 1533-7430

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카카오톡 | @ 탬버린뮤직

유튜브 | 탬버린 뮤직

인스타그램 | [https://www.instagram.com/tamburin\\_music/](https://www.instagram.com/tamburin_music/)

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**CLARINET BEYER. 01**