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Allegretto

First movement from Sonata, Op. 167

B:2

Camille Saint-Saëns
(1835–1921)

Allegretto [♩ = c.72]

5

9

13

16

20

p

cresc.

mf

dim.

p

dim.

2

Sources: autograph MS, Paris, Bibliothèque nationale, département Musique, MS-842; first edition, Paris: Durand, 1921.

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AB 4028

25 *p*

28

32 *cresc.*

34 *mf* *tr.* *tr.*

38 *f*

40

42 *f sempre*

44

46 *dim. espressivo* *p*

Detailed description: This page contains a single melodic line in G-flat major (one flat). The key signature is G-flat major. The time signature changes from 8/8 to 12/8 at measure 34. The score consists of nine staves of music, numbered 25 to 46. Measure 25 starts with a piano (*p*) dynamic. Measure 32 has a crescendo (*cresc.*) marking. Measure 34 has a mezzo-forte (*mf*) dynamic and includes two trills (*tr.*). Measure 38 has a forte (*f*) dynamic. Measure 42 has a *f sempre* (forte sempre) marking. Measure 46 has a *dim. espressivo* (diminuendo, expressive) marking and a piano (*p*) dynamic. The music features various melodic ornaments, including trills and grace notes, and is characterized by flowing, often slurred, eighth and sixteenth note passages.

49

52

55

59

63

67

71

75

79

cresc.

poco rit.

dim.

a tempo

pp

f

mf

dim.

p

pp

pp sempre

Detailed description: This is a musical score for a single melodic line, likely for a piano, spanning measures 49 to 79. The music is written on a grand staff with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 49 starts with a melodic phrase. Measure 52 features a triplet of eighth notes. Measure 55 is marked 'a tempo' and 'pp'. Measure 59 has a 'cresc.' marking. Measure 63 is marked 'mf' and 'dim.'. Measure 67 is marked 'p'. Measure 71 continues the melodic flow. Measure 75 is marked 'pp'. Measure 79 ends with 'pp sempre'. The score is printed on a single page with a page number of 19 in the top right corner.