

A:2

# Allegro

First movement from Clarinet Quintet, K. 581

W. A. Mozart  
(1756-1791)

Edited by and piano reduction  
by Richard Jones

**Allegro** [ $\text{♩} = c.56$ ]

6

[p]

10

5

18

[p]

22

27

8

[p]  $\text{—}$   $f$  [p]  $\text{—}$   $f$ ]

39

This work was composed in 1789, but the autograph manuscript was lost by 1800. The first editions both date from 1802, and these are the sources of this ABRSM edition: A *Quintetto pour Clarinette, deux Violons, Alto et Violoncelle* (Vienna: Artaria, n.d.); B [Same title] (Offenbach: J. André, n.d.). The two texts differ only in peripheral details of articulation etc. In this ABRSM edition of the opening Allegro, the clarinet part is given in the original written key of C major. The string parts are given in a piano reduction by the editor and transposed from A major to C major. This enables the movement to be played on B $\flat$  clarinet rather than the original basset clarinet in A. The articulation of the source is incomplete, and players should feel free to add to it as and where appropriate.



7

*p dolce*

[*cresc.*]

[*f*]

*tr*

[*p*]

[*p cresc.*]

[*mf*]

[*f*]