

PIANO BEYER. 05

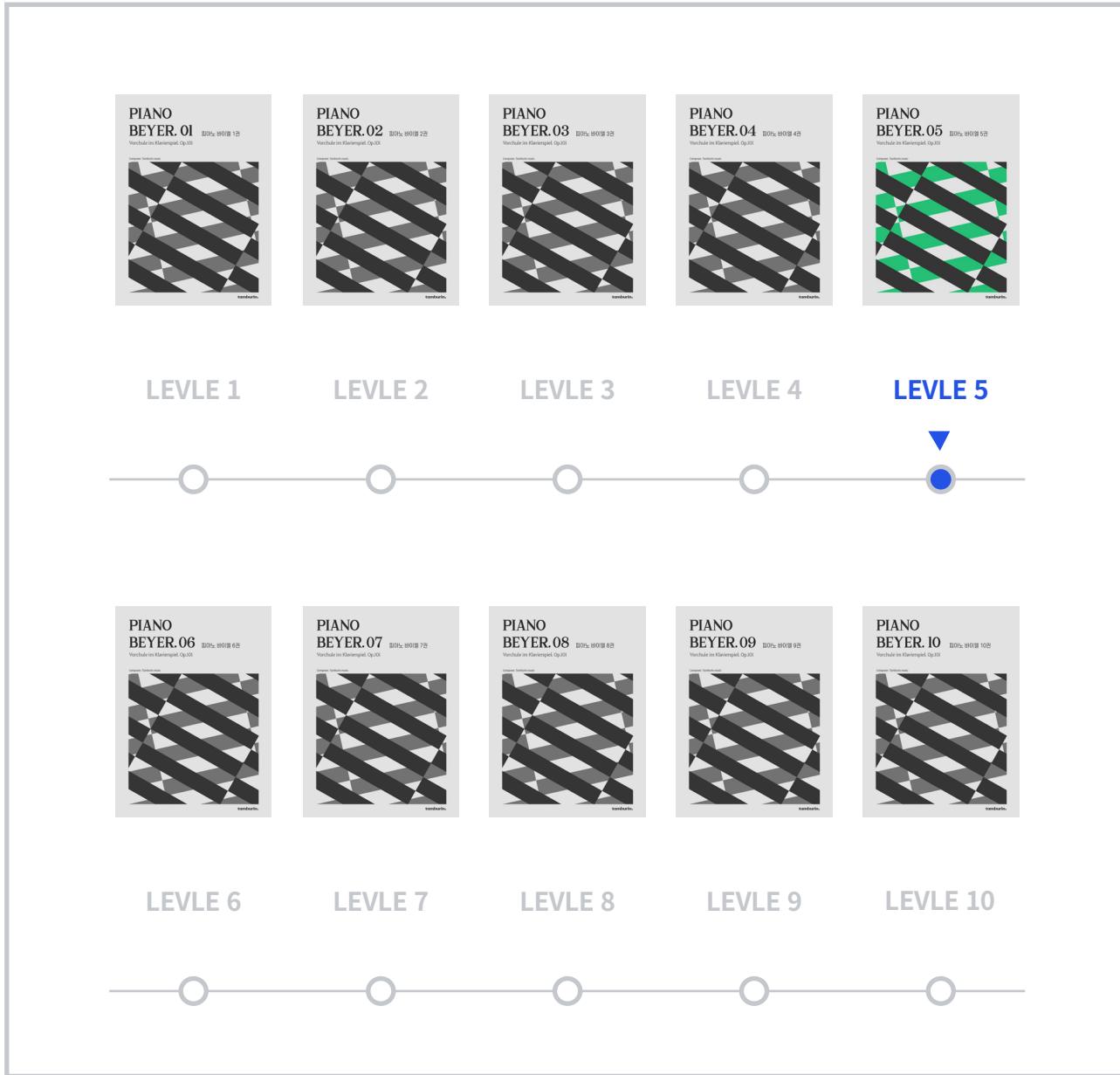
피아노 바이엘 5권

Vorchorule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin.

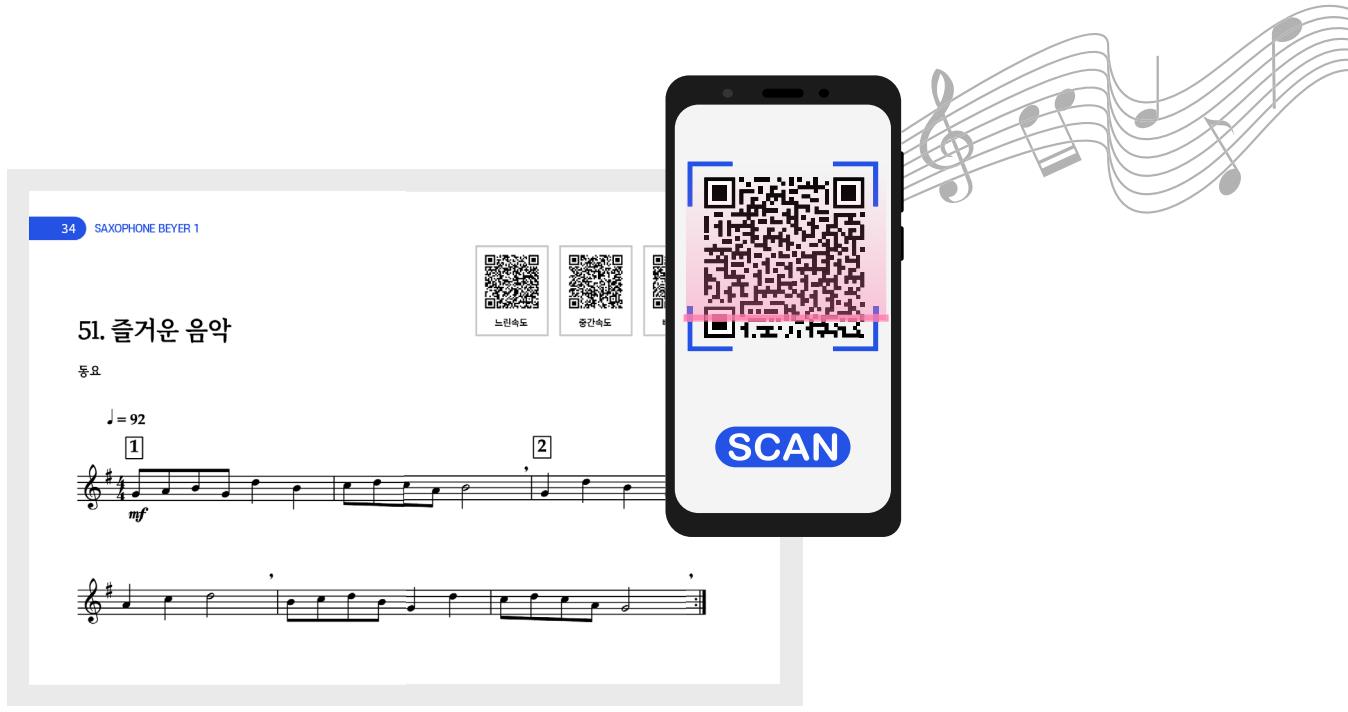


PIANO BEYER 5 (피아노 바이엘 5권)
탬버린 뮤직

Copyright © 2022 by Tamburin Music

이 책의 저작권은 탬버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

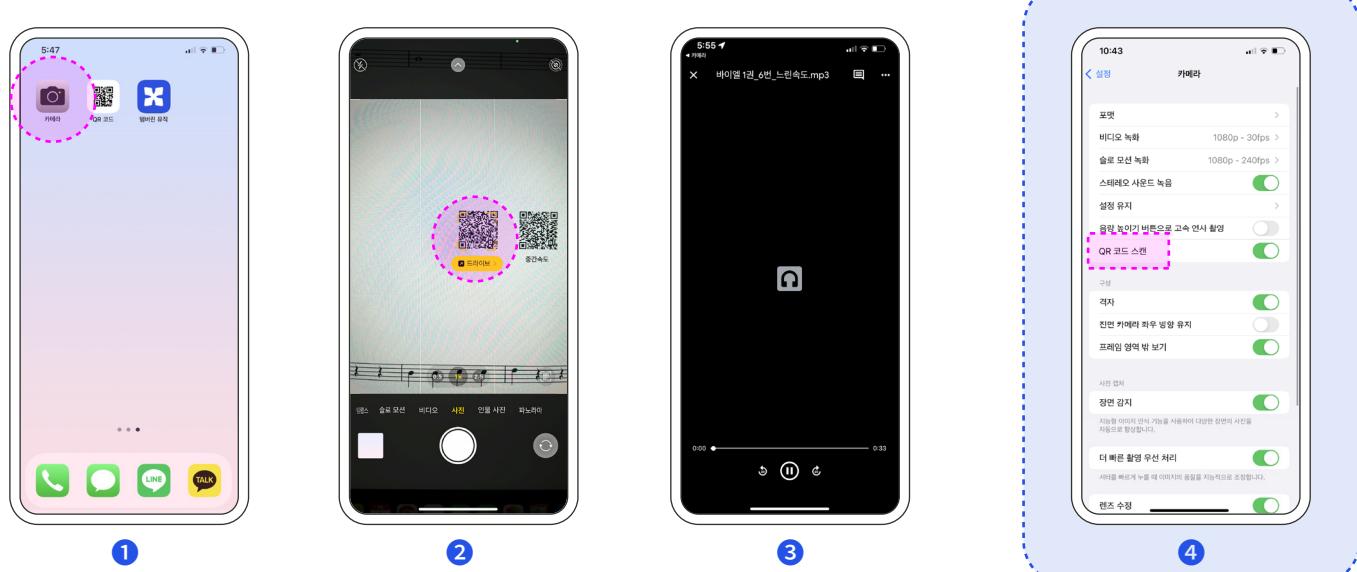
탬버린 뮤직 반주 QR코드 사용방법



*QR코드 사용이 어려우신 분들은 카카오톡 @탬버린뮤직으로 문의해주세요

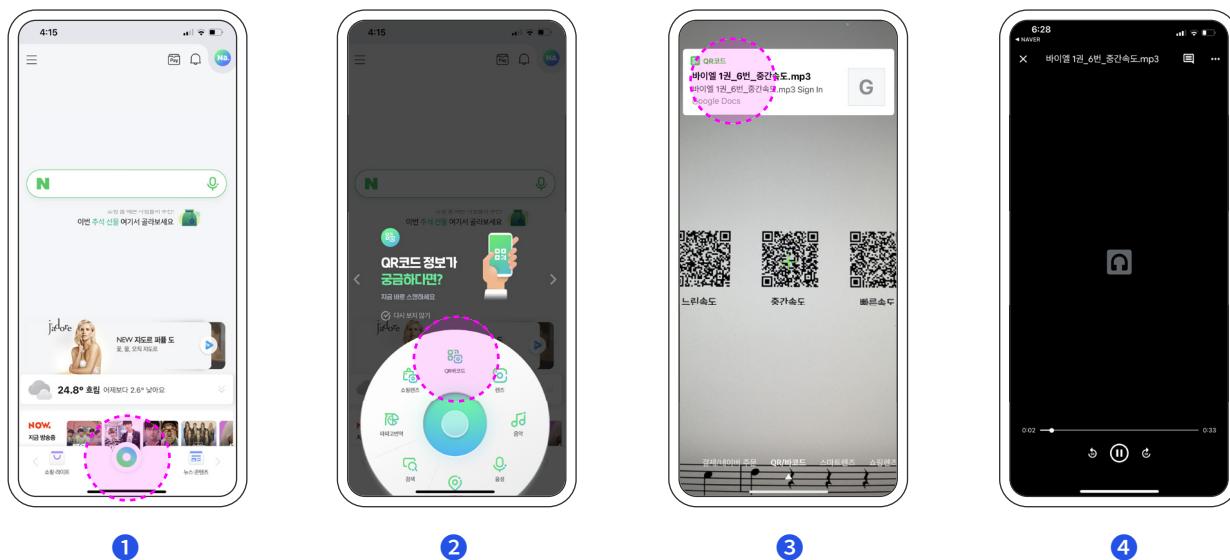
1. 기본 카메라

- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
 - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
 - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



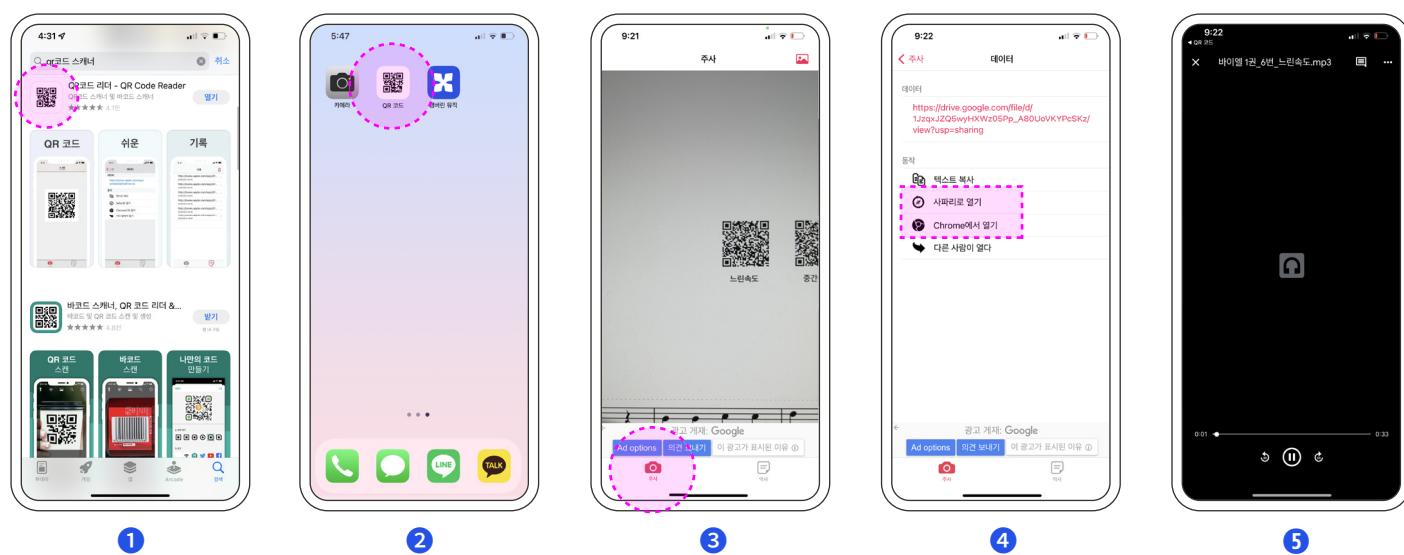
2. 네이버

- ① 네이버에 접속 후 하단의 원형 탭 클릭
- ② 큰 원형탭에서 QR코드 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



3. QR코드 스캐너 앱

- ① 앱 스토어에서 ‘QR코드 스캐너’ 또는 ‘QR코드 리더’를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습



3

▶ 선생님 연주

Moderato (보통 빠르기로)

The musical score for section 3 consists of two staves of piano music. The top staff is in bass clef and 4/4 time, showing a sequence of eighth-note chords and sustained notes. The bottom staff is also in bass clef and 4/4 time, with similar patterns of eighth-note chords and sustained notes. The music is labeled 'Moderato' and '보통 빠르기로' (Moderato, normally fast).

4

▶ 선생님 연주

Moderato (보통 빠르기로)

The musical score for section 4 consists of two staves of piano music. The top staff is in bass clef and 4/4 time, showing a sequence of eighth-note chords and sustained notes. The bottom staff is also in bass clef and 4/4 time, with similar patterns of eighth-note chords and sustained notes. The music is labeled 'Moderato' and '보통 빠르기로' (Moderato, normally fast).

5

선생님 연주 ◀

Moderato (보통 빠르기로)

Musical score for page 5, measures 1-4. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in 2/4. The music features eighth-note patterns and rests.

Musical score for page 5, measures 5-8. The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in 2/4. The music features eighth-note patterns and rests.

6

선생님 연주 ◀

Moderato (보통 빠르기로)

Musical score for page 6, measures 1-6. The score consists of two staves. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The music features eighth-note patterns and rests.

Musical score for page 6, measures 7-12. The score consists of two staves. The top staff is in 3/4 time and the bottom staff is in 2/4 time. The music features eighth-note patterns and rests.

3

▶ 학생 연주

* 선생님 반주와 함께 연주해 보세요.



느린속도



중간속도



빠른속도

Moderato (보통 빠르기로)

4

▶ 학생 연주

* 선생님 반주와 함께 연주해 보세요.



느린속도



중간속도



빠른속도

Moderato (보통 빠르기로)



느린속도



중간속도



빠른속도

* 선생님 반주와 함께 연주해 보세요.

5

학생 연주 ◀

Moderato (보통 빠르기로)


느린속도



중간속도



빠른속도

* 선생님 반주와 함께 연주해 보세요.

6

학생 연주 ◀

Moderato (보통 빠르기로)

7

▶ 선생님 연주

Moderato (보통 빠르기로)

TMI

모차르트의 장난기 가득한 편지

악동이라는 별명을 가진 음악가가 있습니다.

바로 모차르트(Wolfgang Amadeus Mozart, 1756 ~ 1791)입니다.

모차르트의 장난기가 가득한 편지를 읽으며,
그들의 삶을 경험해 보는 건 어떨까요?

모차르트의 편지가 궁금하시다면 아래의 QR코드를 촬영해 주세요.



선생님 연주 ◀

Moderato (보통 빠르기로)

Musical score for page 1. The score consists of two staves. The top staff is in common time (4/4) and has a bass clef. It contains a series of eighth-note chords. The bottom staff is also in common time (4/4) and has a bass clef. It contains sustained notes on the first, third, and fifth beats of each measure.

Musical score for page 2. The score consists of two staves. The top staff is in common time (4/4) and has a bass clef. It contains eighth-note chords. The bottom staff is also in common time (4/4) and has a bass clef. It contains sustained notes on the first, third, and fifth beats of each measure.

Musical score for page 3. The score consists of two staves. The top staff is in common time (4/4) and has a bass clef. It contains eighth-note chords. The bottom staff is also in common time (4/4) and has a bass clef. It contains sustained notes on the first, third, and fifth beats of each measure.

7

▶ 학생 연주

* 선생님 반주와 함께 연주해 보세요.



느린속도



중간속도



빠른속도

Moderato (보통 빠르기로)

A musical score for two staves in 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. Both staves consist of eighth notes.

A musical score for two staves in 4/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The right hand (treble) plays eighth notes with fingerings: 1, 3, 5, 3, 1, 3, 5, 3, 1. The left hand (bass) provides harmonic support with sustained notes and eighth notes. Fingerings below the bass staff indicate: 5, 3, 1, 3, 5, 3, 1, 5.

* 선생님 반주와 함께 연주해 보세요.

TMI

가장 많이 연주되는 클래식 음악

지금까지 가장 많이 연주된
클래식 음악은 무슨 곡일까요?

바로 비발디(Antonio Vivaldi, 1678 ~ 1741)의 ‘사계’입니다.
이 곡의 악보에는 악장마다 짧은 시가 적혀있어요.

시가 궁금하시다면 아래의 QR코드를 촬영해 주세요.





느린속도



중간속도



빠른속도

* 선생님 반주와 함께 연주해 보세요.

8

학생 연주 ◀

Moderato (보통 빠르기로)

9

▶ 선생님 연주

Allegretto (조금 빠르게)

The sheet music for Piano Beyer 5, page 14, measure 9, features four staves of musical notation. The top two staves are in treble clef (G-clef), and the bottom two are in bass clef (F-clef). The time signature is 3/4. The music consists of eighth-note pairs followed by sixteenth-note pairs. The notes are primarily on the A, C, E, G, B, D, F, and A strings. The music concludes with a double bar line and repeat dots.



느린속도



중간속도



빠른속도

* 선생님 반주와 함께 연주해 보세요.

9

학생 연주 ◀

Allegretto (조금 빠르게)

Fingerings: 1, 3 2 1, 2, 5.
Hand positions: 3 3 3 3.

10

▶ 선생님 연주

Commodo (편하게, 적당한 속도로)

Musical score for piano, staff 1. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The bass clef is on both staves. The music consists of six measures. Measure 1: Bass note D. Measure 2: Bass note E. Measure 3: Bass note F. Measure 4: Bass note G. Measure 5: Bass note A. Measure 6: Bass note B.

Musical score for piano, staff 2. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The bass clef is on both staves. The music consists of six measures. Measure 1: Bass note D. Measure 2: Bass note E. Measure 3: Bass note F. Measure 4: Bass note G. Measure 5: Bass note A. Measure 6: Bass note B.

Musical score for piano, staff 3. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The bass clef is on both staves. The music consists of six measures. Measure 1: Bass note D. Measure 2: Bass note E. Measure 3: Bass note F. Measure 4: Bass note G. Measure 5: Bass note A. Measure 6: Bass note B.

Musical score for piano, staff 4. The key signature is one sharp (F# major). The time signature is common time (indicated by '4'). The bass clef is on both staves. The music consists of six measures. Measure 1: Bass note D. Measure 2: Bass note E. Measure 3: Bass note F. Measure 4: Bass note G. Measure 5: Bass note A. Measure 6: Bass note B.



느린속도



중간속도



빠른속도

* 선생님 반주와 함께 연주해 보세요.

10

학생 연주 ◀

Commodo (편하게, 적당한 속도로)

Musical score for piano, treble clef, 3/4 time. The right hand part shows fingerings: 1, 2, 3 over the first measure; 2, 3, 4, 3, 5, 1 over the second measure; 2 over the third measure. The left hand part consists of sustained notes.

Musical score for piano, treble clef, 3/4 time. The right hand part shows fingerings: 3, 5, 2 over the first measure; 1 over the second measure. The left hand part consists of sustained notes.

Musical score for piano, treble clef, 3/4 time. The right hand part shows fingerings: 3, 5, 2 over the first measure; 1 over the second measure. The left hand part consists of sustained notes.

Musical score for piano, treble clef, 3/4 time. The right hand part shows fingerings: 3, 5, 1 over the first measure; 2 over the second measure. The left hand part consists of sustained notes.

11

▶ 선생님 연주

Moderato (보통 빠르기로)

The sheet music consists of four staves of musical notation for piano. The top two staves are treble clef, and the bottom two are bass clef. The time signature is 4/4 throughout. The first staff contains eighth-note pairs connected by horizontal beams. The second staff contains quarter notes. The third staff contains eighth-note pairs connected by horizontal beams. The fourth staff contains quarter notes. The music is divided into measures by vertical bar lines.



느린속도



중간속도



빠른속도

* 선생님 반주와 함께 연주해 보세요.

11

학생 연주 ◀

Moderato (보통 빠르기로)

1 3

2 1 2 3

3 1 2 3 2 1

2 1 2 3 1

2 3 2 1 3

PIANO BEYER 5 (피아노 바이엘 5권)

펴낸곳 | 탬버린 뮤직

펴낸이 | 안왕식

디자인 | 심효정

대표전화 | 070-8064-3821

홈페이지 | <https://tamburinmusic.com/>

카카오톡 | @ 탬버린뮤직

유튜브 | 탬버린 뮤직

인스타그램 | https://www.instagram.com/tamburin_music/

출판등록 | 제 C-2022-035341 호

이 책은 저작권법에 따라 보호받는 저작물이므로, 저작자와 출판사 양측의 허락 없이는
이 책의 일부 혹은 전체를 인용하거나 옮겨 실을 수 없습니다.

PIANO BEYER.05

Vorschule im Klavierspiel. Op.101