

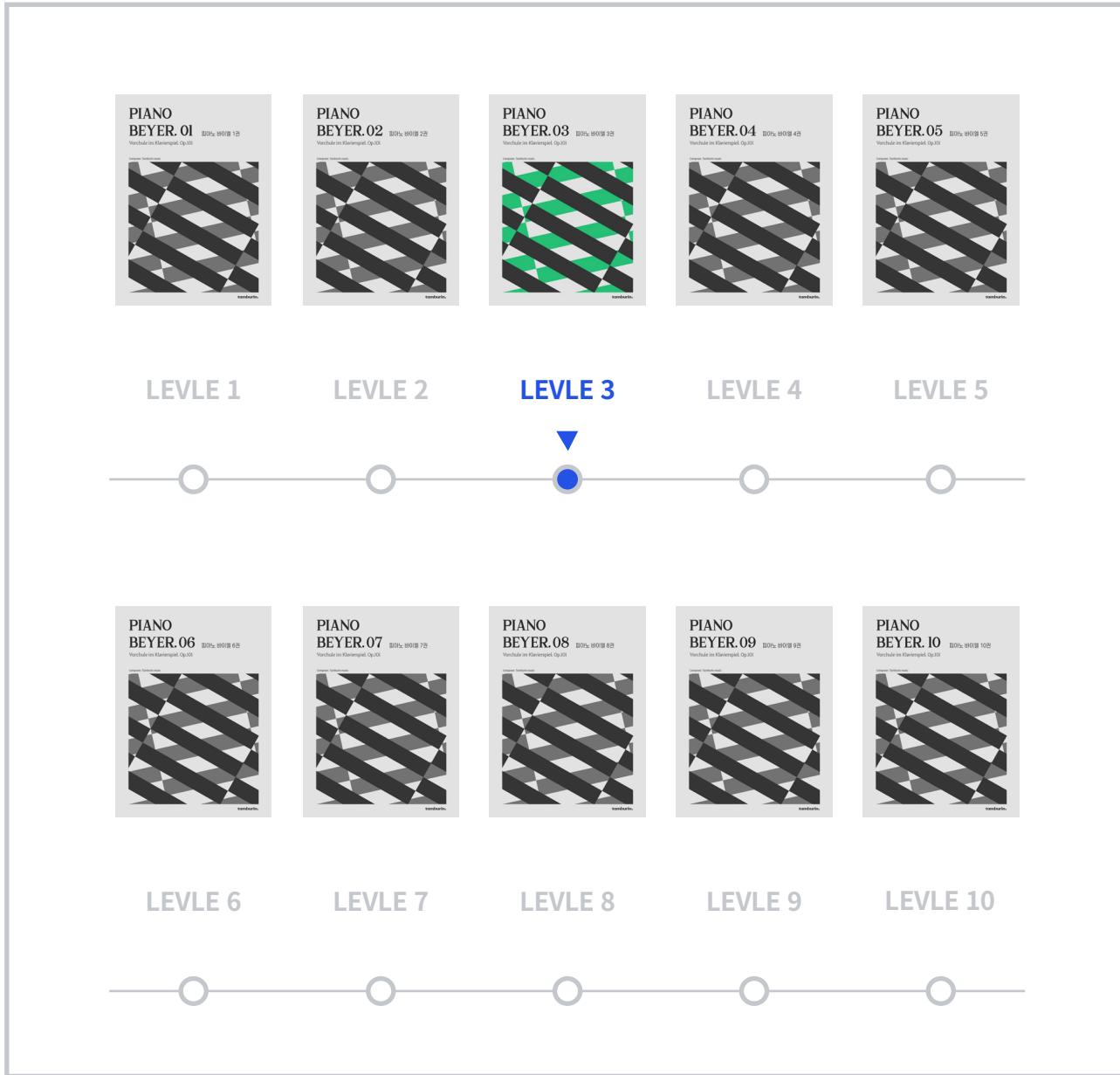
PIANO BEYER. 03

Vorchorule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin.



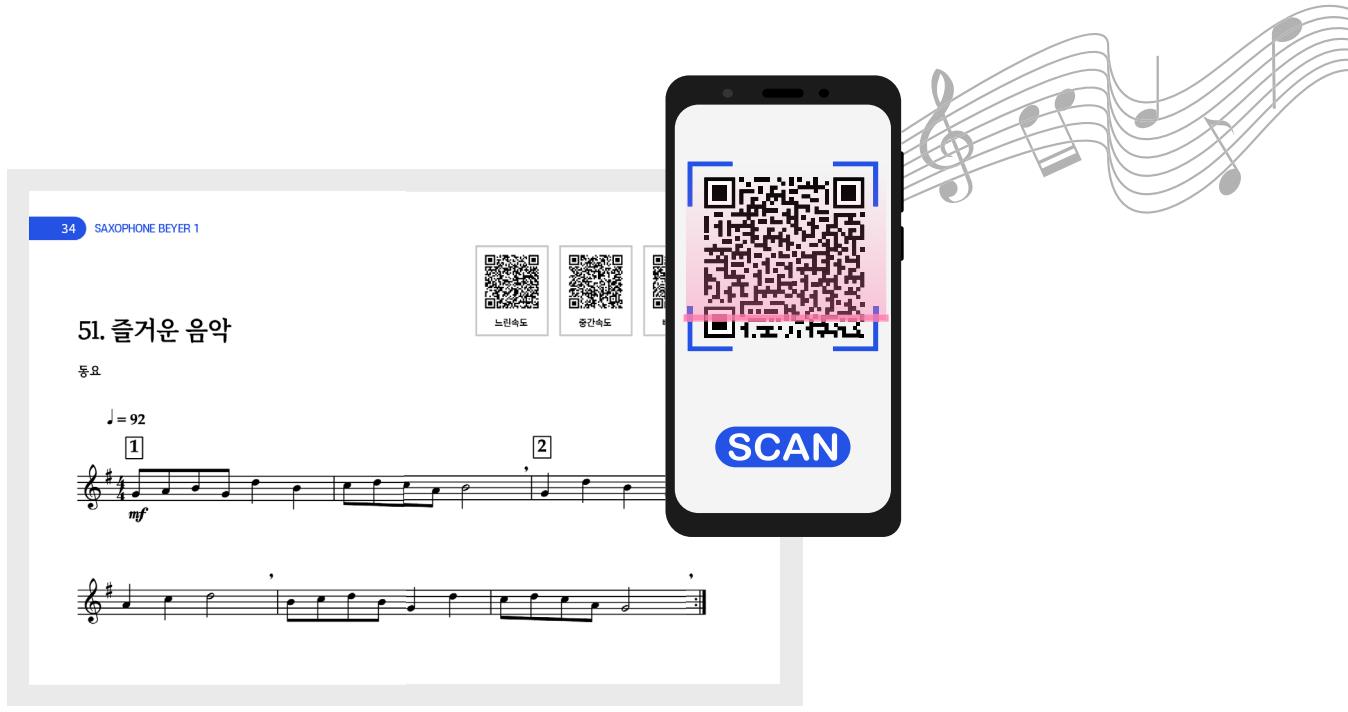
PIANO BEYER 3
Tamburin Music

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Tamburin Music Accompaniment

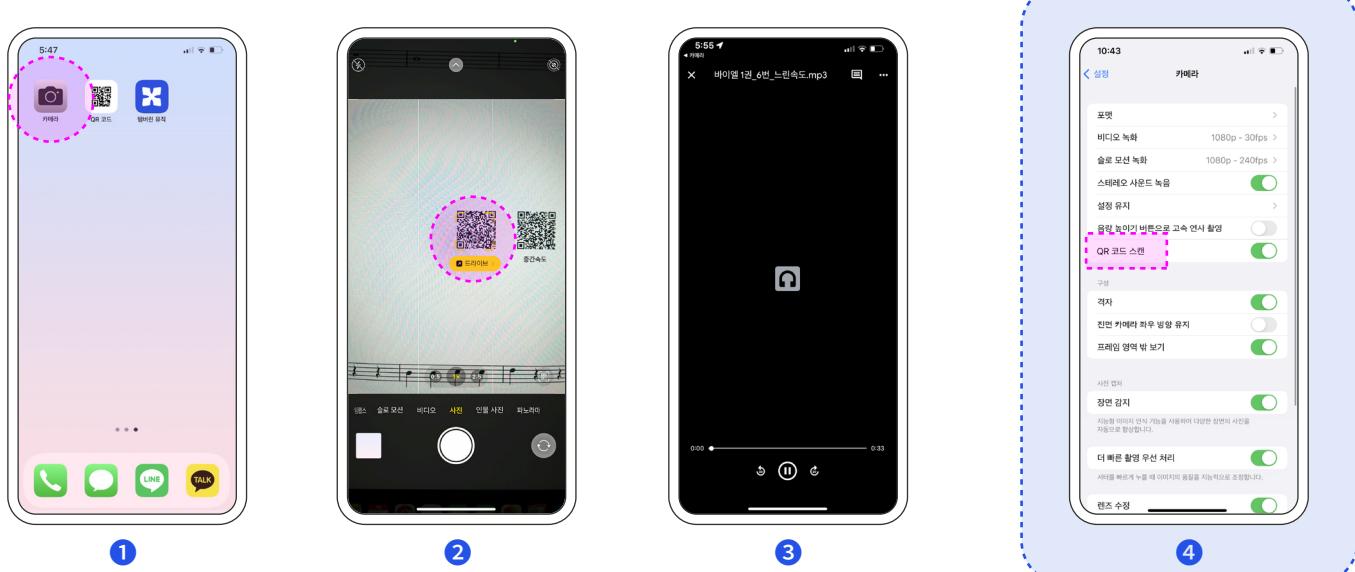
How to use QR code



*If you have difficulty using QR code, please contact Kakao Talk @템버린뮤직

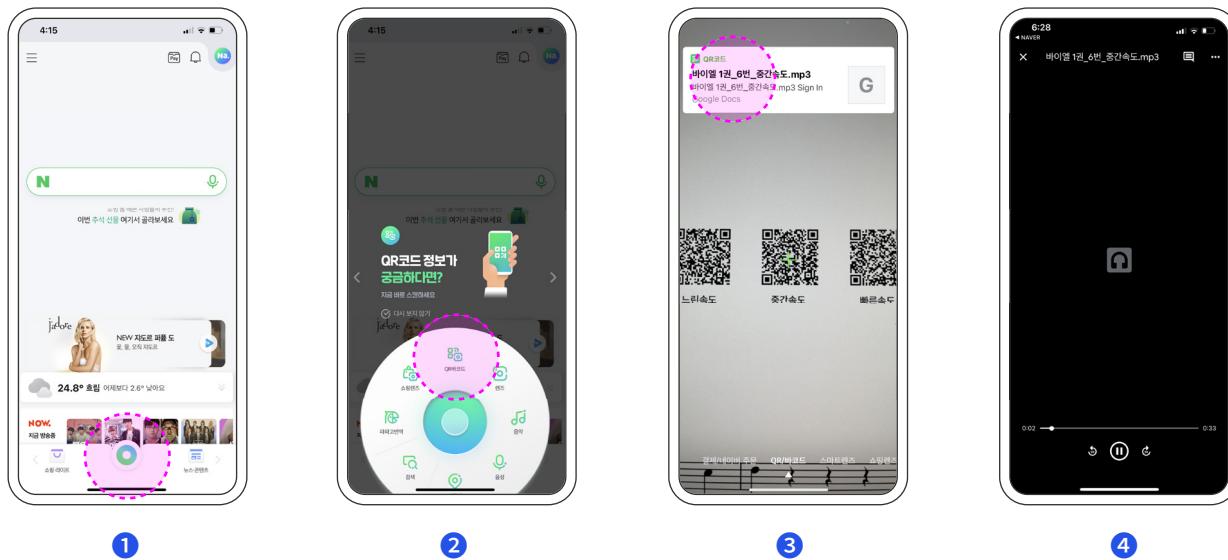
1. Basic Camera

- ① Click the [Camera] app installed basically on your phone
- ② Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ③ Practice while listening to the connected MR accompaniment
- ④ If the camera does not recognize the link
 - 1) iPhone | Settings - Camera Settings - QR Code Scan Button Activation Check
 - 2) Android | Camera - Camera Top Left Cog - QR Code Scan Button Activation Check



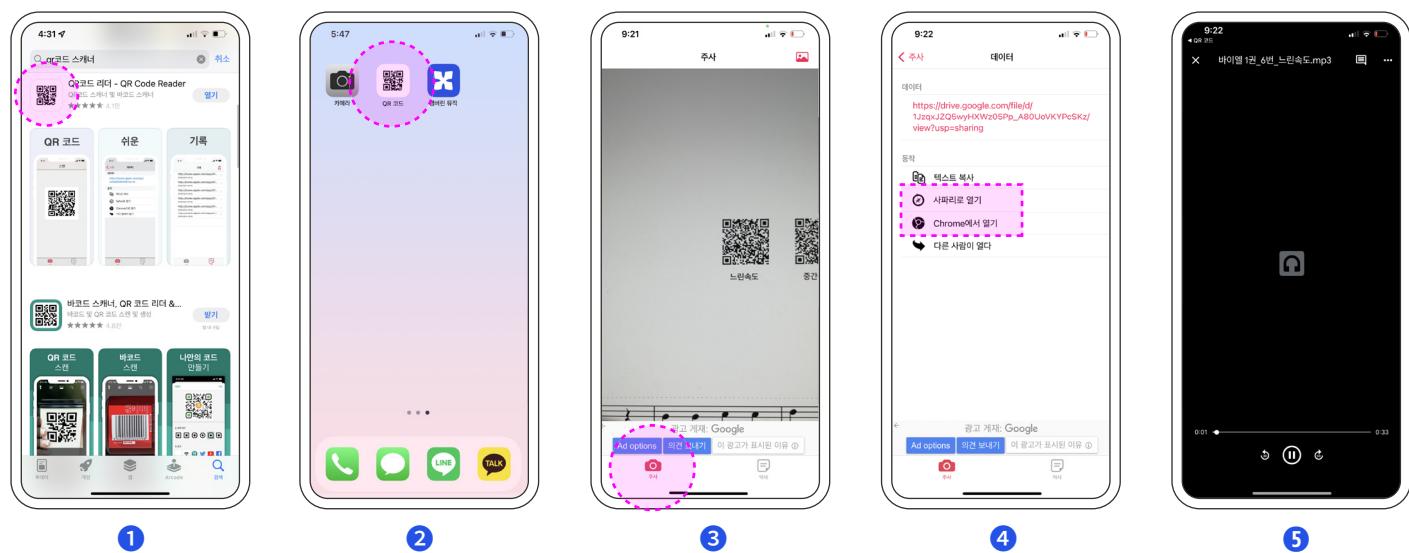
2. NAVER Application

- ① Connect to Naver and click the **circular tab** at the bottom
- ② Click on the **QR code** item on the large circular tab
- ③ Recognize the QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



3. QR Code Scanner Application

- ① Search for 'QR Code Scanner' or 'QR Code Reader' in the App Store and run the Download
- ② Running the Application
- ③ Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice





Slow Tempo



Normal Tempo



Fast Tempo

1

THEME

► TEACHER

Moderato

A single measure of music for a bass instrument. It consists of a bass clef, a 'C' time signature, and a '4' indicating four measures. The measure contains four vertical stems pointing upwards, each ending in a small black dot.

A single measure of music for a bass instrument, identical to the first measure. It consists of a bass clef, a 'C' time signature, and a '4' indicating four measures. The measure contains four vertical stems pointing upwards, each ending in a small black dot.

A single measure of music for a bass instrument, identical to the previous measures. It consists of a bass clef, a 'C' time signature, and a '4' indicating four measures. The measure contains four vertical stems pointing upwards, each ending in a small black dot.

A single measure of music for a bass instrument, identical to the previous measures. It consists of a bass clef, a 'C' time signature, and a '4' indicating four measures. The measure contains four vertical stems pointing upwards, each ending in a small black dot.

*This is full accompaniment.
Practice all the songs and play them all at once.



Slow Tempo



Normal Tempo



Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

THEME

STUDENT ◀

Moderato

1 2

3 2

4 3

2 1

1

VARIATION 1

► TEACHER

The image displays four identical staves of musical notation, each consisting of five horizontal lines. The notation is in common time (indicated by a '4' in the top left corner) and uses a bass clef ('C'). Each staff begins with a dynamic marking 'p' (piano). The first three staves feature a continuous sequence of eighth-note chords: the first chord is a triad (root position), followed by a second inversion chord, then a first inversion chord, and finally a return to the root position. This pattern repeats across all three staves. The fourth staff concludes with a final chord, followed by a vertical bar line and a fermata symbol over the next measure, indicating a pause or hold.



Slow Tempo



Normal Tempo



Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

VARIATION 1

STUDENT ◀

A musical staff in G clef and 4/4 time. The first measure contains a single note with a '1' above it. The second measure contains two notes connected by a horizontal line, with '1' above the first note and '2' above the second. The notes are open circles with stems.

A musical staff in G clef and 4/4 time. The first measure contains two notes connected by a horizontal line, with '3' above the first note and '2' above the second. The second measure contains two notes connected by a horizontal line, with '2' above both notes. The notes are open circles with stems.

A musical staff in G clef and 4/4 time. The first measure contains two notes connected by a horizontal line, with '4' above the first note. The second measure contains two notes connected by a horizontal line, with '2' above both notes. The notes are open circles with stems.

A musical staff in G clef and 4/4 time. The first measure contains two notes connected by a horizontal line, with '2' above both notes. The second measure contains a single note with a stem pointing right, followed by a double bar line and a repeat sign. The notes are open circles with stems.

1

VARIATION 2

► TEACHER

The image shows a musical score for a single instrument, likely a bassoon, across four staves. Each staff starts with a bass clef, followed by a '4' for common time, and another '4' indicating a 4:4 ratio. The music is composed of eighth-note patterns. The first three staves conclude with a vertical bar line, while the fourth staff concludes with a double bar line. The notes are black dots on white lines, and there are no rests or other markings.



Slow Tempo



Normal Tempo



Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

VARIATION 2

STUDENT ◀

Musical notation for Variation 2, Student part. The first line consists of four measures in G clef and 4/4 time. The notes are quarter notes with stems pointing down, connected by horizontal beams. Measures 1 and 3 begin with a dotted half note, while measures 2 and 4 begin with a quarter note.

Musical notation for Variation 2, Student part. The second line consists of four measures in G clef and 4/4 time. The notes are quarter notes with stems pointing up, connected by horizontal beams. Measures 1 and 3 begin with a dotted half note, while measures 2 and 4 begin with a quarter note.

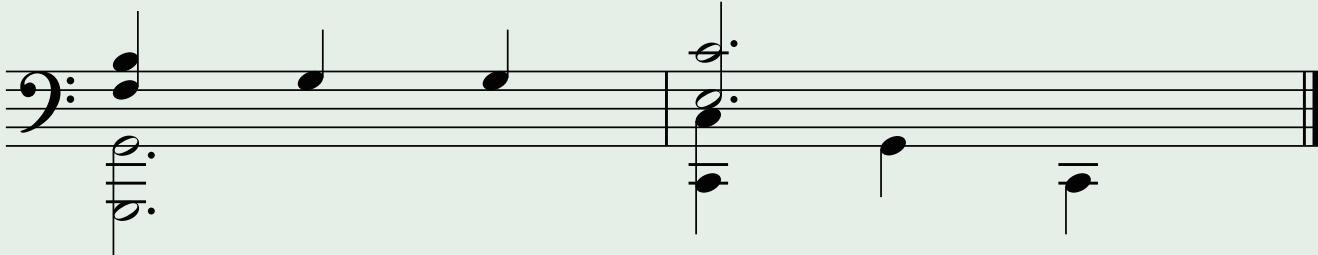
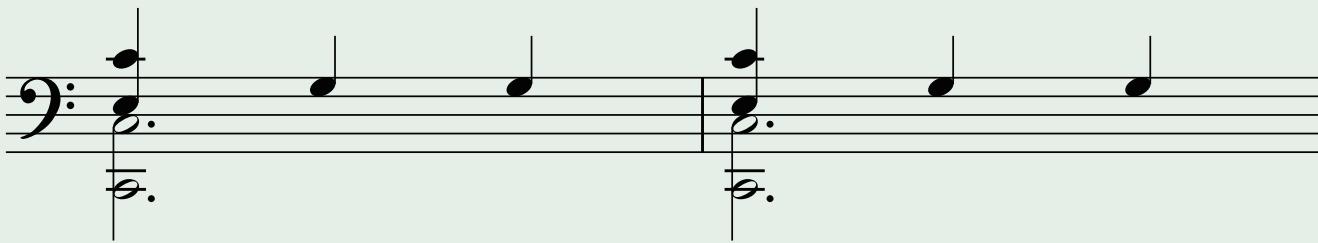
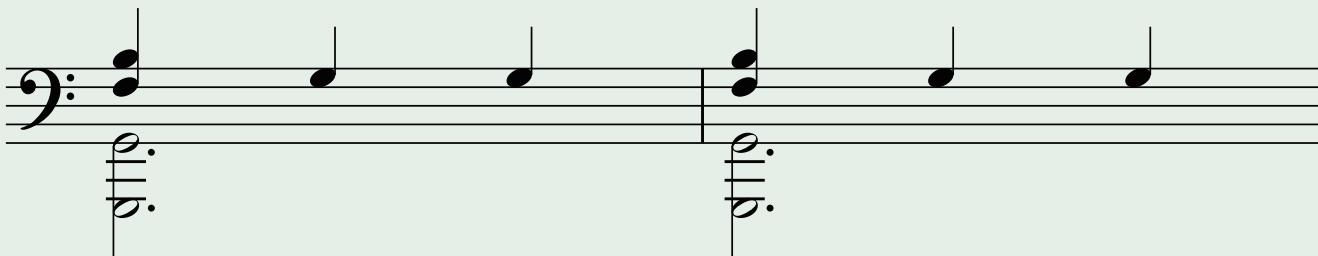
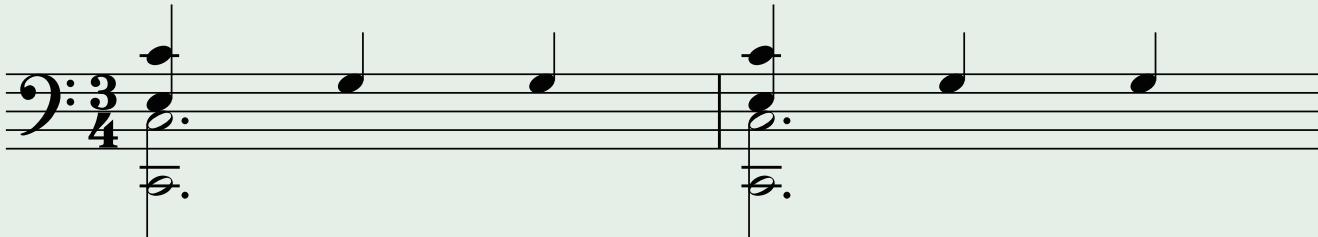
Musical notation for Variation 2, Student part. The third line consists of four measures in G clef and 4/4 time. The notes are quarter notes with stems pointing down, connected by horizontal beams. Measures 1 and 3 begin with a dotted half note, while measures 2 and 4 begin with a quarter note.

Musical notation for Variation 2, Student part. The fourth line consists of four measures in G clef and 4/4 time. The notes are quarter notes with stems pointing up, connected by horizontal beams. Measures 1 and 3 begin with a dotted half note, while measures 2 and 4 begin with a quarter note.

1

VARIATION 3

► TEACHER





Slow Tempo



Normal Tempo



Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

VARIATION 3

STUDENT ◀

Musical notation for Variation 3, Student part, first line. Treble clef, 3/4 time. The melody consists of a single note on the A line, followed by a note on the G line, a note on the F line, and a note on the E line. A long horizontal line (slur) connects the first three notes.

Musical notation for Variation 3, Student part, second line. Treble clef, 3/4 time. The melody consists of a single note on the A line, followed by a note on the G line, a note on the F line, and a note on the E line. A long horizontal line (slur) connects the first three notes.

Musical notation for Variation 3, Student part, third line. Treble clef, 3/4 time. The melody consists of a single note on the A line, followed by a note on the G line, a note on the F line, and a note on the E line. Above the first note is the number '1' and above the third note is the number '5'. A long horizontal line (slur) connects the first three notes.

Musical notation for Variation 3, Student part, fourth line. Treble clef, 3/4 time. The melody consists of a note on the A line, a note on the G line, a note on the F line, and a note on the E line. A long horizontal line (slur) connects the first three notes. After the third note, there is a dotted half note on the E line.

1

VARIATION 4

► TEACHER

The image displays four staves of musical notation, each consisting of five horizontal lines. The notation is in common time (indicated by '4' in the top left of each staff) and uses a bass clef. The music is divided into measures by vertical bar lines. The notes are represented by black dots. Measure 1: The first measure starts with a bass clef, a '4' indicating common time, and a 'C' (middle C) note. It then features a series of eighth-note chords: a G major chord (B, D, G), followed by two F major chords (A, C, F), another G major chord, and finally two more F major chords. Measure 2: This measure begins with a bass clef, a '4' indicating common time, and a 'C' note. It contains a series of eighth-note chords: a G major chord, followed by two F major chords, another G major chord, and finally two more F major chords. Measure 3: This measure begins with a bass clef, a '4' indicating common time, and a 'C' note. It contains a series of eighth-note chords: a G major chord, followed by two F major chords, another G major chord, and finally two more F major chords. Measure 4: This measure begins with a bass clef, a '4' indicating common time, and a 'C' note. It contains a series of eighth-note chords: a G major chord, followed by two F major chords, another G major chord, and finally two more F major chords.



Slow Tempo



Normal Tempo



Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

VARIATION 4

STUDENT ◀

Musical notation for Variation 4, measure 1 through 4. The music is in G clef and 4/4 time. The notes are: 1 (eighth note), 1 (eighth note), 3 (eighth note), 2 (eighth note), 2 (eighth note), 4 (eighth note). Measures are separated by vertical bar lines. Measures 1 and 2 have single stems; measures 3 and 4 have stems pointing up. Measures 1, 3, and 4 end with fermatas.

Musical notation for Variation 4, measure 5. The music is in G clef and 4/4 time. The notes are: eighth note, eighth note, eighth note, eighth note. Measures are separated by vertical bar lines. The first three notes have stems pointing down; the fourth note has a stem pointing up.

Musical notation for Variation 4, measure 6. The music is in G clef and 4/4 time. The notes are: eighth note, eighth note, eighth note, eighth note. Measures are separated by vertical bar lines. The first three notes have stems pointing down; the fourth note has a stem pointing up.

Musical notation for Variation 4, measure 7. The music is in G clef and 4/4 time. The notes are: eighth note, eighth note, eighth note, eighth note. Measures are separated by vertical bar lines. The first three notes have stems pointing down; the fourth note has a stem pointing up.

1

VARIATION 5

► TEACHER

The image displays four identical staves of musical notation, likely for a bassoon or similar instrument. Each staff begins with a bass clef, followed by a '4' indicating 4/4 time. The notation consists of vertical stems with small dots, grouped into pairs by horizontal brackets above them. These pairs represent eighth-note chords. The first staff starts with a dynamic marking consisting of a circle with a diagonal line through it (indicating a sharp) over a '0'. The second staff starts with a dynamic marking consisting of a circle with a diagonal line through it (indicating a sharp) over a double bar line. The third staff starts with a dynamic marking consisting of a circle with a diagonal line through it (indicating a sharp) over a single bar line. The fourth staff starts with a dynamic marking consisting of a circle with a diagonal line through it (indicating a sharp) over a double bar line.



Slow Tempo



Normal Tempo



Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 5

STUDENT ◀

1

VARIATION 6

► TEACHER

The image displays four staves of musical notation for Variation 6. The notation is written in bass clef, common time (indicated by '4'), and consists of quarter notes and half notes. The first staff begins with a half note followed by two quarter notes. The second staff begins with a half note followed by a quarter note, then a measure containing two eighth notes. The third staff begins with a half note followed by a quarter note, then a measure containing two eighth notes. The fourth staff begins with a half note followed by a quarter note, then a measure containing two eighth notes.



Slow Tempo



Normal Tempo



Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

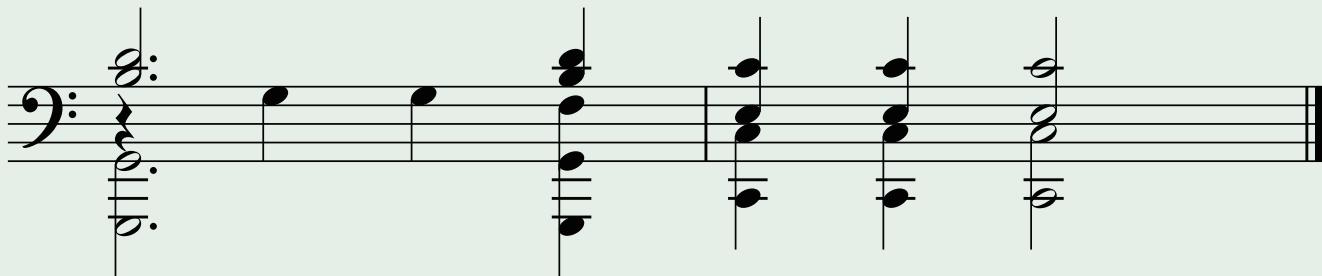
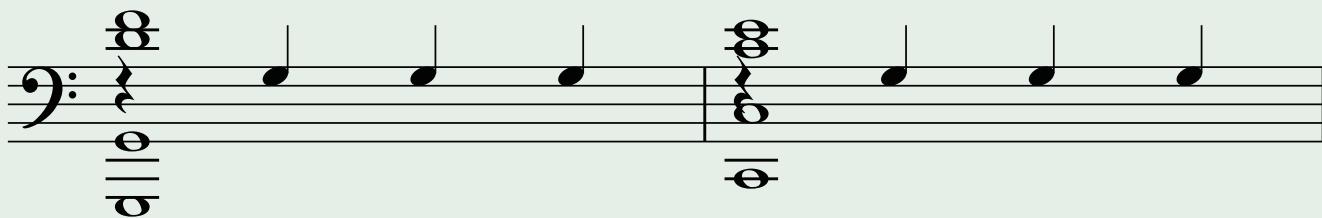
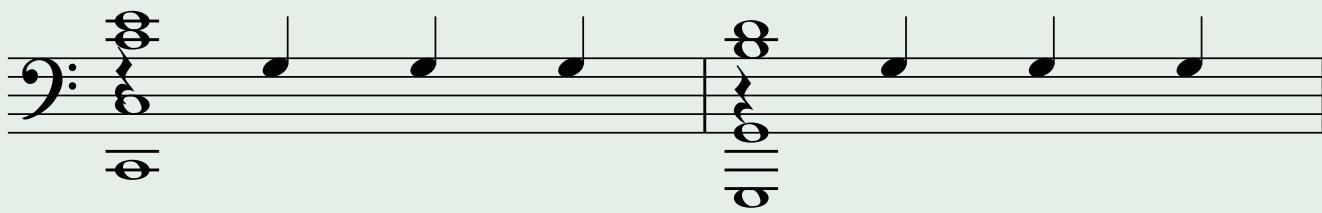
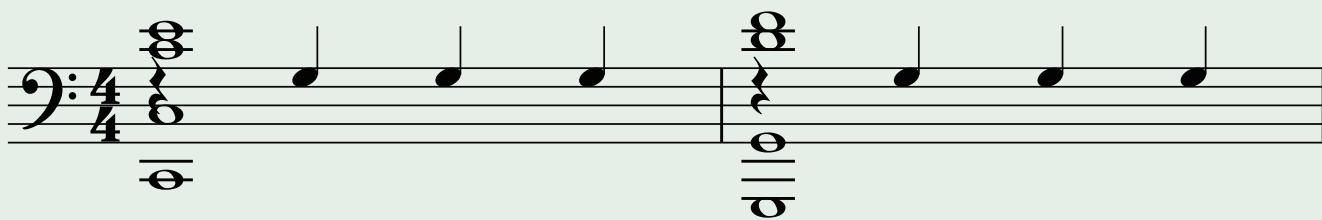
VARIATION 6

STUDENT ◀

1

VARIATION 7

► TEACHER





Slow Tempo



Normal Tempo



Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

VARIATION 7

STUDENT ◀

Musical notation for Variation 7, measure 1 through 4. The music is in G clef and 4/4 time. Measures 1 and 2 show a descending scale pattern (A, G, F, E) with grace notes. Measures 3 and 4 show a similar pattern starting from a different note. Numbered beams (1, 2, 3, 4) indicate specific fingers for each note.

Musical notation for Variation 7, continuing from the previous page. This line shows measures 5 through 8. The pattern continues with descending scale segments and grace notes, using numbered beams to guide finger placement.

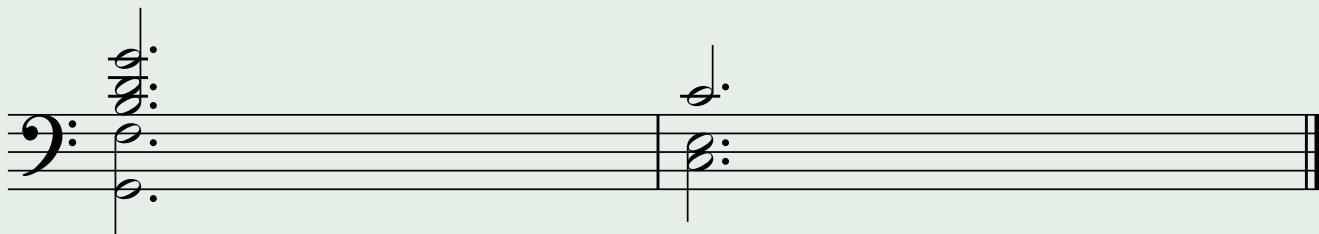
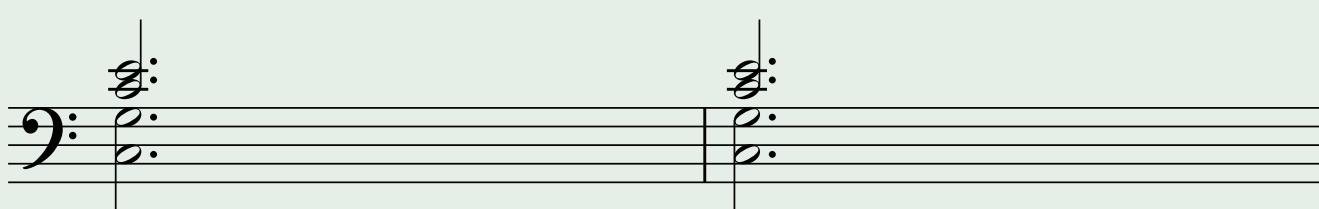
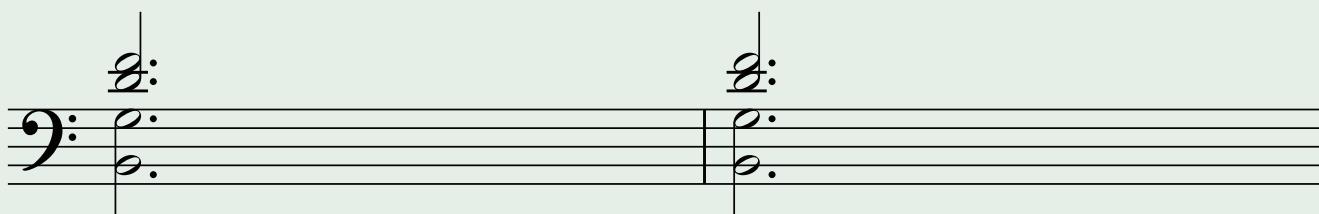
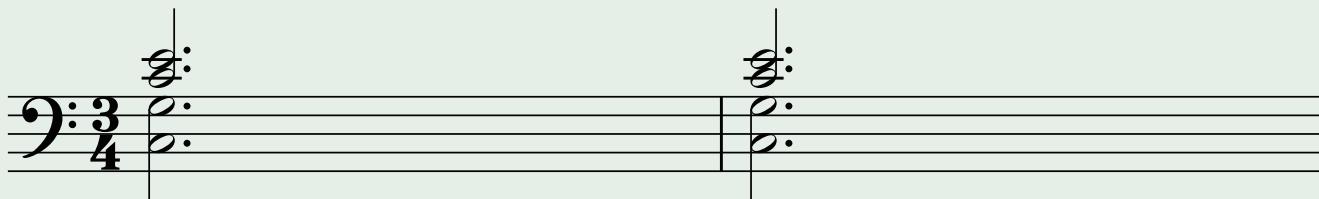
Musical notation for Variation 7, continuing from the previous page. This line shows measures 9 through 12. The pattern continues with descending scale segments and grace notes, using numbered beams to guide finger placement.

Musical notation for Variation 7, continuing from the previous page. This line shows measures 13 through 16. The pattern continues with descending scale segments and grace notes, using numbered beams to guide finger placement.

1

VARIATION 8

► TEACHER





Slow Tempo



Normal Tempo



Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

VARIATION 8

STUDENT ◀

Musical notation for Variation 8, Student part, first line. Treble clef, 3/4 time. The notes are grouped by measure with fingerings: 1, 2, 3; 3, 2, 1. The notes are on the A, C, and E strings.

Musical notation for Variation 8, Student part, second line. Treble clef, 3/4 time. The notes are grouped by measure with fingerings: 2; 2, 1. The notes are on the A, C, and E strings.

Musical notation for Variation 8, Student part, third line. Treble clef, 3/4 time. The notes are grouped by measure with fingerings: 3, 1, 5; 1. The notes are on the A, C, and E strings.

Musical notation for Variation 8, Student part, fourth line. Treble clef, 3/4 time. The notes are grouped by measure with fingerings: 1, 2, 3; 1, 2, 3. The notes are on the A, C, and E strings.

1

VARIATION 9

► TEACHER

The image displays four staves of musical notation for a piano, arranged vertically. Each staff begins with a bass clef and a common time signature (indicated by a '4'). The first three staves consist of four measures each, while the fourth staff concludes with a single measure. The notation includes various note heads (solid black, hollow white, and stems), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Measures 1-3 of the first staff feature a repeating pattern of eighth-note pairs and quarter notes. Measures 4-6 of the second staff introduce a sixteenth-note pattern. Measures 1-3 of the third staff continue the eighth-note pattern. The final measure of the fourth staff consists of two eighth-note pairs.



Slow Tempo



Normal Tempo



Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 9

STUDENT ◀

Musical notation for Variation 9, measures 1-2. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth notes. Fingerings are indicated above the notes: '1' at the beginning of each measure, '1' over the first note of the second measure, '5' over the fifth note of the second measure, '2' over the first note of the third measure, and '2' over the fifth note of the third measure. Measures 1 and 2 end with a repeat sign and a double bar line.

Musical notation for Variation 9, measures 3-4. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth notes. Measures 3 and 4 end with a repeat sign and a double bar line.

Musical notation for Variation 9, measures 5-6. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth notes. Measures 5 and 6 end with a repeat sign and a double bar line.

Musical notation for Variation 9, measures 7-8. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth notes. Measures 7 and 8 end with a final double bar line.

1

VARIATION 10

► TEACHER

The image displays four staves of musical notation for Variation 10. Each staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (4). The first three staves consist of six measures each, while the fourth staff concludes with a single measure. The notation features various note heads, including solid black dots and open circles, and includes vertical stems extending both upwards and downwards from the notes.



Slow Tempo



Normal Tempo



Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 10

STUDENT ◀

Musical notation for Variation 10, Line 1: Treble clef, 4/4 time. Six notes are shown, each with a curved line above it, indicating a sustained sound or a grace note.

Musical notation for Variation 10, Line 2: Treble clef, 4/4 time. Five notes are shown, each with a curved line above it.

Musical notation for Variation 10, Line 3: Treble clef, 4/4 time. Six notes are shown, each with a curved line above it.

Musical notation for Variation 10, Line 4: Treble clef, 4/4 time. Six notes are shown, each with a curved line above it.

1

VARIATION 11

► TEACHER

The image displays four staves of musical notation for Variation 11. The notation is written in common time (indicated by a '4' in the top right corner of each staff). The bass clef is used throughout. The first staff begins with a dotted half note followed by a quarter note. The second staff begins with a dotted half note followed by a quarter note, with a '8' above the staff indicating eighth-note patterns. The third staff begins with a dotted half note followed by a quarter note. The fourth staff begins with a dotted half note followed by a quarter note.



Slow Tempo



Normal Tempo



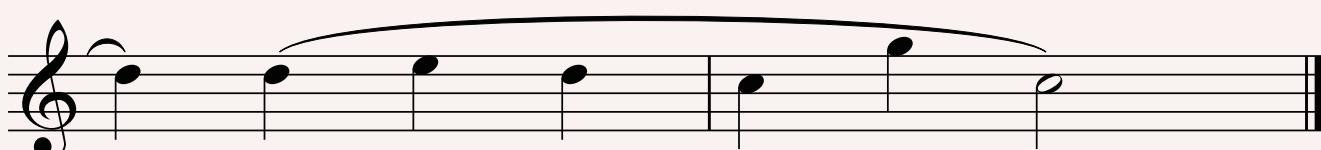
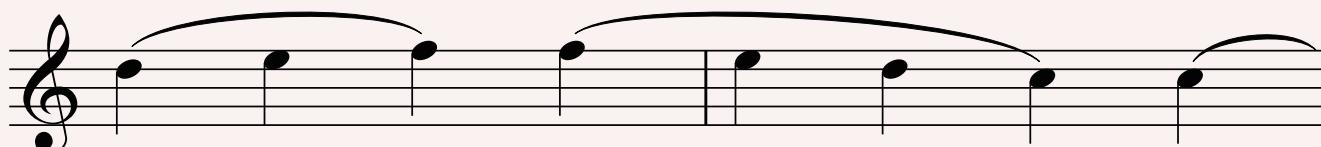
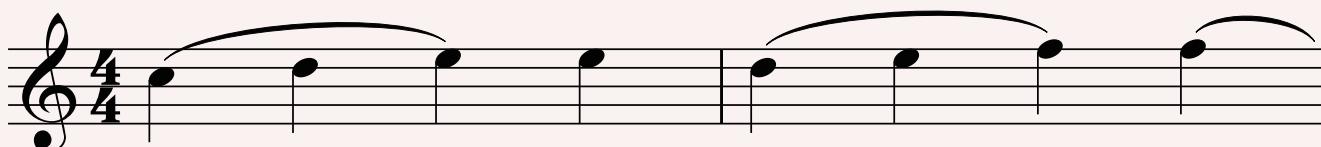
Fast Tempo

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

1

VARIATION 11

STUDENT ◀



1

VARIATION 12

► TEACHER

The musical score consists of four staves of bassoon music. The first two staves begin with a bass clef, a common time signature (4/4), and a dynamic marking of ff . The first staff features eighth-note patterns with grace notes and slurs. The second staff continues with similar eighth-note patterns. The third staff begins with a bass clef, a common time signature (4/4), and a dynamic marking of f . It contains sixteenth-note patterns with grace notes and slurs. The fourth staff begins with a bass clef, a common time signature (4/4), and a dynamic marking of p . It contains eighth-note patterns with grace notes and slurs.



Slow Tempo



Normal Tempo



Fast Tempo

1

* It's a partial accompaniment.
Play it with the teacher's accompaniment.

VARIATION 12

STUDENT ◀

1 2 3 1 2 3 4 2

A piano accompaniment staff in G major, 4/4 time. It consists of two measures. The first measure contains four notes: the first is a quarter note (labeled 1), followed by three eighth notes (labeled 2, 3, 1). The second measure contains five notes: a quarter note (labeled 2), followed by three eighth notes (labeled 3, 4, 2) under a single horizontal beam.

3 1 5 3 2

A piano accompaniment staff in G major, 4/4 time. It consists of two measures. The first measure contains four notes: a quarter note (labeled 3), followed by three eighth notes (labeled 1, 5, 3) under a single horizontal beam. The second measure contains two notes: a quarter note (labeled 2) and a half note (labeled 0).

4 3 2 4 3 2 1 3

A piano accompaniment staff in G major, 4/4 time. It consists of two measures. The first measure contains four notes: a quarter note (labeled 4), followed by three eighth notes (labeled 3, 2, 4) under a single horizontal beam. The second measure contains four notes: a quarter note (labeled 3), followed by three eighth notes (labeled 2, 1, 3) under a single horizontal beam.

2 5 2 3 1 3 1

A piano accompaniment staff in G major, 4/4 time. It consists of two measures. The first measure contains four notes: a quarter note (labeled 2), followed by three eighth notes (labeled 5, 2, 3) under a single horizontal beam. The second measure contains three notes: a quarter note (labeled 1), followed by two eighth notes (labeled 3, 1) under a single horizontal beam.

PIANO beyer 3

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PIANO BEYER.03

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