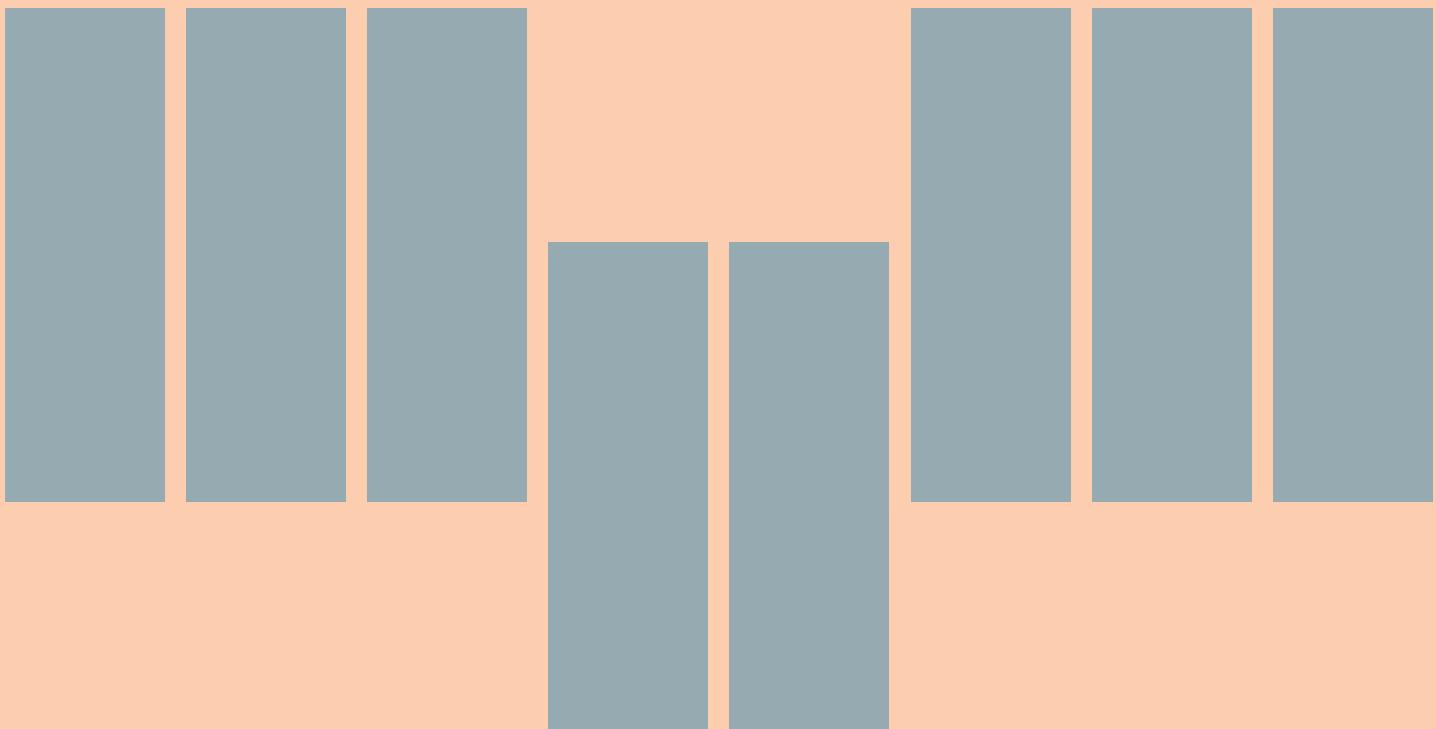


SONATINEN ALBUM

*

Muzio Clementi
Six Sonatinas



*

무치오 클레멘티
6개의 소나티네 작품번호 36

VOL. 01



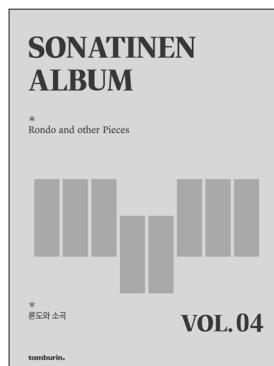
LEVLE 1



LEVLE 2



LEVLE 3

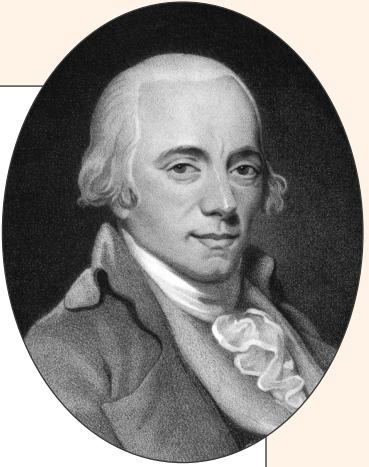


LEVLE 4

MUZIO CLEMENTI (무치오 클레멘티)
탬버린 뮤직

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이 책의 저작권은 탬버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.



* 무치오 클레멘티 (1752~1832)

클레멘티는 1752년 이탈리아 로마에서 태어나
1832년 세상을 떠난 이탈리아의 피아니스트이자 작곡가입니다.

어릴 적부터 신동으로 유명했던 그는 무려 9세에 오르가ニ스트 지위를 차지했고,
12세에 오라토리오와 미사 등 복잡한 큰 곡을 작곡하여 출생지 로마에서 센세이션을
일으켰습니다. 14세 때인 1766년에는 영국으로 건너가 명피아니스트, 오페라 지휘자로
이름을 알렸습니다. 1781년에는 유럽 각지로 연주 여행을 떠나며 명성을 떨쳤고, 모차르트와
오스트리아 빈에서 피아노 경연을 펼치기도 했습니다.

이후 영국에 거주하면서 지휘자, 피아니스트, 교사로 활발한 음악 활동을 펼치며 많은 곡을
남겼습니다. 그의 작품 중 가장 중요하게 평가받는 곡은 64곡의 피아노 소나타로 균형감,
간결하고 조화된 표현법, 순수하고 엄격한 형식 등을 엿볼 수 있습니다. 그의 피아노 소나타는
베토벤에게도 영향을 준 것으로 알려져 있습니다.

* Muzio Clementi (1752~1832)

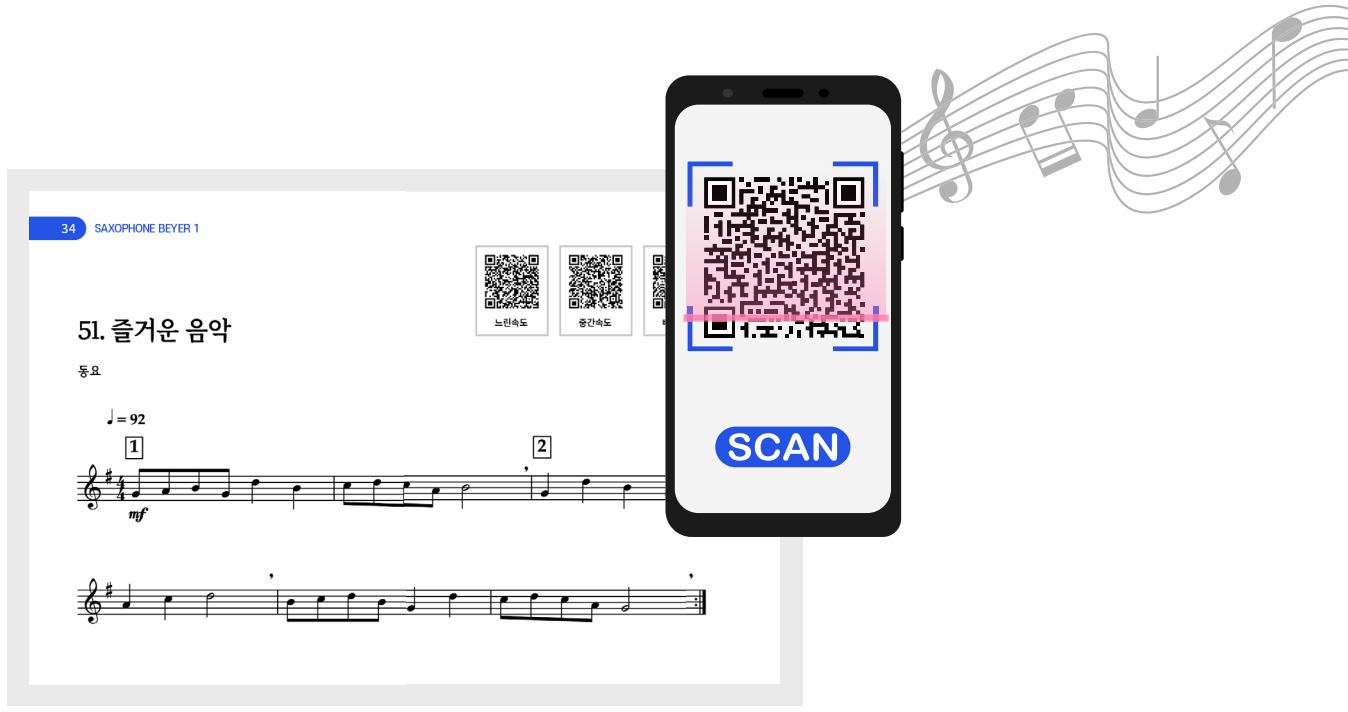
Clementi was an Italian pianist and composer
who was born in Rome in 1752 and died in 1832.

Famous as a child prodigy, he rose to organist status at the age of nine and
became a sensation in Rome, when he composed complex pieces such as
oratorios and masses at the age of 12. In 1766, when he was 14, he moved to
England and made his name known as a famous pianist and opera conductor.
In 1781, he became even more famous on a concert tour around Europe,
and held piano competitions with Mozart in Vienna, Austria.

Since then, he has lived in England, he left many works while working as
a conductor, pianist, and teacher. Among his works, 64 piano sonatas are
considered the most important. In this work, you can see a sense of balance,
concise and harmonious representation, pure and strict format, and more.
His piano sonatas are also known to have influenced Beethoven.

탬버린 뮤직 반주

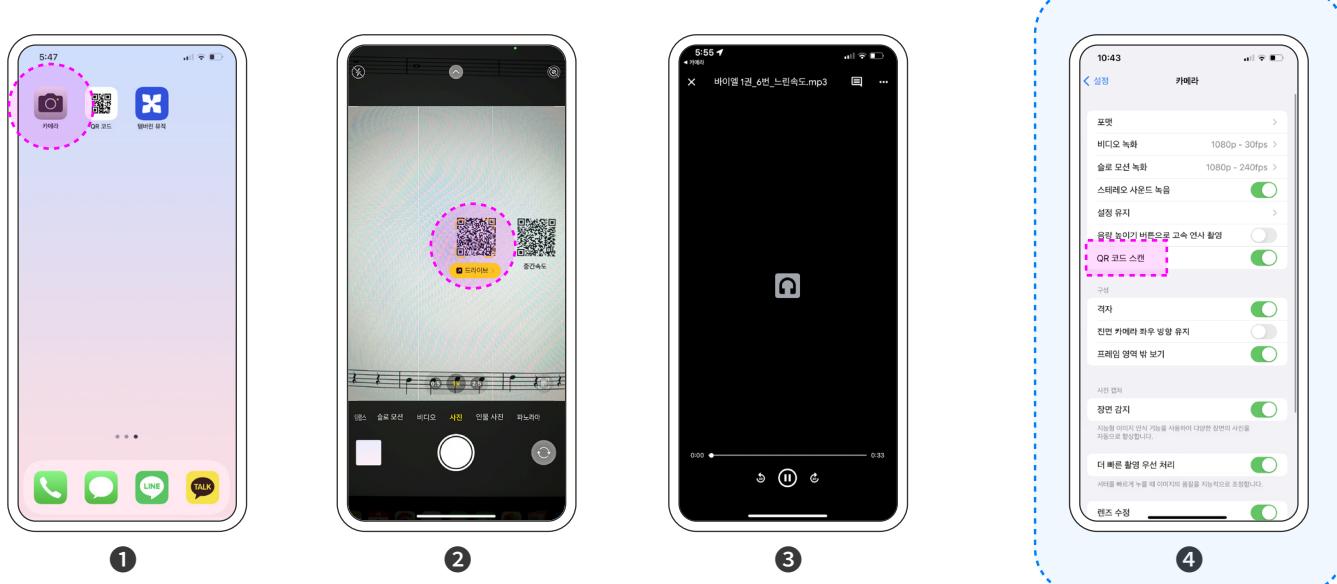
QR코드 사용방법



*QR코드 사용이 어려우신 분들은 카카오톡 @탬버린뮤직으로 문의해주세요

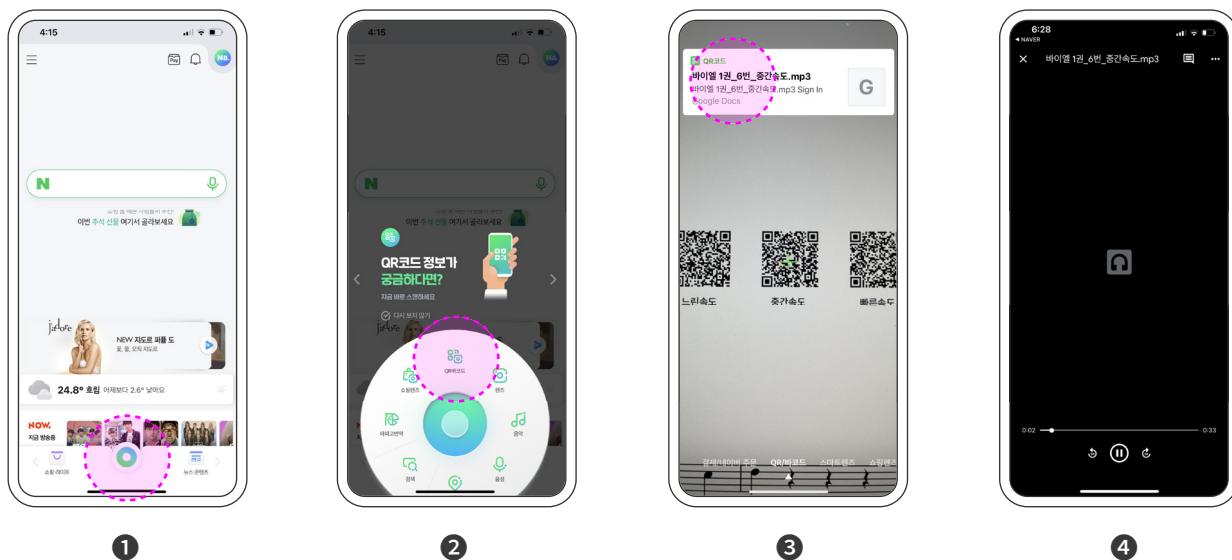
1. 기본 카메라

- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
 - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
 - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 툭니바퀴 - QR코드 스캔 버튼 활성화 확인



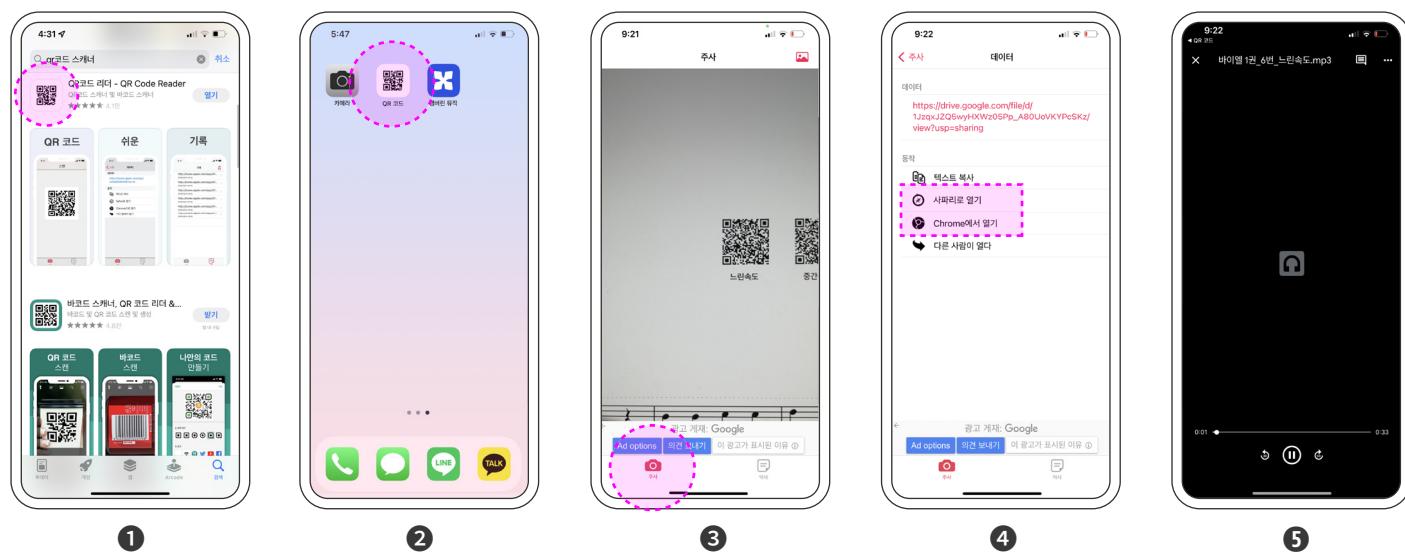
2. 네이버

- ① 네이버에 접속 후 하단의 원형 탭 클릭
- ② 큰 원형탭에서 QR코드 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



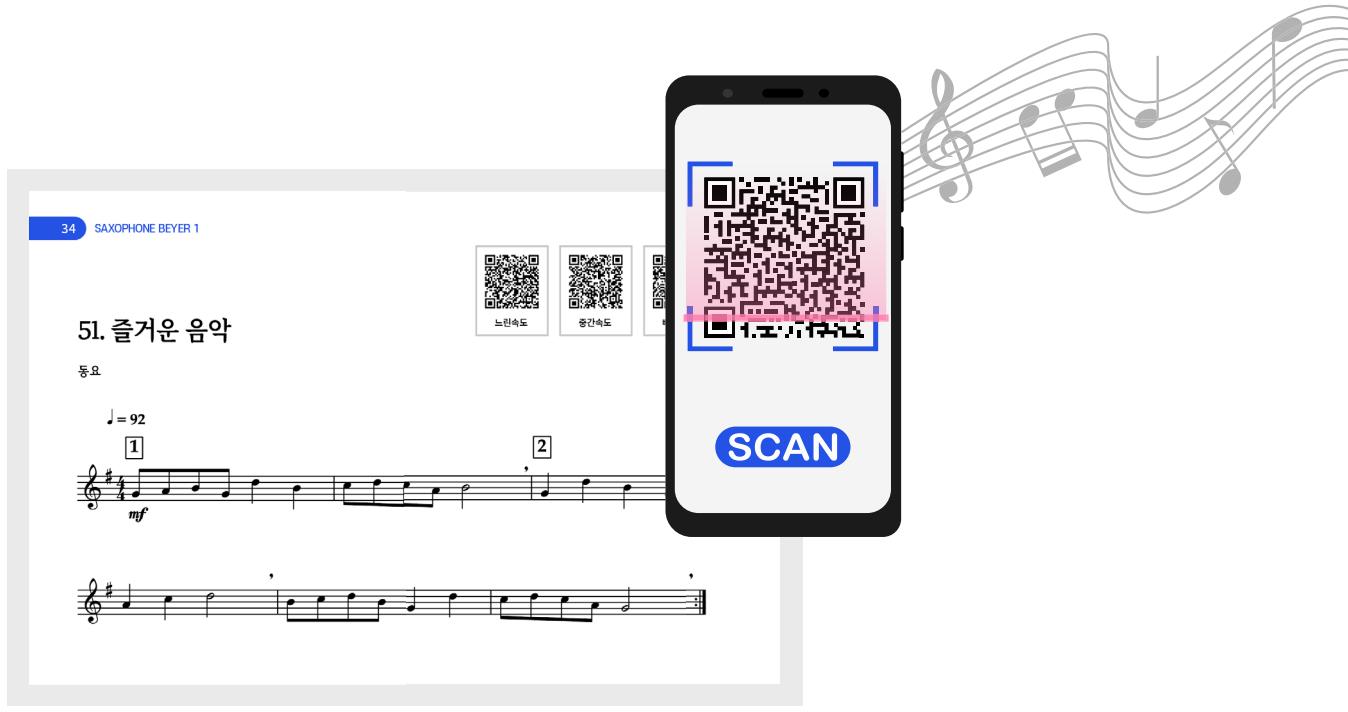
3. QR코드 스캐너 앱

- ① 앱 스토어에서 ‘QR코드 스캐너’ 또는 ‘QR코드 리더’를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습



Tamburin Music Accompaniment

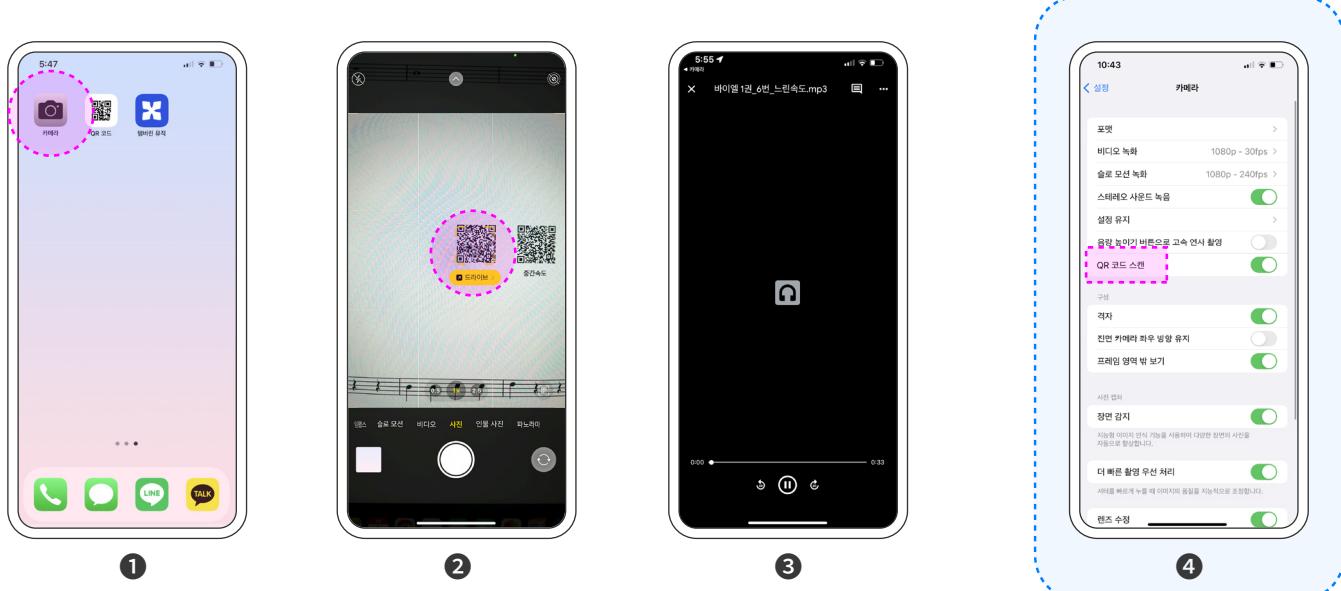
How to use QR code



*If you have difficulty using QR code, please contact Kakao Talk @탬버린뮤직

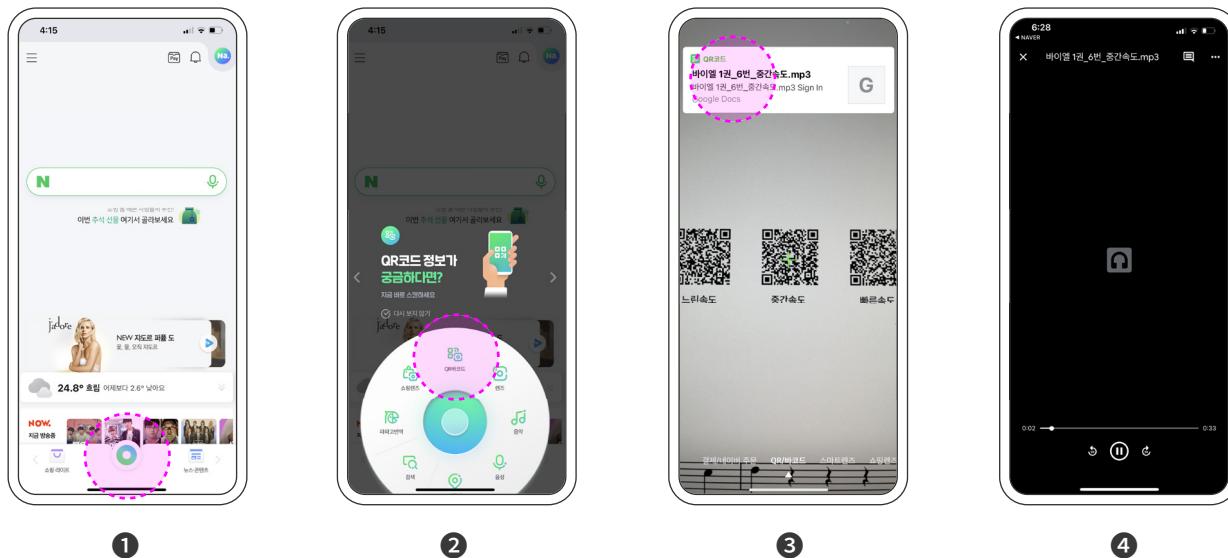
1. Basic Camera

- ① Click the [Camera] app installed basically on your phone
- ② Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ③ Practice while listening to the connected MR accompaniment
- ④ If the camera does not recognize the link
 - 1) iPhone | Settings - Camera Settings - QR Code Scan Button Activation Check
 - 2) Android | Camera - Camera Top Left Cog - QR Code Scan Button Activation Check



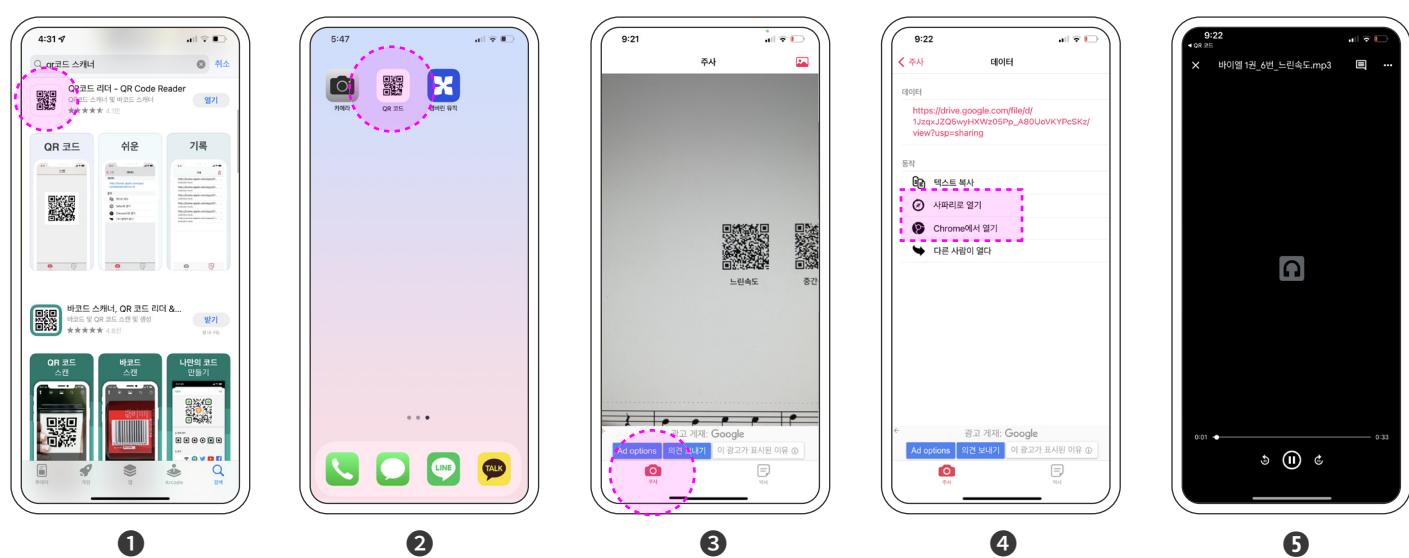
2. NAVER Application

- ① Connect to Naver and click the **circular tab** at the bottom
- ② Click on the **QR code** item on the large circular tab
- ③ Recognize the QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



3. QR Code Scanner Application

- ① Search for 'QR Code Scanner' or 'QR Code Reader' in the App Store and run the Download
- ② Running the Application
- ③ Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



SONATINEN

Op.36, No.1



1악장



2악장



3악장

Allegro

Musical score for Op.36, No.1, Allegro. Treble clef, common time. Dynamics: forte (f) and piano (p). Fingerings: 2-4-2-1, 5, 1-3-4, 5-4, 2-4-4.

Musical score for Op.36, No.1, Allegro. Treble clef, common time. Fingerings: 3-5-1-4-2, 3-1-4-2-3-1-4-2, 1-2, 1-5, 4, 5.

Musical score for Op.36, No.1, Allegro. Treble clef, common time. Fingerings: 5, 4, 5, 1-2-4-5-4, 1-3-2, 2, 4, 5.

Musical score for Op.36, No.1, Allegro. Treble clef, common time. Dynamics: piano (p). Fingerings: 2-4, 2-4, 5-4-2-3-1-2-3.

Piano sheet music in G major. The right hand plays eighth-note patterns with fingerings: 2, 5, 1, 5, 2, 3, 2, 1. The left hand provides harmonic support. Dynamics include **f** and **5**.

Piano sheet music in G major. The right hand plays eighth-note patterns with fingerings: 2, 4, 3, 4, 5, 4. The left hand provides harmonic support. Dynamics include **p** and **5**.

Piano sheet music in G major. The right hand plays eighth-note patterns with fingerings: 2, 1, 2, 4, 3, 2, 1, 2, 3, 5, 3, 4, 3, 4, 1, 1, 2. The left hand provides harmonic support. Dynamics include **cresc.** and **f**.

Piano sheet music in G major. The right hand plays eighth-note patterns with fingerings: 5, 4, 5, 1, 1, 2, 5, 4, 5, 1, 2, 4, 5, 4. The left hand provides harmonic support. Dynamics include **5**.

Piano sheet music in G major. The right hand plays eighth-note patterns with fingerings: 5, 1, 4, 1, 4, 2, 3, 1, 4, 2, 3, 1. The left hand provides harmonic support. Dynamics include **3**, **2**, **1**, **5**, **4**.

Andante

dolce

tr

cresc.

fz > p

cresc.

f

< fz > p

dolce

tr

dimin.

f

Vivace

The sheet music consists of five staves of musical notation for a tambourine. The first three staves are in common time (indicated by '3/8' over a single bar line) and the last two are in 2/4 time (indicated by '2:3/8' over a single bar line). The top staff has a treble clef and a dynamic marking 'p'. The second staff has a bass clef and a dynamic marking 'f'. The third staff has a treble clef and a dynamic marking 'p'. The fourth staff has a bass clef and a dynamic marking 'f'. The fifth staff has a treble clef and a dynamic marking 'p'. Fingerings are indicated above the notes in several measures, such as '4 2 1' or '5'.

Muzio Clementi, Op. 3, No. 1, page 14. Treble and bass staves. Dynamics: *pp*. Fingerings: 4, 2, 1; 5, 1; 2, 1; 4, 2, 1; 5.

Forte dynamic *f*. Fingerings: 5, 4.

Piano dynamic *p*. Forte dynamic *f*. Fingerings: 5, 4; 4, 2, 1; 4, 2, 3; 2, 4.

Piano dynamic *p*. Forte dynamic *f*. Fingerings: 5, 4; 4, 1, 2, 3, 5, 3, 2; 3.

Very forte dynamic *ff*. Fingerings: 2, 1; 4, 1, 2, 5, 3, 2; 3; 1; 5, 2, 1; 3, 1; 2, 5.



*** 심포니? 필하모닉? 체임버?
오케스트라를 부르는 다양한 이름**

심포니 오케스트라, 필하모닉 오케스트라, 챔버 오케스트라..
오케스트라를 부르는 다양한 이름에는 무슨 차이가 있는 걸까요?

자세한 이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요



*** Symphony? Philharmonic? Chamber?
Various names for orchestra**

Symphony Orchestra, Philharmonic Orchestra, Chamber Orchestra..
What's the difference between the different names that call an orchestra?

If you're curious about the details, please take a picture of the QR code



SONATINEN

Op.36, No.2



1악장



2악장



3악장

Allegretto

Sheet music for Op.36, No.2, Allegretto. Treble clef, key signature of one sharp, 2/4 time. The first measure starts with a piano dynamic (p) and hand fingering (3, 2, 1, 1, 5). It leads to a forte dynamic (fz) and a piano dynamic (p). The bass line consists of eighth-note patterns. Measures 4 and 5 show similar patterns with different dynamics (p, fz, p).

Sheet music for Op.36, No.2, Allegretto. Treble clef, key signature of one sharp, 2/4 time. The first measure shows a sixteenth-note pattern with hand fingering (1, 2, 3). Measures 2 and 3 continue with sixteenth-note patterns. Measure 4 begins with a piano dynamic (p), followed by a crescendo (cresc.) and a forte dynamic (f). The bass line features eighth-note patterns.

Sheet music for Op.36, No.2, Allegretto. Treble clef, key signature of one sharp, 2/4 time. The first measure shows a sixteenth-note pattern with hand fingering (3, 2, 1). Measures 2 and 3 continue with sixteenth-note patterns. Measure 4 begins with a piano dynamic (p), followed by a crescendo (cresc.) and a forte dynamic (f). The bass line features eighth-note patterns.

Sheet music for Op.36, No.2, Allegretto. Treble clef, key signature of one sharp, 2/4 time. The first measure shows a sixteenth-note pattern with hand fingering (1, 3, 5). Measures 2 and 3 continue with sixteenth-note patterns. Measure 4 begins with a piano dynamic (p), followed by a forte dynamic (fz) and a piano dynamic (p). The bass line features eighth-note patterns.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music includes dynamic markings such as *cresc.*, *fz*, *p*, and *f*. Fingerings are indicated above the notes, such as '5' over a note in the first measure and '1 4' over a note in the fifth measure. The bass staff provides harmonic support with sustained notes and chords. The overall style is characteristic of early piano literature.

Allegretto

1 3 5 4 3 2 1 4 5 3 1 2 1 3 2 4 2 3 1

dolce

legato

4 1 2 4 1 5 3 3

5 1 4 3 2 2 1 2 3

fz p

3 1 5 3 2 1 5 2 1 1 4 4 3 1 2 4

2 5 1 4 1 4 5 1 4 1

4 3 1 4

2 5 4 3 2 1 2 1 2 3 2 4 2 1 3 5 4

cresc. *f* *dimin.* *p*

5 1 2 1 2 3 2 4 2 1 3 5 4

1 3 4 3 1 2 4 2 3 1 5

12 2 3 4 1 5 3 3 1 5

5 1 3 2 4 2 1 3 4 1 5 3 1 4

2 5 4 3 1 3 2 4 2 1 3 4 1 5 3 1 4

2 5 4 3 1 3 2 4 2 1 3 4 1 5 3 1 4

Allegro

1 2 1 dolce

1 1 4 1 1 4 fz fz fz

2 dimin. p 4 3 2 5 3

1 1 4 1 1 3 cresc. f

fz fz

Sheet music for piano by Muzio Clementi, page 20, featuring five staves of musical notation.

Staff 1: Treble clef, key signature of one sharp (F#). Fingerings: 4, 1 4, 2, 3 4 5, 1 4 5, 2 4 5, 1 4 5. Dynamics: **p**.

Staff 2: Treble clef, key signature of one sharp (F#). Fingerings: 2, 4 1 4, 2, 3. Dynamics: **f**.

Staff 3: Treble clef, key signature of one sharp (F#). Fingerings: 4, 2 4 1 5, 5, 1 5 2, 32 tr, 2. Dynamics: **fz**, **fz**, **fz**, **dimin.**, **p**.

Staff 4: Treble clef, key signature of one sharp (F#). Fingerings: 2 4 5, 2.

Staff 5: Treble clef, key signature of one sharp (F#). Fingerings: 4, 1 4 1, 4 2 4, 4, 3 5, 2 5 1, 5 3 5, 1 5 2, 4, 2 1. Dynamics: **f**, **fz**.

dimin.

dolce

f

2 4 1 1 2 1 4 3 2 5 3

fz

4 5, 4, 3

3 2 3 2 1

fz

fz

dimin.

p

5, 4, 3 3, 1 4, 3, 2

2

f

cresc.

f dimin.

5, 3 4 1 3

3 2 3 2 2

f

3 2, 1, 2 1 3

2 2 2 2 2, 4, 1, 3

SONATINEN

Op.36, No.3



1악장



2악장



3악장

Spiritoso

f

p

cresc.

f

dolce

cresc.

f

p

cresc.

f

p

cresc. f

p

cresc.

f

ff

3 5

dimin.

pp

f

3

p

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes dynamic markings such as *cresc.*, *f*, *ff*, *dolce*, *cresc.*, *f*, *tr*, *p*, and *cresc.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The music features complex patterns of eighth and sixteenth notes, with some measures showing sustained notes or chords.

Un poco adagio

Musical score for two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, G major (two sharps). Measure 1: Treble staff has eighth notes (3, 2, 1, 2, 3) with a grace note. Bass staff has eighth notes (5, 3). Measure 2: Treble staff has eighth notes (3). Bass staff has eighth notes (5). Measure 3: Treble staff has eighth notes (sf) (3). Bass staff has eighth notes (p) (5). Measure 4: Treble staff has eighth notes (3). Bass staff has eighth notes (4).

Musical score for two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, G major (two sharps). Measure 1: Treble staff has sixteenth-note patterns (3). Bass staff has eighth notes (2, 3). Measure 2: Treble staff has sixteenth-note patterns (3). Bass staff has eighth notes (2). Measure 3: Treble staff has sixteenth-note patterns (1, 4). Bass staff has eighth notes (1, 3). Measure 4: Treble staff has eighth notes (5). Bass staff has eighth notes (1, 2). Measure 5: Treble staff has eighth notes (3). Bass staff has eighth notes (4).

Musical score for two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, G major (two sharps). Measure 1: Treble staff has eighth notes (3). Bass staff has eighth notes (1). Measure 2: Treble staff has eighth notes (1). Bass staff has eighth notes (1).

Musical score for two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, G major (two sharps). Measure 1: Treble staff has eighth notes (3). Bass staff has eighth notes (2). Measure 2: Treble staff has eighth notes (1). Bass staff has eighth notes (3). Measure 3: Treble staff has eighth notes (4). Bass staff has eighth notes (5). Measure 4: Treble staff has eighth notes (2, 1, 3). Bass staff has eighth notes (4). Measure 5: Treble staff has eighth notes (1). Bass staff has eighth notes (5).

Allegro

The music is arranged in five staves:

- Staff 1 (Top):** Treble clef, 2/4 time. Fingerings: 2, 4, 3; 3, 1; 3, 2; 3, 5, 2, 1, 2, 1.
- Staff 2:** Treble clef, 2/4 time. Fingerings: 2, 4.
- Staff 3:** Treble clef, 2/4 time. Fingerings: 1, 2, 5; 3, 2; 5, 1, 4; 3, 2; 3, 1.
- Staff 4:** Treble clef, 2/4 time. Fingerings: 5, 4; 3, 4; 3, 4.
- Staff 5 (Bottom):** Bass clef, 2/4 time. Fingerings: 3, 2, 1; 4, 3; 4, 3; 1, 2, 1, 3, 5, 2; 5.
- Staff 6 (Bottom):** Bass clef, 2/4 time. Fingerings: 1, 2, 1, 3, 5, 2; 4; 5.
- Staff 7 (Bottom):** Bass clef, 2/4 time. Fingerings: 1, 2, 1, 3, 5, 2; 4; 5.

Dynamics include **fz** (fortissimo), **p** (pianissimo), and **ff** (fortississimo).

Muzio Clementi's 'Sonata in E major' features five staves of musical notation. The top staff is treble clef, the second is bass clef, and the third is treble clef. The fourth and fifth staves are bass clef. The music includes dynamic markings such as *p*, *cresc.*, *f*, *dimin.*, and *pp*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1, 2, 3, 4, 5. The music consists of six measures per staff, with measure 12 being the last measure shown.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff shows a treble clef and bass clef, with fingerings 3, 4, 3, 3, 4, 5, 3 over the treble staff, and 4, 5, 3 over the bass staff. Dynamic markings *fz* and *p* are present. The second staff shows fingerings 2, 1, 3, 2, 5, 5, 5 over the treble staff, and 5, 5, 5 over the bass staff. The third staff shows fingerings 3, 1, 4, 3, 2, 1, 2 over the treble staff, and 5, 5, 5 over the bass staff. The fourth staff shows fingerings 1, 3, 4, 3, 2, 1, 2 over the treble staff, and 5, 5, 5 over the bass staff. Dynamic markings *fz* and *p* are present. The fifth staff shows fingerings 1, 5, 4, 4, 3, 3, 3 over the treble staff, and 5, 5, 5 over the bass staff. Dynamic markings *f* and *p* are present. The bottom staff shows fingerings 3, 5, 3, 3, 1, 3, 2 over the treble staff, and 3, 3, 3 over the bass staff. Dynamic marking *f* is present.



* 새로운 듀엣
박인수, 이동원의 <향수>

노래 한 곡 때문에 국립오페라단에서 제명을 당했던 성악가가 있었다는 사실을 알고 계시나요? 무슨 사연이 있을까요?

이 사연에 대해 자세히 알고 싶으시다면 아래의 QR코드를 촬영해 주세요



* New duet
Insoo Park, Dongwon Lee's <Perfume>

In Korea, A vocalist was expelled from the National Opera because of a song
What kind of stories were there?

If you want to know more about this story, please shoot the QR code below



SONATINEN

Op.36, No.4



1악장



2악장



3악장

Con spirito

Musical score for Op.36, No.4, Part 1. Treble clef, 3/4 time, key signature one flat. Dynamics: **f**. Fingerings: 1, 2, 4; 1, 2, 3, 5; 2, 1; 3, 4; 5. Measure 1: Treble: G, B, D; Bass: D, F, A. Measure 2: Treble: A, C, E; Bass: E, G, B. Measure 3: Treble: B, D, F; Bass: F, A, C. Measure 4: Treble: C, E, G; Bass: G, B, D.

Musical score for Op.36, No.4, Part 1. Treble clef, 3/4 time, key signature one flat. Fingerings: 4, 2; 3, 1; 4, 2, 3, 4, 5; 2; 3, 2. Dynamics: **fz**, **fz**. Measure 5: Treble: D, F, A; Bass: A, C, E. Measure 6: Treble: E, G, B; Bass: B, D, F. Measure 7: Treble: F, A, C; Bass: C, E, G. Measure 8: Treble: G, B, D; Bass: D, F, A.

Musical score for Op.36, No.4, Part 1. Treble clef, 3/4 time, key signature one sharp. Dynamics: **p**. Fingerings: 3; 2, 5, 1; 4, 2, 3, 1; 3, 2, 3; 1, 2. Measure 9: Treble: A, C, E; Bass: E, G, B. Measure 10: Treble: B, D, F; Bass: F, A, C. Measure 11: Treble: C, E, G; Bass: G, B, D. Measure 12: Treble: D, F, A; Bass: A, C, E. Measure 13: Treble: E, G, B; Bass: B, D, F. Measure 14: Treble: F, A, C; Bass: C, E, G. Measure 15: Treble: G, B, D; Bass: D, F, A.

Musical score for Op.36, No.4, Part 1. Treble clef, 3/4 time, key signature one sharp. Fingerings: 4, 5; 5; 2, 4, 3, 1; fz; fz. Measure 16: Treble: A, C, E; Bass: E, G, B. Measure 17: Treble: B, D, F; Bass: F, A, C. Measure 18: Treble: C, E, G; Bass: G, B, D. Measure 19: Treble: D, F, A; Bass: A, C, E. Measure 20: Treble: E, G, B; Bass: B, D, F. Measure 21: Treble: F, A, C; Bass: C, E, G. Measure 22: Treble: G, B, D; Bass: D, F, A.

dolce

fz

fz

f

p

cresc.

cresc.

f

p

f

ff

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic of *dimin.* and a piano dynamic (**p**). The second staff starts with a forte dynamic (**f**). The third staff features dynamics *fz*, *fz*, *p*, and a bass clef with a sharp sign. The fourth staff includes dynamics *fz*, *fz*, *dolce*, and *fz*. The fifth staff concludes with a bass clef with a sharp sign and a dynamic of *f*.

Fingerings:

- Staff 1: 3, 3 1 3, 2 4, 2 1 2 3
- Staff 2: 3 5 1, 3 1 2, 2 1 2
- Staff 3: 1, 1 4, 5, 5 4, 2 4 3 1
- Staff 4: 5 2 1 4 3, 3 1 2 1 2, 2 1 2
- Staff 5: 2 1 4 3, 3 1 5 4 5, 1 4, 1 3, 5 3

Andante cin espressione

The sheet music for piano by Muzio Clementi, titled "Andante cin espressione", is presented in five staves. The music is in 2/4 time and uses a key signature of one flat. The dynamics and fingerings are indicated throughout the piece.

- Staff 1:** Fingerings 3, 1, 5, 2; dynamic *p*; dynamic *fz*; dynamic *fz*; dynamic *p*; dynamic *p*. Fingerings 4, 3, 2; measure number 1.
- Staff 2:** Fingerings 4, 3, 2; dynamic *cresc.*; dynamic *fz*; dynamic *fz*; dynamic *p*; dynamic *p*.
- Staff 3:** Fingerings 5, 3, 4, 2, 1; dynamic *fz*; dynamic *cresc.*; dynamic *f*.
- Staff 4:** Fingerings 4, 2, 1, 3; dynamic *dolce*; dynamic *p*.
- Staff 5:** Fingerings 5, 3, 2, 4; dynamic *dolce*; dynamic *cresc.*; dynamic *f*.

dimin.

p

fz

fz

cresc.

fz

fz

fz **p**

pp

cresc.

dolce

cresc.

f

cresc.

f

ff

RONDO

Allegro vivace

dolce

cresc.

f

fz

fz

fz

5

dimin.

p

Sheet music for piano by Muzio Clementi, page 36. The music consists of five staves of musical notation with various dynamics and fingerings.

Staff 1: Treble clef. Dynamics: *dolce*, *cresc.*. Fingerings: 2, 5, 4; 3, 5; 2, 4; 5, 1, 3.

Staff 2: Treble clef. Dynamics: *f*, *fz*. Fingerings: 2, 5, 4; 3, 5; 2, 4; 5, 1, 2.

Staff 3: Treble clef. Dynamics: *fz*, *fz*, *dimin.*. Fingerings: 2; 5, 5; 5, 4; 4.

Staff 4: Treble clef. Dynamics: *p*, *f*. Fingerings: 3; 5, 5; 5, 4.

Staff 5: Treble clef. Dynamics: *ff*. Fingerings: 2, 3; 5, 4; 4. The staff ends with the word **Fine**.

Piano sheet music in G minor (two sharps). The right hand plays a treble clef line with fingerings: 3, 5; 3, 1; 2, 1; 5. The left hand plays a bass clef line with fingerings: 4, 5, 3; 5, 3; 5, 2. Measure 4 ends with a dynamic *tr.*

Piano sheet music in G minor (two sharps). The right hand plays a treble clef line with fingerings: 2, 5, 4, 3; 3; 3; 3. The left hand plays a bass clef line with fingerings: 3, 2, 1; 1. Measure 8 ends with a dynamic *f*.

Piano sheet music in G minor (two sharps). The right hand plays a treble clef line with fingerings: 3, 1, 3; 2, 43, tr, 1, 2, 3. The left hand plays a bass clef line with fingerings: 5; 3, 2, 1, 4, 3, 2. Measure 12 ends with a dynamic *p*.

Piano sheet music in G minor (two sharps). The right hand plays a treble clef line with fingerings: 3; 3, 5, 3, 1, 5, 3; 1, 5, 3, 1, 5, 3; 2, 5. The left hand plays a bass clef line with fingerings: 3, 4; 4, 3; 4, 3. Measure 16 ends with a dynamic *tr.*

1 2 4 2 4

f

2 3 3

ff

4 4 2

1 2 4 3

3 1 4 3

1 4

3 2 1 3 2 1

dimin.

4

3

4

Da capo



* UFO를 닮은 악기

노래 일정한 간격으로 7~8개의 홈이 파여 있고,
이 홈을 두드리면 소리가 만들어지는 악기가 있습니다.
이 악기의 생김새는 마치 UFO를 닮았는데요.

이 악기가 궁금하시다면 아래의 QR코드를 촬영해 주세요



* Musical instrument resembling a UFO

There is an instrument has seven to eight grooves at regular intervals,
knock on this groove to make a sound.
And this instrument looks like a UFO.

If you're curious about this instrument,
please take a picture of the QR code below



SONATINEN

Op.36, No.5



1악장



2악장



3악장

Presto

Sheet music for piano, two staves. Treble clef, key signature of one sharp, common time. Dynamics: 3, dolce, 5. Fingerings: 3, 4, 2, 5, 3, 1, 3, 4.

Sheet music for piano, two staves. Treble clef, key signature of one sharp, common time. Fingerings: 2, 3, 4, 1, 1, 5, 3.

Sheet music for piano, two staves. Treble clef, key signature of one sharp, common time. Fingerings: 2, 3, 4, 5, 2, 3, 1. Dynamic fz at measure 5. Fingerings: 5, 3, 2, 5.

Sheet music for piano, two staves. Treble clef, key signature of one sharp, common time. Fingerings: 5, 3, 1, 3, 4, 3. Dynamic fz at measure 5. Fingerings: 5, 3, 2, 5.

The sheet music consists of five staves of musical notation for a solo instrument, likely a harpsichord or piano. The music is in common time and E major.

- Staff 1:** Treble clef. Dynamics: *cresc.*, *fz*, *p*. Fingerings: 4, 1, 2; 5, 3, 1; 2, 1, #. Measures 1-5.
- Staff 2:** Bass clef. Measures 1-5.
- Staff 3:** Treble clef. Fingerings: 1, 2, 3; 1, 4; 1, 2, 3. Measures 1-5.
- Staff 4:** Bass clef. Fingerings: 1, 4. Measures 1-5.
- Staff 5:** Treble clef. Dynamics: *f*. Fingerings: 1, 2, 4; 1, 2, 5. Measures 1-5.
- Staff 6:** Bass clef. Fingerings: 1, 2, 3, 2, 3, 5. Dynamics: *p*. Measures 1-5.
- Staff 7:** Bass clef. Fingerings: 1, 3, 5; 2, 3, 5. Dynamics: *cresc.*, *fz*, *cresc.* Measures 1-5.

The sheet music contains five staves of musical notation for piano, arranged in two systems separated by a vertical bar line.

Staff 1 (Top): Treble clef, key signature of one sharp (F#). Fingerings: 1 3, 2 3, 1, 3, 2. Dynamics: fz, fz.

Staff 2 (Second System): Bass clef, key signature of one sharp (F#). Fingerings: 4, 5. Dynamics: p.

Staff 3 (Third System): Treble clef, key signature of one sharp (F#). Fingerings: 3, 1, 2, 1, 3, 5. Dynamics: cresc., fz.

Staff 4 (Fourth System): Bass clef, key signature of one sharp (F#). Fingerings: 2, 3, 4, 2, 1, 5, 4, 2, 1, 2, 5, 3. Dynamics: f.

Staff 5 (Bottom): Bass clef, key signature of one sharp (F#). Fingerings: 1 2 3, 3, 1 2 4, 1 2 3 2, 1 2 3 2, 1 2 3. Dynamics: ff.

Muzio Clementi, Op. 3, No. 1, Measures 1-4. Treble and bass staves. Dynamics: **p**, *dolce*. Fingerings: 3, 4, 2, 1, 3, 4.

Muzio Clementi, Op. 3, No. 1, Measures 5-8. Treble and bass staves. Fingerings: 2, 3, 5, 3.

Muzio Clementi, Op. 3, No. 1, Measures 9-12. Treble and bass staves. Dynamics: *fz*, *fz*. Fingerings: 2, 3, 2, 4, 5, 3, 1.

Muzio Clementi, Op. 3, No. 1, Measures 13-16. Treble and bass staves. Dynamics: *fz*. Fingerings: 3, 4, 5, 2, 1, 2, 5, 4, 2.

Muzio Clementi, Op. 3, No. 1, Measures 17-20. Treble and bass staves. Fingerings: 3, 5, 2, 1, 2, 3, 3, 2, 1, 4.

Sheet music for piano by Muzio Clementi, Op. 3, No. 1, page 44. The music consists of five staves of musical notation with various dynamics and fingerings.

The first staff shows a treble clef, a key signature of one sharp, and a bass clef. Fingerings 1, 2, 3, 2, 4, and 1 are indicated above the notes. The second staff shows a bass clef with a dynamic instruction tr . The third staff shows a treble clef with a dynamic instruction p . The fourth staff shows a bass clef with a dynamic instruction *cresc.* The fifth staff shows a treble clef with dynamics *fz*, *cresc.*, *f*, *fz*, and *fz*.

AIR SUISSE

Allegro moderato

The sheet music consists of four staves of musical notation for two voices. The top two staves are in treble clef and 3/8 time, while the bottom two are in bass clef and 3/8 time. The first staff begins with a dynamic of *dolce*. The second staff contains numerical markings '5' and '2' under the bass notes. The third staff contains numerical markings '5' and '3' under the bass notes. The fourth staff features dynamics *pp* and *cresc.*, followed by a dynamic *f*.

The image shows four staves of piano sheet music. The top three staves are in common time and the bottom staff is in 3/4 time. The first staff has a treble clef and a bass clef below it. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (1,2) over a sustained bass note. Bass staff has eighth-note pairs (1,2). Measure 2: Treble staff has eighth-note pairs (3,4) over a sustained bass note. Bass staff has eighth-note pairs (3,4). Measure 3: Treble staff has eighth-note pairs (5,6) over a sustained bass note. Bass staff has eighth-note pairs (5,6). Measure 4: Treble staff has eighth-note pairs (7,8) over a sustained bass note. Bass staff has eighth-note pairs (7,8). Measure 5: Treble staff has eighth-note pairs (9,10) over a sustained bass note. Bass staff has eighth-note pairs (9,10). Measure 6: Treble staff has eighth-note pairs (11,12) over a sustained bass note. Bass staff has eighth-note pairs (11,12).

Muzio Clementi's piano music, page 47, featuring five staves of musical notation:

- Staff 1:** Treble clef. Dynamics: *pp*. Fingerings: 3.
- Staff 2:** Bass clef. Fingerings: 2 4 2, 5 1 4.
- Staff 3:** Treble clef. Dynamics: *f*. Fingerings: 5 5 4, 3 5.
- Staff 4:** Bass clef. Fingerings: 3 3 5, 1 1 5, 1 1 3, 4 3 2.
- Staff 5:** Bass clef. Dynamics: *p*, *dimin.*, *pp*.

RONDO

Allegro di molto

p

f

fz

cresc.

Muzio Clementi's 'Sonata in E major' features five staves of musical notation:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: **f**, **dimin.**, **p**. Fingerings: 5, 3, 2, 3; 1, 3; 1, 3; 2, 3; 2, 3; 2, 1; 1, 2.
- Staff 2:** Treble clef, key signature of one sharp. Fingerings: 3; 4, 3; 4; 1; 4, 5.
- Staff 3:** Treble clef, key signature of one sharp. Fingerings: 5; 1, 2; 3; 4, 3; 1.
- Staff 4:** Bass clef, key signature of one sharp. Fingerings: 4; 3; 4, 3; 1, 4, 2.
- Staff 5:** Bass clef, key signature of one sharp. Fingerings: 4; 5; 4; 2; 3; 5; 4; 3; 2; 1.

Performance instructions include **cresc.**, **f**, and **p**.

Sheet music for piano by Muzio Clementi, Op. 36, No. 1. The score consists of six staves of musical notation with various dynamics and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). Measures 1-10. Dynamics: *p*, *f*. Fingerings: 1, 5, 2, 4; 2; 1, 5, 2, 4; 2, 1, 5, 4; 3, 2, .5, .4; 1, 2, 5, 4; 1, 2, 5. **Fine**

Staff 2: Bass clef, key signature of one sharp (F#). Measures 11-18. Dynamics: *p*. Fingerings: 4, 3, 2, 1, 4, 3; 2, 4, 2, 3; 2, 1, 5, 4; 3, 2, .5, .4; 1, 2, 5, 4; 1, 2, 5. Measure 18 ends with a fermata over the bass note.

Staff 3: Treble clef, key signature of one sharp (F#). Measures 19-26. Dynamics: *fz*. Fingerings: 2, 4, 2, 4; 2, 4, 2, 3; 2, 1, 4, 3; 2, 4, 2, 3; 2, 1, 5, 4; 3, 2, .5, .4; 1, 2, 5, 4.

Staff 4: Bass clef, key signature of one sharp (F#). Measures 27-34. Dynamics: *cresc.*, *f*, *fz*, *fz*. Fingerings: 3, 5, 4; 1, 2, 5, 4; 2, 5, 1; 1, 2, 5, 4.

Staff 5: Treble clef, key signature of one sharp (F#). Measures 35-42. Dynamics: *fz*, *fz*. Fingerings: 4, 1, 2, 5, 4; 5, 2, 4, 3; 2, 1, 5, 4; 3, 2, .5, .4; 1, 2, 5, 4.

Staff 6: Bass clef, key signature of one sharp (F#). Measures 43-50. Dynamics: *ff*, *dimin.*, *ff*. Fingerings: 4, 1, 2, 5, 4; 5, 2, 4, 3; 2, 1, 5, 4; 3, 2, .5, .4; 1, 2, 5, 4.

p

pp

cresc.

fz **fz**

fz **fz**

pp

cresc.

f

ff

p

pp

Da capo

SONATINEN

Op.36, No.6



1악장

2악장

Allegro con spirito

Muzio Clementi's piano music from page 53 consists of five staves of musical notation. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (two sharps). The music includes dynamic markings such as ***ff***, ***fz***, ***fz***, ***p***, and ***dolce***. Fingerings are indicated above the notes, such as 3, 1 4, 1 5, 4, 5 3 1 4, 5 2, 3, 1 4 1, 5 4, 5 3 1 #, 4, 5 3 2, 2 3, 4, 1 4, 3, 1, 4, 1 4, 4 1, 4 3, 2 3, 4, 3, 5 2, 4, 3, 2 4, 3, 3, 2 4, 3, 3, 2 4, 3, 4, 3, 5 2, 4, 3, 2 4, 3, 3, 2 4, 3, 3, 2 4, 3, 4.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The key signature is two sharps (F major). The time signature varies between common time and 12/8.

- Staff 1:** Dynamics fz, fz, ff. Fingerings: 12, 24, 24, 1; 2, 2, 2, 1; 1, 1, 1. Measure number 1 is indicated below the staff.
- Staff 2:** Dynamics p. Fingerings: 3, 3, 4, 1; 3, 2, 4, 2, 4; 1, 3, 2, 2. Measure number 1 is indicated below the staff.
- Staff 3:** Dynamics cresc., f. Fingerings: 1, 3, 3, 3; 4; 2, 1. Measure number 5 is indicated below the staff.
- Staff 4:** Dynamics p. Fingerings: 1, 1, 1, 1, 2, 1, 1, 2. Measure numbers 1, 2 are indicated below the staff.
- Staff 5:** Dynamics f, p. Fingerings: 3, 2, 1, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 4, 2, 4; 1, 2, 1, 2, 1. Measure numbers 1, 2 are indicated below the staff.

Muzio Clementi's piano music, page 55, consists of five staves of musical notation. The music is in common time and uses a key signature of two sharps (F major). The notation includes various dynamics such as crescendo, decrescendo, forte (f), piano (p), and ff. Fingerings are indicated above the notes, often using numbers 1 through 5. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The bass staff provides harmonic support throughout the piece.

1 3 1 4 2
cresc.
f p
2

3 1 5 2 4 1 3 2 4 2 4 2
cresc.
f
2 2

5 2 3 4 5 2 4 1 4 1 3 2 3 1
ff

3 2 3 1 2 1 2
dimin.
p dolce
5

fz p
5 3 3 2 3 2 1 2 2
2 4

Sheet music for piano by Muzio Clementi, page 56. The music is in common time and consists of five staves of musical notation. The key signature is A major (two sharps). The music features various dynamics including **fz**, **p**, **cresc.**, **f**, **ff**, **fz**, **p**, and **dolce**. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 2, 1, 2, 3, 4, 5. Measure numbers 1 through 5 are present at the beginning of each staff. The bass clef is used for the bass staff, and the treble clef is used for the other four staves.

Sheet music for piano, five staves:

- Staff 1: Treble clef, key signature of two sharps. Fingerings: 4, 3, 2, 3, 2, 3, 2, 4. Dynamic: *fz*.
- Staff 2: Treble clef, key signature of one sharp. Fingerings: 3, 1, 2, 3, 4, 3, 2, 3. Dynamic: *fz*.
- Staff 3: Treble clef, key signature of one sharp. Fingerings: 2, 3, 4, 3, 2, 1, 2, 3, 1, 2, 3, 1. Dynamic: *ff*.
- Staff 4: Bass clef, key signature of one sharp. Fingerings: 2, 4, 2, 4, 1, 2, 3, 2, 4, 2, 4, 1, 3, 2, 3, 2, 2. Dynamic: *p*.
- Staff 5: Treble clef, key signature of one sharp. Fingerings: 1, 3, 4, 3, 3, 4, 2, 3, 2, 1. Dynamics: *cresc.*, *f*.

RONDO

Allegretto spiritoso

4 2 5 1 4 2 5 2 1 5 2 4 3 1 3 1 5 3 4 2 3 1 5 2 4 1 3 2

p 1 2 1 5 1 4 2 5 2 1 5 2 4 3 1 3 1 5 3 4 2 3 1 5 2 4 1 3 2

pp 1 2 1 5 1 4 2 5 2 1 5 2 4 3 1 3 1 5 3 4 2 3 1 5 2 4 1 3 2

1 2 1 5 1 4 2 5 2 1 5 2 4 3 1 3 1 5 3 4 2 3 1 5 2 4 1 3 2

1 2 1 5 1 4 2 5 2 1 5 2 4 3 1 3 1 5 3 4 2 3 1 5 2 4 1 3 2

f *fz* 1 2 1 5 1 4 2 5 2 1 5 2 4 3 1 3 1 5 3 4 2 3 1 5 2 4 1 3 2

fz 1 2 1 5 1 4 2 5 2 1 5 2 4 3 1 3 1 5 3 4 2 3 1 5 2 4 1 3 2

ff 1 2 1 5 1 4 2 5 2 1 5 2 4 3 1 3 1 5 3 4 2 3 1 5 2 4 1 3 2

Muzio Clementi's piano music, page 59, featuring five staves of musical notation. The music includes dynamic markings such as *dimin.*, *p*, *f*, *ff*, *p*, *pp*, and *f*. Fingerings are indicated above the notes, and pedaling is shown below the bass staff. The piece concludes with a final dynamic of *f* followed by a fermata and the word "Fine".

dimin.

p

f

ff

p

pp

pp

f

Fine

The image shows five staves of piano sheet music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is A major (three sharps). The first staff begins with a dynamic of ***ff***. Fingerings are indicated above the notes: 3-1, 4-2, 5-3, 4-1, 4-2, 4-1. The second staff starts with a dynamic of ***p***. Fingerings include 2-5-1-4-3, 2-5-4-3, 2-3-1, and 1-2. The third staff features a dynamic of ***dimin.*** and a bass note with a 1-3 fingering. The fourth staff has a dynamic of ***p*** and includes a bass note with a 1-3 fingering. The fifth staff concludes with a dynamic of ***dolce***.

Muzio Clementi's 'Sonata in E major, Op. 1, No. 1' consists of five staves of musical notation. The top four staves are for the right hand (fingers numbered 1 through 5) and the bottom staff is for the left hand (thumb 1, index 2, middle 3, ring 4, pinky 5). Fingerings are indicated above the notes, and dynamics like *f* (fortissimo) and *dolce* (dolcissimo) are used. The music includes slurs, grace notes, and a section starting at measure 23 with a treble clef, a bass clef, and a tempo marking of *tr.* The piece concludes with a **Da capo** instruction.

SONATINEN ALBUM (소나티네 앨범)

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