

# Colours Of The Wind

From Pocahontas

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가이드



솔로

**Moderately**

*Orchestra*

Musical score for orchestra. The first section starts with a treble clef, 4/4 time, and a dynamic of **Moderately**. The instruction *Orchestra* is given above the staff. The music consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns. The instruction *Play* is placed above the notes. The dynamic **mp** and the performance style *legato* are indicated below the staff. The section ends with the instruction *molto rit.*.

**A tempo**

*Orchestra*

Musical score for orchestra. The second section starts with a treble clef, 4/4 time, and a dynamic of **A tempo**. The instruction *Orchestra* is given above the staff. The music consists of four measures of eighth-note patterns. The instruction *Play* is placed above the notes.

*legato*

Musical score for orchestra. The third section starts with a treble clef, 4/4 time, and a dynamic of *legato*. The music consists of four measures of eighth-note patterns.

Musical score for orchestra. The fourth section starts with a treble clef, 4/4 time. The music consists of four measures of eighth-note patterns.

Musical score for orchestra. The fifth section starts with a treble clef, 4/4 time. The music consists of four measures of eighth-note patterns.

Musical score for orchestra. The sixth section starts with a treble clef, 4/4 time. The music consists of four measures of eighth-note patterns.

Musical score for orchestra. The seventh section starts with a treble clef, 4/4 time. The music consists of four measures of eighth-note patterns. The instruction *mf* is placed below the staff.

Continuation of the piano score. The first measure shows a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note and ends with a dynamic marking *mp* over the final eighth note. The third measure begins with a dotted half note and concludes with a fermata over the final eighth note.Continuation of the piano score. The first measure shows a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note and ends with a dynamic marking *mf* over the final eighth note. The third measure begins with a dotted half note and concludes with a fermata over the final eighth note.

Continuation of the piano score. The first measure shows a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note and concludes with a fermata over the final eighth note.

Continuation of the piano score. The first measure shows a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note and ends with a dynamic marking *f* over the final eighth note. The third measure begins with a dotted half note and concludes with a fermata over the final eighth note.

**A tempo**

Continuation of the piano score. The first measure shows a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note and ends with a dynamic marking *poco rit.* over the final eighth note. The third measure begins with a dotted half note and concludes with a fermata over the final eighth note.

Continuation of the piano score. The first measure shows a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note and concludes with a fermata over the final eighth note.

Continuation of the piano score. The first measure shows a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note and ends with a dynamic marking *poco rit.* over the final eighth note. The third measure begins with a dotted half note and concludes with a fermata over the final eighth note.

**Slowly, with Orchestraa**

**A tempo**

Continuation of the piano score. The first measure shows a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note and ends with a dynamic marking *poco rit.* over the final eighth note. The third measure begins with a dotted half note and concludes with a fermata over the final eighth note. The fourth measure starts with a dotted half note and ends with a dynamic marking *A tempo* over the final eighth note. The score then transitions to a new section with a 6/4 time signature.Continuation of the piano score. The first measure shows a dotted half note followed by eighth-note pairs. The second measure starts with a dotted half note and ends with a dynamic marking *molto rit.* over the final eighth note. The third measure begins with a dotted half note and concludes with a fermata over the final eighth note. The fourth measure starts with a dotted half note and ends with a dynamic marking *mp* over the final eighth note. The score then transitions back to a 4/4 time signature.