

CHARLES-LOUIS HANON

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The Virtuoso Pianist in Sixty Exercises
For the Piano

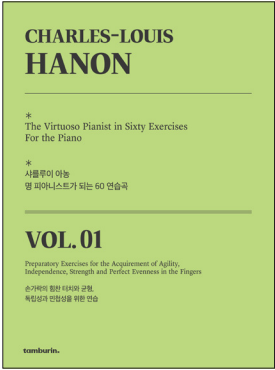
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샤를루이 아농
명 피아니스트가 되는 60 연습곡

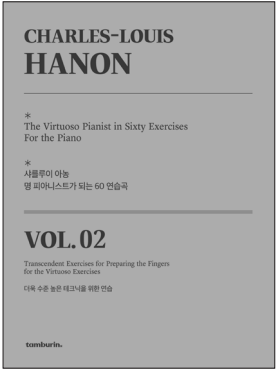
VOL. 01

Preparatory Exercises for the Acquirement of Agility,
Independence, Strength and Perfect Evenness in the Fingers

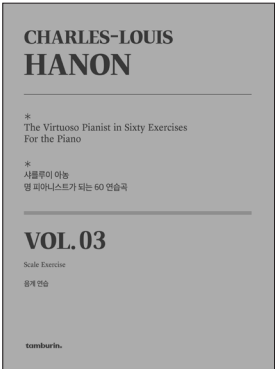
손가락의 힘찬 터치와 균형,
독립성과 민첩성을 위한 연습



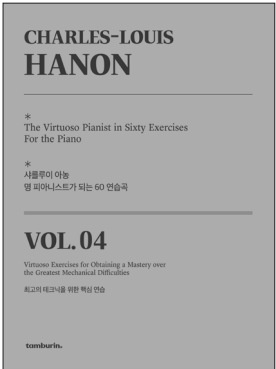
LEVLE 1



LEVLE 2



LEVLE 3



LEVLE 4

CHARLES-LOUIS HANON (샤를루이 아농)
탐버린 뮤직

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이 책의 저작권은 탐버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.



* 샤를루이 아농 (1819~1900)

아농은 1819년 프랑스의 르네퀴르에서 태어나
1900년 세상을 떠난 프랑스의 피아니스트이자 교육자입니다.

파리음악원에서 작곡과 오르간, 피아노를 공부한 아농은 프랑스
북부 도시 브로뉴 쉬르메르에서 오르간 연주자와 피아노 교사로
활동하며 많은 교본을 남겼습니다. 그가 남긴 교본 가운데
《명피아니스트가 되는 60개의 연습곡》은 다섯 손가락의 힘,
정확한 타건, 유연성, 민첩성 등을 강화하기 위한 목적으로
오늘날에도 매우 중요하게 사용되고 있습니다. 우리나라에서도
《하농 교본》이라는 이름으로 사용되고 있습니다.

* Charles-Louis Hanon (1819~1900)

Charles-Louis Hanon was a French pianist and pedagogue
who was born in 1819 in Renescure, France, and died in 1900.

Hanon, who studied composition, organ and piano
at the Paris Conservatory, left many instructional pieces while
working as an organist and piano teacher in the northern French
city of Boulogne-sur-Mer. Among the pieces he left behind,
《Le Pianiste Virtuouse en 60 Exercises》 is still very important today
for the purpose of training the strength of five fingers,
accurate key-touch, flexibility, and agility.

1

 $\text{♩} = 60 - 108$

The score is a piano exercise in 2/4 time, consisting of five systems of music. Each system contains a treble and bass staff. The exercise is characterized by various fingerings and patterns, including ascending and descending scales, and repeated notes. The tempo is marked as quarter note = 60 - 108.

System 1: Treble staff has a whole rest. Bass staff has an ascending scale from C4 to G4 (fingering 1-2-3-4-5) and a descending scale from G4 to C4 (fingering 5-4-3-2-1).
System 2: Treble staff has an ascending scale from C4 to G4 (fingering 1-2-3-4-5) and a descending scale from G4 to C4 (fingering 5-4-3-2-1). Bass staff has an ascending scale from C4 to G4 (fingering 1-2) and a descending scale from G4 to C4 (fingering 5-4).
System 3: Treble staff has an ascending scale from C4 to G4 (fingering 1-2) and a descending scale from G4 to C4 (fingering 5-4). Bass staff has an ascending scale from C4 to G4 (fingering 1-2) and a descending scale from G4 to C4 (fingering 5-4).
System 4: Treble staff has an ascending scale from C4 to G4 (fingering 1-2) and a descending scale from G4 to C4 (fingering 5-4). Bass staff has an ascending scale from C4 to G4 (fingering 1-2) and a descending scale from G4 to C4 (fingering 5-4).
System 5: Treble staff has an ascending scale from C4 to G4 (fingering 1-2) and a descending scale from G4 to C4 (fingering 5-4). Bass staff has an ascending scale from C4 to G4 (fingering 1-2) and a descending scale from G4 to C4 (fingering 5-4).

2

1 2 5 4 3 4 3 2 1 2 5 1 2 5 1 2 5 3 1 2 3 2 3 4 5 3 1 5 3 1 5 3

5 2 1 2 3 2 3 4 5 2 1 1 3 5 4 3 4 3 2 1 3 5

5 2 1 3

3

1 2 5 4 3 2 3 4
5 3 1 2 3 4 3 2

1 2 5 4 3 2
5 3 1

1 2 5
5 3 1

1 2 5
5 3 1

5 2 1 2 3 4 3 2
5 2 1

1 3 5 4 3 2 3 4
1 3 5

5 2
1 3

4

1 2 1 2 5 1 2 2 5 1 5 4 5 3 1 5 4 5 3 1 5

5 4 5 2 1 5 4 5 2 1 5

1 3 2 3 5 1 2 1 3 5 1

5 1

5

6

This page of musical notation is for a piano piece in 2/4 time. It consists of five systems of music, each with a right-hand melody and a left-hand accompaniment. The left hand plays a continuous eighth-note pattern, while the right hand plays a melody with various intervals and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign and a final chord in the right hand.

7

This page contains five systems of musical notation for a piano exercise. Each system consists of a grand staff (treble and bass clefs) with a 2/4 time signature. The exercise is characterized by rapid, continuous eighth-note patterns in both hands. Fingerings are indicated by numbers 1 through 5 above or below the notes. The first system includes specific fingering instructions: the right hand starts with 1 3 2 4 3 5 4 3, and the left hand with 5 3 4 2 3 1 3 4. The second system continues the pattern. The third system introduces a new fingering sequence: 5 3 4 2 3 1 3 4 for the right hand and 1 3 2 4 3 5 4 3 for the left hand. The fourth system continues the pattern. The fifth system concludes the exercise with a final fingering sequence: 5 3 for the right hand and 1 3 for the left hand, followed by a double bar line and a fermata.

1 2 4 5 3 4 2 3 1 2 4 5 3 1 2 4 5 4 2 1 3 2 4 3 5 4 2 1 3 5 4 2

5 4 2 1 3 2 4 3 5 4 2 1 3 2 4 3 5 4 2 1 1 2 4 5 3 4 2 3 1 2 4 5 3 4 2 3 1 2 4 5

5 1

9

1 2 3 2 4 3 5 4 1 2 3 2 4 3 5 4 1 2 1 2 3 4 5 4 3 2 1 1 2 3 4 5 4 3 2 1 1 2

5 4 3 4 2 3 1 2 5 4 3 4 2 3 1 2 5 4

5 4 3 4 2 3 1 2 5 4 3 4 2 3 1 2 5 4

1 2 3 2 4 3 5 4 1 2 3 2 4 3 5 4 1 2

5 4 5 4

1 2

10

Piano exercise score for Charles-Louis Hanon, No. 10, in 2/4 time. The score consists of five systems of two staves each. The first system includes fingerings: 1 5 4 3 2 3 2 3 in the right hand and 5 1 2 3 4 3 4 3 in the left hand. The second system has no fingerings. The third system has 5 1 in the right hand and 1 5 in the left hand. The fourth system has no fingerings. The fifth system has 5 1 in the right hand and 1 5 in the left hand. The piece ends with a double bar line and a fermata on the final note.

9

This page contains five systems of musical notation for a piano exercise. Each system consists of a grand staff (treble and bass clefs) with a 2/4 time signature. The exercise is characterized by continuous eighth-note patterns in both hands. Fingerings are indicated by numbers 1-5 above or below notes.

System 1: The first system includes fingerings: 1 2 5 4 5 4 3 4 and 1 2 5 in the right hand, and 5 3 1 2 1 2 3 2 and 5 3 1 in the left hand.

System 2: The second system continues the eighth-note patterns without specific fingerings indicated.

System 3: The third system includes fingerings: 5 2 1 2 1 2 3 2 and 5 2 1 in the right hand, and 1 3 5 4 5 4 3 4 and 1 3 5 in the left hand.

System 4: The fourth system continues the eighth-note patterns without specific fingerings indicated.

System 5: The fifth system includes fingerings: 5 2 in the right hand and 1 3 in the left hand, leading to a final double bar line.

10

This piano exercise consists of five systems of musical notation in 2/4 time. The first system includes fingerings: 5 1 3 2 1 2 3 1, 5 1 3 2 1, 5 1 3, 1 5 3 4 5 4 3 5, 1 5 3 4 5, and 1 5 3. The second system continues the pattern. The third system includes fingerings: 1 5 3 4 5 4 3 5, 1 5 3, 5 1 3 2 1 2 3 1, and 5 1 3. The fourth system continues the pattern. The fifth system includes fingerings: 1 5 and 5 1, and ends with a double bar line.

11

This page contains five systems of musical notation for a piano exercise. Each system consists of a grand staff (treble and bass clefs) with a 2/4 time signature. The exercise is characterized by continuous eighth-note patterns in both hands. Fingerings are indicated by numbers 1-5 above or below the notes.

System 1: The first system includes fingerings: 1 2 5 4 5 4 3 4 in the right hand and 5 3 1 2 1 2 3 2 in the left hand. The second measure has 1 2 5 in the right hand and 5 3 1 in the left hand.

System 2: The second system continues the eighth-note patterns without specific fingerings indicated.

System 3: The third system includes fingerings: 5 2 1 2 1 2 3 2 in the right hand and 1 3 5 4 5 4 3 4 in the left hand. The fifth measure has 5 2 1 in the right hand and 1 3 5 in the left hand.

System 4: The fourth system continues the eighth-note patterns without specific fingerings indicated.

System 5: The fifth system includes fingerings: 5 2 in the right hand and 1 3 in the left hand. The system concludes with a double bar line and a final chord in the left hand.

12

This page contains five systems of musical notation for a piano exercise. Each system consists of a grand staff (treble and bass clefs) with a 2/4 time signature. The exercise is composed of continuous eighth-note patterns. Fingerings are indicated by numbers 1 through 5 above or below the notes.

System 1: The first system shows the initial patterns. The bass clef has fingerings: 5 1 3 2 1 2 3 1, 5 1 3 2 1, 5 1 3, and 1 5 3. The treble clef has fingerings: 1 5 3 4 5 4 3 5, 1 5 3 4 5, and 1 5 3.

System 2: The second system continues the patterns with consistent fingering logic.

System 3: The third system includes fingerings: 1 5 3 4 5 4 3 5, 1 5 3, and 5 1 3 2 1 2 3 1 in the bass clef.

System 4: The fourth system continues the eighth-note patterns.

System 5: The fifth system concludes the exercise with fingerings 1 5 and 5 1 in the bass clef, followed by a double bar line and repeat dots.

13

This page contains five systems of musical notation for a piano exercise. Each system consists of a grand staff (treble and bass clefs) with a 2/4 time signature. The exercise is characterized by continuous eighth-note patterns in both hands. Fingerings are indicated by numbers 1-5 above or below the notes.

System 1: The first system shows the initial pattern. The right hand starts with a triplet of eighth notes (3, 1, 4) followed by 2, 5, 3, 4, 5. The left hand starts with a triplet of eighth notes (3, 5, 2) followed by 4, 1, 3, 2, 1. This pattern repeats for the first three measures, with the fourth measure showing a variation in the right hand (3, 1, 4, 2, 5) and the fifth measure showing a further variation (3, 1).

System 2: The second system continues the exercise with a consistent eighth-note flow in both hands.

System 3: The third system introduces more complex fingering patterns. The right hand has a triplet (3, 5, 2) followed by 4, 3, 1, 3, 4. The left hand has a triplet (3, 1, 4) followed by 2, 3, 5, 3, 2. This pattern repeats for the first three measures, with the fourth measure showing a variation in the right hand (3, 5, 2, 4, 3, 1, 3, 4) and the fifth measure showing a further variation (3, 5).

System 4: The fourth system continues the exercise with a consistent eighth-note flow in both hands.

System 5: The fifth system concludes the exercise. The right hand has a triplet (1, 3, 4) followed by a final note. The left hand has a triplet (5, 3, 2) followed by a final note. The exercise ends with a double bar line and a repeat sign.

14

This page contains five systems of musical notation for a piano exercise. Each system consists of a grand staff (treble and bass clefs) with a 2/4 time signature. The exercise is characterized by rapid, continuous eighth-note patterns in both hands. Fingerings are indicated by numbers 1 through 5 above or below the notes. The first system includes specific fingering sequences: the right hand starts with 1 2 4 3 4 3 5 4, and the left hand with 5 4 2 3 2 3 1 3. The second system continues the pattern with similar fingering. The third system introduces a new fingering sequence: 5 4 2 3 2 3 1 3 for the right hand and 1 2 4 3 4 3 5 4 for the left hand. The fourth system maintains the same fingering as the third. The fifth system concludes the exercise with a final fingering sequence: 5 1 3 for the right hand and 1 5 3 for the left hand. The piece ends with a double bar line and a fermata over the final note.

15

[illegible]

16

1 3 2 3 5 4 3 4 1 3 2 3 5 1 3 5 5 3 4 3 1 2 3 2 5 3 4 3 1 5 3 1

5 2 3 2 1 2 3 2 5 2 3 2 1 2 3 2 5 2 1 3 2 3 5 4 3 4 1 3 2 3 5 4 3 4 1 3

1 3

17

1 2 4 3 5 4 3 4 1 2 4 3 5 4 3 4 1 2 4 5 5 4 2 3 1 2 3 2 5 4 2 3 1 2 3 2 5 4 2 1

5 3 2 3 1 2 3 1 5 3 2 3 1 1 2 4 3 5 4 3 5 1 2 4 3 5

5 3 2 1 1 2 4 5

18

This piano exercise consists of five systems of musical notation in 2/4 time. The first system includes fingerings: 1 2 4 3 5 4 2 3 and 5 4 2 3 1 2 4 3 in the first measure, and 1 2 4 5 and 1 2 4 5 in the second and third measures. The second system continues the pattern. The third system includes fingerings: 5 4 2 3 1 2 4 3 and 5 4 2 3 1 in the fourth and fifth measures. The fourth system continues the pattern. The fifth system includes fingerings: 5 1 3 5 4 and 1 2 5 in the fifth measure, and a final measure with a repeat sign and a single note with a 1 fingering.

19

This musical score consists of five systems of piano exercises in 2/4 time. Each system contains two staves (treble and bass clef) with various rhythmic patterns and fingerings indicated by numbers 1-5.

System 1: The first staff has a treble clef and a 2/4 time signature. The first two measures have a treble staff with a descending eighth-note scale (1 5 3 4 5 3 2 4) and a bass staff with an ascending eighth-note scale (5 1 3 2 1 3 4 2). The next two measures have a treble staff with a descending eighth-note scale (1 5 3 4 5 3 2 4) and a bass staff with an ascending eighth-note scale (5 1 3 2 1 3 4 2). The final two measures have a treble staff with a descending eighth-note scale (1 5 3) and a bass staff with an ascending eighth-note scale (5 1 3).

System 2: The first staff has a treble clef. The first two measures have a treble staff with a descending eighth-note scale (1 5 3 4 5 3 2 4) and a bass staff with an ascending eighth-note scale (5 1 3 2 1 3 4 2). The next two measures have a treble staff with a descending eighth-note scale (1 5 3) and a bass staff with an ascending eighth-note scale (5 1 3).

System 3: The first staff has a treble clef. The first two measures have a treble staff with a descending eighth-note scale (1 5 3 4 5 3 2 4) and a bass staff with an ascending eighth-note scale (5 1 3 2 1 3 4 2). The next two measures have a treble staff with a descending eighth-note scale (1 5 3) and a bass staff with an ascending eighth-note scale (5 1 3).

System 4: The first staff has a treble clef. The first two measures have a treble staff with a descending eighth-note scale (1 5 3 4 5 3 2 4) and a bass staff with an ascending eighth-note scale (5 1 3 2 1 3 4 2). The next two measures have a treble staff with a descending eighth-note scale (1 5 3) and a bass staff with an ascending eighth-note scale (5 1 3).

System 5: The first staff has a treble clef. The first two measures have a treble staff with a descending eighth-note scale (1 5 3 4 5 3 2 4) and a bass staff with an ascending eighth-note scale (5 1 3 2 1 3 4 2). The next two measures have a treble staff with a descending eighth-note scale (1 5 3) and a bass staff with an ascending eighth-note scale (5 1 3).

20

1 2 4 5 4 3 4 2 1 2 4 5 4
5 4 2 1 2 3 2 4 5 4 2 1 2

5 4 2 1 3 2 3 1 5 4 2 1 3
1 2 4 5 3 4 3 5 1 2 4 5 3

5 4 2 3
1 2 4 5 3

CHARLES-LOUIS HANON (샤를루이 아농)

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CHARLES-LOUIS HANON