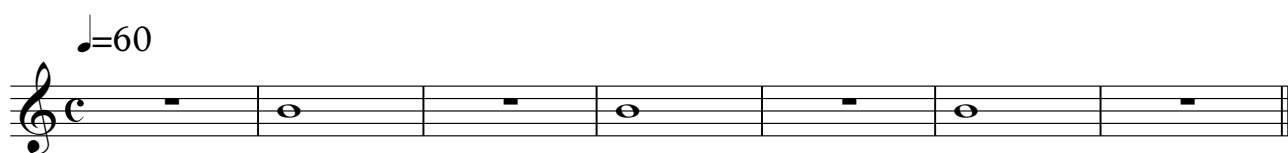


Step 1  
Low register  
낮은 음역

Left hand  
왼손

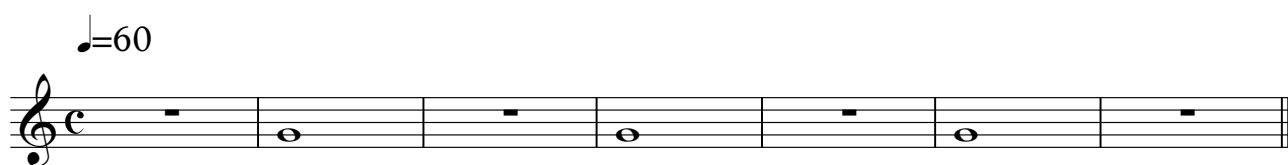
1



2



3



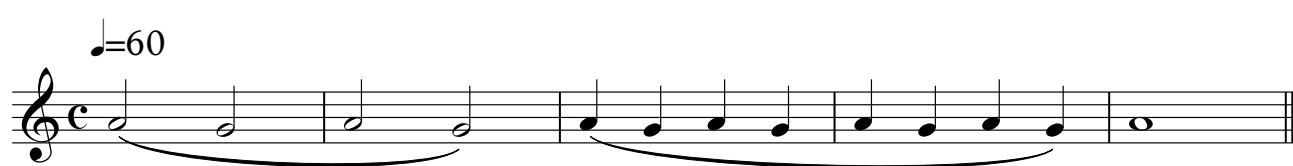
4



5



6



7



8



9



10



11



12



13



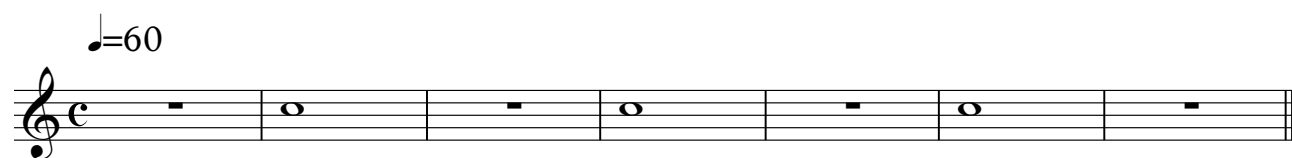
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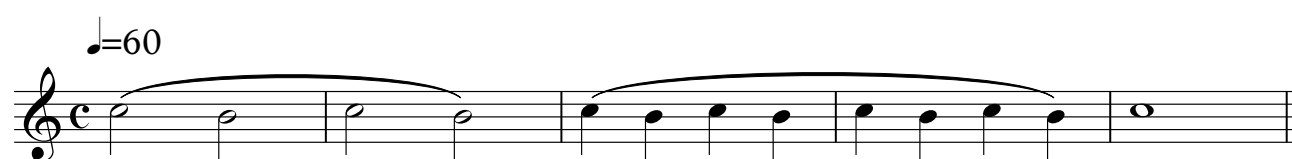
15



16



17



18



19



20



21



22

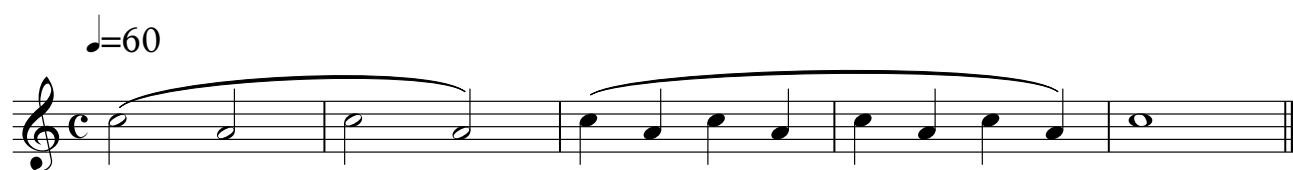


23

$\text{♩} = 60$

Exercise 23 consists of two staves in C major, 4/4 time, with a tempo marking of 60 beats per minute. The first staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a whole note G4. The notation includes a treble clef, a common time signature, and a repeat sign at the end. The second staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note C5, then a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a whole note G4. The notation includes a treble clef, a common time signature, and a repeat sign at the end.

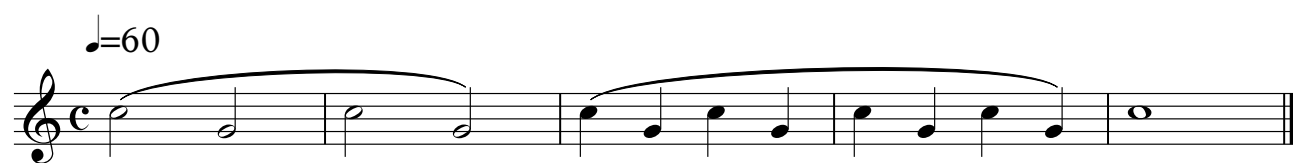
24



25



26



27



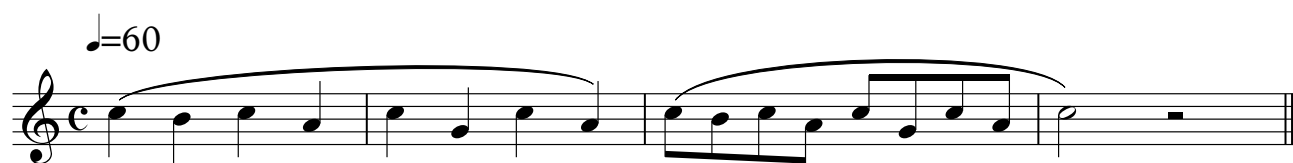
28



29



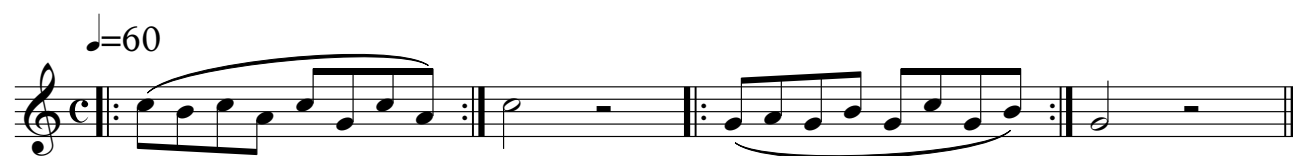
30



31



32



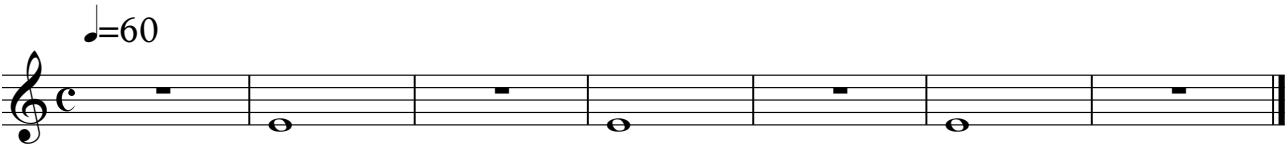


Right hand  
오른손

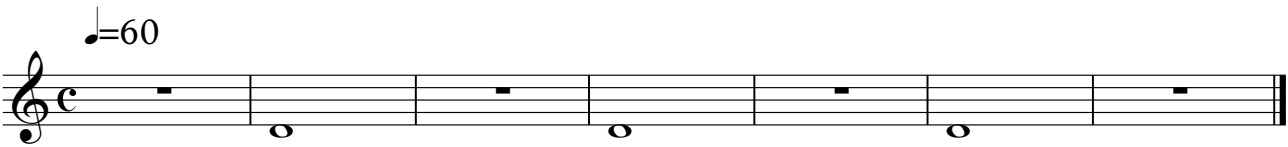
33



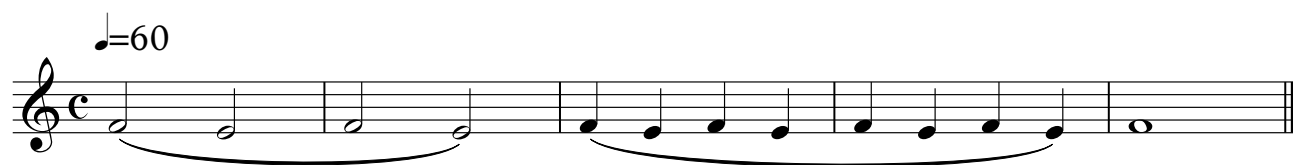
34



35



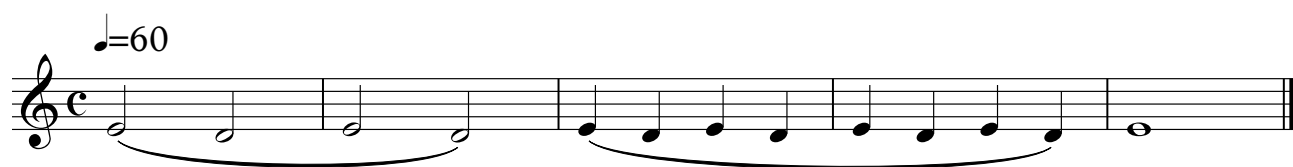
36



37



38

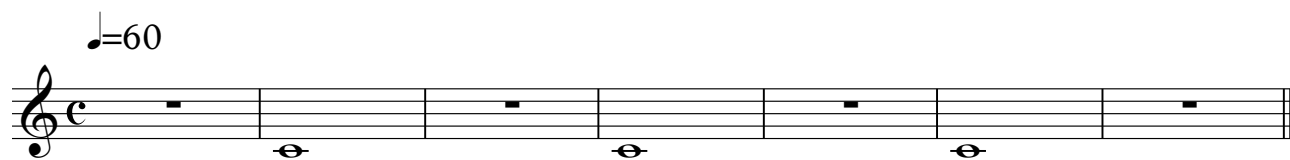


39

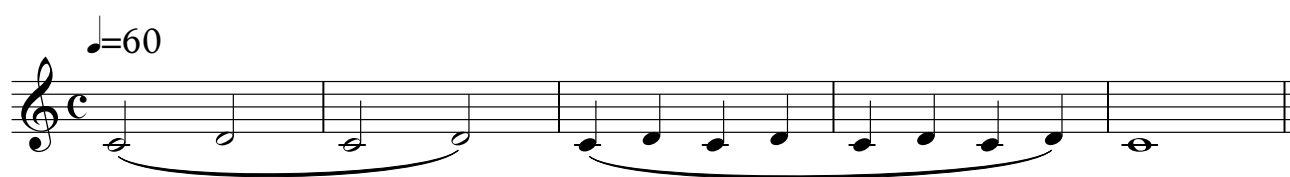


[illegible]

44



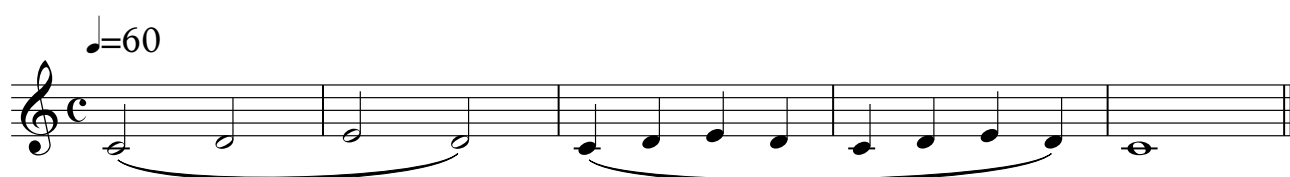
45



46

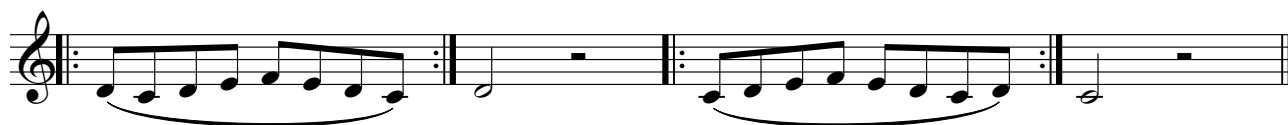


47



48

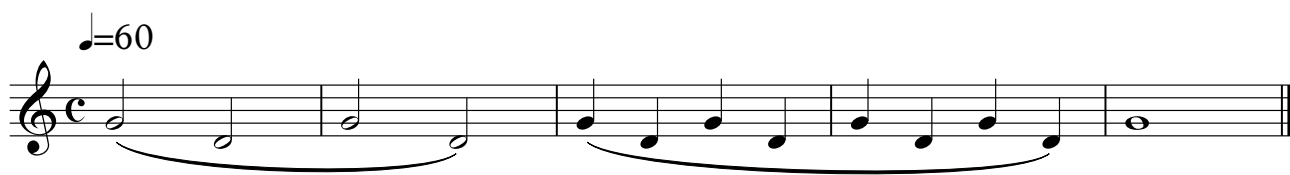


[illegible]

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). The tempo is indicated as ♩ = 60. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. This is followed by a repeat sign and the same sequence of eighth notes, and then another quarter rest.

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). The tempo is indicated as ♩=60. The melody consists of a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The first three notes (C4, D4, E4) are beamed together, as are the last three (A4, G4, F4). The piece concludes with a double bar line and repeat dots.

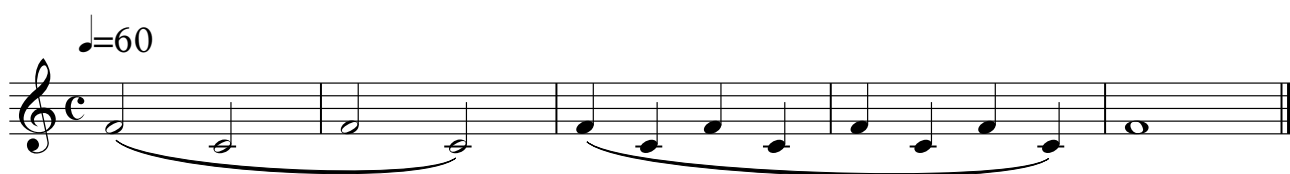
58



59



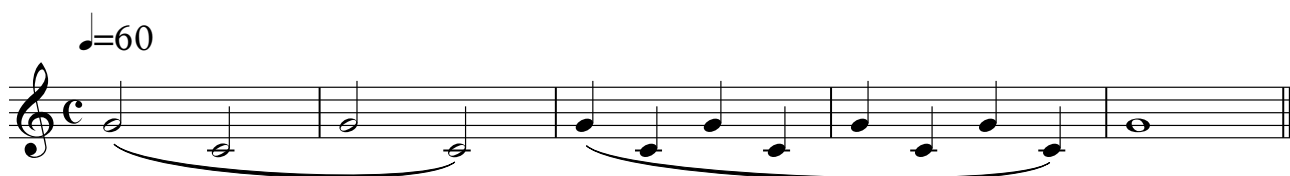
60



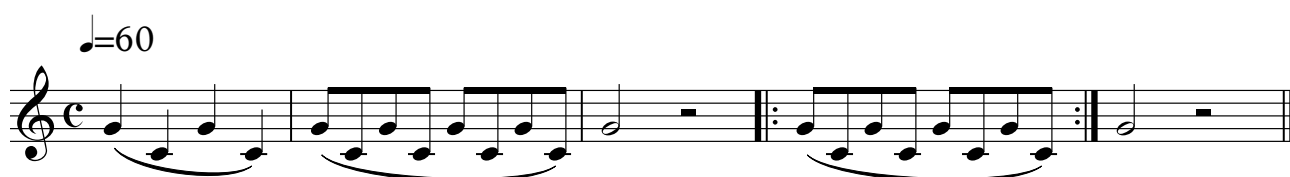
61



62



63



64



65



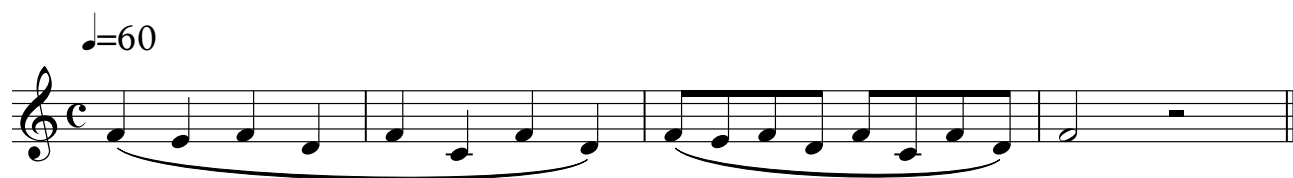
66



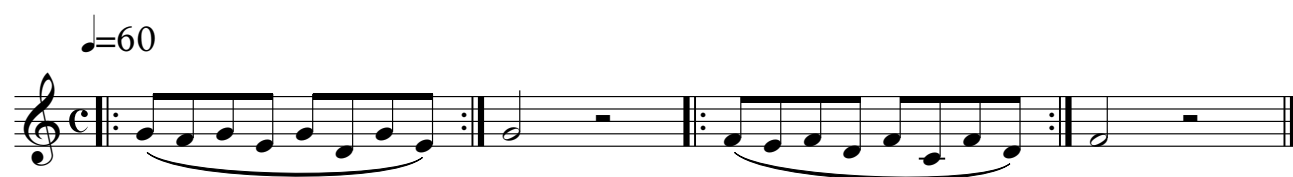
67



68



69





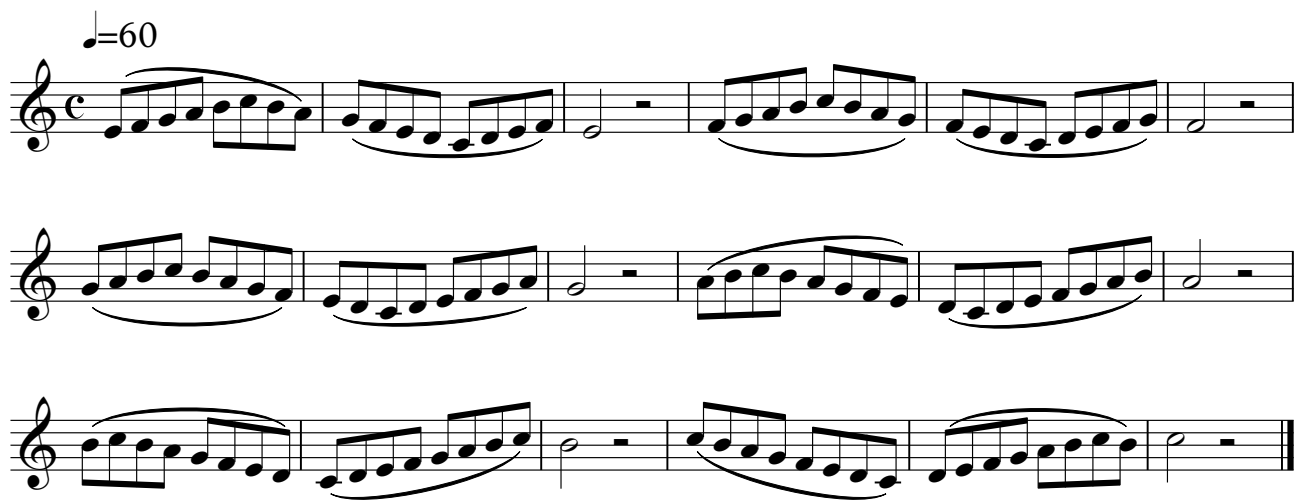
Entire low register

낮은 음역 전체

70



71



72



73



74



75



M-1

♩=84

Two staves of music in treble clef, common time (C). The first staff contains measures 1 and 2. Measure 1 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 2 has a half note E5, quarter notes F5, G5, and A5, and a half note B5. A slur covers the first four notes of measure 1. The second staff contains measures 3 and 4. Measure 3 has a half note C5, quarter notes B4, A4, and G4, and a half note F4. Measure 4 has a half note E4, quarter notes D4, C4, and B3, and a half note A3. A slur covers the first four notes of measure 3. The piece ends with a double bar line at the end of measure 4.

M-2

♩=84

Two staves of music in treble clef, common time (C). The first staff contains measures 1 and 2. Measure 1 has a half note G4, quarter notes A4, B4, and C5, and a half note D5. Measure 2 has a half note E5, quarter notes F5, G5, and A5, and a half note B5. A slur covers the first four notes of measure 1. The second staff contains measures 3 and 4. Measure 3 has a half note C5, quarter notes B4, A4, and G4, and a half note F4. Measure 4 has a half note E4, quarter notes D4, C4, and B3, and a half note A3. A slur covers the first four notes of measure 3. The piece ends with a double bar line at the end of measure 4.

M-3

$\text{♩} = 84$

Two staves of music in 3/4 time. The first staff contains two measures of music, each with a slur over a sequence of eighth notes. The second staff contains two measures of music, also with slurs over eighth notes. The piece concludes with a double bar line.

M-4

$\text{♩} = 84$

Three staves of music in common time. Each staff contains two measures of music, with slurs over eighth notes. The piece concludes with a double bar line.