OP.139

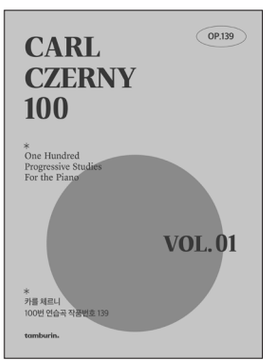
CARL CZERNY 100

*
One Hundred
Progressive Studies
For the Piano

VOL.02

*
카를 체르니
100번 연습곡 작품번호 139

tamburin



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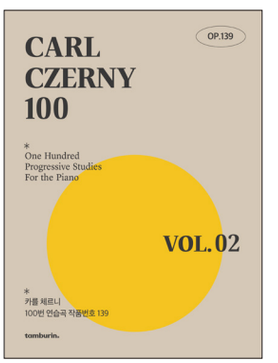

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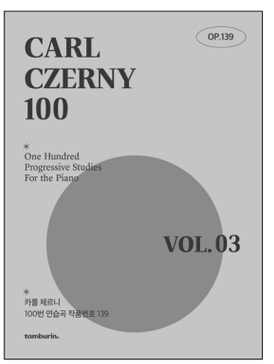

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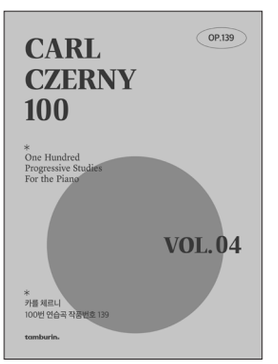

LEVLE 4

CARL CZERNY 100 (카를 체르니 100번 연습곡)
탬버린 뮤직

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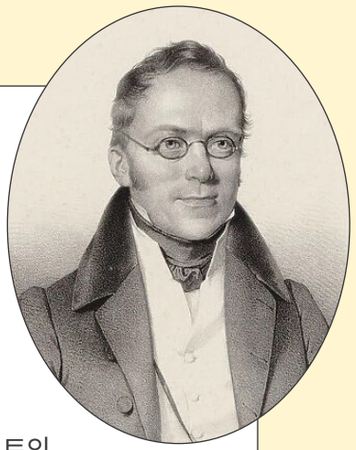
이 책의 저작권은 탬버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.



* 카를 체르니 (1791~1857)

체르니는 1791년 오스트리아 빈에서 태어나 1857년 세상을
떠난 피아니스트이자 작곡가입니다.

아버지 벤젤 체르니와 루트비히 판 베토벤에게 피아노를 배운 그는 10살 때 모차르트의 피아노곡 대부분을 암보로 연주하였을 정도로 피아노에 뛰어난 재능을 보였습니다. 작곡이나 음악 해석에는 더욱 뛰어난 능력을 보였는데, 새로운 형태의 피아노가 사용되기 시작하던 19세기 초에 베토벤의 피아노 작품을 레가토 양식으로 해석하면서 음악계에 이름을 떨쳤습니다.

그 후 연주자이기보다는 작곡가와 피아노 교사로서 큰 노력을 기울였으며,
지기스문트 탈베르크와 프란츠 리스트, 테오도르 레셰티츠키, 스티븐 헬러 등 많은 제자를 가르쳤습니다. 특히 제자들을 가르치기 위해 직접 작곡한 여러 작품이 지금까지 남아 피아노 교육에서 중요한 기초 연습곡으로 쓰이고 있습니다.

---

* Carl Czerny (1791~1857)

Carl Czerny was a pianist and composer who was born in Vienna,
Austria in 1791 and died in 1857.

Having learned piano from his father, Wenzel Czerny, and Ludwig van Beethoven, he showed such great talent for the piano that he memorized most of Mozart's piano songs when he was 10 years old. He showed even greater ability in composition and interpretation of music. In the early 19th century, when a new type of piano began to be used, he became famous by interpreting Beethoven's piano work in a legato style.

After that, he made great efforts as a composer and a piano teacher rather than as a performer. He taught many students, including Sigismond Thalberg, Franz Liszt, Theodore Lechetizki, and Stephen Heller. In particular, several works he composed himself to teach his students have remained until now, and are used as important basic exercises in piano education.

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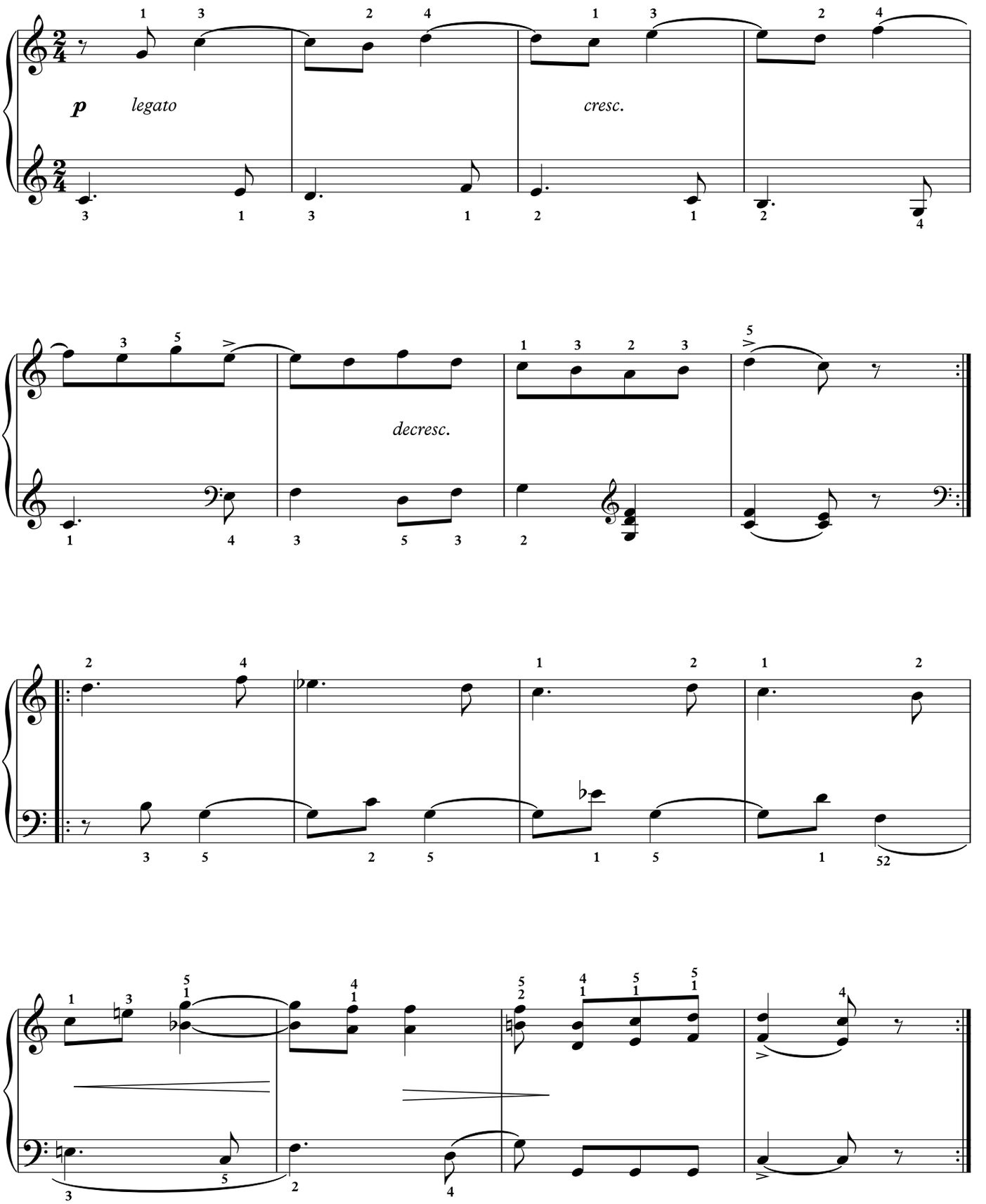
Moderato



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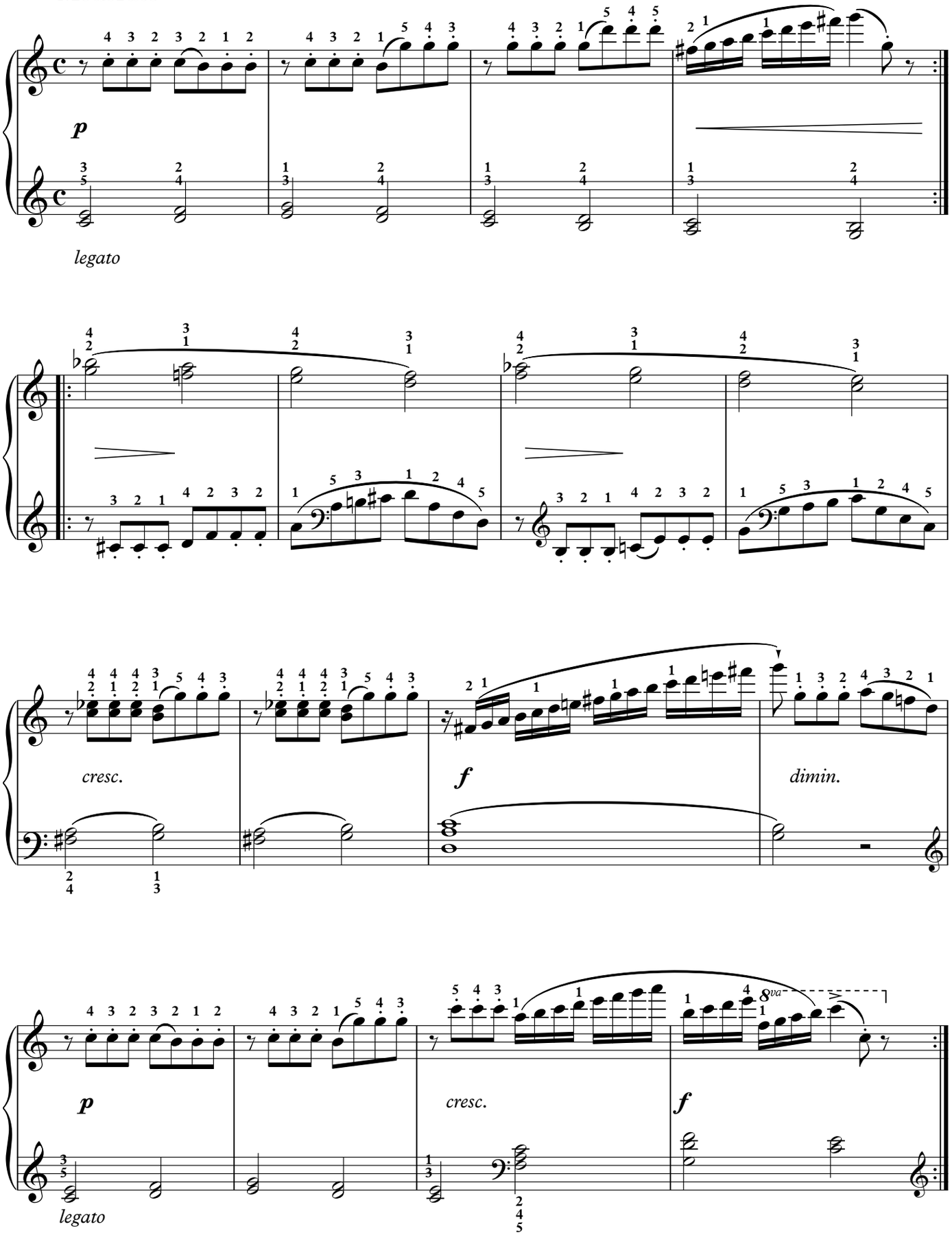

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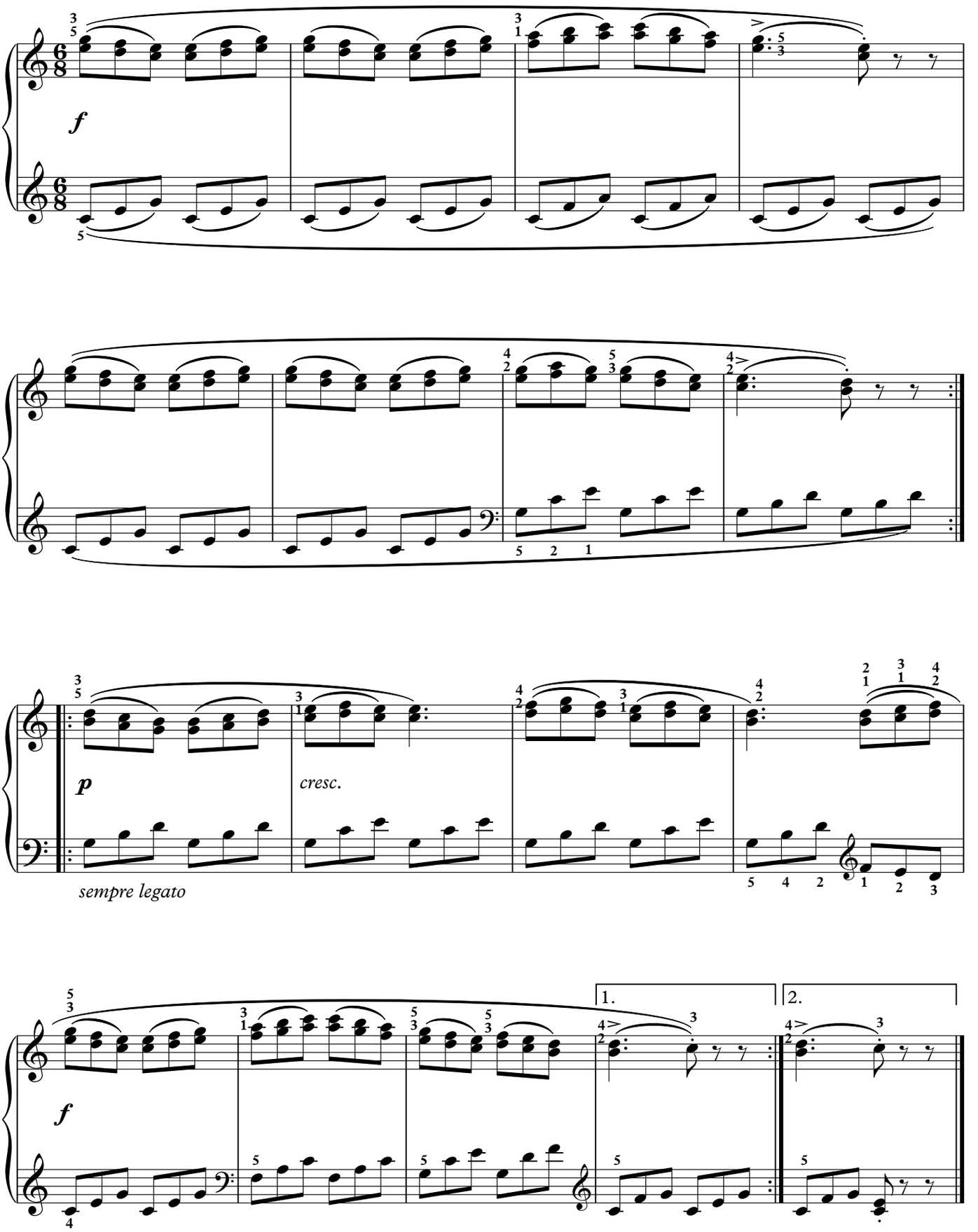
Allegro vivace



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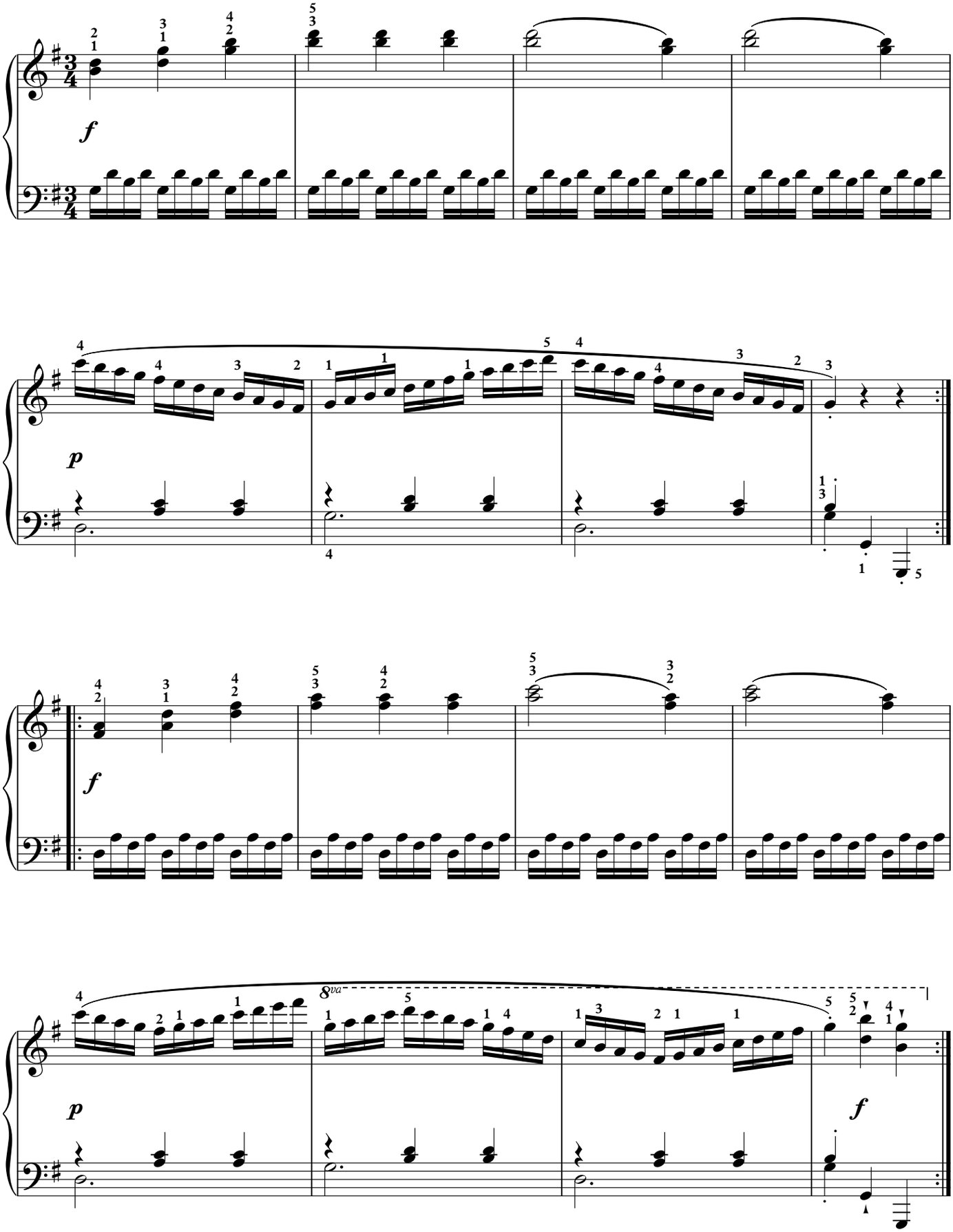
Allegro, quasi presto



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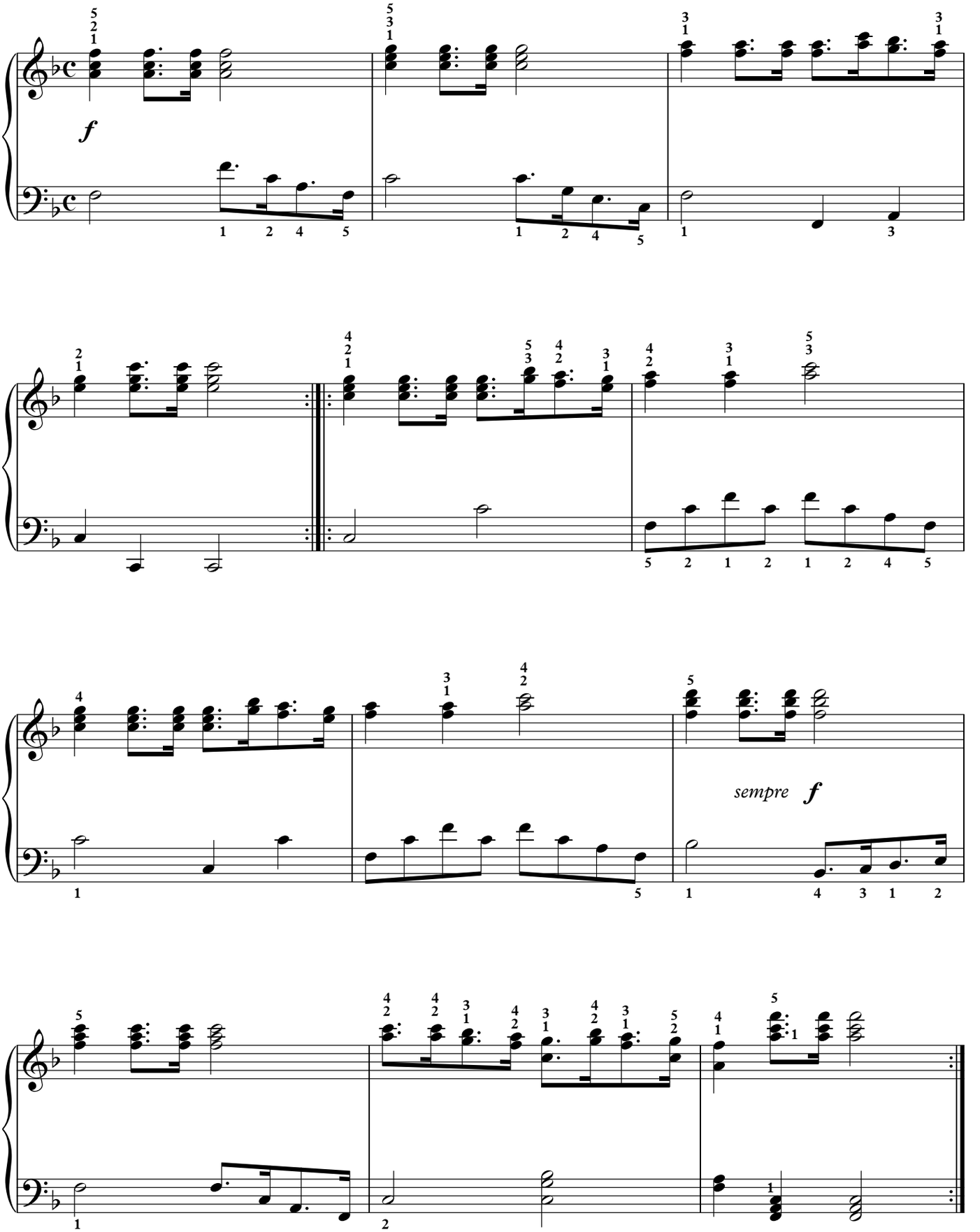
Marcia Allegro maestoso



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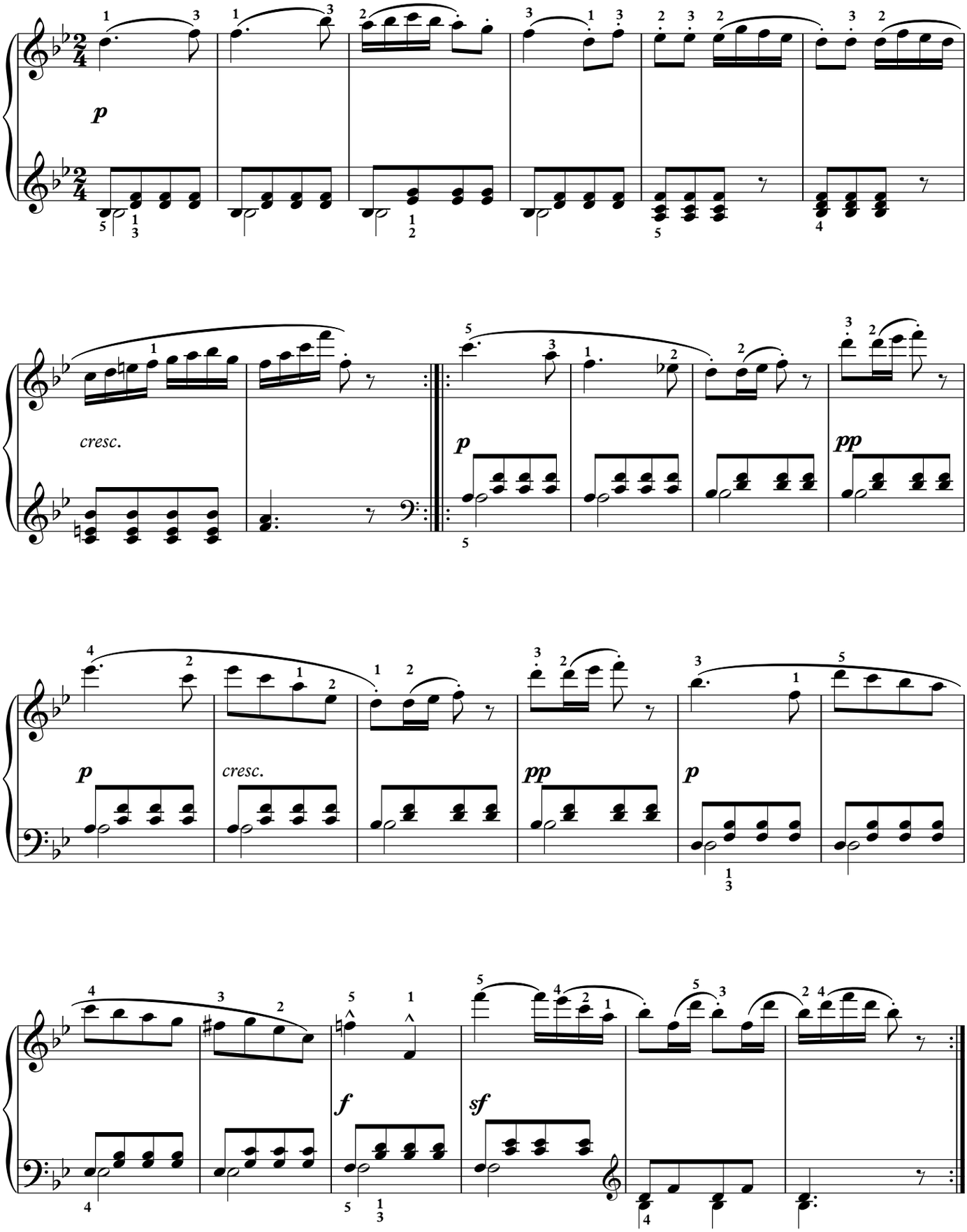
Allegretto vivo



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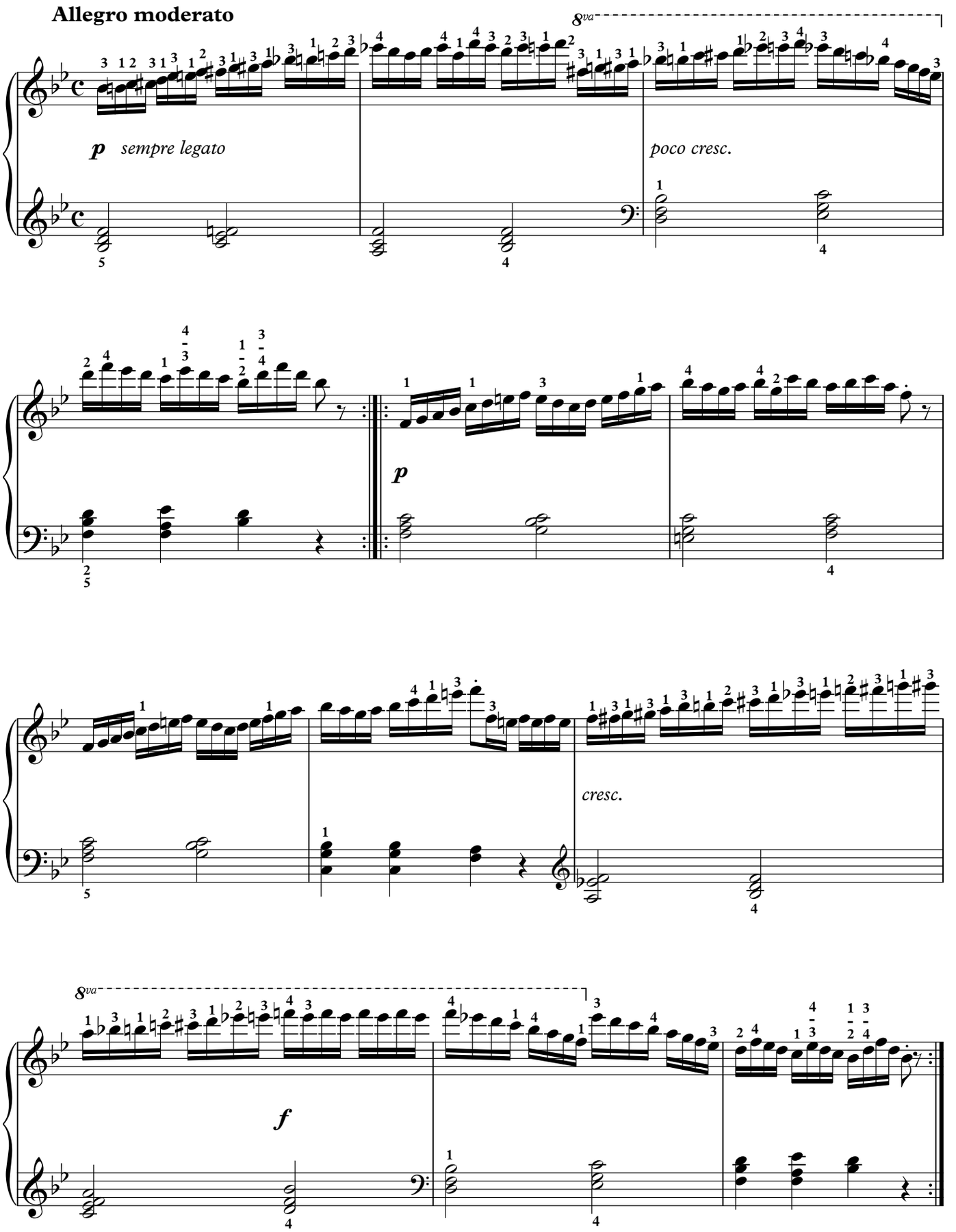

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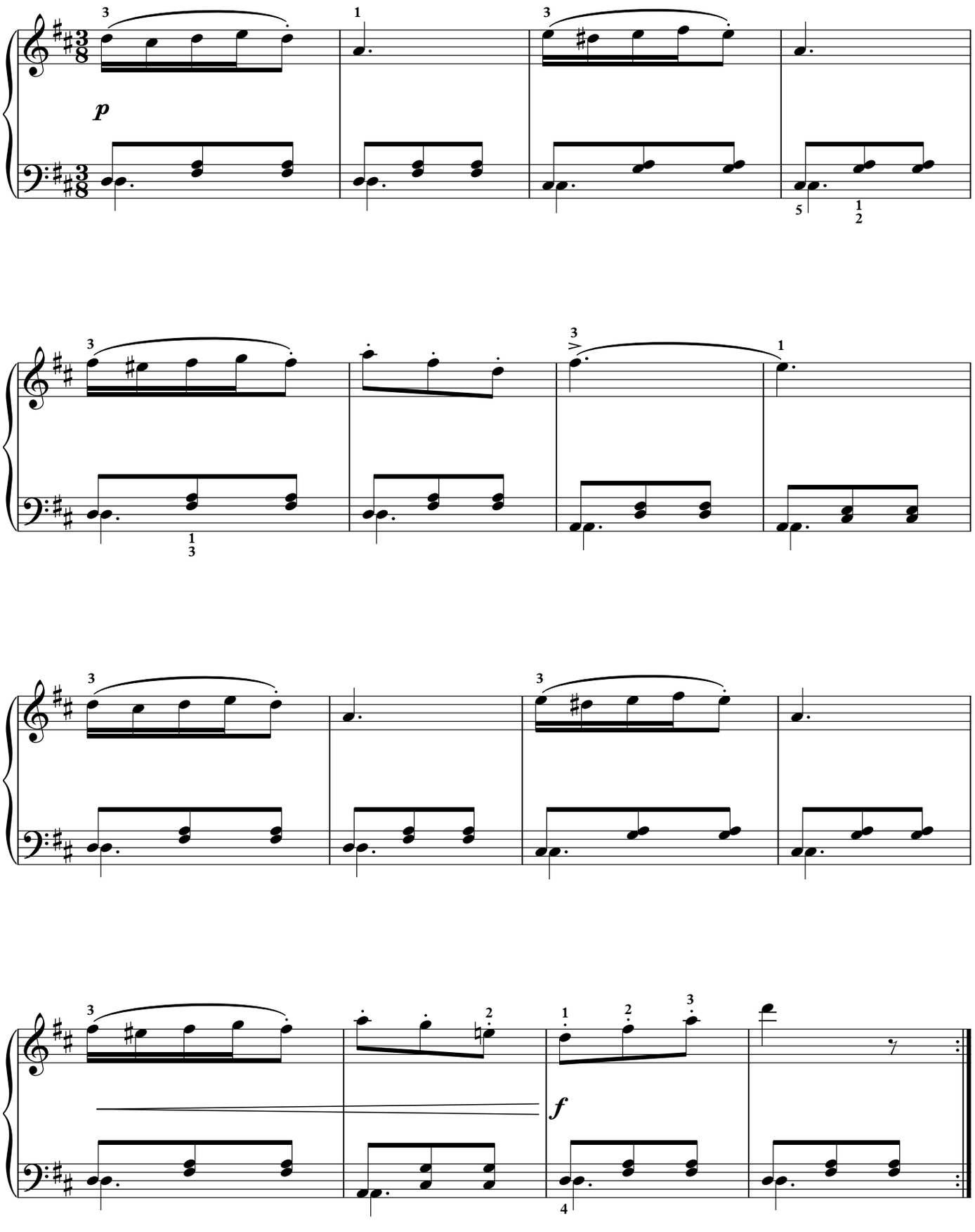
Allegro



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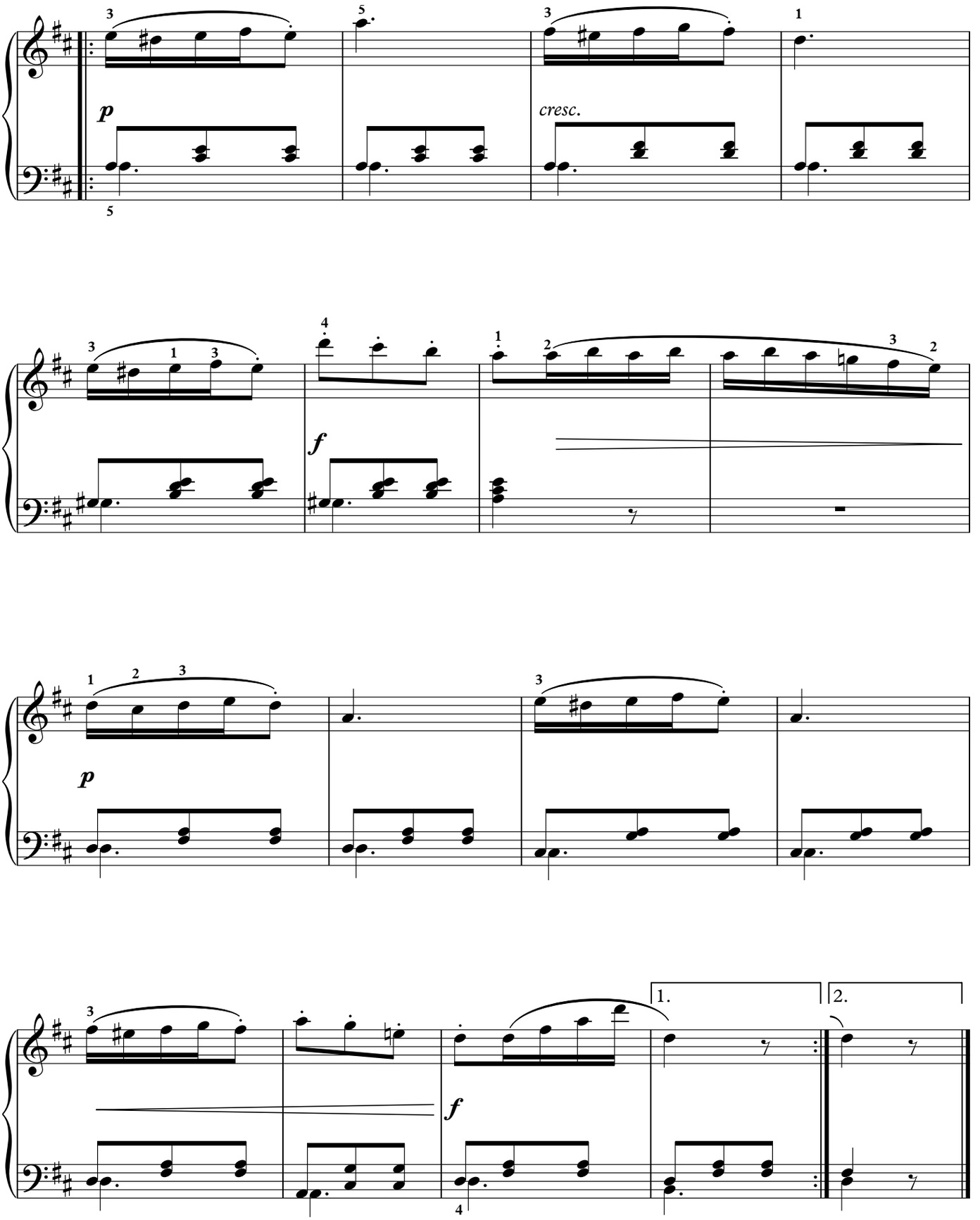

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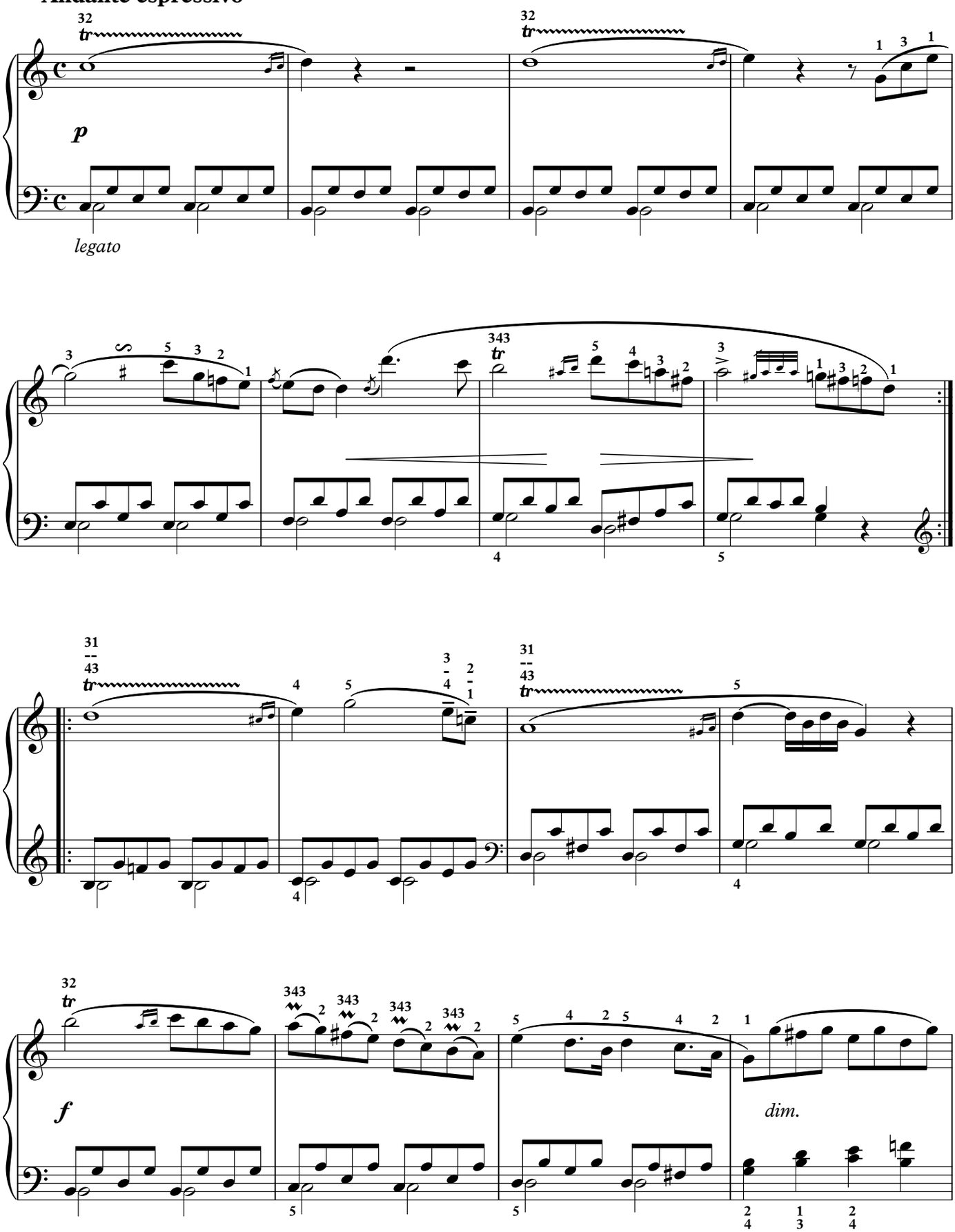
Andante espressivo



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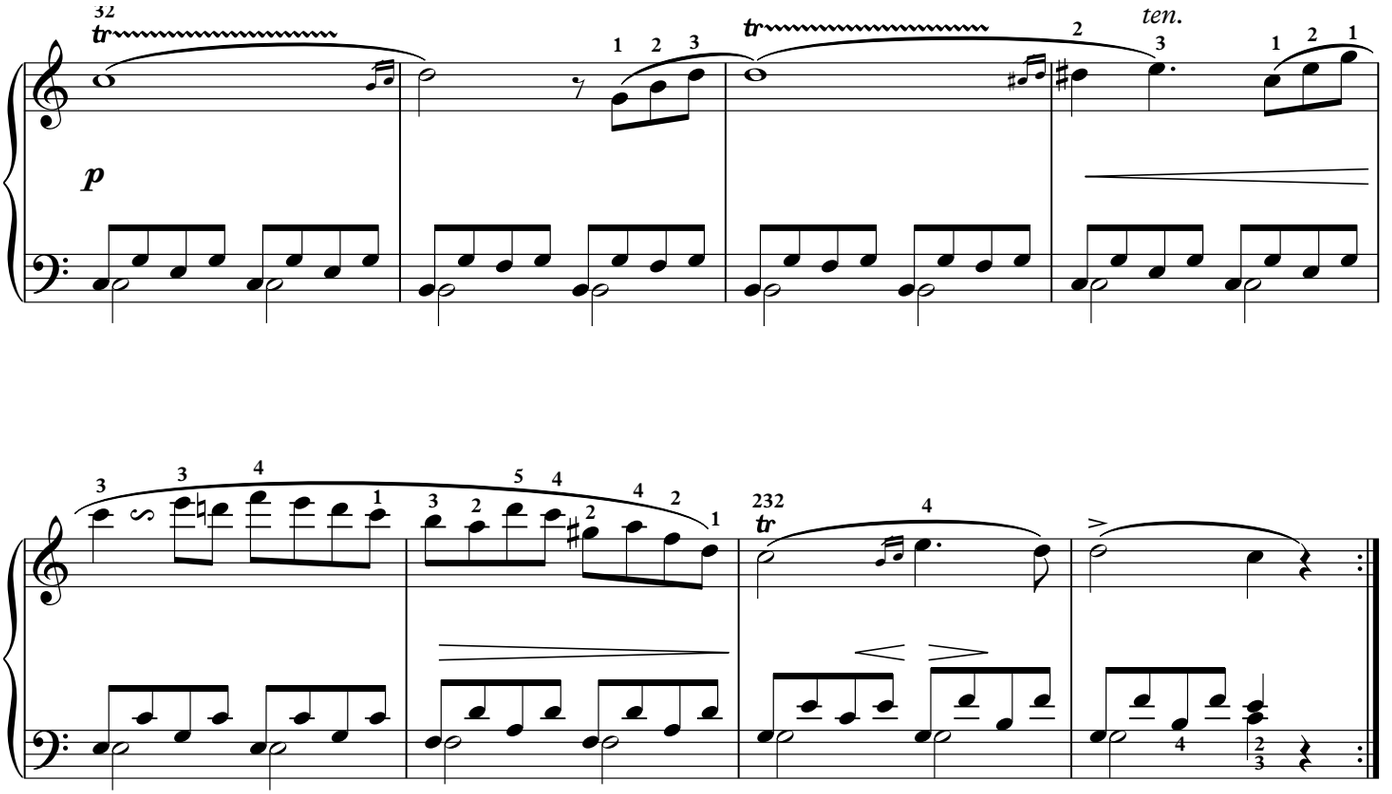

TMI

음반 곡목 읽기

"J.S. Bach, Toccata and Fugue in D minor BWV 565"
클래식 음반을 집어들고 무슨 곡이 있는지 살펴보려 하면,
알 수 없는 숫자들이 길게 나열되어 있어 어려움을 겪는 분들이 많으실 거에요.

클래식 음악의 제목을 이해하고 싶으시다면, 아래의 QR코드를 촬영해 주세요

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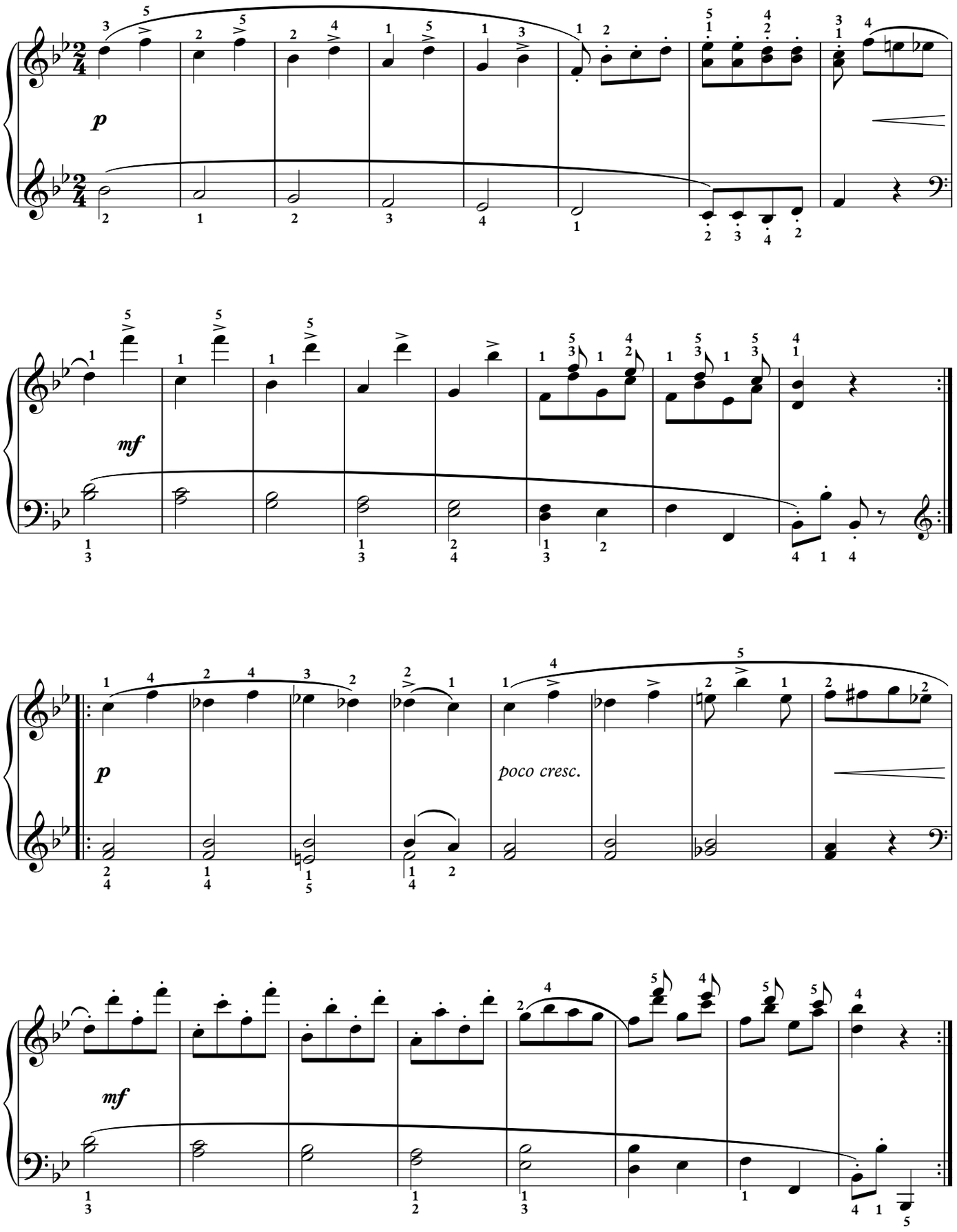
Allegro moderato



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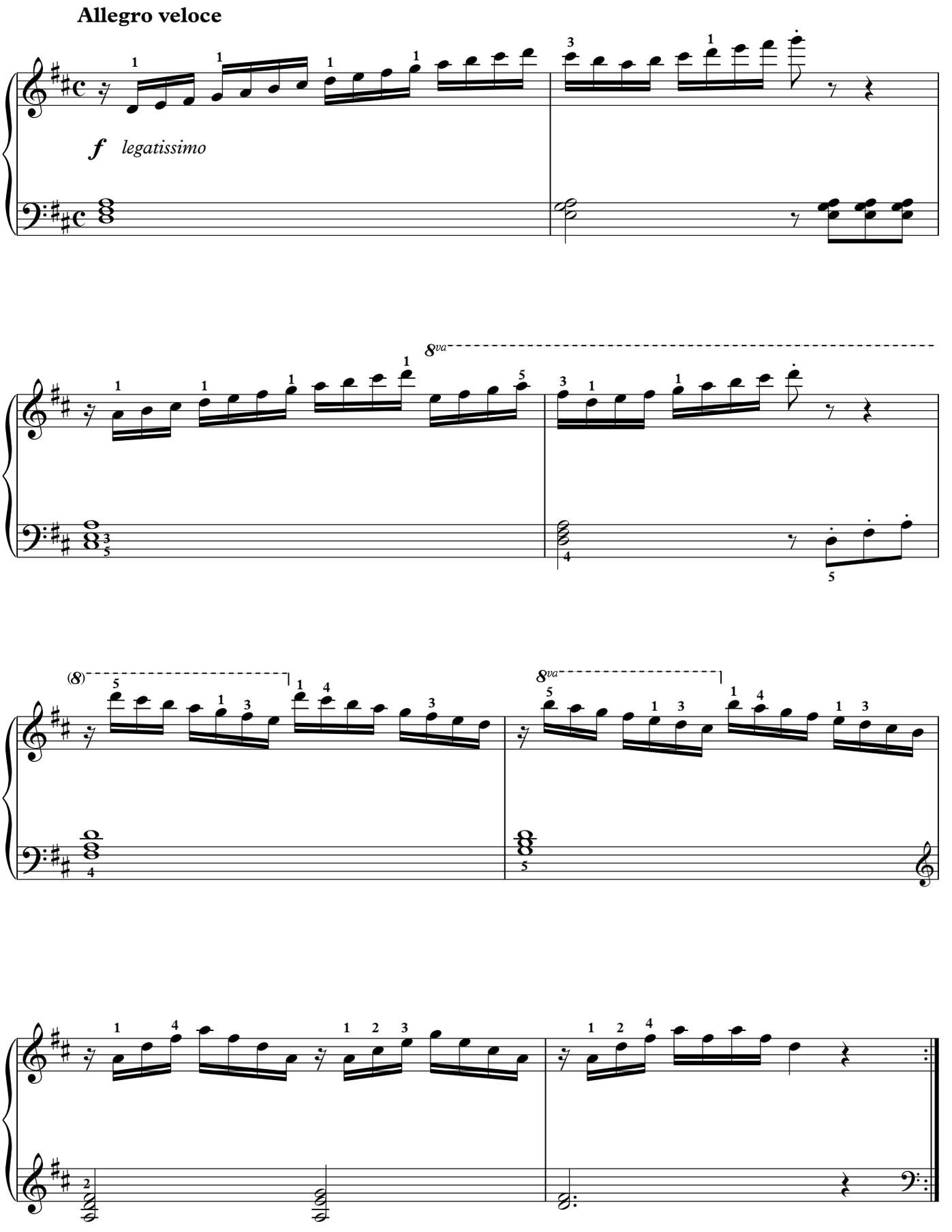

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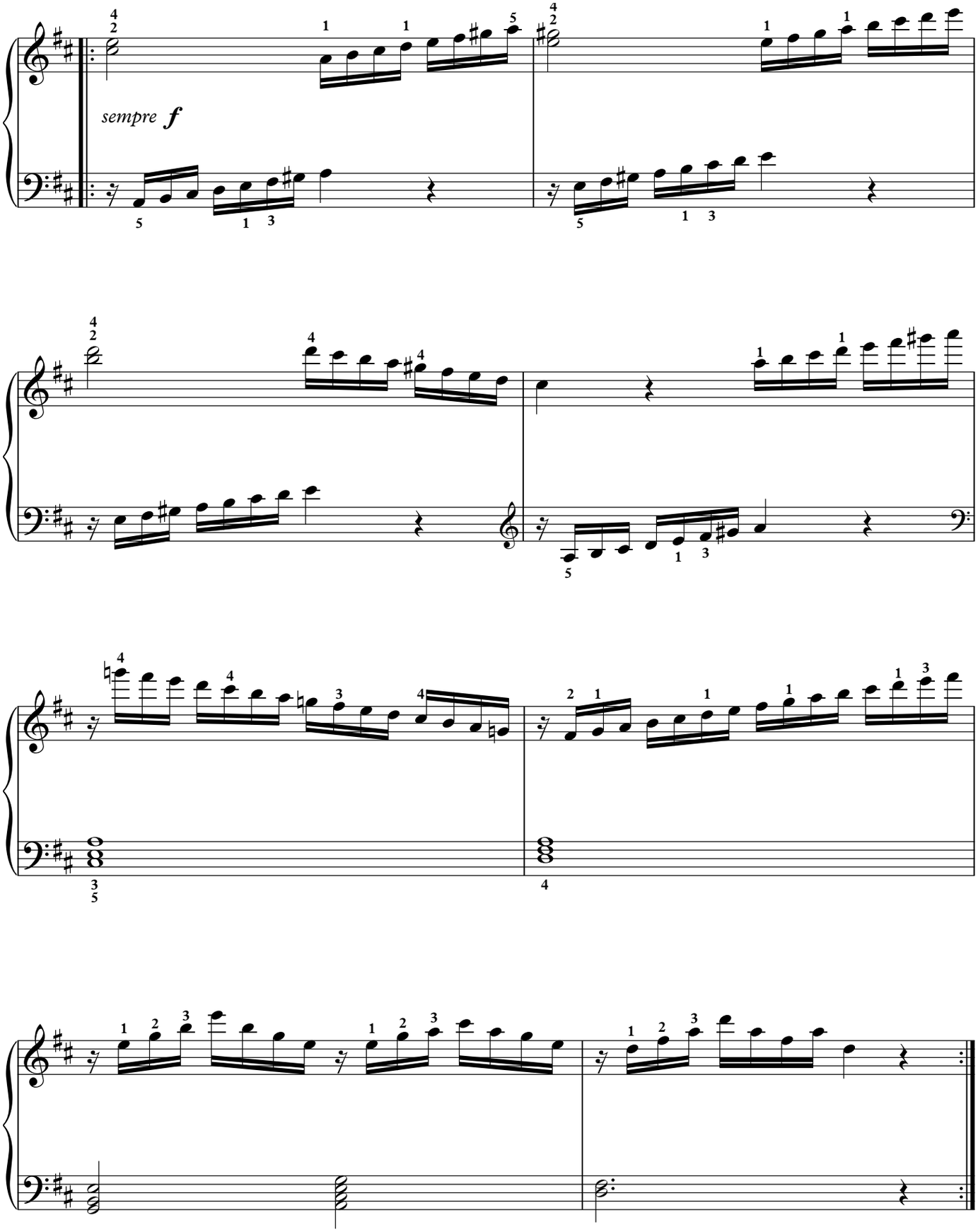

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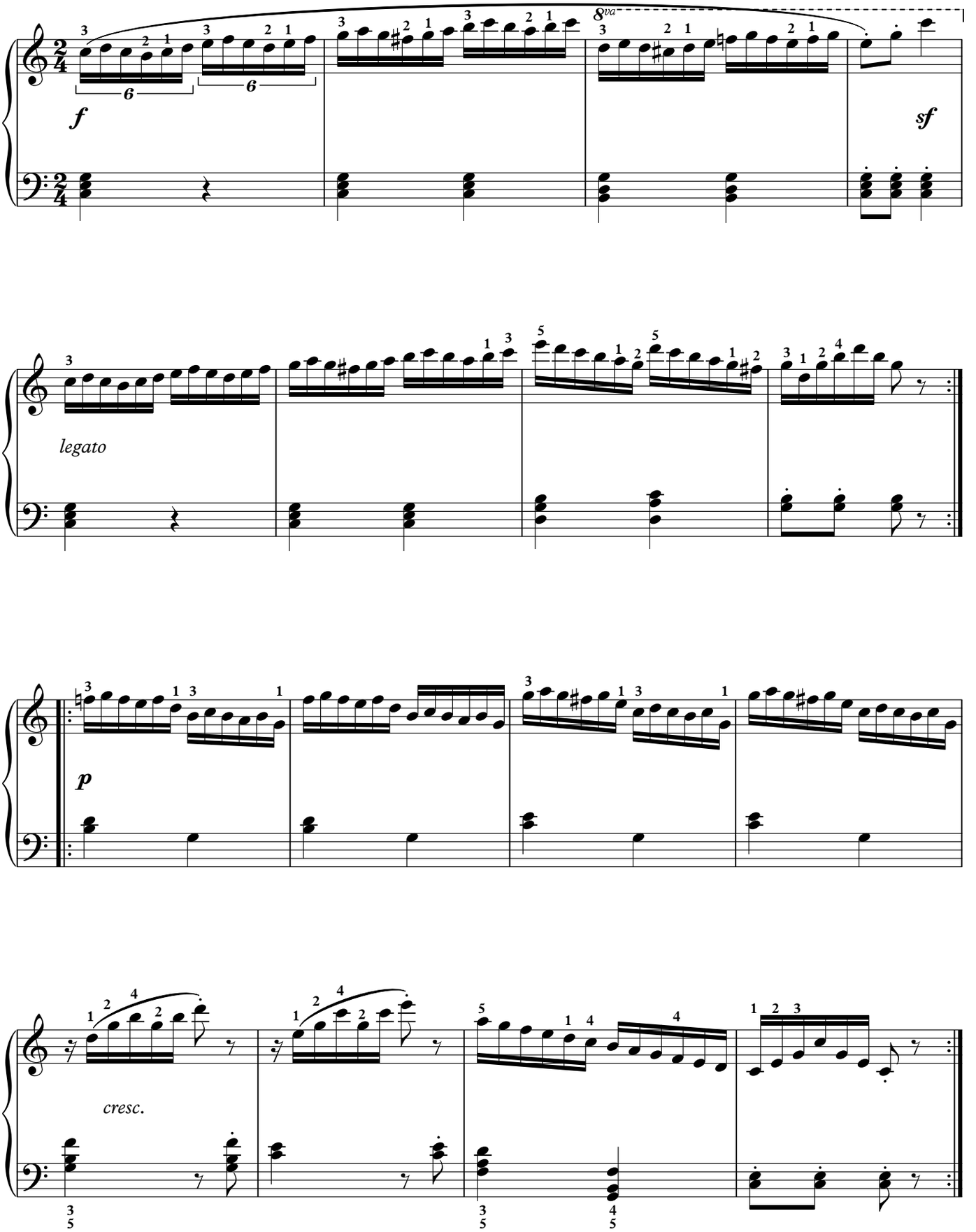
Allegro



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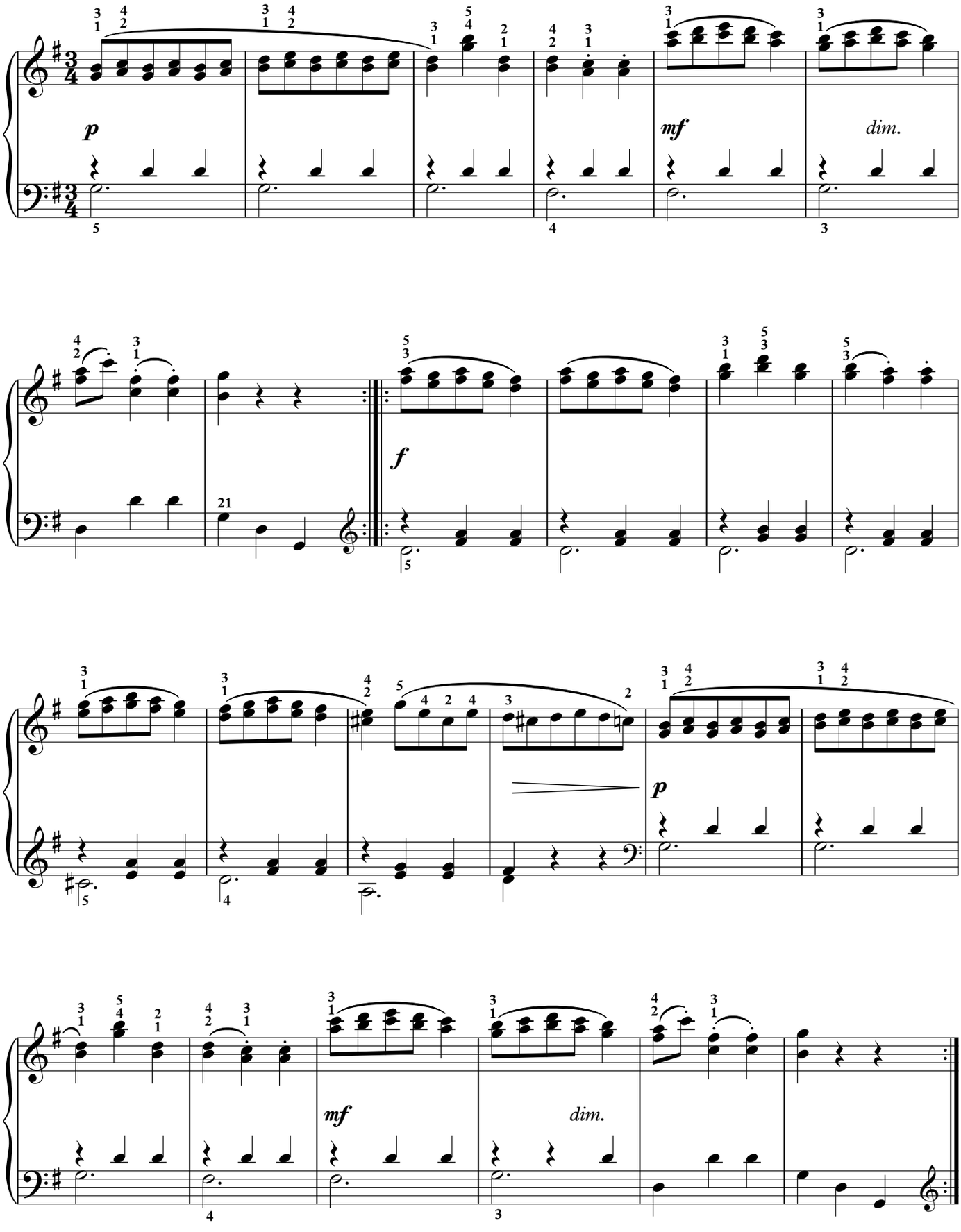
Allegro



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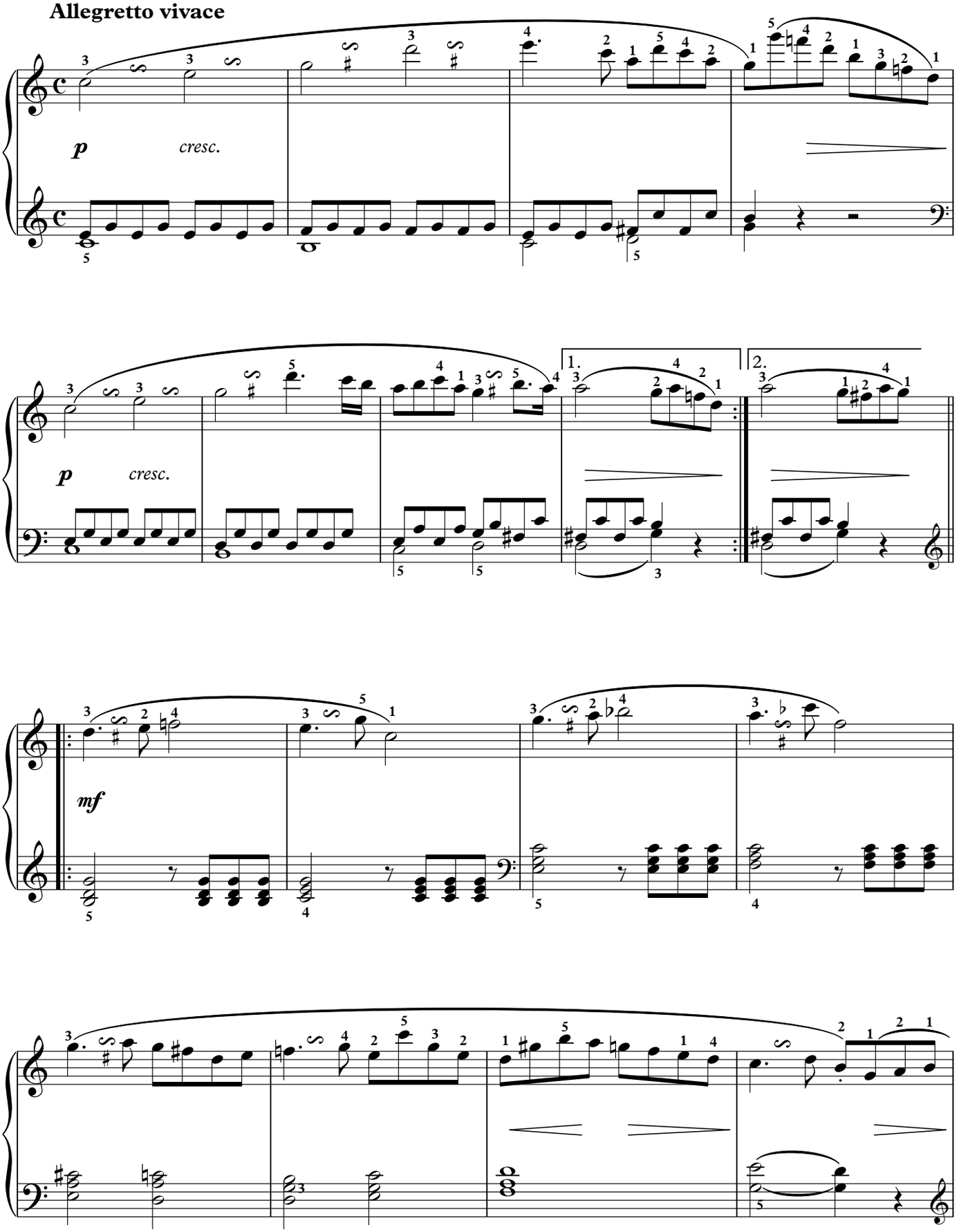
Allegretto vivace



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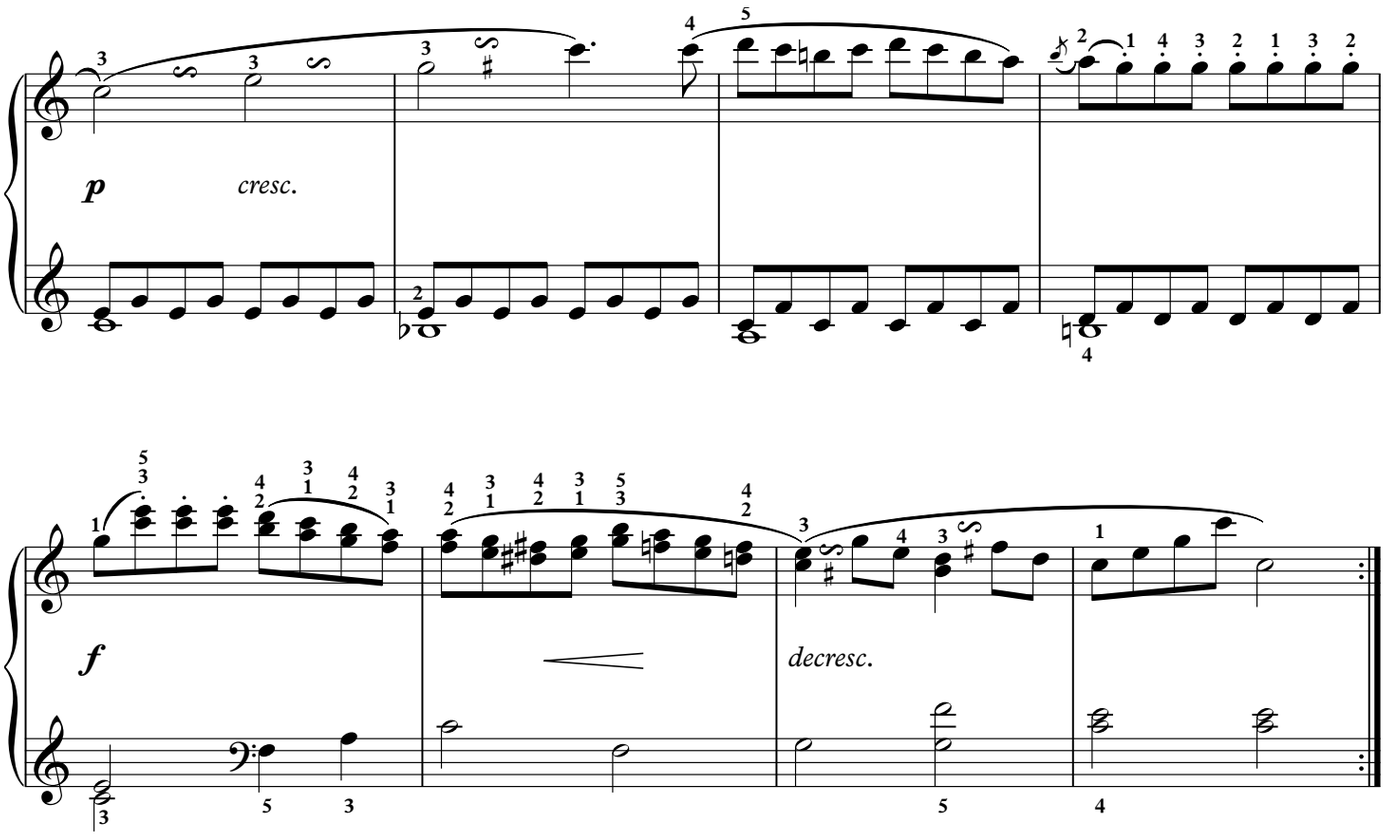

TMI

토카타와 푸가? – 다양한 곡의 형식

띠로리~~
곡의 시작 부분만 들어도 친숙한 곡이 있습니다.
바흐의 오르간 곡 중 가장 유명한 곡, [토카타와 푸가 D 단조]입니다.
그런데 여기서 “토카타와 푸가”는 무엇을 뜻할까요?

다양한 곡의 형식이 궁금하시다면, 아래의 QR코드를 촬영해 주세요

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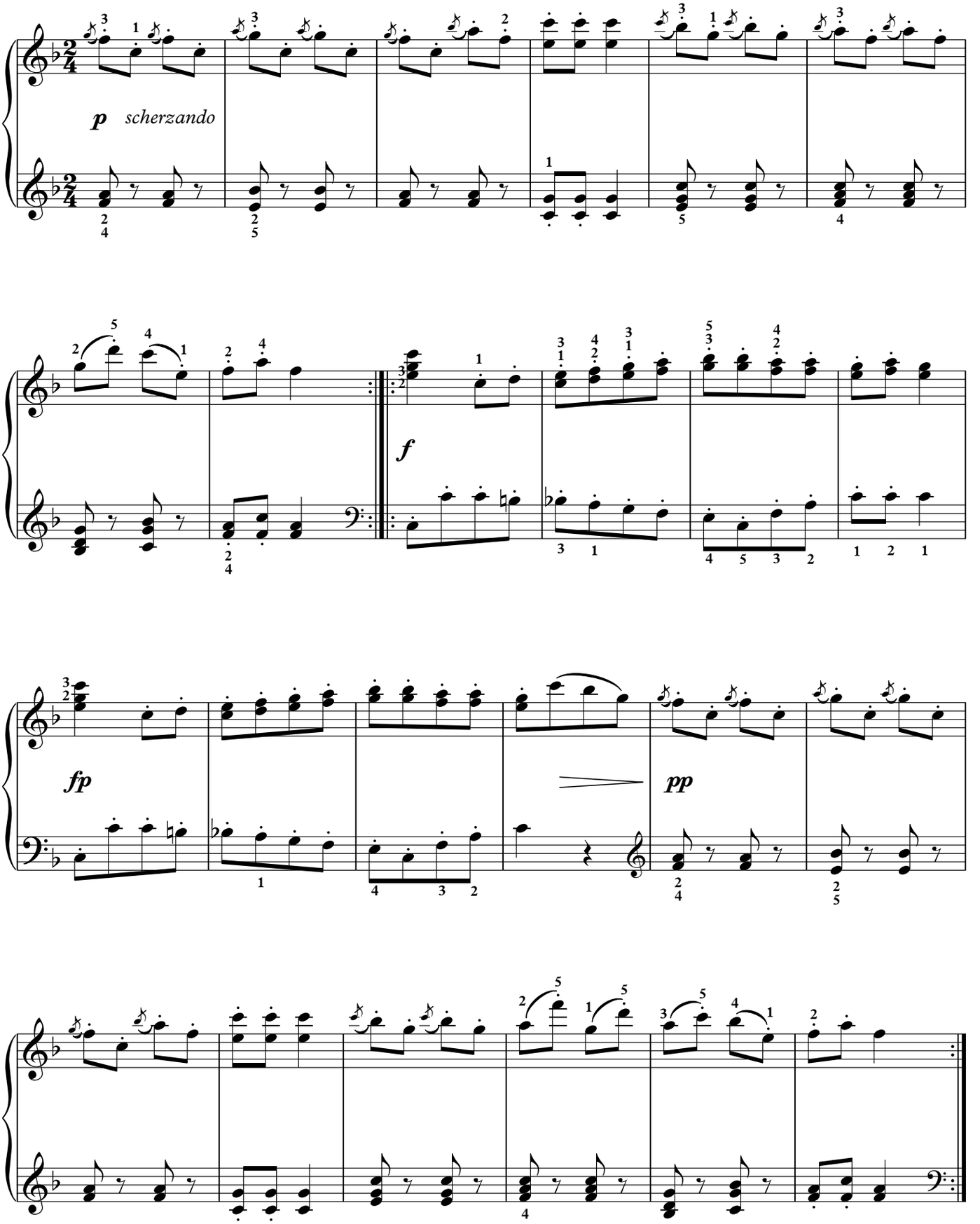
Allegro



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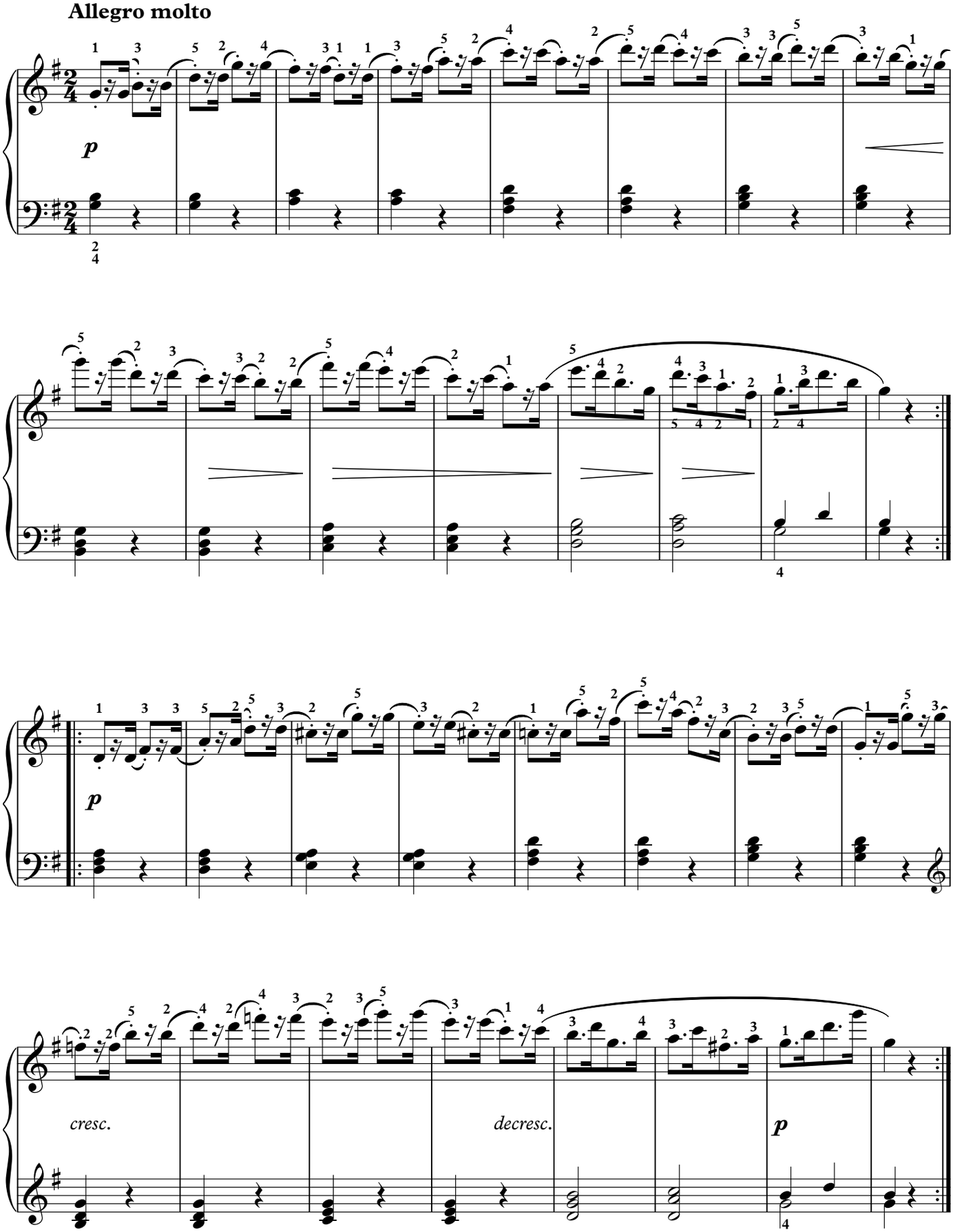
Allegro molto



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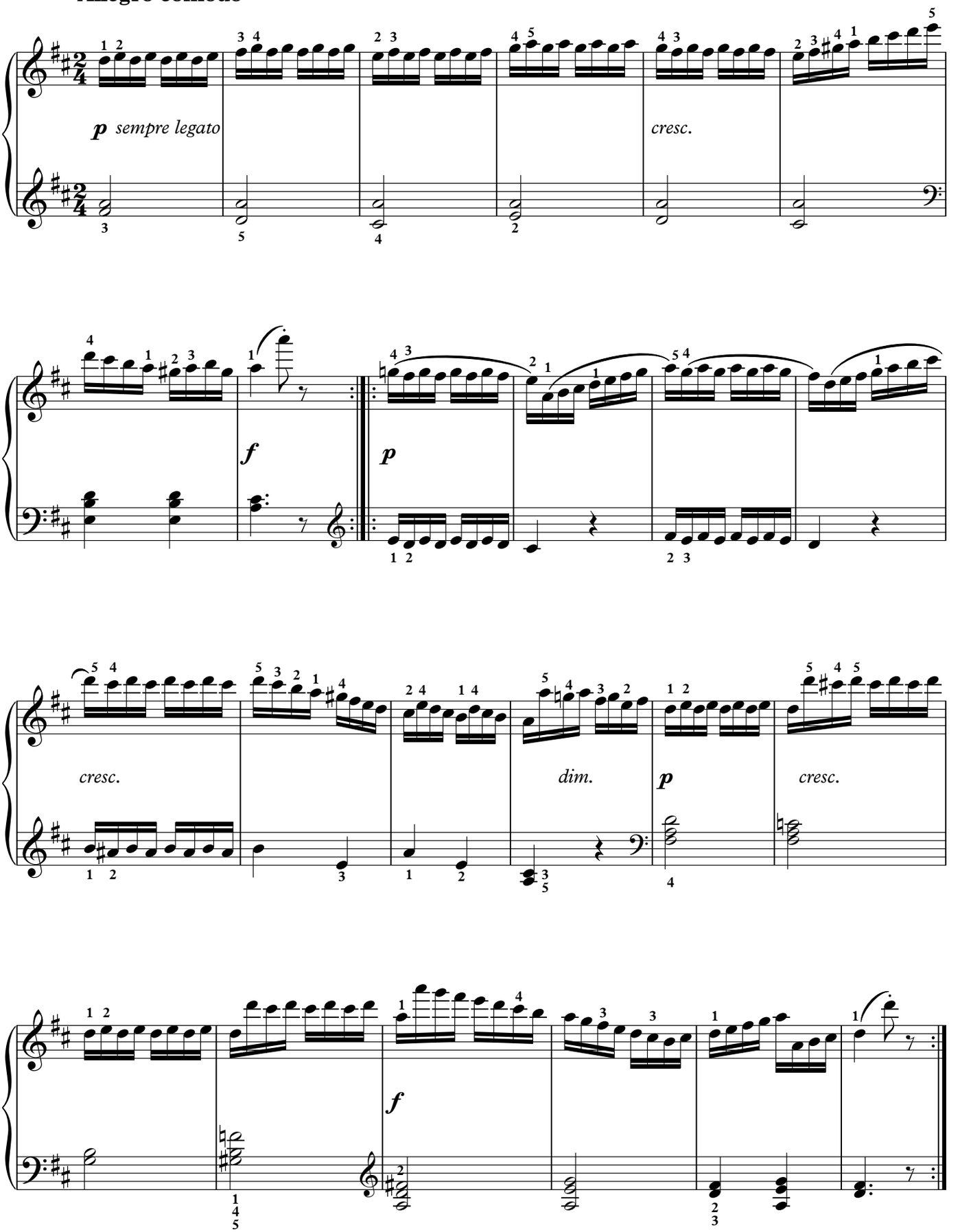
Allegro comodo



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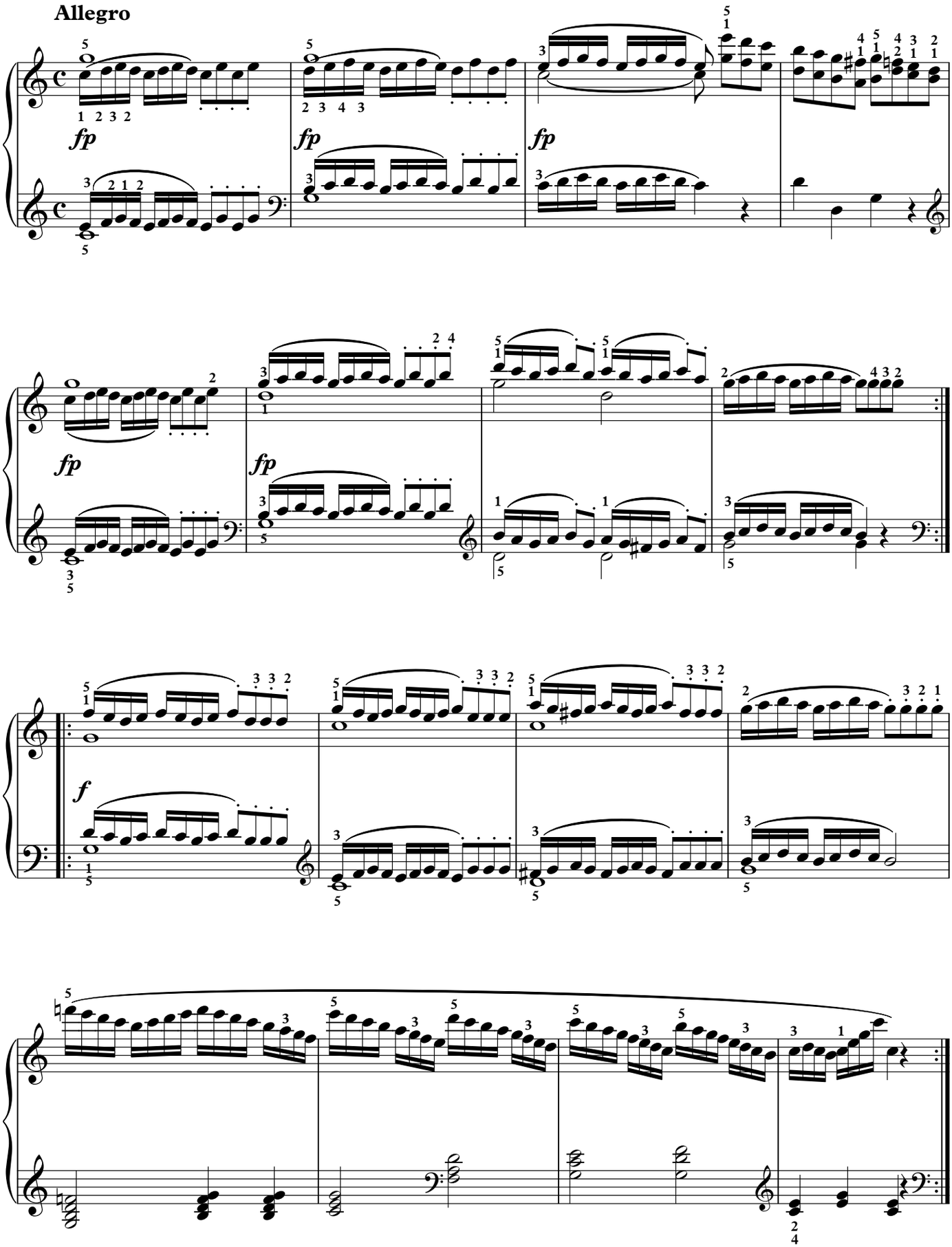

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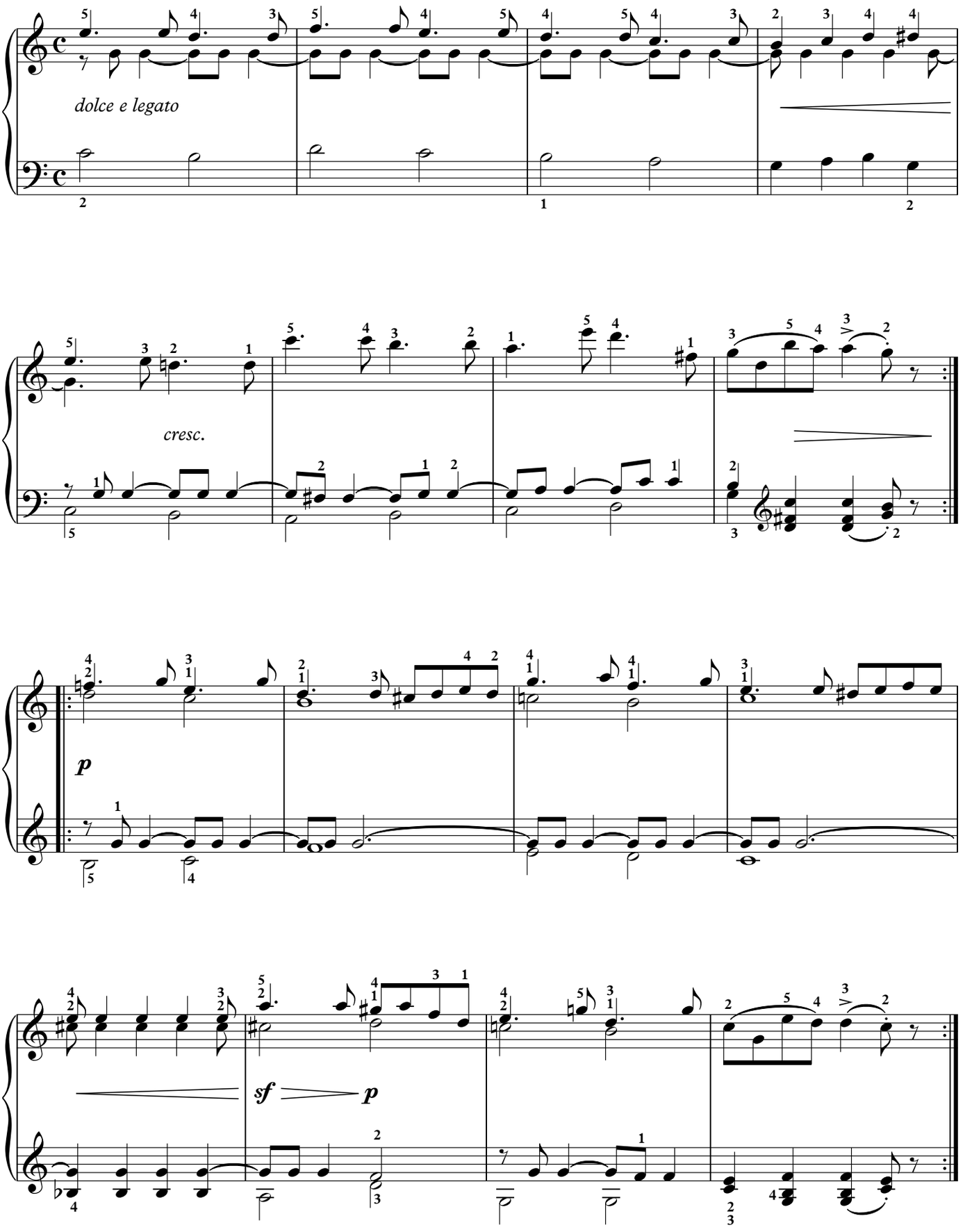
Allegro moderato



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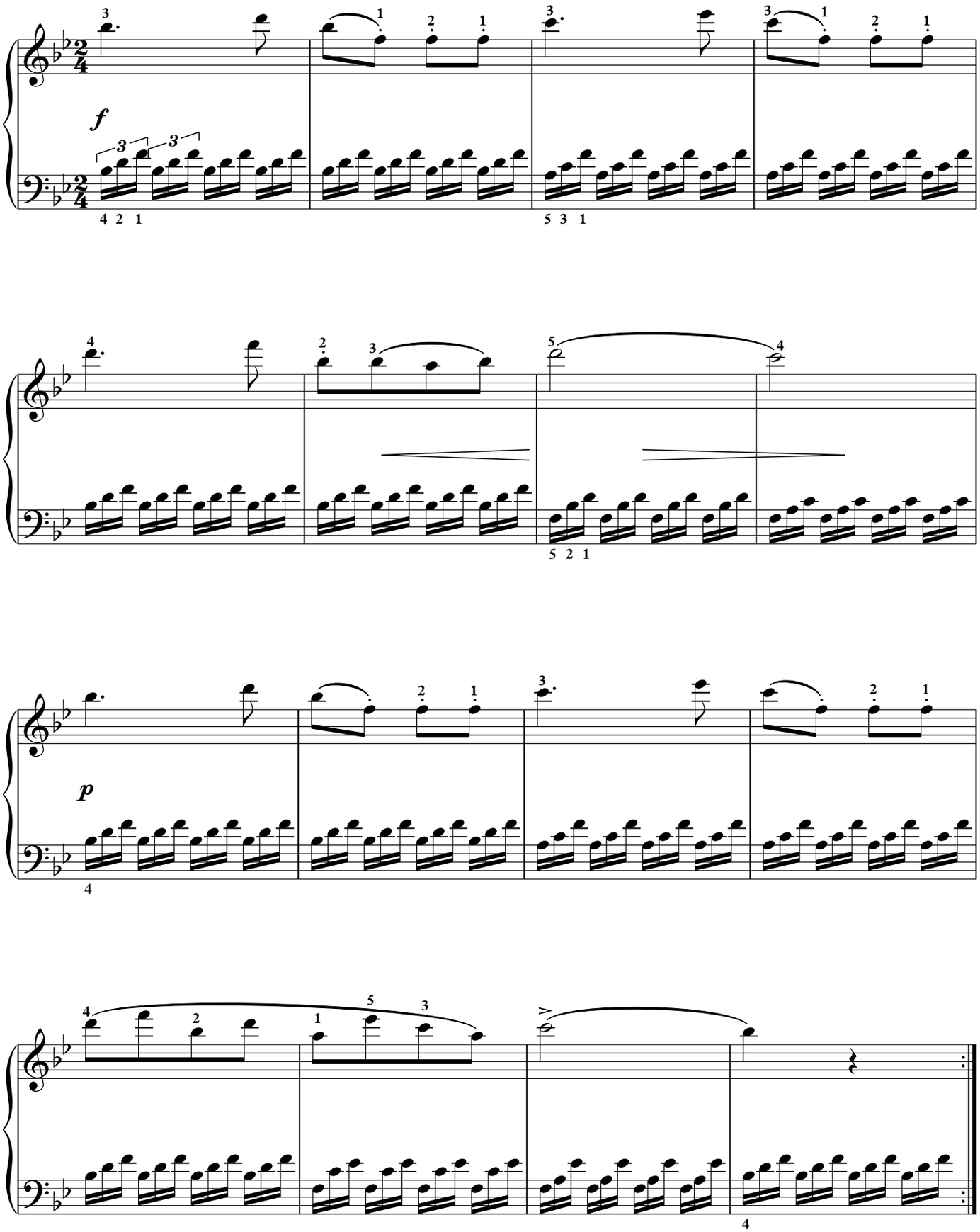
Allegro molto



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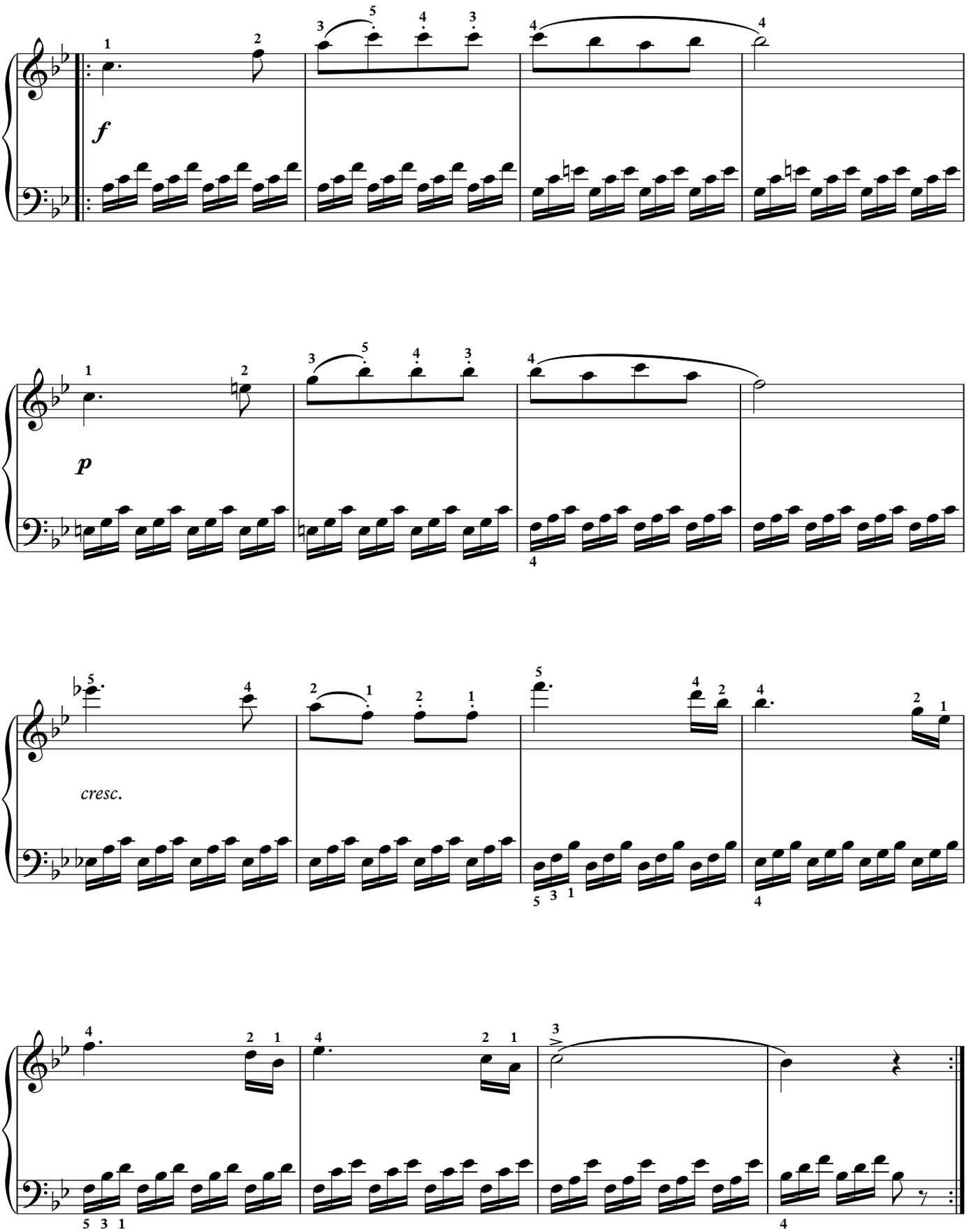

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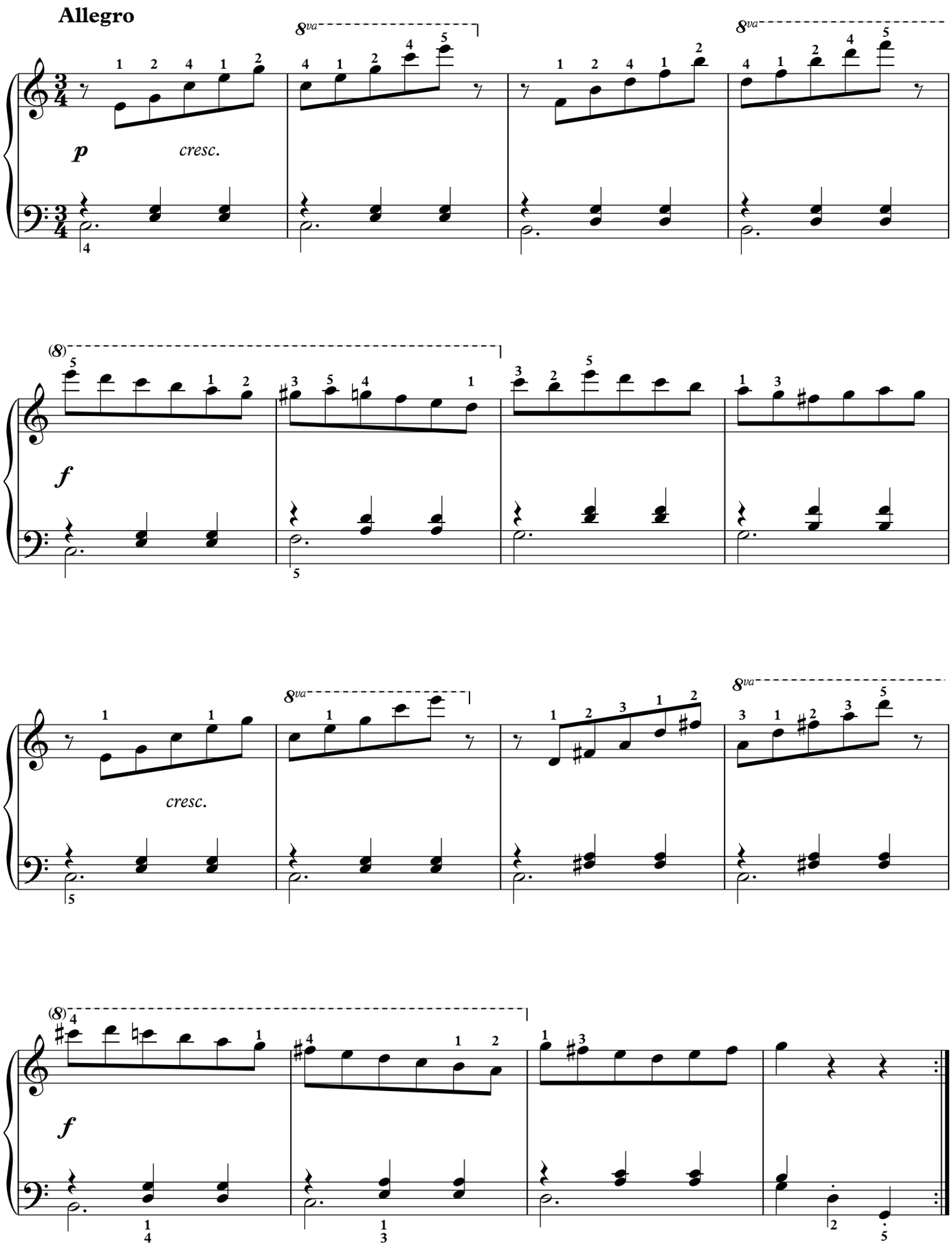

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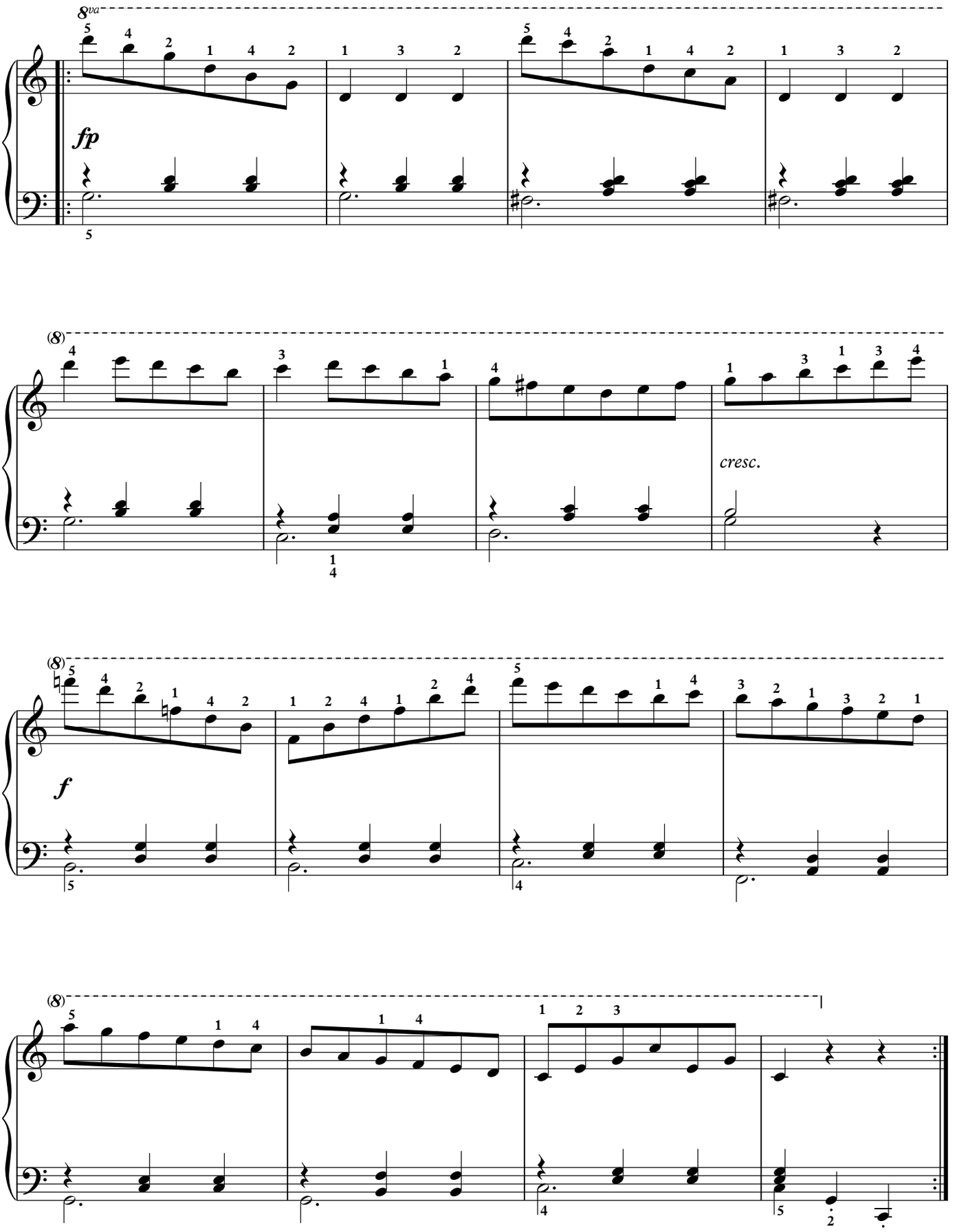

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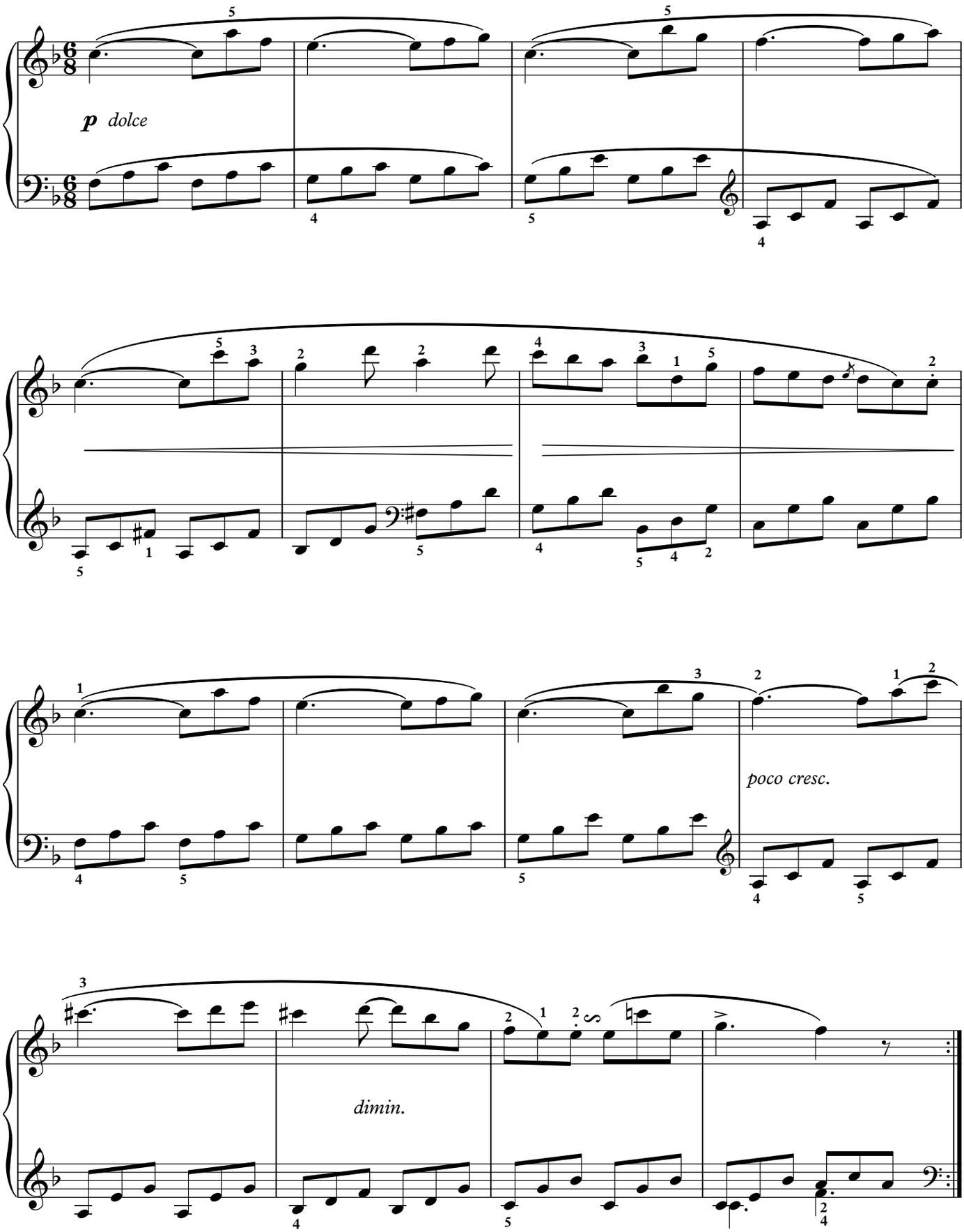
Andantino



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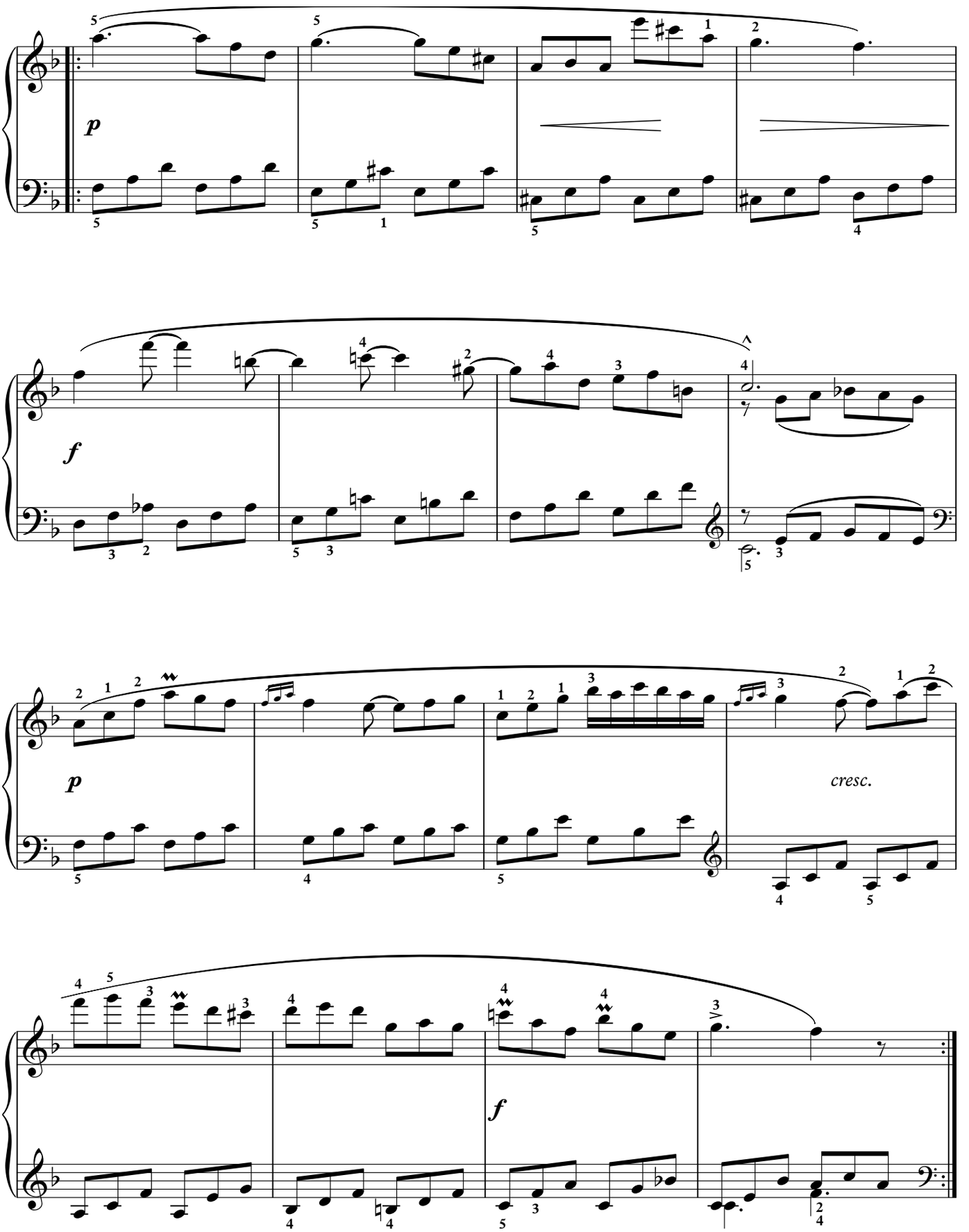

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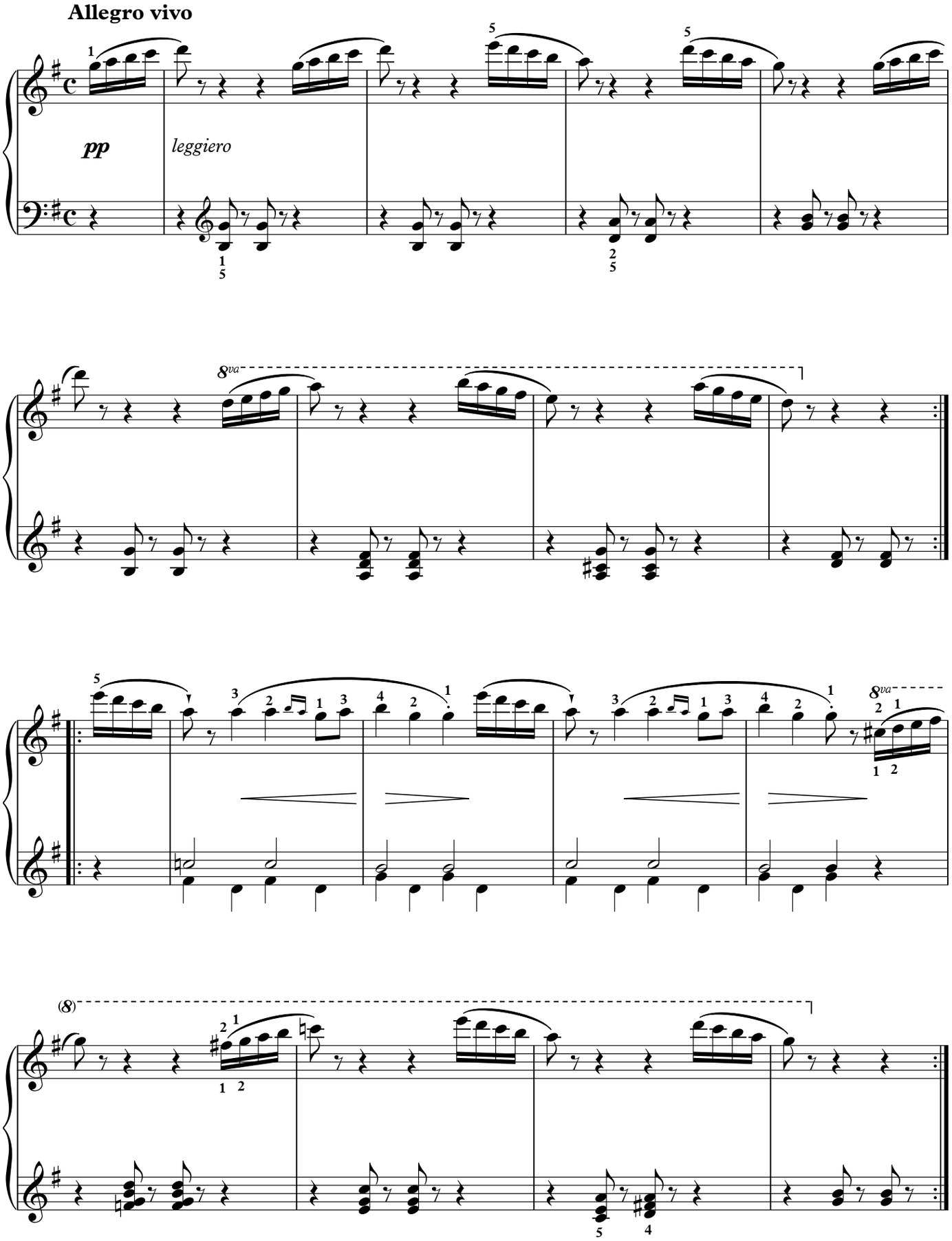

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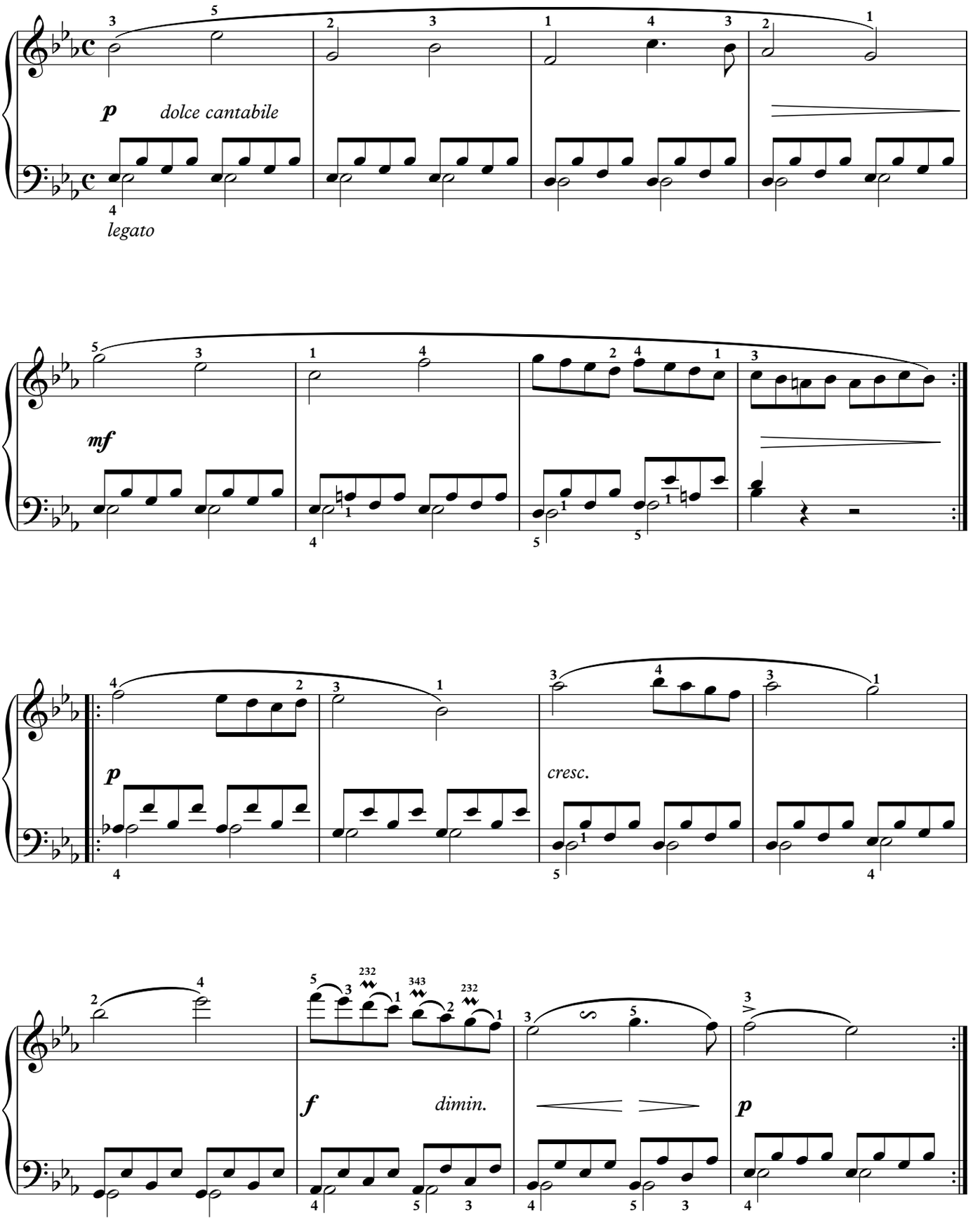
Moderato



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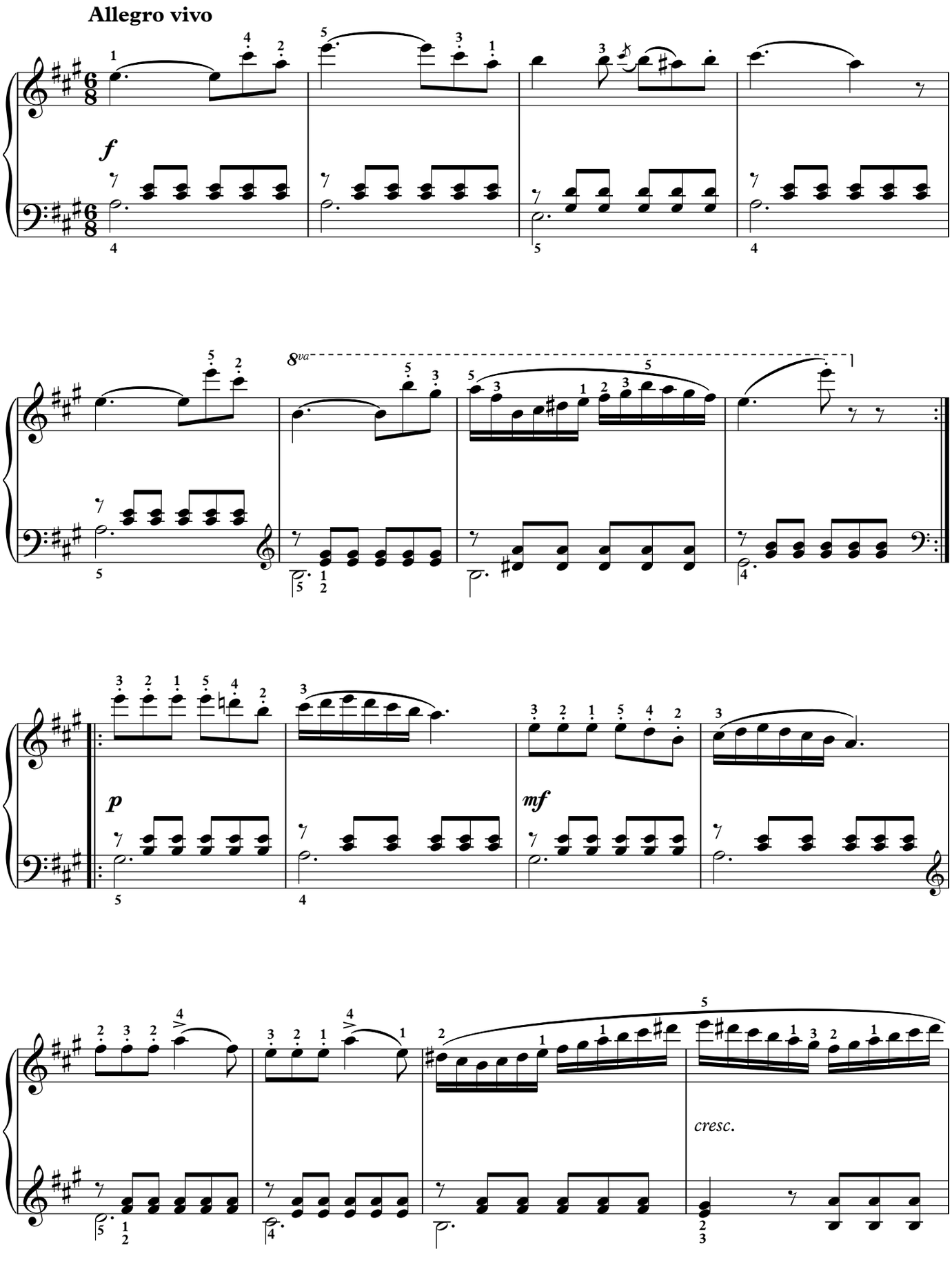

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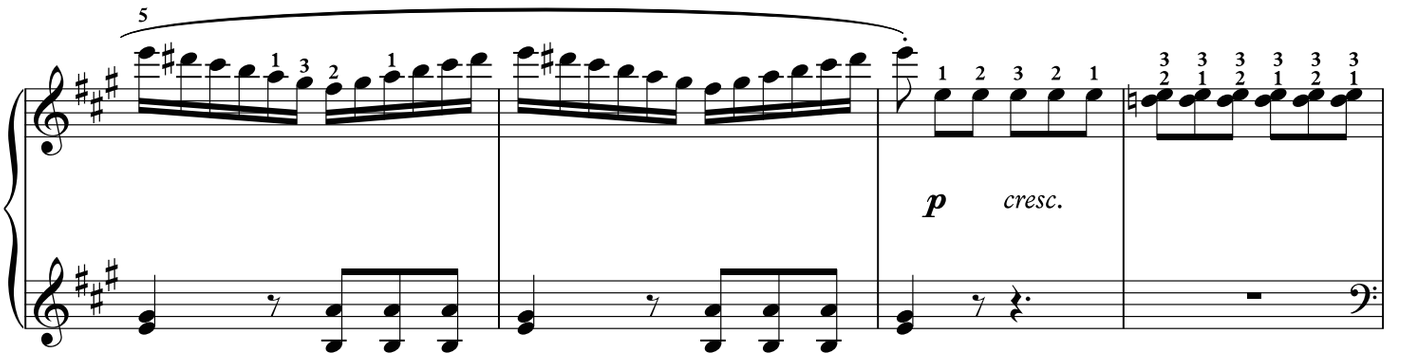

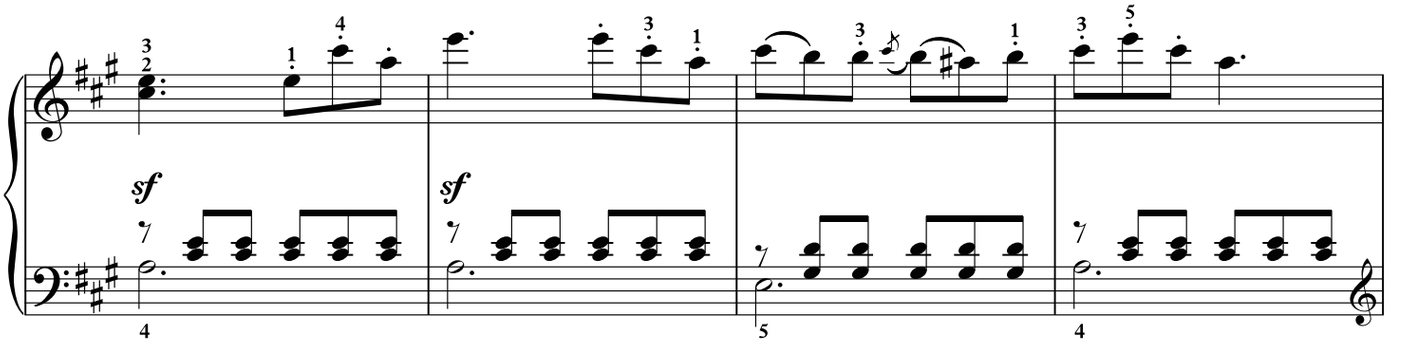

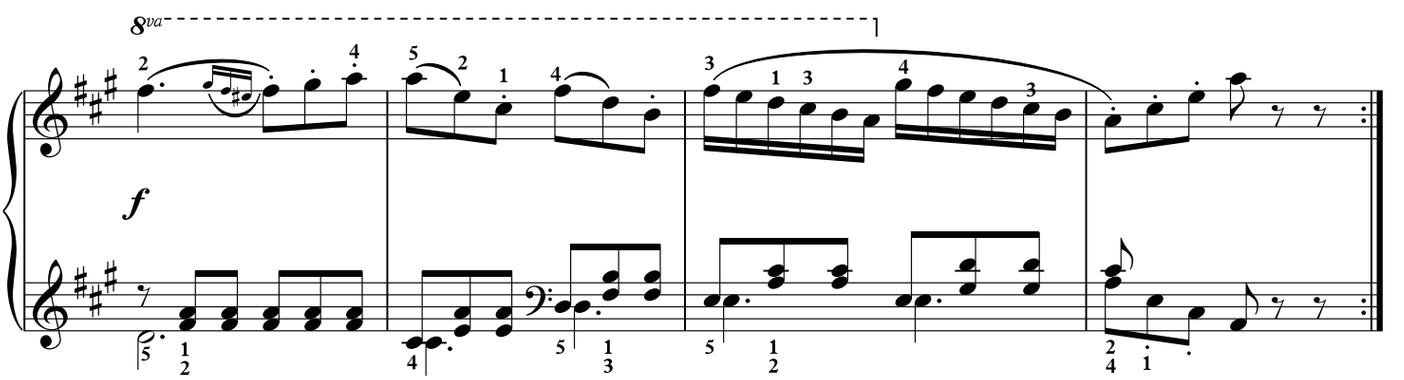

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*** 카스트라토 - 그릇된 시대의 희생양**

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필요에 의해 남성성을 거세당한 사람들을 뜻하는 단어이죠.
그리고 동양 문화권의 궁중에서 접할 수 있을 듯한 이 모습은
16세기에 이르러 이탈리아에서 발견되기 시작합니다.

이 사연에 대해 자세히 알고 싶으시다면 아래의 QR코드를 촬영해 주세요

*** Castrato - A victim of the era**

When you look at historical dramas, you often see figures like "The eunuch."
It's a word that refers to people who have been castrated with masculinity out of necessity.
And this culture, which seems to be accessible in the court of the Eastern culture, began to be found in Italy in the 16th century.

If you want to know more about this story,
please take a picture of the QR code below.

CARL CZERNY 100 (카를 체르니 100번 연습곡)

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