

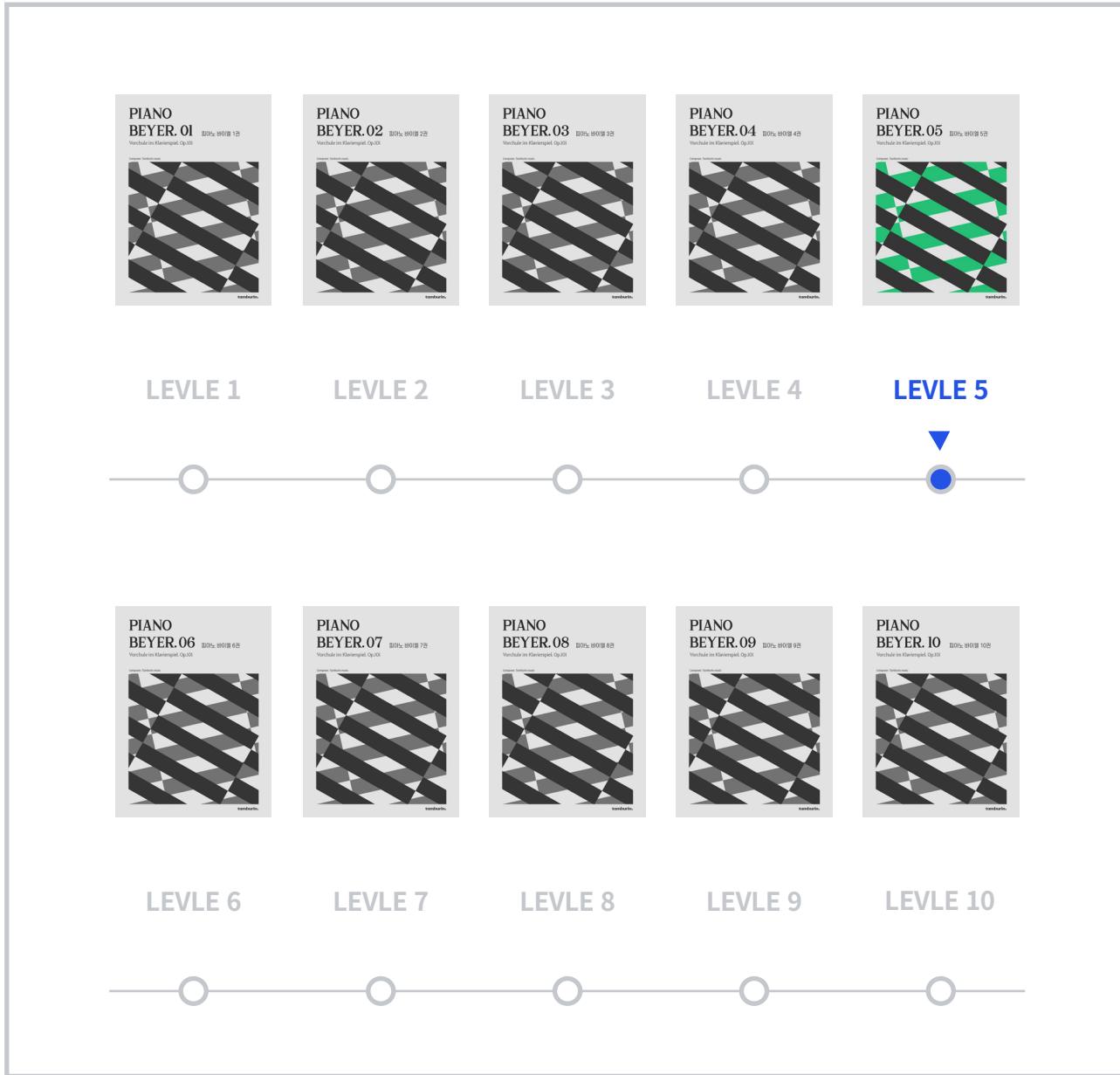
PIANO BEYER. 05

Vorchorule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin.



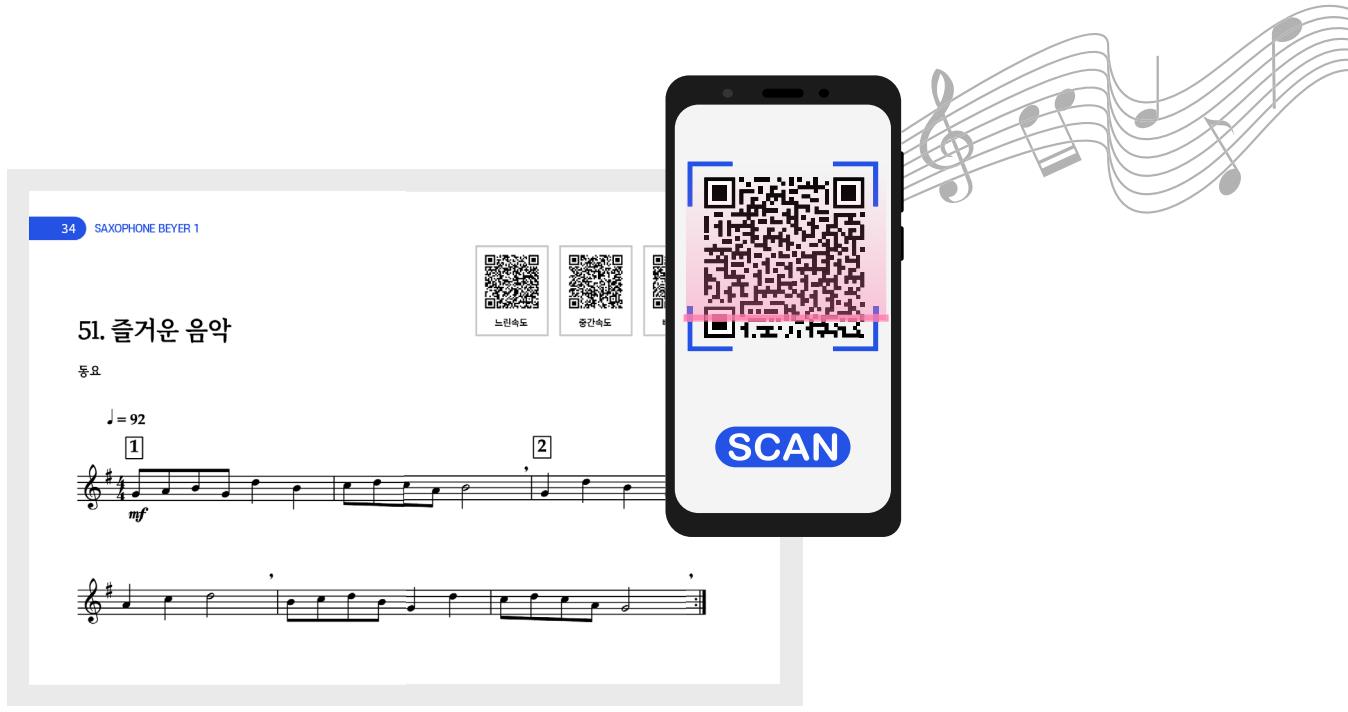
PIANO BEYER 5
Tamburin Music

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Tamburin Music Accompaniment

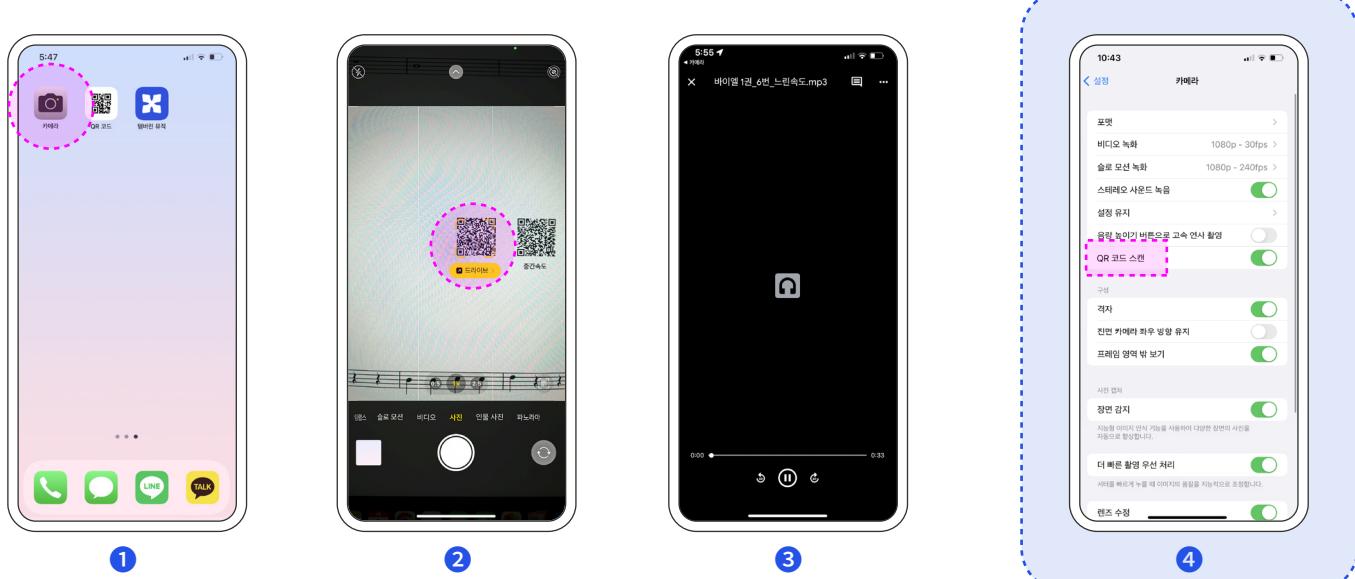
How to use QR code



*If you have difficulty using QR code, please contact Kakao Talk @템버린뮤직

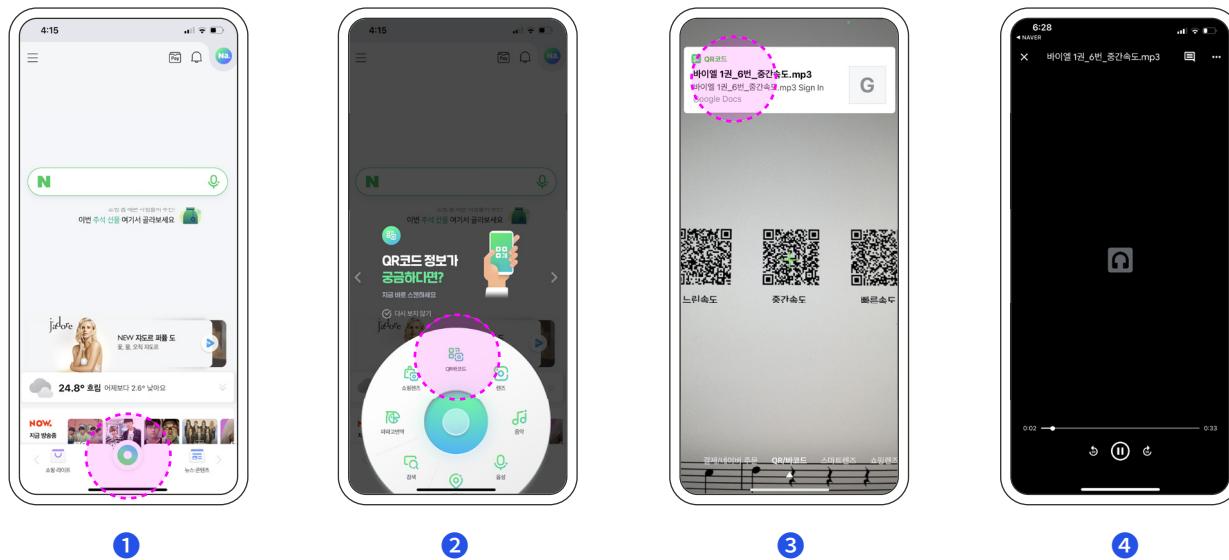
1. Basic Camera

- ① Click the [Camera] app installed basically on your phone
- ② Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ③ Practice while listening to the connected MR accompaniment
- ④ If the camera does not recognize the link
 - 1) iPhone | Settings - Camera Settings - QR Code Scan Button Activation Check
 - 2) Android | Camera - Camera Top Left Cog - QR Code Scan Button Activation Check



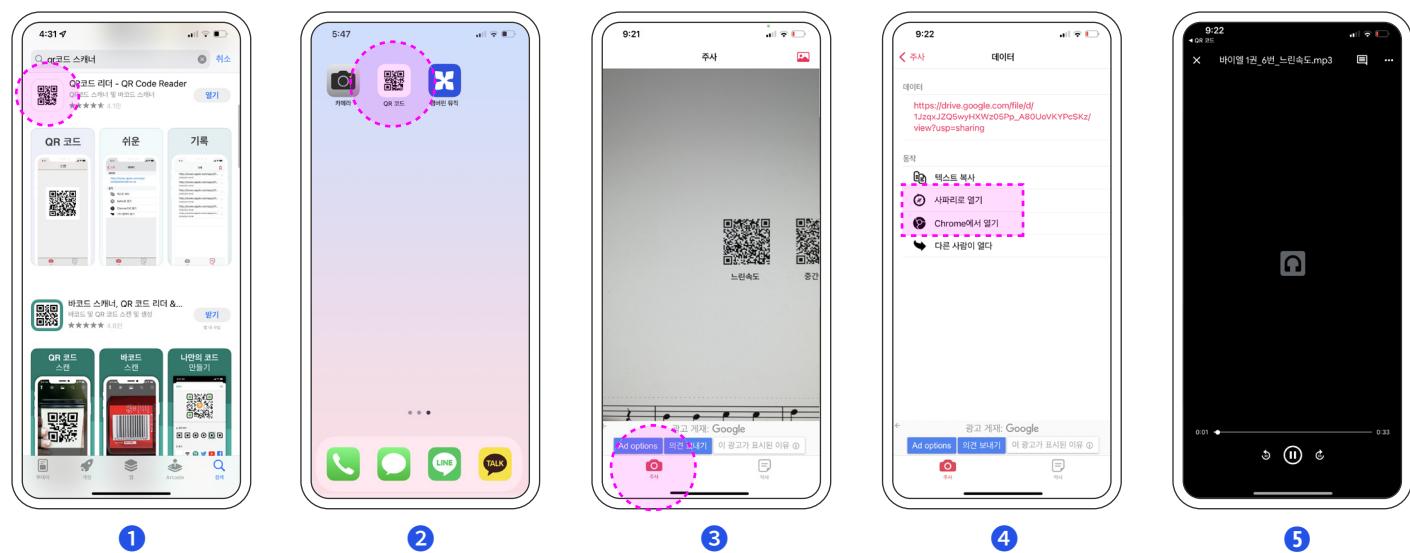
2. NAVER Application

- ① Connect to Naver and click the **circular tab** at the bottom
- ② Click on the **QR code** item on the large circular tab
- ③ Recognize the QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



3. QR Code Scanner Application

- ① Search for 'QR Code Scanner' or 'QR Code Reader' in the App Store and run the Download
- ② Running the Application
- ③ Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



3

► TEACHER

Moderato

The musical score for page 3, section 3, is presented in two staves. The top staff uses a bass clef and common time (4/4). It features five measures, each starting with a bass note and followed by a sequence of eighth-note chords. The bottom staff also uses a bass clef and common time (4/4). It features four measures, each starting with a bass note and followed by a sequence of eighth-note chords.

4

► TEACHER

Moderato

The musical score for page 4, section 4, is presented in two staves. The top staff uses a bass clef and common time (4/4). It features eight measures, each starting with a bass note and followed by a sequence of eighth-note chords. The bottom staff also uses a bass clef and common time (4/4). It features six measures, each starting with a bass note and followed by a sequence of eighth-note chords.

5

TEACHER ◀

Moderato

Piano sheet music for page 5, measure 1. The music is in 4/4 time, common bass clef. The right hand plays eighth-note chords (G major, C major, F major, B major) with a fermata over the third note. The left hand provides harmonic support with eighth-note patterns.

Piano sheet music for page 5, measure 2. The right hand continues the eighth-note chords from the previous measure. The left hand maintains its eighth-note harmonic pattern.

6

TEACHER ◀

Moderato

Piano sheet music for page 6, measure 1. The music is in 3/4 time, common bass clef. The right hand plays eighth-note chords (F major, B major, E major). The left hand provides harmonic support with eighth-note patterns.

Piano sheet music for page 6, measure 2. The right hand continues the eighth-note chords from the previous measure. The left hand maintains its eighth-note harmonic pattern.

3

► STUDENT

*Play it with the teacher's accompaniment.



Slow Tempo



Normal Tempo



Fast Tempo

Moderato

1 2 3 4 5
5 4 3 2 1

1 2 3 4 5
5 4 3 2 1

4

► STUDENT

*Play it with the teacher's accompaniment.



Slow Tempo



Normal Tempo



Fast Tempo

Moderato

1 2 3 4 5
5 4 3 2 1

1 3 5 1 -
5 3 1 - -



Slow Tempo



Normal Tempo



Fast Tempo

*Play it with the teacher's accompaniment.

5

STUDENT ◀

Moderato


Slow Tempo



Normal Tempo



Fast Tempo

*Play it with the teacher's accompaniment.

6

STUDENT ◀

Moderato

7

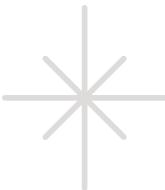
► TEACHER

Moderato

A musical score for piano in 4/4 time, Treble and Bass staves. The Treble staff has a key signature of one sharp. The score consists of four measures. Measure 8 starts with a bass note G followed by a rest. Measure 9 starts with a bass note G followed by a rest. Measure 10 starts with a bass note G followed by a rest. Measure 11 starts with a bass note G followed by a rest.

Musical score for piano, measures 1-6:

- Measure 1: Treble staff has an open circle (F#) at the 5th line. Bass staff has a solid oval (B) at the 4th space.
- Measure 2: Treble staff has an open circle (F#) at the 5th line. Bass staff has a solid oval (B) at the 4th space.
- Measure 3: Treble staff has an open circle (F#) at the 5th line. Bass staff has a solid oval (B) at the 4th space.
- Measure 4: Treble staff has a solid oval (B) at the 5th line. Bass staff has a solid oval (B) at the 4th space.
- Measure 5: Treble staff has a solid oval (B) at the 5th line. Bass staff has a solid oval (B) at the 4th space.
- Measure 6: Treble staff has a solid oval (B) at the 5th line. Bass staff has a solid oval (B) at the 4th space.



TMI

Mozart's playful letter

There was a musician full of mischievous musician.
It's Wolfgang Amadeus Mozart(1756-1791).

Why don't you read Mozart's playful letters and experience their lives?

If you are curious about Mozart's letter, please take a picture of the QR code below.



Moderato

Moderato

4/4 time signature, bass clef. The right hand part consists of a continuous sequence of eighth-note chords (E7, A7, D7, G7) in the treble clef. The left hand part consists of sustained notes (E, A, D, G) in the bass clef.

4/4 time signature, bass clef. The right hand part consists of eighth-note chords (E7, A7, D7, G7) in the treble clef. The left hand part consists of sustained notes (E, A, D, G) in the bass clef.

4/4 time signature, bass clef. The right hand part consists of eighth-note chords (E7, A7, D7, G7) in the treble clef. The left hand part consists of sustained notes (E, A, D, G) in the bass clef.

7

► STUDENT

*Play it with the teacher's accompaniment.



Slow Tempo



Normal Tempo



Fast Tempo

Moderato

TMI

The most popular classical music

What is the most played classical music so far?

The Four Seasons by Antonio Vivaldi(1678-1741).

There is a short poem written in each movement in the score of this song.

If you are curious about the poem,
please take a picture of the QR code below.



Slow Tempo



Normal Tempo



Fast Tempo

*Play it with the teacher's accompaniment.

8

STUDENT ▶

Moderato

A two-line piano staff in 4/4 time. The top line starts with a quarter note followed by eighth-note pairs (1, 3) and (1, 3). The bottom line starts with a half note followed by quarter notes (2, 2). The tempo is marked 'Moderato'.

A continuation of the piano sheet music, starting with eighth-note pairs (1, 3) and (1, 3) on the top line. The bottom line has quarter notes (2, 2). The tempo is marked 'Moderato'.

A continuation of the piano sheet music, starting with eighth-note pairs (1, 3) and (1, 3) on the top line. The bottom line has quarter notes (2, 2). The tempo is marked 'Moderato'.

9

► TEACHER

Allegretto

Musical score for Piano Beyer 5, page 14, measure 9. The top staff is in 3/4 time, bass clef, and has a tempo marking of Allegretto. It consists of two measures of music. The bottom staff is also in 3/4 time, bass clef, and contains sustained notes (quarter notes) on the first and third beats of each measure.

Musical score for Piano Beyer 5, page 14, measure 9. The middle staff is in 3/4 time, bass clef, and contains sustained notes (quarter notes) on the first and third beats of each measure.

Musical score for Piano Beyer 5, page 14, measure 9. The bottom staff is in 3/4 time, bass clef, and contains sustained notes (quarter notes) on the first and third beats of each measure.

Musical score for Piano Beyer 5, page 14, measure 9. The final staff is in 3/4 time, bass clef, and contains sustained notes (quarter notes) on the first and third beats of each measure. The score concludes with a double bar line and repeat dots at the end of the measure.



Slow Tempo



Normal Tempo



Fast Tempo

*Play it with the teacher's accompaniment.

9

STUDENT ▶

Allegretto

10

► TEACHER

Commodo

Musical score for piano in 3/4 time. The left hand (bass) plays sustained notes on the first three beats of each measure. The right hand (treble) plays eighth-note patterns. Measure 10: Left hand holds G2, Right hand plays E3, G3, B3. Measure 11: Left hand holds G2, Right hand plays D3, F3, A3.

Musical score for piano in 3/4 time. The left hand (bass) plays sustained notes on the first three beats of each measure. The right hand (treble) plays eighth-note patterns. Measure 12: Left hand holds C3, Right hand plays G3, B3, D4. Measure 13: Left hand holds C3, Right hand plays F3, A3, C4.

Musical score for piano in 3/4 time. The left hand (bass) plays sustained notes on the first three beats of each measure. The right hand (treble) plays eighth-note patterns. Measure 14: Left hand holds B2, Right hand plays E3, G3, B3. Measure 15: Left hand holds B2, Right hand plays D3, F3, A3.

Musical score for piano in 3/4 time. The left hand (bass) plays sustained notes on the first three beats of each measure. The right hand (treble) plays eighth-note patterns. Measure 16: Left hand holds A2, Right hand plays D3, F3, A3. Measure 17: Left hand holds A2, Right hand plays C3, E3, G3.



Slow Tempo



Normal Tempo



Fast Tempo

*Play it with the teacher's accompaniment.

10

STUDENT ▶**Commodo**

1 2 3 2 3 4 3 5 1 2

3 5 2 1 2 3 4 3 1 3 5 4 3 2

3 5 1 2

11

► TEACHER

Moderato

Musical score for piano, page 18, measure 11. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is one sharp (F# major). The time signature is common time (4/4). The right hand plays eighth-note pairs with a符 (tie) on each pair. The left hand plays quarter notes. The measure ends with a repeat sign and a double bar line.

Continuation of the musical score for piano, page 18, measure 11. The right hand continues its eighth-note pairs with a符 (tie) on each pair. The left hand continues its quarter notes. The measure ends with a repeat sign and a double bar line.

Continuation of the musical score for piano, page 18, measure 11. The right hand continues its eighth-note pairs with a符 (tie) on each pair. The left hand continues its quarter notes. The measure ends with a repeat sign and a double bar line.

Continuation of the musical score for piano, page 18, measure 11. The right hand continues its eighth-note pairs with a符 (tie) on each pair. The left hand continues its quarter notes. The measure ends with a repeat sign and a double bar line.



Slow Tempo



Normal Tempo



Fast Tempo

*Play it with the teacher's accompaniment.

11

STUDENT ▶

Moderato

1 3
2 1 2 3
3 1 2 3 2 1

1 3
2 1 2 3
3 1 2 3 2 1

2 1 2 3 1
2 3 2 1 3

1 3
2 1 2 3
3 1 2 3 2 1

PIANO beyer 5

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PIANO BEYER.05

Vorschule im Klavierspiel. Op.101