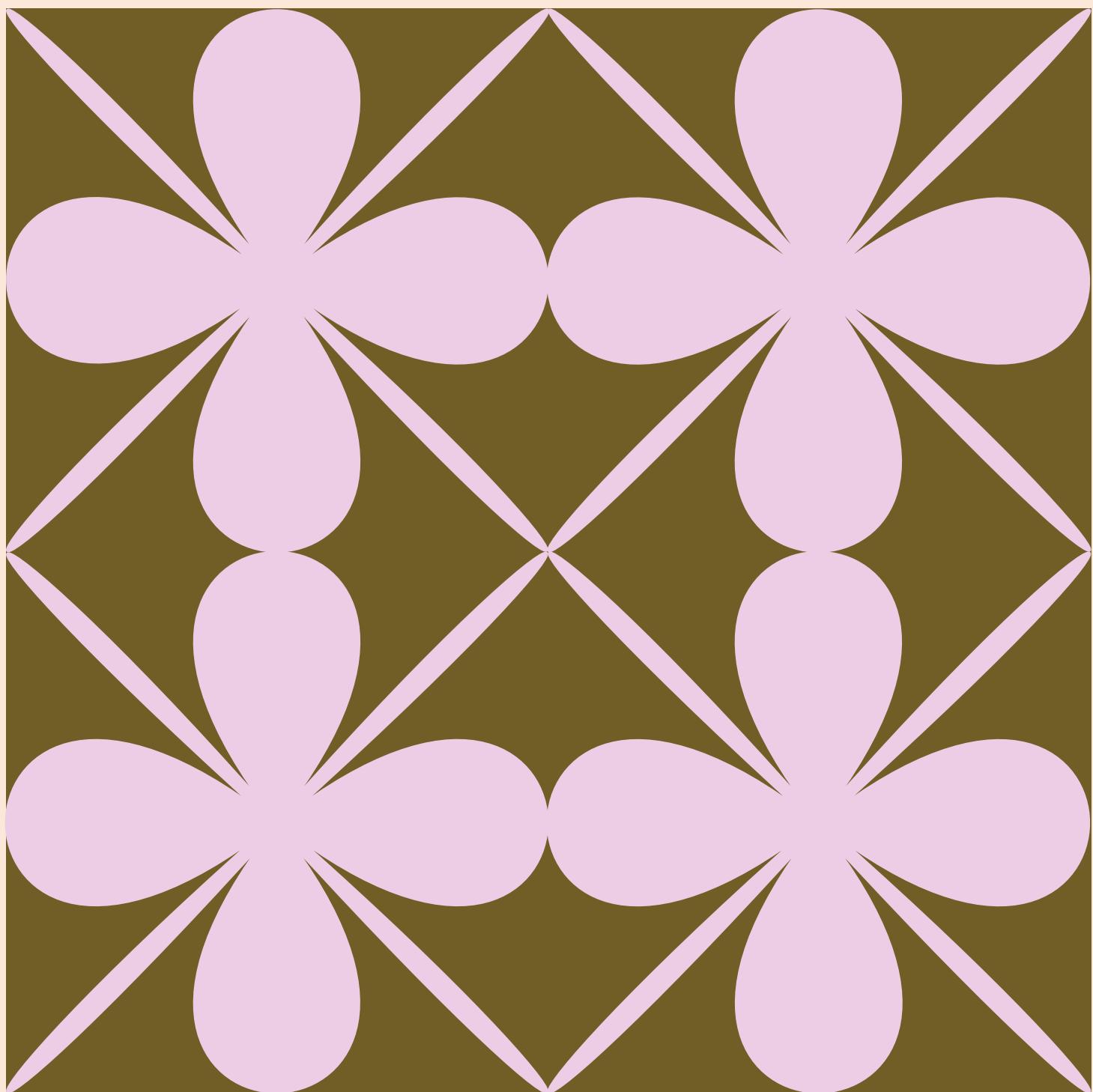


# FLUTE BEYER. 01

플루트 바이엘 1권

Composer | Tamburin music.



tamburin.





LEVLE 1

LEVLE 2

LEVLE 3

LEVLE 4

LEVLE 5

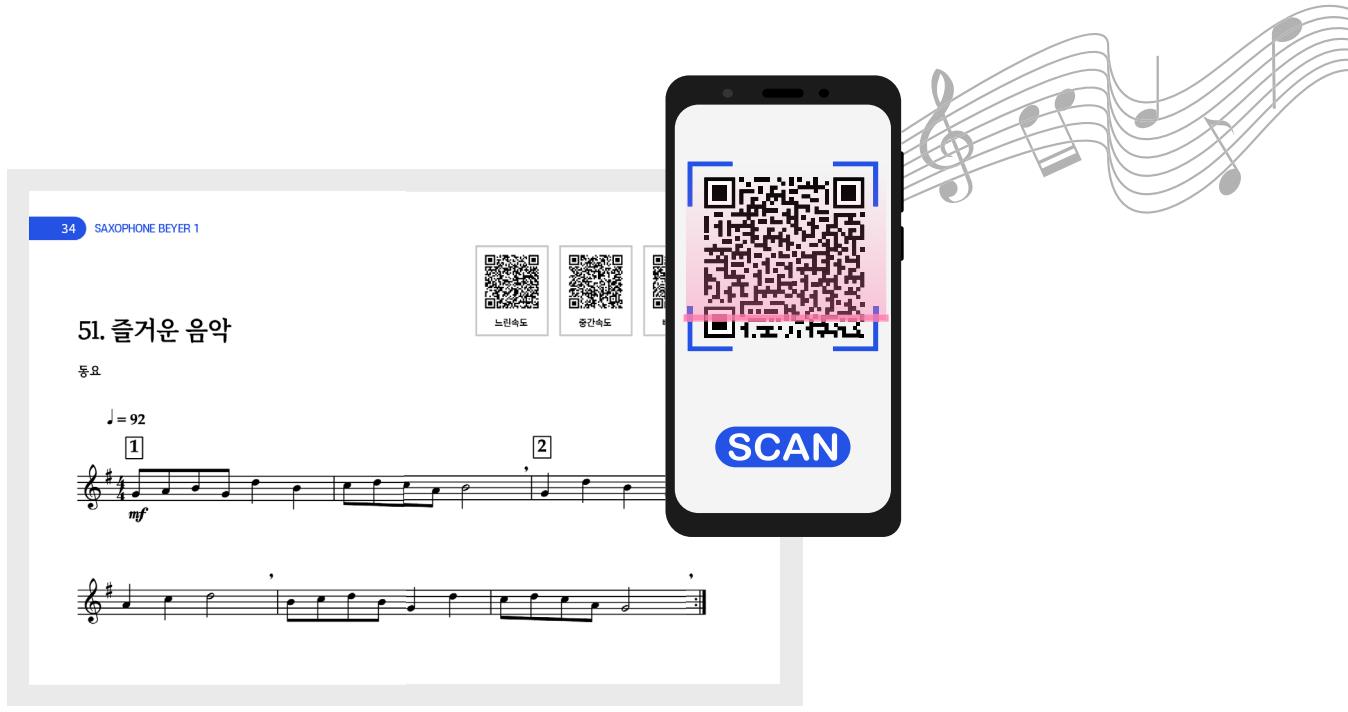


FLUTE BEYER 1 (플루트 바이엘 1권)  
탬버린 뮤직

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이 책의 저작권은 탬버린 뮤직에 있습니다.  
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

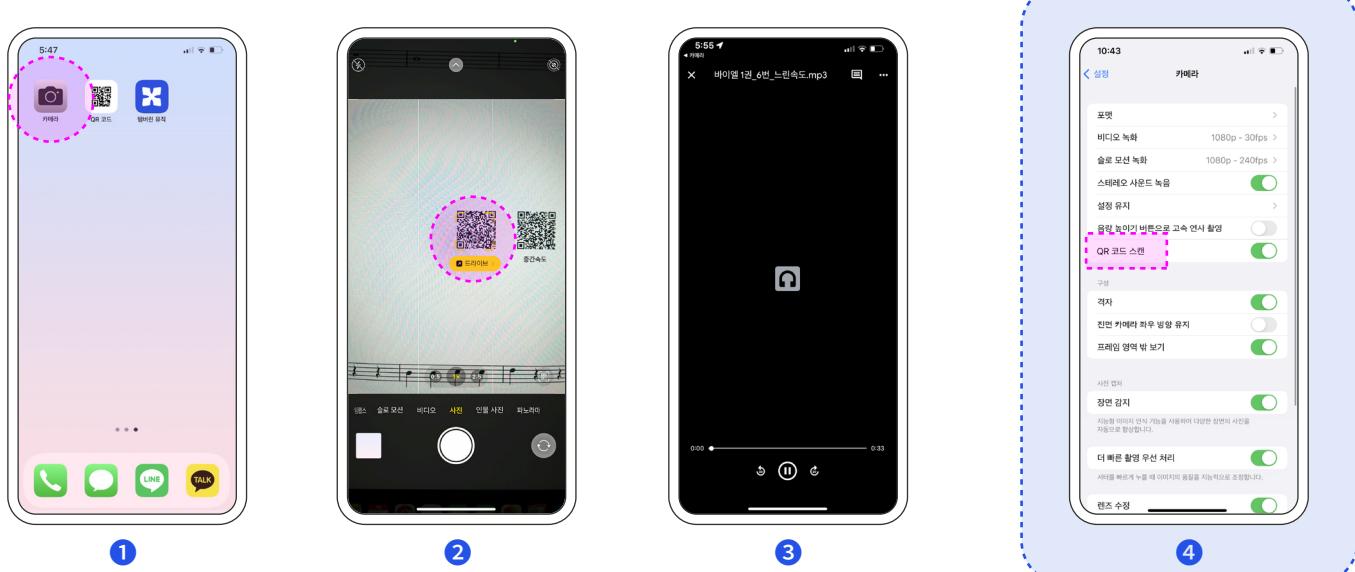
# 탬버린 뮤직 반주 QR코드 사용방법



\*QR코드 사용이 어려우신 분들은 카카오톡 @탬버린뮤직으로 문의해주세요

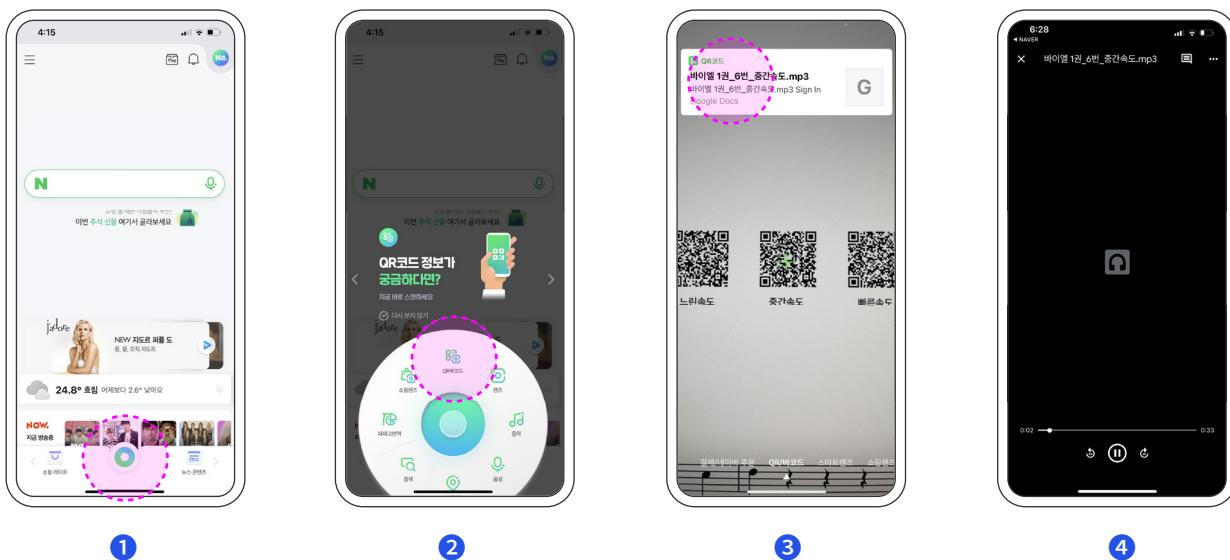
## 1. 기본 카메라

- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
  - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
  - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



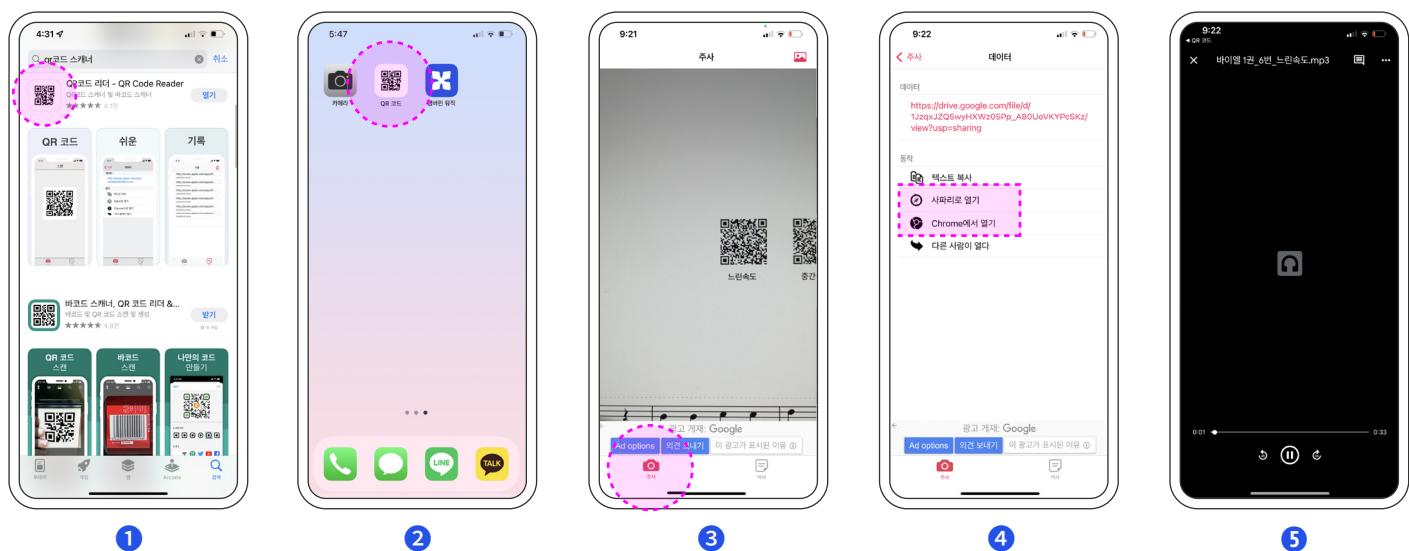
## 2. 네이버

- ① 네이버에 접속 후 하단의 원형 탭 클릭
- ② 큰 원형탭에서 QR코드 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



## 3. QR코드 스캐너 앱

- ① 앱 스토어에서 ‘QR코드 스캐너’ 또는 ‘QR코드 리더’를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습





느린속도



중간속도



빠른속도

1

Tamburin music

 $\text{♩} = 80$ 


느린속도



중간속도



빠른속도

2

Tamburin music



느린속도



중간속도



빠른속도

3

Tamburin music



느린속도



중간속도



빠른속도

4

Tamburin music

5

Tamburin music



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

6

Tamburin music



느린속도



중간속도



빠른속도

7

Tamburin music



느린속도



중간속도



빠른속도

8

Tamburin music

9

Tamburin music



느린속도



중간속도



빠른속도

10

Tamburin music



느린속도



중간속도



빠른속도



느린속도



중간속도



빠른속도

11

Tamburin music

 $\text{♩} = 100$ 


느린속도



중간속도



빠른속도

12

Tamburin music

 $\text{♩} = 100$

13

Tamburin music



$\text{♩} = 100$

14

Tamburin music



$\text{♩} = 100$



느린속도



중간속도



빠른속도

15

Tamburin music

 $\text{♩} = 100$ 

A musical score for Tamburin music in 4/4 time. The key signature has one flat. The melody consists of eighth notes and rests. The first measure starts with a half note followed by a quarter note, then two eighth notes, a half note, a rest, and a half note. The second measure starts with a half note, followed by a rest, then two eighth notes, a half note, a rest, and a half note.

A continuation of the musical score. The melody continues with eighth notes and rests. The first measure starts with a half note, followed by a rest, then two eighth notes, a half note, a rest, and a half note. The second measure starts with a half note, followed by a rest, then two eighth notes, a half note, a rest, and a half note.



느린속도



중간속도



빠른속도

16. 나비야

동요

 $\text{♩} = 100$ 

A musical score for '나비야' in 4/4 time. The key signature has one flat. The melody consists of eighth notes and rests. The first measure starts with a half note, followed by a rest, then two eighth notes, a half note, a rest, and a half note. The second measure starts with a half note, followed by a rest, then two eighth notes, a half note, a rest, and a half note.

A continuation of the musical score. The melody continues with eighth notes and rests. The first measure starts with a half note, followed by a rest, then two eighth notes, a half note, a rest, and a half note. The second measure starts with a half note, followed by a rest, then two eighth notes, a half note, a rest, and a half note.



## 느린속도



중간속도



## 빠른속도

17

## Tamburin music

$\text{♩} = 100$

A musical staff consisting of a single horizontal line. It features vertical stems extending upwards from certain points. At the start, there is a double bar line. Following it is a note with a stem. Then comes a short vertical bar representing a rest. Next is another note with a stem. After another short vertical bar, there are two notes in a row with stems. Following another short vertical bar, there is a final note with a stem. The staff concludes with a double bar line.



## 느린속도



중간속도



## 빠른속도

18

## Tamburin music

$$\text{♩} = 100$$



느린속도



중간속도



빠른속도

19

Tamburin music

 $\text{♩} = 100$ 

Musical score for Tamburin music, first system. It consists of two staves. The top staff is in treble clef and common time, with a tempo of  $\text{♩} = 100$ . The bottom staff is also in treble clef and common time. The music features eighth-note patterns and rests.

Musical score for Tamburin music, second system. It consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music continues the eighth-note patterns and rests established in the first system.

## 20. 교향곡 9번

베토벤

$\text{♩} = 100$



느린속도



중간속도



빠른속도



느린속도



중간속도

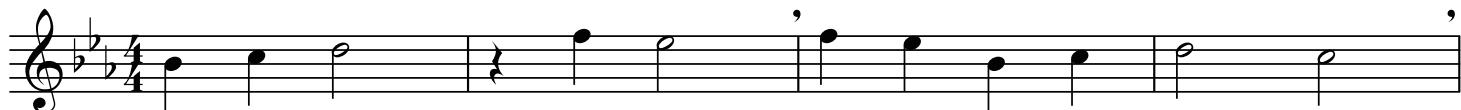


빠른속도

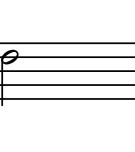
## 21

Tamburin music

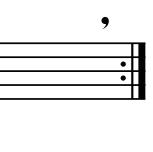
$\text{♩} = 100$



느린속도



중간속도



빠른속도





느린속도



중간속도



빠른속도

22

Tamburin music

 $\text{♩} = 100$ 

Musical notation for Tamburin music, measure 1. It consists of two measures of quarter notes (♩) on the first and second strings.

Musical notation for Tamburin music, measure 2. It consists of two measures of eighth notes (●) on the first and second strings.



느린속도



중간속도



빠른속도

23. 비행기

동요

 $\text{♩} = 100$ 

Musical notation for '비행기' (Plane), measure 1. It consists of two measures of eighth notes (●) on the first and second strings.

Musical notation for '비행기' (Plane), measure 2. It consists of two measures of eighth notes (●) on the first and second strings, followed by a fermata over the last note.

24

Tamburin music

 $\text{♩} = 100$ 


25

Tamburin music

 $\text{♩} = 120$



느린속도



중간속도



빠른속도

26

Tamburin music

 $\text{♩} = 100$ 


느린속도



중간속도



빠른속도

27

Tamburin music

 $\text{♩} = 100$

## 28. 새신

동요



$\text{♩} = 120$

Musical notation for piece 28, first line. It consists of two measures of music for flute. The first measure has a quarter note followed by two eighth notes. The second measure has a half note followed by a quarter note.



## 29

Tamburin music

$\text{♩} = 100$

Musical notation for piece 29, first line. It consists of four measures of music for flute. The first measure has a quarter note followed by three eighth notes. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by three eighth notes. The fourth measure has a half note followed by a quarter note.

Musical notation for piece 29, second line. It consists of four measures of music for flute. The first measure has a quarter note followed by three eighth notes. The second measure has a half note followed by a quarter note. The third measure has a quarter note followed by three eighth notes. The fourth measure has a half note followed by a quarter note.



느린속도



중간속도



빠른속도

## 30. 작은별

모차르트

 $\text{♩} = 100$ 

Musical notation for the first line of the piece. It consists of eight measures in common time (indicated by the '4'). The key signature is one flat (B-flat). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth-note pattern. Measures 2-4 continue this pattern. Measures 5-8 show a more regular eighth-note pattern.

Musical notation for the second line of the piece. It consists of eight measures in common time (indicated by the '4'). The key signature is one flat (B-flat). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth-note pattern. Measures 2-4 continue this pattern. Measures 5-8 show a more regular eighth-note pattern.

Musical notation for the third line of the piece. It consists of eight measures in common time (indicated by the '4'). The key signature is one flat (B-flat). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure 1 starts with a quarter note followed by a eighth note, then a sixteenth-note pattern. Measures 2-4 continue this pattern. Measures 5-8 show a more regular eighth-note pattern.

31

Tamburin music



$\text{♩} = 104$

32

Tamburin music



$\text{♩} = 104$

33

Tamburin music

느린속도

중간속도

빠른속도

 $\text{♩} = 104$ 

,

,

,

,

,



느린속도



중간속도



빠른속도

34. 사계

비발디

 $\text{♩} = 132$ 

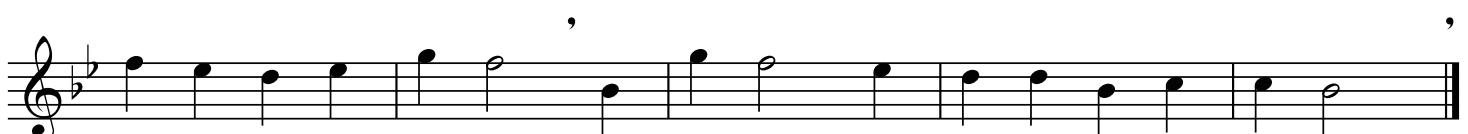
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느린속도



중간속도



빠른속도

35

Tamburin music

$\text{♩} = 100$

36

Tamburin music



느린속도



중간속도



빠른속도

 $\text{♩} = 120$



느린속도



중간속도



빠른속도

37

Tamburin music

 $\text{♩} = 120$ 

Music score for Tamburin music, measure 1. Key signature: B-flat major. Time signature: 4/4. Dynamics: **p**, **mf**.

Music score for Tamburin music, measure 2. Key signature: B-flat major. Time signature: 4/4. Dynamics: **f**, **p**.



느린속도



중간속도



빠른속도

38

Tamburin music

 $\text{♩} = 120$ 

Music score for Tamburin music, measure 1. Key signature: B-flat major. Time signature: 4/4. Dynamics: **p**, **f**.

Music score for Tamburin music, measure 2. Key signature: B-flat major. Time signature: 4/4. Dynamics: **p**, **f**.



느린속도



중간속도



빠른속도

## 39. 런던다리

동요

$\text{♩} = 108$



느린속도



중간속도



빠른속도

## 40. 징글벨

동요

 $\text{♩} = 120$ 

**p**

**f**

**p**

**f**



느린속도



중간속도



빠른속도

41

Tamburin music

$\text{♩} = 104$

*mf*



느린속도



중간속도



빠른속도

42

Tamburin music

$\text{♩} = 112$

*mf*



느린속도



중간속도



빠른속도

43

Tamburin music

 $\text{♩} = 92$ 

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 44. 엄마돼지 아기돼지

동요

 $\text{♩} = 92$ 

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 45. 노래는 즐겁다

동요

$\text{♩} = 92$



느린속도



중간속도



빠른속도

## 46. 새신

동요

$\text{♩} = 92$



느린속도



중간속도



빠른속도

## 47. 그대로 멈춰라

동요

 $\text{♩} = 92$ 

*mf*



느린속도



중간속도



빠른속도

## 48. 윌리엄 텔

로시니

 $\text{♩} = 100$ 

*mf*

*f*



## 49. 바둑이 방울

동요

$\text{♩} = 92$



느린속도



중간속도



빠른속도

## 50. 숭어

슈베르트

 $\text{♩} = 112$ 

Musical score for the first line of 'Songeo' in 4/4 time, key signature one flat. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. The dynamic marking *mp* is placed below the staff.

Musical score for the second line of 'Songeo' in 4/4 time, key signature one flat. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs. The dynamic marking *mf* is placed below the staff.

Musical score for the third line of 'Songeo' in 4/4 time, key signature one flat. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.

Musical score for the fourth line of 'Songeo' in 4/4 time, key signature one flat. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a half note followed by eighth-note pairs.



느린속도



중간속도



빠른속도

## 51. 즐거운 음악

동요

 $\text{♩} = 92$ 

1

Musical score for section 1 of 'Happy Music'. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 starts with a eighth note followed by eighth notes. The dynamic is marked as *mf*.

2

Musical score for section 2 of 'Happy Music'. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 starts with a eighth note followed by eighth notes.



느린속도



중간속도



빠른속도

## 52. 음악회에 오세요

동요

 $\text{♩} = 92$ 

1

Musical score for section 1 of 'Come to the Concert'. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 starts with a eighth note followed by eighth notes. The dynamic is marked as *mf*.

2

Musical score for section 2 of 'Come to the Concert'. The score consists of two measures. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 starts with a eighth note followed by eighth notes.



느린속도



중간속도



빠른속도

## 53. 남동생 존

동요

 $\text{♩} = 92$ 

1

2



TMI

### 영화보다 강렬한 인생의 주인공

영국 음악계의 자존심,  
유럽을 평정한 천재소녀라 불리며 음악계에 등장한  
첼리스트 자클린 뒤 프레(Jacqueline Du Pre, 1945 ~ 1987)

그녀의 이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요.





## 느린속도



중간속도



## 빠른속도

54

## Tamburin music

$\text{♩} = 92$



느린속도



중간속도



빠른속도

## 55. 귀여운 꼬마

동요

 $\text{♩} = 92$ 

*mf*



느린속도



중간속도



빠른속도

## 56. 주요 3화음의 노래

동요

$\text{♩} = 80$

*mf*

The musical score for piece 56 consists of two staves of music in 4/4 time with a key signature of one flat. The top staff features eighth-note patterns, while the bottom staff features quarter-note patterns. The tempo is marked as  $\text{♩} = 80$  and the dynamics as *mf*. The music is divided into measures by vertical bar lines.



느린속도



중간속도



빠른속도

57

Tamburin music

 $\text{♩} = 80$ 

Musical score for Tamburin music, page 57, first measure. The score consists of two staves of music for flute. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *p*.

Musical score for Tamburin music, page 57, second measure.



느린속도



중간속도



빠른속도

58

Tamburin music

 $\text{♩} = 80$ 

Musical score for Tamburin music, page 58, first measure. The score consists of two staves of music for flute. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *p*.

Musical score for Tamburin music, page 58, second measure.



느린속도



중간속도



빠른속도

## 59. 자전거 노래

동요

 $\text{♩} = 100$ 

Musical notation for the first line of the song, consisting of eight measures. The key signature is one flat, and the time signature is 2/4. The dynamics are marked as *mf*.

Musical notation for the second line of the song, consisting of eight measures. The key signature is one flat, and the time signature is 2/4.

Musical notation for the third line of the song, consisting of eight measures. The key signature is one flat, and the time signature is 2/4.

Musical notation for the fourth line of the song, consisting of eight measures. The key signature is one flat, and the time signature is 2/4.

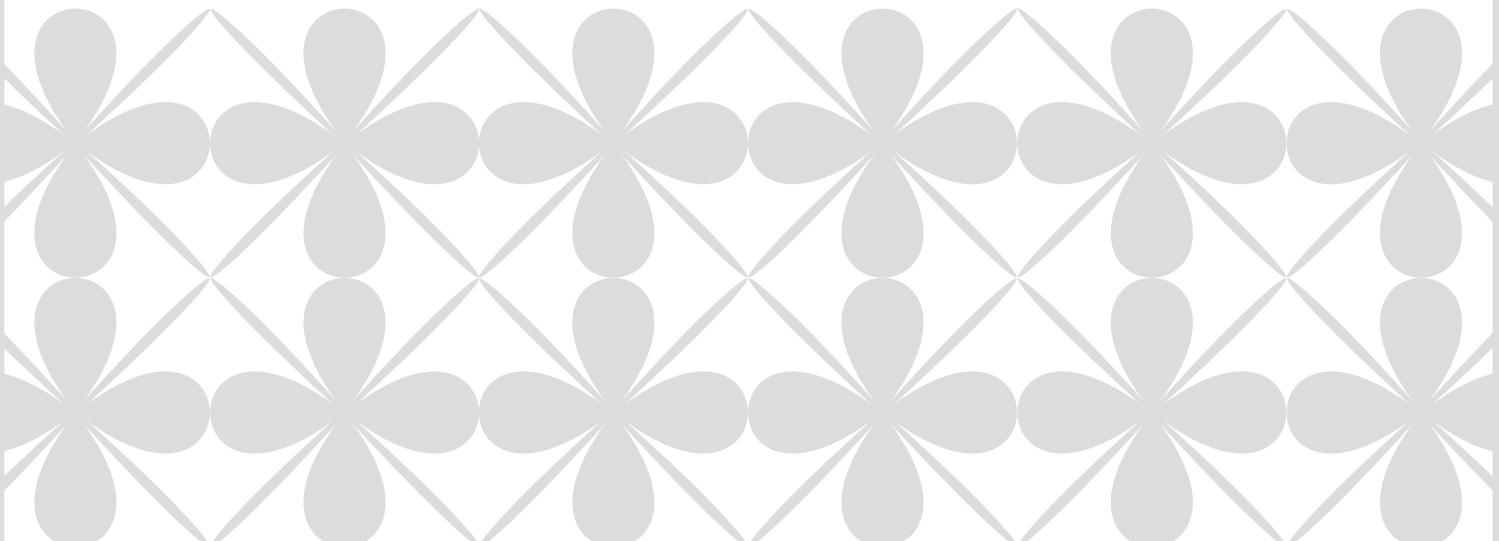


## 영화 [피아니스트]의 실제 주인공

세계 2차 대전 당시인 1939년부터 1945년까지,  
폴란드의 바르샤바(Warsaw)에서 독일 나치의 눈을 피해 도망 다니던  
한 유대인이 살아남아 자서전을 남겼습니다.  
그는 폴란드의 피아니스트 블라디슬라프 슈필만입니다.

그의 이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요.

...





느린속도



중간속도



빠른속도

## 60. 버레스크

레오폴드 모차르트

$\text{♩} = 108$

Musical score for the first measure of 'Burleske'. The score consists of a single staff in G clef, 2/4 time, and one flat key signature. The measure begins with a dynamic of *mf*. It contains eight eighth-note strokes, each consisting of two vertical stems. The notes alternate between quarter note and eighth note values.

Musical score for the second measure of 'Burleske'. The score consists of a single staff in G clef, 2/4 time, and one flat key signature. It features a pattern of eighth-note strokes similar to the first measure, alternating between quarter note and eighth note values.

Musical score for the third measure of 'Burleske'. The score consists of a single staff in G clef, 2/4 time, and one flat key signature. It continues the pattern of eighth-note strokes from the previous measures, starting with a dynamic of *p*.



A musical staff in treble clef and one flat key signature. It contains eight measures. The first measure has a quarter note followed by a quarter note. The second measure has a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a quarter note.

A musical staff in treble clef and one flat key signature. It contains eight measures. The first measure has a quarter note followed by a quarter note. The second measure has a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a quarter note.

A musical staff in treble clef and one flat key signature. It contains eight measures. The first measure has an eighth note followed by an eighth note tied to a sixteenth note. The second measure has an eighth note followed by an eighth note tied to a sixteenth note. The third measure has an eighth note followed by an eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.

A musical staff in treble clef and one flat key signature. It contains eight measures. The first measure has a quarter note followed by a eighth note tied to a sixteenth note. The second measure has a quarter note followed by a eighth note tied to a sixteenth note. The third measure has a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure has a quarter note followed by a eighth note tied to a sixteenth note.



61

Tamburin music

$\text{♩} = 92$



62

Tamburin music

$\text{♩} = 92$



느린속도



중간속도



빠른속도

63

Tamburin music

 $\text{♩} = 92$ 

$\text{♩} = 92$

***mf***



느린속도



중간속도



빠른속도

64. 그 옛날에

동요

 $\text{♩} = 92$ 

$\text{♩} = 92$

***mf***



## 65. 꼬부랑 할머니

동요

$\text{♩} = 92$

*mf*



느린속도



중간속도



빠른속도

## 66. 성자의 행진

행진곡

 $\text{♩} = 72$ 

Musical score for the first two staves of '66. 성자의 행진'. The score consists of two staves. The top staff is in common time (indicated by a '4') and has a key signature of one flat (indicated by a 'B-flat'). It features a dynamic marking 'mf' (mezzo-forte). The bottom staff is also in common time and has a key signature of one flat. Both staves contain eighth-note patterns.

Musical score for the last two staves of '66. 성자의 행진'. This section continues the two-staff format. The top staff begins with a measure starting with a quarter note. The bottom staff follows with a measure starting with a quarter note. The music concludes with a final measure ending with a quarter note.



느린속도



중간속도



빠른속도

## 67. 눈

동요

$\text{♩} = 80$

*mf*



느린속도



중간속도



빠른속도

## 68

Tamburin music

$\text{♩} = 100$

*mf*



느린속도



중간속도



빠른속도

## 69. 어린 음악대

동요

 $\text{♩} = 132$ 

Musical staff 1 (Measures 1-4): Treble clef, 4/4 time, key signature of two flats. Dynamics: *mf*. Measures show eighth-note patterns.

Musical staff 2 (Measures 5-8): Treble clef, 4/4 time, key signature of two flats. Measures show eighth-note patterns.

Musical staff 3 (Measures 9-12): Treble clef, 4/4 time, key signature of two flats. Dynamics: *f*. Measures show eighth-note patterns.

Musical staff 4 (Measures 13-16): Treble clef, 4/4 time, key signature of two flats. Measures show eighth-note patterns.



느린속도



중간속도



빠른속도

## 70. 아이네 클라이네 나하트 무지크

모차르트

$\text{♩} = 100$



느린속도



중간속도



빠른속도

## 71. 곰 세마리

동요

 $\text{♩} = 104$ 

1

2

3

4

Musical score for measures 1-4. The score consists of four staves of music in G clef, 4/4 time, and a key signature of one flat. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 starts with a quarter note followed by eighth-note pairs. Measure 3 starts with a quarter note followed by eighth-note pairs. Measure 4 starts with a quarter note followed by eighth-note pairs.

5

Musical score for measure 5. The score consists of one staff of music in G clef, 4/4 time, and a key signature of one flat. It features eighth-note pairs followed by quarter notes.

9

Musical score for measure 9. The score consists of one staff of music in G clef, 4/4 time, and a key signature of one flat. It features eighth-note pairs followed by quarter notes.



느린속도



중간속도



빠른속도

## 72. 오 수잔나

포스터

$\text{♩} = 112$

0    1              2              3              4

5



느린속도



중간속도



빠른속도

## 73

Tamburin music

$\text{♩} = 100$

1

5



느린속도



중간속도



빠른속도

74

Tamburin music

 $\text{♩} = 100$ 

$\text{H}\ \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

75

Tamburin music

 $\text{♩} = 100$ 

$\text{G}\ \frac{3}{4}$

*mf*



느린속도



중간속도



빠른속도

## 76. 여자의 마음

베르디

$\text{♩} = 120$

*mf*

A musical score for flute in G clef, 3/4 time, and B-flat key signature. It consists of four measures of music. Measure 1: Two eighth notes followed by a sixteenth-note pair. Measure 2: A sixteenth-note pair followed by a quarter note. Measure 3: Three eighth notes. Measure 4: A sixteenth-note pair followed by a quarter note.

A musical score for flute in G clef, 3/4 time, and B-flat key signature. It consists of four measures of music. Measure 1: Two eighth notes followed by a sixteenth-note pair. Measure 2: A sixteenth-note pair followed by a quarter note. Measure 3: Three eighth notes. Measure 4: A sixteenth-note pair followed by a quarter note.

A musical score for flute in G clef, 3/4 time, and B-flat key signature. It consists of four measures of music. Measure 1: Two eighth notes followed by a sixteenth-note pair. Measure 2: A sixteenth-note pair followed by a quarter note. Measure 3: Three eighth notes. Measure 4: A sixteenth-note pair followed by a quarter note.

A musical score for flute in G clef, 3/4 time, and B-flat key signature. It consists of four measures of music. Measure 1: Two eighth notes followed by a sixteenth-note pair. Measure 2: A sixteenth-note pair followed by a quarter note. Measure 3: Three eighth notes. Measure 4: A sixteenth-note pair followed by a quarter note.



느린속도



중간속도



빠른속도

77

Tamburin music

 $\text{♩} = 120$ 

$\text{H}\ \frac{3}{4}$   $mf$



느린속도



중간속도



빠른속도

## 78. 치아파네카스

멕시코 음악

 $\text{♩} = 120$ 

$\text{G} \ \frac{3}{4}$   $mf$



느린속도



중간속도



빠른속도

## 79. 뻐국 왈츠

동요

$\text{♩} = 120$



느린속도



중간속도



빠른속도

## 80. 스승의 은혜

권길상

 $\text{♩} = 92$

## FLUTE BEYER 1 (플루트 바이엘 1권)

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디자인 | 심효정

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인스타그램 | [https://www.instagram.com/tamburin\\_music/](https://www.instagram.com/tamburin_music/)

출판등록 | 제 C-2022-035341 호

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**FLUTE BEYER. 01**