

PIANO BEYER. 06

Vorchorule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin.



PIANO BEYER 6
Tamburin Music

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Tamburin Music Accompaniment

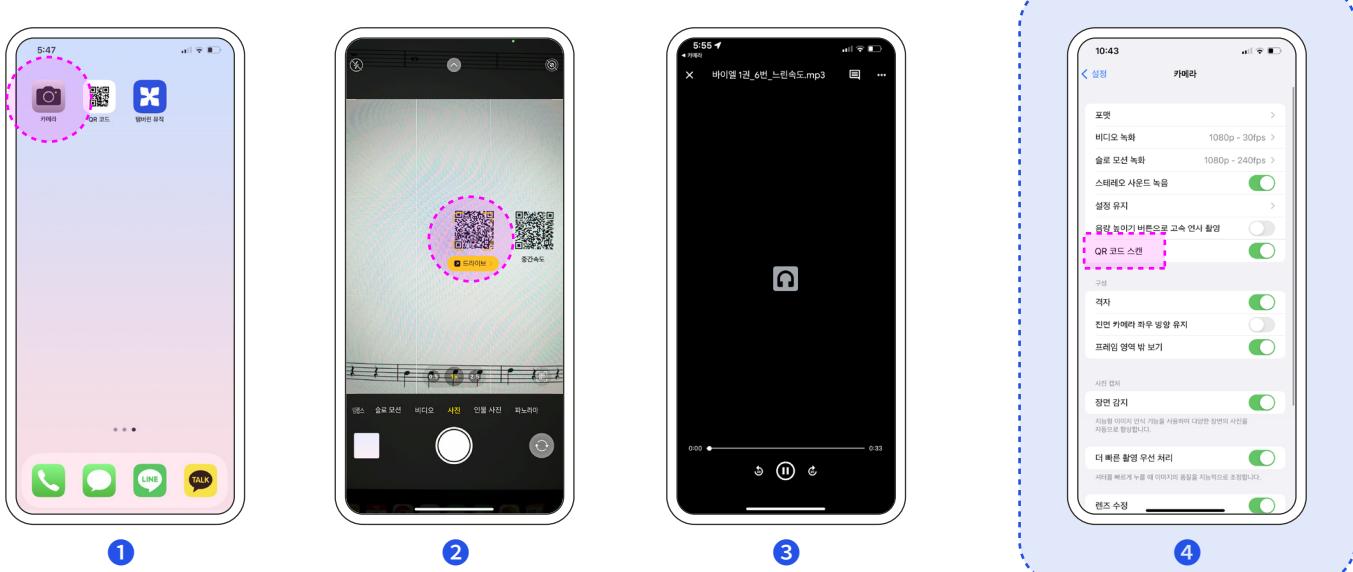
How to use QR code



*If you have difficulty using QR code, please contact Kakao Talk @템버린뮤직

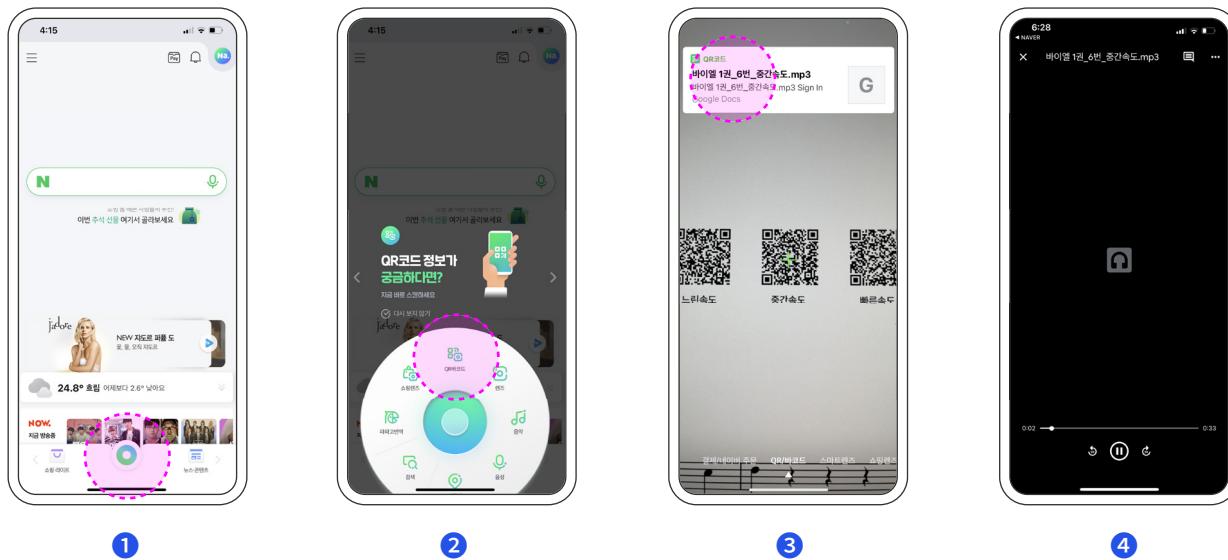
1. Basic Camera

- ① Click the [Camera] app installed basically on your phone
- ② Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ③ Practice while listening to the connected MR accompaniment
- ④ If the camera does not recognize the link
 - 1) iPhone | Settings - Camera Settings - QR Code Scan Button Activation Check
 - 2) Android | Camera - Camera Top Left Cog - QR Code Scan Button Activation Check



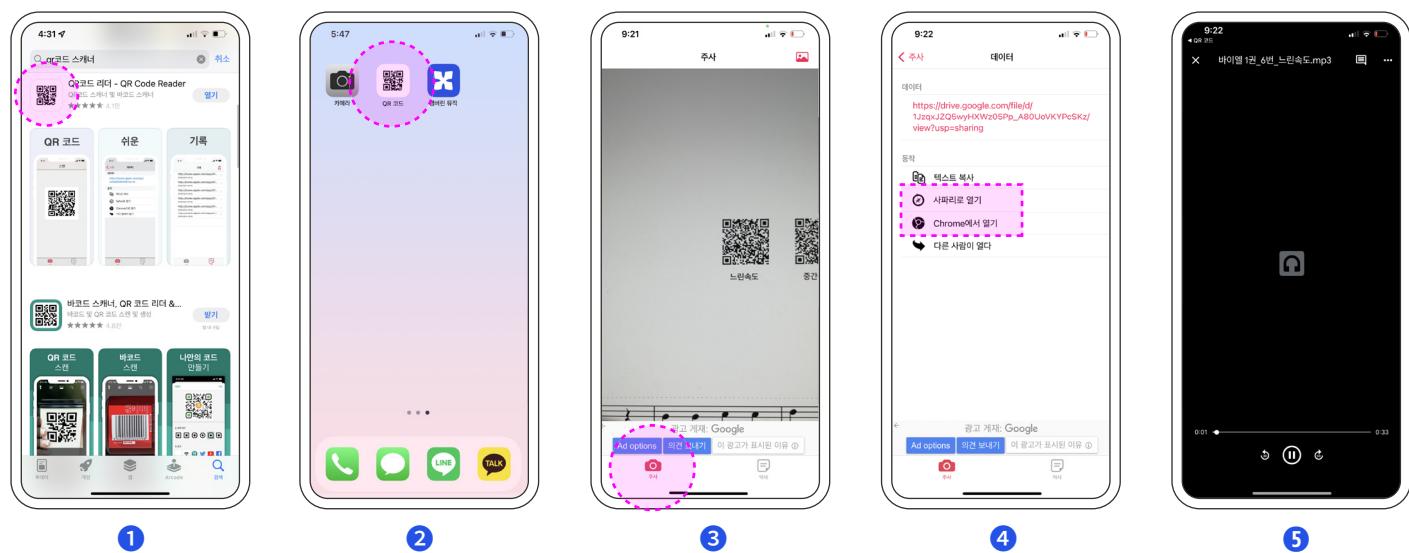
2. NAVER Application

- ① Connect to Naver and click the **circular tab** at the bottom
- ② Click on the **QR code** item on the large circular tab
- ③ Recognize the QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



3. QR Code Scanner Application

- ① Search for 'QR Code Scanner' or 'QR Code Reader' in the App Store and run the Download
- ② Running the Application
- ③ Recognize QR code on the shooting screen, Click on a drive link or pop-up window
- ④ Listen to the connected MR accompaniment and practice



12

Moderato

Piano sheet music for exercise 12. The music is in 4/4 time. The left hand plays a continuous eighth-note pattern on the A string (5th fret). The right hand plays a melody on the G string (5th fret), with fingers numbered 1 through 5 above the notes. The melody consists of a series of eighth-note pairs: (1, 2), (3, 4), (5, 1), (2, 3), (4, 5), (1, 2), (3, 4), (5, 1). The bass clef is on the top staff, and the treble clef is on the bottom staff.

Continuation of the piano sheet music for exercise 12. The left hand continues its eighth-note pattern on the A string. The right hand begins a new melody on the G string, starting with a quarter note (3) followed by eighth-note pairs (1, 2), (3, 2), (1, 3), (2, 1).

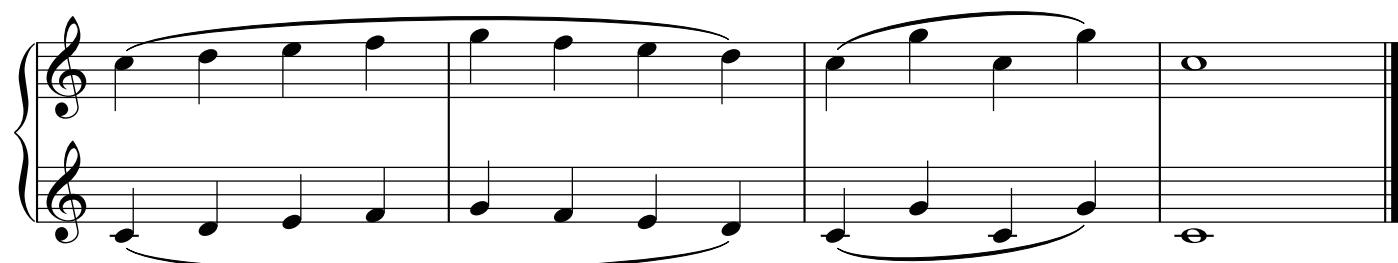
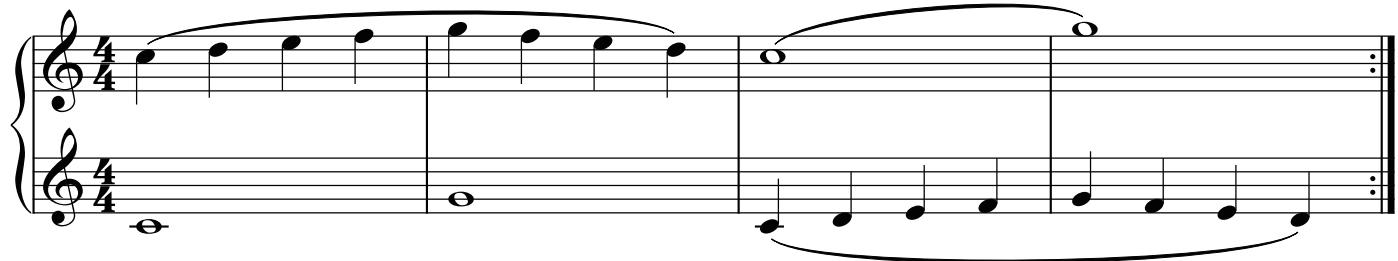
13

Moderato

Piano sheet music for exercise 13. The music is in 4/4 time. The left hand plays a continuous eighth-note pattern on the A string (5th fret). The right hand plays a melody on the G string (5th fret), with fingers numbered 1 through 5 above the notes. The melody consists of a series of eighth-note pairs: (1, 5), (5, 1), (1, 5), (1, 5), (1, 5), (1, 5). The bass clef is on the top staff, and the treble clef is on the bottom staff.

Continuation of the piano sheet music for exercise 13. The left hand continues its eighth-note pattern on the A string. The right hand begins a new melody on the G string, consisting of quarter notes (3), (1), (3), (1), (3), (1), (3), (1).

14

Moderato TMI

How much is Beethoven's score?

In 2015, a sheet music by Beethoven was discovered by chance.

Beethoven's score, which was immediately auctioned off,
How much was it worth?

If you are curious, please take a picture of the QR code below.



15

Moderato

Musical score for piano page 15, measure 1. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time (indicated by a '4'). The music begins with eighth-note patterns: the top staff has eighth-note pairs (two pairs), and the bottom staff has a single eighth note followed by a half note. Measures 2 and 3 follow a similar pattern with eighth-note pairs in the top staff and half notes in the bottom staff.

Musical score for piano page 15, measures 2-3. The score continues with eighth-note patterns. Measure 2 starts with a half note in the bass staff, followed by eighth-note pairs in the treble staff. Measure 3 starts with a half note in the bass staff, followed by eighth-note pairs in the treble staff. A double bar line with repeat dots separates these measures from the next section.

Musical score for piano page 15, measures 4-5. The score continues with eighth-note patterns. Measure 4 starts with a half note in the bass staff, followed by eighth-note pairs in the treble staff. Measure 5 starts with a half note in the bass staff, followed by eighth-note pairs in the treble staff. A double bar line with repeat dots separates these measures from the final section.

Moderato

TMI

A woman who lived an impressive life than a movie

The pride of the British music society,
Cellist Jacqueline Du Pre (1945–1987) is called the genius girl who
conquered and appeared in the Europe music industry

If you are curious about her story,
please take a picture of the QR code below.



17

Allegretto

legato

1 5 1 4 5 3 3 4 2
3 1 4 5 3 4 2

2 1 2 4 5 3 1
2 4 5 3 1

18

Allegretto

19

Allegretto

20

Allegretto

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 consists of a dotted half note followed by a quarter note. Measure 2 consists of a dotted half note followed by a quarter note. Measure 3 begins with a dotted half note, followed by a quarter note, then a measure repeat sign, another quarter note, and finally a measure ending sign. Measures 4 through 6 show a repeating pattern of a dotted half note followed by a quarter note. Measures 7 and 8 show a repeating pattern of a dotted half note followed by a quarter note, with a measure ending sign at the end of measure 8.

21

Moderato

Musical score for two staves. The top staff is treble clef, 4/4 time, with notes 3, 1, 2, 5, 2, 4. The bottom staff is bass clef, 4/4 time, with notes 5, 1, 3, 1, 3.

22

Moderato (보통 빠르기로)

legato

1 3 5 3 2 4 3 2
5 3 1 3 2 1

2 3 1 2 3 4 5
2 1 3 5 4 3 2 1

23

Moderato

3
5

4
4

4 2 3 1

24

Moderato

1
legato
3 5

2 4 1

25

Moderato

5 4 3 2 1
1 2 3

4
1

26

Moderato

27

Moderato

28

Moderato

3 5 2
1 2 3 2 1 4

2 1

29

Moderato

1
5

: : :

30

Moderato

legato

31

Moderato

PIANO beyer 6

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