

## A Town with an Ocean View

Score

('Kiki's Delivery Service' ost)

Hisaishi Joe

*Amoroso* ♩ = 100

Flute *f*

Clarinet in B $\flat$  *mf*

Violin I *mf*

Violin II *mf*

Violin III *mf*

Cello *mf*

Piano *mf*

5

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mp*

*mp*

*mp*

*pizz.*

*p*

*mp*

*mp*

Measures 5-8 of the score. The woodwinds (Flute and B♭ Clarinet) and strings (Violins I, II, III, and Viola) play sustained notes with a *mp* dynamic. The Violin III part includes a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The Cello and Piano parts also feature *mp* dynamics. The Piano part includes a *pizz.* marking.

9

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mf*

Measures 9-12 of the score. The woodwinds (Flute and B♭ Clarinet) and strings (Violins I, II, III, and Viola) play sustained notes. The Violin I and II parts include accents (>) and slurs. The Cello and Piano parts also feature *mf* (mezzo-forte) dynamics. The Piano part includes a *mf* marking.

13

Fl. *mf*

B♭ Cl.

Vln. I *pizz.* *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf* *mp*

Pno. *mf*

17

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

21

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mp* *mf*

*p* arco

*p* arco

*p* arco

*p*

*mp*

25

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf*

*mf*

29

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*f*

*mp*

*mf*

pizz.

*mp*

pizz.

*mf*

pizz.

*mp*

33

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

This musical score is for measures 41-43 of 'The Swan' from Swan Lake. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violins I (Vln. I), Violins II (Vln. II), Violins III (Vln. III), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. Measure 41 starts with a repeat sign. The Flute and Piano play a melodic line, while the B♭ Clarinet and Viola are silent. The Violins I, II, and III play a rhythmic accompaniment. Measure 42 continues the melodic line in the Flute and Piano, with the B♭ Clarinet and Viola still silent. The Violins I, II, and III continue their rhythmic accompaniment. Measure 43 features a change in dynamics for the Violins I, II, and III, marked *mf*. The Flute and Piano continue their melodic line, and the B♭ Clarinet and Viola remain silent.

This page of the musical score contains measures 44 through 49. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Cello (Vc.).

**Measures 44-46:** The Flute and Piano parts feature a melodic line with eighth-note patterns. The Violin II and Viola parts have a steady eighth-note accompaniment. Dynamic markings include *mp* and *mf*.

**Measures 47-49:** The Flute and Violin I parts play a more active melodic line. The Violin II and Viola parts continue with the eighth-note accompaniment. The Piano part provides a harmonic foundation with chords. Dynamic markings include *f* and *mp*.

50

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mp*

53

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*f*

*f*

*f*

*f*

*mf*

57

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mf*

*mp*

*mp*

*mp*

pizz

61

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

[illegible]

73

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

77

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.



89

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

93

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

105

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

109

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*ff*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

113

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*f* *fp* *mp* *f*

*f* *fp* *f* *f* *pizz.* *f*

*f* *mf*

This block contains the musical score for measures 113 through 116. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#). Measure 113 starts with a rest for the Flute and B♭ Clarinet, while the strings and piano play. The Flute and B♭ Clarinet enter in measure 114 with a melodic line. The strings continue with a rhythmic pattern. The piano part has a pizzicato section in measure 115. The score ends in measure 116 with a final chord.

117

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

This block contains the musical score for measures 117 through 120. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#). Measure 117 continues the melodic lines from the previous block. The strings and piano maintain their rhythmic patterns. The score ends in measure 120 with a final chord.

[illegible]

129

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*f*

*f*

*f*

*f*

pizz.

*f*

*f*

133

Fl.

B♭ Cl.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

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# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Flute

Amoroso ♩ = 100

Hisaishi Joe

*f* *mp*

7 6-12 *mf*

17 *mp* *mf*

22 4 26-29

30 *f*

35

39

42 *mp*

45

49 ♩ = 73

50-51 54-57

58-65 *p* *cresc.* *mf* *f*

72

78-81

*p* *cresc.* *mf* *f*

88

94

100

104

109

111-113

*ff*

115

*mp* *f*

121

125-126

*p* *mf*

128

134

137-139

*f* *mf*

The musical score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a wavy line and the word 'tr'. The score consists of ten staves of music. The first staff (measures 72-81) features a series of eighth and sixteenth notes, with a four-measure rest in measure 78. The second staff (measures 88-94) continues the melodic line with various articulations. The third staff (measures 94-100) includes a six-measure rest in measure 94. The fourth staff (measures 100-104) shows a continuation of the melody. The fifth staff (measures 104-109) features a long, sweeping melodic line. The sixth staff (measures 109-113) includes a three-measure rest in measure 111. The seventh staff (measures 113-115) continues the melody. The eighth staff (measures 115-121) includes a six-measure rest in measure 115. The ninth staff (measures 121-126) features a two-measure rest in measure 121. The tenth staff (measures 126-139) includes a three-measure rest in measure 126 and a six-measure rest in measure 134.

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Clarinet in B $\flat$

Amoroso  $\text{♩} = 100$

Hisaishi Joe

5  $\text{mf}$  8 4 6-13 14-17

20 8 22-29  $\text{mp}$

32

37 8 39-46  $f$

48

51  $\text{mf}$   $\text{♩} = 73$  4 54-57

58

64 4 16 66-69 70-85  $f$

88 *p*

94 *f* *mf*

100 *f*

104

108 *cresc.* *mp*

113 *f* *fp* *f*

120 *p* 125-127

128 *mf* *f*

133 137-139

140 *f* *mf*

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is 23/40. The score consists of ten staves of music. The first staff (88-93) begins with a piano (*p*) dynamic and a decrescendo hairpin. The second staff (94-99) features a crescendo from *f* to *mf*. The third staff (100-103) starts with a forte (*f*) dynamic. The fourth staff (104-107) continues the melodic line. The fifth staff (108-112) includes a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The sixth staff (113-119) shows dynamics of *f*, *fp*, and *f* with a decrescendo hairpin. The seventh staff (120-124) begins with a piano (*p*) dynamic and a decrescendo hairpin, followed by a triplet (3) marked 125-127. The eighth staff (128-132) starts with mezzo-forte (*mf*) and forte (*f*) dynamics. The ninth staff (133-136) continues with a triplet (3) marked 137-139. The final staff (140-141) begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Violin I

Amoroso ♩ = 100

Hisaishi Joe

5 *mf* pizz. *mp*

10 *mf* pizz.

15

20 arco *p* *mf*

26 *f*

31 *mf*

36 *mp*

40 *mf*

44

48

51

55

59

63

67

71

75

82

*f*

*f*

*mp*

*mp*

*f*

*mp*

*cresc.*

*f*

♩. = 73

89 *p* *f*

95 *mp*

99

103 *p*

108 *cresc.* *f* *mp*

115 *f*

121 *p* *f* 125-128

130

134

138 *mf* *f* *mf* pizz.

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Violin II

Amoroso  $\text{♩} = 100$

Hisaishi Joe

Violin II score for 'A Town with an Ocean View' (from 'Kiki's Delivery Service' OST) by Joe Hisaishi. The score is written for Violin II and is in G major (one sharp). It begins in 4/4 time and changes to 2/4 time at measure 23, returning to 4/4 at measure 33. The tempo is marked 'Amoroso' with a quarter note equal to 100 beats per minute. The score includes various dynamics (mf, mp, f, p) and articulations (pizz., arco). The piece is 43 measures long.

Measures 1-4: 4/4 time, *mf*, melodic line with eighth notes.

Measure 5: 4/4 time, *mp*, melodic line with eighth notes, marked *pizz.*

Measures 6-9: 4/4 time, *mp*, melodic line with eighth notes.

Measures 10-14: 4/4 time, *mf*, melodic line with eighth notes.

Measures 15-18: 4/4 time, *mf*, melodic line with eighth notes.

Measures 19-22: 4/4 time, *p*, melodic line with eighth notes, marked *arco*.

Measures 23-26: 2/4 time, *mp*, melodic line with eighth notes, marked *pizz.*

Measures 27-32: 4/4 time, *mp*, melodic line with eighth notes.

Measures 33-38: 4/4 time, *mp*, melodic line with eighth notes.

Measures 39-42: 4/4 time, *p*, melodic line with eighth notes, marked *arco*.

Measures 43: 4/4 time, *mp*, melodic line with eighth notes.

47 *f*  $\text{♩} = 73$

50

53 *f*

57 *mp*

61

65 *f*

69

74 *mp*

80 *cresc.*

85 *f*

89

Detailed description: This is a musical score for a piece titled 'A Town with an Ocean View'. The score is written for a single melodic line on a treble clef staff. It begins at measure 47 and ends at measure 89. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 73. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are *f* (forte) at measures 47, 53, 65, and 85; *mp* (mezzo-piano) at measures 57 and 74; and *cresc.* (crescendo) at measure 80. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some triplets indicated by a '3' over a group of notes.

93 *p* *f mp*

98

103 *p*

108 *cresc.* *f* *mp*

114 *f* *fp* *f*

119

123 *p* *mf*

127 *f*

131

135

140 *mf* *f* *pizz.* *mf*

Detailed description: This page contains ten staves of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *pizz.* (pizzicato). There are also crescendo and decrescendo markings. The music features a mix of eighth and sixteenth notes, often with accents. The final measure (140) ends with a single note marked *pizz.* and *mf*.

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Violin III

Amoroso ♩ = 100

Hisaishi Joe

6 pizz. *mf* *p*

11 *mp* *mf*

16 arco *p* *mf*

21 *f*

26 pizz. *f*

30 *mf*

35 arco *mp*

39 *mp* *mf*

43 *mf*

47

51  *mp* *f*

55  *mp*

59  *mp*

63  *f*

67  *mf*

71  *mf*

75  *mf*

79  *cresc.*

84  *f*

88  *p*

91  *f*

95 *mp*

100 *p*

105 *cresc.*

110 *f* *mf* *f* *fp*

116 *f*

120 *p*

124 *mf*

128 *f*

132

136

140 *mf* *f* *mf* *pizz.*

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Cello

Hisaishi Joe

Amoroso ♩ = 100

pizz.

*mf*

6

11

*mf*

*mp*

16

22

arco

*p*

*mf*

*f*

29

pizz.

*mp*

35

arco

*mp*

41

*mf*

45 *mp*  $\text{♩} = 73$

49

53 *f* *mp* pizz.

59 arco

66 *f* *mf*

72 *mp*

79 *cresc.*

85 pizz. *f*

90 arco *p* *f*

The image displays a musical score for a piece titled "A Town with an Ocean View". The score is written for a single melodic line in bass clef, with a key signature of one sharp (F#). The tempo is indicated as quarter note = 73. The score is divided into measures, with measure numbers 45, 49, 53, 59, 66, 72, 79, 85, and 90 marked at the beginning of their respective lines. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are also indicated. The score includes slurs, accents, and a crescendo marking. The final measure of the page is marked with a *f* dynamic.

95

*mp*

100

*p*

105

*cresc.*

110

*f* *mp* *f* *fp* *f* *pizz.*

117

123

*arco*

*p* *mf*

129

*pizz.*

*f*

136

*arco* *f* *pizz.* *mf*

The image displays a musical score for a piece titled "A Town with an Ocean View". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score includes crescendo and decrescendo hairpins. The final measure of the eighth staff is a double bar line.

# A Town with an Ocean View

('Kiki's Delivery Service' ost)

Piano

Amoroso  $\text{♩} = 100$

Hisaishi Joe

Piano

5

Pno.

9

Pno.

13

Pno.

17

Pno.

# A Town with an Ocean View

Pno.

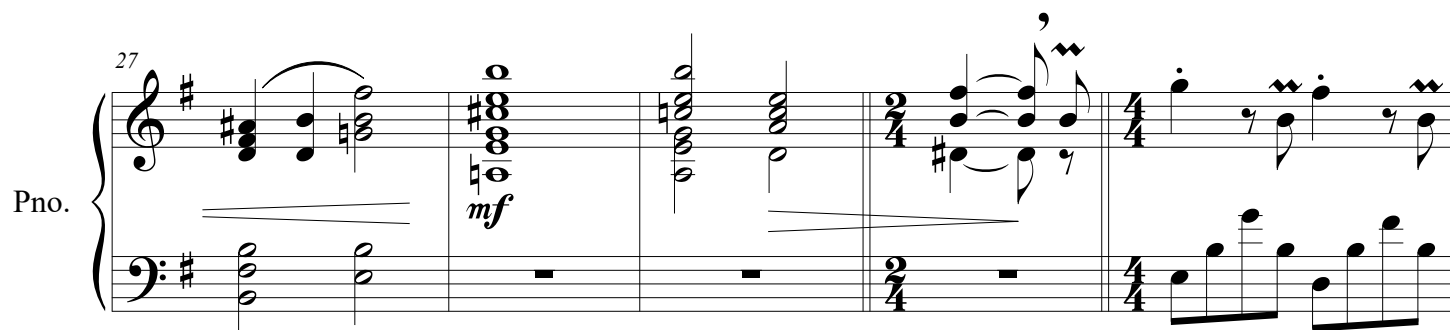
2  
22



Pno.

27

*mf*



Pno.

32



Pno.

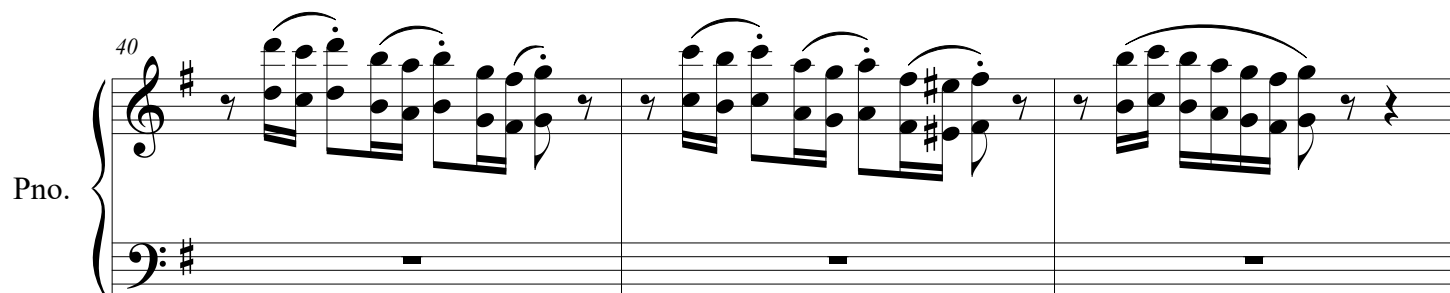
36

*mp*



Pno.

40



Pno.

43



Pno.

46

*mf*

 $\text{♩} = 73$ 

Pno.

50

Pno.

54

*mf*

Pno.

57

8

58-65

8

*f*

Pno.

68

*f*

Pno.

72

# A Town with an Ocean View

Pno. *mp*

4/78

Pno. *cresc.*

82

Pno. *mf*

86

Pno. *p* *f*

91

Pno.

97

Pno. *mp*

103

Pno.

107

*cresc.*

*f*

Pno.

111-113

*f*

*mf*

Pno.

117

Pno.

123

*p*

*f*

125-128

*f*

Pno.

131

137-140

*mf*