

Piano

A Whole New World

From Aladdin

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J=108

1

5

9

13

Piano

Musical score for piano, page 2, measures 17-20. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measure 17 starts with a forte dynamic. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes with a forte dynamic.

Musical score for piano, page 2, measures 21-24. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measures 21-23 show eighth-note patterns. Measure 24 concludes with a forte dynamic.

Musical score for piano, page 2, measures 25-28. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measures 25-27 show eighth-note patterns. Measure 28 concludes with a forte dynamic.

Musical score for piano, page 2, measures 29-32. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is three flats. Measures 29-31 show eighth-note patterns. Measure 32 concludes with a forte dynamic.

Musical score for piano, page 2, measures 33-36. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes to one sharp. Measures 33-35 show eighth-note patterns. Measure 36 concludes with a forte dynamic.

37

This section consists of four measures of piano music. The treble clef is at the top of the staff, and the bass clef is at the bottom. The key signature is three flats. Measure 37 starts with a forte dynamic. Measures 38 and 39 continue the pattern of eighth-note chords. Measure 40 ends with a half note followed by a repeat sign.

41

This section consists of four measures of piano music. The treble clef is at the top of the staff, and the bass clef is at the bottom. The key signature is three flats. Measures 41-44 feature eighth-note chords in the treble clef staff, with the bass line providing harmonic support.

45

This section consists of four measures of piano music. The treble clef is at the top of the staff, and the bass clef is at the bottom. The key signature is three flats. Measures 45-48 show a continuation of the eighth-note chordal pattern from the previous section.

49

This section consists of four measures of piano music. The treble clef is at the top of the staff, and the bass clef is at the bottom. The key signature changes to one flat. Measures 49-52 introduce more complex harmonic structures, including dominant seventh chords and sustained notes.

53

This section consists of four measures of piano music. The treble clef is at the top of the staff, and the bass clef is at the bottom. The key signature is one flat. Measures 53-56 feature eighth-note chords in the treble clef staff, with the bass line providing harmonic support. A measure repeat sign is present in measure 56.

57

This measure begins with a forte dynamic in E-flat major. The right hand plays eighth-note pairs in the upper octave, while the left hand provides harmonic support with sustained notes and chords. The key signature changes to A-flat major at the end of the measure.

61

A melodic line is established in the right hand, featuring eighth-note pairs. The left hand continues to provide harmonic foundation. Measure 64 concludes with a descending eighth-note scale pattern in A-flat major.

65

The right hand resumes its eighth-note pair pattern. The left hand maintains harmonic stability. Measure 68 ends with a strong cadence in A-flat major.

69

A dynamic shift occurs as the right hand plays eighth-note pairs over a sustained bass note. The left hand provides harmonic support. Measure 72 concludes with a half note in A-flat major.

73

The right hand plays eighth-note pairs. The left hand provides harmonic support. Measure 76 concludes with a half note in A-flat major.