

# Step 1

## Low register

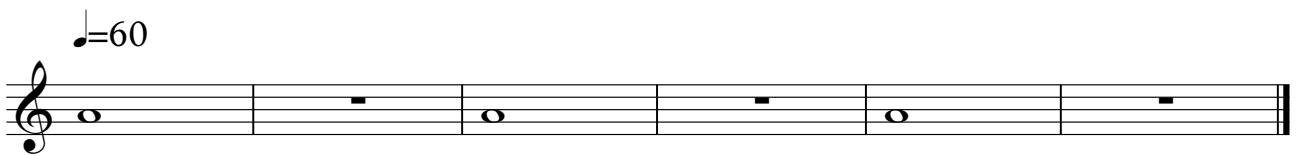
낮은 음역

Left hand  
왼손

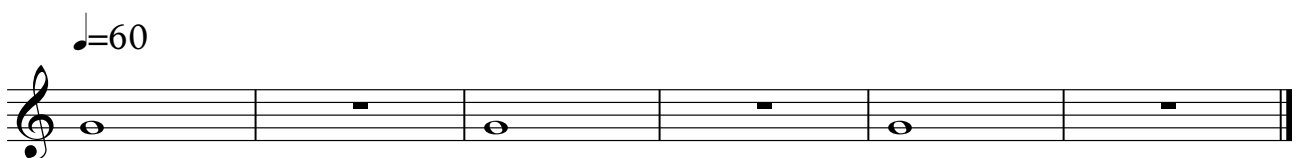
1



2



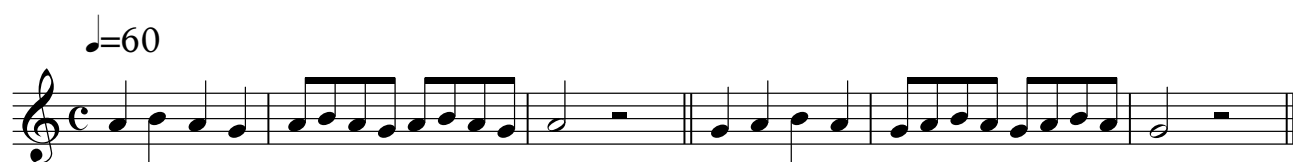
3



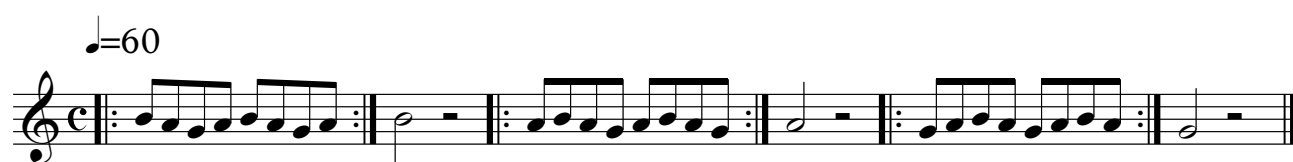
4



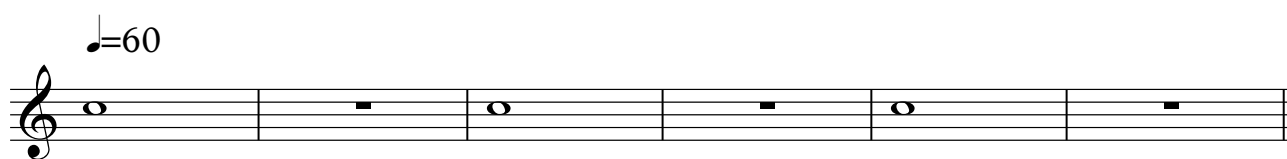
5



6



7



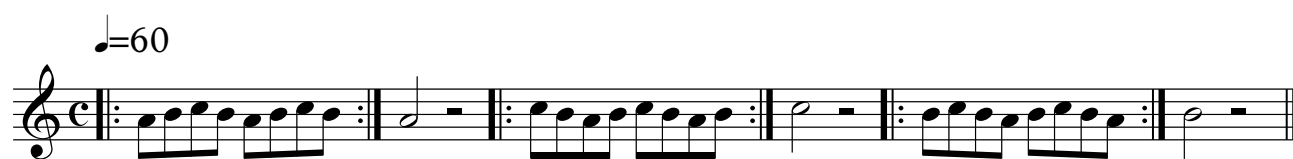
8



9



10



11



Right hand  
오른손

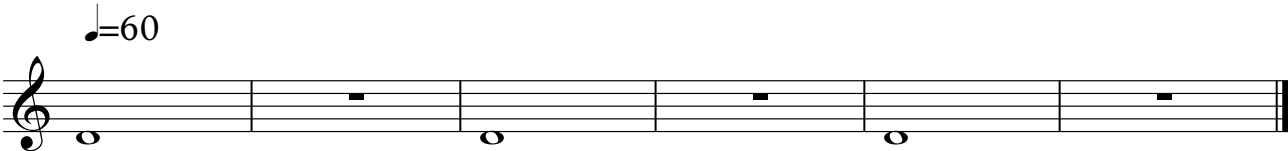
12



13



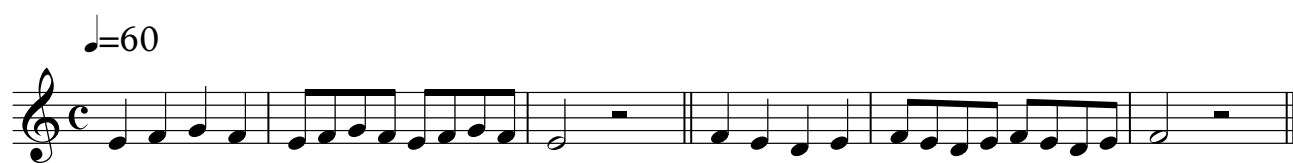
14



15



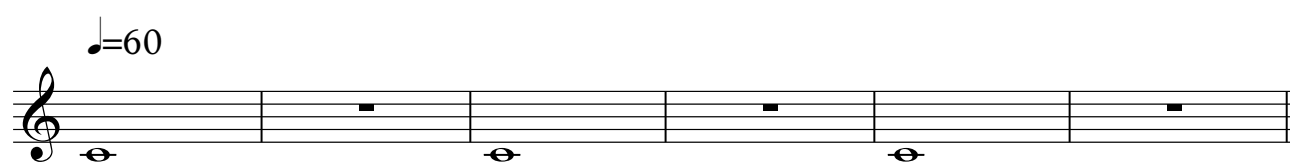
16



17



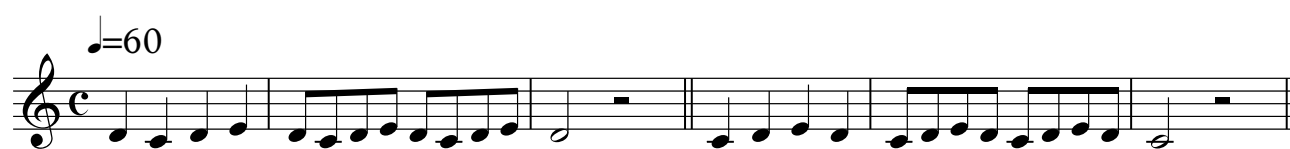
18



19



20



21



22





Entire low register

낮은 음역 전체

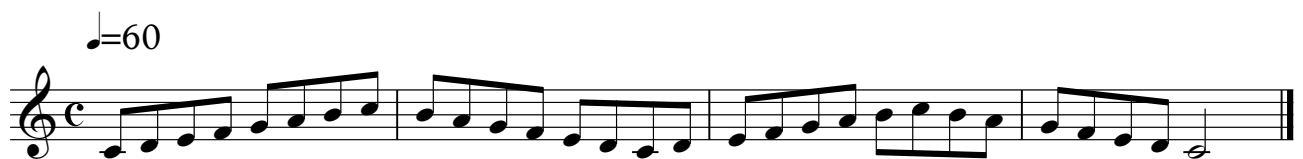
23



24



25

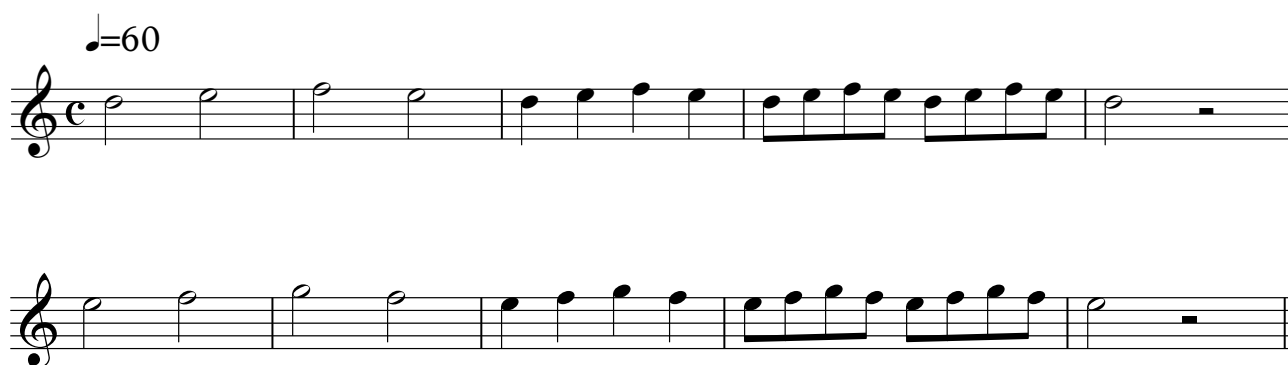




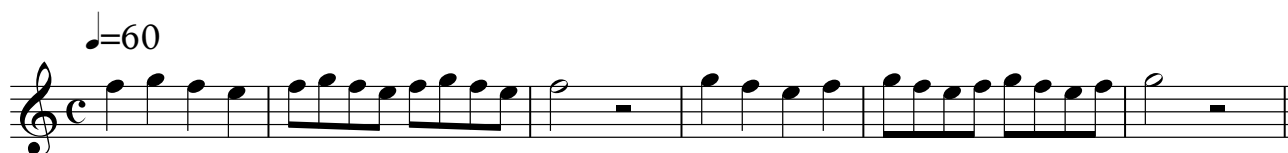
Step 2  
High register  
높은 음역

Right hand  
오른손

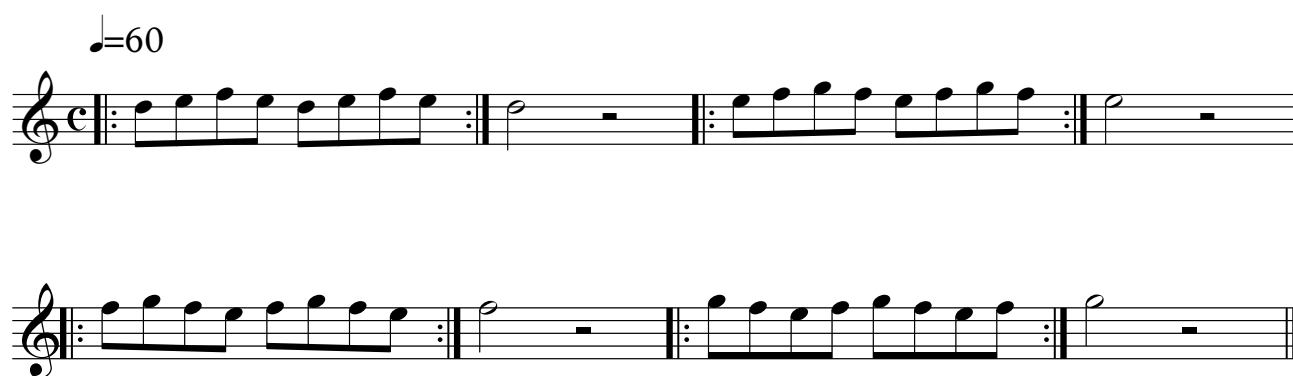
26



27



28

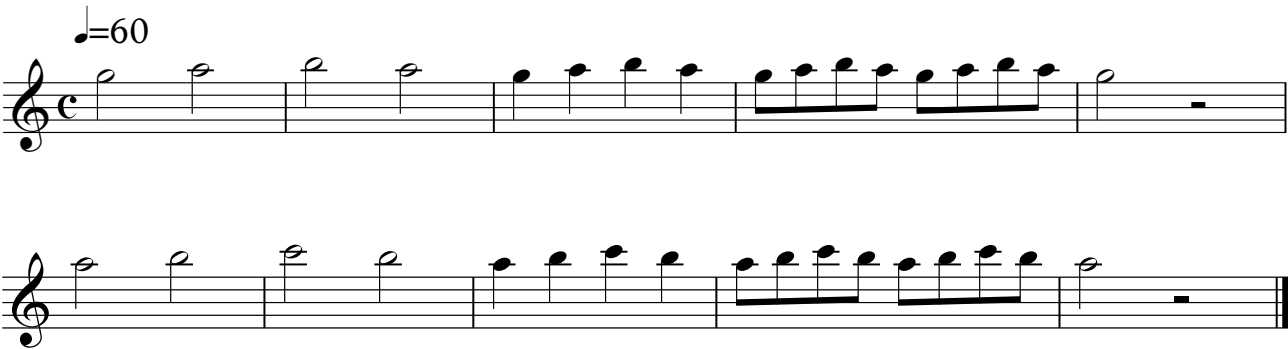


29

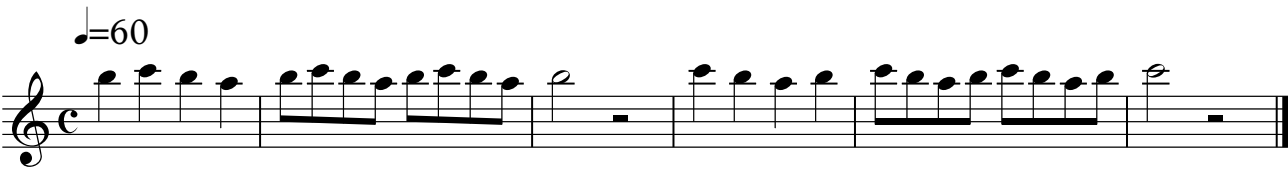


Left hand  
왼손

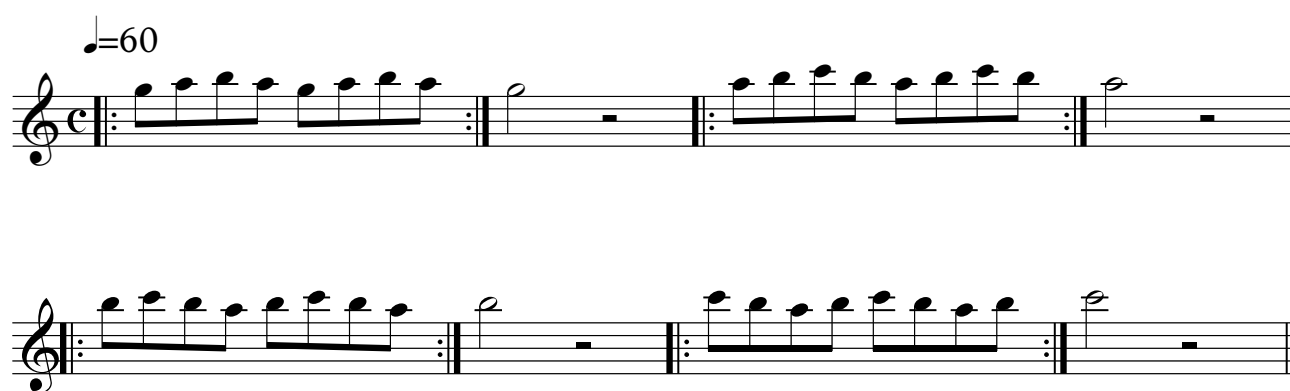
30



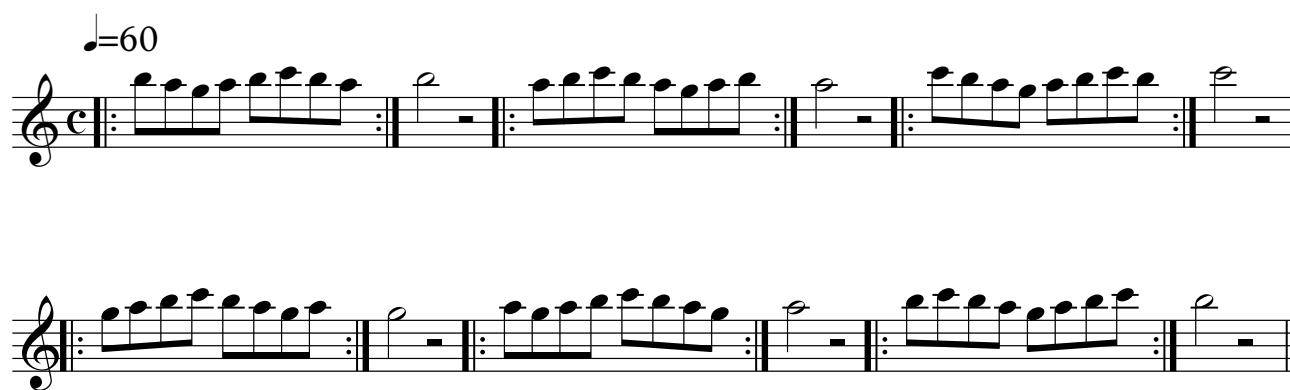
31



32



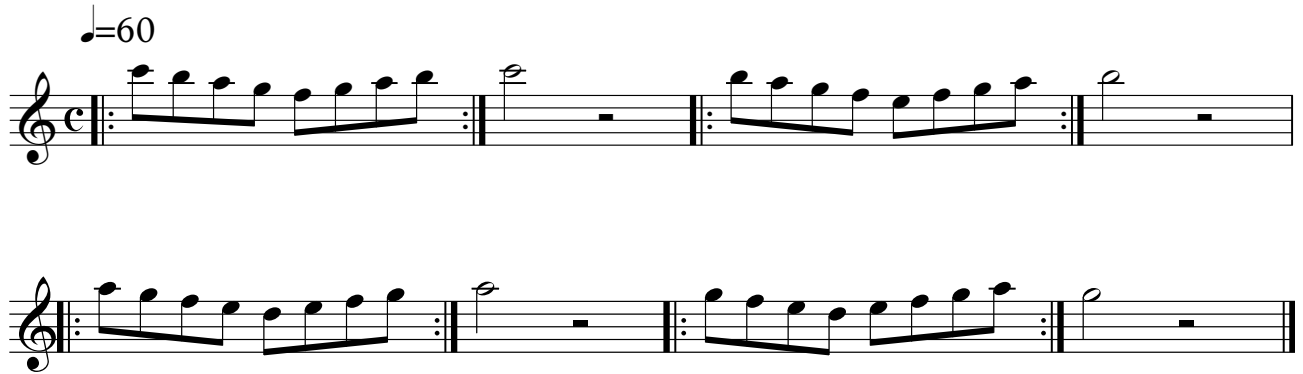
33



# Entire high register

높은 음역 전체

34



35



36







# Step 3

## Connection of low and high register

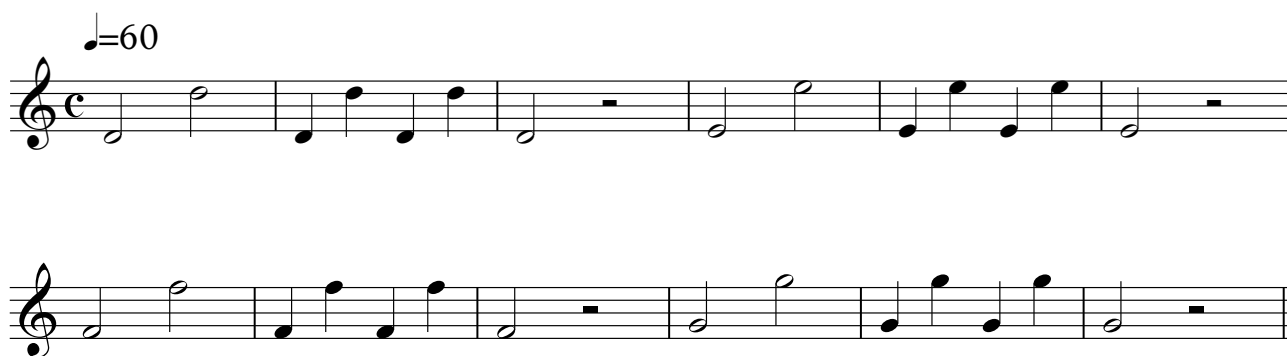
낮은 음역과 높은 음역의 연결

Octave key  
옥타브 키

37

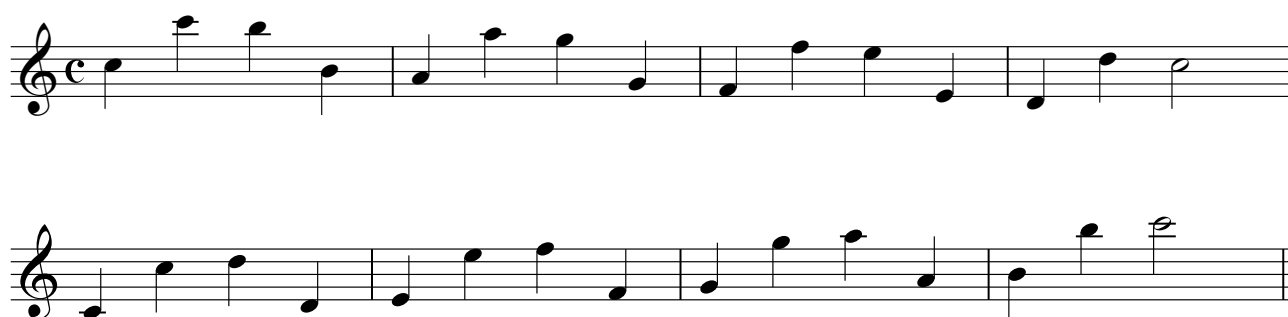


38



39

$\text{♩} = 60$



40

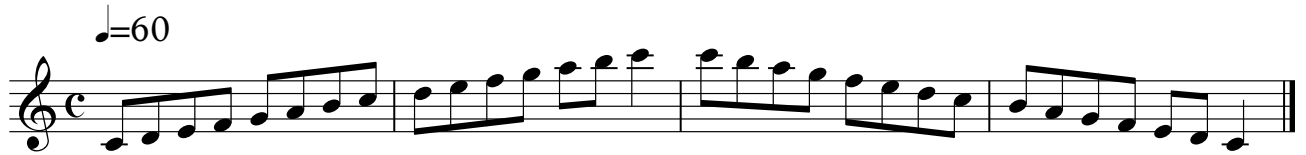
$\text{♩} = 60$



# Entire low and high register

낮은 음역과 높은 음역 전체

41



42



43



44

$\text{♩} = 60$

The musical score for exercise 44 consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of  $\text{♩} = 60$ . The melody is written in C major and consists of eighth and sixteenth notes. The first four staves each contain four measures of music. The fifth staff contains four measures, and the sixth staff contains four measures, ending with a double bar line. The melody is a continuous line of eighth and sixteenth notes, with some rests and ties.

45

$\text{♩} = 60$

The musical score for exercise 45 consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of  $\text{♩} = 60$ . The melody is written in C major and consists of eighth and sixteenth notes. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line. The melody is a continuous line of eighth and sixteenth notes, with some rests and ties.