

작곡 : ROSE(로제) 외 10명  
작사 : ROSE(로제) 외 5명  
노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$

Flute

Clarinet in B

Alto Sax

Trumpet in B

Vocals

Drum Set

Piano

Electric Guitar

Guitar

Violin

Viola

Cello

*mf*

*mf*

*mf*

*f*

B I S B I S B I S B I S Uh Uh huh hu huh

5

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

B I S B I S B I S B I S Uh uh huh uh huh

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

Detailed description: This is a musical score for a piece titled 'APT.'. The score is written for a large ensemble, including woodwinds (Flute, B-flat Clarinet, Alto Saxophone), brass (B-flat Trumpet), vocals, drums (Drum Set), piano, electric guitar, acoustic guitar, violin, viola, and cello. The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal line is the central focus, with lyrics 'B I S B I S B I S B I S Uh uh huh uh huh'. The instrumental parts are mostly rests, with some melodic lines in the woodwinds and strings. The score is divided into four measures, with a '5' above the first measure of each staff, likely indicating a measure rest or a specific rehearsal mark.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Vox.

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

swim ming face swim ming face Sent to you Phone but, I'm try na swim with you for real Uh uh huh uh

10/8 8/6 10/8

13

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

Red caps, Red Caps, That's what I'm on yeah Come give me some thing I can Swin Oh oh Oh

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

10 8 8 6 10 8 6 8 6

Detailed description: This is a musical score for a piece titled 'APT.'. The score is for measures 13 through 16. The instruments and parts include: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Vocals (Vox.), Double Bass (D. S.), Piano (Pno.), Electric Guitar (E.Gtr.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B $\flat$  and E $\flat$ ). The vocal line includes the lyrics: 'Red caps, Red Caps, That's what I'm on yeah Come give me some thing I can Swin Oh oh Oh'. The guitar part (Gtr.) features a sequence of chords: 10/8, 8/6, 10/8, and 6/8-6. The piano part (Pno.) has a steady bass line with chords in the right hand. The saxophone and trumpet parts have rhythmic patterns. The flute and clarinet parts have melodic lines. The violin and viola parts have melodic lines. The cello part has a bass line.

17

Fl. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

B $\flat$  Tpt. *f*

Vox. *f*

Don't you want me like I want you ba by Don't you need me like I need you now

D. S. *f*

Pno. *f*

E.Gtr. *f*

Gtr.

Vln. *f*

Vla. *f*

Vc. *f*

6 4 8 6 10 8 8 6 5 8 6

Detailed description: This page contains the musical score for measures 17 through 20. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Vocal Soloist (Vox.), Double Bass (D. S.), Piano (Pno.), Electric Guitar (E.Gtr.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 17-20 show a full orchestral texture. The vocal soloist enters in measure 17 with the lyrics 'Don't you want me like I want you ba by Don't you need me like I need you now'. The guitar part in measure 17 features a complex fingering sequence: 6, 4, 8, 6, 10, 8, 8, 6, 5, 8, 6. The piano part features a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment.

21

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vox.

Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

D. S.

Pno.

E.Gtr.

Gtr.

6 8 10  
4 6 8

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled 'APT.'. The page is numbered '6' in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, B♭ Clarinet, Alto Saxophone), brass (B♭ Trumpet), vocals, double bass, piano, electric guitar, acoustic guitar, violin, viola, and cello. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The vocal line includes the lyrics: 'Sleep to mor row but to night go cra zy All you go tta do is just meet me at the'. The guitar parts include a double bass line and a guitar line with a capo position indicator (6, 8, 10) and a fret number (4, 6, 8). The piano part features a complex harmonic structure with many chords and arpeggios. The woodwinds and brass parts have melodic lines with some rests. The strings (violin, viola, cello) have a rhythmic pattern of eighth notes.

25

Fl.

25

B♭ Cl.

25

A. Sax.

*mf*

25

B♭ Tpt.

25

Vox.

*mf*

B I S B I S B I S B I S Uh uh huh uh huh

25

D. S.

25

Pno.

*mf*

25

E.Gtr.

*mf*

25

Gtr.

10 8 8 6 10 8

25

Vln.

*mf*

25

Vla.

*mf*

25

Vc.

*mf*

29

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

B I S B I S B I S B I S Uh uh huh uh It's what

10 8 8 6 10 8

Detailed description: This musical score page contains measures 29 through 32. The instruments and parts are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Vocals (Vox.), Double Bass (D. S.), Piano (Pno.), Electric Guitar (E.Gtr.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 29-31 feature a vocal melody with the lyrics 'B I S B I S B I S B I S' and instrumental accompaniment. Measure 32 continues the vocal melody with the lyrics 'Uh uh huh uh It's what'. The guitar part includes fret numbers 10, 8, 8, 6, 10, and 8. The piano part has a sustained chord in the right hand and a moving line in the left hand. The double bass part has a steady eighth-note pattern. The other instruments have rests or specific melodic lines.



33

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vox.

e ver it's what e ver it's what e ver you like Turn this s chool in to a club I'm tal kin

D. S.

Pno.

E.Gtr.

Gtr.

10  
8

8  
6

10  
8

Vln.

Vla.

Vc.

37

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

Swim Dance Swim sing par ty all nihgt come back come back girl what's up Oh Oh Oh

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

10/8 8/6 10/8 6/8 6

Detailed description: This is a page of a musical score for a piece titled 'APT.'. The page is numbered 10. The score is written for a large ensemble including Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Vocals (Vox.), Double Bass (D. S.), Piano (Pno.), Electric Guitar (E.Gtr.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures, with a section starting at measure 37. The vocal line includes the lyrics: 'Swim Dance Swim sing par ty all nihgt come back come back girl what's up Oh Oh Oh'. The guitar part includes a sequence of chords: 10/8, 8/6, 10/8, 6/8, and 6. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The other instruments provide harmonic support and texture.

41

Fl. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

B $\flat$  Tpt. *f*

Vox. *f*

Don't you want me like I want you ba by Don't you need me like I need you now

D. S. *f*

Pno. *f*

E.Gtr. *f*

Gtr.

Vln. *f*

Vla. *f*

Vc. *f*

6  
4

8  
6

10  
8

8  
6

5 8 6

45

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

6  
4

8  
6

10  
8

Detailed description: This is a page of a musical score for a piece titled 'APT.'. The page number '12' is in the top left, and 'APT.' is centered at the top. The score is for measures 45 through 48. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Voice (Vox.), Double Bass (D. S.), Piano (Pno.), Electric Guitar (E.Gtr.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The vocal line (Vox.) includes the lyrics: 'Sleep to mor row but to night go cra zy All you go tta do is just meet me at the'. The guitar parts (Gtr. and E.Gtr.) show fret numbers 6, 8, and 10. The piano part (Pno.) features a complex texture with many beamed sixteenth notes in the right hand and dotted eighth notes in the left hand. The string parts (Vln., Vla., Vc.) have long, sweeping lines. The woodwind and brass parts (Fl., B $\flat$  Cl., A. Sx., B $\flat$  Tpt.) have more rhythmic, eighth-note patterns.

49

Fl. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

B $\flat$  Tpt.

Vox. *mf*  
B I S B I S B I S B I S B I S B I S Uh Uh huh hu huh

D. S.

Pno. *mf*

E.Gtr.

Gtr.

Vln. *mf*

Vla. *mf*

Vc. *mf*

6/4 8/6 10/8 8/6

Detailed description: This page contains a musical score for measures 49 through 52. The score is written for a large ensemble including Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, Voice, Double Bass, Piano, Electric Guitar, Acoustic Guitar, Violin, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature changes from 6/4 to 8/6 to 10/8 and back to 8/6. The vocal line features the lyrics 'B I S B I S B I S B I S B I S B I S' followed by 'Uh Uh huh hu huh'. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The electric guitar and acoustic guitar parts provide harmonic support. The string section (Violin, Viola, Violoncello) provides a lush background. The woodwinds (Flute, Clarinet, Saxophone, Trumpet) play sustained notes or short phrases. The double bass part has a steady rhythmic pattern.

53

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

B I S B I S B I S B I S B I S B I S Uh Uh huh hu huh

6 4 8 8 10 8 8 8 8 8

Detailed description: This page contains a musical score for measures 53 through 56. The instruments and parts are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Vocals (Vox.), Double Bass (D. S.), Piano (Pno.), Electric Guitar (E.Gtr.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The vocal part includes the lyrics 'B I S B I S B I S B I S B I S B I S' and 'Uh Uh huh hu huh'. The guitar part shows fret numbers 6, 4, 8, 8, 10, 8, 8, 8, 8, 8. The piano part features a complex accompaniment with many beamed sixteenth notes. The strings (Vln., Vla., Vc.) play sustained notes with some movement in the lower parts.

57

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

Hey, so now you know the game Are you rea dy Cause I'm co ming to get ya get ya get ya

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

61

Fl. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

B $\flat$  Tpt. *f*

Vox.

Hold On hold on I'm on my way

D. S.

Pno.

E.Gtr. *f*

Gtr.

Vln.

Vla.

Vc.

Detailed description: This page contains measures 61 through 64 of a musical score. The score is for a large ensemble including Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, Voice, Double Bass, Piano, Electric Guitar, Acoustic Guitar, Violin, Viola, and Violoncello. Measures 61-64 are marked with a forte (f) dynamic. The vocal line has lyrics: 'Hold On hold on I'm on my way'. The guitar parts feature complex rhythmic patterns, with the acoustic guitar part showing specific fretting and picking notation (e.g., 10/8, 8/6). The piano part has a steady accompaniment. The woodwinds and brass parts have melodic lines with some rests. The strings provide harmonic support.



65

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

Yeah yeah yeah yeah yeah I'm on my way

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

This musical score page, labeled 'APT.' and '17', contains rehearsal mark 65. It features ten staves for different instruments and vocals. The key signature is B-flat major (two flats). The vocal line (Vox.) includes the lyrics 'Yeah yeah yeah yeah yeah I'm on my way'. The guitar (Gtr.) part includes fret numbers (10, 8, 6) and strumming patterns. The piano (Pno.) and electric guitar (E.Gtr.) parts feature complex chordal and melodic textures. The woodwinds (Fl., B-flat Clarinet, Alto Saxophone) and brass (B-flat Trumpet) parts have specific melodic lines. The strings (Violin, Viola, Violoncello) provide harmonic support with sustained notes and moving lines.

69

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

Hold On hold on I'm on my way

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

73

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

Yeah yeah yeah yeah yeah I'm on my Way

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

77

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox. *mf*

Don't you want me like I want you ba by Don't you need me like I need you now

D. S.

Pno. *mf*

E.Gtr.

Gtr.

Vln. *mf*

Vla. *mf*

Vc. *mf*

81

Fl.

*f*

B♭ Cl.

*f*

A. Sx.

*f*

B♭ Tpt.

*f*

Vox.

Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

D. S.

81

Pno.

*f*

E.Gtr.

81

Gtr.

6/4 8/6 10/8

Vln.

*f*

Vla.

*f*

Vc.

*f*

85

Fl.

B $\flat$  Cl.

A. Sx.

B $\flat$  Tpt.

Vox.

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

B I S B I S B I S B I S B I S B I S Uh meet me uh huh uh huh

Just at the

6 4 6 4 6 4 6 4 8 8 8 8 5 5 5 5 8 8 8 8

89

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Vox.

B I S B I S B I S B I S B i s B i s

Uh mect me uh huh uh huh the

D. S.

Pno.

E.Gtr.

Gtr.

Vln.

Vla.

Vc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal ensemble. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Vocals (Vox.), Double Bass (D. S.), Piano (Pno.), Electric Guitar (E. Gtr.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The vocal parts include lyrics: "B I S B I S B I S B I S B i s B i s Uh meet me uh huh uh huh the". The guitar part includes fret numbers: 6, 4, 4, 4, 6, 4, 4, 8, 8, 8, 8, 8, 8, 5, 5, 5, 5, 5, 8, 8, 8, 8, 8, 8.



Fl.  
 B♭ Cl.  
 A. Sx.  
 B♭ Tpt.  
 Vox.  
 D. S.  
 Pno.  
 E.Gtr.  
 Gtr.  
 Vln.  
 Vla.  
 Vc.

B I S B I S B I S B I S Uh Uh huh hu huh

6 4 6 4 6 4 8 8 8 8 5 5 5 5 8 8 8 8

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노래 : ROSE(로제), Bruno Mars

♩ = 150

1-3 3 5-7 3 9-11 3

12 *mf* 3 13-15 *f*

19

24 3 25-27 *mf* 29-31 3

33-35 37-39 *f*

42

47 *mf*

52

57-58 2 *f*

63

## APT.

2

68

73

81

86

91

96

77-80

4

*f*

The musical score is written for a single melodic line in B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff (measures 68-72) contains eighth-note patterns. The second staff (measures 73-76) includes a 4-measure rest. The third staff (measures 77-80) has a 4-measure rest. The fourth staff (measures 81-85) features a forte (f) dynamic and a slur. The fifth staff (measures 86-90) continues the melodic line. The sixth staff (measures 91-96) concludes the piece with a final cadence.

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작사 : ROSE(로제) 외 5명  
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$\text{♩} = 150$

1-3 *mf* 5-7 9-11

12 13-15 *f*

19

24 25-27 *mf* 29-31

33-35 37-39 *f*

42

47 *mf*

52

57 *f*

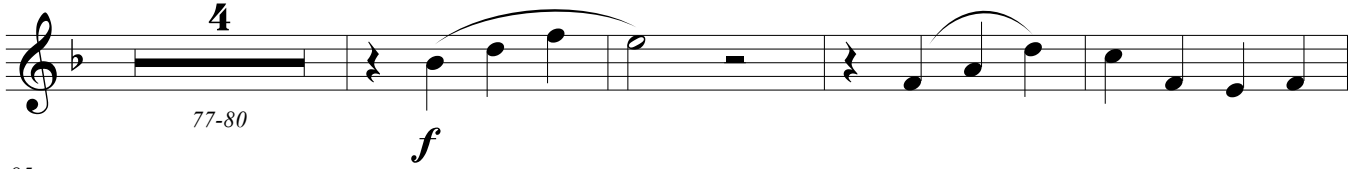
62

2

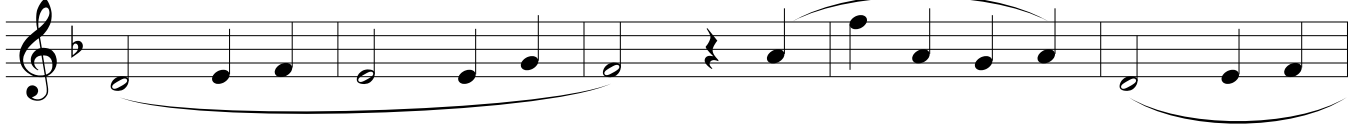
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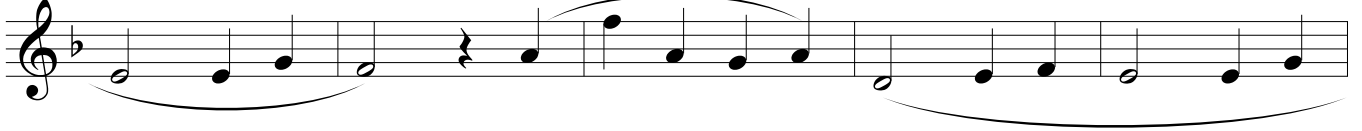
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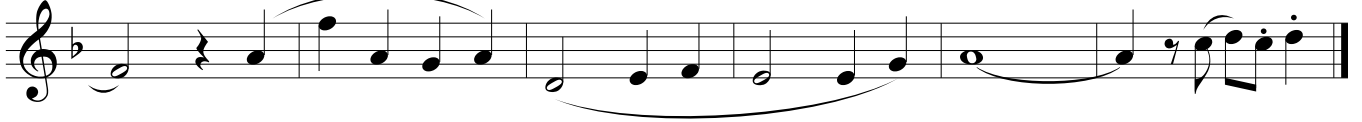
85



90



95



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♩ = 150

1-3 *mf* 5-7 *mf*

10

15 *f*

20

25 *mf* *mf*

30

35 *f* 37-39

42

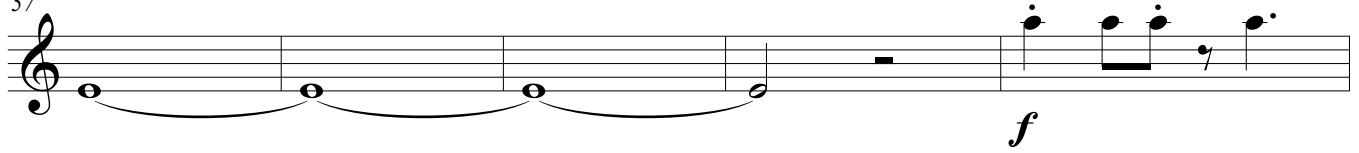
47 *mf*

52

## APT.

2

57



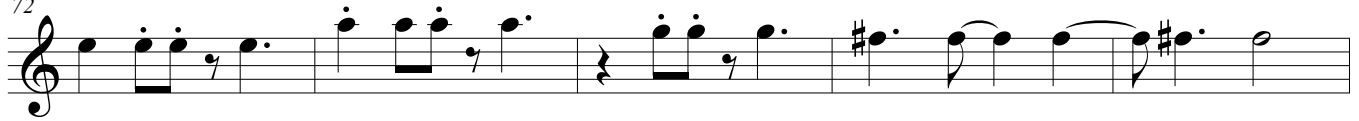
62



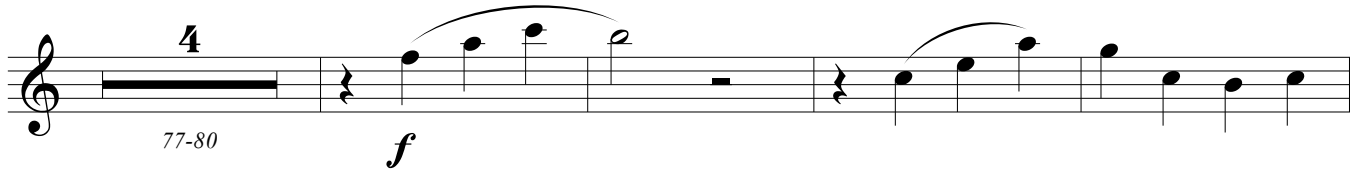
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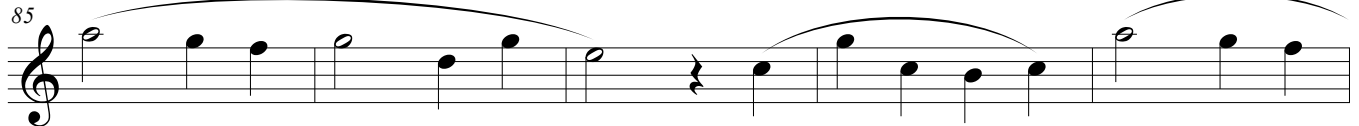
72



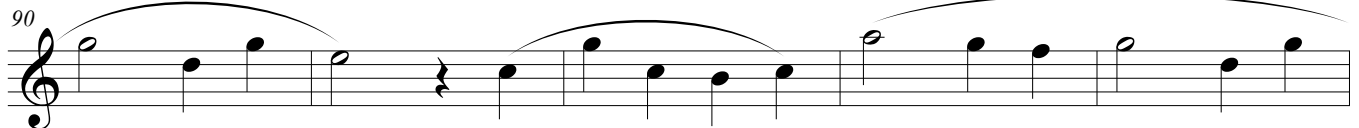
77-80



85



90



95



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$\text{♩} = 150$

8  
1-8 *mf*

13 *f*

18

23 7  
25-31

34

39 *f*

44

3 3 2  
49-51 53-55 57-58

59 *f*

64

The musical score is written for a Trumpet in B-flat. It begins with a tempo marking of quarter note = 150. The first staff (measures 1-8) features a whole rest for 8 measures, marked *mf*. The second staff (measures 13-17) continues with a whole rest for 5 measures, then a half note G4, marked *f*. The third staff (measures 18-22) consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The fourth staff (measures 23-31) starts with eighth notes G4, A4, B4, A4, G4, F4, E4, D4, followed by a whole rest for 7 measures, then eighth notes G4, A4, B4, A4, G4, F4, E4, D4. The fifth staff (measures 34-38) begins with a whole rest for 3 measures, then eighth notes G4, A4, B4, A4, G4, F4, E4, D4, followed by a whole rest for 3 measures, then eighth notes G4, A4, B4, A4, G4, F4, E4, D4. The sixth staff (measures 39-43) starts with a whole rest for 5 measures, then eighth notes G4, A4, B4, A4, G4, F4, E4, D4, followed by a whole rest for 3 measures, then eighth notes G4, A4, B4, A4, G4, F4, E4, D4. The seventh staff (measures 44-48) consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The eighth staff (measures 49-51) features a whole rest for 3 measures, marked *f*. The ninth staff (measures 53-55) features a whole rest for 3 measures, marked *f*. The tenth staff (measures 57-58) features a whole rest for 2 measures, marked *f*. The eleventh staff (measures 59-63) begins with a whole rest for 5 measures, marked *f*, followed by eighth notes G4, A4, B4, A4, G4, F4, E4, D4. The twelfth staff (measures 64-68) consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.



## APT.

2

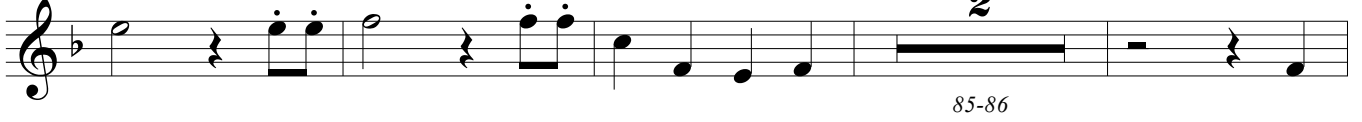
69



74



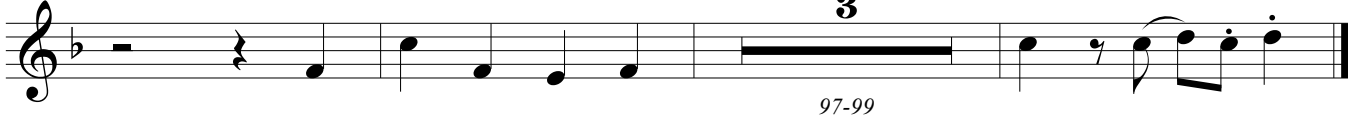
82



88



95



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노래 : ROSE(로제), Bruno Mars

♩ = 150

Drum set score for APT. in 4/4 time, tempo 150. The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The notation includes various drum sounds represented by 'x' marks on the staff lines, and melodic lines with eighth and sixteenth notes. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves.

33

37

41

45

49

53

57

61

65

69

This musical score is for guitar, spanning measures 33 to 72. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69 indicated at the start of each system. The notation includes various guitar-specific symbols: 'x' marks above the staff indicating fretted notes, and 'o' marks indicating open strings. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. The bass line is mostly composed of quarter and eighth notes. The score concludes with a final measure (72) that features a double bar line and a final note.

The image displays a musical score for the song "The Rose Tree". It consists of six systems of music, each with a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. The first system starts at measure 73 and ends at measure 76. The second system starts at measure 77 and ends at measure 80. The third system starts at measure 81 and ends at measure 84. The fourth system starts at measure 85 and ends at measure 88. The fifth system starts at measure 89 and ends at measure 92. The sixth system starts at measure 93 and ends at measure 96. The music features a mix of eighth, quarter, and half notes, as well as rests and accidentals. The guitar line includes various chords and single-note patterns, some of which are marked with 'x' symbols, possibly indicating fingerings or specific techniques. The overall tempo is marked as "Moderato".

작곡 : ROSE(로제) 외 10명  
작사 : ROSE(로제) 외 5명  
노래 : ROSE(로제), Bruno Mars

$\text{♩} = 150$   
*mf*

B I S B I S B I S B I S Uh Uh huh hu huh

5  
B I S B I S B I S B I S Uh uh huh uh huh

9  
swim ming face swim ming face Sent to you Phone but, I'm try na swim with you for real Uh uh huh uh

13  
Red caps, Red Caps, That's what I'm on yeah Come give me some thing I can Swin Oh oh Oh

17 *f*  
Don't you want me like I want you ba by Don't you need me like I need you now

21  
Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

25 *mf*  
B I S B I S B I S B I S Uh uh huh uh huh

29  
B I S B I S B I S B I S Uh uh huh uh It's what

33

e ver it's what e ver it's what e ver you like Turn this s chool in to a club I'm tal kin

37

Swim Dance Swim sing par ty all nihgt come back come back girl what's up Oh Oh Oh

41 *f*

Don't you want me like I want you ba by Don't you need me like I need you now

45

Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

49 *mf*

B I S B I S B I S B I S B I S B I S Uh Uh huh hu huh

53

B I S B I S B I S B I S B I S B I S Uh Uh huh hu huh

57 *f*

Hey, so now you know the game Are you rea dy Cause I'm co ming to get ya get ya get ya

61

Hold On hold on I'm on my way

65

Yeah yeah yeah yeah yeah I'm on my way

69

Hold On hold on I'm on my way

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are rests of one and two measures. The lyrics are written below the staff, aligned with the notes: 'Hold' under the first note, 'On' under the second, 'hold' under the third, 'on' under the fourth, 'I'm' under the fifth, 'on' under the sixth, 'my' under the seventh, and 'way' under the eighth.

[illegible]

77 *mf*

Don't you want me like I want you ba by Don't you need me like I need you now

81

Sleep to mor row but to night go cra zy All you go tta do is just meet me at the

85

B I S B I S B I S B I S Uh meet me at the

89

B I S B I S B I S B I S B i s B I S Just meet me at the

93

B I S B I S B I S B I S B i S

Just meet me at the

Uh meet me huhuh huh the

97

97 Just meet me at the

B I S B I S B I S B I S Uh Uh huh hu huh

Detailed description: This musical staff contains measure 97. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes grouped in pairs. The lyrics 'Just meet me at the' are positioned above the staff, and 'Uh Uh huh hu huh' are below it. The notes correspond to the syllables: B (B-flat), I (E-flat), S (F), B (B-flat), I (E-flat), S (F), B (B-flat), I (E-flat), S (F), Uh (G), Uh (A), huh (B-flat), hu (C), huh (D).

작곡 : ROSE(로제) 외 10명  
작사 : ROSE(로제) 외 5명  
노래 : ROSE(로제), Bruno Mars

♩ = 150

Electric Guitar

Guitar

E.Gtr.

Gtr.

E.Gtr.

Gtr.

E.Gtr.

Gtr.

E.Gtr.

Gtr.

mf

f

mf

10 8

8 6

10 8

6 8 6

6 4

8 6

10 8

8 6

5 8 6

6 4

8 6

10 8

10 8

8 6

10 8



APT.

2

29

E.Gtr.

Electric guitar staff 1 (E.Gtr.) in G major (one flat). It contains measures 29 to 32. Measure 29 has a half note G. Measure 30 has eighth notes G, A, B, C. Measure 31 has a half note G. Measure 32 is a whole rest.

Gtr.

Acoustic guitar staff 1 (Gtr.) in G major. It contains measures 29 to 32. Measure 29 has a 10/8 chord (G, B, D, F#). Measure 30 has an 8/6 chord (G, B, D, F). Measure 31 has a 10/8 chord (G, B, D, F#). Measure 32 is empty.

33

E.Gtr.

Electric guitar staff 2 (E.Gtr.) in G major. It contains measures 33 to 36. Measure 33 has a half note G. Measure 34 has eighth notes G, A, B, C. Measure 35 has a half note G. Measure 36 is a whole rest.

Gtr.

Acoustic guitar staff 2 (Gtr.) in G major. It contains measures 33 to 36. Measure 33 has a 10/8 chord (G, B, D, F#). Measure 34 has an 8/6 chord (G, B, D, F). Measure 35 has a 10/8 chord (G, B, D, F#). Measure 36 is empty.

37

E.Gtr.

Electric guitar staff 3 (E.Gtr.) in G major. It contains measures 37 to 40. Measure 37 has a half note G. Measure 38 has eighth notes G, A, B, C. Measure 39 has a half note G. Measure 40 has eighth notes G, A, B, C.

Gtr.

Acoustic guitar staff 3 (Gtr.) in G major. It contains measures 37 to 40. Measure 37 has a 10/8 chord (G, B, D, F#). Measure 38 has an 8/6 chord (G, B, D, F). Measure 39 has a 10/8 chord (G, B, D, F#). Measure 40 has a 6/8-6 chord (G, B, D, F#).

41

E.Gtr.

Electric guitar staff 4 (E.Gtr.) in G major. It contains measures 41 to 44. Measure 41 has a half note G. Measure 42 has a half note G. Measure 43 has a half note G. Measure 44 has eighth notes G, A, B, C.

Gtr.

Acoustic guitar staff 4 (Gtr.) in G major. It contains measures 41 to 44. Measure 41 has a 6/4 chord (G, B, D, F#). Measure 42 has an 8/6 chord (G, B, D, F). Measure 43 has a 10/8 chord (G, B, D, F#). Measure 44 has an 8/6-5-8-6 chord (G, B, D, F#).

45

E.Gtr.

Electric guitar staff 5 (E.Gtr.) in G major. It contains measures 45 to 48. Measure 45 has a half note G. Measure 46 has a half note G. Measure 47 has a half note G. Measure 48 is a whole rest.

Gtr.

Acoustic guitar staff 5 (Gtr.) in G major. It contains measures 45 to 48. Measure 45 has a 6/4 chord (G, B, D, F#). Measure 46 has an 8/6 chord (G, B, D, F). Measure 47 has a 10/8 chord (G, B, D, F#). Measure 48 is empty.

49

E.Gtr.

Electric guitar staff 6 (E.Gtr.) in G major. It contains measures 49 to 52. Measure 49 has a half note G. Measure 50 has a half note G. Measure 51 has a half note G. Measure 52 has a half note G.

Gtr.

Acoustic guitar staff 6 (Gtr.) in G major. It contains measures 49 to 52. Measure 49 has a 6/4 chord (G, B, D, F#). Measure 50 has an 8/6 chord (G, B, D, F). Measure 51 has a 10/8 chord (G, B, D, F#). Measure 52 has an 8/6 chord (G, B, D, F).

53

E.Gtr.

53

Gtr.

57

E.Gtr.

57

Gtr.

61

E.Gtr.

61

Gtr.

65

E.Gtr.

65

Gtr.

69

E.Gtr.

69

Gtr.

73

E.Gtr.

73

Gtr.

APT.

4

77

E.Gtr.

Staff 1 (E.Gtr.): Measures 77-80. Treble clef, key signature of two flats. Measure 77: G4, Bb4. Measure 78: G4, Bb4. Measure 79: G4, Bb4. Measure 80: G4, Bb4, A4, G4.

Gtr.

Staff 2 (Gtr.): Measures 77-80. Bass clef. Measure 77: 6/4. Measure 78: 8/6. Measure 79: 10/8. Measure 80: 8/6, 8/6, 8/6.

81

E.Gtr.

Staff 1 (E.Gtr.): Measures 81-84. Treble clef, key signature of two flats. Measure 81: G4, Bb4. Measure 82: G4, Bb4. Measure 83: G4, Bb4. Measure 84: G4, Bb4, A4, G4.

Gtr.

Staff 2 (Gtr.): Measures 81-84. Bass clef. Measure 81: 6/4. Measure 82: 8/6. Measure 83: 10/8. Measure 84: 8/6, 8/6, 8/6, 8/6.

85

E.Gtr.

Staff 1 (E.Gtr.): Measures 85-88. Treble clef, key signature of two flats. Measure 85: G4, Bb4, A4, G4. Measure 86: G4, Bb4, A4, G4. Measure 87: G4, Bb4, A4, G4. Measure 88: G4, Bb4, A4, G4.

Gtr.

Staff 2 (Gtr.): Measures 85-88. Bass clef. Measure 85: 6/4, 6/4, 6/4. Measure 86: 6/4, 6/4. Measure 87: 8/6, 8/6, 8/6. Measure 88: 8/6, 8/6.

89

E.Gtr.

Staff 1 (E.Gtr.): Measures 89-92. Treble clef, key signature of two flats. Measure 89: G4, Bb4, A4, G4. Measure 90: G4, Bb4, A4, G4. Measure 91: G4, Bb4, A4, G4. Measure 92: G4, Bb4, A4, G4.

Gtr.

Staff 2 (Gtr.): Measures 89-92. Bass clef. Measure 89: 6/4, 6/4, 6/4. Measure 90: 6/4, 6/4. Measure 91: 8/6, 8/6, 8/6. Measure 92: 8/6, 8/6.

93

E.Gtr.

Staff 1 (E.Gtr.): Measures 93-96. Treble clef, key signature of two flats. Measure 93: G4, Bb4, A4, G4. Measure 94: G4, Bb4, A4, G4. Measure 95: G4, Bb4, A4, G4. Measure 96: G4, Bb4, A4, G4.

Gtr.

Staff 2 (Gtr.): Measures 93-96. Bass clef. Measure 93: 6/4, 6/4, 6/4. Measure 94: 6/4, 6/4. Measure 95: 8/6, 8/6, 8/6. Measure 96: 8/6, 8/6.

97

E.Gtr.

Staff 1 (E.Gtr.): Measures 97-100. Treble clef, key signature of two flats. Measure 97: G4, Bb4, A4, G4. Measure 98: G4, Bb4, A4, G4. Measure 99: G4, Bb4, A4, G4. Measure 100: G4, Bb4, A4, G4.

Gtr.

Staff 2 (Gtr.): Measures 97-100. Bass clef. Measure 97: 6/4, 6/4, 6/4. Measure 98: 6/4, 6/4. Measure 99: 8/6, 8/6, 8/6. Measure 100: 8/6, 8/6.

작곡 : ROSE(로제) 외 10명  
작사 : ROSE(로제) 외 5명  
노래 : ROSE(로제), Bruno Mars

♩ = 150

Piano

8

1-8

*mf*

12

Pno.

16

Pno.

*f*

20

Pno.

24

Pno.

*mf*

## APT.

2  
28

Pno.

32

Pno.

36

Pno.

40

Pno.

44

Pno.

48

Pno.

52

Pno.

Measures 52-55: The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

56

Pno.

Measures 56-59: The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

60

Pno.

Measures 60-63: The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. A forte (*f*) dynamic marking is present.

64

Pno.

Measures 64-67: The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

68

Pno.

Measures 68-71: The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

72

Pno.

Measures 72-75: The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef.

## APT.

4

76

Pno.

Musical score for piano, measures 76-79. The key signature is B-flat major (two flats). The score is written for piano (Pno.). Measure 76 starts with a treble clef and a bass clef. The treble staff contains a series of chords: a half note chord of B-flat and D-flat, a half note chord of E-flat and G-flat, a half note chord of A-flat and C, and a half note chord of F and A-flat. The bass staff contains a series of notes: a half note B-flat, a half note D-flat, a half note E-flat, a half note F, and a half note G. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff in measure 77. Measures 78 and 79 continue the chordal texture in the treble staff with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat. The bass staff continues with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat.

80

Pno.

Musical score for piano, measures 80-83. The key signature is B-flat major (two flats). The score is written for piano (Pno.). Measure 80 starts with a treble clef and a bass clef. The treble staff contains a series of chords: a half note chord of B-flat and D-flat, a half note chord of E-flat and G-flat, a half note chord of A-flat and C, and a half note chord of F and A-flat. The bass staff contains a series of notes: a half note B-flat, a half note D-flat, a half note E-flat, a half note F, and a half note G. A dynamic marking of *f* (forte) is placed above the treble staff in measure 81. Measures 82 and 83 continue the chordal texture in the treble staff with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat. The bass staff continues with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat.

84

Pno.

Musical score for piano, measures 84-87. The key signature is B-flat major (two flats). The score is written for piano (Pno.). Measure 84 starts with a treble clef and a bass clef. The treble staff contains a series of chords: a half note chord of B-flat and D-flat, a half note chord of E-flat and G-flat, a half note chord of A-flat and C, and a half note chord of F and A-flat. The bass staff contains a series of notes: a half note B-flat, a half note D-flat, a half note E-flat, a half note F, and a half note G. Measures 85, 86, and 87 continue the chordal texture in the treble staff with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat. The bass staff continues with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat.

88

Pno.

Musical score for piano, measures 88-91. The key signature is B-flat major (two flats). The score is written for piano (Pno.). Measure 88 starts with a treble clef and a bass clef. The treble staff contains a series of chords: a half note chord of B-flat and D-flat, a half note chord of E-flat and G-flat, a half note chord of A-flat and C, and a half note chord of F and A-flat. The bass staff contains a series of notes: a half note B-flat, a half note D-flat, a half note E-flat, a half note F, and a half note G. Measures 89, 90, and 91 continue the chordal texture in the treble staff with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat. The bass staff continues with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat.

92

Pno.

Musical score for piano, measures 92-95. The key signature is B-flat major (two flats). The score is written for piano (Pno.). Measure 92 starts with a treble clef and a bass clef. The treble staff contains a series of chords: a half note chord of B-flat and D-flat, a half note chord of E-flat and G-flat, a half note chord of A-flat and C, and a half note chord of F and A-flat. The bass staff contains a series of notes: a half note B-flat, a half note D-flat, a half note E-flat, a half note F, and a half note G. Measures 93, 94, and 95 continue the chordal texture in the treble staff with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat. The bass staff continues with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat.

96

Pno.

Musical score for piano, measures 96-99. The key signature is B-flat major (two flats). The score is written for piano (Pno.). Measure 96 starts with a treble clef and a bass clef. The treble staff contains a series of chords: a half note chord of B-flat and D-flat, a half note chord of E-flat and G-flat, a half note chord of A-flat and C, and a half note chord of F and A-flat. The bass staff contains a series of notes: a half note B-flat, a half note D-flat, a half note E-flat, a half note F, and a half note G. Measures 97, 98, and 99 continue the chordal texture in the treble staff with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat. The bass staff continues with half note chords of B-flat and D-flat, E-flat and G-flat, and F and A-flat. The piece concludes with a double bar line in measure 99.

작곡 : ROSE(로제) 외 10명  
작사 : ROSE(로제) 외 5명  
노래 : ROSE(로제), Bruno Mars

♩ = 150

8

1-8

*mf*

13

*f*

18

23

*mf*

28

33

38

*f*

43

48

*mf*

53



58

63

68

73

78

83

88

93

98

*f*

*mf*

*f*

작곡 : ROSE(로제) 외 10명  
작사 : ROSE(로제) 외 5명  
노래 : ROSE(로제), Bruno Mars

♩ = 150

8

1-8

*mf*

13

*f*

18

23

*mf*

28

33

38

*f*

43

48

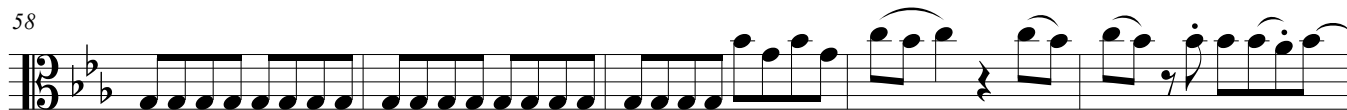
## APT.

2

53



58



63



68



73

*mf*

78

*f*

83



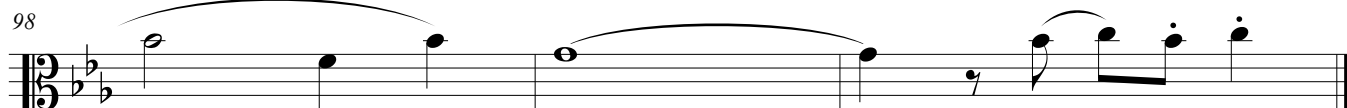
88



93



98



작곡 : ROSE(로제) 외 10명  
작사 : ROSE(로제) 외 5명  
노래 : ROSE(로제), Bruno Mars

♩ = 150

8

1-8 *mf*

13 *f*

18

23 *mf*

28

33

38 *f*

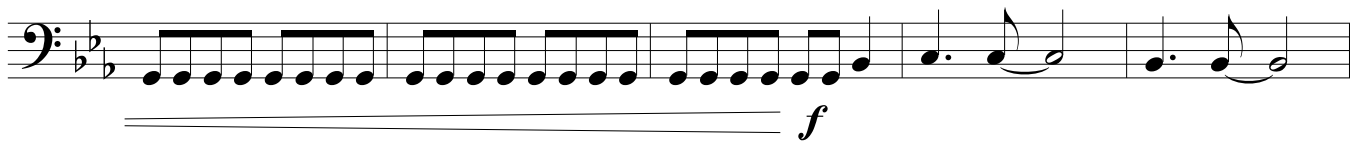
43

48 *mf*

53

2

58



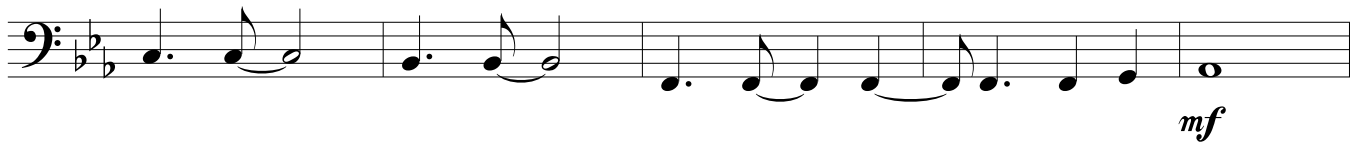
63



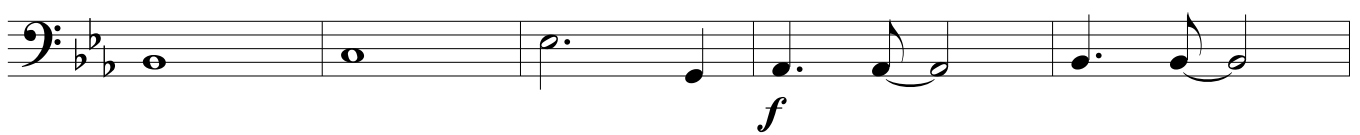
68



73



78



83



88



93



98

