

PIANO BEYER. 06

피아노 바이엘 6권

Vorchorule im Klavierspiel. Op.101

Composer | Ferdinand Beyer



tamburin.



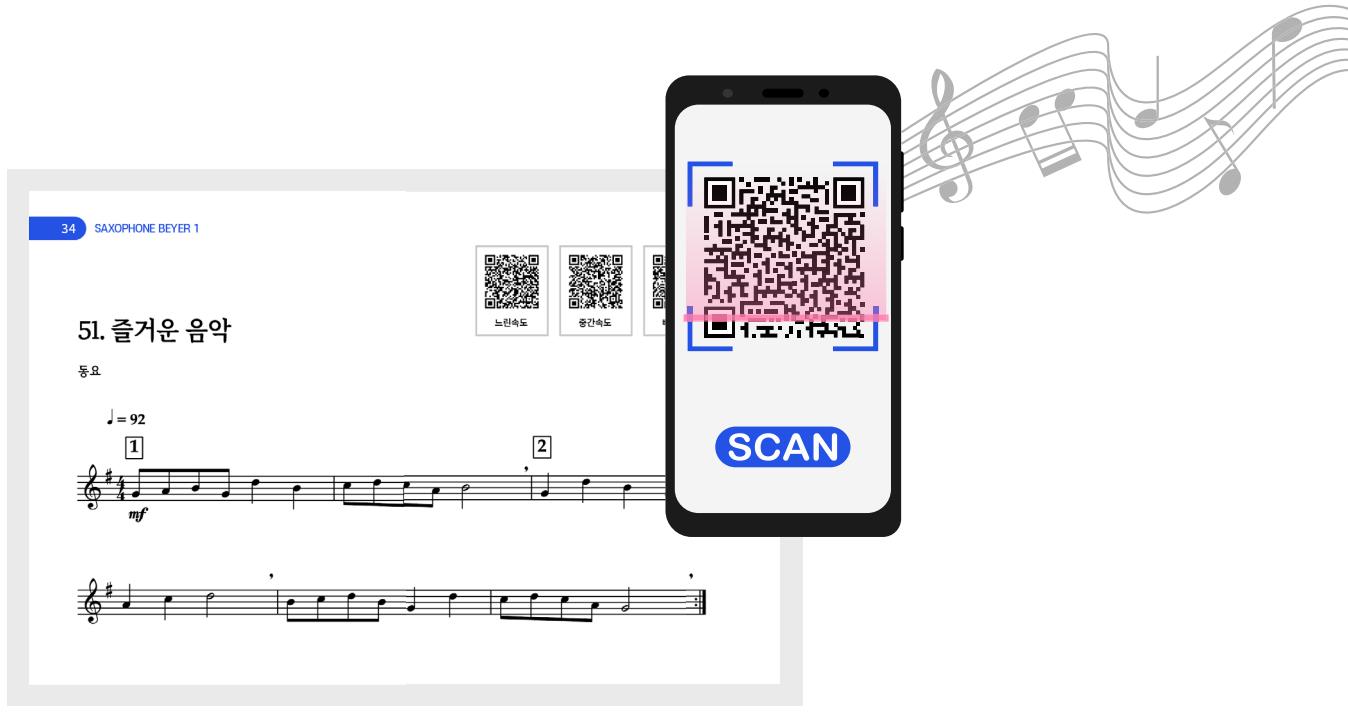
PIANO BEYER 6 (피아노 바이엘 6권)
탬버린 뮤직

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이 책의 저작권은 탬버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.

탬버린 뮤직 반주

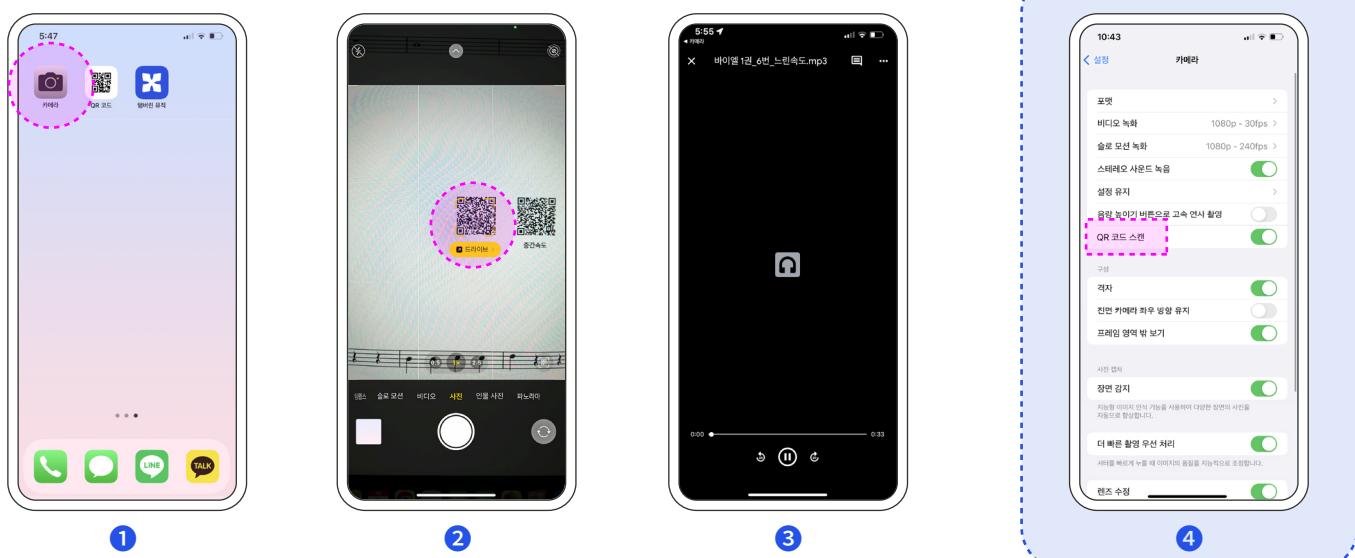
QR코드 사용방법



*QR코드 사용이 어려우신 분들은 카카오톡 @탬버린뮤직으로 문의해주세요

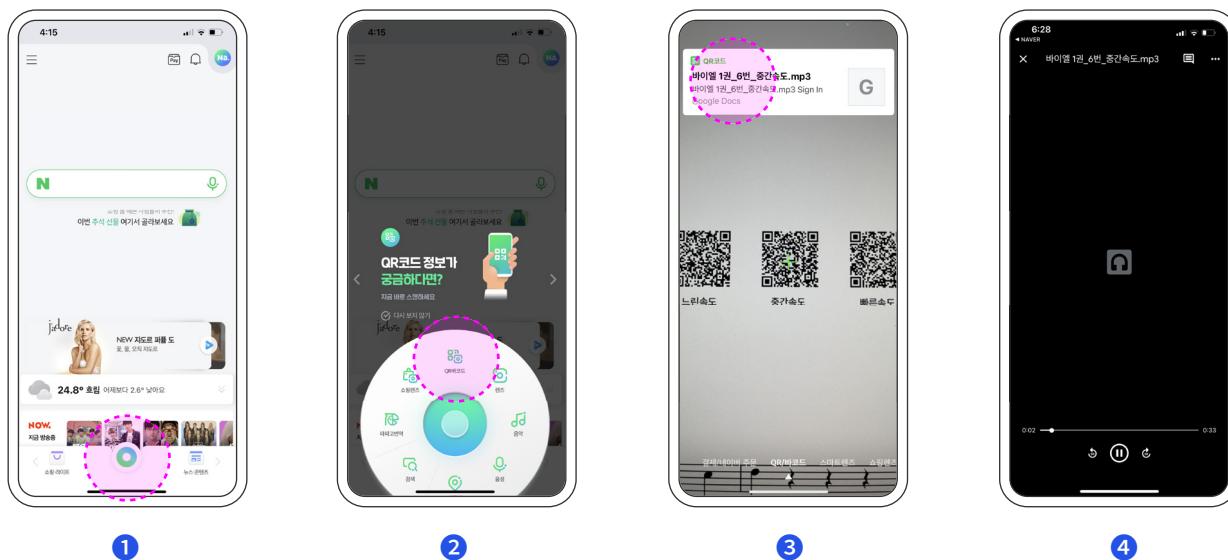
1. 기본 카메라

- ① 휴대폰에 기본적으로 설치된 [카메라] 앱 클릭
- ② 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ③ 연결된 MR반주를 들으며 연습
- ④ 카메라에 링크가 인식되지 않을 경우
 - 1) 아이폰 | 설정 - 카메라 설정 - QR코드 스캔 버튼 활성화 확인
 - 2) 안드로이드 | 카메라 - 카메라 왼쪽 상단 톱니바퀴 - QR코드 스캔 버튼 활성화 확인



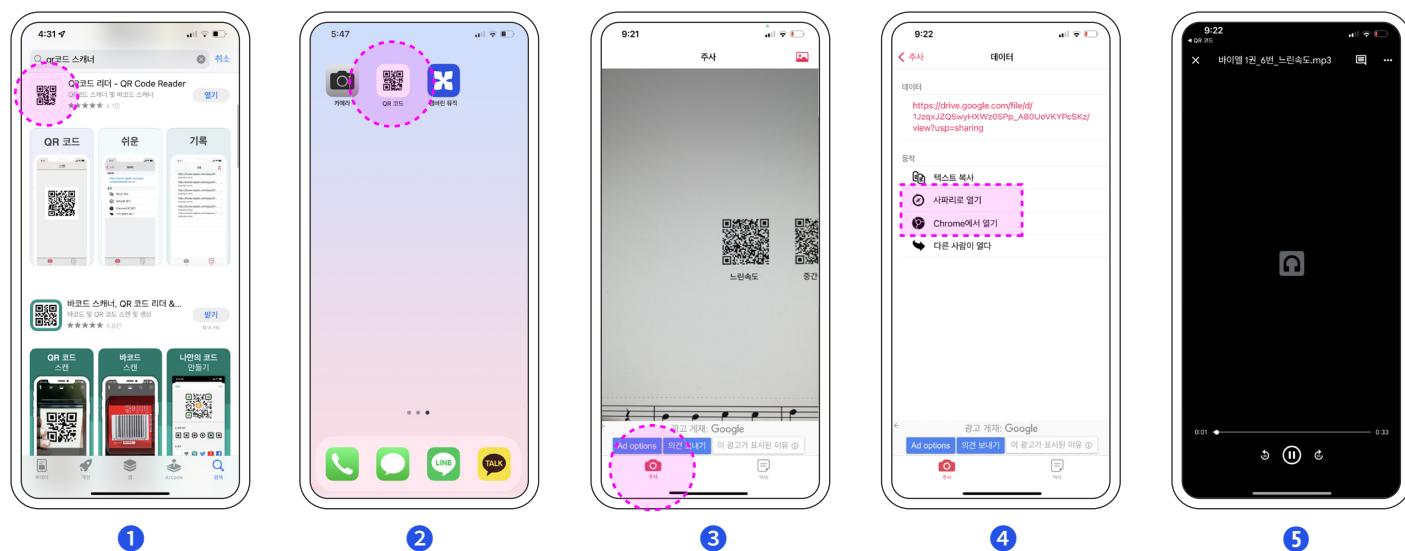
2. 네이버

- ① 네이버에 접속 후 하단의 원형 탭 클릭
- ② 큰 원형탭에서 QR코드 항목 클릭
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결된 MR반주를 들으며 연습



3. QR코드 스캐너 앱

- ① 앱 스토어에서 ‘QR코드 스캐너’ 또는 ‘QR코드 리더’를 검색 후 다운로드
- ② 어플리케이션 실행
- ③ 촬영 화면에 QR코드 인식 후 드라이브 링크 또는 팝업창 클릭
- ④ 연결되는 브라우저 링크 클릭
- ⑤ 연결된 MR반주를 들으며 연습



12

Moderato (보통 빠르기로)

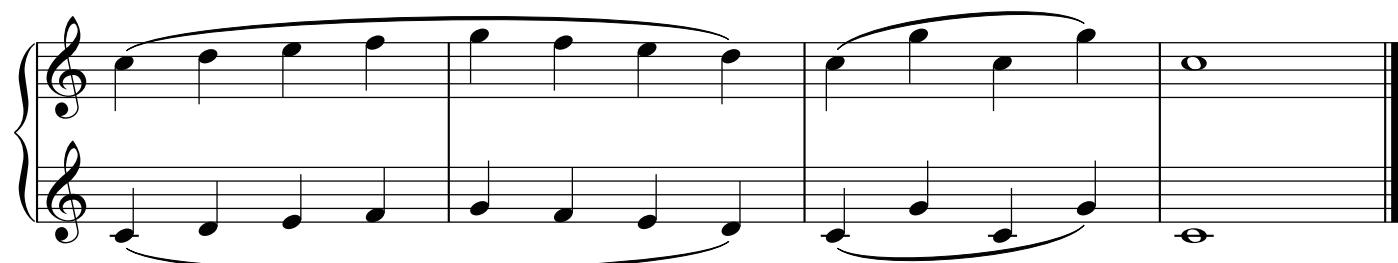
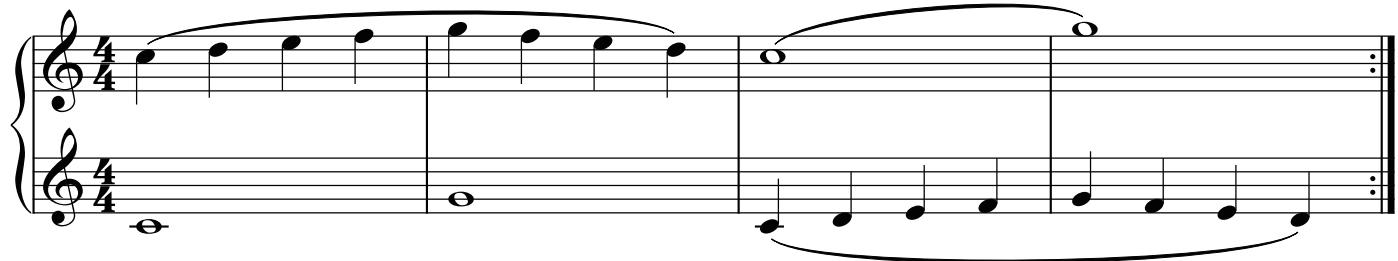
Sheet music for piano exercise 12. The top staff shows a continuous sequence of eighth notes on the A4 note, with fingers 1 through 5 numbered above the notes. The bottom staff shows sustained notes on the D4 and G4 notes, with finger 1 numbered below the first note. The music is divided into measures by vertical bar lines.

13

Moderato (보통 빠르기로)

Sheet music for piano exercise 13. The top staff shows sustained notes on the C5, E5, and G5 notes, with fingers 1 and 5 numbered above the first note. The bottom staff shows a sequence of eighth notes on the C4 note, with fingers 5, 4, 3, 2, and 1 numbered below the notes. The music is divided into measures by vertical bar lines.

Moderato (보통 빠르기로)



TMI

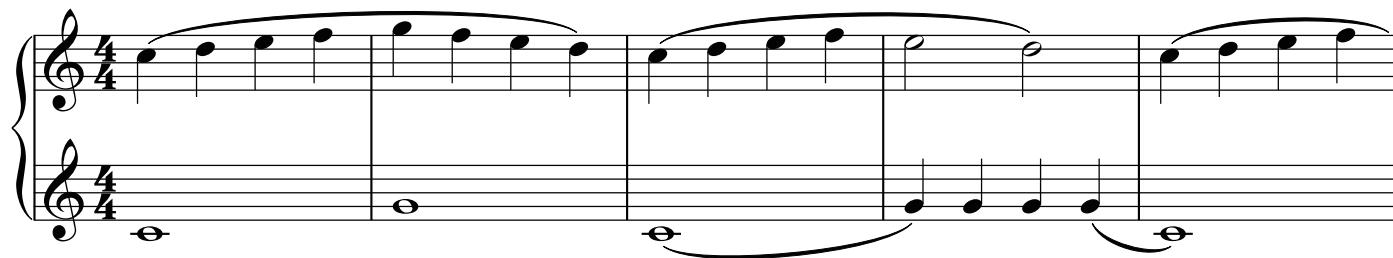
베토벤의 악보는 얼마일까요?

2015년 베토벤의 한 악보가 우연히 발견되었습니다.
바로 경매로 넘어간 베토벤의 악보,
그 값어치는 얼마였을까요?

궁금하시다면 아래의 QR코드를 촬영해 주세요.



15

Moderato (보통 빠르기로)

The second measure of the score. The melody continues with eighth-note patterns. The bass line includes a sustained note on the first beat and a sixteenth-note pattern on the third beat.

The third measure of the score. The melody features eighth-note patterns. The bass line includes a sustained note on the first beat and a sixteenth-note pattern on the third beat.

Moderato (보통 빠르기로)

2/4
legato

1 3 2 4 3 1 2
3 5 2 4 1 5 3

5 1 3 5 1 4 5 1

TMI

영화보다 강렬한 인생의 주인공

영국 음악계의 자존심,
유럽을 평정한 천재소녀라 불리며 음악계에 등장한
첼리스트 자클린 뒤 프레(Jacqueline Du Pre, 1945 ~ 1987)

그녀의 이야기가 궁금하시다면 아래의 QR코드를 촬영해 주세요.



17

Allegretto (조금 빠르게)

Musical score for piano page 17, first system. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef, both in common time (indicated by '4'). The tempo is Allegretto. The instruction 'legato' is written below the first measure. Fingerings are shown above the notes: 1, 5, o, 4, 2. The bass staff has fingerings 3 1, 4, 5, 3, 2, 4, 2.

Musical score for piano page 17, second system. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef, both in common time (indicated by '4'). Fingerings are shown above the notes: o, 2, 4, 5, 3, 1. The bass staff has fingerings 2 1, 4, 5, 3, 1.

Musical score for piano page 17, third system. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef, both in common time (indicated by '4'). Fingerings are shown above the notes: o, o.

18

Allegretto (조금 빠르게)

1 2 3 1 5 3 1 5

2 1 2 3

19

Allegretto (조금 빠르게)

1 2 3 3 3 3
3 2 1 3 1 5

2 1
2 3

20

Allegretto (조금 빠르게)

1 3
3 1 2 1 5 3

2 1 3 5 1
2 1

21

Moderato (보통 빠르기로)

3 1
5 1 3 1

2 5
2 4

3

22

Moderato (보통 빠르기로)

Musical score for page 22, measures 1-8. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The tempo is **Moderato**. The right hand (treble) has fingerings above the notes: 1 3 5 3, 2 4 3 2, 2 3 1, 2 3 4 5, 2 4 3 2, 1 3 1. The left hand (bass) has fingerings below the notes: 5 3 1 3, 2 1, 2 1 3 5, 4 3 2 1, 2, 2 4 1 2, 3 1 5. The instruction *legato* is written above the first measure.

Musical score for page 22, measures 9-16. The score continues with two staves. The right hand (treble) has fingerings above the notes: 2 3 1, 2 3 4 5, 2 4 3 2, 1 3 1. The left hand (bass) has fingerings below the notes: 2 1 3 5, 4 3 2 1, 2, 2 4 1 2, 3 1 5.

23

Moderato (보통 빠르기로)

Musical score for page 23, measures 1-8. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The right hand (treble) has fingerings above the notes: 3, 3, 5 1 3. The left hand (bass) has fingerings below the notes: 5, 5.

Musical score for page 23, measures 9-16. The score continues with two staves. The right hand (treble) has fingerings above the notes: 4, 4 2 3 1, 4. The left hand (bass) has fingerings below the notes: 4, 4, 4.

24

Moderato (보통 빠르기로)

legato

1
3 5

2 4 1

25

Moderato (보통 빠르기로)

5 4 3 2 1
1 2 3
4
1

26

Moderato (보통 빠르기로)

1 3 5 3 2 4 2 4 2 4 2 4
5 3 2 4 1 2 4

4 2 3 1 2 5 2 5 2 5 2 5
1 5 3 1 2 4 1 2 4

27

Moderato (보통 빠르기로)

1 2 3 2 3 4 3 4 5 2 3 4 2
3 1 2 4 5 3 1 3 2 3 4 1 3

2 2 3 4 2 3 4 2 3 4
2 4 5 3 1 2 3 4 2

28

Moderato (보통 빠르기로)

Sheet music for Exercise 28, page 16 of Piano Beyer 6. The music is in 4/4 time with a treble clef. The right hand plays eighth-note patterns with fingerings 3 5 2 and 4 5. The left hand provides harmonic support with sustained notes. Fingerings 1 2 3 are shown under the bass notes in the first measure.

Sheet music for Exercise 28, page 16 of Piano Beyer 6. The music continues from the previous page. The right hand plays eighth-note patterns. The left hand provides harmonic support with sustained notes. Fingerings 2 and 1 are shown under the bass notes in the second measure.

29

Moderato (보통 빠르기로)

Sheet music for Exercise 29, page 16 of Piano Beyer 6. The music is in 4/4 time with a treble clef. The right hand plays eighth-note patterns with a melodic line. The left hand provides harmonic support with sustained notes. Fingerings 1 and 5 are shown under the bass notes in the first measure.

Sheet music for Exercise 29, page 16 of Piano Beyer 6. The music continues from the previous page. The right hand plays eighth-note patterns with a melodic line. The left hand provides harmonic support with sustained notes. The piece concludes with a repeat sign and ending dots.

30

Moderato (보통 빠르기로)

legato

31

Moderato (보통 빠르기로)

PIANO BEYER 6 (피아노 바이엘 6권)

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유튜브 | 탬버린 뮤직

인스타그램 | https://www.instagram.com/tamburin_music/

출판등록 | 제 C-2022-035341 호

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PIANO BEYER.06

Vorschule im Klavierspiel. Op.101