

Ah! Vous dirai-je, Maman.

TEMA.

The image shows the third page of a piano score. The title 'TEMPO.' is at the top left. The music is in common time (indicated by '2') and consists of two staves. The upper staff is for the treble clef (G-clef) and the lower staff is for the bass clef (F-clef). Measure 1 starts with a forte dynamic (f) and a quarter note. Measures 2-4 show eighth-note patterns. Measures 5-8 continue the eighth-note patterns. Measure 9 begins with a piano dynamic (p) and a quarter note. Measures 10-12 continue the eighth-note patterns. Measure 13 ends with a repeat sign and a double bar line. Below the staves, measure numbers 1 through 13 are written under each measure.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with eighth-note pairs in both staves. Fingerings are indicated below the notes: measure 11 has '1' under the first note, '2' under the second, '2' under the third, and '5' under the fourth. Measure 12 has '1' under the first note, '2' under the second, '4' under the third, and '1' under the fourth. Articulation marks include a dynamic 'mf' and a crescendo line above the notes in measure 12.

VAR. I.

VAR.I.

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of eighth-note chords. Fingerings are indicated above the notes: 1, 4, 1, 2, 4, 1, 2, 4, 1, 3, 4, 2, 4. Dynamics include **f**, **poco cresc.**, and **mf**. The page number 1 is at the bottom right.

VAR.II.

VAR.III.

VAR. IV.

VAR.V.

VAR.VI.

VARIATION VI.

2/4 time signature, key signature of one sharp. The score consists of two staves. The top staff is for the Viola, showing six measures. Measure 5 starts with a dynamic *p*, followed by eighth-note chords. Measure 6 begins with a dynamic *cresc.*. Measures 7-10 show eighth-note patterns with various fingerings (13, 14, 124, 1, 3) and dynamics (*al-*, *f*). The bottom staff shows sustained notes throughout these measures. The first measure of the viola part is labeled *legato*.

Musical score page 27, measures 1-4. Treble and bass staves. Dynamics: *p*, *cresc.* -.

Musical score page 27, measures 5-8. Treble and bass staves. Dynamics: *al* - *f*, *p*.

Musical score page 27, measures 9-12. Treble and bass staves. Dynamics: *cresc.* - *al* - *f*.

VAR.VII.

Musical score page 27, Var. VII, measures 1-4. Treble and bass staves. Dynamics: *f*.

Musical score page 27, Var. VII, measures 5-8. Treble and bass staves. Dynamics: *p*.

Musical score page 27, Var. VII, measures 9-12. Treble and bass staves. Dynamics: *mf*, *f*.

Musical score page 27, Var. VII, measures 13-16. Treble and bass staves.

VAR.VIII.

Minore.

Musical score for Var. VIII in Minore. The score consists of three staves. The top staff is treble clef, B-flat major, 2/4 time. The middle staff is bass clef, B-flat major, 2/4 time. The bottom staff is bass clef, B-flat major, 2/4 time. The music features various dynamics including *p*, *f*, and *cresc.*. Fingerings such as 1, 2, 3, 4, 5 are indicated above the notes. The score concludes with a final measure ending on a dominant chord.

VAR.IX.

Maggiore.

Musical score for Var. IX in Maggiore. The score consists of three staves. The top staff is treble clef, G major, 2/4 time. The middle staff is bass clef, G major, 2/4 time. The bottom staff is bass clef, G major, 2/4 time. The music features dynamics *p*, *f*, and *p*. Fingerings like 1, 2, 3, 4, 5 are present. The score ends with a final measure on a dominant chord.

VAR.X. L.H.

Musical score for Var. X in L.H. (Left Hand). The score consists of two staves. The top staff is treble clef, G major, 2/4 time. The bottom staff is bass clef, G major, 2/4 time. The music features dynamics *p* and *f*. Fingerings like 1, 2, 3, 4, 5 are indicated. The score ends with a final measure on a dominant chord.



VAR. XI.

Adagio.

2 4 2 5 4

p

2 4 2 5 4

fp

2 4 2 5 4

fp

2 4 2 5 4

p

2 4 2 5 4

cresc.

2 4 2 5 4

cresc.

2 4 2 5 4

cresc.

2 4 2 5 4

p

2 4 2 5 4

fp

VAR.XII.
Allegro.

The sheet music contains eight staves of musical notation. The top two staves are for the treble clef part, and the bottom two staves are for the bass clef part. The music is set in common time. Various dynamics are marked throughout, including *f* (fortissimo), *p* (pianissimo), *tr.* (trill), and *cresc.* (crescendo). The bass staff features numbered basso continuo markings (e.g., 1, 2, 3, 4, 5) below the notes. The first staff begins with a dynamic *f*. The second staff starts with *p*. The third staff begins with *tr.*. The fourth staff begins with *cresc.*. The fifth staff begins with *ff*.