

CHARLES-LOUIS HANON

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The Virtuoso Pianist in Sixty Exercises
For the Piano

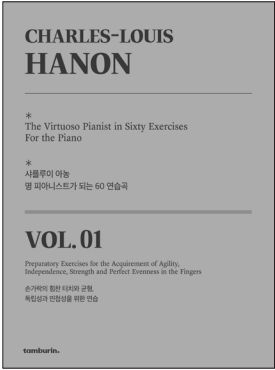
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샤를루이 아농
명 피아니스트가 되는 60 연습곡

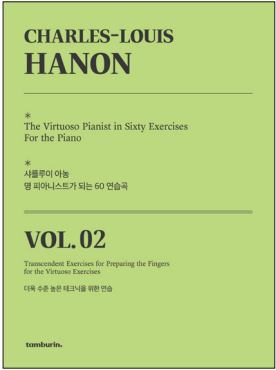
VOL.02

Transcendent Exercises for Preparing the Fingers
for the Virtuoso Exercises

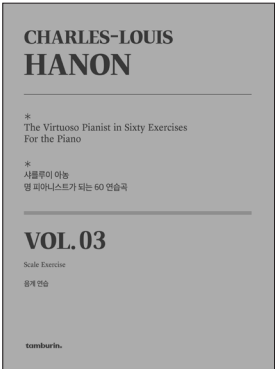
더욱 수준 높은 테크닉을 위한 연습



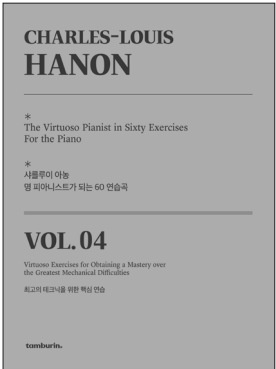
LEVLE 1



LEVLE 2



LEVLE 3



LEVLE 4

CHARLES-LOUIS HANON (샤를루이 아농)
탐버린 뮤직

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이 책의 저작권은 탐버린 뮤직에 있습니다.
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.



* 샤를루이 아농 (1819~1900)

아농은 1819년 프랑스의 르네퀴르에서 태어나
1900년 세상을 떠난 프랑스의 피아니스트이자 교육자입니다.

파리음악원에서 작곡과 오르간, 피아노를 공부한 아농은 프랑스
북부 도시 브로뉴 쉬르메르에서 오르간 연주자와 피아노 교사로
활동하며 많은 교본을 남겼습니다. 그가 남긴 교본 가운데
《명피아니스트가 되는 60개의 연습곡》은 다섯 손가락의 힘,
정확한 타건, 유연성, 민첩성 등을 강화하기 위한 목적으로
오늘날에도 매우 중요하게 사용되고 있습니다. 우리나라에서도
《하농 교본》이라는 이름으로 사용되고 있습니다.

* Charles-Louis Hanon (1819~1900)

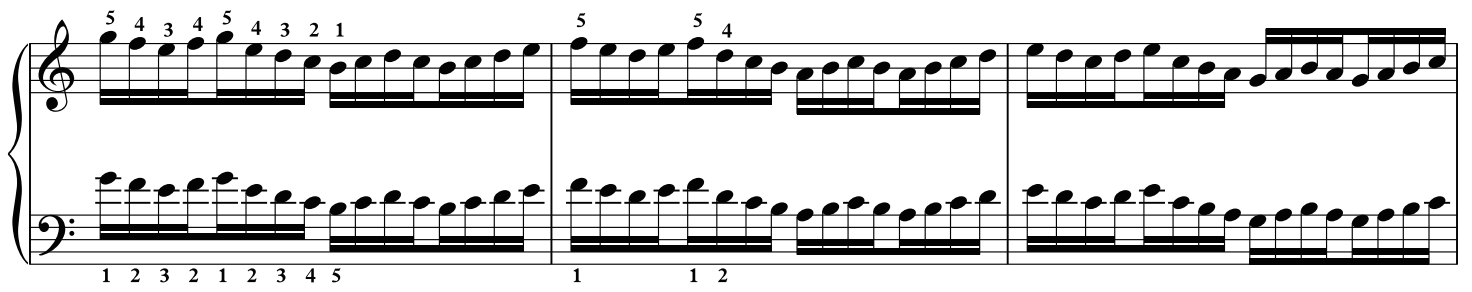
Charles-Louis Hanon was a French pianist and pedagogue
who was born in 1819 in Renescure, France, and died in 1900.

Hanon, who studied composition, organ and piano
at the Paris Conservatory, left many instructional pieces while
working as an organist and piano teacher in the northern French
city of Boulogne-sur-Mer. Among the pieces he left behind,
《Le Pianiste Virtuose en 60 Exercices》 is still very important today
for the purpose of training the strength of five fingers,
accurate key-touch, flexibility, and agility.

21

 $\text{♩} = 60 - 108$

This page contains five systems of musical notation for a piano exercise. Each system consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 60 - 108$. The exercise is composed of five systems, each with two measures. The first system includes fingerings: 1 2 3 2 1 2 3 4 5 4 3 4 5 for the right hand and 5 4 3 4 5 4 3 2 1 2 3 2 1 for the left hand. The second system includes fingerings: 1 1 2 3 4 5 for the right hand and 5 5 4 3 2 1 for the left hand. The third system includes fingerings: 1 2 for the right hand and 5 4 for the left hand. The fourth system includes fingerings: 1 2 for the right hand and 5 4 for the left hand. The fifth system includes fingerings: 1 2 for the right hand and 5 4 for the left hand.



22

 $\text{♩} = 60 - 108$

This piano exercise consists of five systems of musical notation, each with a treble and bass staff. The tempo is marked as $\text{♩} = 60 - 108$. Fingerings are indicated by numbers 1-5 above or below notes.

System 1: Treble staff has two measures. Bass staff has two measures. Fingerings: Treble (1 3 2 3 1 2 3 4 5 3), Bass (5 3 4 3 5 4 3 2 1 3 2 3 1 2 3 4).

System 2: Treble staff has two measures. Bass staff has two measures. Fingerings: Treble (1 3 1 2 3 4 5 3 5), Bass (5 3 5 4 3 2 1 3 1).

System 3: Treble staff has two measures. Bass staff has two measures. Fingerings: Treble (1 3 1 2 3 5 3 5), Bass (5 3 1 3 1).

System 4: Treble staff has two measures. Bass staff has two measures. Fingerings: Treble (1 3 1 2 3 5 3 5), Bass (5 3 1 3 1).

System 5: Treble staff has two measures. Bass staff has two measures. Fingerings: Treble (1 3 1 2), Bass (5 3 5 4).

First system of piano exercise notation. The treble clef staff contains a sequence of eighth notes with fingerings: 5 3 4 3 5 4 3 2 1 3 1 2 3 4. The bass clef staff contains a sequence of eighth notes with fingerings: 1 3 2 3 1 2 3 4 5 3 5 4 3 2. The system is divided into three measures.

Second system of piano exercise notation. The treble clef staff contains a sequence of eighth notes. The bass clef staff contains a sequence of eighth notes. The system is divided into three measures.

Third system of piano exercise notation. The treble clef staff contains a sequence of eighth notes. The bass clef staff contains a sequence of eighth notes. The system is divided into three measures.

Fourth system of piano exercise notation. The treble clef staff contains a sequence of eighth notes. The bass clef staff contains a sequence of eighth notes. The system is divided into three measures.

Fifth system of piano exercise notation. The treble clef staff contains a sequence of eighth notes. The bass clef staff contains a sequence of eighth notes with fingerings: 5 4 4 1 2 2. The system is divided into three measures, ending with a double bar line and repeat dots.

23

 $\text{♩} = 60 - 108$

This piano exercise consists of five systems of musical notation, each with a treble and bass staff. The tempo is marked as $\text{♩} = 60 - 108$. Fingerings are indicated by numbers 1-5 above or below notes.

System 1: The first system includes fingerings: 1 2 3 2 1, 1 5 4 3 2 3 4 3, 1, 1, 1 5, 2. The bass staff has fingerings: 5 4 3 4 5, 5 1 2 3 4 3 2 3, 5, 5, 5 1, 4.

System 2: The second system continues the exercise with similar rhythmic patterns.

System 3: The third system continues the exercise with similar rhythmic patterns.

System 4: The fourth system continues the exercise with similar rhythmic patterns.

System 5: The fifth system includes fingerings: 1, 1 5, 5, 5 1.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various intervals and rests, while the bass staff provides a harmonic accompaniment. The score is divided into four measures. The first measure has a treble staff starting on G4 and a bass staff starting on G2. The second measure has a treble staff starting on A4 and a bass staff starting on A2. The third measure has a treble staff starting on B4 and a bass staff starting on B2. The fourth measure has a treble staff starting on C5 and a bass staff starting on C2. The score is written in a simple, clear style with black notes and stems on a white background.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple, repetitive tune. The bass staff provides a harmonic accompaniment, consisting of a steady eighth-note pattern. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, while the accompaniment is a continuous eighth-note line.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The score is divided into three measures by vertical bar lines.

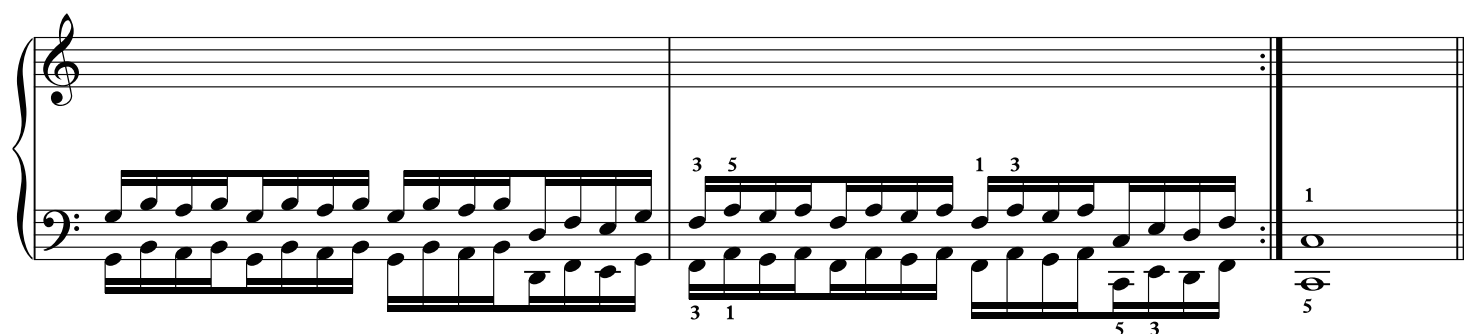
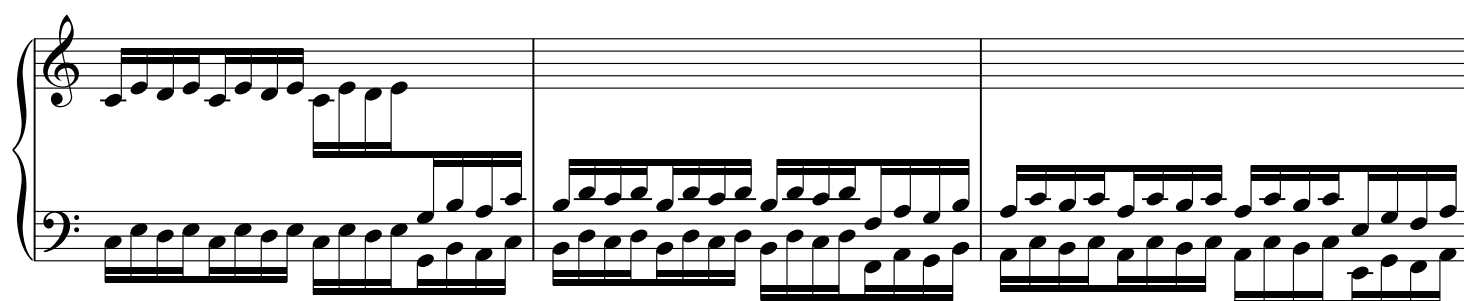
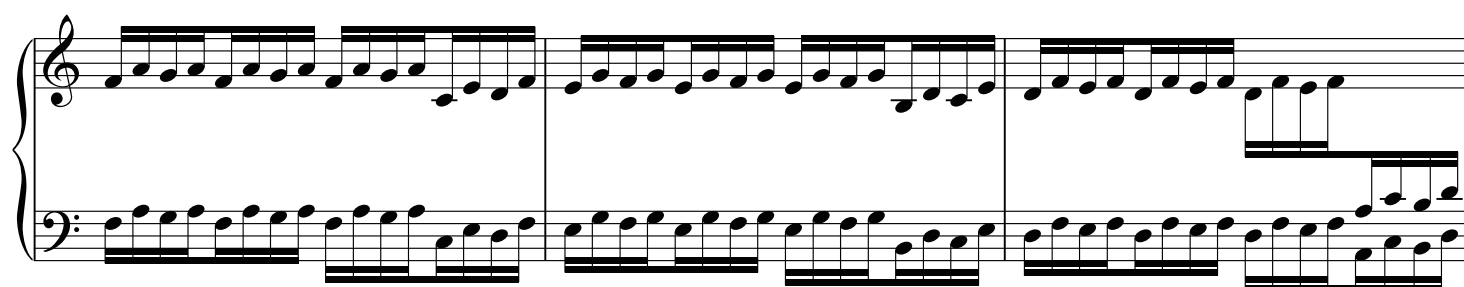
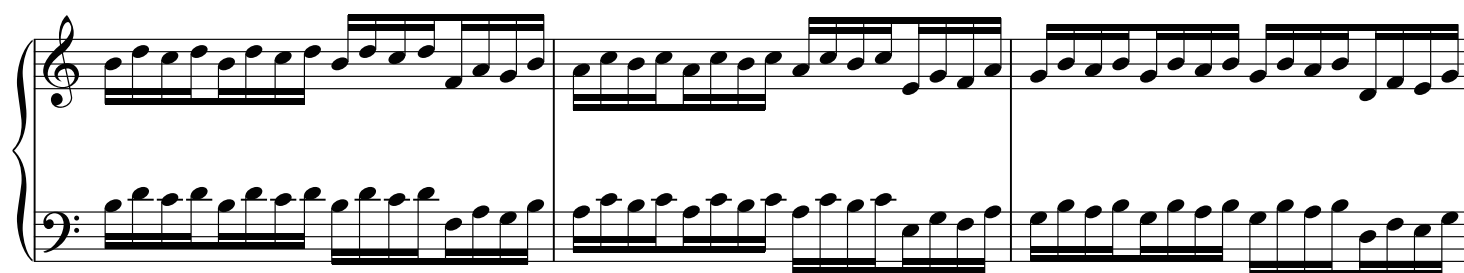
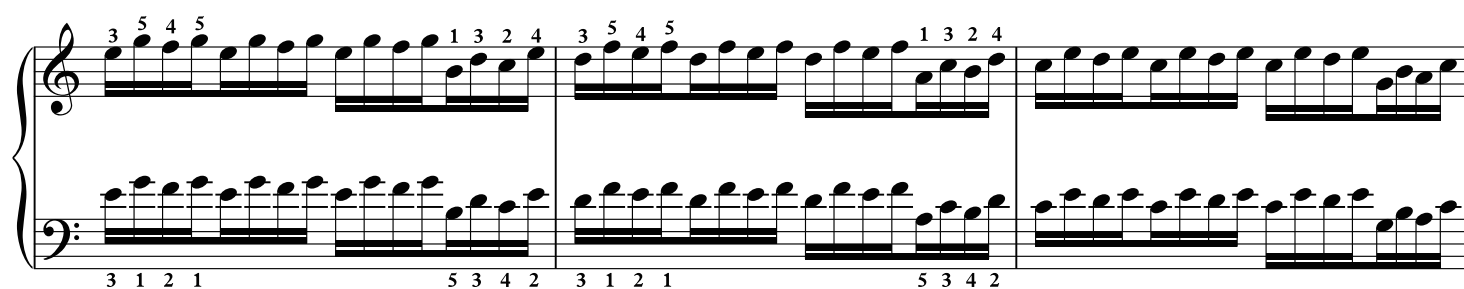
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a single melodic line. The bass staff has a more complex accompaniment with multiple lines of music, including a prominent bass line and a higher line. The music is written in a simple, folk-like style with many eighth and sixteenth notes.

The musical score for 'The Rose Tree' is presented in a single system. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a steady eighth-note pattern in the left hand. The score includes a repeat sign at the end of the melody line.

24

 $\text{♩} = 60 - 108$

This piano exercise consists of five systems of musical notation, each with a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 60 - 108$. The exercise is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above or below the notes. The first system includes specific fingering instructions: the right hand starts with 3 2 3 1 3, followed by 3 5 3 4 2, and then 3 2 3 1 5 3 4 2; the left hand starts with 3 4 3 5 3, followed by 3 1 3 2 4, and then 3 4 3 5 1 3 2 4. The subsequent systems continue the exercise with similar rhythmic and fingering patterns, culminating in a final system with a 3-measure rest in the right hand and a 1-measure rest in the left hand.



25

 $\text{♩} = 60 - 108$

This piano exercise consists of five systems of musical notation, each with a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 60 - 108$. The exercise is written in common time (C) and features a variety of rhythmic patterns and fingerings.

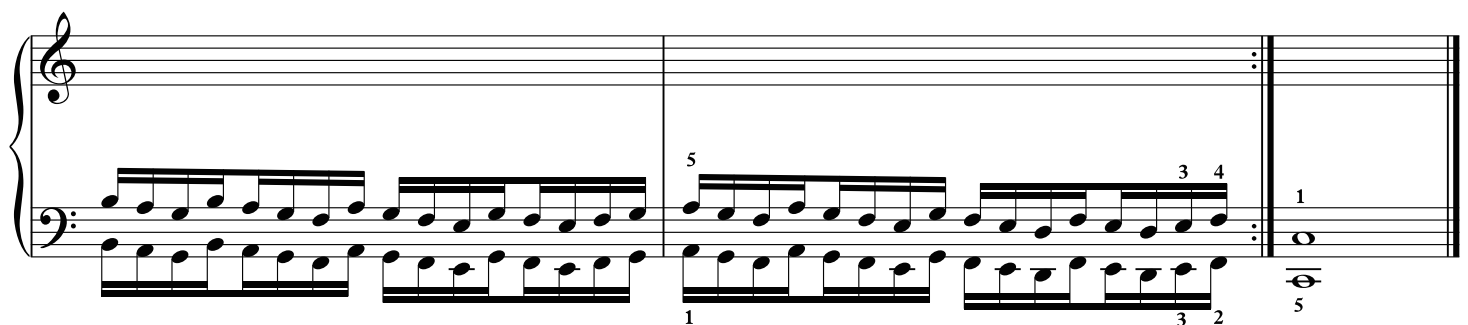
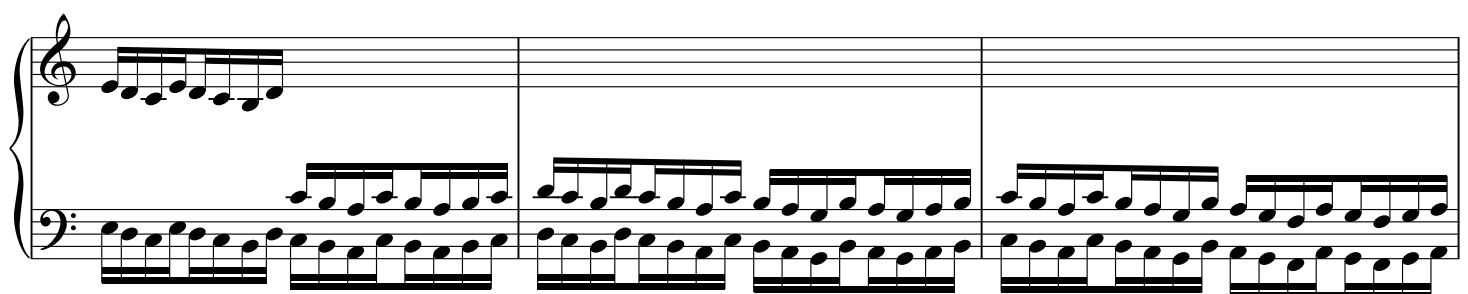
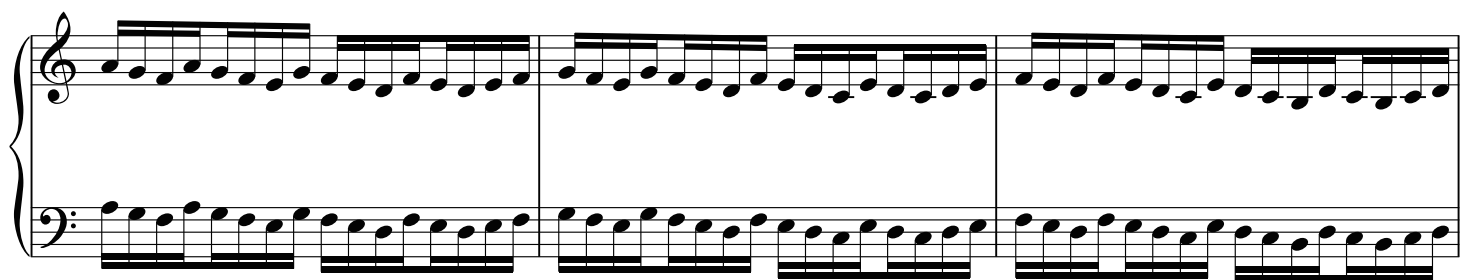
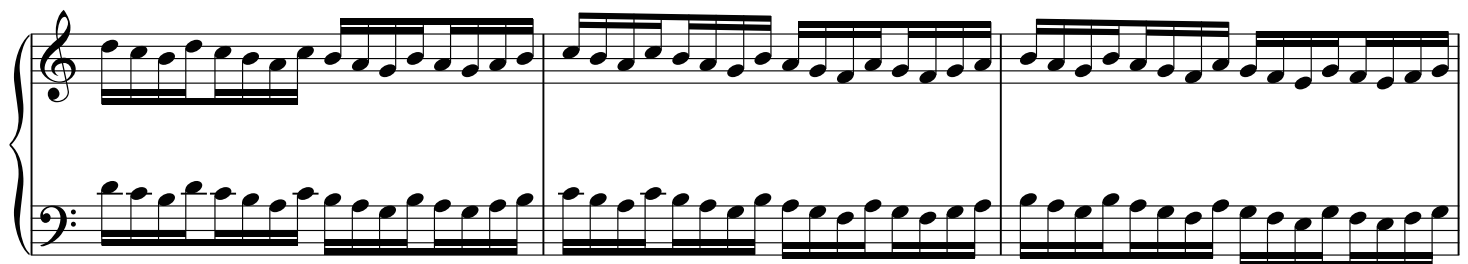
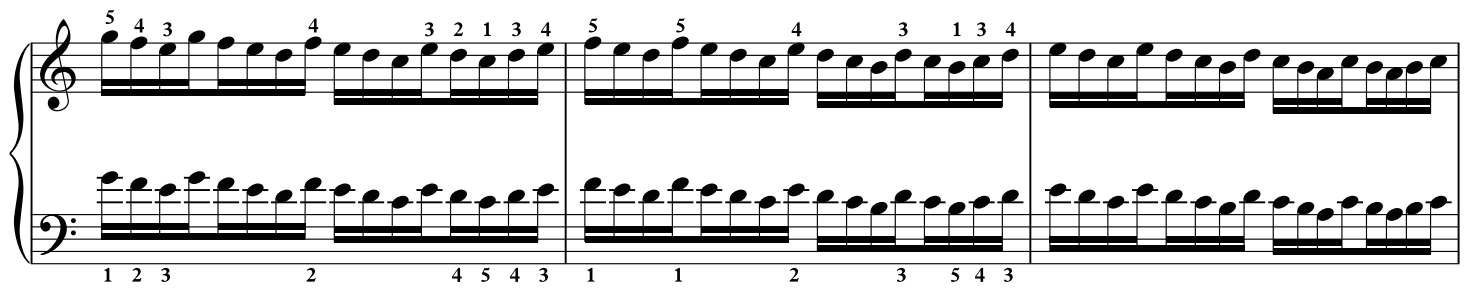
System 1: The first system includes fingerings: 1 2 3 1 2, 3 3 5 4 3, 1 2, 3 3 5 4 3, 5 4 3 5 4, 3 3 1 3 4, 5 4, 3 3 1 3 4.

System 2: The second system continues the exercise with similar rhythmic patterns.

System 3: The third system continues the exercise with similar rhythmic patterns.

System 4: The fourth system continues the exercise with similar rhythmic patterns.

System 5: The fifth system includes fingerings: 1 4 3, 1 3 2, 5 3 4, 5 3 4.



26

 $\text{♩} = 60 - 108$

This piano exercise consists of five systems of musical notation, each with a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 60 - 108$. The exercise is characterized by rapid, repetitive eighth-note patterns in both hands.

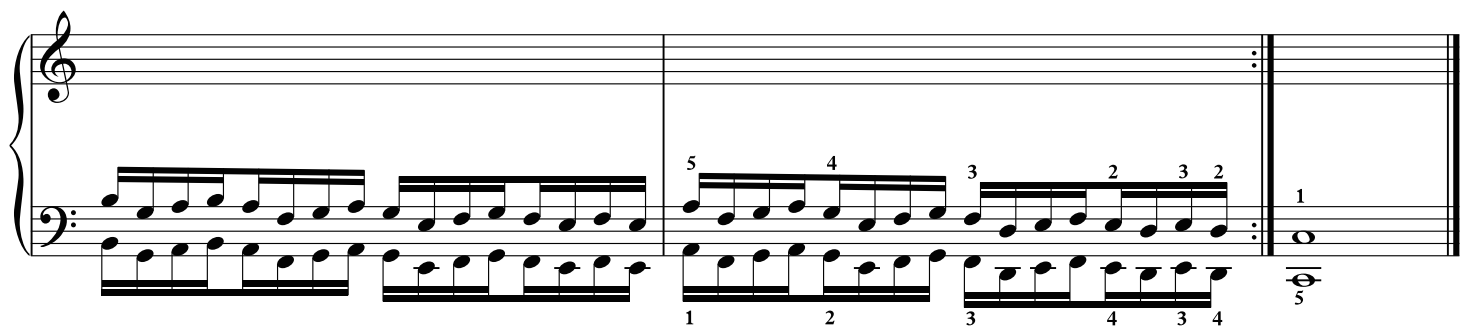
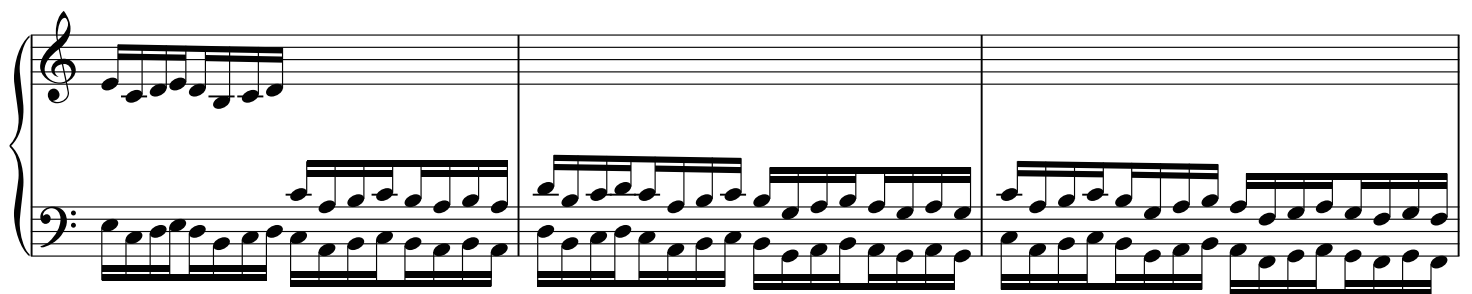
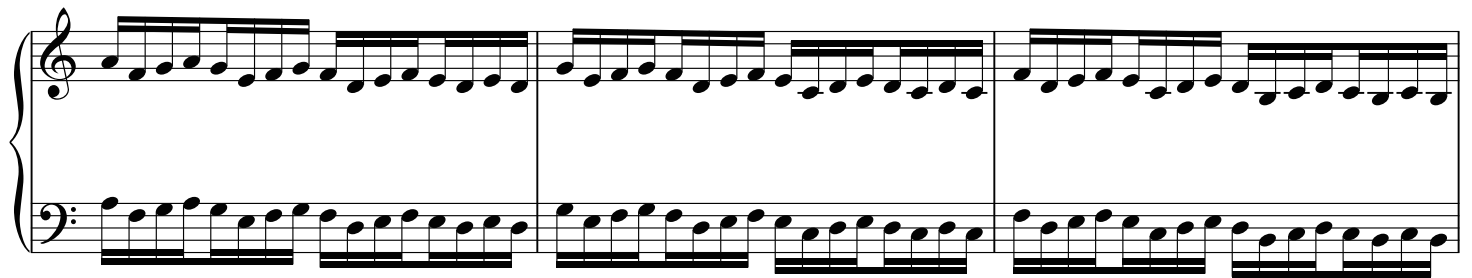
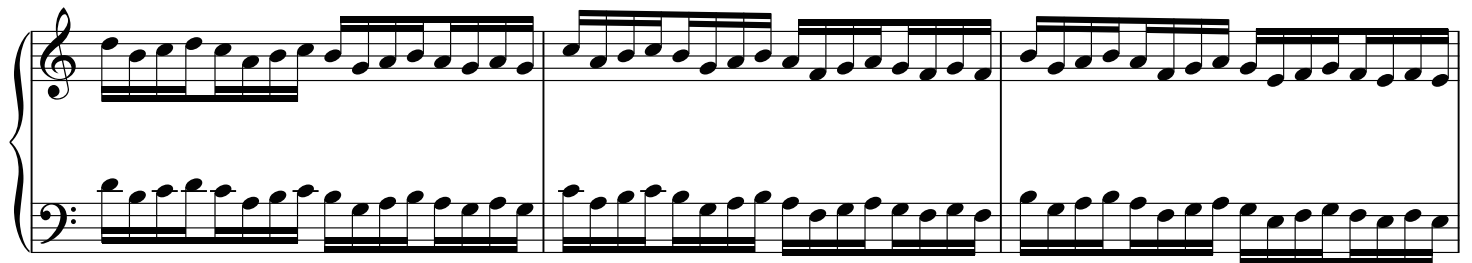
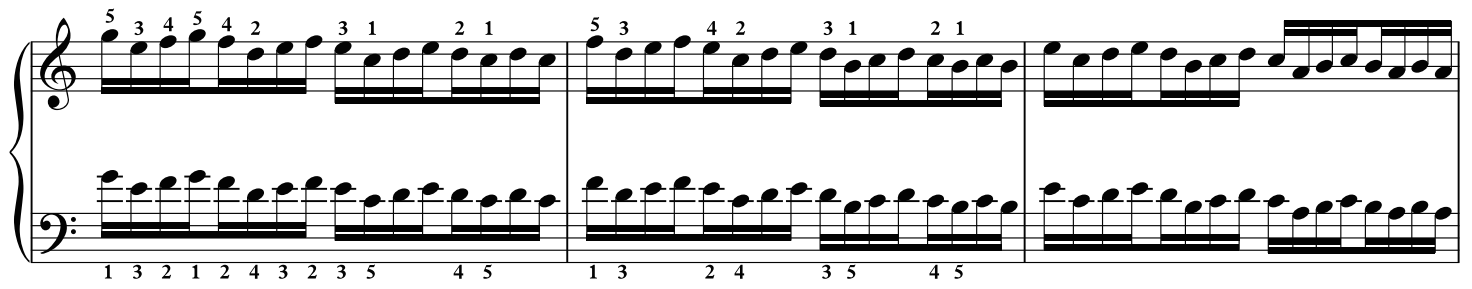
System 1: The first system includes fingerings for the right hand: 3 4 5 3 2 3 4 2 1 2 3 1 5 4 5 4. The left hand has fingerings: 3 2 1 3 4 3 2 4 5 4 3 5 1 2 1 2. The second measure of the system has fingerings: 3 2 1 5.

System 2: The second system continues the eighth-note patterns without specific fingerings indicated.

System 3: The third system continues the eighth-note patterns without specific fingerings indicated.

System 4: The fourth system continues the eighth-note patterns without specific fingerings indicated.

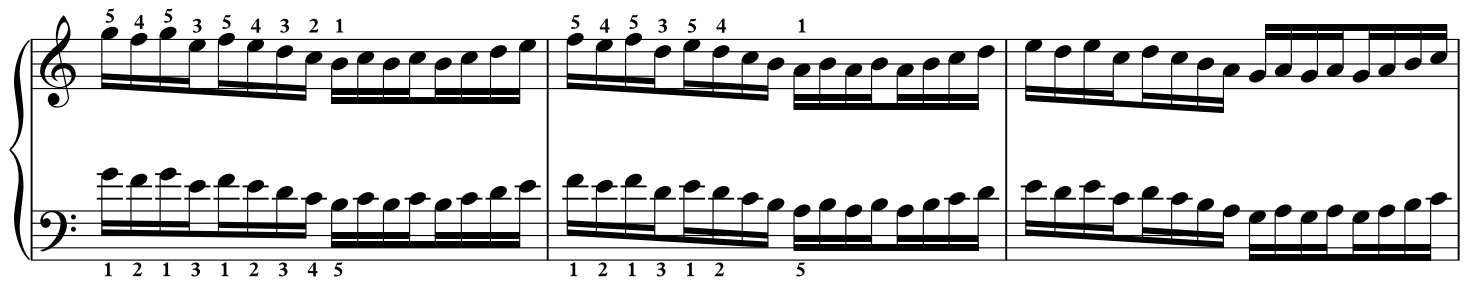
System 5: The fifth system includes fingerings for the right hand: 3 1. The left hand has fingerings: 3 5.



27

 $\text{♩} = 60 - 108$

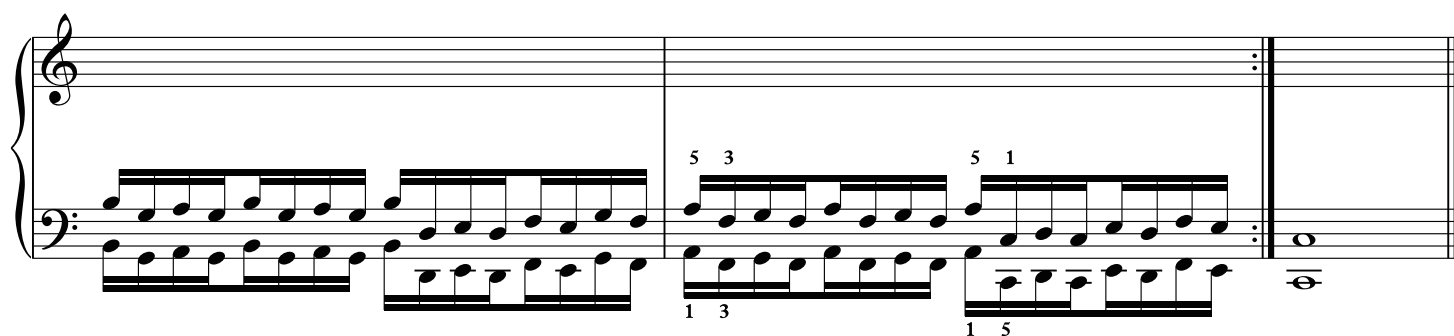
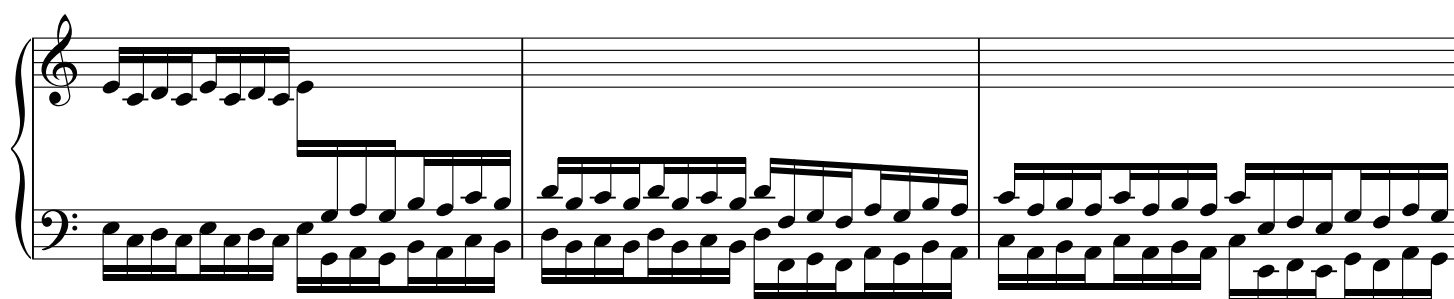
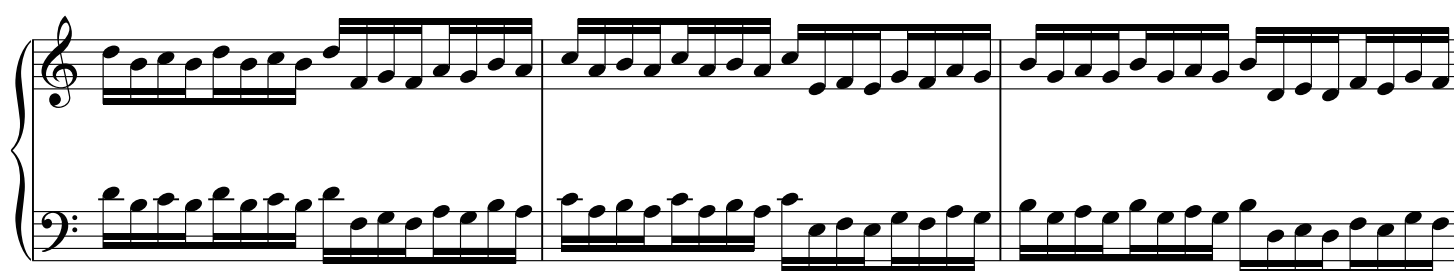
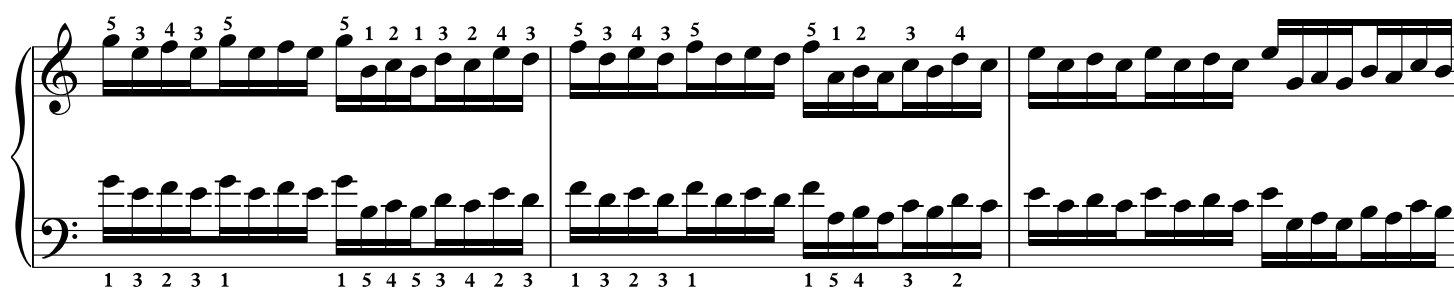
This page contains five systems of musical notation for exercise 27. Each system consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 60 - 108$. The exercise is written in common time (C). The first system includes fingerings: 3 4 2 3 1 2 3 4 5 4 5 4 3 2 for the right hand and 3 2 4 3 5 4 3 2 1 2 1 2 3 4 for the left hand. The second system continues the pattern. The third system shows a change in the right hand's melody. The fourth system continues the pattern. The fifth system includes fingerings: 3 1 2 5 for the right hand and 3 5 4 1 for the left hand.



28

 $\text{♩} = 60 - 108$

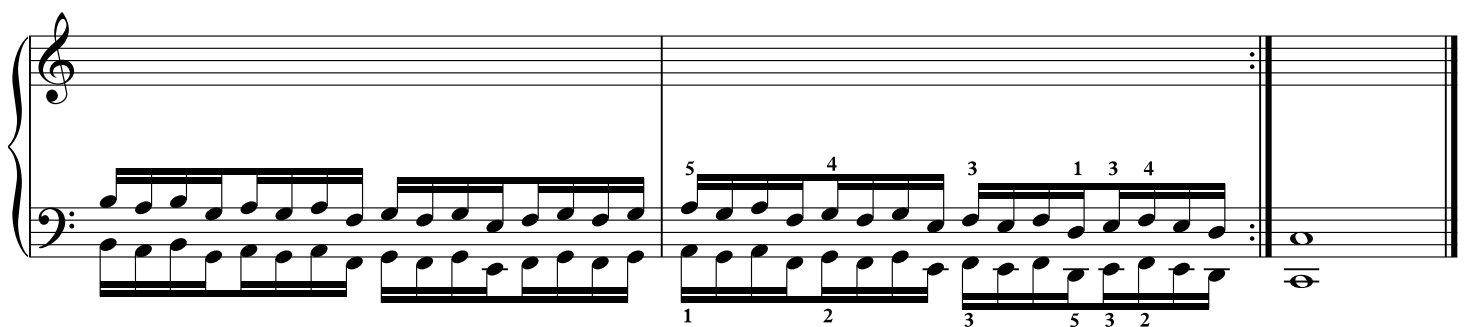
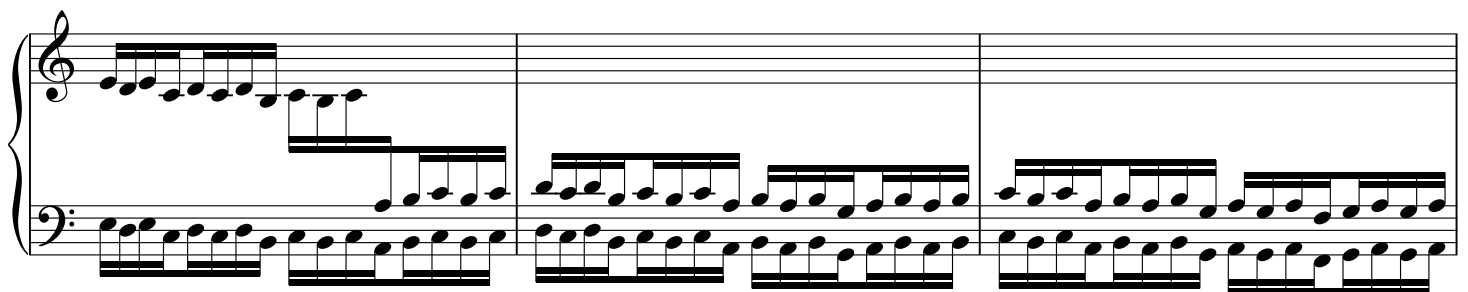
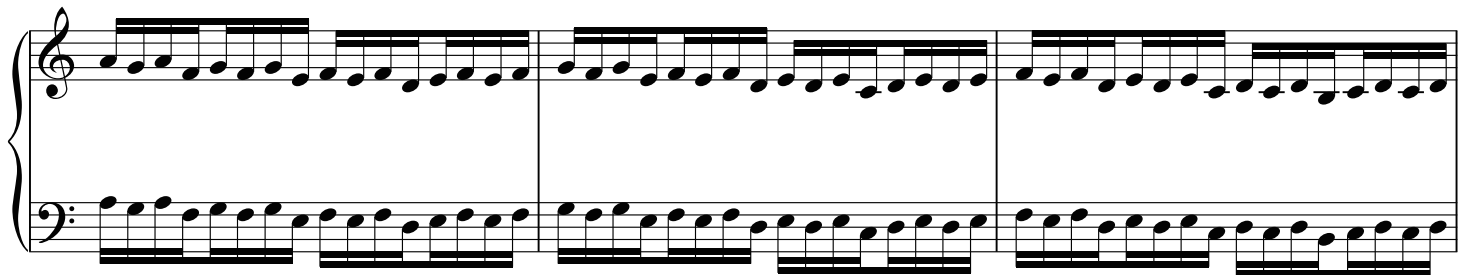
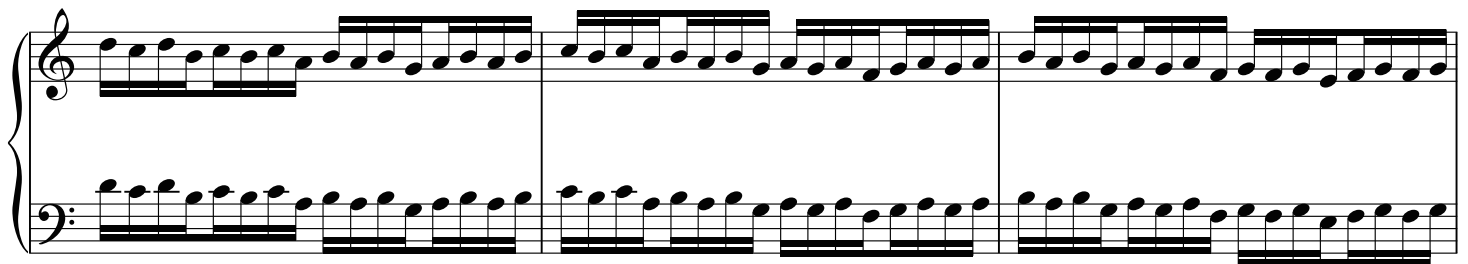
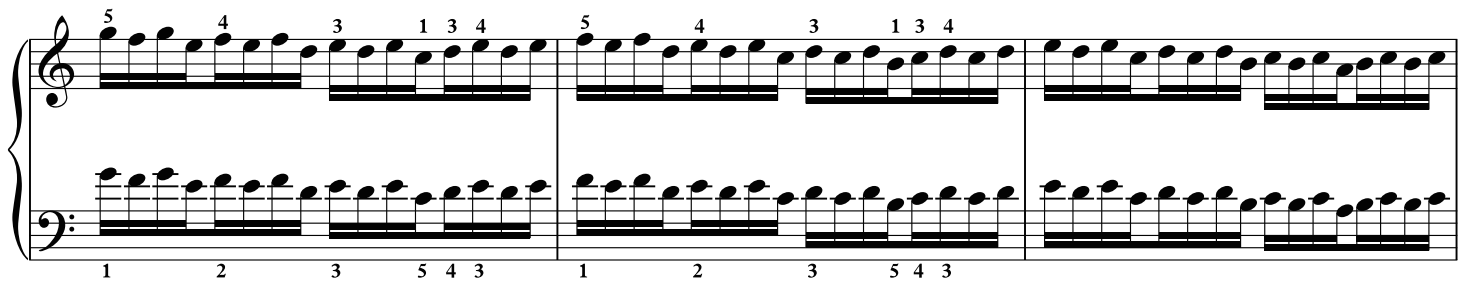
This piano exercise consists of five systems of musical notation, each with a treble and bass staff. The tempo is marked as $\text{♩} = 60 - 108$. The first system includes fingerings: 1 3 2 3 1 and 1 5 4 5 3 4 2 3 for the right hand, and 5 3 4 3 5 and 5 1 2 1 5 2 4 3 for the left hand. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, designed to improve technical skill and finger independence.



29

 $\text{♩} = 60 - 108$

This piano exercise consists of five systems of musical notation, each with a grand staff (treble and bass clefs). The tempo is marked as $\text{♩} = 60 - 108$. The exercise is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above or below the notes. The first system includes specific fingerings for the first two measures:
Measure 1: Treble (1 2 1 3 2 3 2 4), Bass (5 4 5 3 4 3 4 2).
Measure 2: Treble (3 3 4 5), Bass (3 3 2 1).
Measure 3: Treble (1 2), Bass (5 4).
Measure 4: Treble (3 4 5), Bass (3 2 1).
The subsequent systems continue with similar rhythmic and fingering patterns, with the final system including a sequence of fingerings: 1 2 3 3 4 3 4 in the treble and 5 4 3 3 2 3 2 in the bass.



30

 $\text{♩} = 60 - 108$

The musical score for exercise 30 is written for piano and treble clef. It consists of five systems of music. The first system includes a tempo marking of $\text{♩} = 60 - 108$. The notation includes various fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs) to guide the performer. The exercise is characterized by rapid, repetitive patterns in both hands, with the right hand often playing a more complex melodic line than the left. The final system concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in a two-staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into two measures by a double bar line. The first measure contains the first six notes of the melody, and the second measure contains the remaining six notes. Fingerings are indicated by numbers 1 through 5 above the notes. The bass staff accompaniment consists of a steady eighth-note pattern in the first measure and a similar pattern in the second measure, with some notes beamed together. The piece concludes with a final double bar line.

A musical score for the song 'The Rose Tree'. It is written for piano in G major and 2/4 time. The score consists of three measures. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The accompaniment in the first measure is: G2-B2 (chord, quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). In the second measure, it is: G2-B2 (chord, quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half). In the third measure, it is: G2-B2 (chord, quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with a 4/4 time signature. The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The score is divided into three measures by vertical bar lines. The first measure contains a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of eighth notes. The second measure contains a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of eighth notes. The third measure contains a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment of eighth notes.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second system consists of two staves, a treble and a bass clef, with a key signature of one flat. The melody is written in a more complex, folk-like style, featuring a variety of note values and rests. The lyrics are written below the staves, aligned with the notes. The title 'The Rose Tree' is written in a large, stylized font at the top of the page.

31

$\text{♩} = 60 - 108$

5 1 2 1 3 4 5 5 5 1 2 3 4 5 5 5 1 2 3 4 5 5

1 5 4 5 3 5 2 5 1 5 1 5 1 5 4 5 3 5 2 5 1 5 1 5 4 3 2 1 1

The image displays a piano exercise score for Charles-Louis Hanon, page 27. The score is organized into five systems, each consisting of a treble and bass staff. The first system includes fingerings: 5 1 2 3 4 5 5 in the treble and 1 5 4 3 2 1 1 in the bass. The final system includes fingerings: 5 in the treble and 1 4 in the bass. The exercise features a variety of rhythmic patterns, including eighth and sixteenth notes, and a final section with a descending scale in the treble and a steady eighth-note accompaniment in the bass.

32

♩ = 40 - 72

(x 4 Times)

(x 4 Times)

The musical score is written for a piano in 6/8 time. It consists of two staves: a treble staff and a bass staff. The bass staff contains a repeating eighth-note pattern, while the treble staff contains a corresponding melody. The piece is marked with a repeat sign and a double bar line, indicating it should be played four times.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the end of the melody and accompaniment, with a final double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major and 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes. The voice part is written for a soprano, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the voice staff. The score is divided into three measures by vertical bar lines. The first measure contains the first line of the melody and the lyrics "The Rose Tree". The second measure contains the second line of the melody and the lyrics "The Rose Tree". The third measure contains the third line of the melody and the lyrics "The Rose Tree".

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which is a simple tune with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score is divided into two systems. The first system covers the first two lines of the lyrics, and the second system covers the next two lines. The melody is written in a simple, folk-like style, with a mix of eighth and quarter notes. The accompaniment in the bass staff uses a variety of note values, including eighth, quarter, and half notes, to provide a steady harmonic foundation. The overall mood is light and cheerful, typical of a children's song.

A musical score for the song "The Rose Tree". It features a piano introduction in 3/4 time, followed by a vocal melody and a piano accompaniment. The piano introduction consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The vocal melody is written in a treble clef staff, and the piano accompaniment is written in a bass clef staff. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The piano introduction is marked with a "P" for piano. The vocal melody is marked with a "V" for voice. The piano accompaniment is marked with a "P" for piano. The score includes a repeat sign and a first ending bracket. The first ending bracket is marked with a "1" and a "2". The second ending bracket is marked with a "1". The score ends with a double bar line.



*** 헌신적인 아내이자 엄마, 그리고 위대한 한 사람의 예술가**

집에서는 보통의 아내이자 어머니였지만,
세상에서는 흔하게 볼 수 없는 존경받는 예술가가 있었습니다.
바로 슈만의 아내 클라라 슈만입니다.

그녀의 이야기에 대해 자세히 알고 싶으시다면 아래의 QR코드를 촬영해 주세요



*** Clara Schumann**

At home, he was an ordinary wife and mother,
but there was a respected pianist.
It's Schumann's wife, Clara Schumann.

If you want to know more about her story,
please take a photo of the QR code below.



33

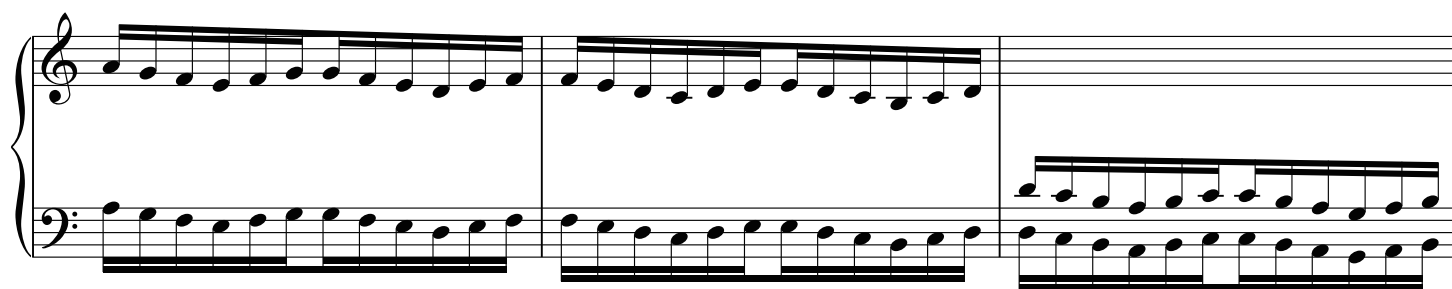
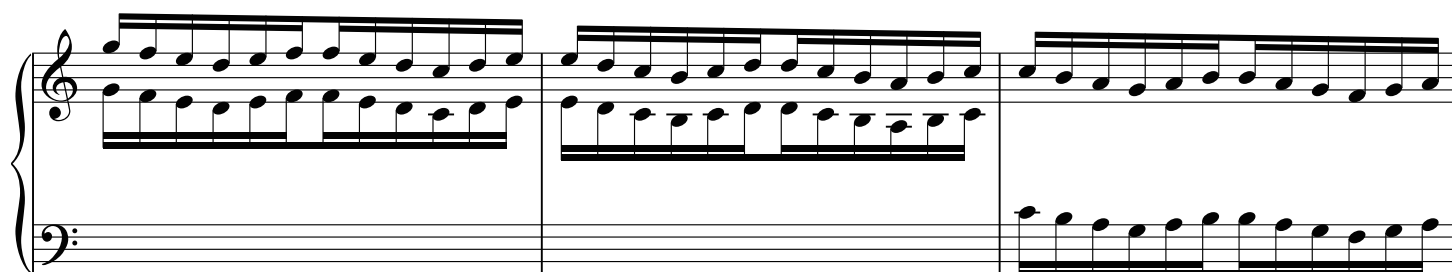
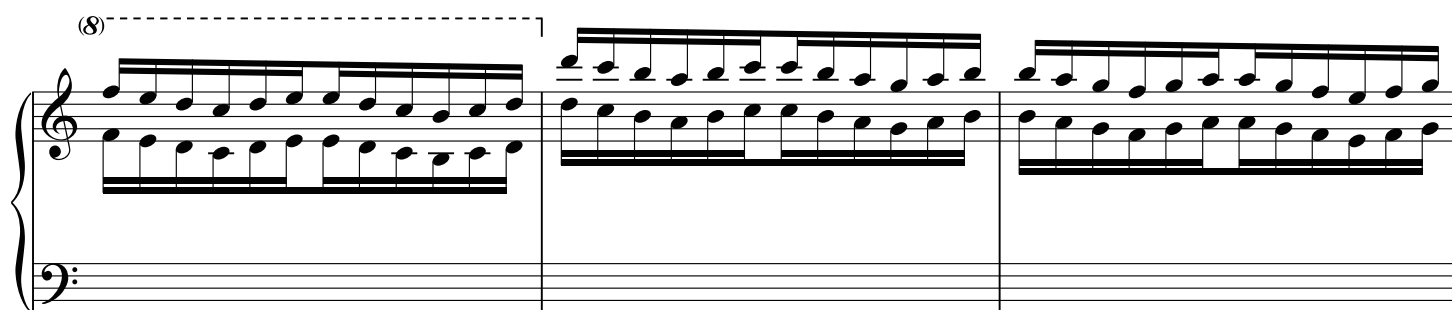
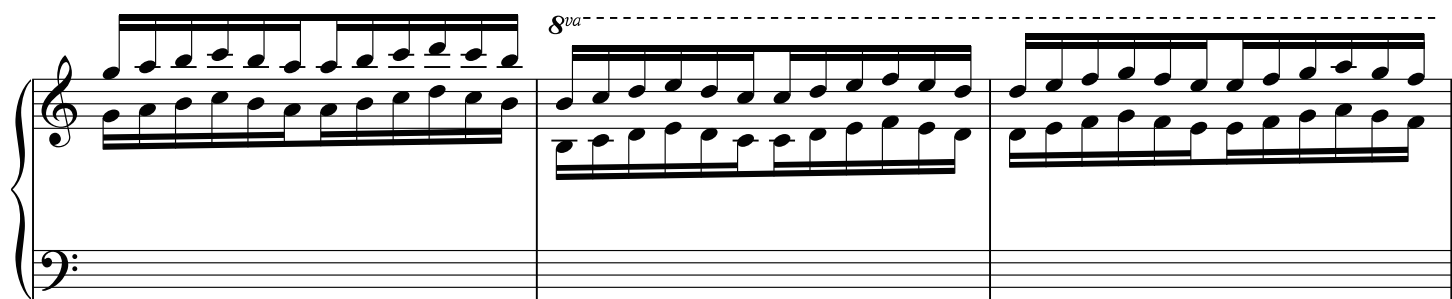
 $\text{♩} = 40 - 72$

(x 4 Times)

1 2 3 1 3 2 1 2 3 1 3 2

1 3 2 1 2 3 1 3 2 1 2 3

1 3 2 1 1 3 2 1 1 3 2 1

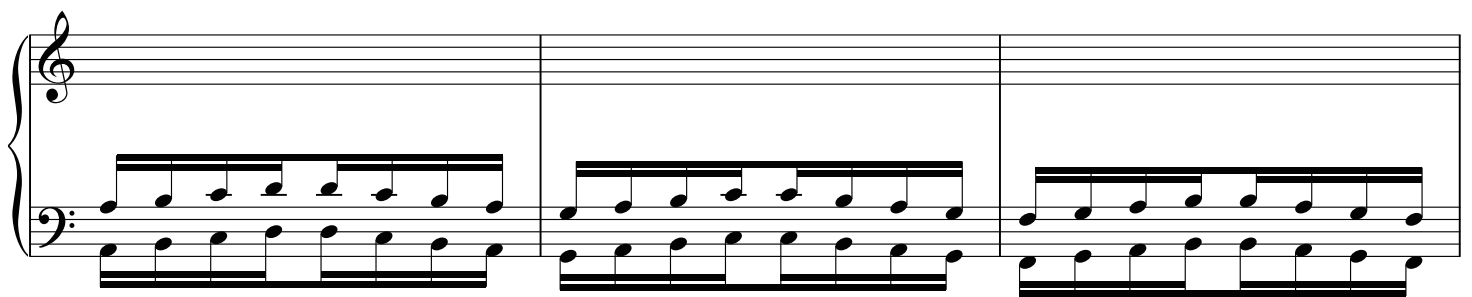
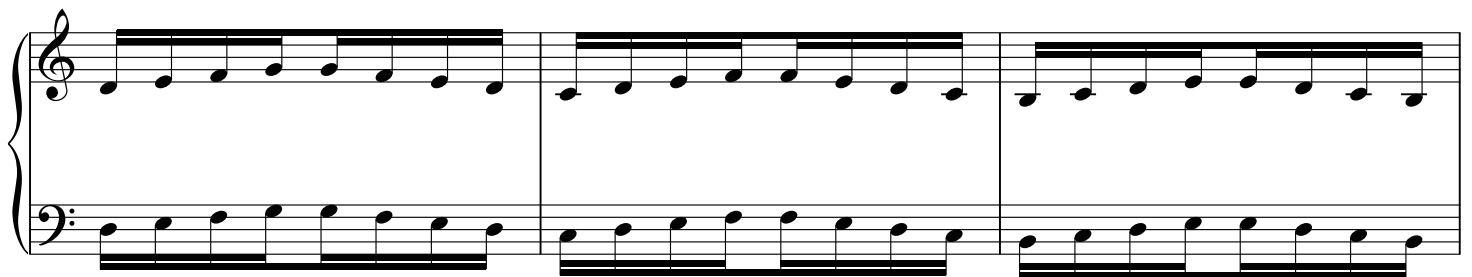
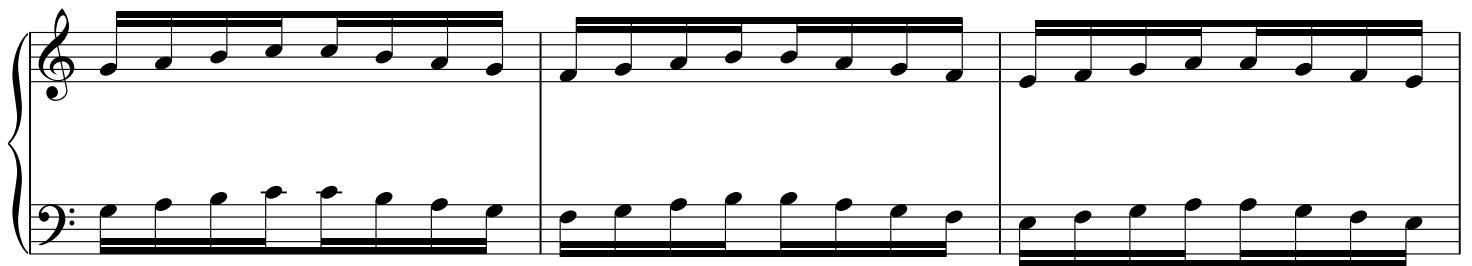
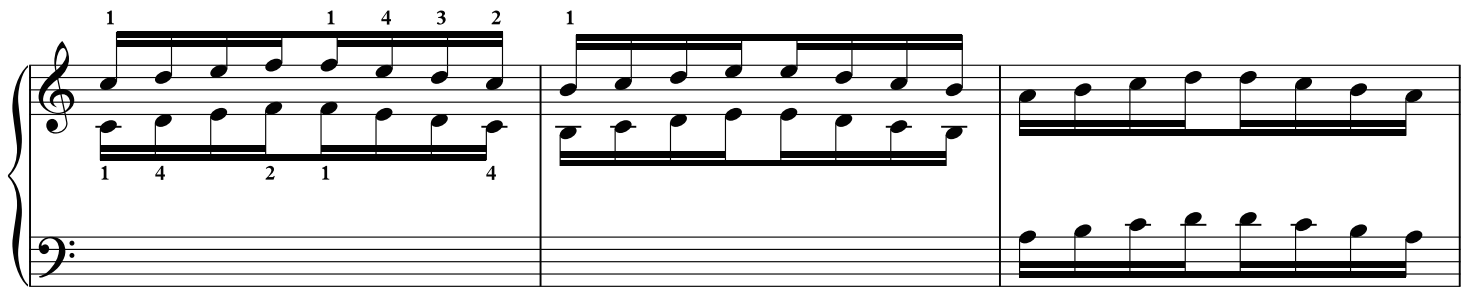


34

 $\text{♩} = 60 - 108$

(x 10 Times)

The musical score for exercise 34 is written for piano and treble clef. It consists of five systems of music. The first system includes fingerings: 1 2 3 4 1 4 3 2 for the piano part and 1 4 3 2 1 2 3 4 for the treble part. The first two measures of the first system are repeated ten times. The second system has three measures. The third system has three measures. The fourth system has three measures. The fifth system has three measures, with the last measure featuring a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 60 - 108$.

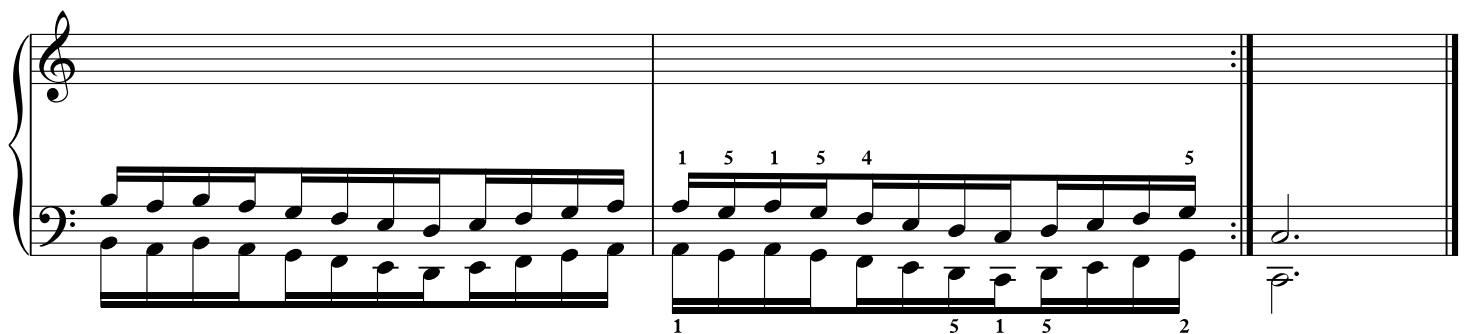
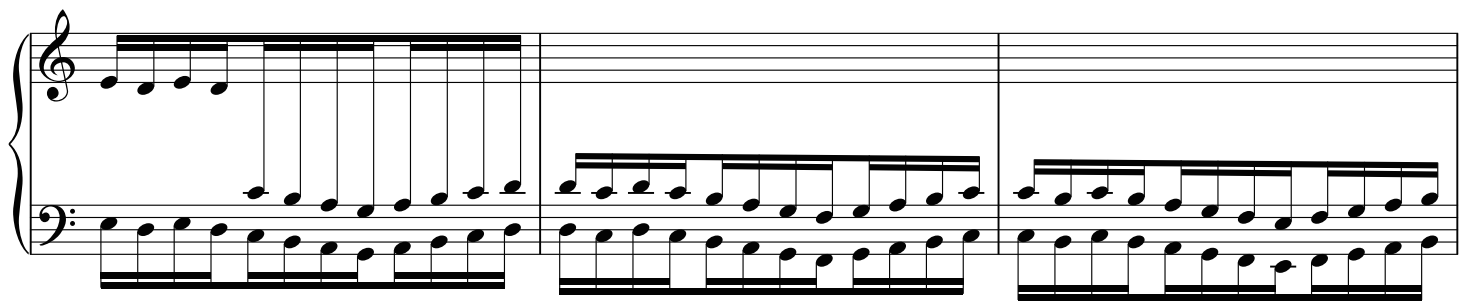
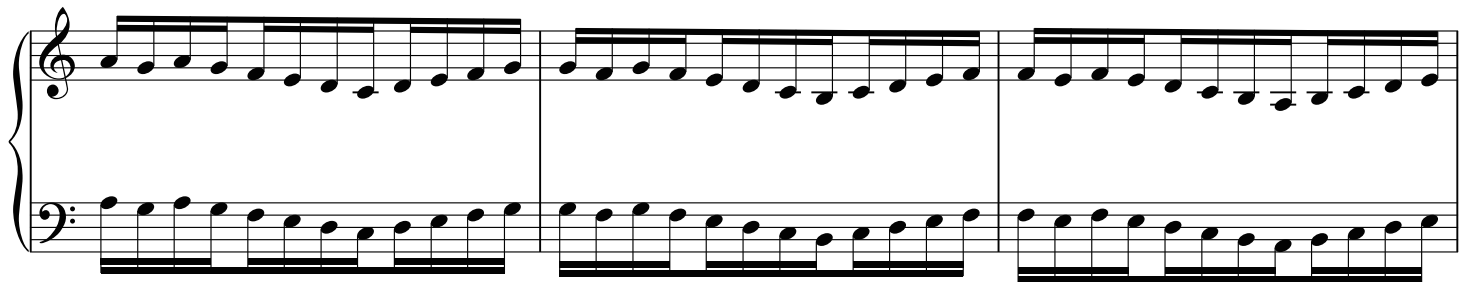
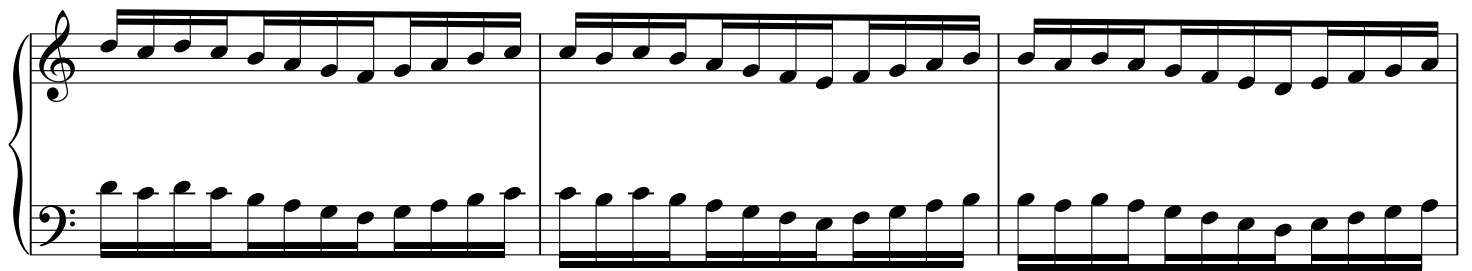
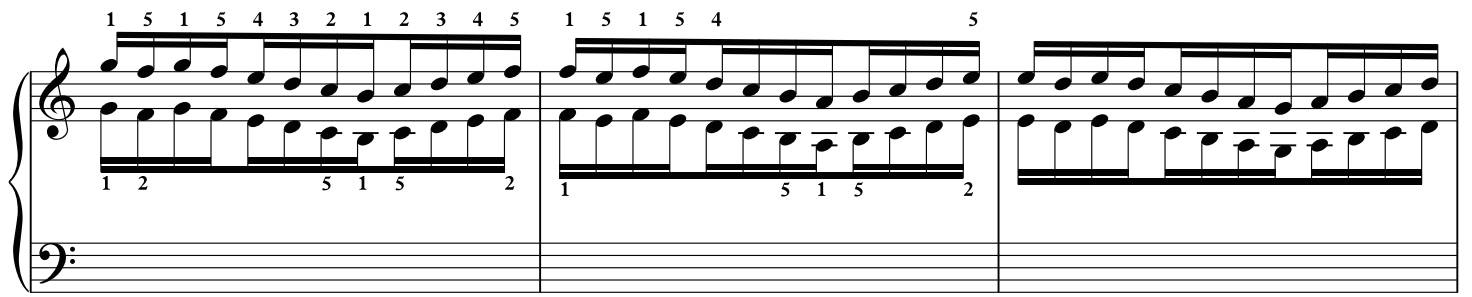


35

 $\text{♩} = 40 - 72$

(x 10 Times)

The musical score for exercise 35 is written for piano and bass staves. It begins with a tempo marking of $\text{♩} = 40 - 72$ and a repetition instruction of (x 10 Times). The score is divided into five systems, each containing two staves. The first system includes fingerings: 1 2 3 4 5 1 5 4 3 2 for the right hand and 1 5 1 5 4 3 2 1 2 3 4 5 for the left hand. The second system continues the exercise with similar patterns. The third system introduces a new pattern with fingerings 1 2 5 1 5 4 3 2 for the right hand and 1 5 1 5 4 3 2 1 5 for the left hand. The fourth system continues the exercise. The fifth system concludes with fingerings 1 5 1 5 4 for the right hand and 1 5 1 5 4 for the left hand. The score includes repeat signs and a final double bar line.



36

 $\text{♩} = 40 - 72$

Piano exercise 36 by Charles-Louis Hanon, 2/4 time, 4 measures per system. The exercise consists of five systems of music, each with a treble and bass staff. The first system includes fingerings: 1 4 3 2 1 4 3 2 in the treble and 1 2 3 4 1 2 3 4 in the bass. The second system includes fingerings: 1 4 in the treble and 1 2 in the bass. The third system includes fingerings: 1 4 3 2 in the treble and 1 2 3 4 in the bass. The fourth system includes fingerings: 1 2 3 4 1 2 3 4 in the treble and 1 4 3 2 1 4 3 2 in the bass. The fifth system includes fingerings: 1 2 in the treble and 1 4 in the bass. The exercise concludes with a double bar line and a final measure in the fifth system.

- ★ 세 음을 누른 채로 엄지손가락으로만 연주해 주세요.
 ★ Hold down three notes with each hand without striking them.
 And play whole exercise with the two thumbs only.

37

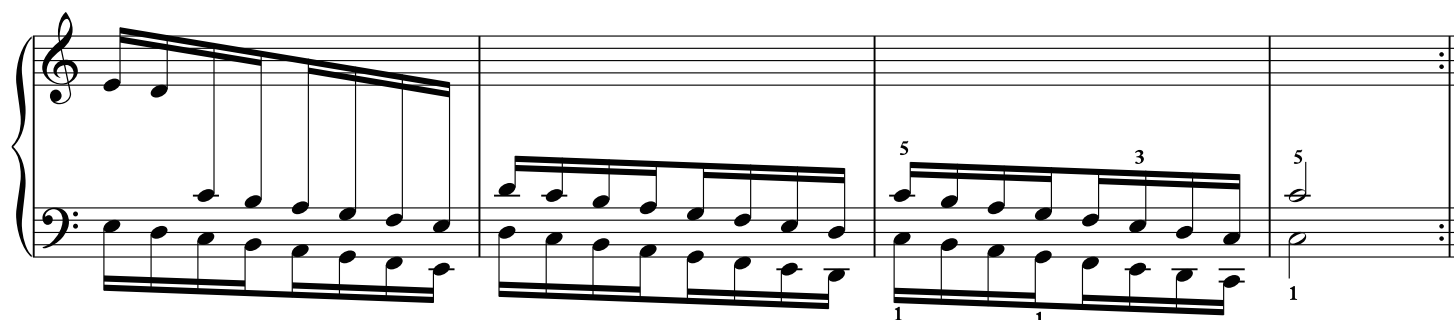
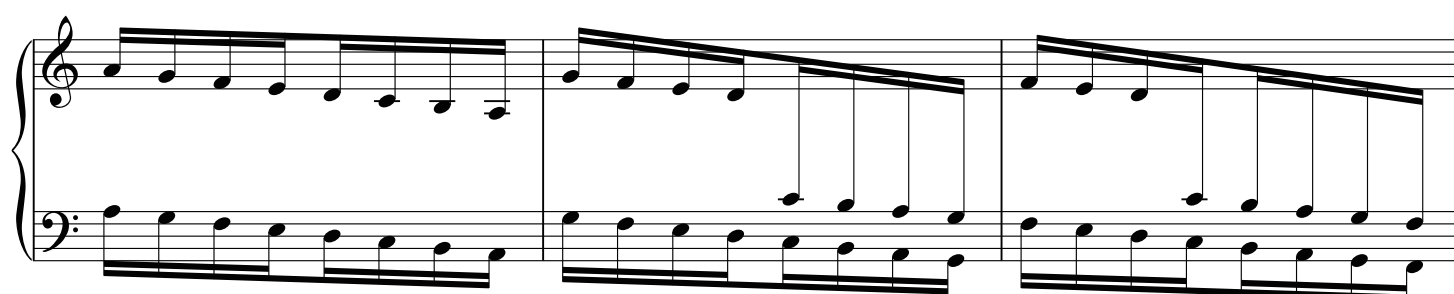
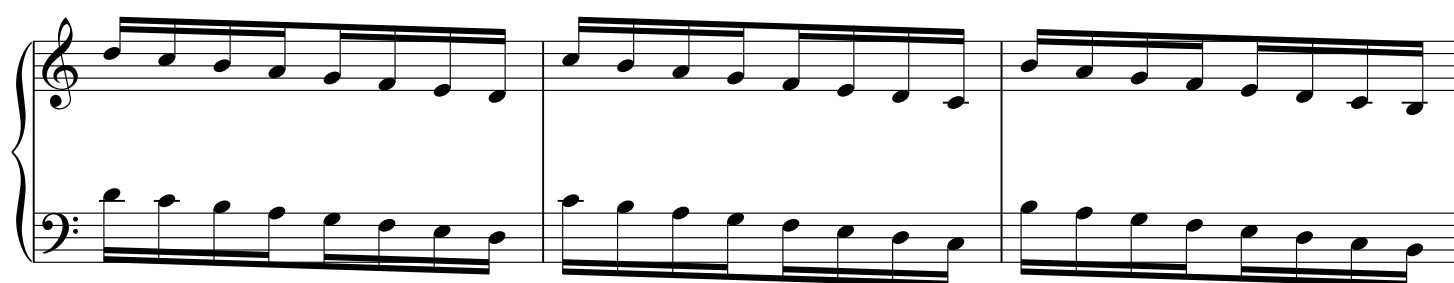
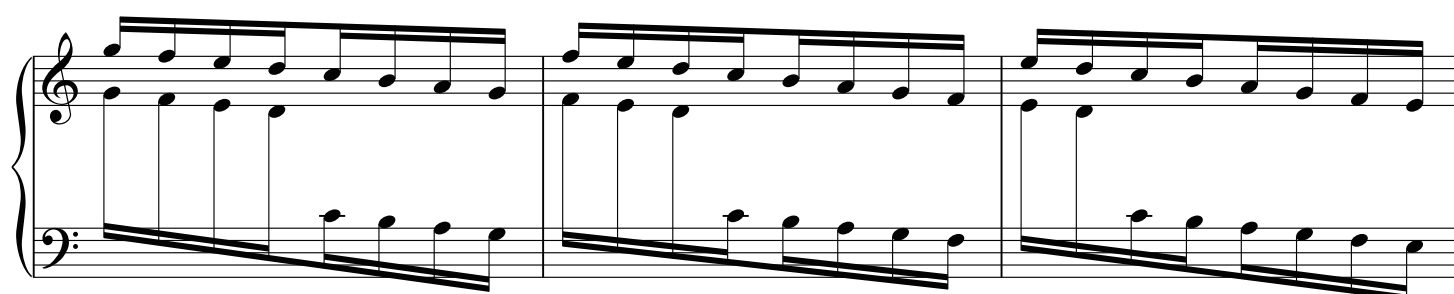
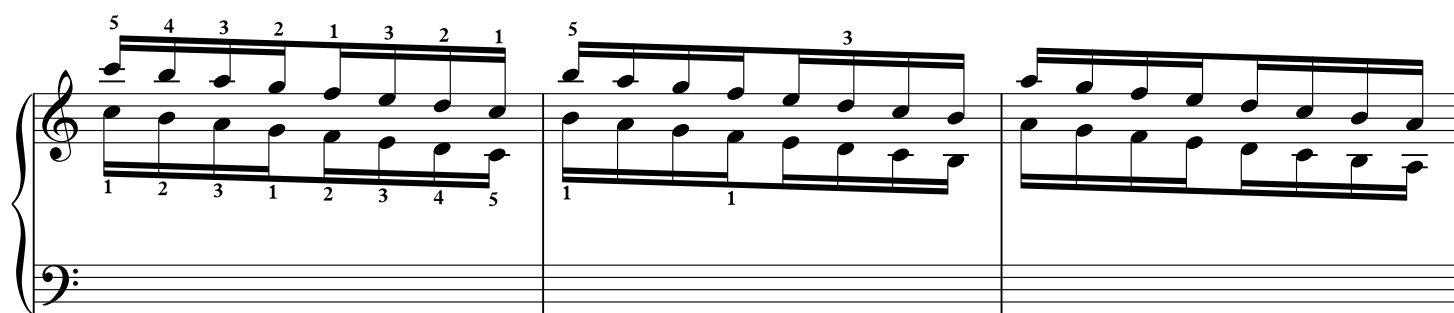
$\text{♩} = 40 - 72$

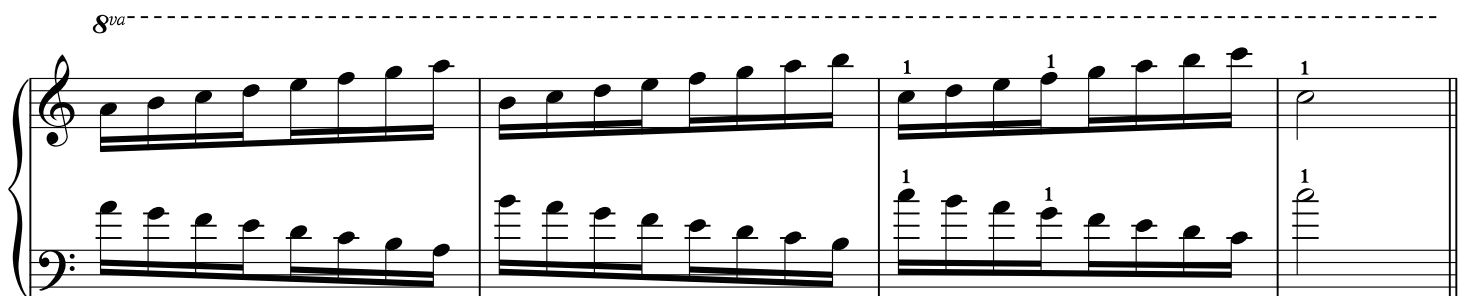
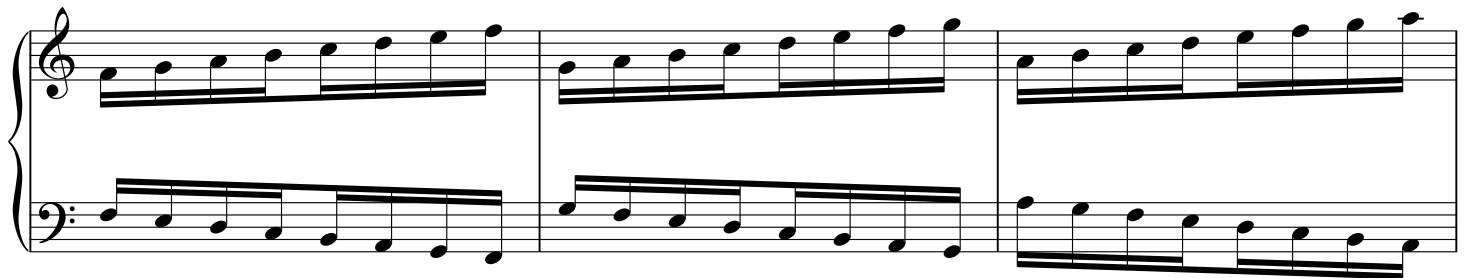
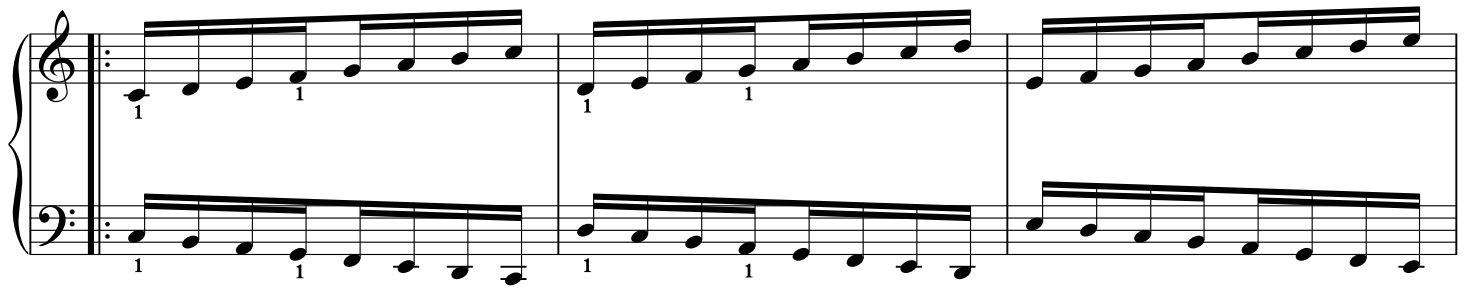
The musical score for exercise 37 is written for piano and consists of five systems of grand staves. The first system includes a tempo marking $\text{♩} = 40 - 72$ and a fingering $\begin{smallmatrix} 5 \\ 4 \\ 3 \\ 2 \\ 1 \end{smallmatrix}$ with a star above the 5. The first two systems show a sequence of notes with fingerings 1, 1, 1, 1 in the right hand and 1, 1, 1, 1 in the left hand. The third system shows a sequence of notes with fingerings 1, 1 in the right hand and 1, 1 in the left hand. The fourth system shows a sequence of notes with fingerings 1, 1, 1, 1 in the right hand and 1, 1, 1, 1 in the left hand. The fifth system shows a sequence of notes with fingerings 1, 1, 1, 1 in the right hand and 1, 1, 1, 1 in the left hand.

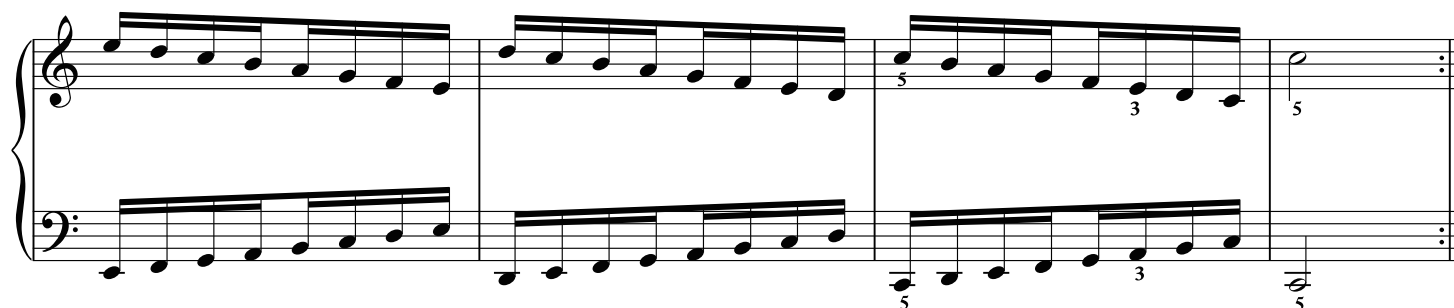
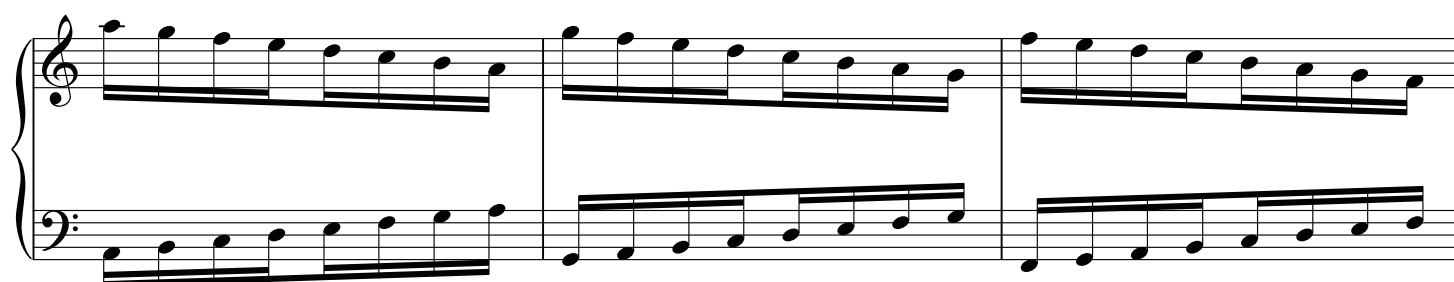
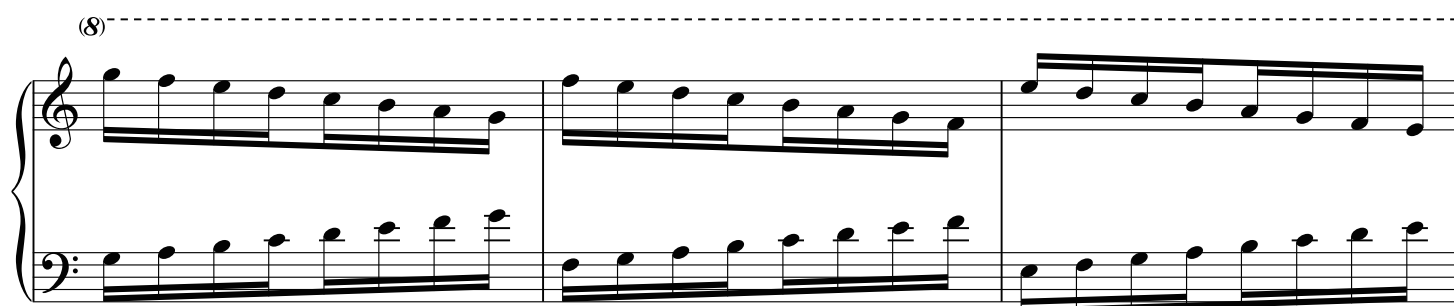
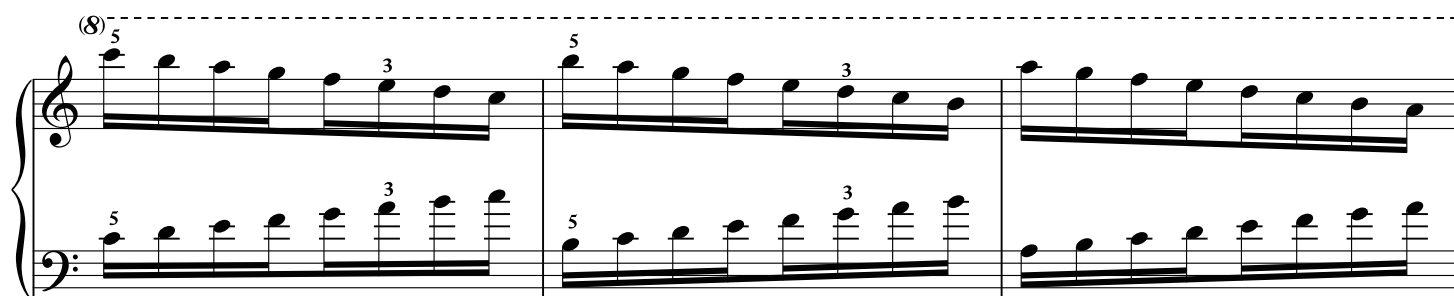
38

 $\text{♩} = 40 - 72$

The musical score for exercise 38 is written for piano and treble clef. It consists of five systems of music, each with two staves. The first system includes fingerings (1-5) and slurs. The second system features a series of slurs and fingerings. The third system continues the pattern with slurs and fingerings. The fourth system includes slurs and fingerings. The fifth system concludes with slurs and fingerings, ending with a final note on the treble staff.







CHARLES-LOUIS HANON (샤를루이 아농)

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CHARLES-LOUIS HANON