OP.849

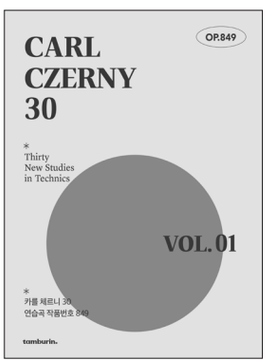
CARL CZERNY 30

*
Thirty
New Studies
in Technics

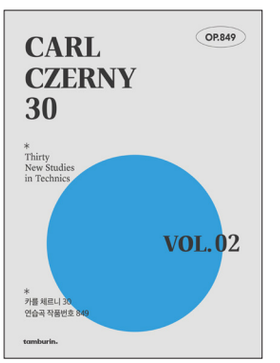
VOL. 02

*
카를 체르니 30
연습곡 작품번호 849

tamburin



LEVLE 1



LEVLE 2

CARL CZERNY 100 (카를 체르니 30)
탬버린 뮤직

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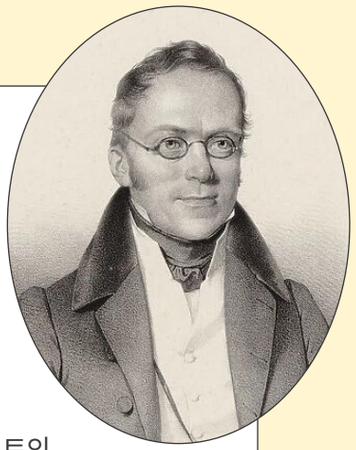
저작권법에 의하여 보호를 받는 저작물이므로 무단 전재와 무단 복제를 금합니다.



* 카를 체르니 (1791~1857)

체르니는 1791년 오스트리아 빈에서 태어나 1857년 세상을
떠난 피아니스트이자 작곡가입니다.

아버지 벤젤 체르니와 루트비히 판 베토벤에게 피아노를 배운 그는 10살 때 모차르트의 피아노곡 대부분을 암보로 연주하였을 정도로 피아노에 뛰어난 재능을 보였습니다. 작곡이나 음악 해석에는 더욱 뛰어난 능력을 보였는데, 새로운 형태의 피아노가 사용되기 시작하던 19세기 초에 베토벤의 피아노 작품을 레가토 양식으로 해석하면서 음악계에 이름을 떨쳤습니다.

그 후 연주자이기보다는 작곡가와 피아노 교사로서 큰 노력을 기울였으며,
지기스문트 탈베르크와 프란츠 리스트, 테오도르 레셰티츠키, 스티븐 헬러 등 많은 제자를 가르쳤습니다. 특히 제자들을 가르치기 위해 직접 작곡한 여러 작품이 지금까지 남아 피아노 교육에서 중요한 기초 연습곡으로 쓰이고 있습니다.

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* Carl Czerny (1791~1857)

Carl Czerny was a pianist and composer who was born in Vienna,
Austria in 1791 and died in 1857.

Having learned piano from his father, Wenzel Czerny, and Ludwig van Beethoven, he showed such great talent for the piano that he memorized most of Mozart's piano songs when he was 10 years old. He showed even greater ability in composition and interpretation of music. In the early 19th century, when a new type of piano began to be used, he became famous by interpreting Beethoven's piano work in a legato style.

After that, he made great efforts as a composer and a piano teacher rather than as a performer. He taught many students, including Sigismond Thalberg, Franz Liszt, Theodore Lechetizki, and Stephen Heller. In particular, several works he composed himself to teach his students have remained until now, and are used as important basic exercises in piano education.

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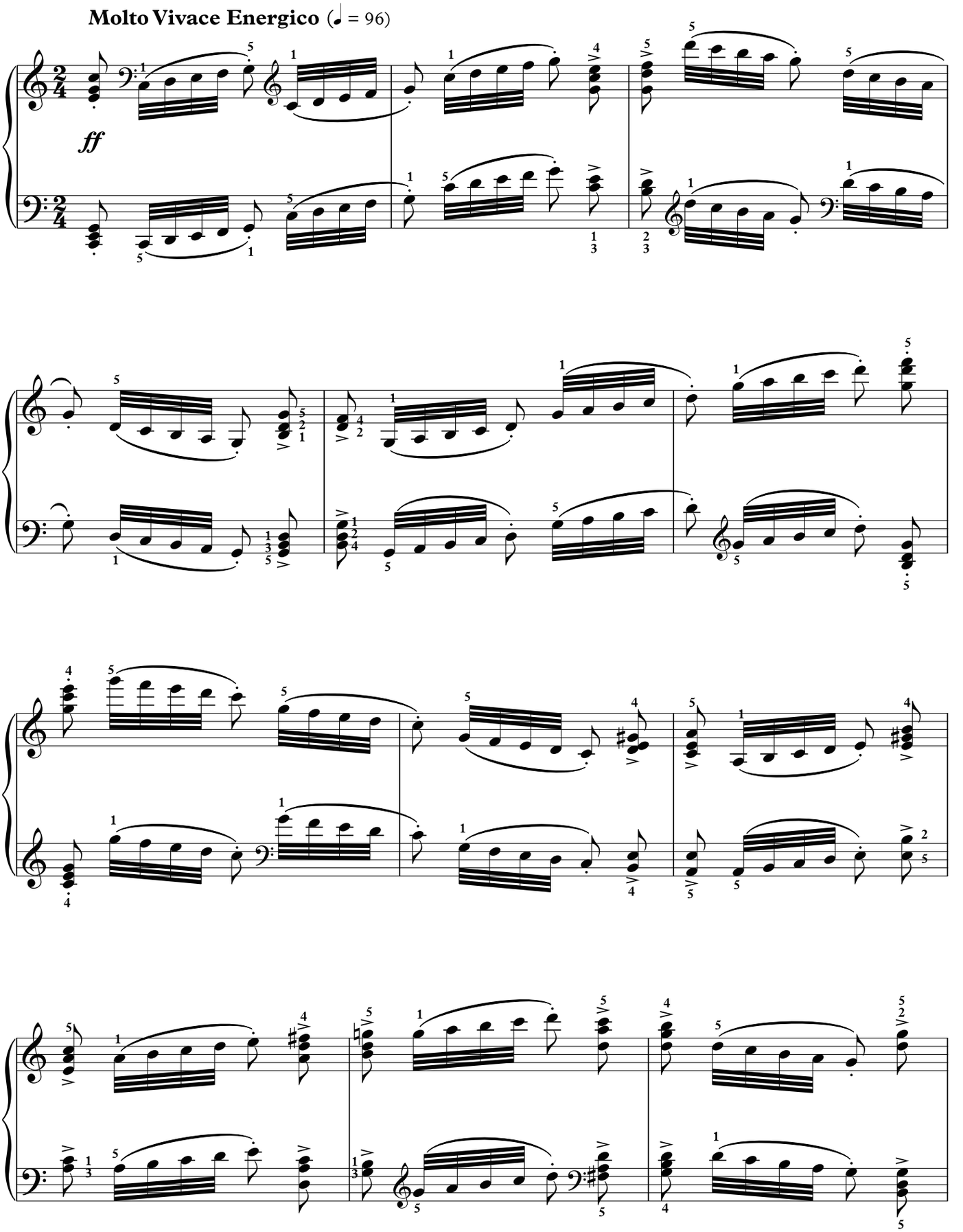

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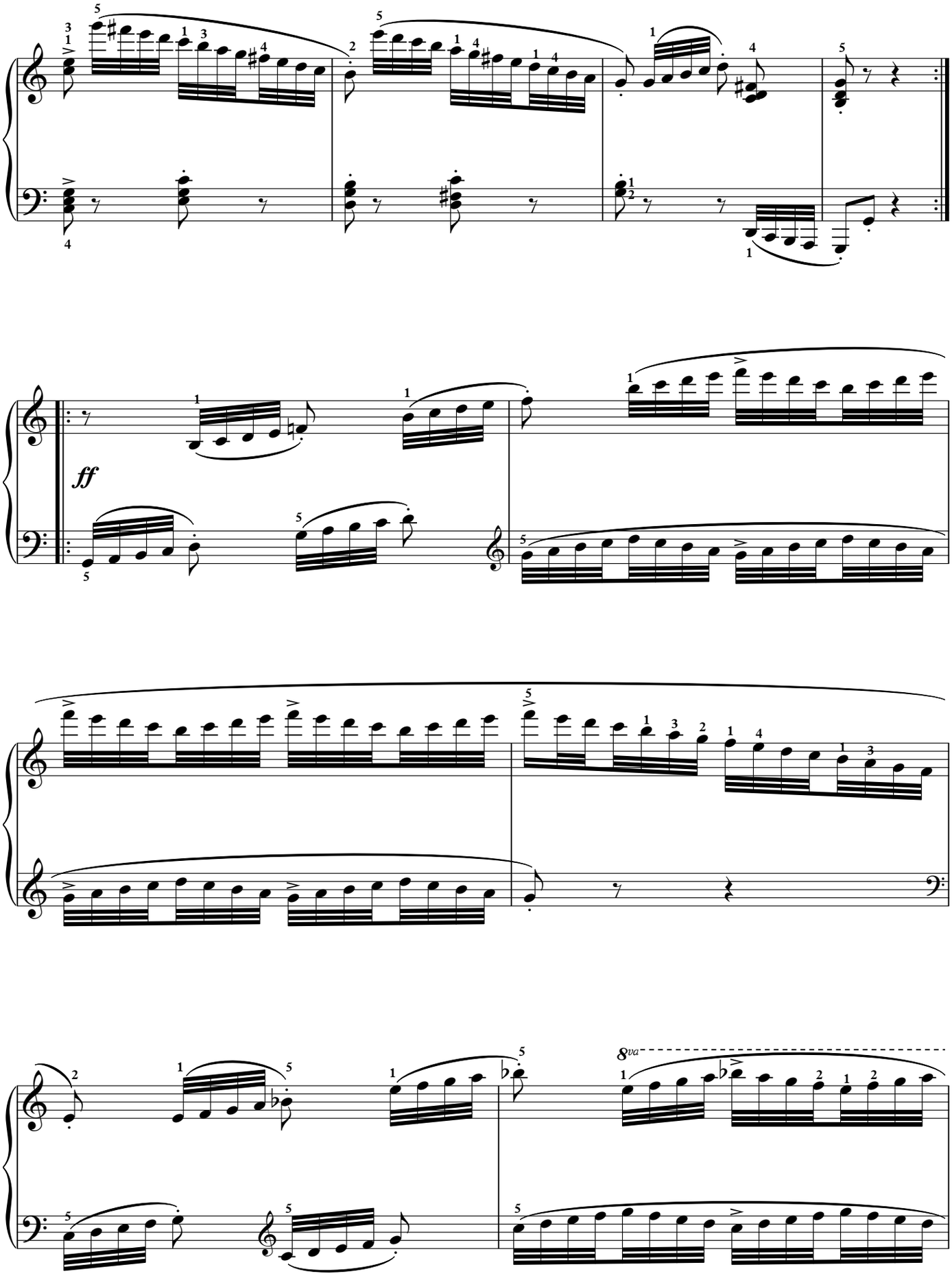

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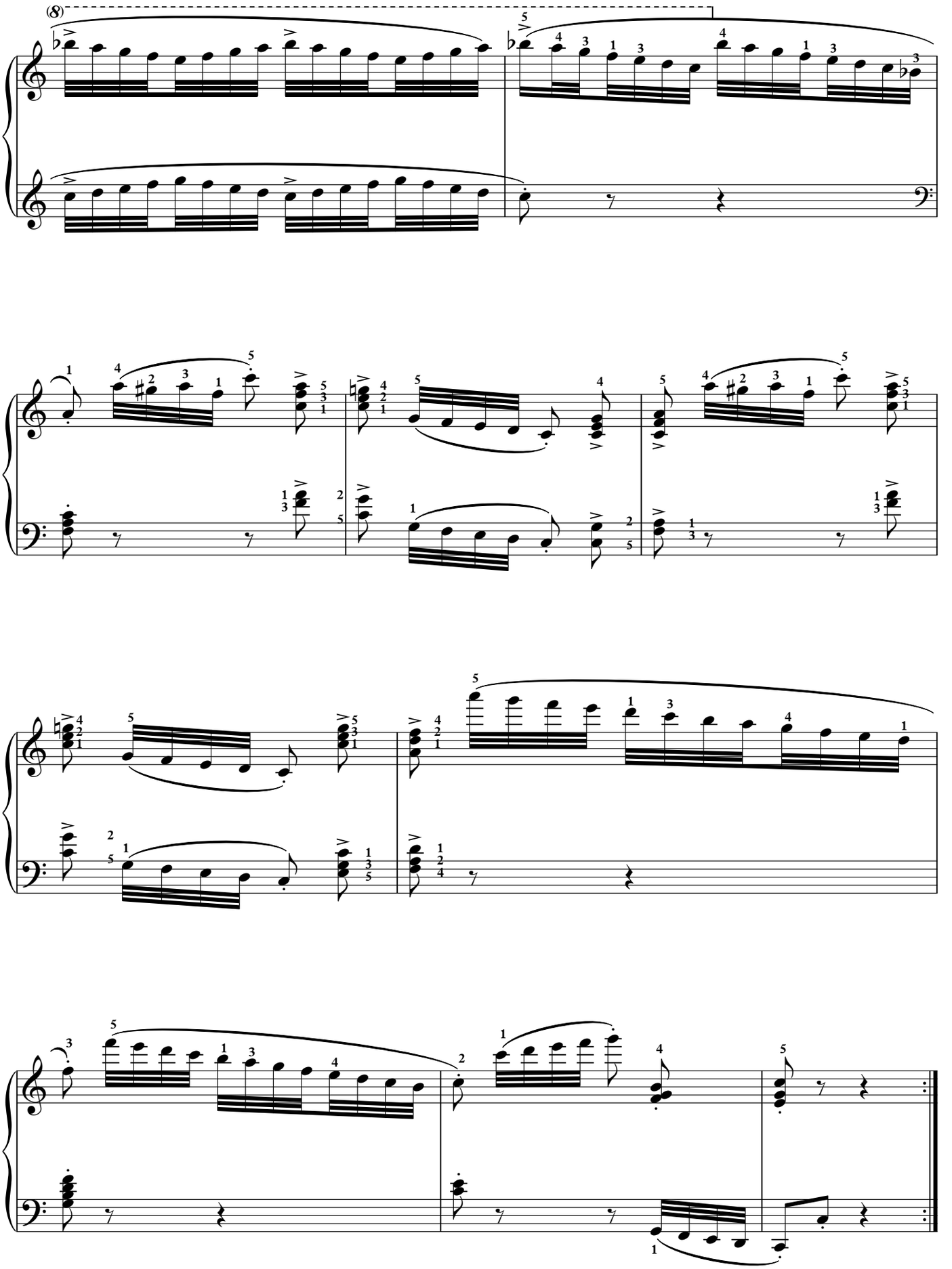

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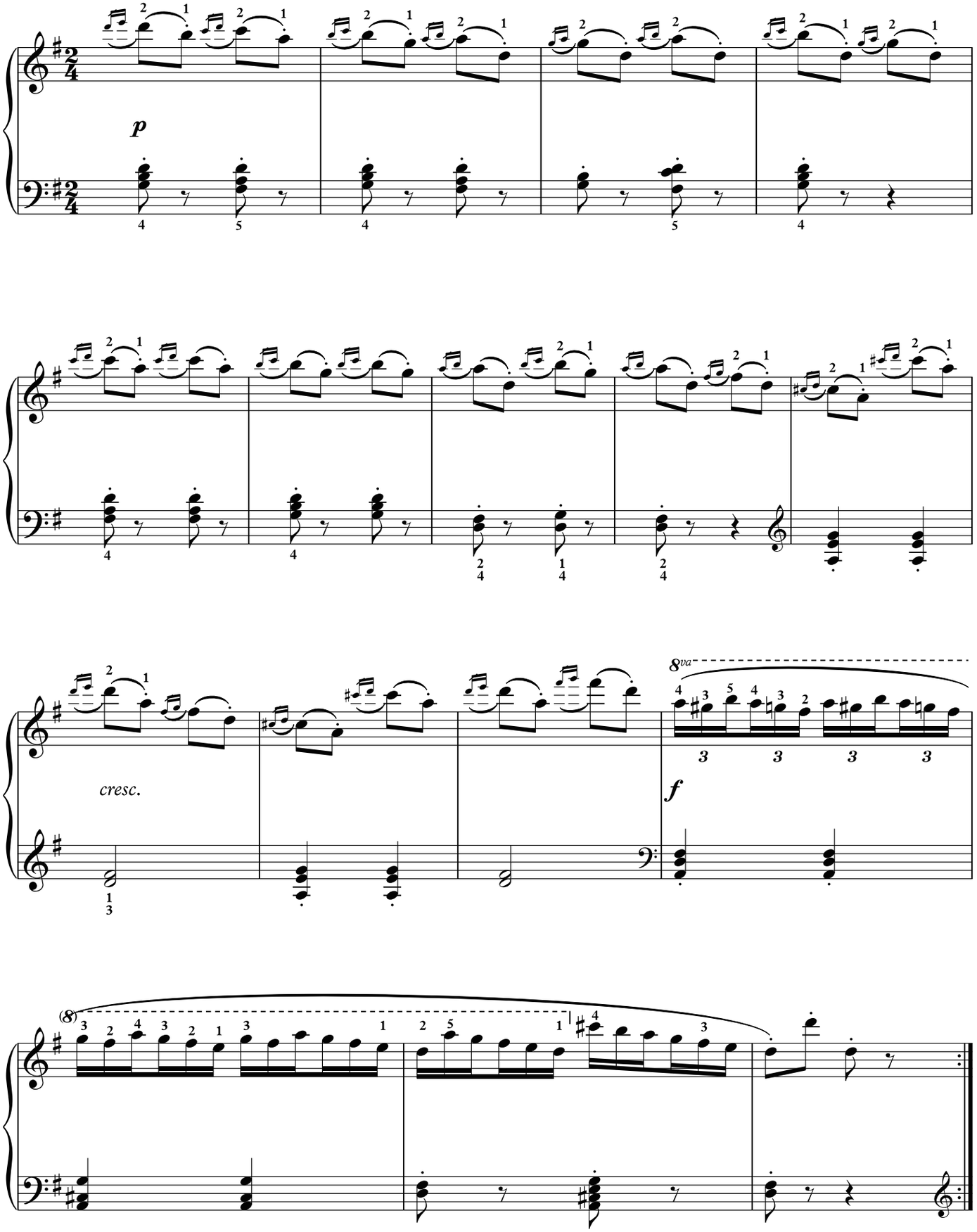
Vivace giocoso (♩ = 108)



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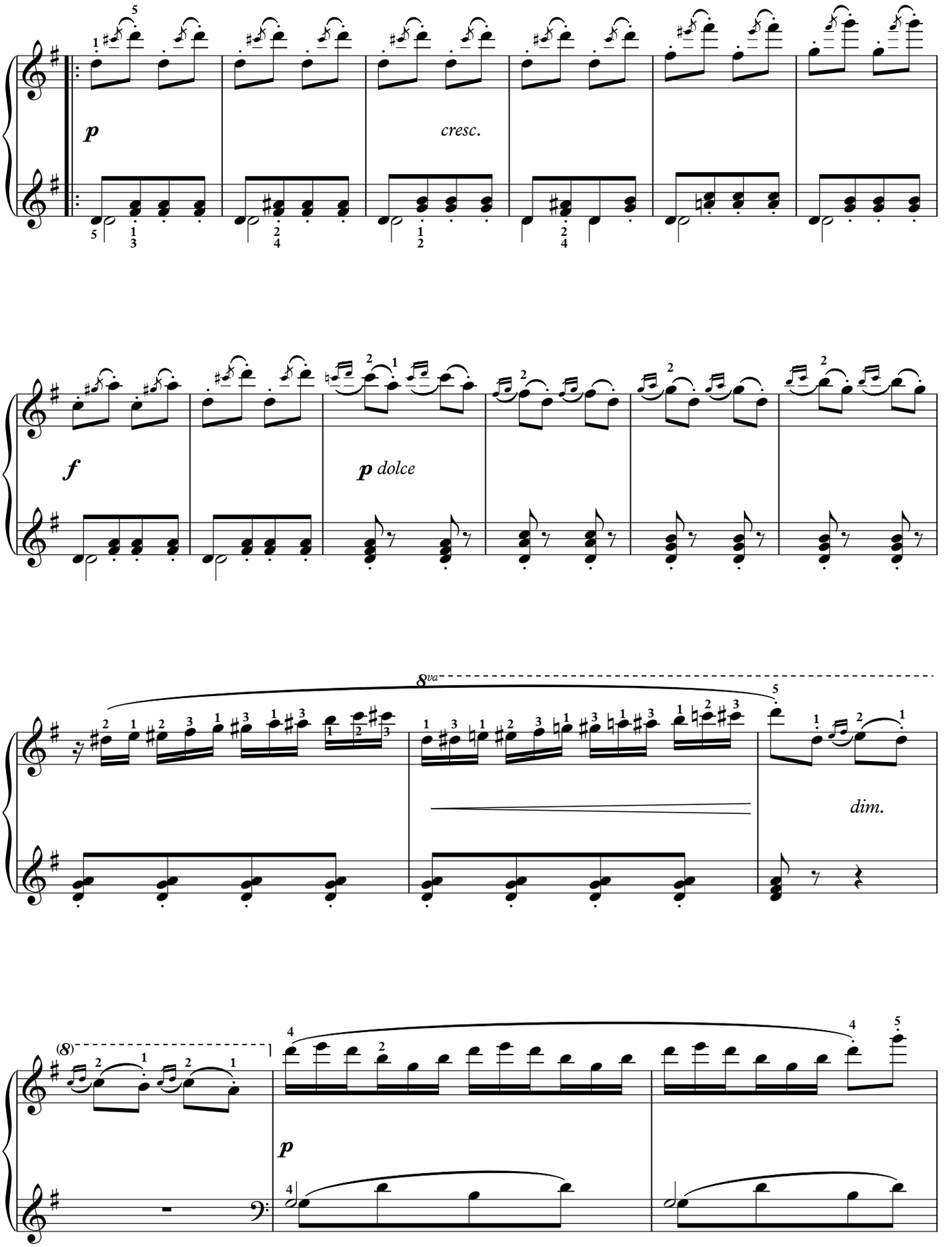

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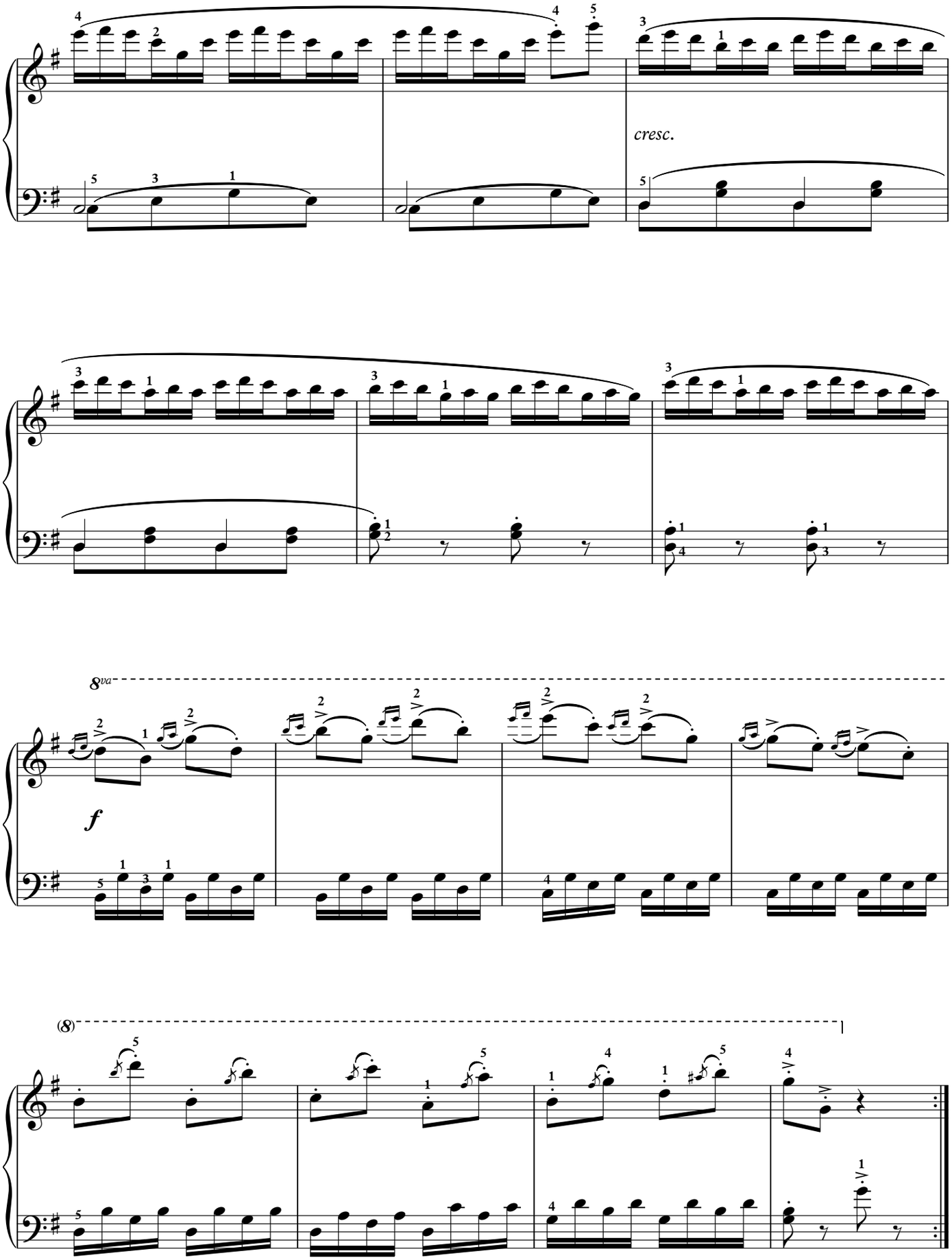

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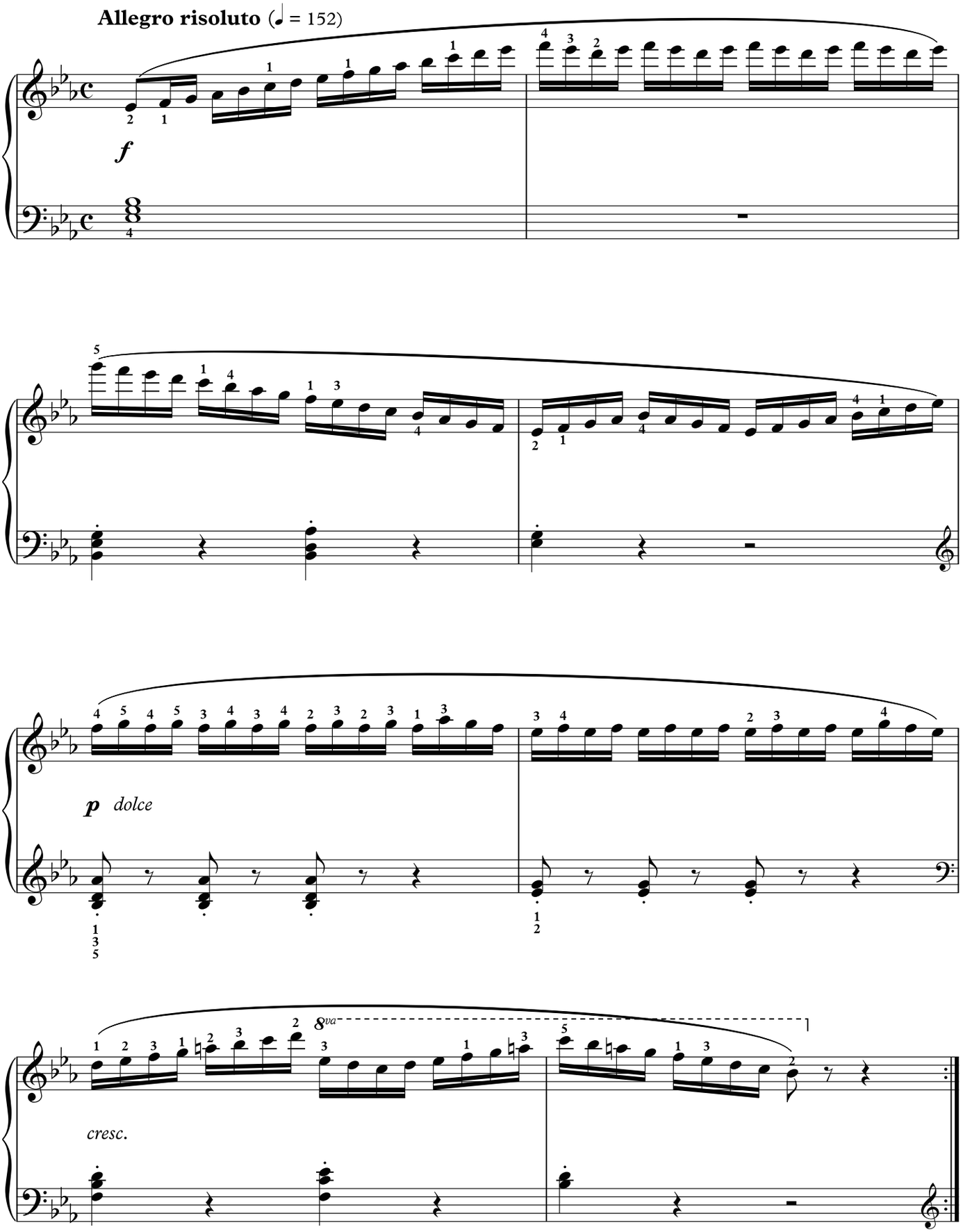

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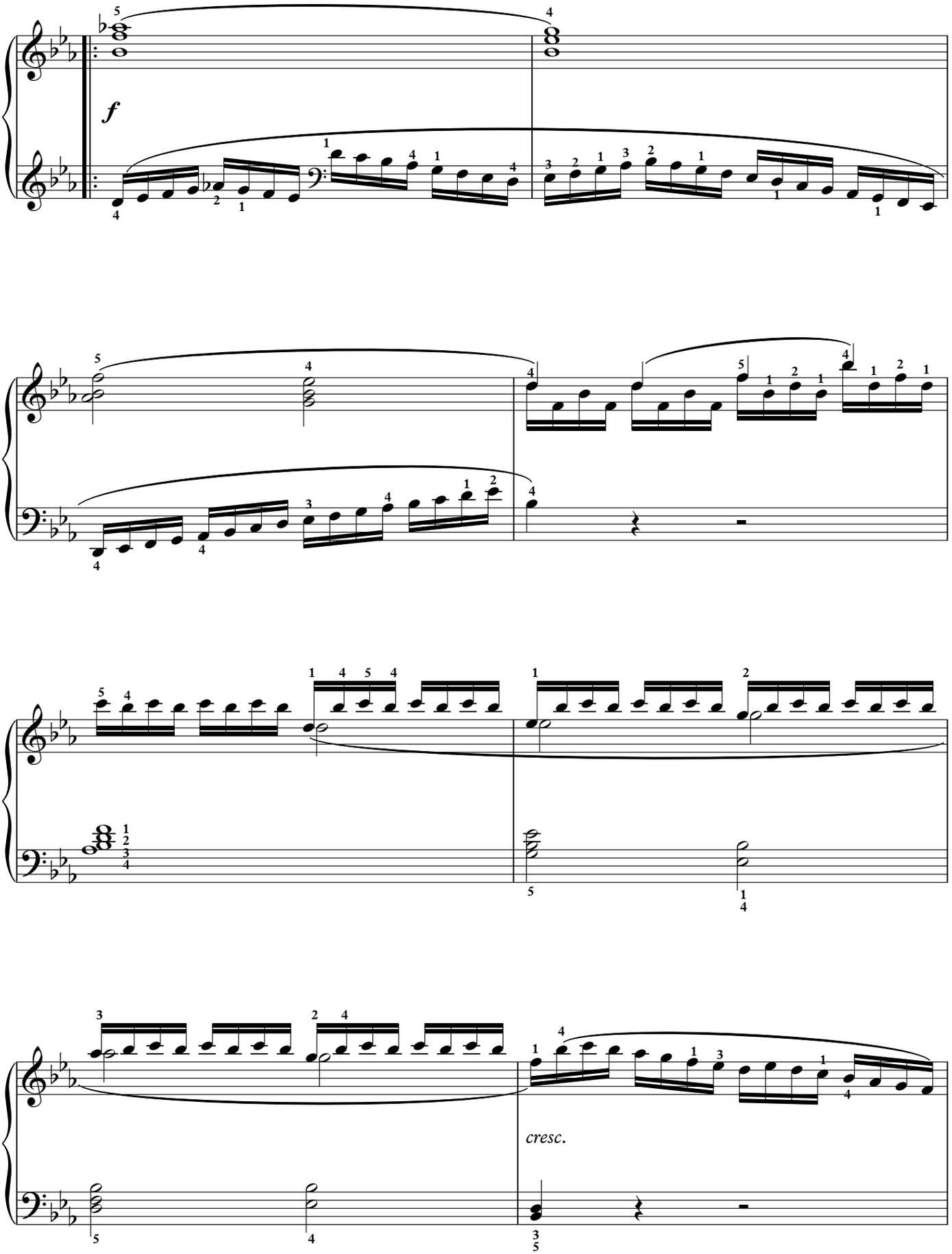

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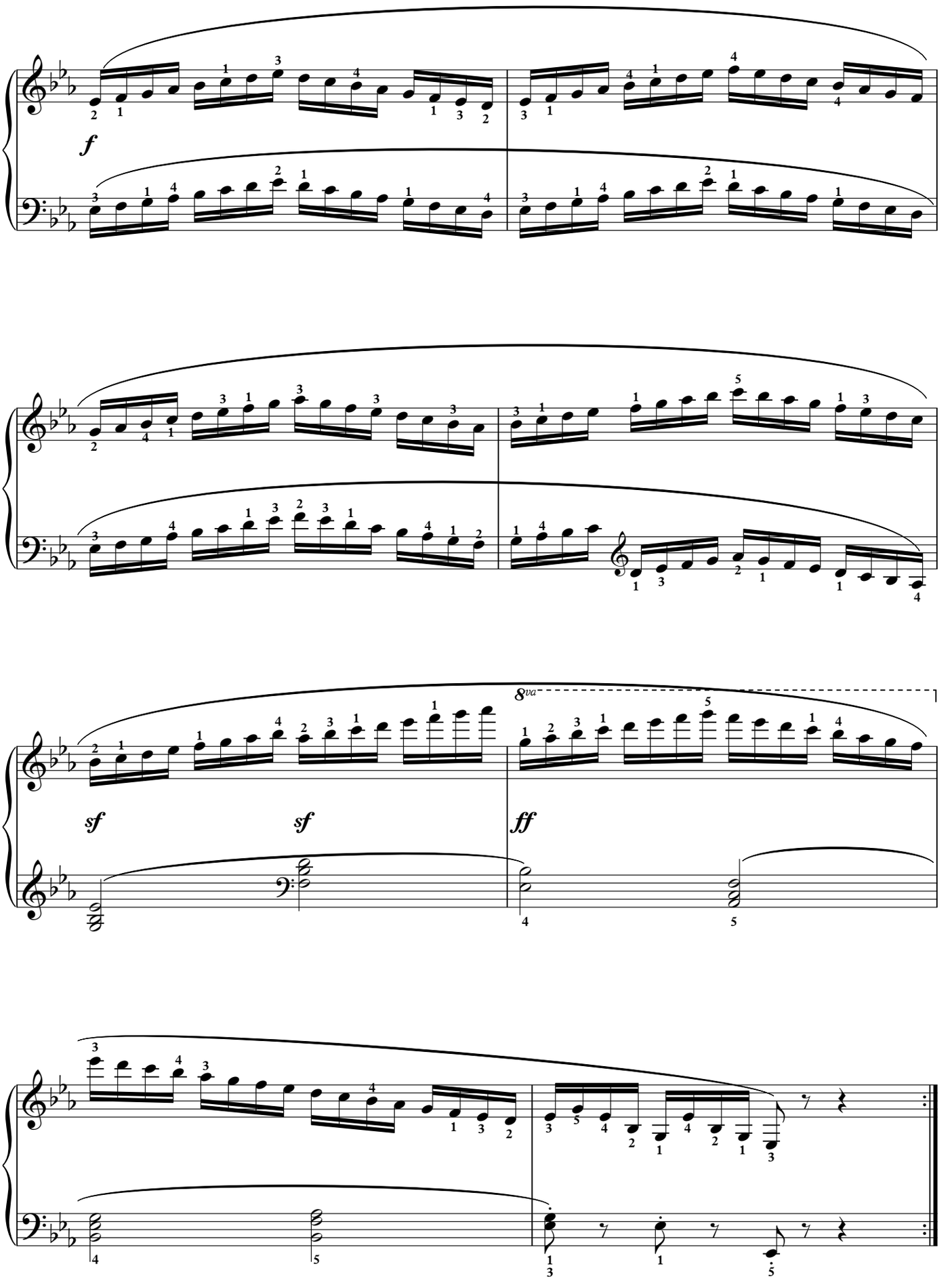

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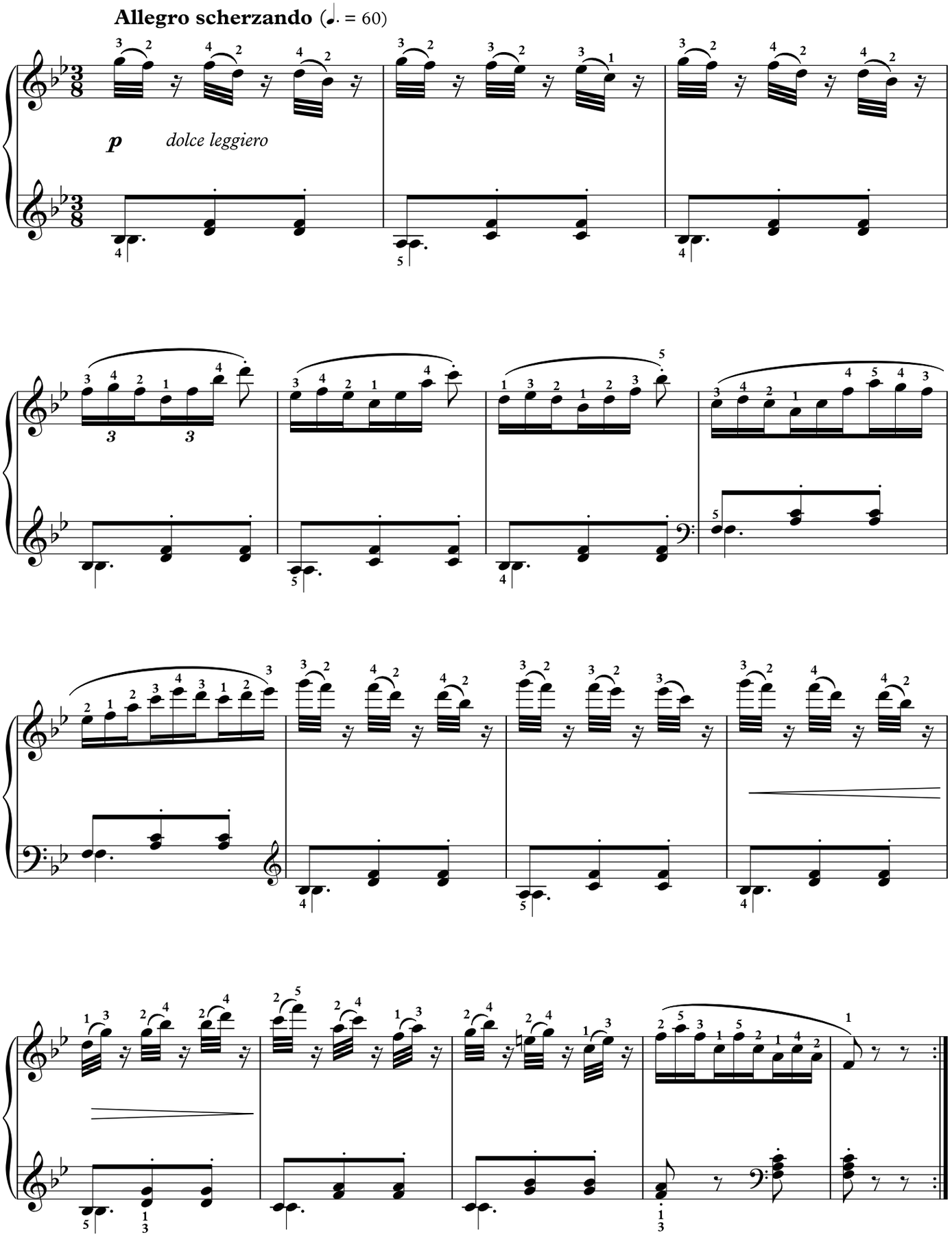

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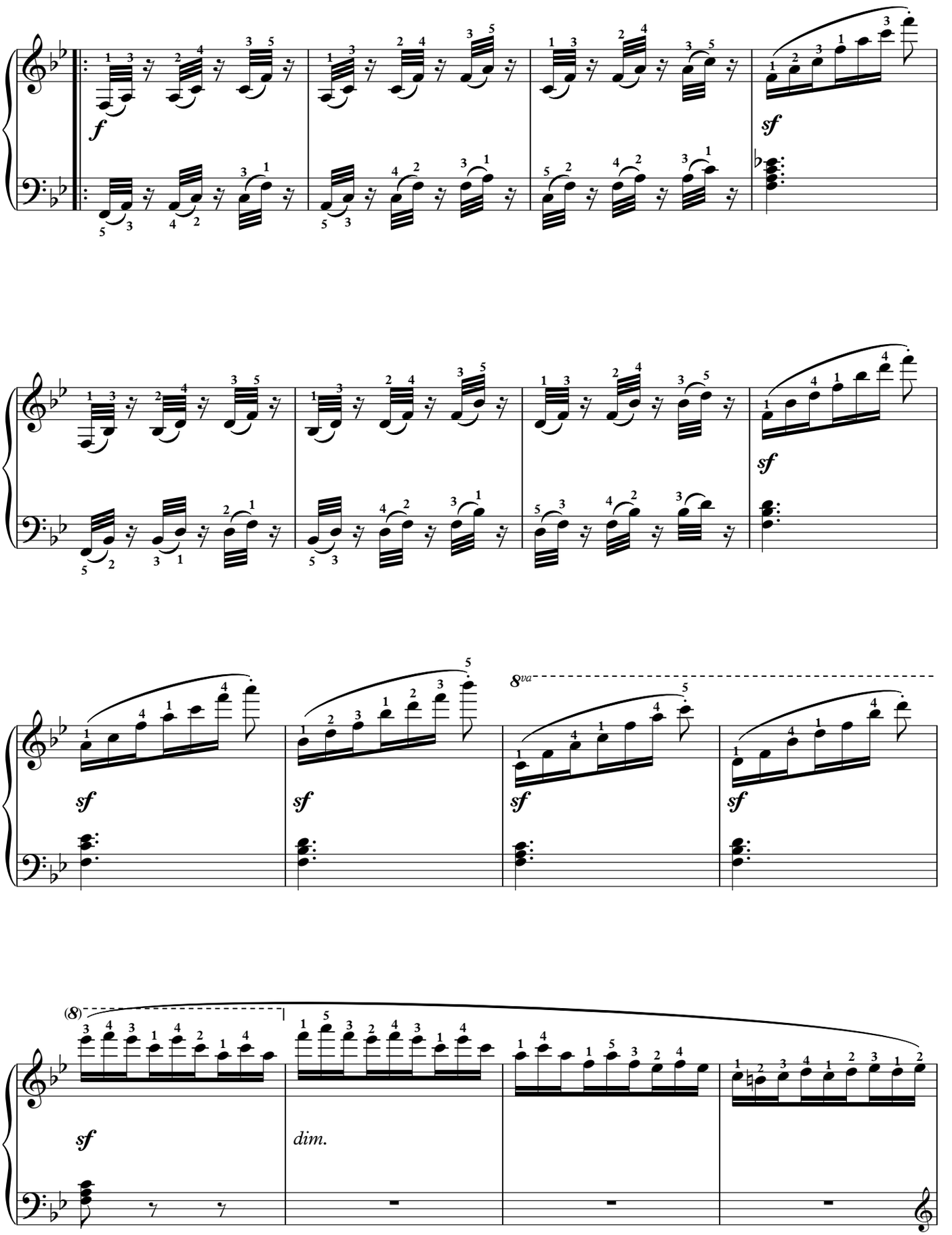

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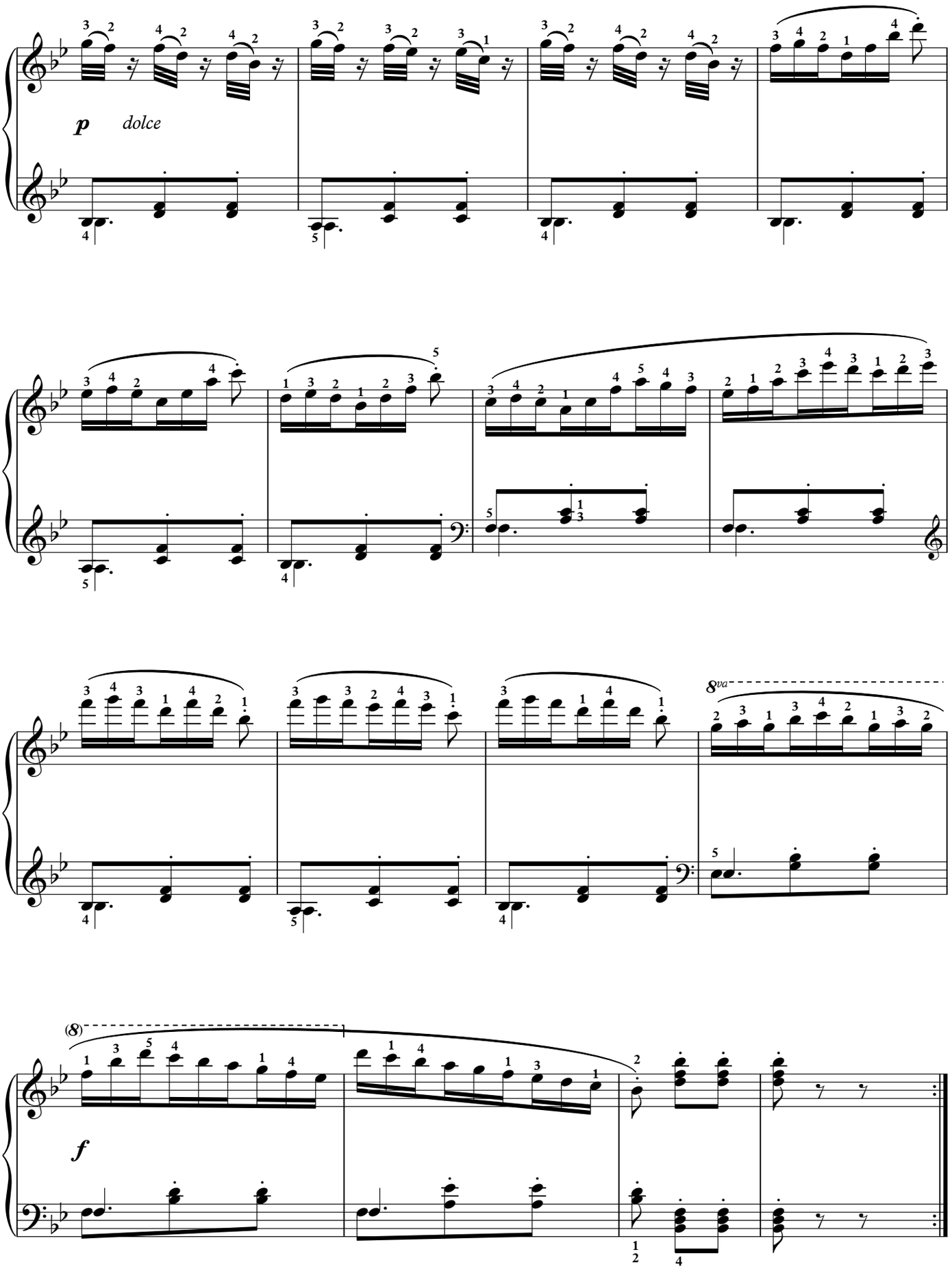

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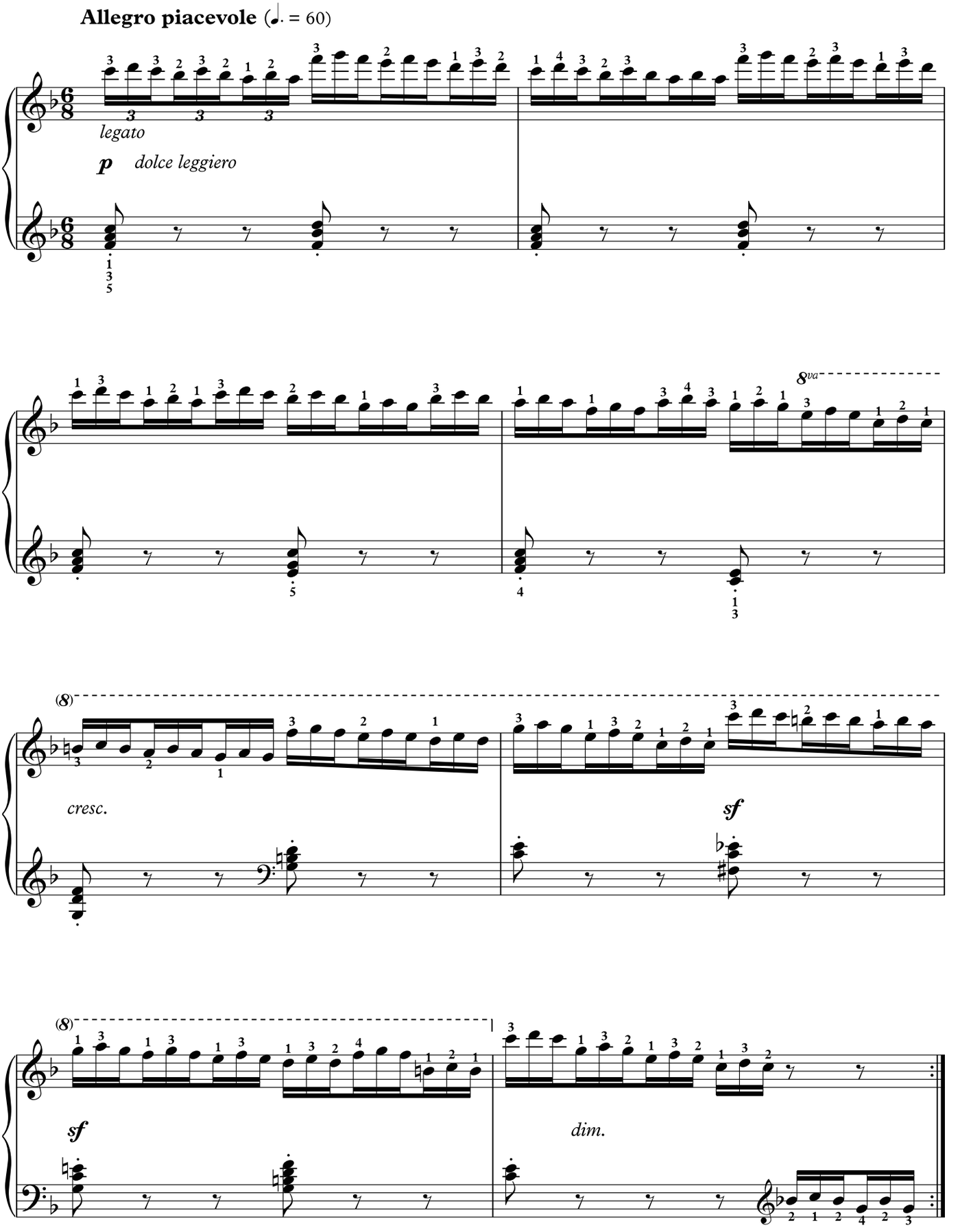

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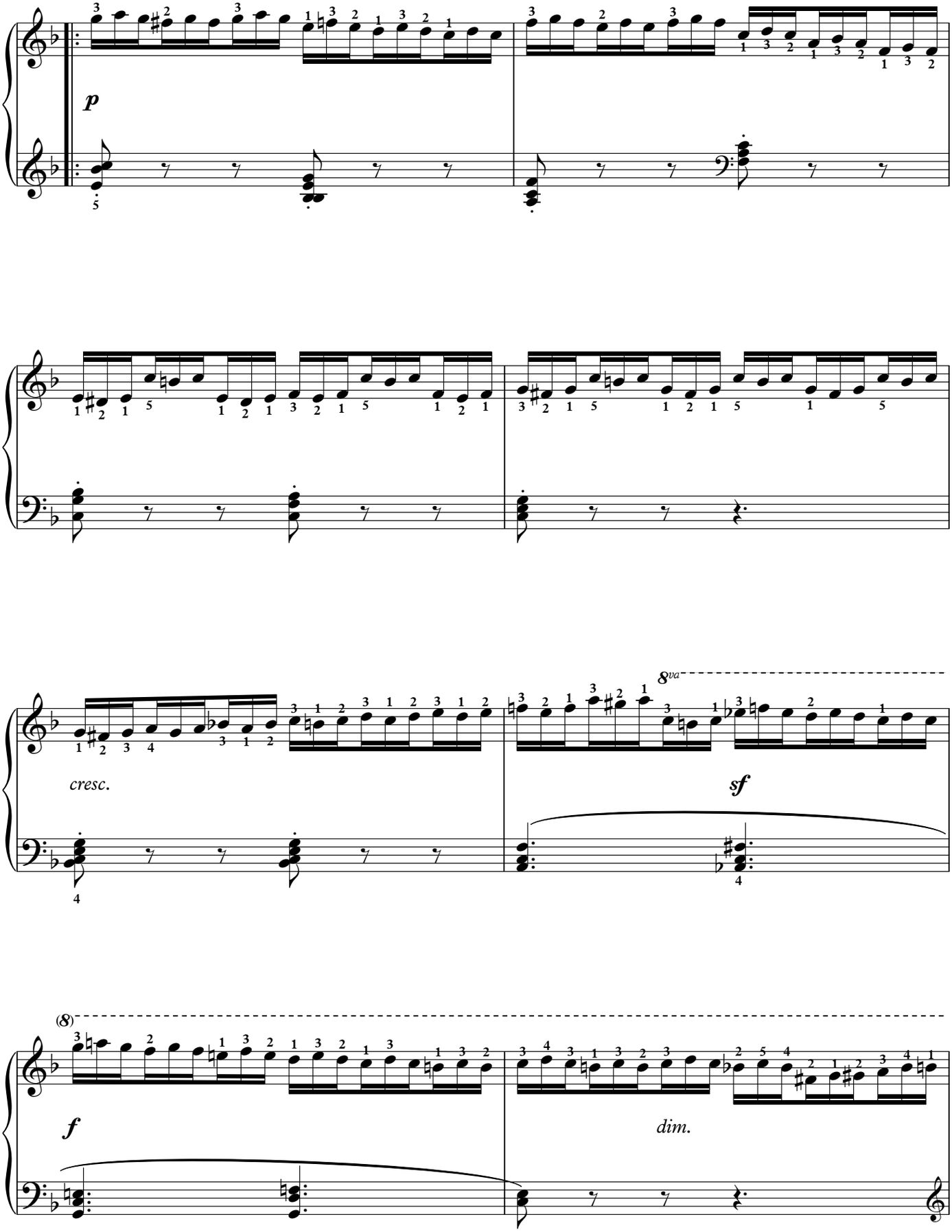

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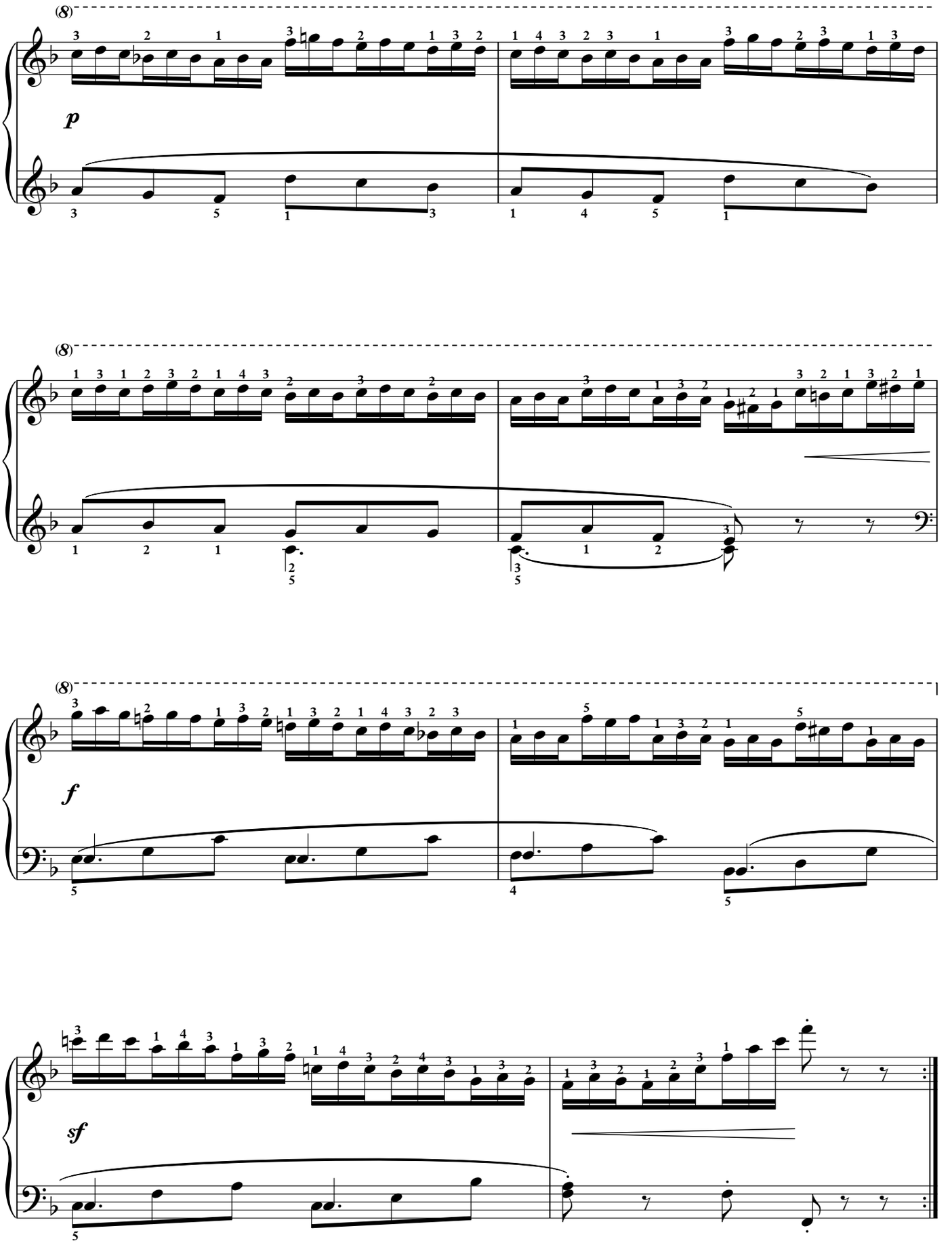

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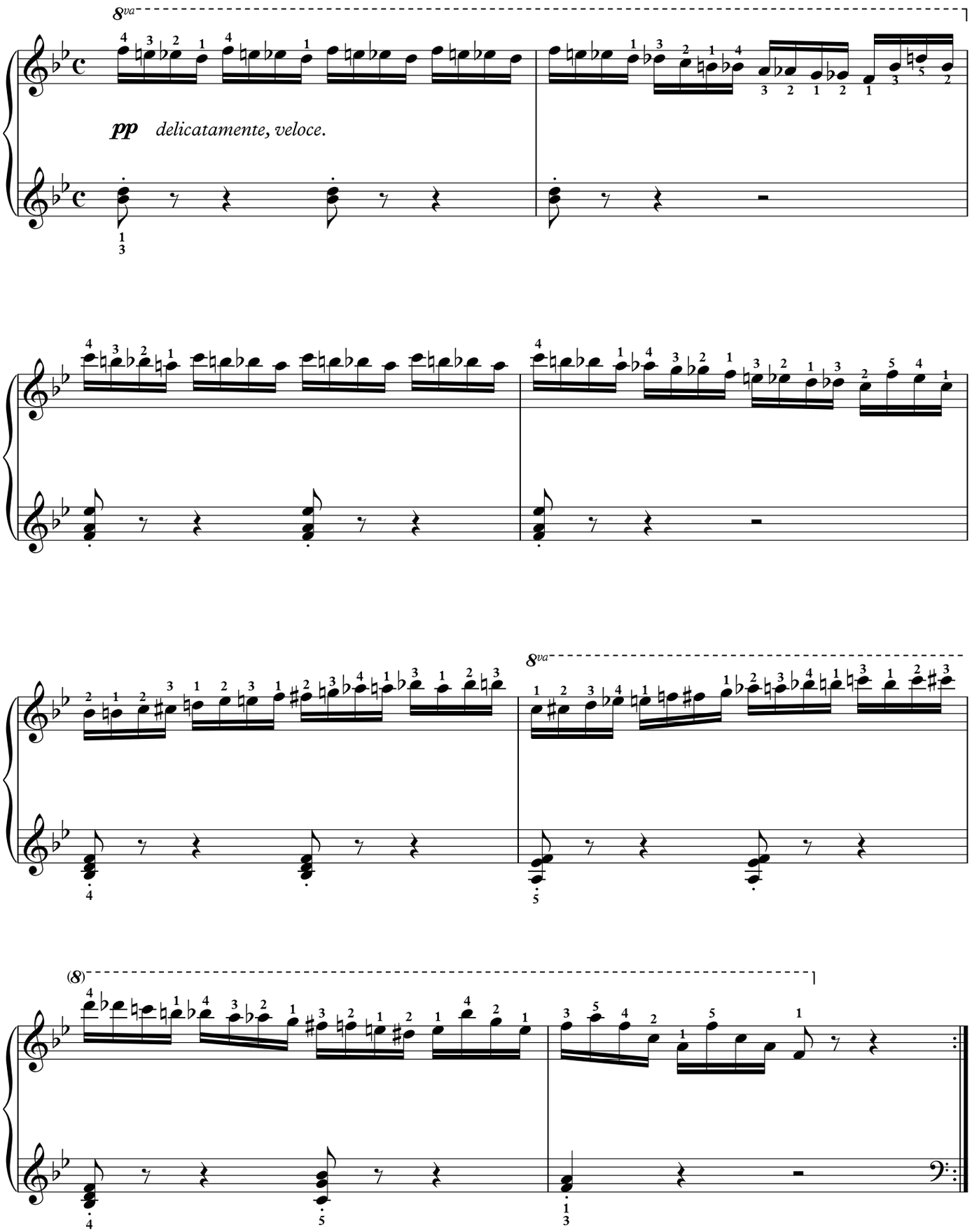
Allegro Vivace (♩ = 152)



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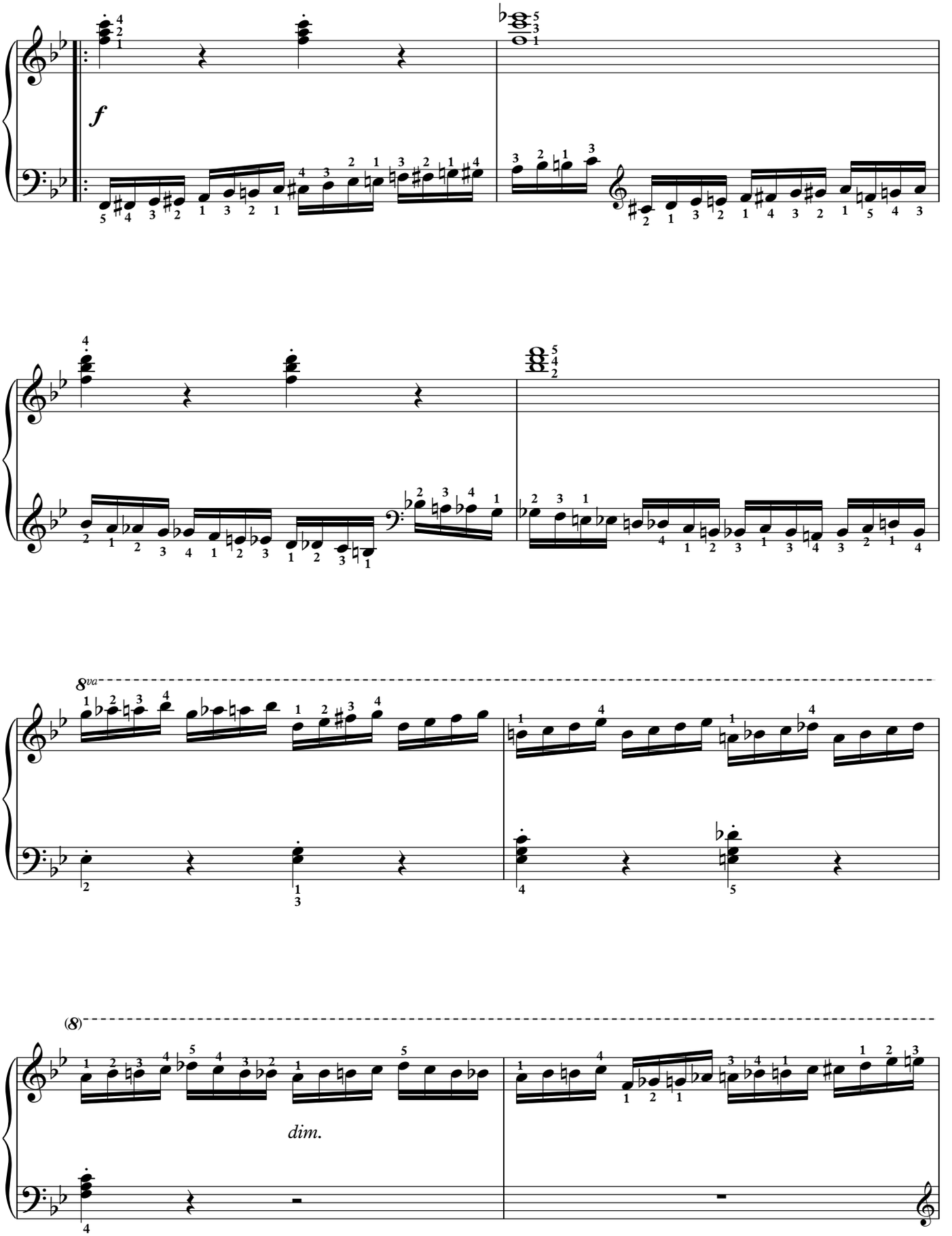

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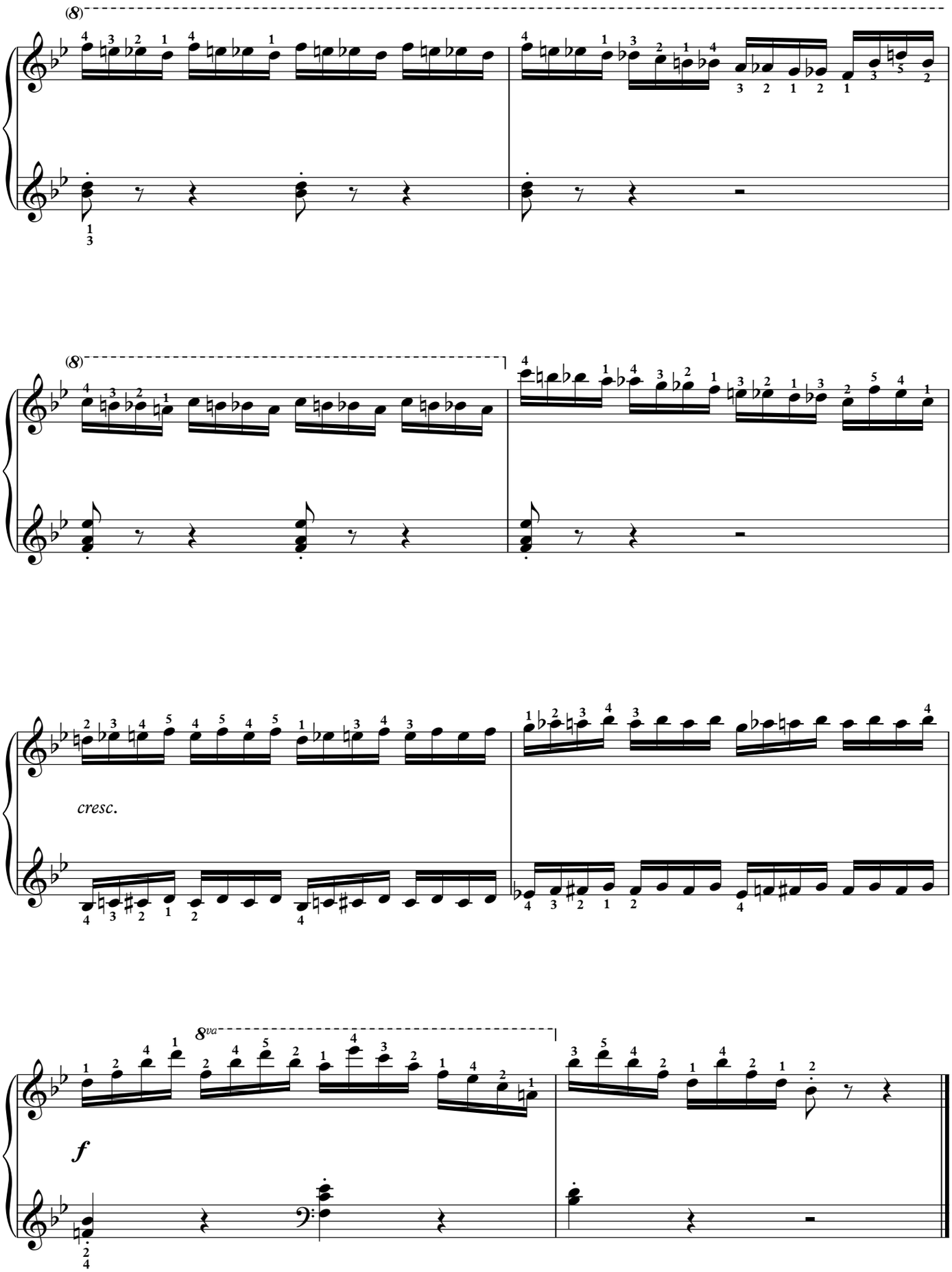

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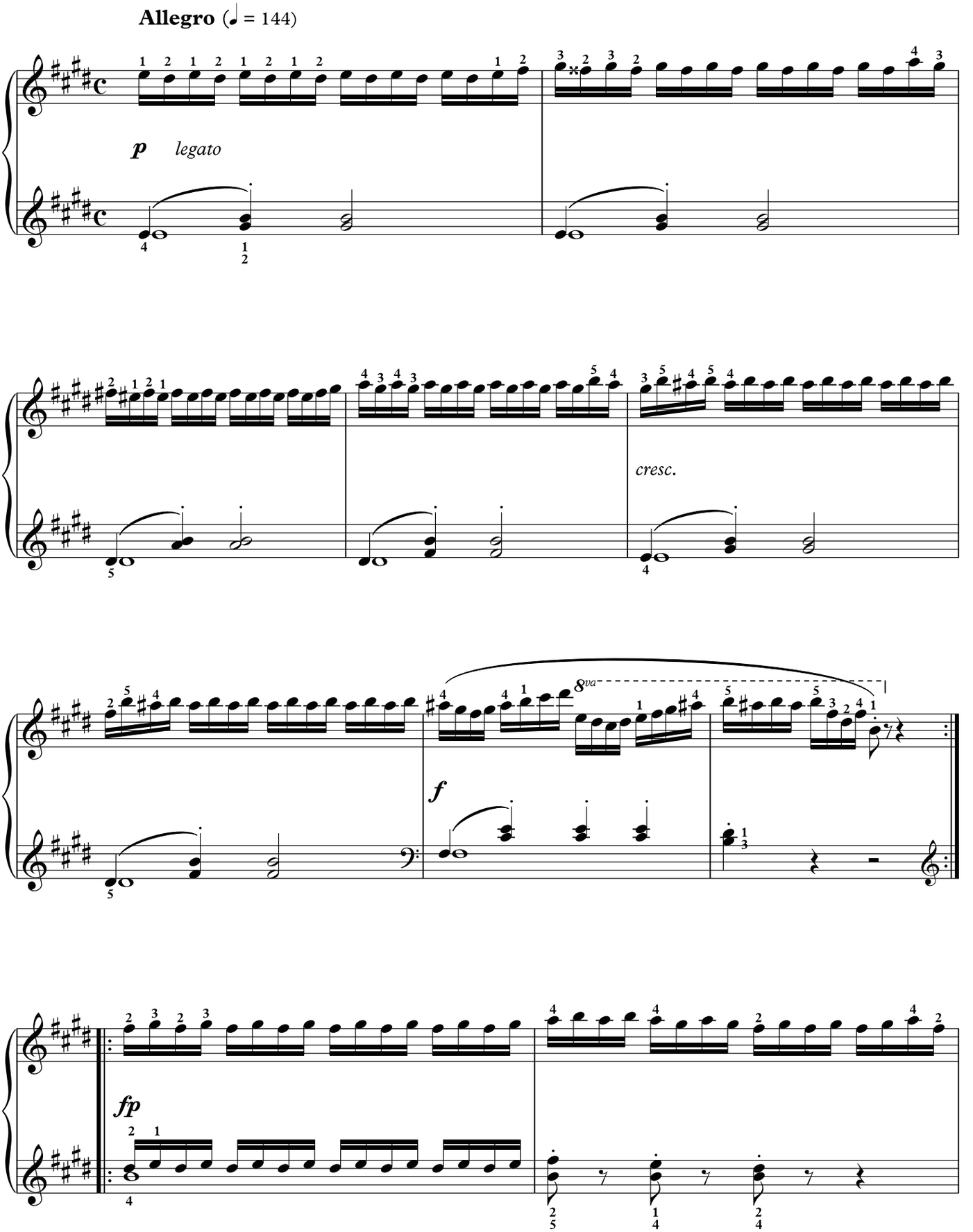

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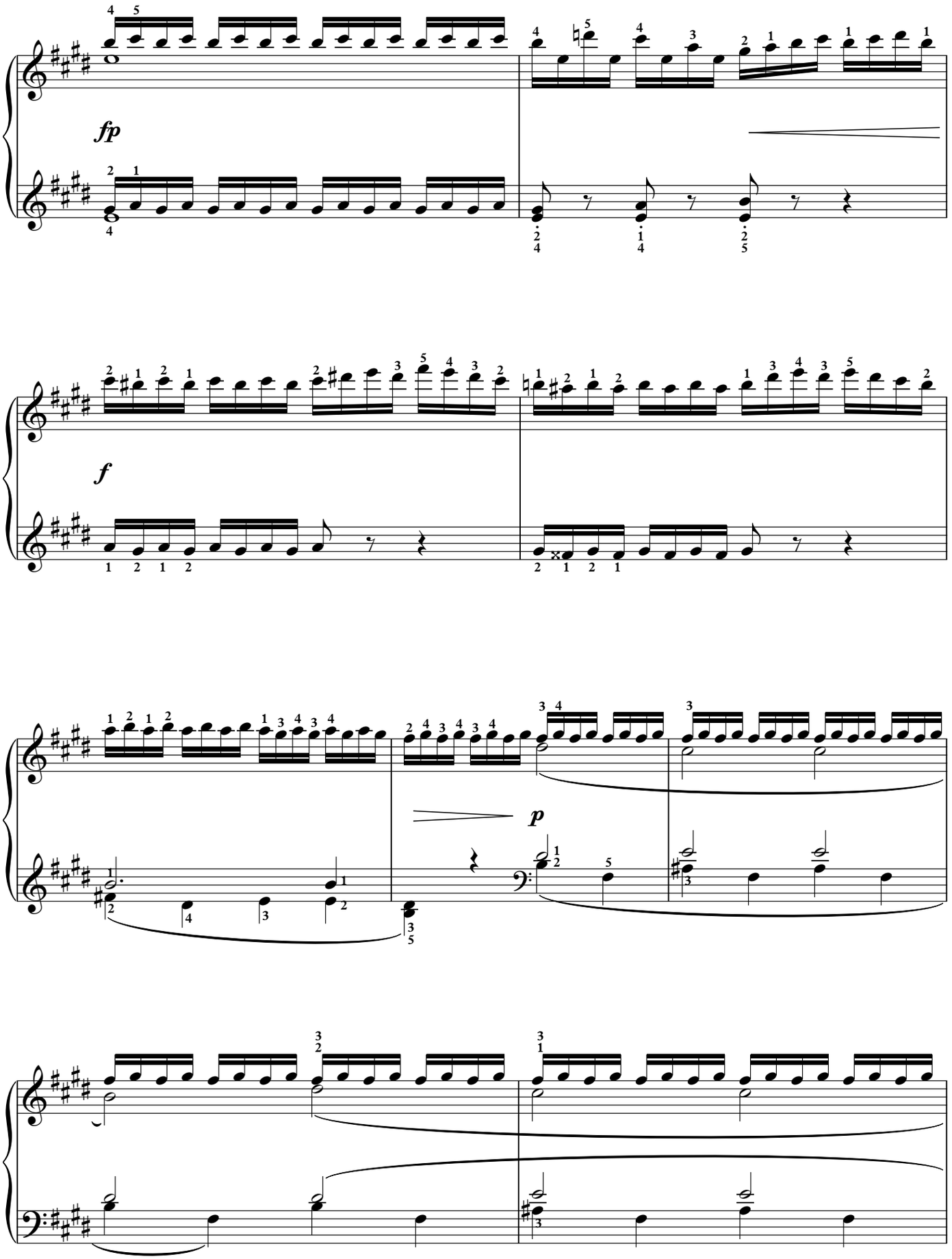

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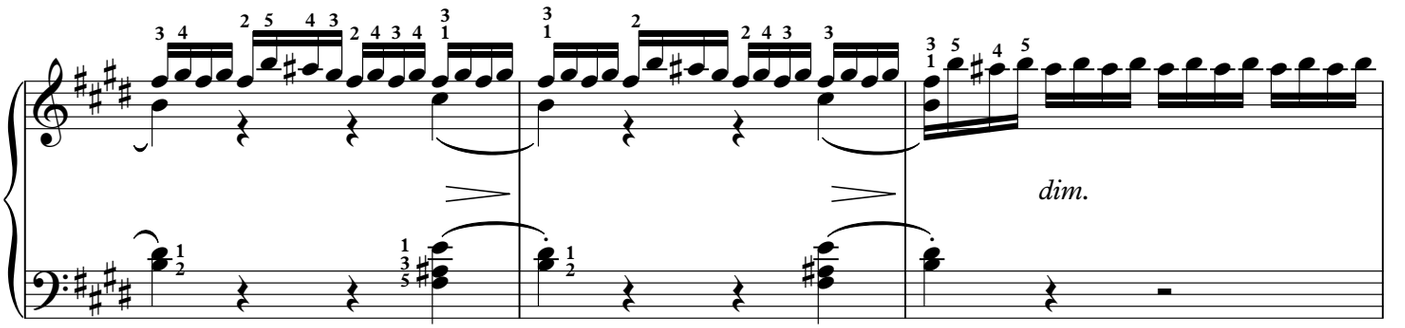

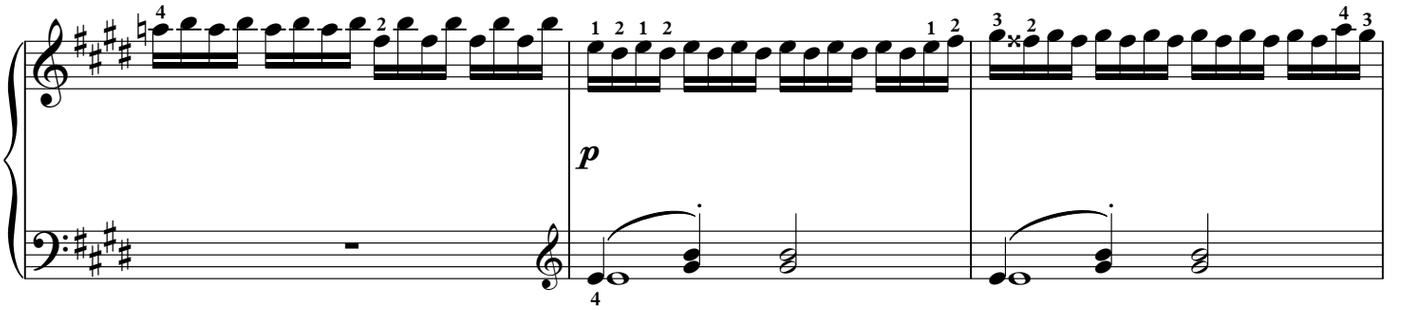

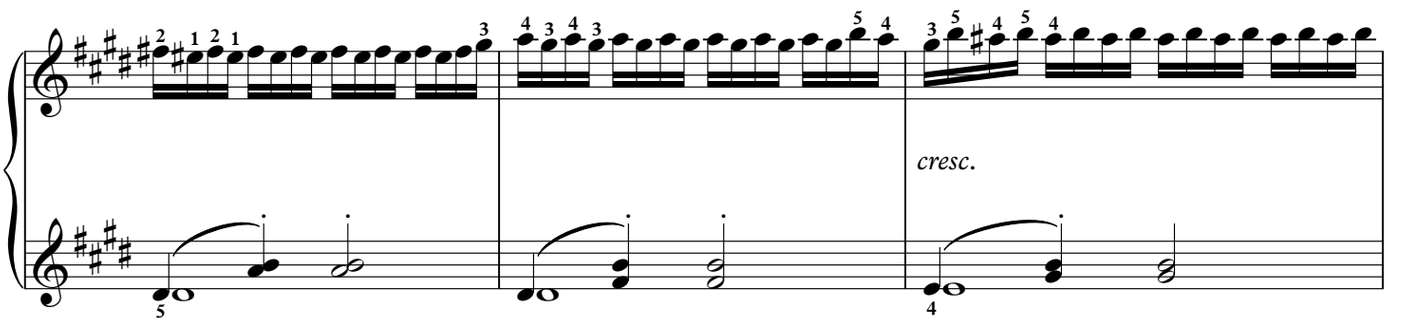

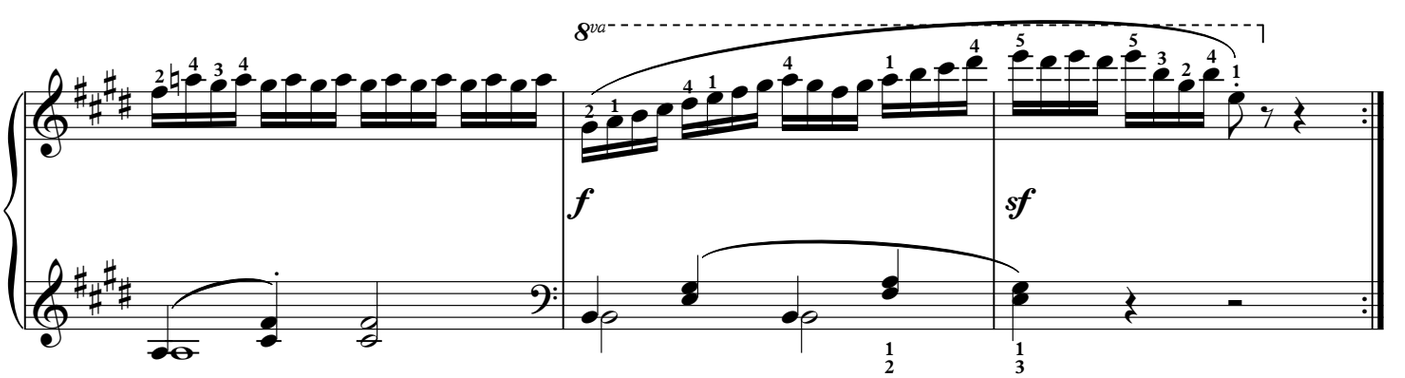

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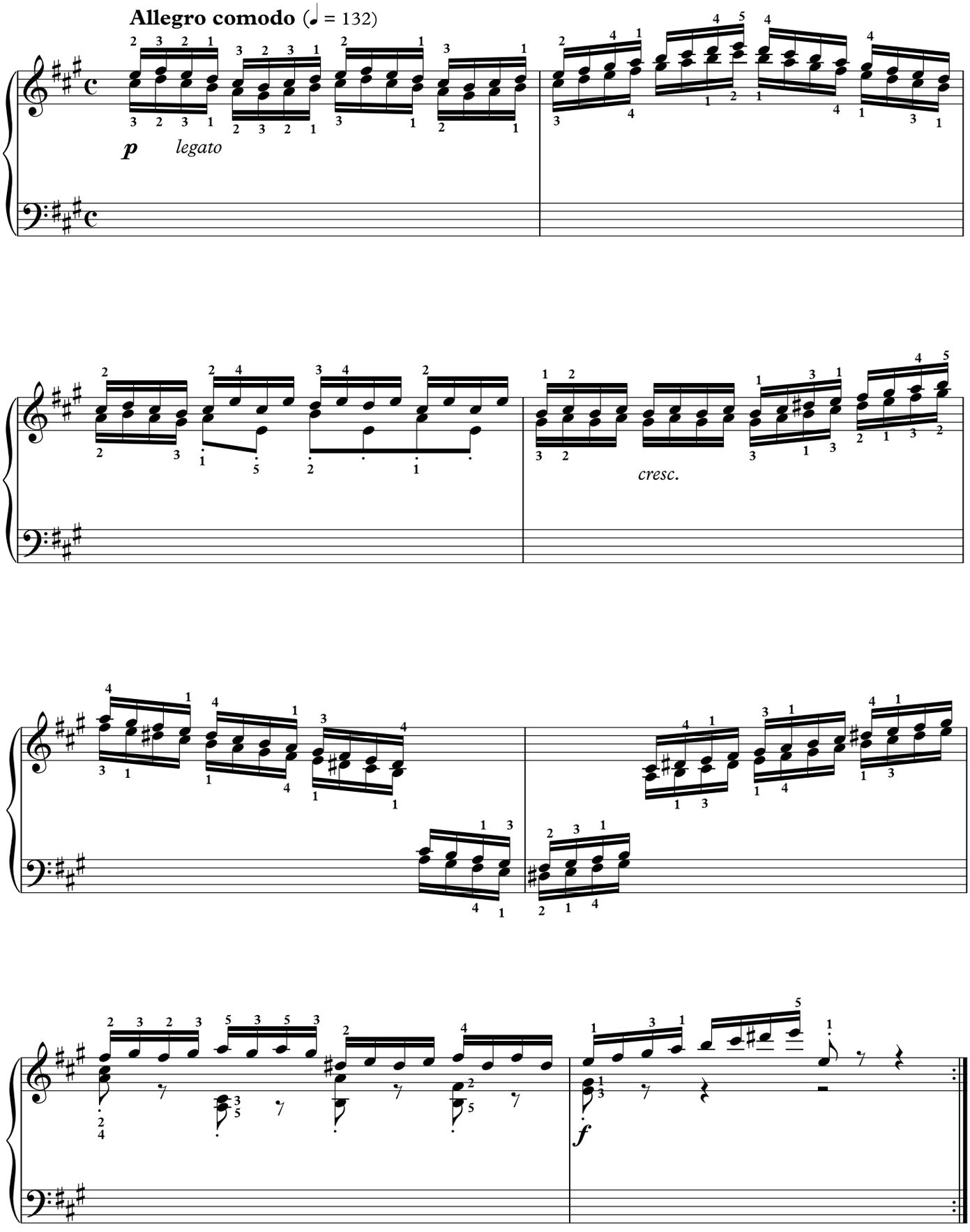

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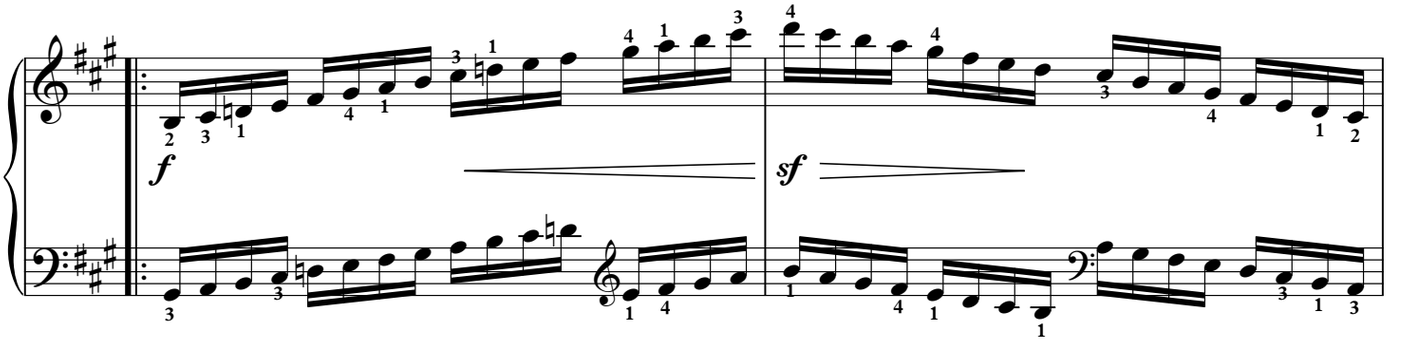

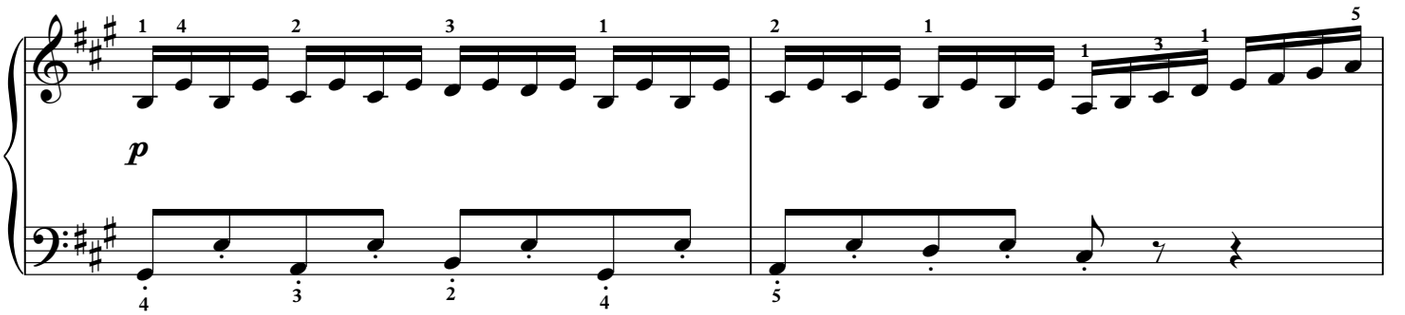

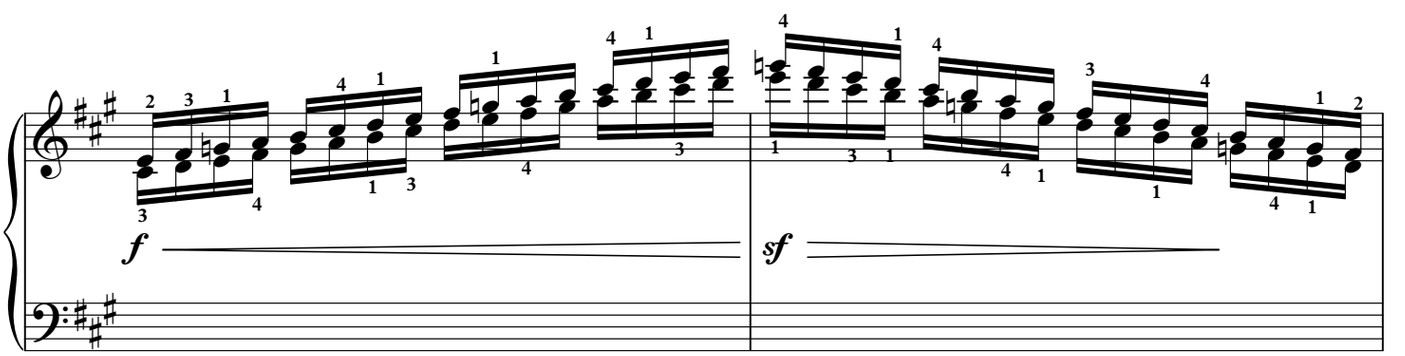

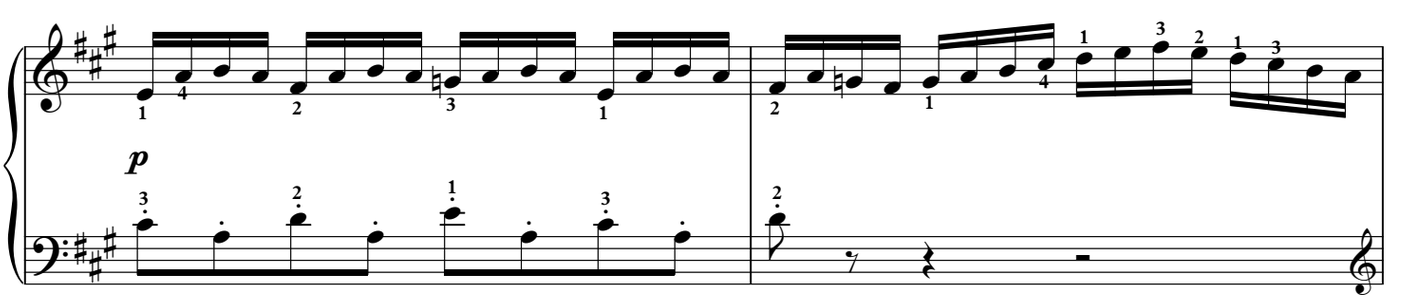

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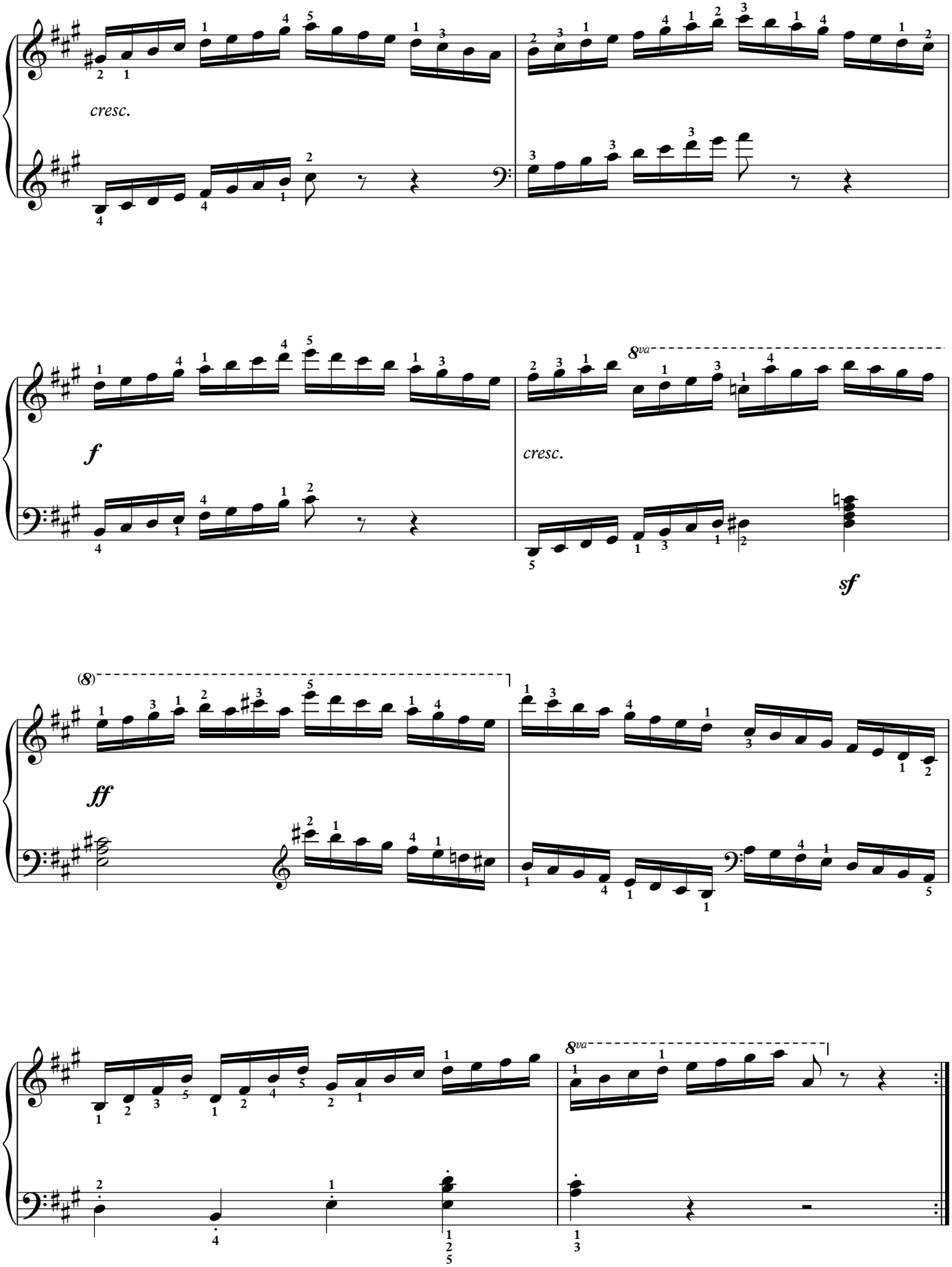

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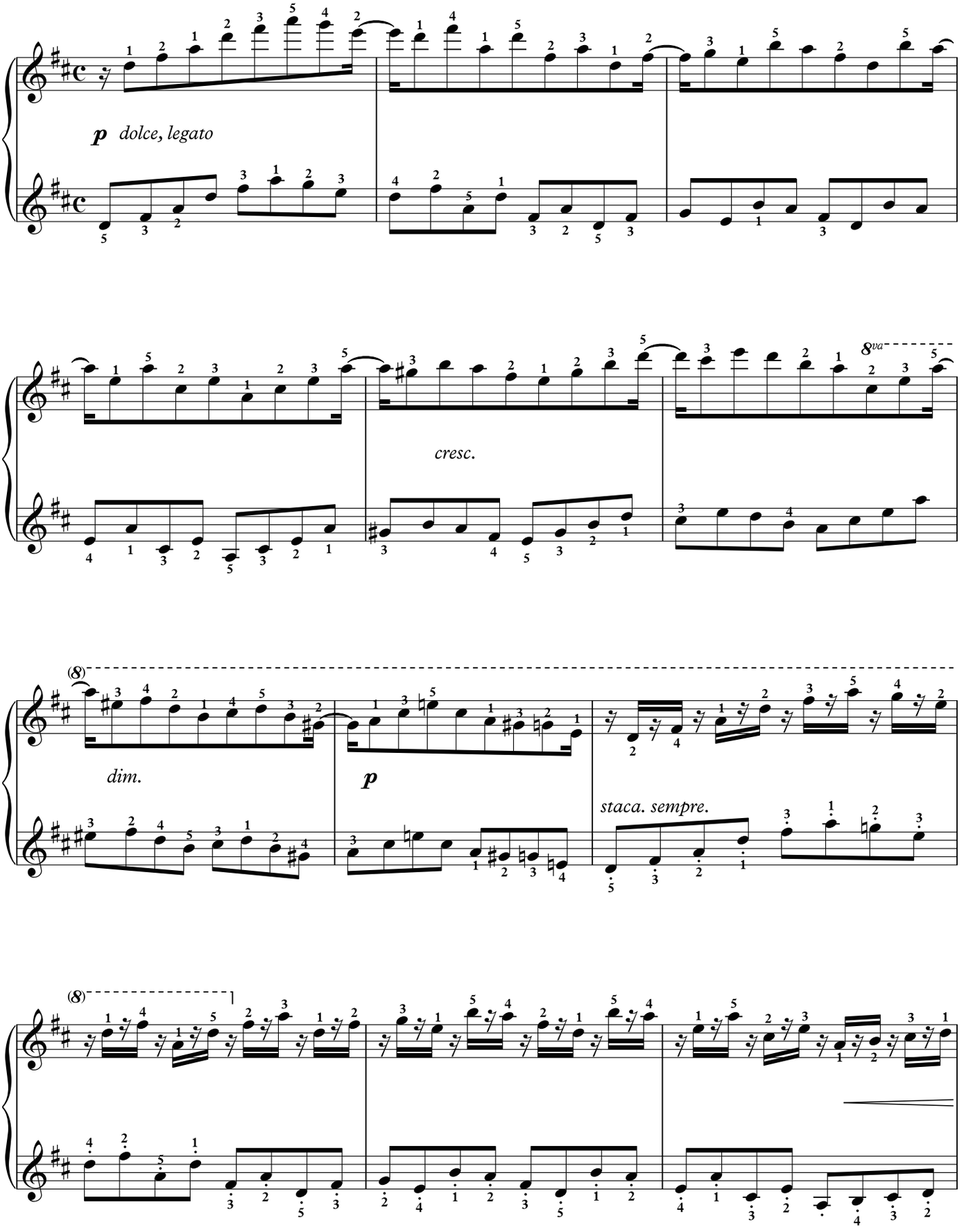
Allegro Moderato (♩ = 120)



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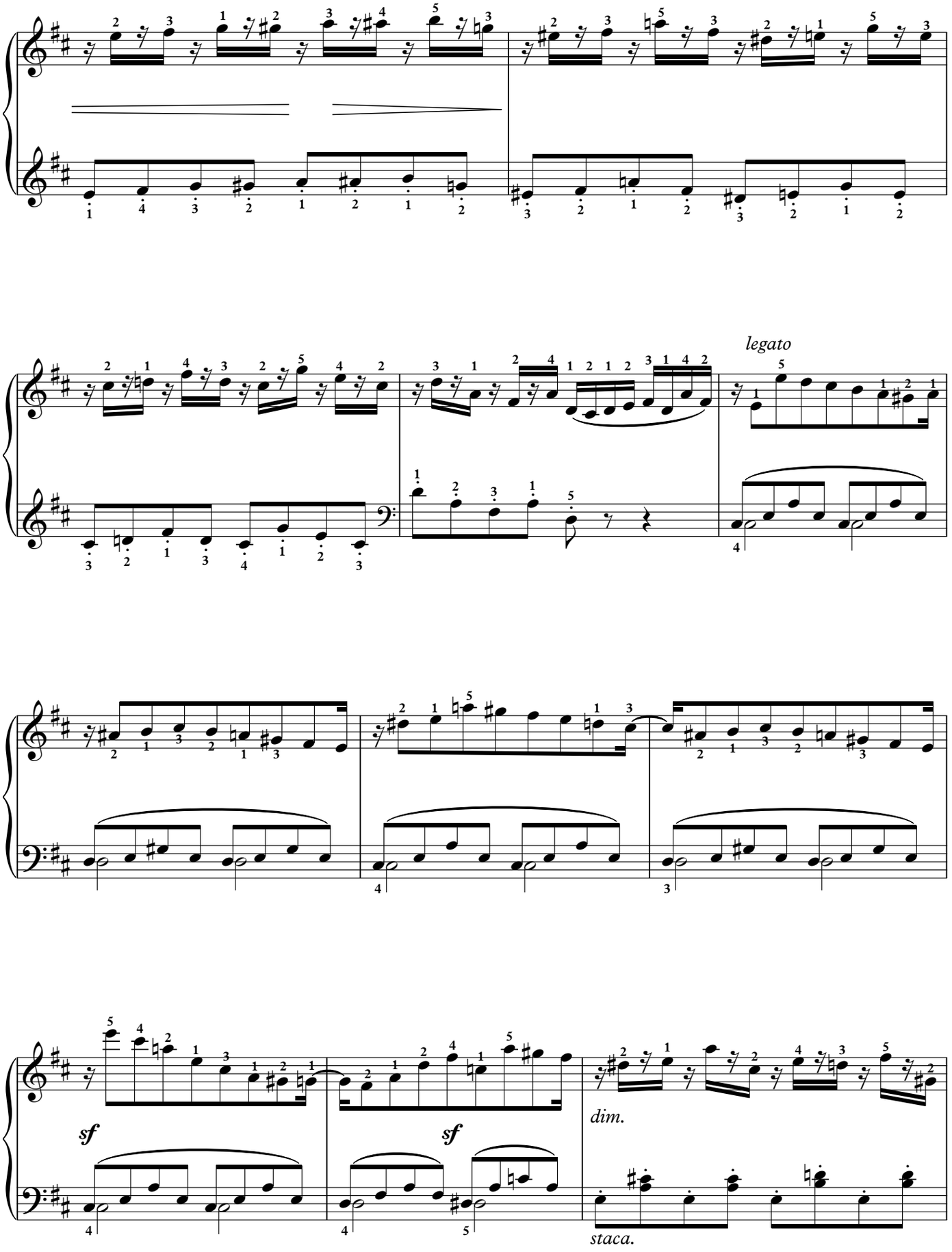

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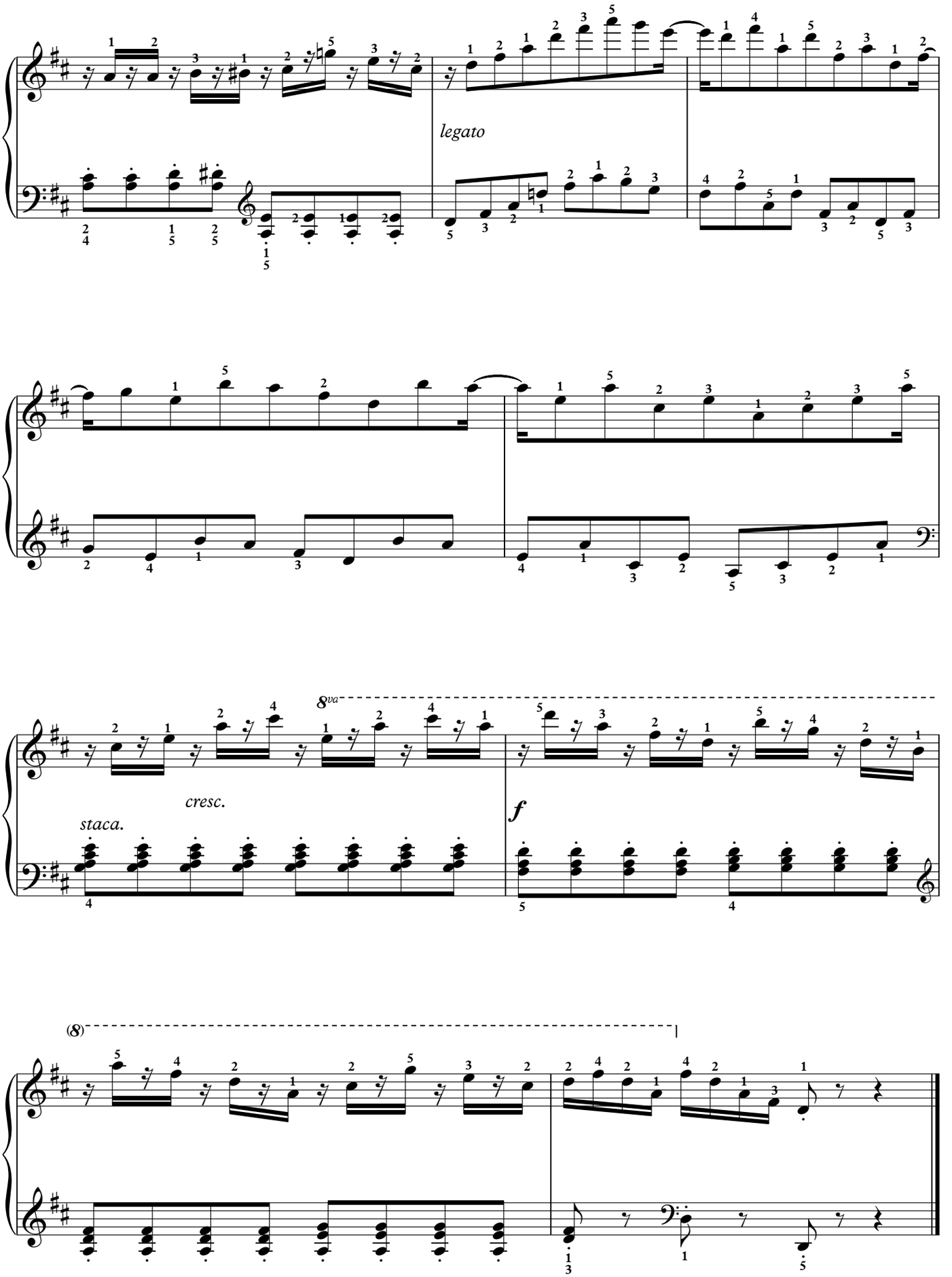

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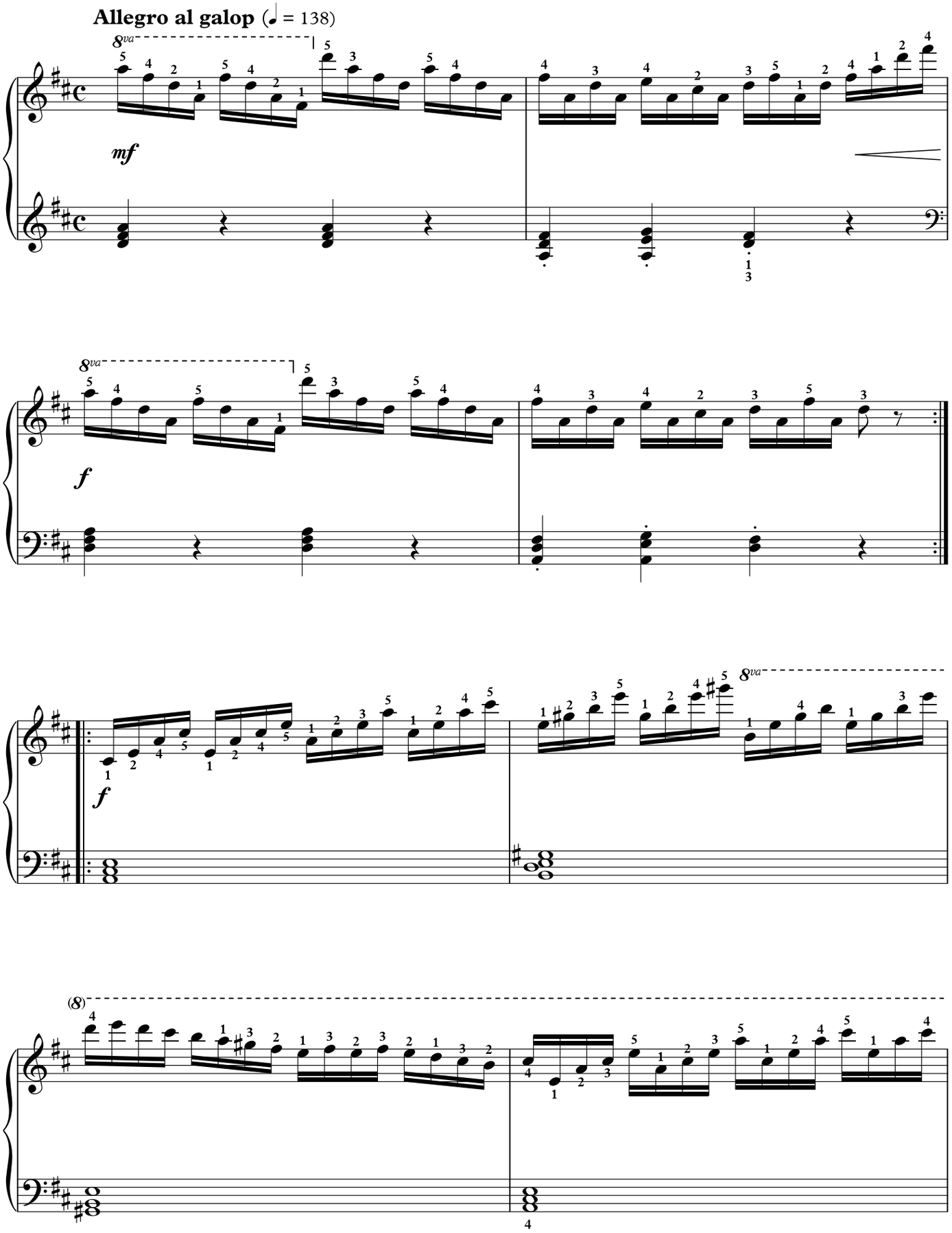

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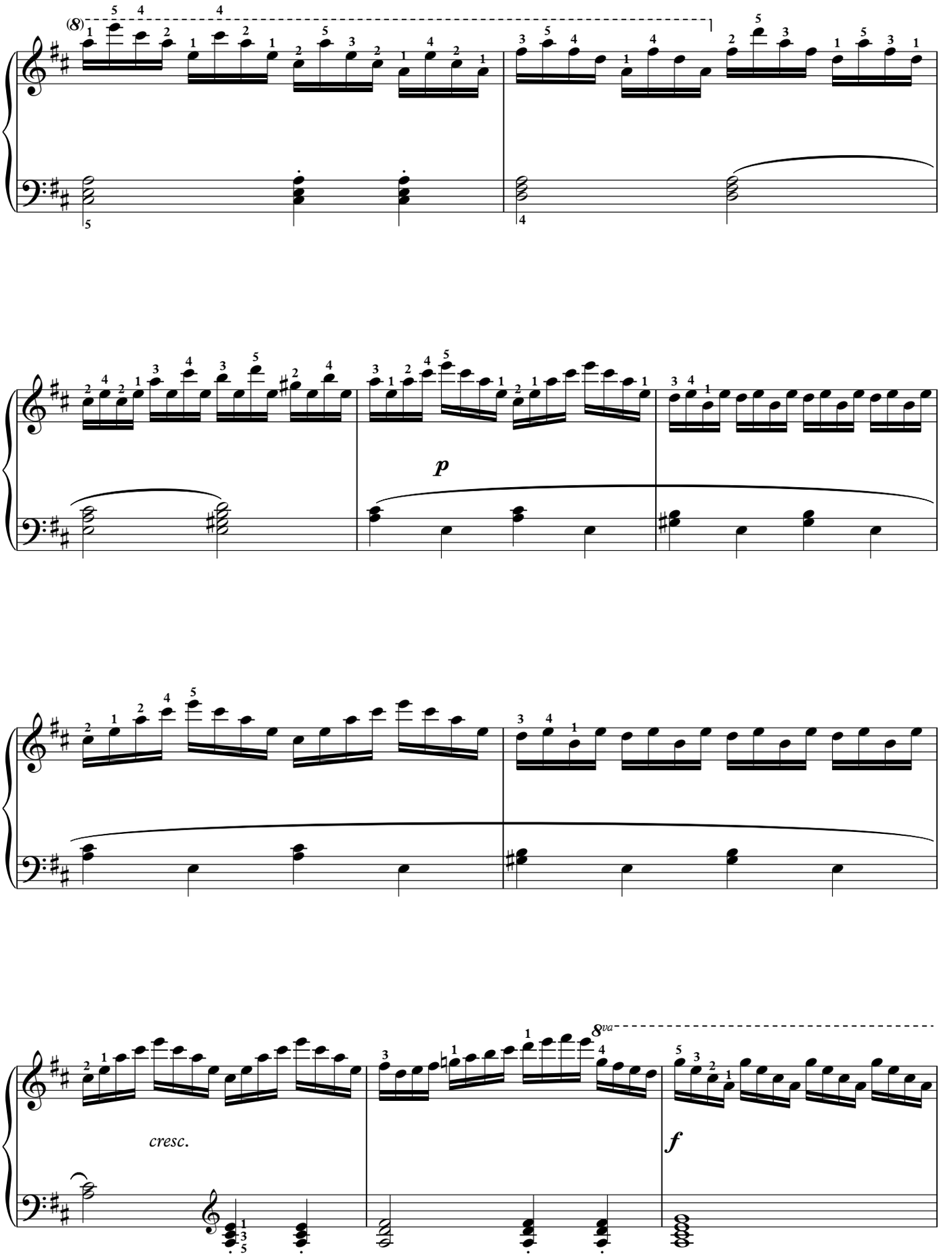

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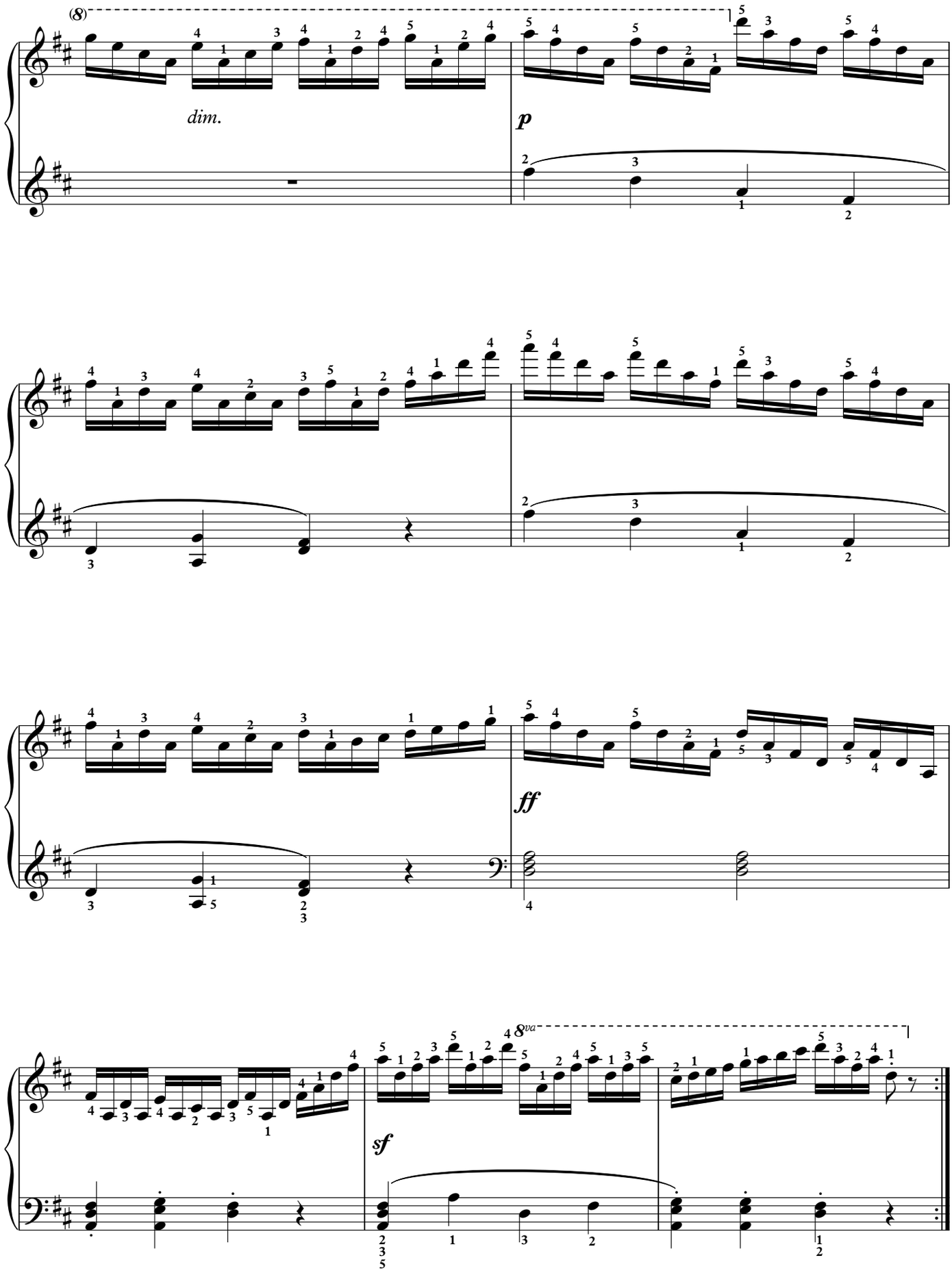

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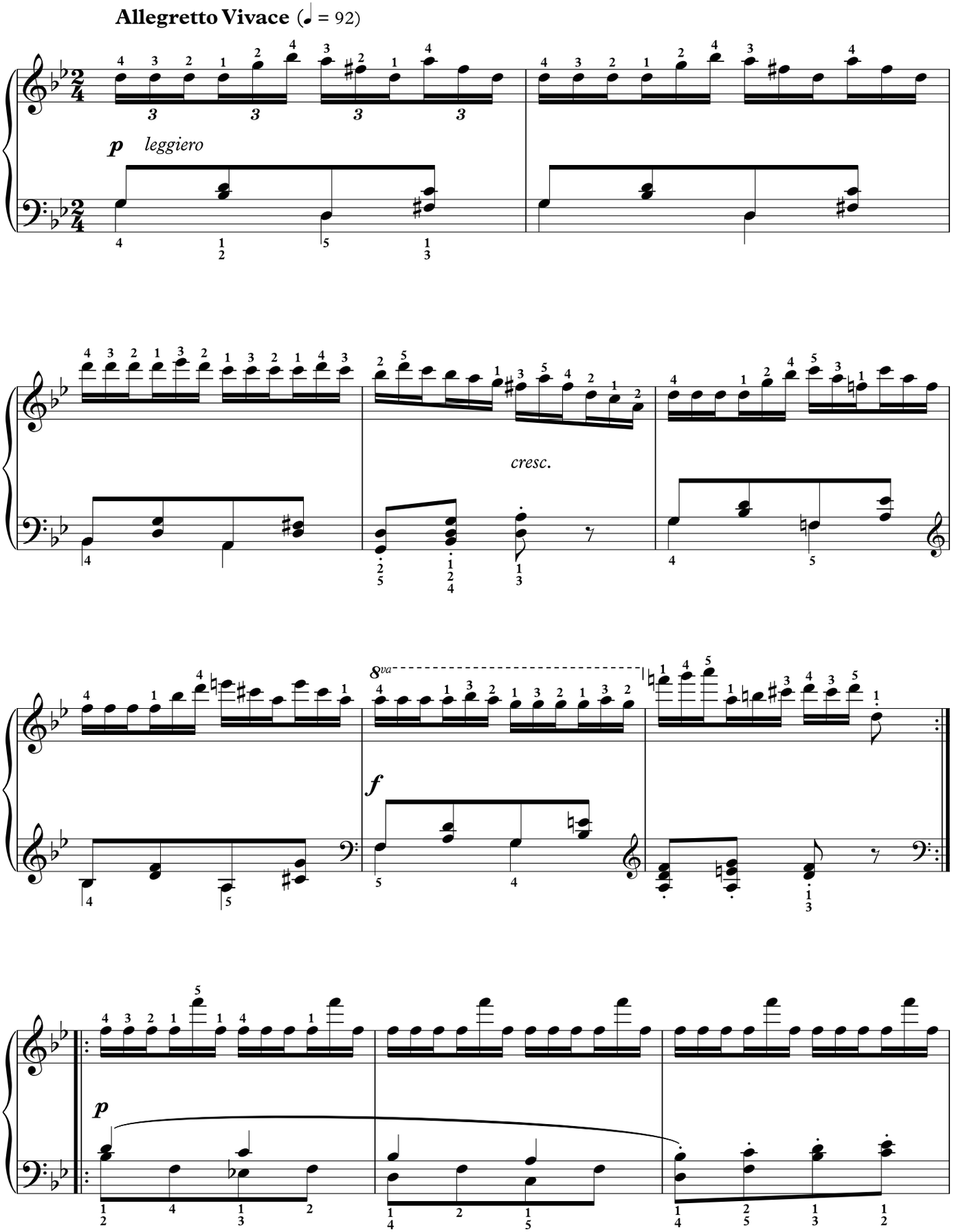

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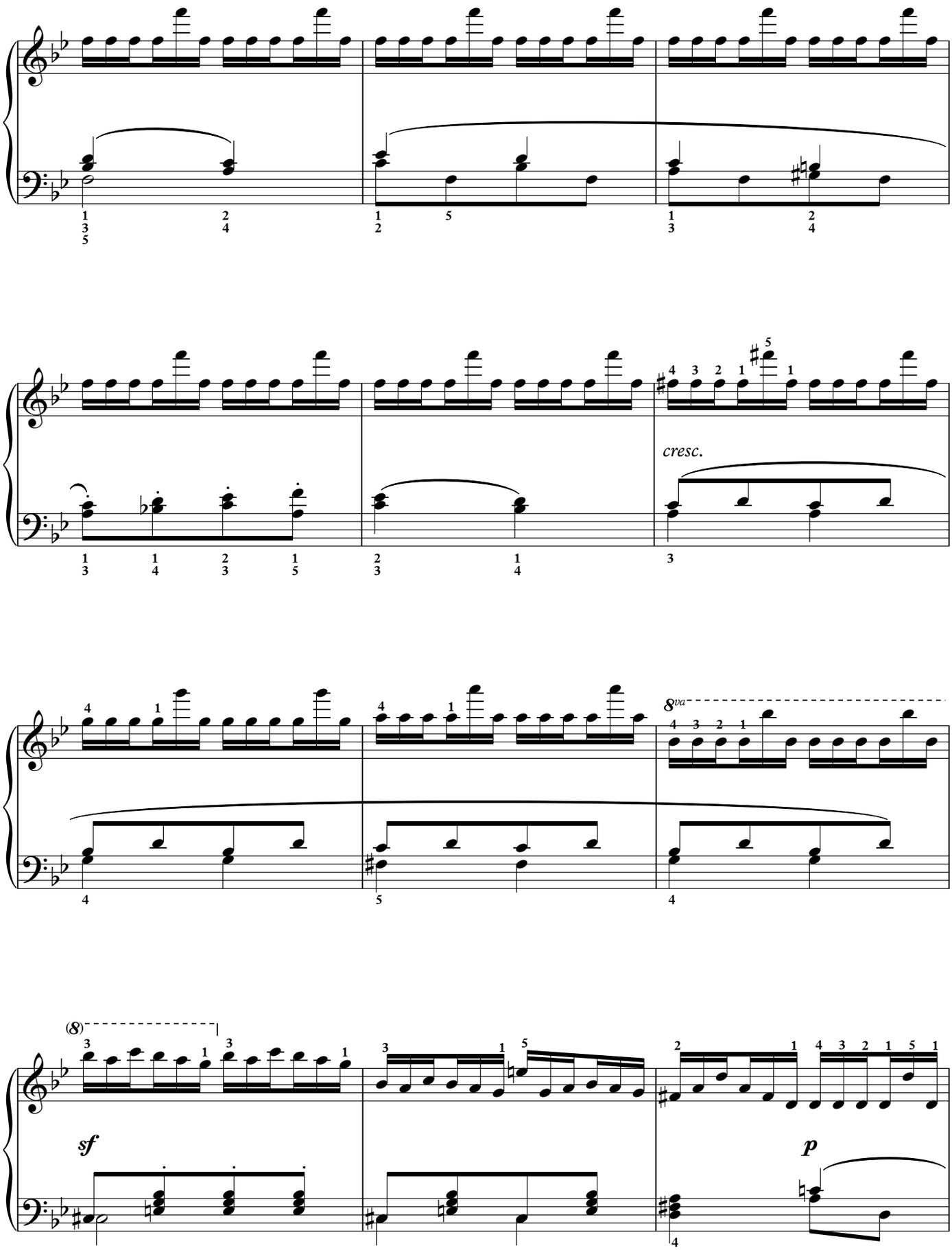

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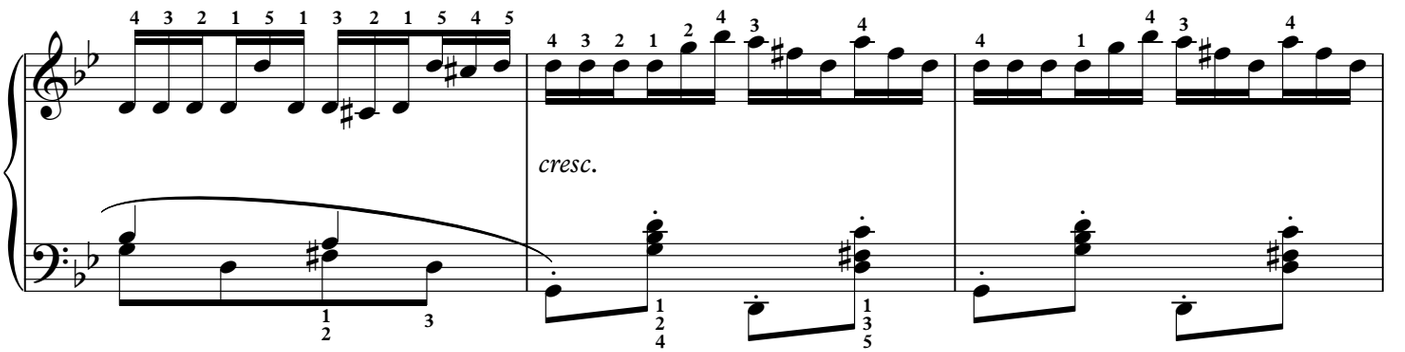

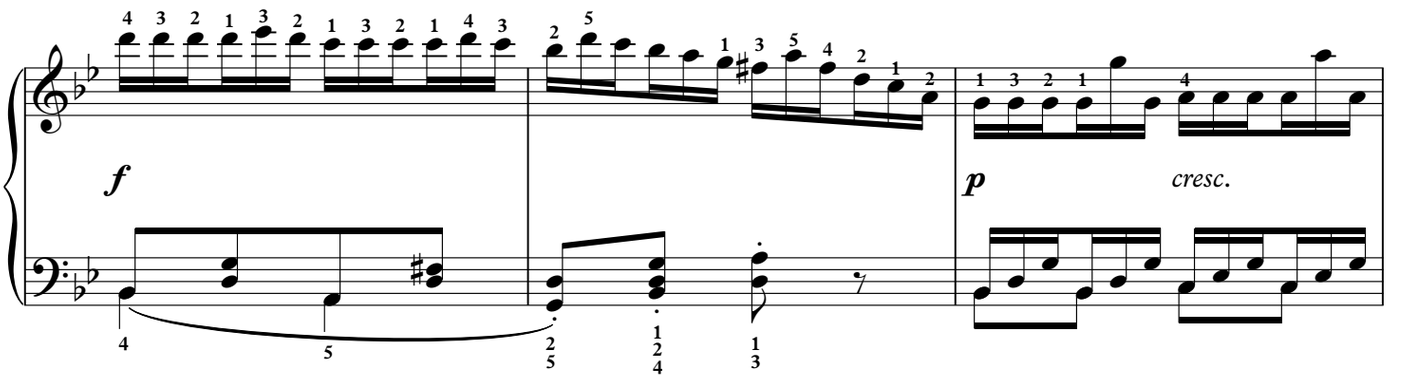

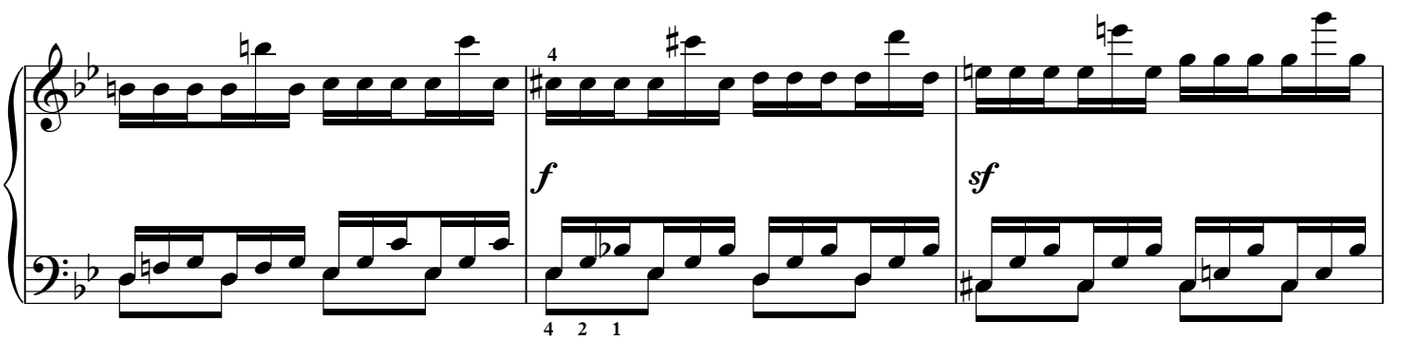

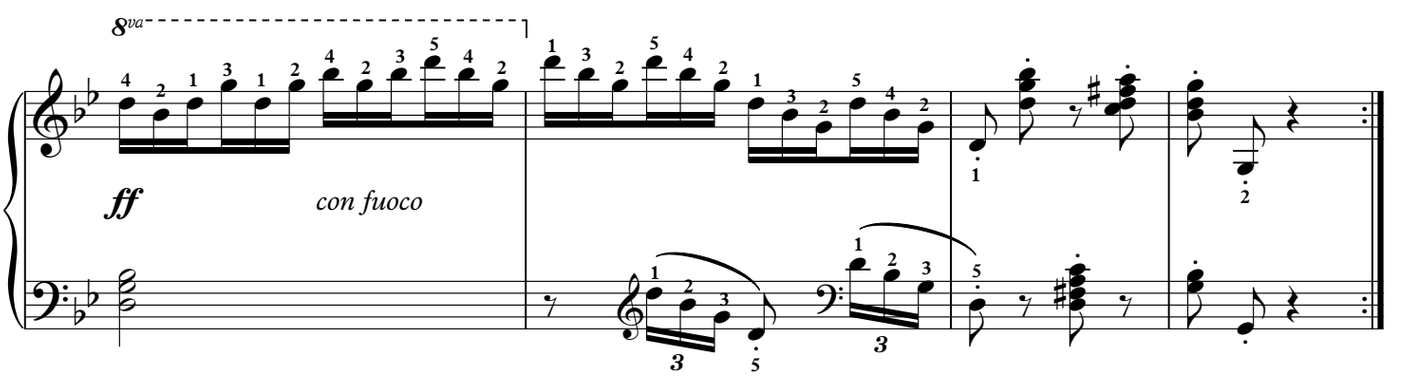

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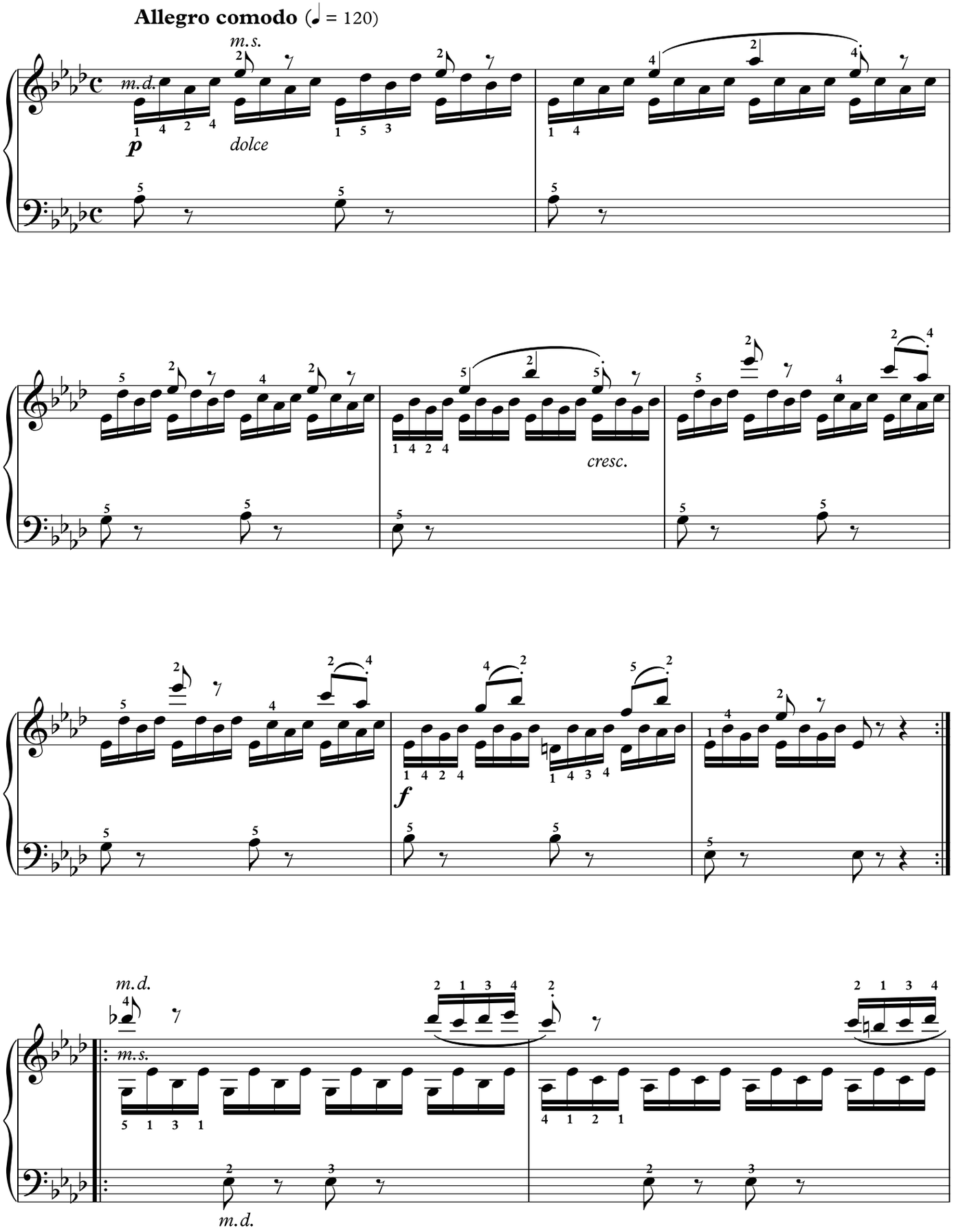

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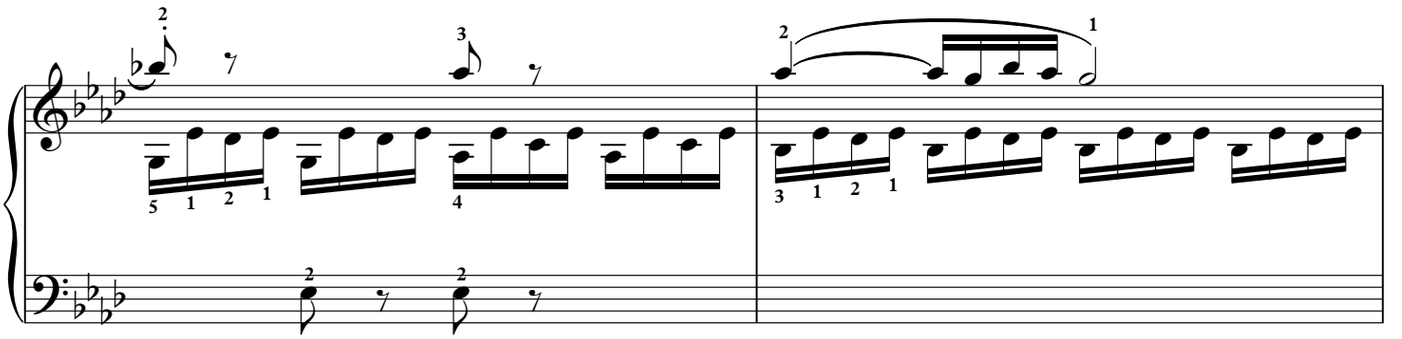

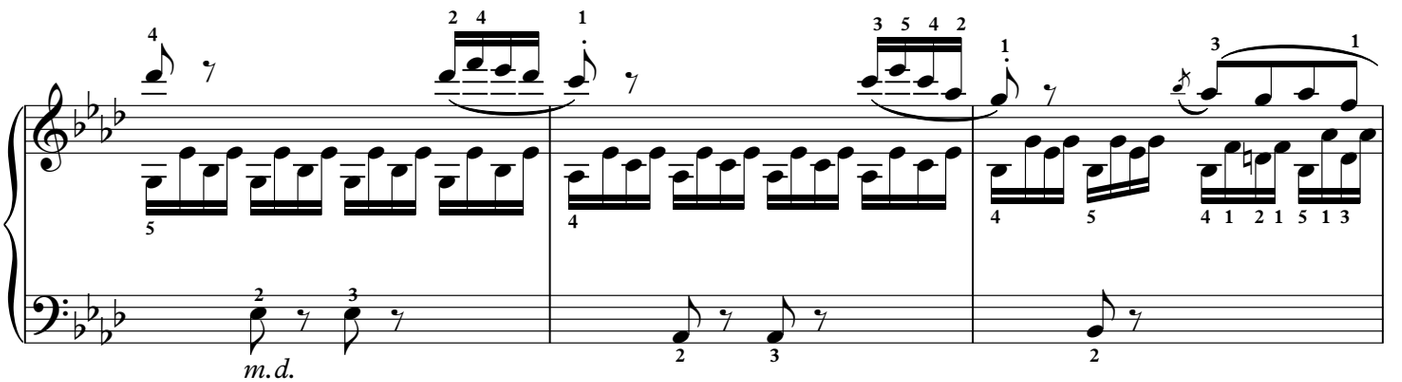

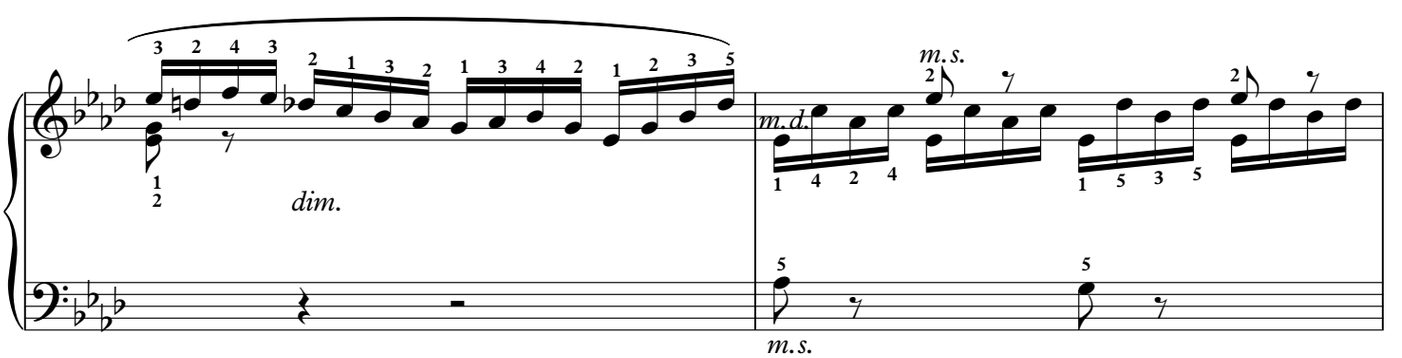

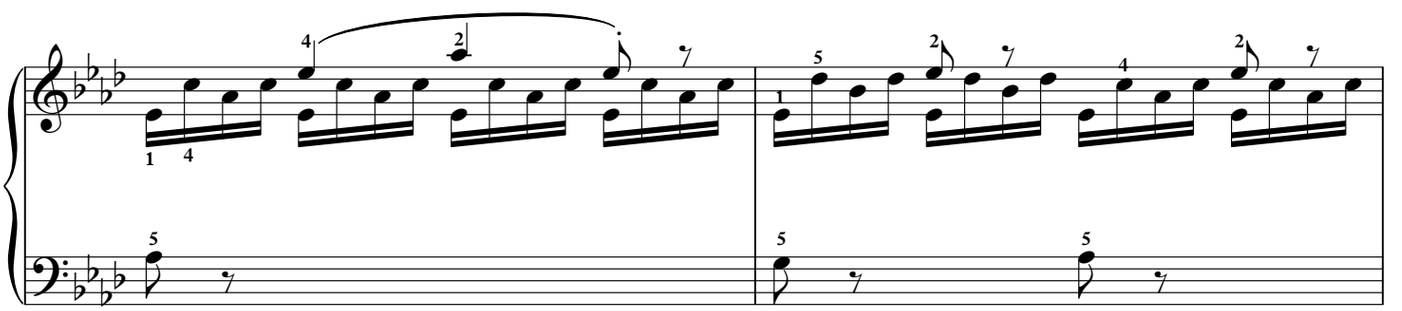

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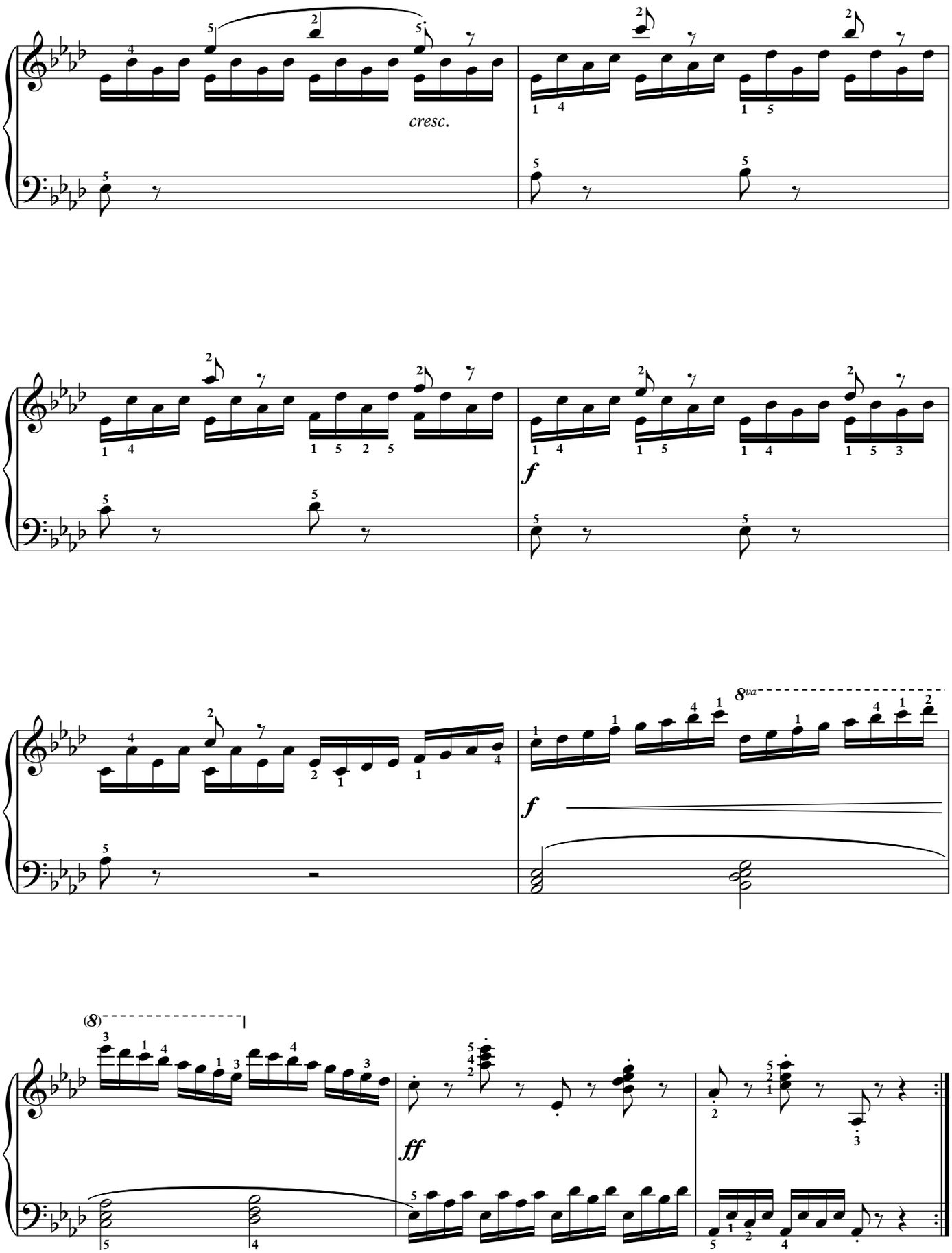

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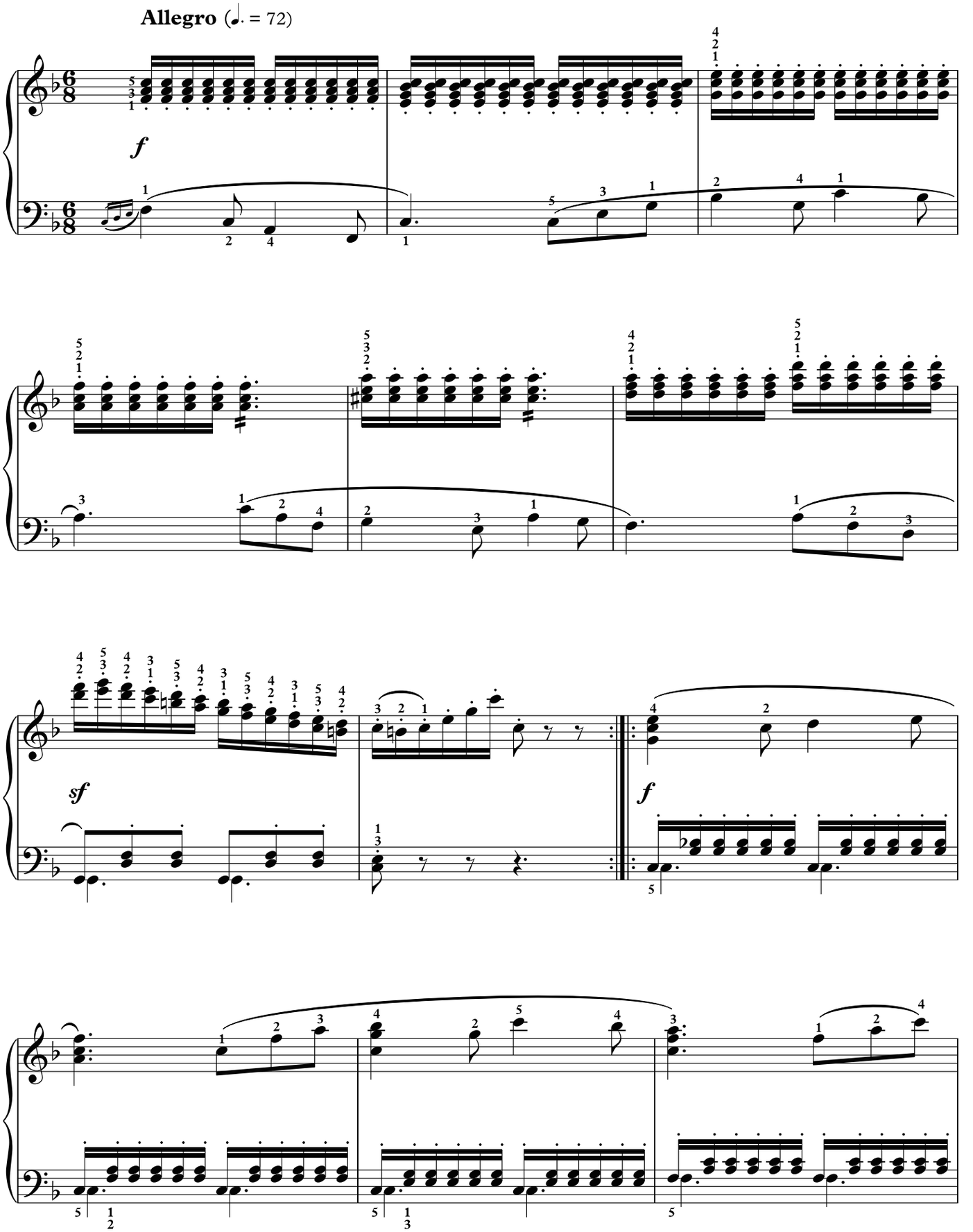

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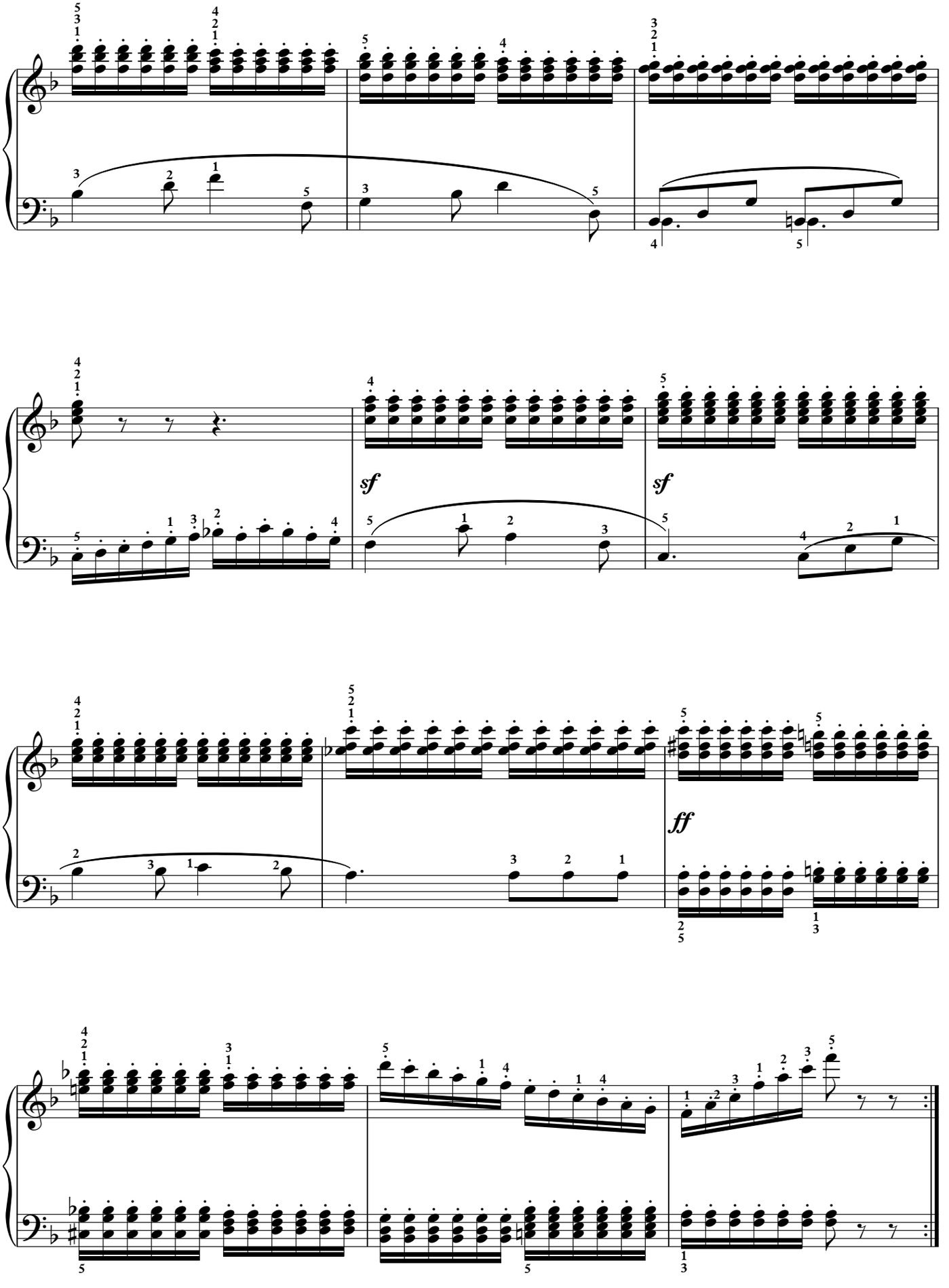
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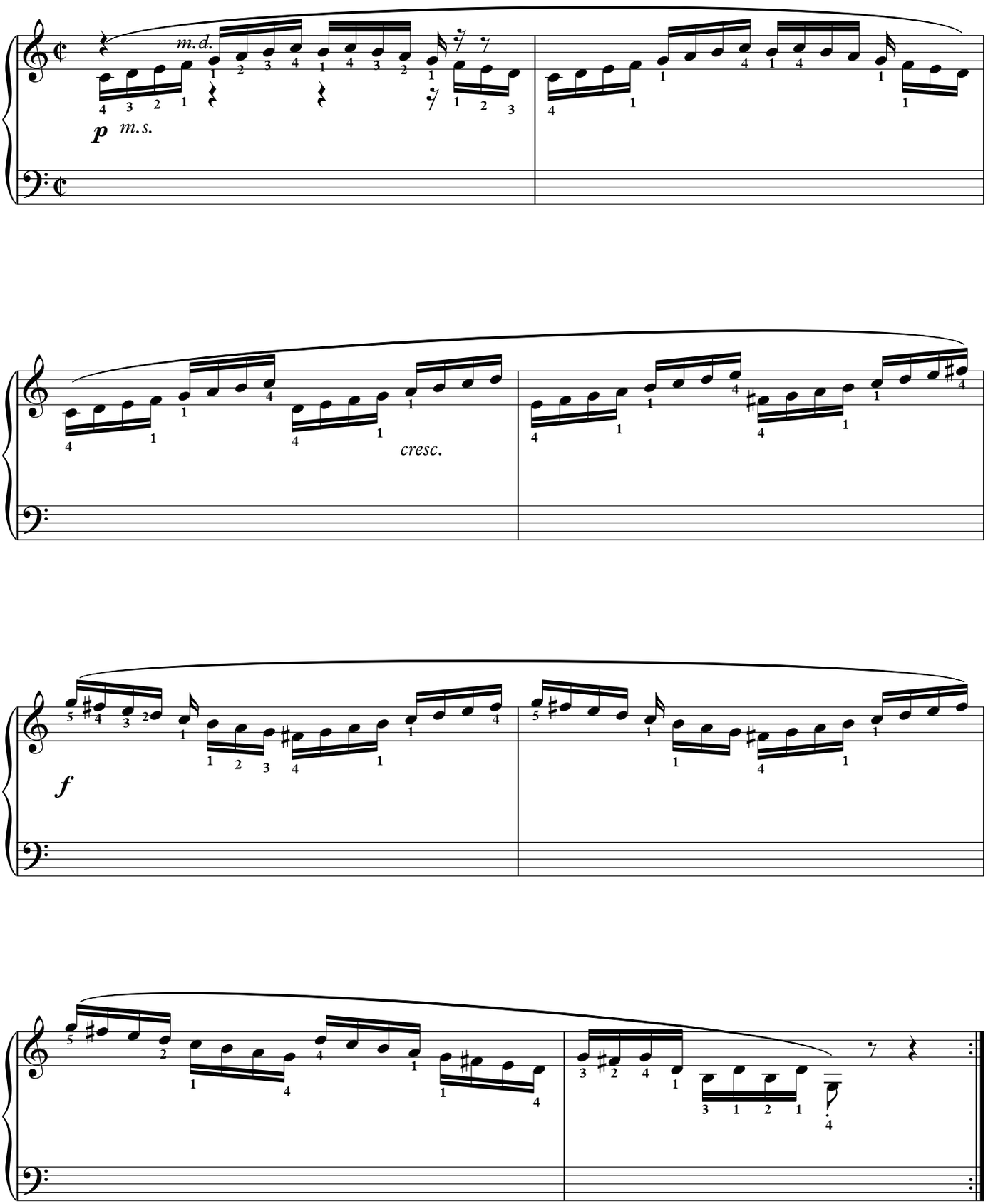
Molto Allegro (𝅗𝅥 = 100)



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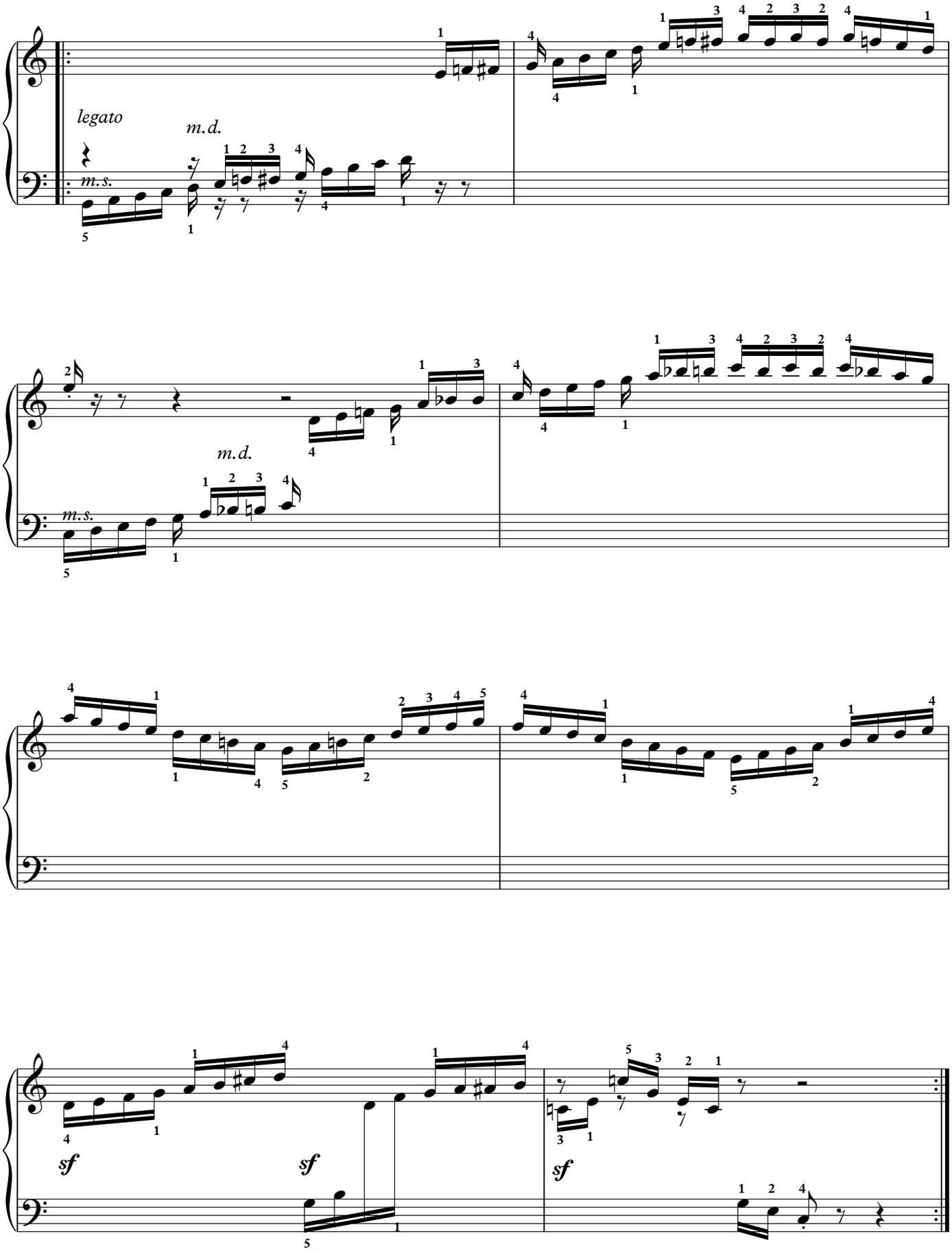

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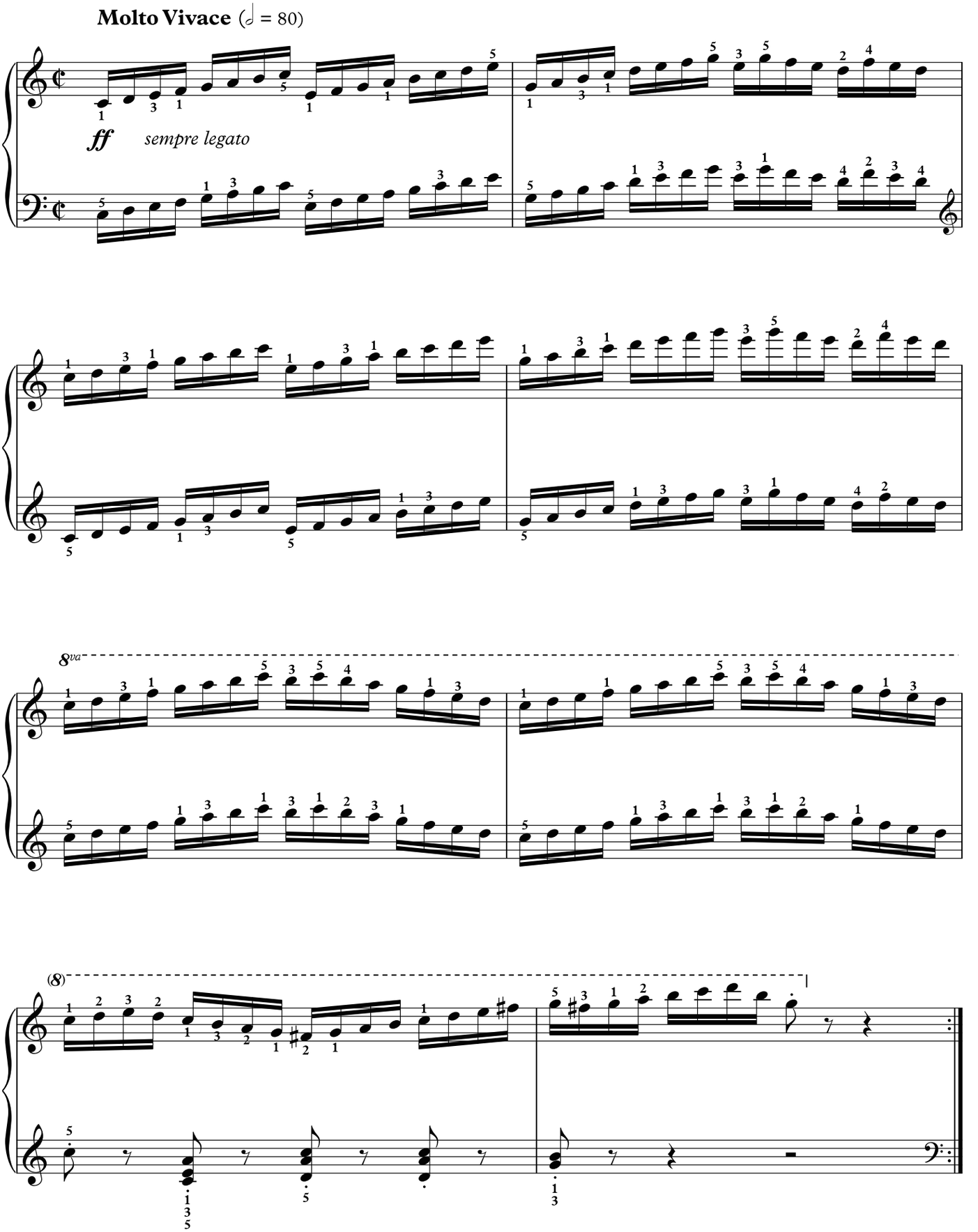

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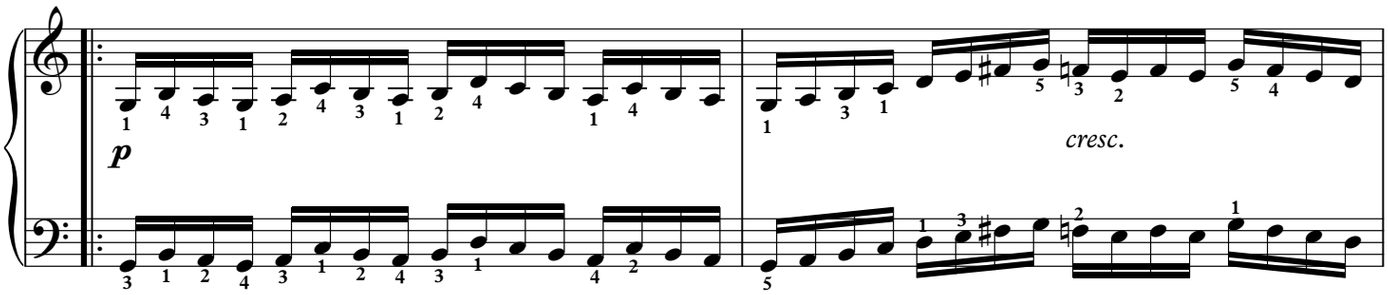

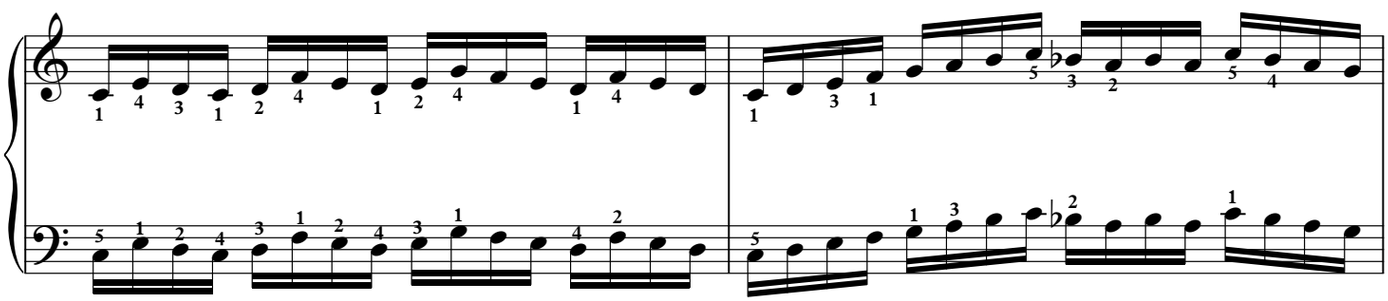

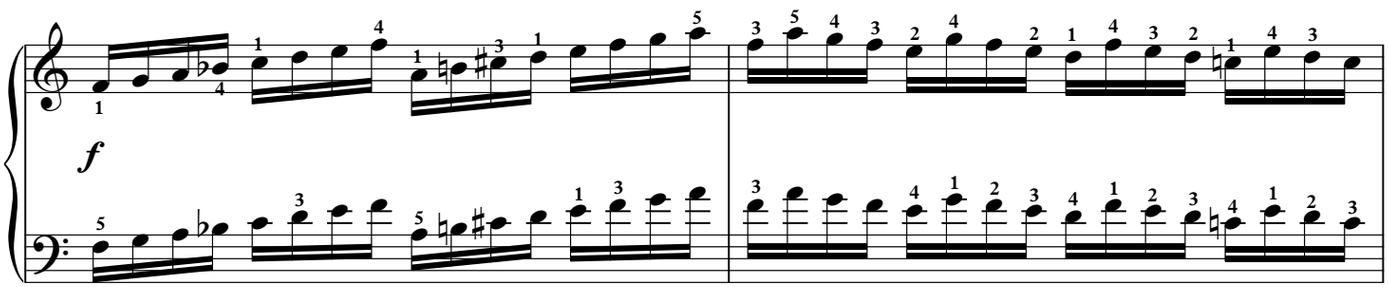

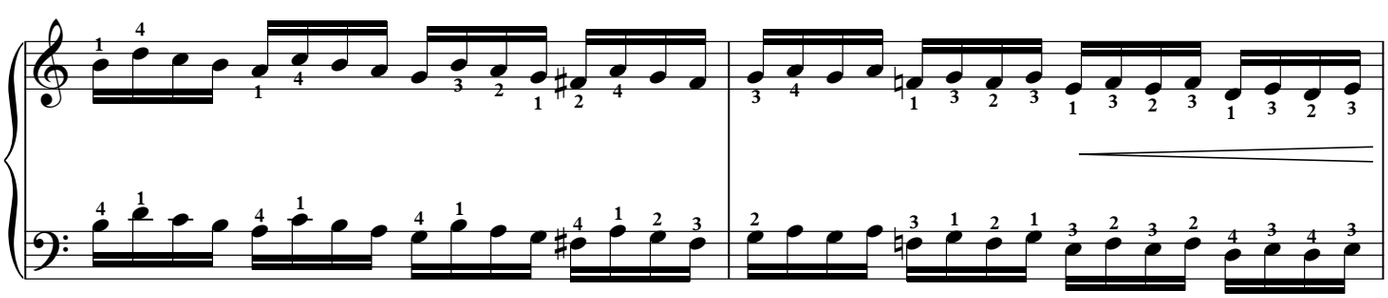

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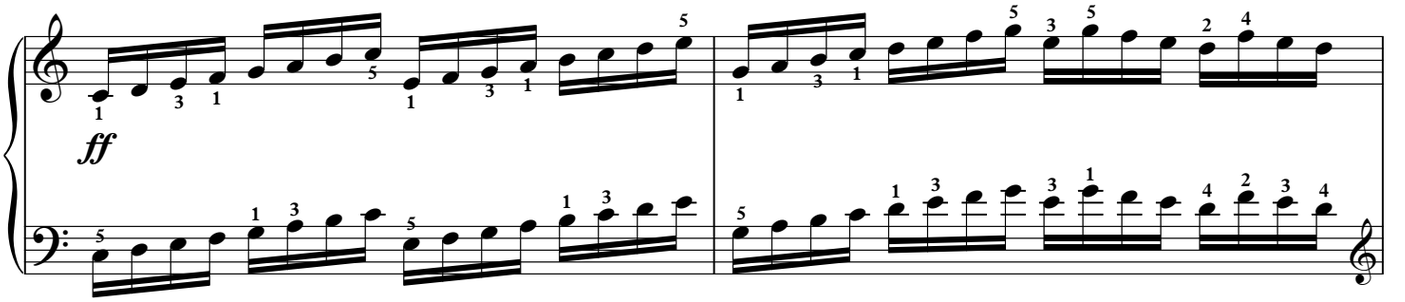

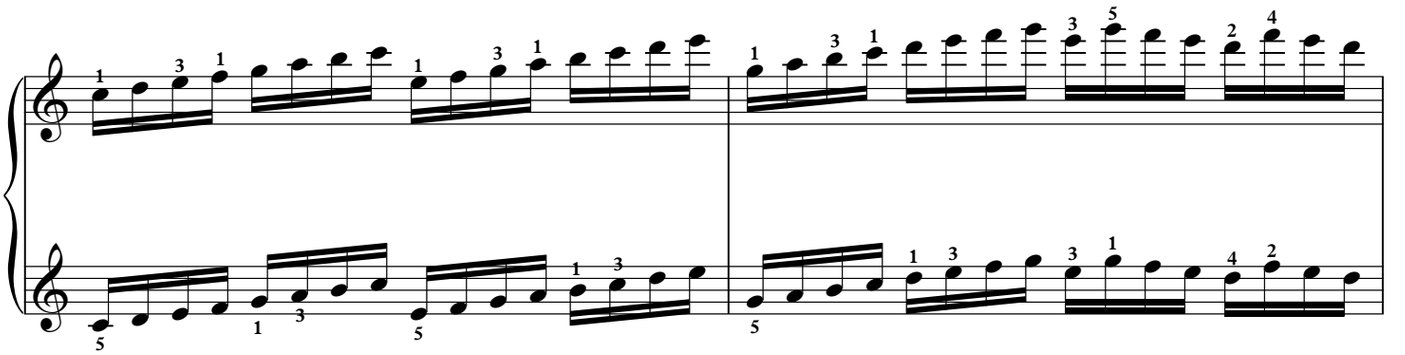

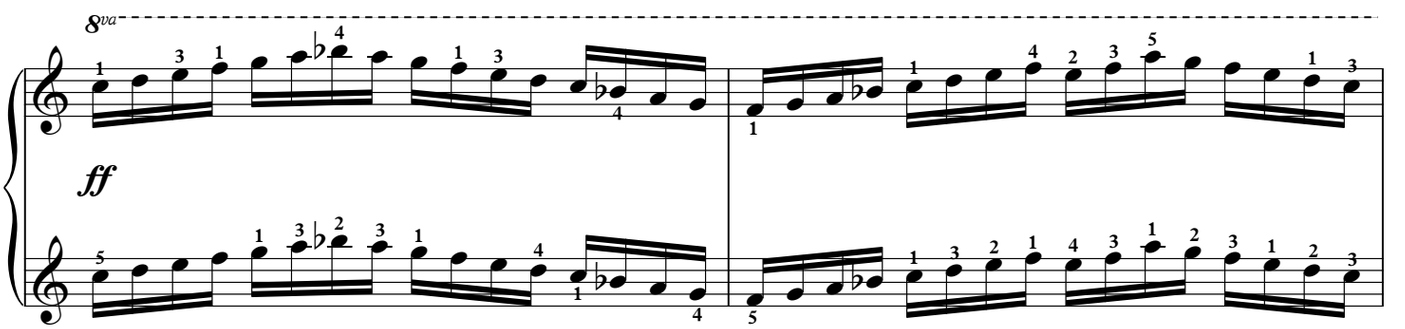

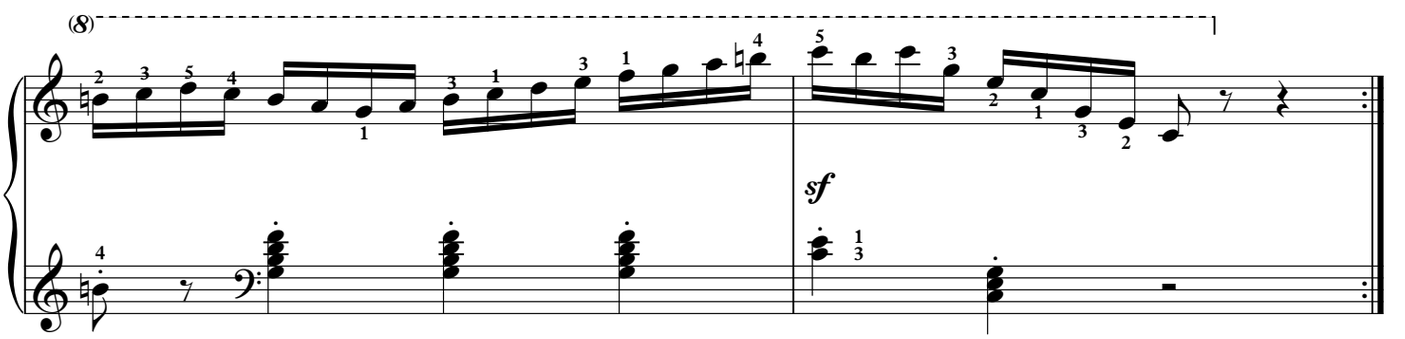

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CARL CZERNY 30 (카를 체르니 30)

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대표전화 | 070-8064-3821
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