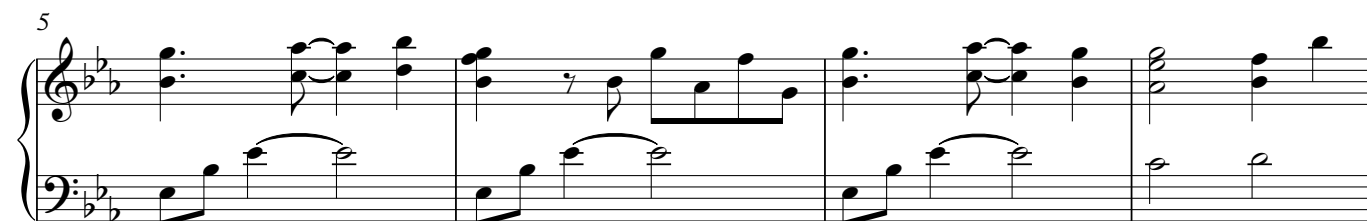


Piano

A Whole New World

From Aladdin

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17

Musical score for measures 17-20 of "The Swan" by Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. Measures 17-18 show a melodic line in the right hand with a descending eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. Measures 19-20 continue the melodic line with a trill in measure 19 and a descending eighth-note pattern in measure 20.

21

Example 21 shows measures 1 through 4. The notation is in 3/4 time with a key signature of two flats. The melody in the treble clef begins with a half note G4, followed by quarter notes A4 and Bb4. In measure 2, there is a half rest, then a quarter note C5, and a half note D5. Measure 3 features a half note E5, a quarter note F5, and a half note G5. Measure 4 contains a half note A5, a quarter note Bb5, and a half note C6. The bass line starts with a half note G3, followed by quarter notes A3 and Bb3. In measure 2, it has a half note C4, a quarter note D4, and a half note E4. Measure 3 has a half note F4, a quarter note G4, and a half note A4. Measure 4 has a half note Bb4, a quarter note C5, and a half note D5. A triplet of eighth notes (E5, F5, G5) is marked in measure 4.

25

29

29

33

This block contains the musical notation for measures 33 through 36. The notation is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 33 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 34 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 35 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 36 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

