

Chant de marche - 258

Collecté par Yves Defrance

Traditionnel Breton

The musical score is written on two staves in C major and common time. The melody consists of eighth and quarter notes. The lyrics are in French and are aligned with the notes. The first staff ends with a repeat sign. The second staff begins with a triplet of eighth notes.

Na - po - lé - on est mort à Sainte- - Hé - lè - ne,
On l'a r'trou - vé as - sis sur une ba - lei - ne,
son fils Lé - on lui a cre - vé l'bi - don.
en train d'man - ger des a - rêtes de pois - son.