

# Chant de travail - 30

Collecté par Yves Defrance

Traditionnel Breton

$\text{♩} = 100$

The musical score is written on four staves. The first staff is in common time (C) and begins with a tempo marking of quarter note = 100. The second staff starts with a measure rest of 3 measures. The third staff starts with a measure rest of 5 measures. The fourth staff starts with a measure rest of 9 measures. The key signature changes to one sharp (F#) at the beginning of the third staff. The time signature changes from common time to 3/4 at the end of the second staff and remains 3/4 for the rest of the piece. The lyrics are written below the notes.

Saint An-toine a-vec son cray-on Sur un ta-bout-ret des-si-nait une pi-ne

Saint An-toine a-vec son cray-on Sur un ta-bout-ret des-si-nait un con.

Une pine et un con sur un ta-bou-ret La pine en co-lère lui flanque un souf-flet

Le con in-di-gné de cette tra-hi-son La prend par la tête Et la met en pri-son