

Chant de travail - 15

Collecté par Yves Defrance

Traditionnel Breton

$\text{♩} = 120$

The musical notation is written on a single staff with a treble clef. It begins with a 7/8 time signature, which changes to 5/8 in the second measure and 6/8 in the third. The melody consists of eighth and quarter notes, with a final measure containing a half note. The lyrics are written below the staff, aligned with the notes.

Une pour ma rose Ma Ro-sa - lie Viens dans mon lit Pour y passer la nuit.