

Chant de travail - 10

Collecté par Yves Defrance

Traditionnel Breton

$\text{♩} = 100$

The musical score is written on two staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of a quarter note equal to 100. The melody consists of eighth and quarter notes. The second staff begins with a treble clef and a key signature of one sharp (F#). It continues the melody with eighth and quarter notes, including triplet markings (indicated by a '3' and a bracket) over the notes 'de' and 'mat'. The lyrics are written below the notes.

Con - nais tu «Hale ta patte» Ca - pi - taine du Banque - reau,
Qui du ma - tin au soir, Em - mer - de ses mat' - lots.