

## Indian Panorama 2025

### FORM IP - 1

#### Instruction

- (1) Please exercise great care in filling out this form as it is the **PRIMARY SOURCE** of the data for NFDC and will be reflected in its publications. No request for a change of details would be entertained at any stage.
- (2) The Producer must ensure that the name indicated in the entry form tallies with the credit titles appearing in the Film.
- (3) Entry Form must be filled by the Producer only
- (4) Fields marked with \* are mandatory
- (5) The last date for submitting the online entry form is 18<sup>th</sup> August 2025 till 6:00 PM. The last date for receiving the hard copy of the filled online form along with the requisite materials is 25<sup>th</sup> August 2025 till 6:00 PM. (NOTE:- Both versions of applications form must be the same.)
- (6) Original signed & stamped Form IP-I, Form IP-II, & Declaration (as per clause No. 8.2 (c)) must be sent (in Hard Copy) along with all attached documents and requisite screening materials to the address given in the regulations within the given deadline.

#### 1. Category of the Film \*

Feature Film

#### 2. Title of the film \*

- |   |              |
|---|--------------|
| (a) Title of the film in Roman Script :                           | Jalebi Rocks |
| (b) Title of the Film in Devanagari :                             | जलेबी रॉक्स  |
| (c) English translation of the Film :                             | Jalebi Rocks |
| (d) Title of the Film in the script of the language of the Film : | જલેબી રોકસ   |

#### 3. Language of the Film \*

- |                                   |          |
|-----------------------------------|----------|
| (a) Language of the Film :        | Gujarati |
| (b) Whether Subtitled in English: | Yes      |


#### 4. Format of the submitted Film \*


**(Ensure that the DCP is incorporated with Closed Captioning and Audio Descriptions)**

- |  |     |
|--|-----|
| Feature Film   | DCP |
| DCP (Unencrypted, DCI Compliant –J2K as per SMPTE Standard) and<br>online downloadable digital file as back-up copy: | Yes |

The subtitles to be burned in the picture or in TI CineCanvas™ Format :	Yes
The Hard Disk partition format shall be NTFS or EXT2/EXT3 (with Inode size 128 bytes) :	Yes
The DCP should be preferably sent in CRU Drive / Hard Disk :	Yes
Is the DCP Unencrypted ?	Yes
Value of the DCP :	15000

## 5. Producer(s) Details \*

(a) Whether the Producer is * :	Individual
Whether any proprietor firm is owned by the individual making entry :	Yes
(i) Name of the Firm	Goosebumps Studios
(ii) E-mail :	gbumpsstudios@gmail.com
	604 Krishna Vastu Building 1, Khandelval Layout, Movie Time
	Theatre Lane, Off Link Road, Malad West, Mumbai 400064
(iii) Address :	
(iv) Landline :	
(v) Mobile :	9167853541
(vi) Website (Optional) :	goosebumpsstudios.com
Whether Company is Registered as an Indian entity - Public Ltd./Private Ltd./Partnership/Proprietorship or Whether Indian national (as per the clause number 3(d) Registration Details):	Yes
Attach Photo ID issued by the Govt. of India (for Indian National) :	 <a href="#">Chinmaykumar Purohit Aadhar..pdf</a>

(I) Co-Producer Details	
Whether Co-producer is * :	Individual
Name :	Binita Dharmesh Shah
E-mail :	bini@bdrpharma.com
Landline (Optional) :	
Mobile :	9821044917
Website(Optional) :	
Address :	6th floor, Engineering Centre, Behind Opera House, Charni Road East, Mumbai 400004
Whether the Individual is an Indian National	Yes
Attach Photo ID issued by the Govt. of India (for Indian National):	 <a href="#">ADHAR CARD-BDS.pdf</a>

The name of the Producer along with Co-Producers(s), if any ( who is to be credited in the Certificate ):

Chinmaykumar P Purohit, Binita Shah

(b) Whether the Indian and Foreign right holder is same:

Yes

## 6. DCP of the Film to be returned to \*

(a) Is the address same as Producer :

Yes

## 7. Director(s) Details \*

(I) Director Details \*

Name : CHINMAYKUMAR P PUROHIT

Landline (Optional) :


Website (Optional) :

Indian National : Yes

E-mail : gbumpsstudios@gmail.com

Mobile : 9167853541

Address : 604 Krishna Vastu Building 1, Movie Time Theatre Lane,  
Malad West, Mumbai 400064

Upload Your File in PDF Format Only :  [Chinmaykumar Purohit  
Aadhar..pdf](#)

## 8. Crew Details \*

(a) Story Writer/ Author :

Chinmaykumar P Purohit

(b) Screenplay/ Script Writer :

Chinmaykumar P Purohit

(c) Director of Photography :

Shakil Khan

(d) Editor :

Jitendra Shah

(e) Art Director :

Dibakar Das

(f) Costume Designer :

Simran

(g) Music Director :

Vinay Kapadia

(h) Sound Recordist :

Nagesh Chaudhary

(i) Sound Re-recordist (Optional) :

Nagesh Chaudhary

(j) Principal Cast :

Vandana Pathak, Manav Gohil, Nimesh Diliprai, Deepak Gheewala, Manasi  
Rachh

(k) Duration/Running time (minutes : seconds) :

137 : 07

(l) No. of DCP (Optional) :

1

(m) Colour or B&W :

Colour

(n) Aspect Ratio :

16:9

(o) Sound System :

Dolby

## 9. CBFC Certification \*

Whether the Film is certified by CBFC ? :

Yes

(a) Date of CBFC certificate :

09/09/2024

(b) Certification No :

DIL/2/386/2024-MUM

(c) Attach Copy Of CBFC Certificate :

 [GOOSEBUMPS STUDIOS COLOR CC20240909 16103464 08.pdf](#)

## 10. Other Details \*

A. Whether the Film has been completed between 1st August, 2024 and 31st July, 2025 :

Yes

B. Whether the Film has been screened in any Indian or International Film Festival and if so, where and when? :

No

C. Whether the Film has been shown/broadcast on Internet/TV or other media if so, where and when? :

No

D. Whether the Film has been screened commercially inside India and if so, where and when? :

Yes

(I) Commercially inside Details

Name of the venue : GUJARAT

Date of screening : 27/06/2025

E. Whether the Film has been screened commercially outside India, and if so, where and when? :

No

F. Whether the Film has participated in any International Competition, and if so, where and when? :

No

G. Details of the Award won, if any :

No

H. Whether Film's distribution is limited to India only :

Yes

I. Whether, it is Director's Debut Film :

No

No

J. Whether it can be confirmed that the film has neither released nor planned to be releases in India/Outside India until it has completed its run at IFFI 2025? :

No

## 11. Documents (For Feature Film, Non-Feature Film and films under Best Debut Director of Indian Feature Film, New Horizons (Feature Film)) \*

11.1. Upload Documents \* :

(a) Authorisation Letter in Favour Of NFDC (FORM I.P.-II) in PDF :

 [Form IP II.jpeg.pdf](#)


(b) Declaration Letter (As Per The Clause No 8.2(C)) in PDF :

 [Declaration.jpeg.pdf](#)


(c) Synopsis in English (Not Exceeding 200 Words) In .Doc format :

 [JALEBI ROCKS SYNOPSIS.docx](#)

(d) Director(s) Profile (Not Exceeding 100 words) & Note (Not Exceeding 30 words) In .Doc format :

 [Chinmaykumar P Purohit.docx](#)

(e) Producer(s) Profile (Not Exceeding 100 words) In .Doc Format :

 [Goosebumps Studios.docx](#)

(f) Details Of Cast & Crew In .Doc format :

 [Jalebi Rocks cast and crew.docx](#)

11.2. Following must be mailed to **indianpanorama@nfdcindia.com:-**

A:- Film stills (5 nos.), 200-300 dpi \*

B:- Director(s) working stills (2 nos.), 200-300 dpi \*

C:- Producer(s) still or logo, 200-300 dpi \*

D:- Posters \*

Whether the requisite documents(s) at serial no. 11.2- (A) (B) (C) & (D) are sent by email:

 Yes

- ☒ *I/We have No Objection for screening of this film for jury or any of their panels, for non-commercial public shows of the film as part of promotion of quality Indian Cinema within India and abroad in film festivals/special expositions organized/supported by the National Film Development Corporation in any digital format as well as promotion of the film through the use of film stills/posters and trailers/visual clips.*
- ☒ *I/We also assure that this No Objection to the NFDC will remain valid not-withstanding any rights assigned by me/us to any other individual/organization for screening the film in any territory on commercial/non-commercial basis in future.*
- ☒ *I/We declare that I/We have read the Indian Panorama Regulations and accept them without reservation in particular.*
- ☒ *I/We note the condition of Regulations 8.2 stipulating that my/our entry will be rejected unless the entry form alongwith all the required material including the DCP is received by the National Film Development Corporation on or before 25.08.2025 till 6:00 PM.*
- ☒ *I/We certify that the film entered is not a Dubbed/Revised/Remake/Re-edited version of a film and has not been submitted earlier. And has not infringed any copyright in any manner whatsoever.*

## 12. Submission Details

(a) Submission Date :

11/08/2025

(b) Print Date :

8/20/2025 , 2:51:08 PM

Signature of Producer(s)

Signature of the Rights holder(s)

Seal

Seal

Date

Date