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55th IFFI: Indian Panorama announces List of Films to be screened

'Swatantrya Veer Savarkar' to be the Opening Feature Film in Indian Panorama

Ladakhi Language Film 'Ghar Jaisa Kuch' to be the Opening Non-Feature Film

25 Feature Films and 20 Non-Feature Films to be Screened in Indian Panorama at 55th IFFI

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#IFFIWood, 24th October, 2024

The Indian Panorama, a flagship section of the International Film Festival of India (IFFI), announces selection of 25 Feature Films and 20 Non-Feature Films to be showcased in the 55th edition of IFFI. The package of 25 Feature Films including 5 films from mainstream cinema have been chosen from a broad spectrum of 384 contemporary Indian feature films. The Jury's choice for the opening Film of Indian Panorama 2024 is **"Swatantrya Veer Savarkar (Hindi)"**, directed by **Shri Randeep Hooda**.

Further, a package of 20 non-feature films will be screened in the Indian Panorama selected from a spectrum of 262 films. The package of Non-Feature Films exemplifies the capacity of emerging and established filmmakers to document, investigate, entertain and also reflect contemporary Indian values. The Jury's choice for the opening film in the non-feature category is **'Ghar Jaisa Kuch (Ladakhi)'**, directed by **Shri Harsh Sangani**.

The Feature Film Jury was headed by acclaimed Film Director, Actor and Screenwriter **Dr. Chandra Prakash Dwivedi**. The Feature Jury constituted of twelve Members, who individually represent various acclaimed films and are well-known film professionals, while collectively representing the diverse Indian film fraternity.

The Indian Panorama Feature Films Jury Members:

1. Shri. Manoj Joshi, Actor
2. Ms. Susmita Mukherjee, Actor
3. Shri. Himansu Sekhar Khatua, Film Director
4. Shri. Oinam Gautam Singh, Film Director
5. Shri. Ashuu Trikha, Film Director
6. Shri. S.M. Patil, Film Director and Writer
7. Shri. Neelaabh Kaul, Cinematographer and Film Director
8. Shri. Susant Misra, Film Director
9. Shri. Arun Kumar Bose, Ex HOD of Prasad Institute and Sound Engineer
10. Ms. Ratnottama Sengupta, Writer and Editor
11. Shri. Sameer Hanchate, Film Director
12. Ms. Priya Krishnaswamy, Film Director

The 25 Feature Films selected in Indian Panorama 2024:

Sr. No.	Title of the Film	Language	Director
1. 1	SWATANTRYA SAVARKAR VEER	Hindi	Randeep Hooda
2.	KEREBETE	Kannada	Gururaj B
3.	VENKYA	Kannada	Sagar Puranik
4.	JUIPHOOL	Assamese	Jadumoni Dutta
5.	MAHAVATAR NARSIMHA	Hindi	Ashwin Kumar
6.	JIGARTHANDA DOUBLE X	Tamil	Karthik Subbaraj
7.	AADUJEEVITHAM (VIAȚA CAPREI, THE GOATLIFE)	Malayalam	Blessy
8.	ARTICLE 370	Hindi	Aditya Suhas Jambhale
9.	GYPSY	Marathi	Shashi Chandrakant Khandare
10.	SRIKANTH	Hindi	Tushar Hiranandani

11.	AAMAR BOSS	Bengali	Nandita Roy, Shiboprosad Mukherjee
12.	BRAMAYUGAM	Malayalam	Rahul Sadasivan
13.	35 CHINNA KATHA KAADU	Telugu	Nanda Kishore Emani
14.	RADOR PAKHI	Assamese	Dr. Bobby Sarma Baruah
15.	GHARAT GANPATI	Marathi	Navjyot Narendra Bandiwadekar
16.	RAAVSAAHEB	Marathi	Nikhil Mahajan
17.	LEVEL CROSS	Malayalam	Arfaz Ayub
18.	KARKEN	Galo	Nending Loder
19.	BHOOTPORI	Bengali	Soukarya Ghosal
20.	ONKO KI KOTHIN	Bengali	Saurav Palodhi

Mainstream Cinema Section:

Sr. No.	Title Of The Film	Language	Director
21. 1	KARKHANU	Gujarati	Rushabh Thanki
22.	12TH FAIL	Hindi	Vidhu Vinod Chopra
23.	MANJUMMEL BOYS	Malayalam	Chidamabram
24.	SWARGARATH	Assamese	Rajesh Bhuyan
25.	KALKI 2898 AD (3D)	Telugu	Singireddy Nagaaswin

The Non-Feature Film Jury, comprising six members, was headed by acclaimed Documentary and Wildlife Film Director and V. Shantram Lifetime Achievement Award Winner **Shri. Subbiah Nallamuthu**.

The Indian Panorama Non Feature Films Jury Members:

1. Shri. Rajnikant Acharya, Producer and Film Director

2. Shri. Ronel Haobam, Film Director
3. Ms. Usha Deshpande, Film Director and Producer
4. Ms. Vandana Kohli, Film Director and Writer
5. Shri. Mithunchandra Chaudhari, Film Director
6. Ms. Shalini Shah, Film Director

The 20 Non Feature Films selected in Indian Panorama 2024:

S. No.	Title of the film	Language	Director(s) Name
1.	6-A AKASH GANGA	Hindi	Nirmal Chander
2.	AMAR AAJ MAREGA	Hindi	Rajat Kariya
3.	AMMA'S PRIDE	Tamil	Shiva Krish
4.	BAHI - TRACING MY ANCESTORS	Hindi	Rachita Gorowala
5.	BALLAD OF THE MOUNTAIN	Hindi	Tarun Jain
6.	BATTO KA BULBULA	Haryanvi	Akshay Bhardwaj
7.	CHANCHISOA	Garo	Elvachisa Ch Sangma, Dipankar Das
8.	FLANDERS DI ZAMEEN VICH	Punjabi	Sachin
9.	GHAR JAISA KUCH	Ladakhi	Harsh Sangani
10.	GHODE KI SAWARI	Hindi	Debjani Mukherjee
11.	GOOGLE MATRIMONY	English	Abhinav Athrey
12.	MAIN NIDA	Hindi	Atul Pandey
13.	MO BOU, MO GAAN	Oriya	Subash Sahoo
14.	MONIHARA	Bengali	Subhadeep Biswas
15.	P FOR PAPARAZZI	Hindi	Divya Kharnare

16.	PILLARS OF PROGRESS: THE EPIC STORY OF DELHI METRO	English	Satish Pande
17.	PRAAN PRATISHTHA	Marathi	Pankaj Sonawane
18.	ROTI KOON BANASI?	Rajasthani	Chandan Singh
19.	SAAVAT	Konkani	Shivam Harmalkar, Santosh Shetkar
20.	SIVANTHA MANN	Tamil	Infant

About Indian Panorama

The Indian Panorama was introduced in 1978 as part of the IFFI umbrella to promote Indian Films along with India's rich culture and heritage with the help of cinematic art. Since its inception, the Indian Panorama has been completely devoted to showcasing the best Indian films of the year. The selected films for Indian Panorama section, with an aim for the promotion of film art, will also be screened for non-profit screening in international film festivals in India and abroad, Indian Film Weeks held under Bilateral Cultural Exchange Programmes and Specialized Indian Film Festivals outside cultural exchange protocols, and special Indian Panorama festivals in India.



The selection Jury comprised of eminent cine personalities from across India. A total of twelve Jury members for Feature films and six Jury members for Non-Feature films led by the respective Jury Chairpersons have selected the Indian Panorama films for 55th IFFI. The eminent Jury panels, both Feature and Non-Feature, exercising their individual expertise, have contributed evenly to the consensus that led to the selection of Indian Panorama films of both the categories.

The primary aim of the Indian Panorama is to select feature and non-feature films of cinematic, thematic and aesthetic excellence for the promotion of film art in accordance with the conditions and procedures in the laid down regulations of Indian Panorama.

About IFFI

IFFI is being organized by the National Film Development Corporation, Union Ministry of Information and Broadcasting, in collaboration with the State Government of Goa from November 20th - 28th, 2024, in Panaji, Goa.



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