



**56<sup>th</sup> INTERNATIONAL FILM FESTIVAL OF INDIA - IFFI GOA 2025**  
**NOVEMBER 20 – NOVEMBER 28, 2025**

## ICFT UNESCO GANDHI MEDAL NOMINEES

SL. NO.	TITLE	DIRECTOR	COUNTRY	YEAR	LANGUAGE	DURATION
1	BRIDES	Nadia Fall	United Kingdom	2025	English, Turkish	93'
2	HANA	Ujkan Hysaj	Kosovo	2025	Albanian, Serbian	89'
3	SAFE HOUSE	Eirik Svensson	Norway	2025	English	89'
4	THE PRESIDENT'S CAKE	Hasan Hadi	Iraq, USA, Qatar	2025	Arabic, English	102'
5	THE WAVE	Sebastián Lelio	Chile, United States	2025	Spanish	129'
6	YAKUSHIMA'S ILLUSION	Naomi Kawase	France, Japan, Belgium, Luxembourg	2025	French, Japanese, English	122'
7	K-POPER	Ebrahim Amini	Iran, Islamic Republic of	2025	Persian	90'
8	Tanvi The Great	Anupam Kher	India	2025	Hindi	159'
9	White Snow	Praveen Morschhale	India	2025	Urdu	80'
10	Vimukt	Jitank Singh Gurjar	India	2025	Braj	87'



**I) Title:** Brides

**Director :** Nadia Fall

**Country:** United Kingdom

**Language:** English, Turkish

**Runtime:** 93'

**Cast:** Ebada Hassan, Safiyya Ingar, Yusra Warsama, Cemre Ebuzziya, Aziz Capkurt

**Synopsis:** Two teenage girls in search of freedom, friendship, and belonging run away from their troubled lives with a misguided plan of traveling to Syria.



## II) Title: Hana

**Director:** Ujkan Hysaj

**Country:** Kosovo

**Language:** Albanian, Serbian

**Runtime:** 89'

**Cast:** Shequerie Bucaj, Ilire Vinca, Ermin Bravo, Refet Abazi

**Synopsis:** An actress joins an Art Therapy program at a Women's Rehabilitation Center in Kosovo, helping survivors turn their pain into art until their stories awaken her own suppressed wartime trauma and hidden identity.



### III) Title: K-Poper

**Director:** Ebrahim Amini

**Country:** Iran

**Language:** Persian

**Runtime:** 90'

**Cast:** Sareh Bayat, Setayesh Dehghan, Ali Bagheri, Mehdi Hashemi

**Synopsis:** A teenage girl from Iran has fallen in love with a popular Korean K-pop singer. She wants to go to Seoul to see him perform, as well as take part in a competition. Although she has been accepted into the competition, her mother is seriously against her going.



**IV) Title:** Safe House

**Director:** Eirik Svensson

**Country:** Norway

**Language:** English

**Runtime:** 89'

**Cast:** Kristine Kujath Thorp, Bibi Tanga, Mattis Herman Nyquist

**Synopsis:** The civil war rages in the Central African Republic. Linn leads a team of aid workers who are working tirelessly to save lives in a makeshift field hospital outside the massive refugee camp. Suddenly, a desperate man runs into the clinic. He is Muslim, and he is persecuted and in mortal danger. The film is based on the true events that unfolded during 15 tense hours at a Doctors Without Borders hospital in Bangui on Christmas Eve, 2013.



**V) Title:** The President's Cake

**Director:** Hasan Hadi

**Country:** Iraq, USA, Qatar

**Language:** Arabic, English

**Runtime:** 102'

**Cast:** Baneen Ahmed Nayyef, Sajad Mohamad Qasem, Waheeda Thabet Khreibat, Rahim AlHaj

**Synopsis:** In 1990s Iraq, 9-year-old Lamia must bake the President's birthday cake. She scrambles to find ingredients for this compulsory task while facing potential punishment if she fails.



**VI) Title: The Wave**

**Director:** Sebastián Lelio

**Country:** Chile, United States

**Language:** Spanish

**Runtime:** 129'

**Cast:** Daniela López, Lola Bravo, Avril Aurora, Paulina Cortés

**Synopsis:** A Chilean student becomes involved in a feminist movement at her university. Suddenly, she becomes a central figure in the movement. The film is loosely inspired by 2018 Chilean feminist protests and strikes.



**VII) Title: Yakushima's Illusion**

**Director:** Naomi Kawase

**Country:** France, Japan, Belgium, Luxembourg

**Language:** French, Japanese, English

**Runtime:** 122'

**Cast:** Vicky Krieps, Kanichiro

**Synopsis:** Corry, a French coordinator of pediatric heart transplants is sent to Japan where organ donation remains taboo. As she fights to save a young boy, her partner Jin, a photographer from Yakushima, suddenly vanishes. He becomes a "Johatsu", as the Japanese call the 80,000 people who disappear overnight each year. Corry faces a double ordeal: saving a child while coping with the loss of the man she loves.

**VIII) Title: Vimukt****Director:** Jitank Singh Gurjar**Country:** India**Language:** Braj**Runtime:** 87'**Cast:** Nikhil Yadav, Raghvendra Bhadoriya, Meghna Agrawal, Govind Rajput, Karan Rajput, Punit Tighunayank

**Synopsis:** A slice-of-life tale set in an Indian village follows an underprivileged elderly couple struggling to make ends meet, burdened by their 26-year-old mentally unstable son. As the father grapples with old age and daily survival, the son increasingly feels like a burden. The mother, convinced that a dip in the sacred Ganges at the MahaKumbh — the world's largest religious gathering occurring after 144 years — will heal him, persuades the father to undertake the journey. The family sets out on a picturesque and arduous pilgrimage, where amidst faith, devotion, and human struggle, the son experiences a profound spiritual awakening, transforming the lives of all three.



**IX) Title: Thanvi the Great**

**Director:** Anupam Kher

**Country:** India

**Language:** Hindi

**Runtime:** 159'

**Cast:** Madhu Kandhari, Bhavya Khurana, Kachoo Ahmad Khan, Kaneez Fatima

**Synopsis:** Tanvi Raina lives in a world where kindness is law and music replaces words. At 21, she is unapologetically herself—extraordinary and often misunderstood as autistic. Raised by her loving mother Vidya after losing her father, Tanvi moves to Lansdowne to live with her strict grandfather, Pratap Raina. Their worlds clash, but love and patience build a bond. Inspired by her father's dream, she aspires to join the army to wave the national flag at Siachen. Despite excelling in training, her kindness conflicts with strict rules, and she is ultimately rejected for being autistic. Tanvi's journey shows that courage, heart, and determination define true heroes.

**X) Title: White Snow****Director:** Praveen Morschhale**Country:** India**Language:** Urdu**Runtime:** 80'**Cast:** Madhu Kandhari, Bhavya Khurana, Kachoo Ahmad Khan, Kaneez Fatima

**Synopsis:** Amir, a young filmmaker, has his film banned by a Muslim religious leader in the mountain region after its first screening, simply for depicting postpartum blood—a natural moment absurdly deemed socially disruptive. Seeing no hope, his mother, Fatima, risks her life to carry a small TV and DVD player on a yak, traveling to remote villages to fulfill Amir's artistic dream. Along the arduous journey, she meets kind-hearted people whose limitations prevent them from helping. Despite exhaustion, rejection, and mounting mental strain, Fatima persists. Observing human kindness and hardship, she endures. A shocking, heart-breaking incident ultimately frees her, transforming her into a liberated, resilient soul.