



Indian Panorama 2025

FORM IP - 1

Instruction

- (1) Please exercise great care in filling out this form as it is the PRIMARY SOURCE of the data for NFDC and will be reflected in its publications. No request for a change of details would be entertained at any stage.
- (2) The Producer must ensure that the name indicated in the entry form tallies with the credit titles appearing in the Film.
- (3) Entry Form must be filled by the Producer only
- (4) Fields marked with * are mandatory
- (5) The last date for submitting the online entry form is 18th August 2025 till 6:00 PM. The last date for receiving the hard copy of the filled online form along with the requisite materials is 25th August 2025 till 6:00 PM. (NOTE:- Both versions of applications form must be the same.)
- (6) Original signed & stamped Form IP-I, Form IP-II, & Declaration (as per clause No. 8.2 (c)) must be sent (in Hard Copy) along with all attached documents and requisite screening materials to the address given in the regulations within the given deadline.

1. Category of the Film * :

Feature Film

2. Title of the film *

- | | |
|---|-------------|
| (a) Title of the film in Roman Script : | ROLL CAMERA |
| (b) Title of the Film in Devanagari : | रोल कैमरा |
| (c) English translation of the Film : | ROLL CAMERA |
| (d) Title of the Film in the script of the language of the Film : | रोल कैमरा |

3. Language of the Film *

- | | |
|-----------------------------------|-------|
| (a) Language of the Film : | Hindi |
| (b) Whether Subtitled in English: | Yes |

4. Format of the submitted Film *

(Ensure that the DCP is incorporated with Closed Captioning and Audio Descriptions)

- | | |
|---|-------|
| Feature Film | DCP |
| DCP (Unencrypted, DCI Compliant –J2K as per SMPTE Standard) and online downloadable digital file as back-up copy: | Yes |
| The subtitles to be burned in the picture or in TI CineCanvas™ Format : | Yes |
| The Hard Disk partition format shall be NTFS or EXT2/EXT3 (with Inode size 128 bytes) : | Yes |
| The DCP should be preferably sent in CRU Drive / Hard Disk : | Yes |
| Is the DCP Unencrypted ? | Yes |
| Value of the DCP : | 50000 |

5. Producer(s) Details *

- (a) Whether the Producer is * :

Company/Institute/Other Such Entity

(i) Name of the production house

ROLL KAMERA MOTION PICTURES

PVT. LTD.

rollkamera@yahoo.com

Falt no. 513, Pearl block, Sai Sukha
Vistas, Green hills colony, street no 8,
Habsiguda, Hyderabad 50007

(ii) E-mail :

9246371562

www.rollkameramotionpictures.com

(iii) Address :

(iv) Landline :

(v) Mobile :

(vi) Website (Optional) :

Whether Company is Registered as an
Indian entity - Public Ltd./Private

Ltd./Partnership/Proprietorship or Whether
Indian national (as per the clause number

3(d) Registration Details):

Attach Photo ID issued by the Govt. of India
(for Indian National) :

Yes

 [Certificate of Incorporation.pdf](#)

(b) Whether the Indian and Foreign right holder
is same:

No

(i) Name :

Tejas Namdev Dhanraj

(ii) E-mail :

rollkamera@yahoo.com

(iii) Landline (Optional) :

9246371562

(iv) Mobile :

www.rollkameramotionpictures.com

(v) Website (Optional) :

flat no. 513, Pearl block, Sai Sukha Vistas,
Green hills colony, street no 8, Habsiguda,
Hyderabad 50007

(vi) Address :

Yes

6. DCP of the Film to be returned to *

(a) Is the address same as Producer :

Yes

7. Director(s) Details *

(I) Director Details *

Name : TEJAS NAMDEV DHANRAJ

E-mail : rollkamera@yahoo.com

Landline (Optional) :

Mobile : 9246371562

Website (Optional) :

Address : Falt no. 513, Pearl block, Sai
Sukha Vistas, Green hills colony, street no
8, Habsiguda, Hyderabad 50007

www.rollkameramotionpictures.com

Upload Your File in PDF Format Only : 

Indian National : Yes

[Daddy Adhaar.pdf](#)

8. Crew Details *

(a) Story Writer/ Author :

TEJAS NAMDEV DHANRAJ

(b) Screenplay/ Script Writer :

TEJAS NAMDEV DHANRAJ

(c) Director of Photography :

PUNEETH BHARADWAJ & SAMEER REDDY

(d) Editor :

BALLA SATYANARAYANA

(e) Art Director :

BURRA NAGRAJ GOUD

(f) Costume Designer :

MOHAQ KANSARA

(g) Music Director :

RANJAN & TONY

(h) Sound Recordist :

SANTOSH KUMAR VODNALA

(i) Sound Re-recordist (Optional) :

MOHAQ KANSARA, RAAYO S BAKHEERTA,
RUPALI SURESH JADHAV, KAUSHAL P. SHAW &

(j) Principal Cast :

APARNA PARANJAPE

(k) Duration/Running time (minutes : seconds) :

72 : 9

(l) No. of DCP (Optional) :

1

(m) Colour or B&W :

Colour

(n) Aspect Ratio :

16:9

(o) Sound System :

Atmos

9. CBFC Certification *

Whether the Film is certified by CBFC ? :

No

(a) Date of Completion of Production :

27/07/2025

(b) Attach Copy Of Declaration As per Clause (8.2 (C)):  [DECLA.pdf](#)

10. Other Details *

A.Whether the Film has been completed between

1st August, 2024 and 31st July, 2025 : Yes

B. Whether the Film has been screened in any Indian or International Film Festival and if so, where and when? :

No

C. Whether the Film has been shown/broadcast on Internet/TV or other media if so, where and when?

: No

D. Whether the Film has been screened commercially inside India and if so, where and when? :

No

E. Whether the Film has been screened commercially outside India, and if so, where and when? :

No

F. Whether the Film has participated in any International Competition, and if so, where and when? :

No

G. Details of the Award won, if any :

No

H. Whether Film's distribution is limited to India only :

No

I. Whether, it is Director's Debut Film :

No

J. Whether it can be confirmed that the film has neither released nor planned to be releases in India/Outside India until it has completed its run at IFFI 2025? :

Yes

11. Documents (For Feature Film, Non-Feature Film and films under Best Debut Director of Indian Feature Film, New Horizons (Feature Film)) *

11.1.Upload Documents * :

(a) Authorisation Letter in Favour Of NFDC (FORM I.P.-II) in PDF :

 [AUTHORIZ.pdf](#)

(b) Declaration Letter (As Per The Clause No 8.2(C)) in PDF :

 [DECLA.pdf](#)

(c) Synopsis in English (Not Exceeding 200 Words) In .Doc format :

 [SYNOPSIS ROLL CAMERA.docx](#)

(d) Director(s) Profile (Not Exceeding 100 words)
& Note (Not Exceeding 30 words) In .Doc format

:

(e) Producer(s) Profile (Not Exceeding 100 words) In .Doc Format :

 DIRECTOR.docx

(f) Details Of Cast & Crew In .Doc format :

 PRODUCER.docx

 CAST AND CREW.docx

11.2. Following must be mailed to **indianpanorama@nfdcindia.com:-**

- A:- Film stills (5 nos.), 200-300 dpi *
- B:- Director(s) working stills (2 nos.), 200-300 dpi *
- C:- Producer(s) still or logo, 200-300 dpi *
- D:- Posters *

Whether the requisite documents(s) at serial no.

11.2- (A) (B) (C) & (D) are sent by email:

 Yes

I/We have No Objection for screening of this film for jury or any of their panels, for non-commercial public shows of the film as part of promotion of quality Indian Cinema within India and abroad in film festivals/special expositions organized/supported by the National Film Development Corporation in any digital format as well as promotion of the film through the use of film stills/posters and trailers/visual clips.

I/We also assure that this No Objection to the NFDC will remain valid notwithstanding any rights assigned by me/us to any other individual/organization for screening the film in any territory on commercial/non-commercial basis in future.

I/We declare that I/We have read the Indian Panorama Regulations and accept them without reservation in particular.

I/We note the condition of Regulations 8.2 stipulating that my/our entry will be rejected unless the entry form alongwith all the required material including the DCP is received by the National Film Development Corporation on or before 25.08.2025 till 6:00 PM.

I/We certify that the film entered is not a Dubbed/Revised/Remake/Re-edited version of a film and has not been submitted earlier. And has not infringed any copyright in any manner whatsoever.

12. Submission Details

(a) Submission Date : 08/08/2025

(b) Print Date : 8/11/2025 , 11:40:01 AM

Signature of Producer(s)

Signature of the Rights holder(s)

Seal

Seal

Date

Date