



56th INTERNATIONAL FILM FESTIVAL OF INDIA - IFFI GOA 2025

NOVEMBER 20 – NOVEMBER 28, 2025

INTERNATIONAL COMPETITION NOMINEES

S. NO	TITLE	DIRECTOR	COUNTRY	YEAR	LANGUAGE	DURATION
1	A POET	Simón Mesa Soto	Columbia, Germany, Sweden	2025	Spanish	120'
2	AMRUM	Fatih Akin	Germany	2025	German	93'
3	C'EST SI BON	Diane Kurys	France	2025	French	120'
4	LITTLE TROUBLE GIRLS	Urška Djukić	Slovenia, Italy, Croatia, Serbia	2024	Slovenian	89'
5	MOSQUITOES	Valentina Bertani, Nicole Bertani	Italy, Switzerland	2025	Italian	105'
6	MOTHER'S BABY	Johanna Moder	Austria, Switzerland, Germany	2025	German	107'
7	MY FATHER'S SHADOW	Akinola Davies Jr	United Kingdom, Nigeria	2025	English	94'
8	RENOIR	Chie Hayakawa	France, Indonesia, Japan, Philippines, Qatar, Singapore	2025	English, Japanese	120'
9	SHAM	Takashi Miike	Japan	2025	Japanese	129'
10	SKIN OF YOUTH	Ashleigh Mayfair	Vietnam, Singapore, Japan	2025	Vietnamese, French	125'
11	SONGS OF ADAM	Oday Rasheed	Iraq	2025	Arabic	97'
12	THE VISUAL FEMINIST MANIFESTO	Farida Baqi	Syria, Germany, Lebanon	2025	Arabic	74'
13	AMARAN	Rajkumar Periyasamy	India	2024	Tamil	169'
14	SARKEET/A SHORT TRIP	Thamar Kv	India	2025	Malayalam	125'
15	GONDHAL/MAHARASHT RIAN RITUAL	Santosh Davakhar	India	2025	Marathi	116'



I) Title: A Poet

Director: Simón Mesa Soto

Country: Columbia, Germany, Sweden

Language: Spanish

Runtime: 120

Cast: Ubeimar Rios, Rebeca Andrade, Alisson Correa, Margarita Soto, Guillermo Cardona, Humberto Restrepo

Synopsis: An aging poet finds purpose mentoring Yurlady, a talented teen, though exposing her to the poetry scene might be unwise. His own poetic pursuits led nowhere, leaving him a stereotypical obscure writer.



II) Title: Amrum

Director: Fatih Akin

Country: Germany

Language: German

Runtime: 93'

Cast: Diane Kruger, Matthias Schweighöfer, Laura Tonke

Synopsis: Amrum Island, Spring 1945. In the final days of the war, 12-year-old Nanning braves the treacherous sea to hunt seals, goes fishing at night, and works the nearby farm to help his mother feed the family. Despite the hardship, life on the beautiful, windswept island almost feels like paradise. But when peace finally comes, it reveals a deeper threat: the enemy is far closer than he imagined.



III) Title: C'est Si Bon

Director: Diane Kurys

Country: France

Language: French

Runtime: 118'

Cast: Roschdy Zem, Marina Foïs, Thierry de Peretti

Synopsis: The tumultuous love story between two cinema stars at the height of their glory: Yves Montand and Simone Signoret. Soulmates bound by an unshakable love, they are forever haunted by Montand's passionate affair with Marilyn Monroe. Immersed in the charm of old Paris—with its smoky cafés, bohemian nights, and timeless romance—the film captures the spirit of a lost era, where love, betrayal, and passion unfold like in a classic French film. Based on a true story.



IV) Title: Little Trouble Girls

Director: Urška Djukić

Country: Slovenia, Italy, Croatia, Serbia

Language: Slovenian

Runtime: 89'

Cast: Jara Sofija Ostan, Mina Svajger, Sasa Tabakovic

Synopsis: During a weekend of rehearsals with the school choir at a convent, an introverted teenager begins to view the world from a new perspective. New desires, beliefs and values emerge, and this awakening threatens to disrupt her friendships and the choir.



V) Title: Mosquitoes

Director: Valentina Bertani, Nicole Bertani

Country: Italy, Switzerland, France

Language: Italian

Runtime: 105'

Cast: Clara Tramontano, Alberto Baraghini, Marco Bonadei, Francesca Bonelli

Synopsis: 1997: eight-year-old Linda drifts away from her wealthy grandmother's Swiss villa with her carefree mother Eva. In Italy, she meets Azzurra and Marta. A summer bond unites the three girls in a gang formed to protect each other, their youth, and their freedom. Around them swirl selfish parents chasing fragile dreams, gossiping neighbors, and a queer babysitter searching for belonging in a homophobic world.



VII) Title: Mother's Baby

Director: Johanna Moder

Country: Austria, Switzerland, Germany

Language: German

Runtime: 107'

Cast: Marie Leuenberger, Claes Bang, Hans Löw, Julia Franz Richter

Synopsis: Forty-year-old Julia, a successful conductor, and her partner Georg are longing for a child when Dr. Vilfort, a fertility specialist with a private clinic, offers them hope with an experimental procedure. Julia becomes pregnant after successful treatment at the clinic. However, the birth does not go as planned and the baby is immediately taken away for additional treatment, leaving Julia and her husband in the dark about what has happened. When Julia is finally reunited with the child, she feels strangely distant. The baby's presence puts a strain on their marriage as it becomes clear that Julia has doubts about whether the baby they have brought home is really hers.



VII) Title: My Fathers Shadow

Director: Akinola Davies Jr

Country: UK, Nigeria

Language: English

Runtime: 94'

Cast: Ṣọpẹ Dırísù, Chibuike Marvellous Egbo, Godwin Egbo

Synopsis: A semi-autobiographical tale set over the course of a single day in the Nigerian capital Lagos during the 1993 Nigerian elections. The story follows a father, estranged from his two young sons, as they travel through the massive city while political unrest threatens their journey home.



VIII) Title: Renoir

Director: Hayakawa Chie

Country: Japan, France, Singapore, Philippines, Indonesia, Qatar

Language: Japanese

Runtime: 116'

Cast: Yui Suzuki, Hikari Ishida, Lily Franky

Synopsis: Suburban Tokyo, 1987. 11-year-old Fuki's father, Keiji, is battling a terminal illness, and in and out of hospital. Her mother, Utako, is constantly stressed out from caring for Keiji while holding down a full-time job. Left alone with her rich imagination, Fuki becomes fascinated by telepathy and falls ever deeper into her own fantasy world...



IX) Title: Sham

Director: Takashi Miike

Country: Japan

Language: Japanese

Runtime: 129'

Cast: Kôji Ohkura, Kô Shibasaki, Gô Ayano

Synopsis: A drama crime thriller based on a book about a court case where a teacher was falsely accused of bullying a student to suicide, exploring the moral complexities of the fabricated allegations and media frenzy.



X) Title: Skin of Youth

Director: Ash Mayfair

Country: Vietnam, Singapore, Japan

Language: Vietnamese

Runtime: 122'

Cast: Trần Quân, Võ Diên Gia Huy, Phan Thi Kim Ngân, Hajime Inoue

Synopsis: The film focuses on the turbulent romance between a transgender sex worker seeking to realise her dream of living in a woman's body, and a cage fighter in 1990s Saigon. San wants to have enough money for a sex-change operation that will fulfil her dream of living in a woman's body. San's lover, Nam, must work as an underground dog-cage fighter to support this dream. The young lovers are unaware that the dark forces they will have to battle may cost them their relationship and test the limit of their humanity.



XI) Title: Songs of Adam

Director: Oday Rasheed

Country: Iraq

Language: Arabic

Runtime: 97'

Cast: Azzam Ahmed, Michael Mohamed Ali, Bassam Kazem

Synopsis: The year is 1946 in Mesopotamia. When twelve-year-old Adam decides never to grow up, those he loves are forced to face the relentless passage of time without him.



XII) Title: The Visual Feminist Manifesto

Director: Farida Baqi

Country: Syria, Lebanon, Germany

Language: Arabic

Runtime: 74'

Cast: Amal el-Hani, Lynn Adib, Rosalie Cella, Gaël Abou Jaoude, Michelle Zallouaa, Norah Toledano, and Alice Canzonier

Synopsis: Expressing desire, pursuing dreams, loving oneself, questioning the oppressive confines of patriarchy. Farida Baqi takes us on a lyrical and emotional journey through the life of a young woman from birth to adulthood in an unnamed Arab city.



XIII) Title: Amaran

Director: Rajkumar Periasamy

Country: India

Language: Tamil

Runtime: 167'

Cast: Sivakarthikeyan, Sai Pallavi, Bhuvan Arora

Synopsis: A true-life story of Major Mukund Varadarajan, a commissioned officer in the Indian Army's Rajput Regiment, who was posthumously awarded the Ashok Chakra for his valor during a counterterrorism operation while on deputation to the 44th Rashtriya Rifles battalion



XIV) Title: Sarkeet/A Short Trip

Director: Thamar Kv

Country: India

Language: Malayalam

Runtime: 125'

Cast: Asif Ali, Divya Prabha, Swathi Das Prabhu, Deepak Parambol

Synopsis: In a foreign land far from the comfort of home, Balu and Stephy struggle to keep their lives from fraying. Between demanding jobs and the relentless energy of their young son Jappu — whose ADHD constantly disrupts routines — every day feels like a balancing act on the edge of collapse. Their fragile rhythm is pushed to the limit, leaving little room for rest, patience, or dreams. Into this already strained world steps Ameer, a desperate job seeker whose own life is teetering on the brink. What begins as an accidental meeting gradually transforms into an unexpected connection. As the hours unfold, subtle moments of empathy and shared struggle begin to bridge the vast emotional distances between them. But in a single day, the fragile harmony they try to protect is tested by unspoken frustrations, simmering conflicts, and hard choices. As tensions mount, raw emotions surface — revealing both the quiet cruelties and the quiet kindnesses that bind people together. In the soft, chaotic stillness of one ordinary day, something changes for them all — not in loud declarations, but in the unspoken understanding that sometimes, the smallest shifts can alter the course of a life.



XV) Title: Gondhal/Maharashtrian Ritual

Director: Santosh Davakhar

Country: India

Language: Marathi

Runtime: 116'

Cast: Kishore Kadam, Ishita Deshmukh, Yogesh Sohoni, Nishad Bhoir, Anju Prabhu, Suresh Vishwakarma, Madhavi Juvekar.

Synopsis: In the electric throes of Maharashtra's Gondhal, a midnight carnival of dance, music, and myth, trapped wife Suman weaves a perilous ruse amid the city's breathing ritual. Forced into a gilded marriage with the wealthy Anand, she is driven by a forbidden love for Gondhali performer Saheba. Seizing the ritual's combustible chaos, Suman manipulates Anand's fixated cousin, Sarjerao, to orchestrate the murder she dares not commit herself. As drums thunder and deities loom over the crowd, she orchestrates a flawless escape with Saheba, gambling not only a life but her soul under the fateful gaze of the gods she invokes. In a night where devotion blades into deception, the line between salvation and damnation blurs, leaving a city-wide verdict written in fire, blood, and awe.