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Ministry of Information & Broadcasting

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Breaking Barriers: 55th IFFI Sets New Standards for Accessibility in Films

Sabka Manoranjan: 55th IFFI aims to redefine Inclusivity in Film Festivals

#IFFIWood, 19 November 2024

The **55th International Film Festival of India (IFFI)** proudly creates an inclusive cinematic experience, championing the theme "**Sabka Manoranjan**" (Entertainment for All). IFFI continues its tradition of accessible film festival, ensuring the festival remains welcoming to cinephiles of all abilities year after year. With support from key collaborators like the Inclusion Partner, **State Commission for Persons with disabilities, Goa** and Accessibility Partner **Svayam**, IFFI sets a benchmark for inclusivity in cinema.

Key Accessibility Initiatives at IFFI 55 will be as follows:

- **Inclusive Opening and Closing Ceremonies:** For the first time in IFFI's history, the opening and closing ceremonies will feature **live sign language interpretation**, ensuring that all attendees, including those with hearing impairments can fully engage in the festival's audio- visual treat.
- **Accessible India Films Section:** A major highlight of IFFI 2024, this section will screen select Indian and international films enhanced with **audio descriptions** and **Indian Sign Language**, allowing visually and hearing-impaired audiences to immerse themselves in the narratives. 55th IFFI will also screen Indian and International films with audio

descriptions supported through the app, further enhancing the inclusive screening experience. The section commences on **November 22nd** with a screening of **12th Fail**, featuring **audio descriptions** and **sign language interpretation**. The new chapter in accessible cinema will open with a classical dance performance in Indian Sign



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