

Indian Panorama 2025

FORM IP - 1

Instruction

- (1) Please exercise great care in filling out this form as it is the PRIMARY SOURCE of the data for NFDC and will be reflected in its publications. No request for a change of details would be entertained at any stage.*
- (2) The Producer must ensure that the name indicated in the entry form tallies with the credit titles appearing in the Film.*
- (3) Entry Form must be filled by the Producer only*
- (4) Fields marked with * are mandatory*
- (5) The last date for submitting the online entry form is 11th August 2025 till 6:00 PM. The last date for receiving the hard copy of the filled online form along with the requisite materials is 18th August 2025 till 6:00 PM. (NOTE:- Both versions of applications form must be the same.)*
- (6) Original signed & stamped Form IP-I, Form IP-II, & Declaration (as per clause No. 8.2 (c)) must be sent (in Hard Copy) along with all attached documents and requisite screening materials to the address given in the regulations within the given deadline.*

1. Category of the Film * :

Feature Film

2. Title of the film *

- | | |
|---|-------------|
| (a) Title of the film in Roman Script : | ROLL CAMERA |
| (b) Title of the Film in Devanagari : | रोल कैमरा |
| (c) English translation of the Film : | ROLL CAMERA |
| (d) Title of the Film in the script of the language of the Film : | रोल कैमरा |

3. Language of the Film *

- | | |
|-----------------------------------|-------|
| (a) Language of the Film : | Hindi |
| (b) Whether Subtitled in English: | Yes |

4. Format of the submitted Film *

(Ensure that the DCP is incorporated with Closed Captioning and Audio Descriptions)

- | | |
|---|-------|
| Feature Film | DCP |
| DCP (Unencrypted, DCI Compliant –J2K as per SMPTE Standard) and online downloadable digital file as back-up copy: | Yes |
| The subtitles to be burned in the picture or in TI CineCanvas™ Format : | Yes |
| The Hard Disk partition format shall be NTFS or EXT2/EXT3 (with Inode size 128 bytes) : | Yes |
| The DCP should be preferably sent in CRU Drive / Hard Disk : | Yes |
| Is the DCP Unencrypted ? | Yes |
| Value of the DCP : | 50000 |

5. Producer(s) Details *

(a) Whether the Producer is * :

(i) Name of the production house

(ii) E-mail :

(iii) Address :

(iv) Landline :

(v) Mobile :

(vi) Website (Optional) :

Whether Company is Registered as an
Indian entity - Public Ltd./Private

Ltd./Partnership/Proprietorship or

Whether Indian national (as per the
clause number 3(d) Registration

Details):

Attach Photo ID issued by the Govt. of
India (for Indian National) :

Company/Institute/Other Such Entity

ROLL KAMERA MOTION PICTURES
PVT. LTD.

rollkamera@yahoo.com

Falt no. 513, Pearl block, Sai Sukha
Vistas, Green hills colony, street no 8,
Habsiguda, Hyderabad 50007

9246371562

www.rollkameramotionpictures.com

Yes

 [Certificate of Incorporation.pdf](#)

(b) Whether the Indian and Foreign right
holder is same:

(i) Name :

(ii) E-mail :

(iii) Landline (Optional) :

(iv) Mobile :

(v) Website (Optional) :

(vi) Address :

No

Tejas Namdev Dhhanraj

rollkamera@yahoo.com

9246371562

www.rollkameramotionpictures.com
flat no. 513, Pearl block, Sai Sukha
Vistas, Green hills colony, street no 8,
Habsiguda, Hyderabad 50007

6. DCP of the Film to be returned to *

(a) Is the address same as Producer :

Yes

7. Director(s) Details *

(I) Director Details *

Name : TEJAS NAMDEV DHHANRAJ

Landline (Optional) :

Website (Optional) :

www.rollkameramotionpictures.com

Indian National : Yes

E-mail : rollkamera@yahoo.com

Mobile : 9246371562

Address : Falt no. 513, Pearl block, Sai
Sukha Vistas, Green hills colony, street
no 8, Habsiguda, Hyderabad 50007


Upload Your File in PDF Format Only :

 [Daddy Adhaar.pdf](#)

8. Crew Details *

(a) Story Writer/ Author :	TEJAS NAMDEV DHHANRAJ
(b) Screenplay/ Script Writer :	TEJAS NAMDEV DHHANRAJ
(c) Director of Photography :	PUNEETH BHARADWAJ & SAMEER REDDY
(d) Editor :	BALLA SATYANARAYANA
(e) Art Director :	BURRA NAGRAJ GOUD
(f) Costume Designer :	MOHAQ KANSARA
(g) Music Director :	RANJAN & TONY
(h) Sound Recordist :	SANTOSH KUMAR VODNALA
(i) Sound Re-recordist (Optional) :	
	MOHAQ KANSARA, RAAYO S BAKHEERTA, RUPALI SURESH JADHAV, KAUSHAL P. SHAW & APARNA PARANJAPE
(j) Principal Cast :	
(k) Duration/Running time (minutes : seconds)	
:	72 : 9
(l) No. of DCP (Optional) :	1
(m) Colour or B&W :	Colour
(n) Aspect Ratio :	16:9
(o) Sound System :	Atmos

9. CBFC Certification *

Whether the Film is certified by CBFC ? :	No
(a) Date of Completion of Production :	27/07/2025
(b) Attach Copy Of Declaration As per Clause (8.2 (C)):	 <u>DECLA.pdf</u>

10. Other Details *