

Tried to ensure that all parts of the country get deserving representation in Indian Panorama: Himanshu Sekhar Khatua, Jury Member

Indian Panorama manifests the diversity that is India and Indian Cinema: Priya Krishnaswamy

Jury tried to ensure justice to talent, films and creativity coming from all the regions in the country: Manoj Joshi

Indian Panorama Jury highlights efforts in showcasing upcoming trends in Indian Cinema to the world at IFFI 2024

#IFFIWood, 21 November 2024

Selecting 20 Indian Films from 384 films was a difficult task and non-selection of the films for this IFFI should not necessarily be considered a statement on the quality of the films, expressed Jury Members for the Feature Films section of Indian Panorama at IFFI 2024. They were speaking at a Press Conference on the sidelines of 55th IFFI 2024 today.

While sharing his perspectives on the process of selection for Indian Panorama, Eminent filmmaker Himanshu Sekhar Khatua explained that it was a herculean task for the Jury members since all of them came from different parts of the country and wanted to ensure that all parts of the country get deserving representation. The Panel of 13 Juries deliberated for forty-two days to decide the best twenty-five films in the section. Khatua further said that Goa has become a favourite shooting location and it shows that filmmakers get all the required help while shooting in Goa.

Speaking on the occasion, Jury member, Manoj Joshi said that, the Jury tried to give justice to the talent, films and creativity coming from all the regions in the country. "We are the primal story tellers of the world. Telling stories is in our blood. And we are the best content providing country in the world", Shri Joshi added.

Jury Member Ratnottama Sengupta said that Indian Panorama films at IFFI 2024 manifest the diversity that is India and diversity that is Indian cinema. She stressed that, though the festival runs for 10 days only, it has in its fold multiple segments showcasing a wide variety and categories of films.

Jury Member Ashuu Trikha said that cinema in itself is a religion and the selection has been done so meticulously and religiously. He further said, in the area of special effects and the use of digital technology and all such segments Indian cinema is setting new standards and is at par with world standards.

Jury Member Priya Krishnaswamy praised the thematic undercurrents present in Indian cinema today. She said, "It was heartening to see how new filmmakers experiment with the art form and the new cinematic language they bring to the fore. Through the meticulous selection of films, the effort of the Jury Members was trying to showcase upcoming trends in film making and highlight the variety of Indian Cinema to the world.

Sushmita Mukherjee, Oinam Gautam, S.M. Patil, Neelabh Kaul, Sushant Misra, Arun Kumar Bose and Sameer Hanchate were other Jury members who were present for the press conference. The conference moderated by Rajith Chandran.

The Indian Panorama, a flagship section of the International Film Festival of India (IFFI), has 25 Feature Films and 20 Non-Feature Films to be showcased in the 55th edition of IFFI. The package of 25 Feature Films including 5 films from mainstream cinema have been chosen from a broad spectrum of 384 contemporary Indian feature films. The Jury's choice for the opening Film of Indian Panorama 2024 is "Swatantrya Veer Savarkar (Hindi)", directed by Shri Randeep Hooda.

The Indian Panorama Feature Films Jury Members:

1. Shri. Manoj Joshi, Actor
2. Ms. Susmita Mukherjee, Actor
3. Shri. Himansu Sekhar Khatua, Film Director
4. Shri. Oinam Gautam Singh, Film Director
5. Shri. Ashuu Trikha, Film Director
6. Shri. S.M. Patil, Film Director and Writer
7. Shri. Neelaabh Kaul, Cinematographer and Film Director
8. Shri. Susant Misra, Film Director
9. Shri. Arun Kumar Bose, Ex HOD of Prasad Institute and Sound Engineer
10. Ms. Ratnottama Sengupta, Writer and Editor
11. Shri. Sameer Hanchate, Film Director
12. Ms. Priya Krishnaswamy, Film Director



About Indian Panorama

The Indian Panorama was introduced in 1978 as part of the IFFI umbrella to promote Indian Films along with India's rich culture and heritage with the help of cinematic art. Since its inception, the Indian Panorama has been completely devoted to showcasing the best Indian films of the year. The selected films for Indian Panorama section, with an aim for the promotion of film art, will also be screened for non-profit screening in international film festivals in India and abroad, Indian Film Weeks held under Bilateral Cultural Exchange Programmes and Specialized Indian Film Festivals outside cultural exchange protocols, and special Indian Panorama festivals in India.

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