



17th Edition

NFDC Film Bazaar

NOVEMBER 20-24, 2023 • MARRIOTT RESORT, GOA

SOUTH ASIA'S LARGEST FILM MARKET

NFDC India announces its selection for the Co-Production Market Feature length projects at the Film Bazaar 2023

20 projects originating from 11 countries feature a diverse range of Indian and International languages including Hindi, English, Marathi, Bengali, Gujarati, Odia, Tamil, Telugu, Malayalam, Kannada, Sinhala, German & Hebrew

Mumbai, October 25, 2023: The 17th edition of the NFDC Film Bazaar unveils the official selection of the feature length projects of the Co-Production Market, to be held between November 20 – 24, 2023 in Marriott Resort, Goa.

For its 17th Edition, Film Bazaar brings 20 projects that bring forth a pan-global narrative. The Co-Production Market Feature length projects are a bunch of powerful projects from 11 countries that have been selected to participate in the Market. The line-up is an eclectic mix of stories from India, Bangladesh, Sri Lanka, USA, UK, Singapore, Germany, France, Poland, Luxembourg and Israel. The selected filmmakers will be pitching their projects to International and Indian producers, distributors, festival programmers, financiers, and sales agents at the Open Pitch.

Mr. Prithul Kumar - Film Festival Director, IFFI & Film Bazaar | Joint Secretary (Films) & MD, NFDC said that *"Co-Production Market has been one of the most important segments of the Film Bazaar helping curated projects and financial support. It has consistently brought out notable projects. This year, we received a record number of applications 142 projects from 19 countries in 27 languages. We wish the selected filmmakers all the best and hope that their projects will find a fitting co-production match for their forthcoming journey towards a successful completion of their project."*

The selected projects for 2023 are –

AATH (The Eight) | Marathi | India

Director - Nachiket Waikar

Nachiket Waikar has directed, edited, and written the screenplay for the feature film '*Tendliya*,' for which he received Best Debut Director and Best Editor awards at the 56th Maharashtra State Film Awards. Nachiket has a post-graduate diploma in Film Editing from the Film and Television Institute of India, Pune. His projects in FTII, such as *Letter from Korlai*, *Golden Mango*, *Kra-ma-sha*, and others, have received honors and recognition at numerous film festivals across the world.

Producer - Shwetaabh Singh | NaMa Productions

Shwetaabh is a visionary film producer known for his exceptional ability to bring thought-provoking narratives to the silver screen. He graduated from the Film and Television Institute of India in Acting and he gained a holistic perspective on various aspects of film production, which eventually shaped his approach as a producer. He is the producer of *Eeb Allay Ooo!* Berlinale, Filmfare Best film, *Aise Hee* (2019) - Special Jury mention Busan International film Festival 2019

Producer - Tarun Sharma | OneShot Films

Tarun has garnered attention for his ability to craft compelling narratives that resonate with audiences across genres. His upcoming feature film "*Mirg*" is a highly anticipated film that promises to captivate audiences with its engaging narrative and memorable performances.

A Love Supreme | Hindi | India**Director - Dev Benegal**

Dev Benegal's award-winning debut feature "*English, August*" acknowledged as a landmark film in contemporary Indian cinema, won The National Award and was selected at MOMA's New Directors New Films and was the first Indian acquisition of 20th Century Fox. "*Split Wide Open*", also distributed by Fox, premiered at the Venice International Film Festival and won multiple awards. "*Road, Movie*", an official selection at Atelier du Cannes, was the opening night film at the Berlin Film Festival (Generation Plus).

Producer - Neeraj Jain | min(d) studio

Neeraj Jain is an Indian-American cinematographer and producer based out of Los Angeles and New York. He has shot projects in both the United States and India. His first feature film *The Sound of The Wind* (2020) released with many reviews praising the visuals of the film. Most recently, he shot the second season of Zoya Akhtar's *Made in Heaven* (2022) for Amazon Prime.

Producer - Maya Patel min(d) studio

Maya Patel is a Producer based out of Mumbai, London and Los Angeles. She is also a Founding Partner at Min(d) Studio, NY. She most recently worked on "*The Price of Free*" - an Emmy-nominated film based on the life of Nobel Peace Prize winner Kailash Satyarthi and his fight to end child slavery. The film won the Sundance Film Festival Grand Jury Prize in 2018. She has worked on the development and production of award-winning films and campaigns including Netflix's "*Bikram*", Showtime's "*The Kingmaker*". She has worked with Academy-Award winning directors such as Davis Guggenheim, Smriti Mundhra, Lauren Greenfield, and Eva Orner.

Baghuni (Dance like a Tiger) | Odia | India, United Kingdom**Director - Jitendra Mishra**

Jitendra Mishra is one of the few Indian Film producers and promoters who have been able to create a benchmark in 'Alternative methods of Film Production, Distribution and Promotion' at international level. He has already been associated with the production, distribution and promotion of more than 50 films in different categories and various capacities all together. Many of them have got worldwide

acclamation and recognition. *The Last Color*, *Buried Seeds*, *Desires of the Heart*, *Human Oak*, *I am Kalam*, *Barefoot Empress* are a few recent films among others. His recent production '*The Last Color*' was selected in more than 50 international film festivals and won over 20 different awards

Producer - Partha Sarathi Panda | Glocal Films UK Limited

Partha Sarathi Panda has been promoting art, culture and cinema from India through various endeavors . His production house Glocal Films UK Limited has been producing and distributing audio visual content from various genres.

Bhai Band (One two three Mic check) | Gujarati | India

Director & Producer - Manish Saini | Amdavad Films Pvt. Ltd.

Manish Saini is a writer, director and producer. His first feature film "*Dhh*" in 2017 which went on to win a National Award in 2018 gained critical acclaim and traveled to various prestigious film festivals like Toronto International Film Festival Kids & Shanghai International Film Festival. It was acquired by Viacom 18 studios and released theatrically in 2018. Manish wrote, edited and directed his second Gujarati film "*Gandhi and Co.*" in 2020, it has been recognised and garnered at festivals with prestigious awards. Namely: Golden slipper award, Zlin film festival, Czech Republic 2022. Best Curator's choice film, UK Asian film festival, 2022 and Best Child Actor, New York Indian film festival, 2022

Bhopal Boys | Hindi | India

Director - Ajitesh Sharma

Ajitesh Sharma has completed film studies and worked as an Assistant Director on various national and international projects, his last being the critically acclaimed Netflix Series '*Delhi Crime season 01*'. He then directed the widely watched facebook original mini-episodic series *Home Spun* based in Uttarakhand. His debut feature length documentary film "*WOMB - Women of My Billion*" produced by Priyanka Chopra Jonas and Apoorva Bakshi went to various global film festivals. Ajitesh has also directed films for channels like Warner Bros. Discovery.

Producer - Monisha Thyagarajan | Awedacious Originals

Monisha Thyagarajan is a Founding Partner & Creative Producer at Awedacious Originals and most notably known for heading the physical production of the International Emmy Winning show *Delhi Crime*; Netflix Musical, *What Are The Odds?*; Discovery Shows *Art Of Getting Lost & Off Road With Gul Panag* And *Mission Everest*. She's also passionate about writing and story engineering and her scripts have been and are being produced into critically acclaimed shows. Notable works include *SAVE THE DATE*, an episode in the anthology series on Netflix and much more.

Fashigate | Marathi | India

Director - Phulawa Khamkar

Phulawa Khamkar is the Receiver of prestigious Shiv Chhatrapati Puraskar from the Govt of Maharashtra for the excellence in Gymnastics in the year 1992-93. She is a Choreographer and Dance teacher by profession and has Choreographed songs for films such as '*Natarang* , *Mitwaa* , *Classmates* , *Humpy*' and received many awards for the same. She Began performing in India's first dance reality show '*Boogie Woogie*'. She Directed a short film '*Maasa*' in 2022 and got recognition and award in many Indian and International Film Festivals

Producer - Amar Khamkar | Golden Lily Entertainment

Amar Khamkar has successfully executed a short film '*Maasa*' directed by Phulawa Khamkar.

Heirloom | Gujarati, Hindi | India

Director - Upamanyu Bhattacharyya

Upamanyu Bhattacharyya is an animation director and illustrator based in Kolkata. He is a graduate of the Animation Film Design Programme of the National Institute of Design, Ahmedabad. He co-founded Ghost Animation, Kolkata, and later, Otter Studios, Kolkata. He co-directed the animated short film '*Wade*' (2020), which won the City Of Annecy Award at the Annecy Festival, and was selected at several other festivals. '*Heirloom*' is his first animated feature film.

Producer - Shubham Karna | Odd & Even Pictures

Shubham Karna studied film and television at UA, London (2016). He started out as an Assistant Director to Anurag Kashyap on '*Mukkabaaz*' and '*Chaar Chaplein*.' He then moved on to '*Sacred Games*' S01 & S02 as Assistant Director and Script Supervisor respectively. He is 2nd Unit Director on an untitled, yet to release series for Endemol India.

Producer - Arya. A. Menon | Odd & Even Pictures

Arya A. Menon is a Producer based in Mumbai, known for Hardik Mehta's documentary '*Famous In Ahmedabad*' which won best non-feature film at the National Awards (India) in 2015. She was Series Producer on India's first Netflix show '*Sacred Games*' S01 & S02 and '*Decoupled*' S01. She was Director's Assistant to Vikramaditya Motwane on the feature '*AK vs AK*' and is Producer on a yet to be released feature.

I'll Smile in September | Hindi | India, Singapore

Director - Aakash Chhabra

Aakash Chhabra studied Film Producing at Satyajit Ray Film & Television Institute and received further training at the Busan Asian Film School (AFIS), Locarno Documentary School and Jihlava Academy. His short films have screened at film festivals in Oberhausen, Toronto, Poitiers, Tehran and Dharamshala. His debut short '*Mintgumri*' received a nomination at the Film Critics' Guild of India Awards 2022 while his

short documentary *A Winter's Elegy* featured on BFI X Sight and Sound - Best Video Essays of 2022 . He is presently working on *I'll Smile in September* which was selected for the Produire au Sud 2022 workshop in Nantes, France, and won the Cineuropa 'A Journey to Europe' Screenwriting Competition 2021. He is a recipient of the reFrame Genderalities film fellowship 2021-22 and the Rough Edges Uncode Fellowship 2022-23 for his shorts *A Winter's Elegy* and *Nighiyaan Chhavan*.

Producer - Sanjay Gulati | Crawling Angel Films

Sanjay Gulati is an Independent Film Producer Based In New Delhi, India. He Is The Founder Of Crawling Angel Films. His Films Include *Lajwanti* (Berlinale Forum 2014), *Ashwatthama* (Biff New Currents 2017), *Once Again* (2018), An Indo-German-Austrian Co-Production Distributed By Netflix, *Nimtoh* (Mami 2019 - Grand Jury Prize, Iffr Bright Future 2020), *Pearl Of The Desert* (Idfa 2019), *Laila Aur Satt Geet* (Berlinale Encounters 2020) And *Guras* (Karlov Vary 2023 - Proxima Special Jury Prize). His Indo-French-Norwegian Project, *Girls Will Be Girls*, In Post-Production, Received The CNC Aide Aux Cinémas Du Monde Grant And Sørfond Fund In 2022.

Producer - Fran Borgia | Akanga Film Asia

Fran Borgia is a film Producer Who Leads Akanga Film Asia, An Independent Production Company Based In Singapore. His Titles Include *Here* (Cannes Directors' Fortnight 2009), *Sandcastle* (Cannes Critics' Week 2010), *A Lullaby To The Sorrowful Mystery* (Berlinale 2016 – Silver Bear), *A Yellow Bird* (Cannes Critics' Week 2016), *A Land Imagined* (Locarno 2018 – Pardo D'oro), *Yuni* (Toronto 2021 – Platform Prize), *Tomorrow Is A Long Time* (Berlinale Generation 2023) And *Tiger Stripes* (Cannes Critics' Week 2023 - Grand Jury Prize).

In Law | Hindi | India

Director - Dar Gai

Dar Gai is an Indo-Ukrainian Filmmaker and the co-founder of Jugaad Motion Pictures. She's a regular breaker of the internet with several viral videos that are known to shape culture. Dar has written & directed music videos such as Prateek Kuhad's '*Cold/mess*' & '*Kasoor*', Ritviz's '*Sage*' & '*Liggi*' amongst others.

Producer - Dheer Momaya | Jugaad Motion Pictures

Dheer Momaya is an Oscar shortlisted producer and founder of Jugaad Motion Pictures, leads a media studio that excels in producing feature films, TV series, commercials, and music videos. Their acclaimed works have been showcased at prestigious film festivals like TIFF, Tribeca, and BFI, and released theatrically in over 20 countries. The recent film '*Last Film Show*,' directed by Pan Nalin, secured global presentation through Orange Studio (France) and distribution by Samuel Goldwyn Films (USA), Shochiku (Japan), and others in 25 territories. This movie, India's 2023 Oscar entry, is the nation's first Foreign Language Oscar shortlist in 21 years.

Producer - Pranit Sahni | Jugaad Motion Pictures

Pranit Sahni is a mechanical engineer from VIT, Vellore, who transitioned his passion for filmmaking into a career. He initially collaborated with BYJU, scripting, directing, and editing educational videos from 2015 to 2017, he now serves as a Partner and Executive Producer at Jugaad Motion Pictures. Notably, he directed the viral music video "*Bombay Dreams*" with over 35 million YouTube views. His directorial path extended with projects for Sony Music India, Amit Trivedi's independent label, and Ritviz's "*Khamoshi*." Pranit also co-directed the popular "*Jaldi Aao*," the Netflix Money Heist anthem, and is set to release a Netflix Web Series as Executive Producer later this year.

Kaalakoota (Toxic Nector) | Kannada | India**Director - Abhaya Simha**

Abhaya Simha is a graduate of the FTII, Pune in screenwriting and direction. He wrote and directed 4 feature films. His film *Gubbachigalu* (2008) Won the National Award for the best children's film and was also selected for Indian Panorama at IFFI and a few other International Film Festivals. His film *Shikari* (2010) Bi-lingual film with Malayalam actor Mammooty in the lead role. *Sakkare* (2012) Romantic comedy with Kannada actor, Ganesh Paddayi - 2017 Tulu Adaptation of Macbeth - Won the National Film Award, Won the State Award for Third Best film. Selected to Indian Panorama at IFFI and screened in a few other international film festivals.

Producer - Vachan Shetty

Vachan Shetty is a film producer by profession. He started Innostorm Entertainment Group in 2009. He has produced over 15 films in various capacities as producer, co-producer and line producer. His passion to tell stories that matter in a compelling format has him associated with some of the important artists from across the country. He has worked in Kannada, Tulu, Tamil, and Malayalam film industries.

Khekshiyal (The Jackal) | Bengali | Bangladesh**Director - Golam Muntakim Fahim**

Muntakim's first short, "*Total Bangladesh 5 Ton*," was released in 2019. He then made "*Kauwa*" and "*Shalbrikha*," two critically and commercially appreciated shorts for a Bangladeshi anthology series. Another short film by Muntakim, titled "*Ekjon Telapoka*," was released in 2021 on Chorki, the most popular streaming service in Bangladesh. His most recent independent short film, "*Helium Monkey Balloon*," was chosen for the 21st Dhaka International Film Festival's Short and Independent category. Muntakim is presently working on his first feature film, "*Khekshiyal*."

Producer - Rezwan Shahriar Sumit | mypixelstory

Rezwan produced Sundance alum Barbara Cigarroa's short '*Dios Nunca Muere*' that notably played at NYFF, AFI Fest, and Palm Springs. Sumit's debut feature '*The Salt in Our Waters*' represented Bangladesh at major festivals such as BFI London and Busan. It was nominated for the Ingmar Bergman Award at Göteborg, New Directors Award at both São Paulo and Seattle, and won the NETPAC Award at Kolkata. Most recently, the film took home 7 National Film Awards, including 'Best Picture' in Bangladesh. His

next feature project '*A New Prophet*' is a science fiction film; it is backed by Alfred P. Sloan Foundation (\$100K grant), IEFTA, Film Bazaar and Torino Film Lab. The screenplay is in development at Film Independent's Global Media Makers program.

Kohinoor | Hindi | Germany, Luxembourg, France

Director - Udit Bhargava

Udit Bhargava lives and works between Germany and India. Her debut feature *DUST*, a German-Indian Co-production premiered at Berlinale Perspektive Deutsches Kino. Her shorts have been screened and awarded at film festivals across the world, including the 3rd Prize at the Oberhausen Film Festival for Imraan, C/o Carrom Club. She has worked on several international film productions including Danny Boyle's *Slumdog Millionaire*, Lars von Trier's *Antichrist* and Mira Nair's *The Migration*.

Producer - Martin Lehwald | Schiwago Film

Martin is specially interested in supporting young directors and is constantly searching for interesting and ambitious stories. In cooperation with various partners in Germany and abroad, Schiwago Film has often managed to arrange financing for seemingly difficult projects. Schiwago Film's notable feature films include Jan-Ole Gerster's *Oh Boy (A Coffee In Berlin)*, Winning Six Lolas at the German Film Awards in categories Best Film, Best Script And Best Director In 2012 and *Lara* (2019) as well as *Styx* by Wolfgang Fischer, which won three awards including The Ecumenical Jury at the 2018 Berlinale.

Lost and Found | Hindi | India

Director - Gitanjali Rao

Gitanjali Rao is the writer and Director of *Bombay Rose*, an animated feature film that opened the Venice Critics Week 2019, followed by Toronto, Busan, Macao, Marrakech and over 50 international festivals, winning 7 awards including the Silver Hugo at the 53rd Chicago. It is now available on Netflix. Gitanjali's animated short film '*Printed Rainbow*' premiered and won three awards in Cannes Critics Week in 2006, won 25 international awards and was shortlisted for the Oscars 2008. Her latest short animation, "*Tomorrow My Love*" had its World premiere at the 74th Locarno Film Festival 2021. For her body of work, she recently received the Pardo d'Or - Locarno Kids Award at 75th Locarno Film Festival 2022.

Producer - Ranjan Singh | Good Bad Films

Ranjan Singh is the current CEO of Good Bad Films, has been an independent producer, marketer, and distributor of films for 20 years in the industry. He has been an Associate and a Co-Producer at Phantom Films. He has worked on films like *Mukkabaaz*, *Queen*, *Lootera*, *Hasee Toh Phasee*, *Masaan*, *Udta Punjab*, *Ugly*, *Bombay Velvet*, etc. In the last couple of years, he has distributed the much-acclaimed films like *Eeb Allay Ooo!* and *Chintu ka Birthday* and produced various shorts like *Sunny Side Upar*, *Blouse*, *Jaane Jigar*, etc. He was also the former Marketing head of PVR Pictures when they made films like *Taare Zameen Par*, *Jaane Tu Ya Jaane Na*, etc.

Mog Asundi (Let there be love) | Hindi | India

Director - Bhaskar Hazarika

Bhaskar Hazarika is from Assam, India and has over 18 years of experience working in the film, television, and internet industries. He is also the founder of Metanormal, an independent film studio developing fresh content from the North East of India, as well as turnkey audiovisual assignments for clients in the government and development sectors. He is known for his films like *"Aamis (2019), Kothanodi (2015) and Emuthi Puthi (2022)"*

Producer - Ashwini Sidwani | SMR Entertainment

Ashwini Sidwani produced *"Pimpal"* has won 6 awards including Best Film at the Pune International Film Festival and is about an old man's search for his roots. She is a co-producer in *"Welcome Home"*, a Marathi feature about a woman's search for her home. Her first movie *"The Silence"* won over 15 awards. Rated among the top 10 movies to release in India in 2017, *"The Silence"* is on Netflix in Hindi and in Marathi. Ashwini Sidwani, partner in SMR productions, has been the Executive Producer of Nagraj Manjule's *Jhund*, slated for a release in early 2020.

Mouna Tharangam (A Silent Wave) | Telugu, English | USA, India

Director - Sachin Dheeraj Mudigonda

Sachin's work has been screened at prestigious film festivals such as Hot Docs, Raindance, EnergaCAMERIMAGE, and Krakow. His pre-thesis film, *'TESTIMONY OF ANA'*, won the National Film Award (Swarna Kamal/Golden Lotus) for the Best Non-Feature Film issued by the Government of India and was qualified for the 95th Academy Awards in the Best Documentary Short category. Sachin won the competitive Panavision New Filmmaker Program Equipment Grant and the UT Graduate Continuing Fellowship (an award given to support the final year of an outstanding graduate student) to implement his MFA thesis project, *MEN IN BLUE*, which was shortlisted for the 2023 Yugo BAFTA Student Awards.

Producer - Praveena Paruchuri | Paruchuri Vijaya Praveena Arts

Praveena Paruchuri is an award-winning producer who is focused on creating entertaining and compelling cross-cultural projects. Her two films, *c/o "Kancharapalem (2018) and Uma Maheshwara Ugra Roopasya (2020)"*, were both commercially successful and critically acclaimed in South India. They are now streaming on Netflix after a successful theatrical run in India & USA.

Producer - Janani Vijayanathan | Kinostreet

Her work as a producer has been shown at prestigious film festivals worldwide, including Hot Docs, Raindance, EnergaCAMERIMAGE, and Krakow. Her first film as a producer, *TESTIMONY OF ANA*, won the National Film Award for the Best Non-Feature Film issued by the Government of India and won the Best Short Documentary Award at the Oscar-qualifying 13th International Documentary & Short Film Festival of Kerala.

Rabbit Hole | Sinhala, Tamil | Sri Lanka

Director - Ilango Ramanathan

Ilango was a jury panelist at the Colombo International Film Festival and at Agenda 14 Short Film Festival. He has directed more than 350 Sri Lankan & International TV Commercials. Short film, *Silent Tears* has traveled to 28 International Festivals with 19 Awards and was screened at Locarno Open Doors. His projects *"Scent of a dead body"* & *"Bend in the coffin"* (renamed *Tentigo*) at Klinik Kathmandu – Doc Skool. His first feature *TENTIGO* was officially selected at Tallinn Black Nights Film Festival. will be remaking *Tentigo* in India with a renowned production company

Producer - Hiranya Perera | Silent Frames Productions (Pvt) Ltd

Hiranya has shown her passion and love for filmmaking by directing TV commercials, while being the youngest women director/ producer. *Silent Tears*, a short film which has traveled to 27 International Festivals with 19 awards, was also screened at Locarno Open Doors. She was part of Producers Workshop at Film Bazaar 2019. She is a fellow at Busan Film School – International Film Business Academy. Her first feature, *Tentigo* was officially selected at Tallinn Black Nights Film Festival. She was an award recipient at the Top50 Global Professional & Career women awards 2023.

Raju | Hebrew | Isreal

Director - Dror Sabo

Dror Sabo is an Israeli director, and writer. He graduated with honors from the Jerusalem Sam Spiegel Film School. His film *"Hemdat Avot"* won Best Film Award at the KISFF, and was screened at the MOMA. His feature, *"Dead End"* (2006) won Best Feature at the JFF and was screened at the IFFI (2007). His mini series *Nevelot* (2011), won Best Drama Series at the Israeli Television Academy Awards. His feature *Eagles* (2012), was screened at theTIFF. It was a nominee at the Golden Duke International Competition at the OIFF and won Best Film at the FEST. The U.S. Topic, acquired North American rights to his drama series *The Wordmaker* (2015). Dror was head of the Israeli Channel 10 Documentary Department (2005-2006) and awarded for his acclaimed documentary works. Dror won a scholarship from The Film Media Collaborative Openwork Studio for writing the T.V series *Josephus Problem* (2019).

Producer - Lee Yardeni | MY TV productions

Lee Yardeni and Aviram Buchris, MY TV production company CEO, have been working in the television and film industry for over 20 years. MY TV is an Israeli based content development and production house with a track record of local and international success. The company's focus is on scripted TV series, documentary films and feature films. Their works include - The Israel Academy Award winner, 2 season TV series *"Red Band"* (2008-2011), The Israel Academy Award winner drama series *"Nevelot"* (2011) *"The feature Eagles"* (2012) Best Film at the FEST. The drama series *The Wordmaker* who's been acquired for streaming in the U.S Topic streaming service. *"Album 61"* (2013), winner of the Best Documentary Award at the Jerusalem Film Festival, *Handa Handa* (2013) *Honorable Mention* at Doc Aviv Festival. The

Academy Award Winner for Best Doco-Reality-Tom Yaar Osa Bagrut(2018 +2019) The Academy Award Winner for Best Entertainment Show Ma Nisgar (2018).

Raya's Wedding | Bengali | Bangladesh

Director & Producer - Maksud Hossain | Fusion Pictures

Maksud Hossain is a writer-director and producer. Hossain has directed more than 15 short films. One of his shorts, *THREE BEAUTIES* received the Student Academy Award in 2006. Furthermore, Maksud Hossain was the writer and director of a television movie *BAHATTOR GHONTA (72 HOURS)*. Additionally, he has directed more than 200 television commercials over the past ten years. The screenplay of his debut feature film, *SABA* (previously known as *SAFA*) has been officially selected to participate at the Global Media Makers Los Angeles Residency 2023, Asian Project Market 2022, Produire au Sud 2022, Cannes Film Festival's Co-production Day 2022 and NFDC Film Bazaar India's Co-production Market 2021. *SABA* is currently in post- production.

Producer - Barkat Hossain | Fusion Pictures

He Has Completed Fellowships From Berlinale Talents Germany (2019), Asian Film Academy South Korea (2015) And Kyoto Filmmakers Lab Japan (2016). His Feature Film *Jalal's Story* (2015) was selected as the Bangladeshi Entry For The Best Foreign Language Film at the 88th Academy Awards. The Film was nominated in the New Current Category Of Busan International Film Festival South Korea (2014). His Feature Film, *Saba* (Previously Known As *Safa*) has been Officially Selected to participate at the Global Media Makers Los Angeles Residency 2023, Asian Project Market 2022, Produire Au Sud 2022, Cannes Film Festival's Co- Production Day 2022 And NFDC Film Bazaar India's Co-Production Market 2021.

Producer - Trilora Hossain | Fusion Pictures

Her credits as producer include the television movie 72 Hours and the Student Academy Award winning short *Three Beauties*. The screenplay of her debut feature film as producer and co -writer, *SAFA* (renamed to *SABA*) has been officially selected to participate at the Global Media Makers Los Angeles Residency 2023, Asian Project Market 2022, Produire au Sud 2022, Cannes Film Festival's Co-production Day 2022 and Film Bazaar India's Co-production Market 2021.

The Distant Near | English, German, Hindi | Germany, India, France, Poland & United Kingdom

Director - Rafael Kapelinski

His feature '*Butterfly Kisses*' won the Crystal Bear at the International Film Festival in Berlin (2017) and was long-listed for the British Independent Film Award for Directing. He has just finished post-production on '*Budapest Diaries*' (Polish Film Institute / Hungarian Film Fund, Canal+, Domino Films/Filmfabriq). He works as a directing lecturer at the London Film School in London, The American Film Institute in Los Angeles and the Krzysztof Kieslowski Film School in Katowice.

Producer - Katharina Suckale | Bombay Berlin Film Production

Katharina Suckale has been part of the film business for more than 30 years, Her production experience reaches from Canada to Europe, Africa, and Asia. As a Creative Producer, she is responsible for co-productions in films and series for the local and international markets in Europe, the Americas and

India. Suckale Film Productions has produced notable films like 'LOEV' (SXSW/BFI/Tallinn Black Nights film festival etc.) which was available worldwide on Netflix for 5 years. The German-French-Taiwanese-Myanmar co-production 'The Road To Mandalay' (Venice, TIFF, Busan etc.) was released in cinemas worldwide

The Priest and the Prostitute | English, Malayalam, Hindi | India

Director & Producer - Arunaraje Patil | Gaahimedia

Arunaraje Patil is a critically acclaimed award-winning filmmaker, Arunaraje is a writer, editor, director and producer. An alumnus of the Film Institute of India with a gold medal and First lady Government Award as the first girl technician in the film industry. She has made advertising films, documentaries, television serials and features Shaque, Gehrayee, Situm (as duo), and solo with *Rihaee* (Vinod Khanna, Hema Malini, Naseeruddin Shah), *Patita Pavana* & Patita Pavani, Bhairavi (Ashwini Bhawe, Sridhar), *Keh Do Na* (Simone Singh, Parveen Dabas), *Tum* (Manisha Koirala, Rajat Kapoor) and *Firebrand* (Usha Jadhav, Girish Kulkarni) produced by Priyanka Chopra and shown on Netflix. She has edited films like *Vamsha Vriksha*, *Giddh* and *Masoom*. She has won 6 National awards for her documentaries, '*Mallika Sarabhai*', '*A New Paradigm*' and '*Behind the Glass Wall*' and many Maharashtra and Karnataka state awards and has served on many juries including the National Film Awards

ABOUT FILM BAZAAR

Since its inception in 2007, Film Bazaar has been focusing on discovering, supporting and showcasing South Asian films and talent in filmmaking, production and distribution; the Bazaar also facilitates the sales of world cinema in the South Asian region. The market aims at facilitating the sales of world cinema in the region. Film Bazaar is a converging point for South Asian and international filmmakers and film producers, sales agents, and festival programmers for potential creative and financial collaboration. Over the course of 5 days, the Film Market focuses on discovering, supporting, and showcasing South Asian content and talent in filmmaking, production, and distribution.

ABOUT NFDC

Incorporated in the year 1975, National Film Development Corporation Limited (NFDC) was formed by the Ministry of Information and Broadcasting, Government of India, with the primary objective of promoting Indian cinema and showcasing it across the world. With financial support extended to over 300 films in 21 regional languages, NFDC has helped facilitate an ecosystem to support the development, financing, and distribution of independent films across the country. These films have won numerous international and national accolades. Film Bazaar, the co-production initiative of NFDC has been an integral part of this process.

