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## IFFI 2024: NFDC India Announces Selection for Co-Production Market at Film Bazaar

21 Feature Films, 8 Web Series from 7 Countries; Co-Production Market at Film Bazaar to witness Diverse Global Narratives

NFDC Film Bazaar partners with Asia TV Forum & Market (ATF)

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The 18<sup>th</sup> edition of the NFDC Film Bazaar has announced its official selection for the Co-Production Market featuring **21 feature films and 8 web series** from seven countries. *Film Bazaar* is organized every year alongside the prestigious International Film Festival of India (IFFI) scheduled to take place from 20<sup>th</sup> to 28<sup>th</sup> November, 2024 in Goa. This year, the *Film Bazaar* will be taking place from 20<sup>th</sup> to 24<sup>th</sup> November 2024, at the Marriott Resort in Goa.



This year's official selection showcases a rich tapestry of languages, including Hindi, English, Assamese, Tamil, Marwari, Bengali, Malayalam, Punjabi, Nepali, Marathi, Pahadi, and Cantonese. In the *Film Bazaar*, Filmmakers from India, Bangladesh, Nepal, Australia, the UK, Germany, and Hong Kong will pitch their projects to a range of industry professionals, including producers, distributors, festival programmers, financiers, and sales agents.

The **Open Pitch** session has proven to be a fantastic opportunity for filmmakers to forge connections and explore potential collaborations. Here is the list of Films and Web Series which made into the Co-production market this year:

Sr. No	Films / Web Series	Country / State	Language
1	A Night's Whispers and the Winds	India	Assamese
2	Aadu Ki Kasam (Destiny's Dance)	India	English, Hindi
3	Aanaikatti Blues	India	Tamil
4	Absent	India	Hindi, English
5	All Ten Heads Of Ravanna	India	Hindi
6	Chetak	India	Hindi, Marwari
7	Divine Chords	Bangladesh, India	Bengali

8	Feral	India	English
9	Gulistaan (Year of the Weeds)	India	Hindi
10	Guptam (The Last of Them Plagues)	India	Malayalam
11	Harbir	India	Punjabi, Hindi, English
12	Home Before Night	Australia, Nepal	English, Nepali
13	Kabootar	India	Marathi
14	Kothiyan- Fishers of Men	India	Malayalam
15	Kurinji (The Disappearing Flower)	India, Germany	Malayalam
16	Baaghi Bechare (Reluctant Rebels)	India	Hindi
17	Roid	Bangladesh	Bengali
18	Somahelang (The Song of Flowers)	India, United Kingdom	Pahadi, Hindi
19	The Employer	India	Hindi
20	Wax Daddy	India	English, Hindi
21	The Vampire of Sheung Shui	Hong Kong	English, Cantonese, Hindi
22	Age Of Deccan- The Legend Of Malik Ambar	India	Hindi, English
23	Chauhans BNB Bed And Basera	India	Hindi
24	Chekavar	India	Tamil, Malayalam

25	IndiPendent	India, United Kingdom	English, Tamil
26	Just Like Her Mother	India	Hindi, English
27	Modern Times	India, United Kingdom	English, Tamil
28	Pondi-Cherie	India	Hindi, English
29	RESET	India	Tamil, Hindi, Telugu, Kannada, Malayalam

This year also marks an exciting partnership with the Asia TV Forum & Market (ATF), introducing a project within a cross-exchange initiative. With the growing popularity of web series, NFDC has included eight compelling projects across various genres such as Drama, Romance, Period Drama, Comedy, Action, Coming-of-age, Adventure, and Thriller.

Managing Director of NFDC, Shri Prithul Kumar, shared that "the Co-Production Market has become a crucial part of *Film Bazaar*, providing valuable financial support to selected projects. This year, we received an impressive 180 feature applications from 23 countries in 30 languages. For our inaugural Web Series edition, we had 38 submissions from 8 countries representing 14 languages. We wish all the selected filmmakers the best of luck in finding the perfect co-production partners to bring their visions to life!"

#### **About Film Bazaar**

Since its inception in 2007, *Film Bazaar* has been dedicated to discovering, supporting, and showcasing South Asian films and talent in filmmaking, production, and distribution. The Bazaar also facilitates the sales of world cinema in the South Asian region, serving as a converging point for South Asian and international filmmakers, producers, sales agents, and festival programmers seeking creative and financial collaboration. Over five days, the Film Market focuses on promoting South Asian content and talent. The Co-Production Market aims to spotlight diverse global narratives.

#### **About IFFI**

Founded in 1952, the International Film Festival of India (IFFI) stands as one of Asia's premier film festivals. Since its inception, IFFI has aimed to celebrate films, their captivating stories, and the talented individuals behind them. The festival seeks to promote and spread a deep appreciation and love for films, build bridges of understanding and camaraderie among people, and inspire them to reach new heights of individual and collective excellence.

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