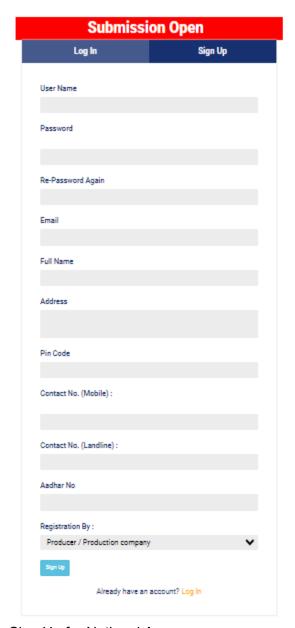
National Film Awards Online Submission

There are 4 types of Application form for NFA

- 1. Feature Film Entry Form
- 2. Non-Feature Film Entry Form
- 3. Best Book on Cinema Entry Form
- 4. Best Critic on Cinema Entry Form



Login for NAtional Film Awards.



Sign Up for National Awars

- 1. Registered By Producer/Production Company
- 2. Registered By Publisher

• Two types of Producer/Production Company Films

- 1. 1Feature Film
- 2. Non- Feature Film

70th National Film Awards 2022

- Please exercise great care in filling this form. Details entered against each column in the application would be deemed to be final for the purpose of determination of Awards. No request for change intertained at any stage.
- . The Producer/Production Company must ensure that the names indicated in the entry form tally with the credit titles appearing in the film.
- . The Producer/Production company should ensure that complete postal address, e-mail address, telephone number (fixed number &, mobile] is furnished.
- . The last date of filling the online entry form is 2nd May, 2023(till 6.00 P.M.). The last date of receiving the hard copy of the filled online form along with the requisite materials is 10th May, 2023 (NOTE: E pplication form submitted by the applicants must be same).



1.Feature Film

Add New Entry of Edit and delete, Preview and Print Function.

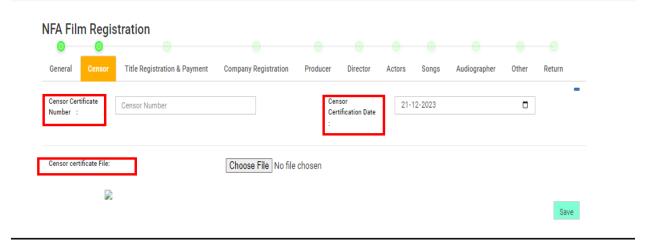
NFA Feature Film

SI.No	Title	Film Language	Censor Certificate No	Bharatkosh Reference Number	Editor		Add New
1	Testing	Testing	7756554			<u>/</u>	

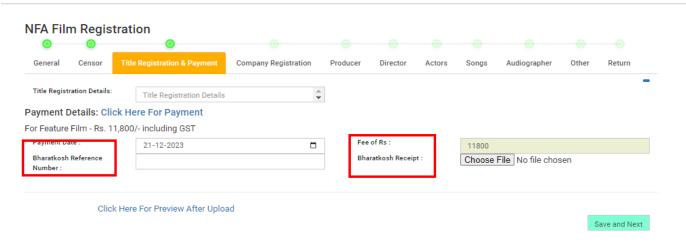
Feature Film Registration Form step 1 (General)

NFA Film Registration Title Registration & Payment Company Registration Film Title (Roman) Film Title (Devnagri) Film Title (English) translation of the film title) English Subtitled : Yes ○ No Language mention if the film has no dialogues) No. of Reels/Tapes : Aspect Ratio : Format: ○35 mm ○DCP ○BluRay Sound System : Optical Mono ○ Dolby ○ DTS ○ Others Running Time (mins) : Color/Black & white : ○ Color ○ B/W words): * Please limit to 150 words. Save and Next

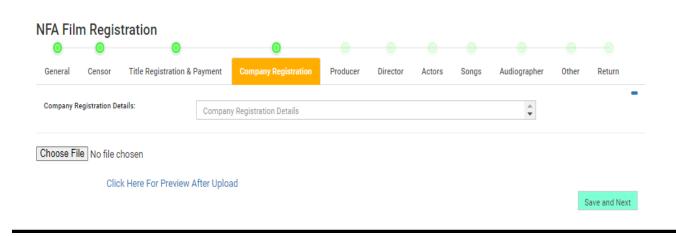
• Feature Film Registration Form step 2 (Censor)



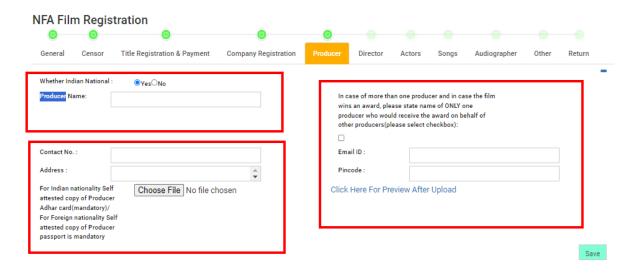
• Feature Film Registration Form step 3 (Title Registration & Payment)



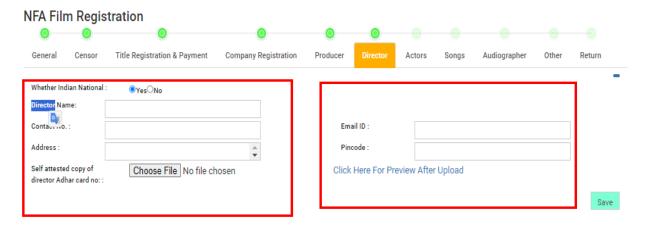
Feature Film Registration Form step 4 (Company Registration)



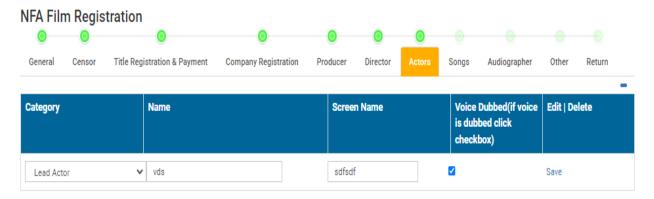
Feature Film Registration Form step 5 (Producer)



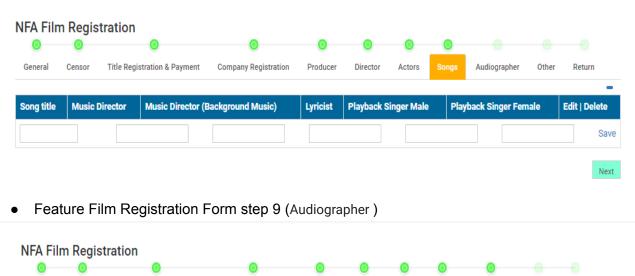
• Feature Film Registration Form step 6 (Director)



• Feature Film Registration Form step 7 (Actor)



• Feature Film Registration Form step 8 (Songs)



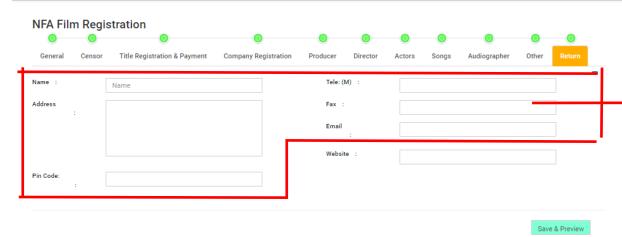
General	Censor	Title Registration & Pay	ment Company Registr	ation Producer	Director	Actors	Songs	Audiographer	Other	Return
										-
Production	n Sound Re	cordist (Location/Sync	Sound)	Sound Designer	Re-re	ecordist of	the Final M	lixed Track	ı	Edit Delete
								Save		

Next

• Feature Film Registration Form step 10 (Other)

General	Censor	Title Registration & Payment	Company Registration	Producer	Director	Actors	Songs	Audiographer	Other	Return
ocherui	CCIISOI	The registration & rayment	Company Registration	rroddcci	Director	Actors	Jongs	Addiographici	Oulci	Return
Screenplay \	Writer:			$\neg \vdash$						
Name of Original :	Screenplay	Original Screenplay Name			of Adapted nPlay :		Adapted	ScreenPlay Name		
Note: For Ada	pted scree	nplay,please mention/submit	t the following (i).(ii).(iii):	- 1/2						
(i)Name of Story		Story Writer	31/11/11/	(ii) WI	nether The Work I Public Domain :	s	●No○Yes			2/c
(iii) A copy of the	original	Choose File No file cho	osen		*Mand	atory f	field onl	y if someone	selects	adapted sc
work :										
				Speci	al Effects Creator	:	Special E	ffect Creator		
Dialogues :		Dialogues					Special L	nect creator		
	r(s) :	Dialogues Cinemetographers		wheth	er the film was o		● No ○Yes	nect creator		
Cinemetographe	r(s):	_		wheth Shot I	er the film was o Digital/video form			nect creator		
Cinemetographe	r(s) :	_		wheth Shot I	er the film was o		No○Yes	on Designer		÷
Cinemetographer		Cinemetographers		wheth Shot I	er the film was o Digital/video form		No○Yes	on Designer		÷
Cinemetographer Editor: Costume Designe	er:	Cinemetographers		wheth Shot I	er the film was o Digital/video form oction Designer :		● No ○Yes Production	on Designer Director		▼
Cinemetographer Editor: Costume Designe Animator(in case animation film):	er: e of an	Cinemetographers Editor Costume Designer		wheth Shot I Produ	ier the film was o Digital/video form iction Designer : - - - - - - - - - - - - - - - - - - -		NoOYes Production Make-Up	on Designer Director		▼
Cinemetographer Editor: Costume Designe Animator(in case animation film):	er: e of an	Cinemetographers Editor Costume Designer		wheth Shot I Produ	ier the film was o Digital/video form iction Designer : - - - - - - - - - - - - - - - - - - -		NoOYes Production Make-Up	on Designer Director		▼
Cinemetographer Editor : Costume Designa	er: of an her:	Cinemetographers Editor Costume Designer Animator	d Score)	wheth Shot I Produ	ier the film was o Digital/video form iction Designer : - - - - - - - - - - - - - - - - - - -		NoOYes Production Make-Up	on Designer Director		▼

Feature Film Registration Form step 11 (Return)

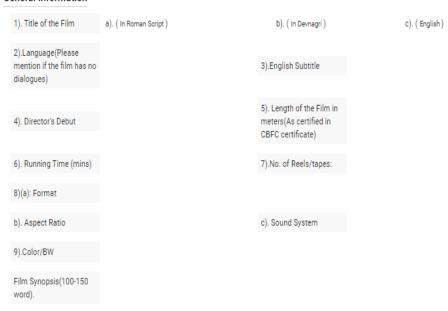


• Feature Film Registration Form step 12 (Form Preview)

70th National Film Awards 2022 Entry Form for Feature Film

- 1. Please exercise great care in filling this form. Details entered against each column in the application would be deemed to be final for the purpose of determination of Awards. No request for change of details would be entertained at any stage.
- 2. The Producer/Production Company must ensure that the names indicated in the entry form tally with the credit titles appearing in the film.
- 3. The Producer/Production company should ensure that complete postal address, e-mail address, telephone number (fixed number &, mobile) is furnished
- 4. The last date of filling the online entry form is 2nd May, 2023(till 6.00 P.M.). The last date of receiving the hard copy of the filled online form along with the requisite materials is 10th May, 2023 (NOTE: Both the versions of application form submitted by the applicants must be same).

General Information

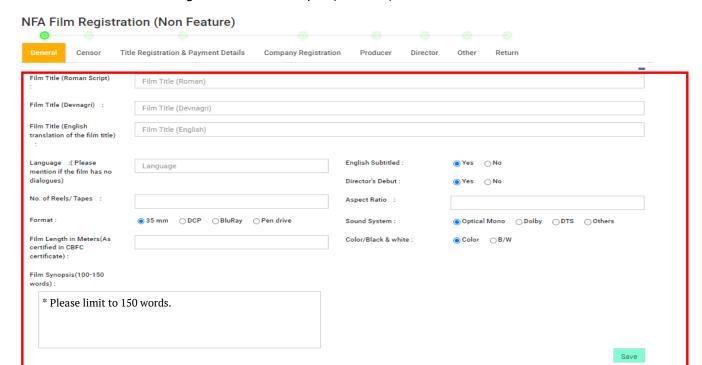


Feature Film Registration Form step 13 (Final Submint & Print) Authorisation Letters in favour of NFDC is enclosed (a) I/we have No Objection for screening of this film for jury or any of their panels, for non-commercial public shows of the film as part of promotion of quality Indian cinema within India and abroad in festivals/ special expositions organized/ supported by the National Film Development Corporation in any format (print or digital) as well as promotion of the film through the use of film stills/ posters and trailers/ visual clips. I/we also assure that this No Objection for the Corporation will remain valid notwithstanding any rights assigned by me/us to any other individual organization for screening the film in any territory on commercial/ non-commercial basis in future. (b) . NFDC reserve the right to subtitle the films in any Indian/foreign language at its own cost and the right holder shall submit the script (EST) of film immediately after announcement of National Film Awards for Non Commercial Screening in India and Abroad. (c).All award winning films Prints/DCP(Unencrypted)/Blu Ray submitted for the Jury screening shall be retained by NFDC for Non- Commercial Screening in India and Abroad (a) I/We have gone through the National Film Awards Regulations and I/We accept these Regulations. The jury shall make recommendations, which will be approved by the Ministry of Information and Broadcasting and the decision of the Ministry shall be final and binding. (b) I/WE AGREE TO ABIDE BY THE DECISION OF JURY OF NATIONAL FILM AWARDS AS FINAL AND BINDING. (c) THE DECISION OF THE JURIES SHALL BE FINAL AND BINDING AND NO APPEAL OR CORRESPONDENCE REGARDING THEIR DECISION SHALL BE MADE BY ME/US. ☐ I/We certify that the film entered is NOT a dubbed/revised/copied version of a film ☐ I also certify that the film in no way violates any provisions of the Indian Copyright Act, 1957. □ I/We hereby declare that the information provided is true to the best of my/our knowledge and corresponds with the credit titles of the film. I/we also understand that the National Film Awards Cell has the right to reject any entry, at any stage, if the information entered in this form is found to be incomplete or incorrect. ☐ Whether Synopsis(150 word), Director and Producer's Profile , Photo/Logo and film Stills are sent to email. Submit & Print ← Back 2. Non-Feature Film Add New Entry of Edit and delete entry Function. NFA Non Feature Film

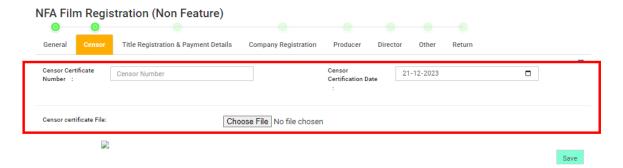
There is no Feature Film

Add New

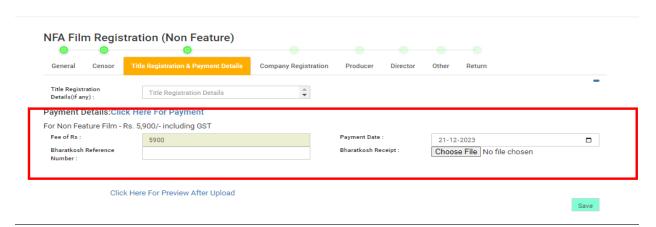
Non-Feature Film Registration Form step 1 (General)



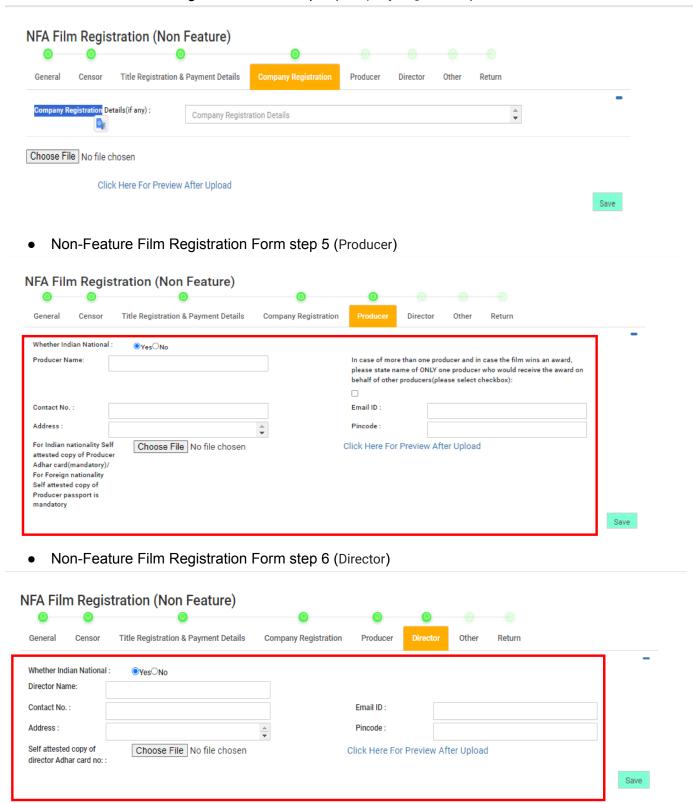
Non-Feature Film Registration Form step 2 (Censor)



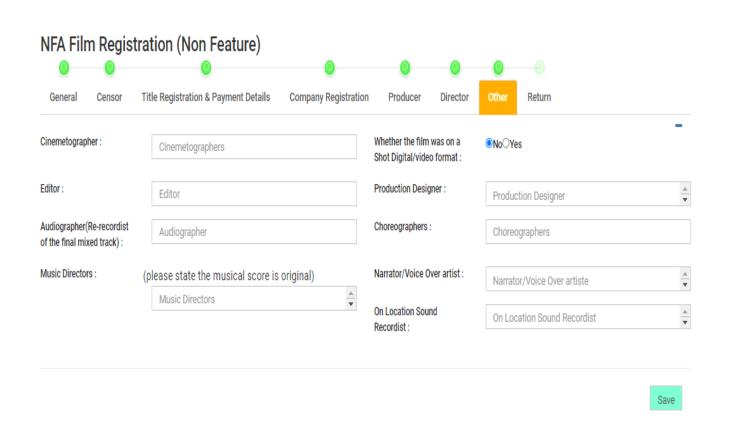
• Non-Feature Film Registration Form step 3 (Title Registration & Payment Details)



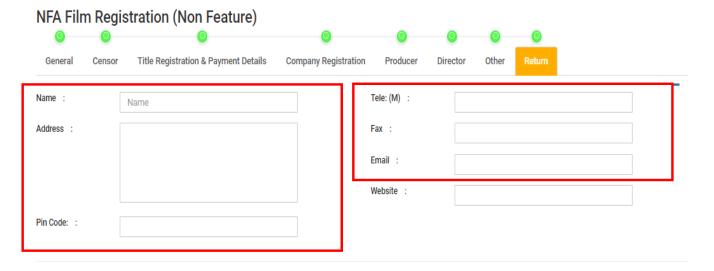
• Non-Feature Film Registration Form step 4 (Company Registration)



• Non-Feature Film Registration Form step 7 (Other)



• Non-Feature Film Registration Form step 8 (Return)



Save & Preview

• Non-Feature Film Registration Form step 9 (Form Filled Preview)

70th National Film Awards 2022

Entry Form for Non Feature Film

- 1. Please exercise great care in filling this form. Details entered against each column in the application would be deemed to be final for the purpose of determination of Awards. No request for change of details would be entertained at any stage.
- 2. The Producer/Production Company must ensure that the names indicated in the entry form tally with the credit titles appearing in the film.
- 3. The Producer/Production company should ensure that complete postal address, e-mail address, telephone number (fixed number &, mobile] is furnished.
- 4. The last date of filling the online entry form is 2nd May, 2023(till 6.00 P.M.). The last date of receiving the hard copy of the filled online form along with the requisite materials is 10th May, 2023 (NOTE: Both the versions of application form submitted by the applicants must be same).

1). General Information

1). Title of the Film	a).(In Roman Script):		b).(In Devnagri):	c). (English):
2). Language(Please mention if the film has no dialogues)		3).	English Subtitle	
4). Director's Debut		me	Length of Film in eters(As certified in BFC certificate)	
6). Running Time (mins)		7).	No. of Reels/tapes:	
8) (a)Format:				
(b): Aspect Ratio		(c):	: Sound System	

Non-Feature Film Registration Form step 10 (Final Submit & Print)

 -		PINION OF THE PERSON	
Payment Date		Number	
Bharatosh Receipt		Fee of Rs:	5900
bilaiatosii Neceipt		ree or ks.	5500
(15).			
Authorisation Letters	n favour of NFDC is enclosed		
16).			
quality Indian cinema any format (print or di Objection for the Corp any territory on comm (b) . NFDC reserves th immediately after ann	ction for screening of this film for jury or any of their p within India and abroad in festivals/ special exposition gital] as well as promotion of the film through the use oration will remain valid notwithstanding any rights as ercial/ non-commercial basis in future. eright to subtitle the films in any Indian/foreign langu ouncement of National Film Awards for Non Commer films Prints/DCP(Unencrypted)/Blu Ray submitted for	ns organized/ supported by the of film stills/ posters and train ssigned by me/us to any othe lage at its own cost and the ricial Screening in India and Ab	ne National Film Development Corporation in lers/ visual clips. I/we also assure that this No r individual organization for screening the film in ght holder shall submit the script (EST) of film oroad.
17).			
be approved by the Mi (b) I/WE AGREE TO AB	ough the National Film Awards Regulations and I/We nistry of Information and Broadcasting and the decisi BIDE BY THE DECISION OF JURY OF NATIONAL FILM / THE JURIES SHALL BE FINAL AND BINDING AND NO	on of the Ministry shall be fin AWARDS AS FINAL AND BIND	al and binding. ING.
18).			
I/We certify that the fi	m entered is NOT a dubbed/revised/copied version of	f a film	
19).			
I/We certify that the fo	otage acquired for the film has proper permissions a	nd due Credits have been give	en in the film.
20).			
I/We certify that the m	usical score used is original		
21).			
I also certify that the f	ilm in no way violates any provisions of the Indian Cop	pyright Act, 1957.	
22).			
	at the information provided is true to the best of my/v ational Film Awards Cell has the right to reject any ent et.		
23).			
Whether Synopsis(15)) word),Director and Producer's Profile , Photo/Logo a	nd film Stills are sent to emai	I.
← Back		Submit & Print	

• Two types of Publisher

- 1. Best Book on Cinema
- 2. Award for Best Film critic

70th National Film Awards 2022

- 1) The publisher(s) should apply on the prescribed online entry form .
- 2) The form and regulations of NFA 2022 are available on the websites www.mib.gov.in .
- 3) The last date of filling the online entry form is 2nd May, 2023 (6.00 P.M.). The last date of receiving the hard copy of the filled online form along with the requisite material (NOTE: Both the versions of application form submitted by the applicants must be same).



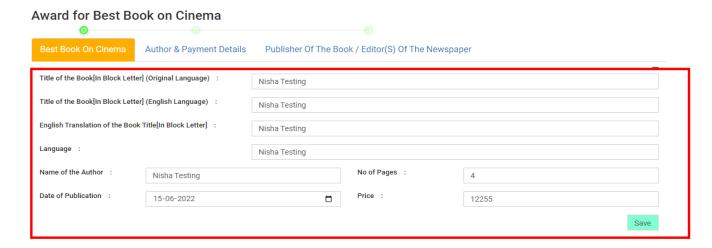
1. Best Book on Cinema

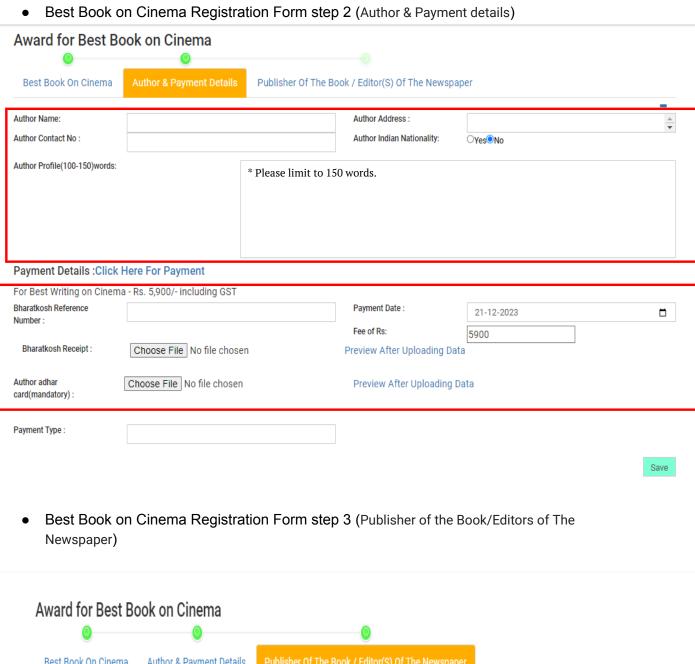
Best Book on Cinema Add New Entry, Edit and delete, Preview and Print Function.

Award for Best Book on Cinema

SI.No	Book Film Title	Language	Book Author	Number of Page	Book Price		Add New
1	Nisha Testing	Nisha Testing	Nisha Testing	4	12255	<u>/</u>	
						0	

Best Book on Cinema Registration Form step 1 (Best Book on Cinema details)







• Best Book on Cinema Registration Form step 4 (Best Book On Cinema Preview)

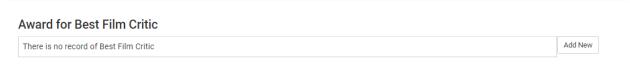
70th National Film Awards 2022

Entry Form for Best Writing on Cinema

The publisher(s) should	dapply on the preso	cribed online entry form .				
The form and regulation	ns of 70th NFA 202	22 are available on the we	bsite www.mib.gov.in			
The last date of filling the requisite materials is 1		m is 2nd May, 2023(till 6.0	00 P.M.). The last date of receiving t	he hard copy of the fi	lled online form along w	vith
OTE : Both the versions	of application form	m submitted by the applic	cants must be same).			
ward for Best Boo	k on Cinema					
. Title of the Book(in ock Letters)	(a). (In the Origin	aal Language) Nisha Testin	g (b). (In English) Nisha Testing (c).	(English translation of t	he Book Title) Nisha Testi	ing
). Language	Nisha Testing		(3). Name of the Author	Nisha Testing		
). Date of Publication	15 Jun, 2022		(5). Number of Pages	4		
). Price in INR	12255					
Author Details						
.Author Name			2).Address			
3).Contact No			4).Nationality	Indian		
Best Book	on Cinem	a Registration	ı Form step 5 (Best	Book On Cine	ema Final Subi	mit & Print)
3).Publisher of	the book / ed	litor(s) of the new	rspaper		1	,
3).Publisher of		•		Book On Cine	ema Final Subi	mit & Print) Citizenship
3). Publisher of to Name En	the book / ed mail ID abide by the deci ne through the Na make recommen ng.	Landline No ision of jury of national ational Film Awards Reddations, which will be a	Mobile No I award for the best writing on c gulations and I/We accept thes approved by the Ministry of Info	Fax No cinema as final and e Regulations. rrmation and Broad	Address binding casting and the decis	Citizenship Sion of the Ministry shall

2. Award for Best Film Critic

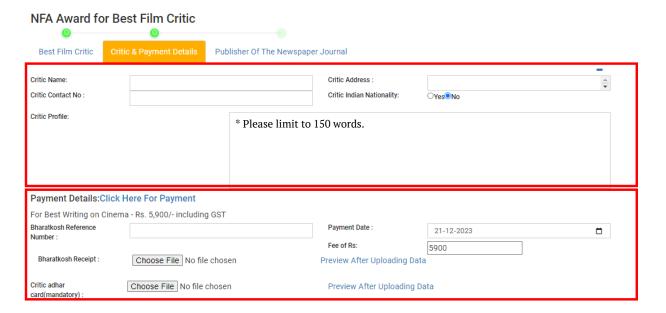
Add New Entry of Edit and delete entry Function.



• Best Film Critic Registration Form step 1 (Best Film Critic on Cinema details)



Best Film Critic Registration Form step 2 (Critic & Payment)



• Best Film Critic Registration Form step 3 (Publisher of the Newspaper Journal)



Best Film Critic Registration Form step 4 (Form Submission Preview)

70th National Film Awards 2022 Entry Form for Best Writing on Cinema

1) The publisher(s) should apply on the prescribed online entry form . 2) The form and regulations of 70th NFA 2022 are available on the website www.mib.gov.in 3) The last date of filling the online entry form 2nd May, 2023(till 6.00 P.M.). The last date of receiving the hard copy of the filled online form along with the requisite materials is 10th May, 2023 (NOTE : Both the versions of application form submitted by the applicants must be same). 1). Award for Best Film Critic 1). Name of the Writer / Testing 2). Title of the Article Testing Critic 3). Language Testing 6).Name Of the 5) .Date of Publication 21 Oct, 2022 Testing Publication/NewsPaper 7). Registrar of Newspapers of India (RNI) Registration No 2). Critic Details 1) Critic Name 2). Address 3). Contact No 4). Nationality 5) Author Adhar card 6) Author Profile(100-150 words) 3.Payment Details

2). Payment Date

21 Dec, 2023

1). Bharatkosh Reference

4) Bharatkosh Receipt

5900

Number
3). Fee Of Rs:

• Best Film Critic Registration Form step 5 (Form Final Submit and Print)

	6) Author Prot words)	file(100-150					
3	Payment D	etails					
	1). Bharatkos Number	h Reference		2). Payn	ent Date	21 Dec, 2023	
	3). Fee Of Rs:	5900	0				
	4) Bharatkosh	Receipt					
4	Publisher (of the Newspap	oer Journal				
ı	Name	Email ID	Landline No	Mobile No	Fax No	Address	Citizenship
	(b) I/We have	gone through the Na all make recommen	ision of jury of national award ational Film Awards Regulatio Idations, which will be approv	ns and I/We accept the	ese Regulations.		sion of the Ministry shall
	The decision o	of the juries shall be	final and binding and no appe	eal or correspondence	egarding their d	lecision shall be made by	me/us
	Author/Critic's	profile and Stills/lo	go of publisher are sent to en	nail			
	← Back			Submit 8	k Print		

➤ Admin Pannel for all Types form Print , Preview, Report generation in Excel file, and Export in excel.