

March 2025

**CURRICULUM VITÆ**

**ANUPAMA MOHAN**

4433, Type B Flats,  
IIT Jodhpur, NH 62, Nagaur Rd.  
Karwar, Rajasthan – 342011  
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ph: 8420075659

**CURRENT EMPLOYMENT**

- |                                    |   |
|------------------------------------|---|
| 21 December 2022-<br>current       | Associate Professor of English, School of Liberal Arts, Indian Institute of Technology Jodhpur (IITJ), Rajasthan  |
| 04 July 2013 –<br>20 December 2022 | Assistant Professor, Department of English, Presidency University, Kolkata  |
| 1 July 2010 –<br>30 June 2013      | Assistant Professor, Department of English, University of Nevada Reno, <i>and</i><br>Faculty Associate, Gender, Race, and Identity Program, University of Nevada Reno |

**RESEARCH AND TEACHING INTERESTS**

Critical and literary theory; Indian Ocean Studies; theories of space; global Modernisms; postcolonial theory and literatures; Indian and Sri Lankan literatures in English and translation; feminist theory and writing

**EDUCATION**

- |            |  |
|------------|--|
| 2004- '10  | <b>Ph.D.</b> , Dept. of English and the Centre for South Asian Studies,<br>University of Toronto<br>Dissertation: "The Country and the Village: Representations of the Rural in Twentieth-Century South Asian Writing"<br>Dissertation Committee: <i>Late</i> Chelva Kanaganayakam, Linda Hutcheon, and Neil ten Kortenaar<br><i>dissertation nominated for A. S. P. Woodhouse Prize for Best Thesis, 2010, Department of English, University of Toronto</i><br><i>dissertation accepted without changes – January 2010; convocation – June 2010 distinction in the Special Fields Examination, 2006</i> |
| 2000 – '02 | <b>M. Phil.</b> , Dept. of English, University of Delhi<br><i>first class with distinction, university first rank</i>  |

- 1998 - 2000                    **M.A.**, Dept. of English, University of Delhi  
*university gold medallist*
- 1995 – '98                    **B.A. (Hons.)**, Dept. of English, Jesus and Mary College, University of Delhi  
*university first rank*

## FELLOWSHIPS AND HONORS

- 2024                    Landhaus Fellow, Rachel Carson Centre for Environment and Society, Ludwig Maximilian University, Munich, Germany
- 2024                    Co-PI, SPARC Project, Govt. of India, *Translations in Colonial India, 1800-1947: Paradigms, Networks, Practices* (Proposal ID: 1967; Outlay: 97 lakh rupees)
- 2021                    Writer-in-Residence, Samyukta Research Foundation, Thiruvananthapuram, India
- 2021                    Fellow, “Water Ecologies Project,” Andrew Mellon Grant, Bucknell University, USA
- 2013 – 2020           Faculty Research and Professional Development Grant, Presidency University
- 2011, 2012           Junior Faculty Research Grant, College of Liberal Arts, U of Nevada Reno
- 2010                    Scholarly and Creative Activities Grants Program Award, U of Nevada, Reno  
Start-up Award, U of Nevada, Reno
- 2009                    University of Toronto Women’s Association Scholarship
- 2008                    Christopher Wallis Ontario Graduate Scholarship for International Students (*one of sixty scholars in the province of Ontario across all disciplines*)  
  
University of Toronto Ontario Graduate Scholarship Top-Up Award  
  
School of Graduate Studies Doctoral Thesis Completion Grant, U of Toronto
- 2007                    *Delta Kappa Gamma* World Fellowship (*one of twenty-eight scholars worldwide*)  
  
Dr. Jan Blumenstein Graduate Fellowship in the Humanities, Chancellor Jackman Humanities Institute, University of Toronto  
  
India-Canada Association Scholarship, Centre for South Asian Studies, University of Toronto

- Sir Val Duncan Travel Award, Centre for International Studies, University of Toronto
- University of Toronto School of Graduate Studies Travel Award
- 2006 Asian Institute Award, University of Toronto
- Distinction in the Special Fields Examination, University of Toronto
- 2005 India-Canada Association Scholarship, University of Toronto
- 2004-'09 University of Toronto Fellowship for Doctoral Studies
- 2002 First Class and Distinction, M.Phil. in English, University of Delhi
- 2001 Junior Research Fellowship, National Eligibility Test for Lectureship, University Grants Commissions of India (*declined*)
- Principal B.B. Gupta Memorial Gold Medal for First Rank in the University of Delhi in M.A. English
- N.S. Pradhan Memorial Gold Medal for First Rank in the University of Delhi in M.A. English, First Year
- 1999 University of Delhi South Campus Scholarship for M.A. in English
- 1998 N.V. Thadani Memorial Prize for First Rank in the University of Delhi in B.A. (Hons.) English
- Sir C.P. Ramaswamy Aiyer English Essay Prize for First Rank in the University of Delhi in B.A. (Hons.) in English, Final Year
- The Muriel Wasi Prize, Jesus and Mary College, University of Delhi
- A. R. Nair Memorial Best Student Award for Excellence in Academics and Extracurricular Achievement, Jesus and Mary College
- P.T.S.A. Prize for Outstanding Achievement in English, Jesus and Mary College

## PUBLICATIONS

### Monograph

*Rich and Strange: Literatures of the Indian Ocean.* (Ongoing)

*Utopia and the Village in South Asian Literatures* (London and Basingstoke: Palgrave Macmillan, 2012)

*Utopia and the Village in South Asian Literatures.* 2012. Reprinted as paperback. (Palgrave Macmillan, 2017)

Google Scholar citations: 119

### **Prizes and Honours:**

Nominated for the *MLA First Book Prize 2013*

Nominated by Palgrave Macmillan UK to the International Convention of Asian Scholars (*ICAS*) *Book Prize 2012-'13*

Placed #1 on the *London School of Economics Review of Books Eight Must-Read Books on and around the Theme of "Utopia"* 2016

(<http://blogs.lse.ac.uk/lsereviewofbooks/2016/02/22/lse-lit-fest-2016-reading-list-eight-must-read-books-on-and-around-the-theme-of-utopia/>)

Part of the Michel Foucault Series at Palgrave Macmillan UK

### **Reviewed in:**

i) *Comparative Literature Studies*. (52.4, 2015-'16) by Barnita Bagchi

ii) *South Asian Review*. (36.1, 2015) by Aniruddha Mukhopadhyay

iii) *Intersections: Gender and Sexuality in Asia and the Pacific* (September 2014) by Nida Sajid.

[http://intersections.anu.edu.au/issue36/sajid\\_review.htm](http://intersections.anu.edu.au/issue36/sajid_review.htm)

iv) *The Year's Work in English Studies* (2014) by Sally Carpentier, Mridula Nath Chakraborty, et. al.

v) *Postcolonial Text*. Vol. 8, No. 2 (2013) by Anita Anantharam

vi) *Journal of Postcolonial Writing*. January 2013 by Nicola Robinson.

- vii) *London School of Economics and Political Science Review of Books*. Nov 2012 by Gerardo Serra.  
viii) *South Asian Women's Network (SAWNET)*. (September 2012) by Lisa E. J. Lau.

### **Edited Collection:**

“Maritime Transmodernities: Literary and Cultural Representations of the Indian Ocean World,” Special Double Issue, *Postcolonial Text*. Vol. 14. Iss. 3 and 4., 2019.

“Transmodernity and Literature: Of Worlds in Contact,” Special Issue. *Asian Review of World Histories*. Vol. 13. Iss. 2, 2025.

### **Book chapters**

“‘Of women like us:’ Sappho’s Voice: Reading the Sapphic Palimpsest.” *Lesbian Voices: Canada and the World*. Ed. Subhash Chandra. New Delhi: Allied Publishers, 2006. 73-88.

“Introduction to Queer Theory.” *Literary Theory: Textual Applications*. Ed. Shormishtha Panja. New Delhi: Worldview, 2002. 119-27.

### **Journal articles**

“The Ocean as Commons.” In *New Formations*. (forthcoming)

“Transmodernity and Literature: The Lineaments of a Field.” In “Transmodernity and Literature: Of Worlds in Contact,” Special Issue. *Asian Review of World Histories*. Vol. 13. Iss. 2, 2025. (forthcoming)

“What is a Shakespearean Actor?: Fahadh Faasil and Malayalam Cinematic Adaptation in the 21<sup>st</sup> Century.” *Shakespeare*. (forthcoming)

“‘No one heard me!’: Sexual Self-fashioning and the Child in ‘Lihāf’.” *South Asian History and Culture*. Vol. 14. Iss. 1. Jan. 2023.  
<https://doi.org/10.1080/19472498.2022.2141258>

“Transculturated Shakespeare: Malayalam Cinema and New Adaptive Modes,” Special Issue: “Indian *Othellos*: Shakespeare Adaptations in India” Ed. Sreedevi K. Nair. *Indian Theatre Journal*. Vol. 5. Iss. 1 2022, pp. 73-85. [https://doi.org/10.1386/itj\\_00017\\_1](https://doi.org/10.1386/itj_00017_1)

“The Lumpenproletariat and the Itinerary of a Concept: Some Literary Reflections.” *Asian Review of World Histories*. Vol. 9. Iss. 2. (2021). pp. 225-258.

<https://doi.org/10.1163/22879811-12340094>

“Geoffrey Bawa and Ludic Modernism.” *Economic and Political Weekly*. Vol. 55. Iss. No. 46, 21 November 2020. pp. 56-62. <https://www.epw.in/journal/2020/46/special-articles/geoffrey-bawa-and-ludic-modernism.html>

“Maritime Transmodernities and the Ibis Trilogy.” *Postcolonial Text*. Special Double Issue. “Maritime Transmodernities: Literary and Cultural Representations of the Indian Ocean World.” 14.3. 2019.

“The Contours of the Field: Literatures of the Indian Ocean.” *Postcolonial Text*. 14.3 Special Double Issue. “Maritime Transmodernities: Literary and Cultural Representations of the Indian Ocean World.” 14.3. 2019.

“The Paradoxes of Realism: Martin Wickramasinghe and *The Jātakas* in Sinhala Literature,” *Indian Births and Western Rebirths of The Jātaka Tales. Polygraphiques*. Université Paris and University of Rouen-Le Havre Press. Publications numériques de l’ERAC, Lectures du monde Anglophone, no.3, 2017.

“Translated Worlds: Passages, Journeys, Returns.” With Chandrima Chakraborty. *Postcolonial Text*. Special Double Issue, *Translated Worlds: History, Diaspora, South Asia. Postcolonial Text*, Vol. 10, No 3 & 4, 2015.

“*Giraya* and the Gothic Space: Nationalism and the Novel in Sri Lanka.” *University of Toronto Quarterly*. 84.4. (Nov. 2015). 29-53.

“Imagining Ceylon: The Special Cases of Leonard Woolf and Martin Wickramasinghe.” *Phoenix: Sri Lanka Journal of English in the Commonwealth*. Ed. Walter Perera. (2015). Vol. XII. 59-75.

“Sri Lanka” *World Literature Today*. Ed. Scott Slovic. Norman: U of Oklahoma P. Vol. 88 Number 3, May 2014.

“Colonial Cousins: Mohandas Gandhi, Leonard Woolf, and the Place of the Rural” *Nethra Review*. International Centre for Ethnic Studies. 11.2. (December 2010).

“Girish Karnad and Feminist Possibilities: Reading *Naga-mandala*.” *Intersections*. 22. (October 2009).  
<<http://intersections.anu.edu.au/issue22/mohan.htm>>

## **Reviews**

Rev. of *India's Forests, Real and Imagined: Writing the Modern Nation* by Alan Johnson. *The Book Review*. 2024. Vol. 48, Iss. 2.

Rev. of *The Story of Two Women Named Kalyani and Dakshayani* by R. Rajasree (Trans. by Devika J.) *The Book Review*. 2023. Vol. 47, Iss. 9.

"The Craft of Writing." Rev. of *Stories* by T. Padmanabhan. Trans. and ed. by Sreedevi K. Nair and Laila Alex. Samyukta India Press: 2020. *Himal Southasian*. June 2022.

"Mixing Memoir and Desire." Rev. of *Kaghazi hai Pairahan: The Paper Attire* by Ismat Chughtai. Trans. By Noor Zaheer. OUP: 2016. *The Book Review*. Vol. 41. No. 19. October 2017.

Rev. of *Juki Girls, Good Girls: Gender and Cultural Politics in Sri Lanka's Global Garment Industry* by Caitryn Lynch. SAWNET: South Asian Women's Network. (2009)  
<<http://www.sawnet.org/books/reviews.php?Juki+Girls%2C+Good+Girls>>

Rev. of *A House by the Sea* by Sikeena Karmali. *Canadian Literature* 192 (Spring 2007): 112-13.

Rev. of *City of Rains* by Nirmal Dass. *Canadian Literature* 185 (Summer 2005): 144-45.

## **Interviews**

"'Amphibious Histories': An Interview with Isabel Hofmeyr." *Postcolonial Text*. Special Double Issue. "Maritime Transmodernities: Literary and Cultural Representations of the Indian Ocean World." 14.3. 2019.

"'Arriving at writing': A Conversation with Abdulrazak Gurnah." With Sreya M. Datta. *Postcolonial Text*. Special Double Issue. "Maritime Transmodernities: Literary and Cultural Representations of the Indian Ocean World." 14.3. 2019.

## **Online articles**

"Class, Subalternity, and Ethical Choice in Modern India," *Café Dissensus*, Issue 9 – Inland Labour Migration in India. August 2014.  
<<http://cafedissensus.com/2014/08/01/class-subalternity-and-ethical-choice-in-modern-india/>>

“The Languages of Sexual Violence” *Kafila*. February 2013.  
<<http://kafila.org/2013/02/11/the-languages-of-sexual-violence-anupama-mohan/>>

## CREATIVE WRITING

*Where Mayflies Live Forever: A Novel* (Picador, Pan Macmillan India, 2022)

Longlisted to the JCB Book Prize 2023, Tata Literature Best Fiction Award 2023, and Atta Galata Bangalore Literature Festival 2023

### Select Book Reviews:

- “Jagged Notes.” By Shinnie Antony. *Frontline*. 26 Jan. 2023.  
<https://frontline.thehindu.com/books/jagged-notes-book-review-where-mayflies-live-forever-by-anupama-mohan/article66368384.ece>
- “Book Review: *Where Mayflies Live Forever*.” By Anjali Chauhan. *Outlook India*. 18 Feb. 2023  
[https://www.outlookindia.com/culture-society/book-review-where-mayflies-live-forever-weekender\\_story-263111](https://www.outlookindia.com/culture-society/book-review-where-mayflies-live-forever-weekender_story-263111)
- “A Hologram of Pain.” By Hindol Bhattacharya. *Desh*. 2 May 2023. (Bengali) Ananda Bazar Patrika.
- “Sleepy Hollow.” By Aditya Mani Jha. *India Today*. 2 Jun. 2023.  
<https://www.indiatoday.in/amp/magazine/leisure/story/20230612-bookreview-sleepy-hollow-2388050-2023-06-02>
- “The impossible feat of healing through transformation.” By Rituparna Roy. *The Telegraph*. 20 June 2023. <https://www.telegraphindia.com/my-kolkata/lifestyle/where-mayflies-live-forever-the-impossible-feat-of-healing-through-transformation/cid/1946443>
- “Book Review: *Where Mayflies Live Forever*.” By Paromita Goswami. *Kitaab.org*. 1 September 2023. <https://kitaab.org/2023/09/01/book-review-where-mayflies-live-forever/>
- “Fractured Psyche.” By Anidrita Saikia. *The Book Review*. Vol. 47, no. 9. 2 September 2023. <https://www.thebookreviewindia.org/fractured-psyche/>
- “A woman, brutal assault, redemption, and Nature – a gripping narrative.” By Ranjita Biswas. *Vidura: A Journal of the Press Institute of India*. 26 September 2023. <https://pressinstitute.in/vidura/a-woman-a-brutal-assault-redemption-and-nature-a-gripping-narrative/>

### Excerpts:

*Scroll.in*: 28 Dec 2022: <https://scroll.in/tag/Where-Mayflies-Live-Forever>



*SheThePeople*: 13 Dec 2022: <https://www.shethepeople.tv/books/where-mayflies-live-forever-by-anupama-mohan/>

- Short story: "A Meeting" *Himal Southasian*. 2021  
Poetry: "Sestina" and "Ithacan Rondeau: A Triptych." *Chapbook*. Paris. 2017  
Short story: "Murgh-e-qibla-numa." *Postcolonial Text*. Vol. 10, No. 4, 2015  
Short story: "The Interloper." *Caesurae: Poetics of Cultural Translation*. 2015  
Short story: "The Gift." *Café Dissensus*, 2014.  
Short story: "Down, Across." *Writer's Circle*. Magazine of the U of Toronto, 2012.  
**Book:** *Twenty Odd Love Poems*. Kolkata: Writer's Workshop, 2008.

## CONFERENCE PAPERS

- "The Ocean as Commons." Un/Common: Forms of the Commons in Literature and Culture. Centre for Advanced Studies, Ludwig-Maximilian University of Munich, 22-23 May 2024
- "'Deep Waters': Histories on the Indian Ocean." Spring Symposium 2023 of the Centre for South Asian Studies (CSAS), University of Hawai'i Manoa, 18-20 April 2023
- "The Left is Right and Both are Wrong: The Social Constructivist Turn and Scientific Discourse in Postcolonial India." Colloque annuel international de la SARI/ Annual International Conference of La Société d'Activités et de Recherche sur les mondes Indiens (SARI), Université Paris 13, 1617 June 2022
- "The Novel: Evolving a Transmodern Reading Practice," Annual Conference of the Modern Language Association (MLA), 7-10 January 2021
- "'Small, scaleable, sustainable': Geoffrey Bawa and Ludic Modernism," Kolkata, International Seminar on Megacities: Conviviality and its Limits, Jadavpur University, 26-28 February 2020
- "Transculturated Shakespeare: Malayalam Cinema and New Adaptive Modes," Belfast, International Conference on Women and Indian Shakespeares," Queen's University, 30 October – 1 November 2019
- "'Between land and sea': Amphibian Histories and the Transmodern Novel," Hyderabad, "Between History and Literature: Enquiries into Colonial Modernity," University of Hyderabad, 17-19 March 2019
- "'Past the limits of the human': Feminist Thought in the Anthropocene," Annual Conference of the Jadavpur University Society for American Studies (JUSAS), Kolkata. 30 November 2018
- "Resilience in the Age of Neoliberalism: A Case for Collective Fragility," Colloque annuel international

de la Université Paris Nanterre and XIII, Paris. 11 – 12 May 2018

Seminar Organizer: “‘Translating ourselves to ourselves’: Social being and the literary.” Annual International Conference of the American Comparative Literature Association (ACLA), University of Utrecht, the Netherlands. 6 – 9 July 2017

“Framed: Ismat Chughtai’s ‘Lihāf’ and the Disappearing Narrator Trick,” Annual International Conference of the American Comparative Literature Association (ACLA), Utrecht University, the Netherlands. 6 – 9 July 2017

“Maritime Transmodernities and the Ibis Trilogy,” Colloque annuel international de la SARI/ Annual International Conference of La Société d'Activités et de Recherche sur les mondes Indiens (SARI), Université Paris 13, 29 – 30 June 2017

“Asian Transmodernities and the Ibis Trilogy,” Annual International Conference of the Sri Lankan Association of Commonwealth Literatures and Languages (SLACLALS), University of Peradeniya, Kandy, 28 – 29 October 2016

“The Paradoxes of Realism: Martin Wickramasinghe and *The Jātakas* in Sinhala Literature,” Annual International Conference of La Société d'Activités et de Recherche sur les mondes Indiens (SARI), Université Paris 13, 11-14 May 2016

“Bloomsbury and Beddagama: Modernism and the Colonial Village,” “Of Texts Passed By” Mapping the Margins,” West Bengal State University and Jadavpur University, 29 March 2016

“Narratives of the (Under-)City: Resurgence of Class in Diasporic Representations of India,” South Atlantic Modern Language Association, Durham, North Carolina, 8-11 November 2012

“Through the Looking-glass of Heterotopia: Recuperating Utopia for South Asian Literary Histories.” Vancouver. “Re-envisioning South Asian Literatures: South Asian Literatures in Comparative and World Literature.” American Comparative Literature Association, March 31- April 3, 2011

“Raping and Mourning: Woman and Nation in P. Wijenaikē’s *The Waiting Earth*.” Toronto, “Patriotism and Patriarchy: Transnational Perspectives,” Women and Gender Studies Institute, New College, University of Toronto, 2008

“Pickpocketing Nationalism: Counterdiscourse in the ‘Third World’.” Montréal, “Natural and National Crises: The Shifting Sands of the Literary,” Université de Montréal, 2006

“Michael Ondaatje and the Aesthetic Escape from the National Question.” Toronto, Can-Lit Reading Group Conference, University of Toronto, 2005

## INVITED TALKS/PANELS

Creative Writing Mentor, Rama Mehta Writing Workshop, Udaipur, 20-23 July 2023

Keynote Speaker, “Gender and Media,” Brahmananda Keshabchandra College, University of Calcutta, 21 May 2023

Resource Person, Faculty Induction Program (FIP 05 and 06), University of Calcutta and UGC-HRDC. “Plagiarism and Academic Dishonesty in the University. 1 December and 8 December 2021

Resource Person, UGC-HRDC University of Madras Refresher Course “The Regional Turn in Cultural Studies” 24 September 2021

Resource Person, Faculty Induction Program (FIP 03 and 04), University of Calcutta and UGC-HRDC. “Plagiarism and Academic Dishonesty in the University. 4 March and 9 March 2021

Chair, Panel: “The Transmodern Novel: Of Worlds in Contact,” Annual Conference of the Modern Language Association (MLA), 7-10 January 2021

“The Transmodern Novel and Literatures of the Indian Ocean,” Invited lecture. SGND Khalsa College, University of Delhi, 24 September 2020

Chair and Moderator, “Love, Sex, and Rock ’n Roll: Cultures of Protest in American Women’s Poetry.” Annual Conference of the Jadavpur University Society for American Studies. 29 November 2019

“The Butterfly Myth: Puccini to Hwang,” Dept. of Comparative Literature, Jadavpur University, 23 November 2017

“Many Voices: Writing as Adaptation,” Haringhata College, University of Kalyani, West Bengal, 20 April 2017

“Foucault *contra* Saint Michel” Research Seminar Series, Dept. of English, Jadavpur University. 11 November 2016

“Criticism in the New Century: Ismat Chughtai’s ‘Lihāf’ and its Discontents, A Case Study.” Premchand Lecture Series. Dept. of Hindi, Presidency University. 16 September 2016

“Rudyard and Joseph and Leonard: A Conversation About Modernity in the Colony,” Dept of English Jadavpur University. 26 February 2016

- “Heterotopia and the Novel: Postcolonial Space and *The Hungry Tide*,” Ashoka University. 18 February 2016
- “Asian Transmodernities and the Ibis Trilogy: Reflections on the Postcolonial,” Dept. of English, University of Toronto. 1 February 2016
- “Good girl, Bad girl: The Prostituted Woman in Popular Culture,” A Conversation with Ruchira Gupta. Apeejay Kolkata Literary Festival, 15 January 2016
- “Trans-modernity: A Phenomenological Reading of the Modern,” Dept. of Humanities and Social Sciences, IIT- Powai. 5 November 2015
- “Adaptive Modernities: Geoffrey Bawa and Building ‘Sri Lankanness,’” *Plenary Address*. Jadavpur University, Kolkata. *Fractious Modernities: The (dis)contents of the now*. International Conference of the Centre for Advanced Studies. February 26, 2015
- Chair, Student Panel, *Global Shakespeares* International Conference, Presidency University, 16 and 17 December 2014
- “Ceylon in the Modernist Imagination: The Special Case of Leonard Woolf,” Dept. of English and Centre for South Asia, Stanford University, USA, October 1, 2014
- “Anger, Civility, and Ethical Choice in the Anthropocene,” Dept. of Political Science, Presidency University, Kolkata, September 15, 2014
- “Michel Foucault and the Enlightenment,” Dept. of English, Jadavpur University, Kolkata, August 30, 2014
- “Minute Modernisms,” South Calcutta Girls College, Calcutta University, Kolkata, April 11, 2014
- “Class, Subalternity, and Ethical Choice in Modern India,” Dept of English, McGill University, Montreal, Canada. 17 January 2013
- Chair, “Identities in Displacement: Violence and Community in America and Beyond,” *MELUS (Society of the Study of Multi-Ethnic America Literature in the US)*, Session II, South Atlantic Modern Language Association Conference, Durham, North Carolina, November 10, 2012
- “Leonard Woolf in Ceylon: A Portrait of the Anti-Modernist as a Friend of the Colony,” Reno. The History Club. May 1, 2011
- “Literary Heterotopia: Unsettling Narratives,” Department of English, University of Nevada, Reno.

April 8, 2011

“Utopia and the Rural in South Asian Literatures,” Dept of English, University of British Columbia, Vancouver, Canada. 14 January 2011

“Bloomsbury and Beddagama: Leonard Woolf and Narrating the Village,” Asian Institute PhD Seminar Series. Munk School of Global Affairs. University of Toronto. March 6, 2010

“Girish Karnad and the Deployment of Indian Folklore,” Toronto, Graduate Collaborative Program Women's Studies Symposium, “Local Experiences/Global Processes.” University of Toronto, February 24, 2004

“Issues in Sri Lankan Writing in English,” Delhi, The Women’s Studies Refresher Course, National Women’s Studies Cell and Centre for Professional Development in Higher Education (CPDHE), University of Delhi, 2003

“Trends in Modern Indian Drama,” New Delhi, St. Stephen’s College, University of Delhi, 2003

## **TEACHING CERTIFICATIONS**

Refresher Course, SWAYAM, ARPIT in English Language Teaching, 2021

Refresher Course/ IDC in MOOC, U of Calcutta, 2020

Professors Orientation Program, U of Calcutta, 2019

## **TEACHING EXPERIENCE**

**Associate Professor of English, School of Liberal Arts, IIT Jodhpur (Dec 2022 – present)**

### AY 2024-2025

Fall 2024 (Aug-Dec 2024): LAL3020: Popular Classics

LAL7580: Literature and Environment

Spring 2025 (Jan-May 2025): LAL2030: Regional Literature in Translation

LAN7020: Ethics and Professional Life

### AY 2023-2024

Spring 2024 (Jan-May 2024): HSL 2030: Regional Literature in Translation

HSL 7030: Modern Indian Theatre

HSL 1020: Communication Skill – II (Faculty coordinator)

Fall 2023 (Aug-Dec 2023): HSL 6180: Climate Change and Society

HSN 1020: Communication Skill – I (Faculty coordinator)

AY 2022-2023 (only one semester)

Spring 2023 (Jan-May 2023): HSL2030: Regional Literature in Translation

**Assistant Professor, Dept. of English, Presidency University (July 2013 – Dec 2022)**

**AY 2013-2014; 2014-2015; 2015-2016; 2016-2017; 2017-2018; 2018-2019; 2019-2020; 2020 2021; 2021-current**

**Undergraduate:**

UG I: Major Module 1: Selections from Greek and Roman Literatures. Topic: Sappho and Horace. Homer, *The Odyssey*

UG II: Major Module 1: Old and Medieval English. Topic: Chaucer

Major Module 2: Modernist Writings. Topic: T.S. Eliot, Joseph Conrad

Skill Enhancement Course: Creative Writing

UG III: Major Module 7: Indian Writing in English. Topic: Girish Karnad, Amitav Ghosh

Major Module 8: European Literature in Translation: Baudelaire

Major Module 9: American Literature. Topics: Emily Dickinson, Sylvia Plath

Major Optional 2: Twentieth Century Criticism. Topics: Feminism

Post-structuralism, Post-colonialism

**Postgraduate:**

MA I: Course Coordinator: Optional Paper: Literature and Film

MA II: English Literature, 1900-1970

Advanced Theory: Continental Philosophy and Literary Criticism

European Literature in Translation

History of Ideas

Studying Opera: Giacomo Puccini's *Madama Butterfly*

Course coordinator for the module on Dostoevsky: *Crime and Punishment*; "The Dream of a Ridiculous Man"

**Assistant Professor, Dept. of English, University of Nevada Reno (July 2010 – June 2013)**

**AY 2012-2013**

(Spring 2013)

Course names and titles: ENG 486A/686A: Modernity and Postcolonial Literatures

(undergraduate course also cross-listed as graduate seminar)

ENG 303: Introduction to Literary and Critical Theory

(Fall 2012)

Course names and titles: ENG 788 – Globalization and the Post-Imperial City: A Study (*graduate seminar*)

ENG 331 – Transnational Anglophone Literatures (*a pilot course in*

UNR)

**AY 2011-2012**

(Summer 2012)

Course names and titles: ENG 427A/WMST 427A: Women and Literature

(Spring 2012)

Course names and titles: ENG 786 – Literatures of the Diaspora: Comparative Approaches in Postcolonial Thought (*graduate seminar*)  
ENG 303 – Introduction to Literary and Critical Theory

(Fall 2011)

Course names and titles: CH 202 – The Modern World (Course in Core Humanities) (*2 sections*)

**AY 2010-2011**

(Spring 2011)

Course names and titles: ENG 425/625 – The Mythical and the Material: Postcolonial Counter-discourses (*cross-listed as a graduate course*)  
CH 202 – The Modern World (Course in Core Humanities)

(Fall 2010)

Course names and titles: ENG-303 – Introduction to Literary and Critical Theory  
ENG-447A/647A – Contemporary British Literature

**Instructor, Women and Gender Studies Program, Dept. of Historical Studies,  
University of Toronto at Mississauga**

(Spring 2010)

Course name and title: WGS-350H5 – Critical Race Theory in Women and Gender Studies

(Summer 2009)

Course name and title: WGS-368H5 – Women in World Cultures

**Lecturer in English, Jesus and Mary College, University of Delhi, India**

(Oct 2000 - Dec 2002, and Jul 2003 - Apr 2004)

Undergraduate (full-year) courses:

Modern Indian writing (2003-'04)

Shakespeare – plays and sonnets (2000 – '02; 2004)

Queer Theory and Postmodernism (2002)

Victorian Poetry and Novel (2000)

Feminist Theory and Literature (2000 – '02)

### Extra-curricular activities

Chief Editor, English Division, “Dimensions” – Jesus and Mary College Magazine; coordinated activities of the College Debating and Drama Society; coordinated and administered the Jesus and Mary College Education Programme for underprivileged children, and the JMC Women’s Development Cell.

**Lecturer in English, St. Stephen’s College, University of Delhi, India**  
(Dec 2002 - Apr 2003)

### Undergraduate courses

Modern Indian writing (2002-'03)  
The Pre-Raphaelites (2003)  
Critical and Literary Theory (2002-'03)  
Effective Writing in English (2002-'03)  
Feminist Writing (2002 –'03)

### **Research Assistantship**

Professor Mari Ruti, Associate Professor, Dept. of English, University of Toronto (2005 – 2009)

## **FACULTY SERVICE**

Chairperson, Department Research Committee, SoLA IIT Jodhpur, October 2023-March 2024  
External Expert, Board of Studies Moderation Committee, Jadavpur U, November 2023-current

Ph.D. Program Co-ordinator, Dept. of English, Presidency U, 2019-2022  
Faculty Mentor (Postgraduate), Dept. of English, Presidency U, 2017 - 2022  
Faculty Member, University NAAC Committee, Presidency U, 2014  
Faculty Member, University Bicentennial Celebrations Committee, Presidency U, 2014  
Faculty Member, University Annual Report Committee, Presidency U, 2014-2016  
Faculty Member, Examination Moderation Committee, Dept. of English, Presidency U, 2014-15  
Faculty Member, Graduate Committee, Dept. of English, University of Nevada Reno 2012-13  
Faculty member, Literature Committee, Dept. of English, University of Nevada Reno 2010-12  
Faculty member, Research and Grants Committee, College of Liberal Arts, University of Nevada Reno, 2011-2012  
Member, Search Committee for hiring Assistant Professor in the Gender, Race, and Identity Program, University of Nevada Reno, Fall 2011  
Member, Search Committee for hiring Term Lecturers, Dept. of English, Summer 2011



## FACULTY ADVISOR

### Completed:

1. Doctoral Supervisor, Dhee Sankar, PhD student, Presidency University, 2017-2023 Project: *Travelling Novel: Post-Orientalism and the Postmodern Narrative*  
Thesis submitted at Presidency University, Dec 2022
2. External Examiner, Medhashri Mahanty, M.Phil. in English, Jadavpur University, Kolkata, 2022  
Project: *The Interstitial City: Reading Waste Ecologies and Urbanization in Kolkata, 1970-2000*
3. External Examiner, Pooja Sanyal, M.Phil., Centre for Studies in Social Sciences, Kolkata, 2017  
Project: *Gendering Memory: Muslim Women's Narratives on 'the Long Partition'*
4. External Examiner, Sulagna Chattopadhyay, M.Phil. in English, Jadavpur University, 2016.  
Project: *Dystopia, Feminism, and the Communitarian Impulse*
5. Committee Member, Juhi Huda, MA student, U of Nevada Reno, Graduated Spring 2013.  
Project: *Politics, Ecocriticism, and Environmental Literature*
6. Committee Member, Rachel Watts, PhD student, University of Nevada Reno, 2011-2013
7. Committee Member, Chengyi Coral Wu, PhD student, University of Nevada Reno, 2012-2013
8. Advisor, Independent Research: Stephen Ward, B.A., U of Nevada Reno, Spring 2012  
Project: *The Study of Cognitive Bias and its Relation to Poststructuralist Thought*

### *Supervised (until job change):*

1. Doctoral Supervisor, Arnab Dasgupta, PhD Student, Presidency Student, 2020-2022 Project: *Remapping the Urban: Space and Postmodern Aesthetics, 1970-2015*
2. Doctoral Supervisor, Shampa Bhul, PhD Student, Presidency University, 2018-2022  
Project: *Representations of Blindness in Anglophone Literatures*
3. Doctoral Supervisor, Paromita Dutta, PhD student, Presidency University, 2014-current  
Project: *Interpreting the Body: An Analysis of Women Poets in South Asia and the Diaspora, 1950s and After*

### Ongoing:

1. Doctoral Supervisor, M.N. Sarath, PhD Student, SoLA, IIT Jodhpur, 2022-current.
2. Doctoral Supervisor, Pradarshika Biswas, PhD Student, SoLA, IIT Jodhpur, 2022-current.
3. Doctoral Supervisor, Utkarsh Sharma, PhD Student, SoLA, IIT Jodhpur, 2023-current.
4. Doctoral Supervisor, Amrutha P, PhD Student, SoLA, IIT Jodhpur, 2024-current

## EDITORIAL/REVIEWER WORK

Editor, *Samyukta Fiction*, a journal of the Samyukta Research Foundation, Thiruvananthapuram, 2020 -

Member, Editorial Board, *Journal of South Asian Studies*

Reviewer for SUNY Press

Reviewer for *SAR: South Asian Review*

Reviewer for *ARIEL*

Reviewer for *ISLE: Interdisciplinary Studies in Literature and Environment*

Reviewer for Longman Pearson, U.K.

## PROFESSIONAL ASSOCIATIONS

World Congress for Environmental History (WCEH)

Modern Language Association (MLA)

La Société d'Activités et de Recherche sur les mondes Indiens (SARI)

South Atlantic Modern Language Association (SAMLMA)

Society of the Study of Multi-Ethnic America Literature in the US (MELUS)

American Comparative Literature Association (ACLA)

## REFERENCES:

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<b>Neil ten Kortenaar</b> Professor, Dept. of English Director, Centre for Comparative Literature c/o Isabel Bader Theatre 93 Charles St. West, Toronto, ON M5S 1K9 email: kortenaar@utsc.utoronto.ca Ph. +1-416-287-7155	<b>Supriya Chaudhuri</b> Professor (Emerita) Department of English Jadavpur University Kolkata 700032 India email: supriya.chaudhuri@gmail.com Ph. +91-33-24146681 (office) +91-9433467081 (mobile)