

## **Me & Youtube Music**

## Pre- Covid- 19 Days (Hostel)

- Tired from morning classes, I enter my room listening to my favourite music to relax.
- I often get bored listening to my same playlist and also not in mood to experience new albums.
- I ask suggestions from my friend Agrim as we share similar taste for music, he mentions the Arijit Singh's Ilahi he listened few days ago.
- I listen to the same song and share it with my other friends.

#### Past 6 months (Home)

- Bored from listening same playlist, I open Youtube Music and start surfing.
- But wait, I don't know how good are the new albums in the market!
- I try to recall my college friends, but I am too lazy to initiate a conversation on social media, just for the sake of asking music options.

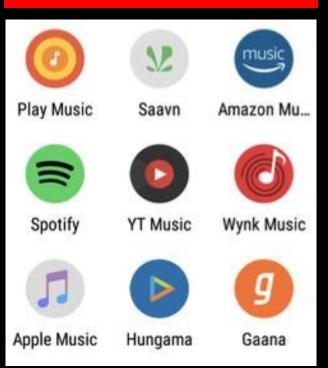
## **About Youtube Music**

- ◆YouTube Music is a subscription based music streaming service developed by YouTube designed for users who primarily consume music through YouTube allowing users to switch between song and video as desired.
- The service has music not only from verified artists but also from small creators and cover artists.
- More than 15 million downloads and 800,000 paying subscribers for YouTube Premium in India.

## **Problem Statement**

- What is your favourite product and why do you like it?
- If you are given a chance to improve, How would you go about it?

## **Competitors**



**Problem Statement** 

**User Persona** 

**Improvements** 

Feature prioritization

## Agrim, 20, Peer and fellow Music Lover

"I love discovering new music and want my friends also to know about them"

#### **Goals:**

- •To discover new music and share across his friends.
- Wants to have all kinds of playlist for studying, partying, roadtrips, etc.

## **Painpoints:**

- •Unable to share his playlists with friends and family members.
- •Cannot enjoy music with his friends at the same time.

## Palak Bansal, 26, Analyst at MNC

"I want to listen to new music albums but unable to find time discovering it"

#### **Goals:**

- •Likes keeping up with her all time favourites and classics.
- Wants to listen to music while travelling to and fro from work.

## **Painpoints:**

- Unable to find time to discover and listen to new music.
- Cannot attend concerts or music festivals with her friends due to workload.

Gaurav Taneja, 22, Director at MnC

"I enjoy listening to vintage songs and want to discover similar music."

#### **Goals:**

- Likes to listen old age music to vibe and reconnect.
- As he is a frequent flyer, wants to keep himself engaged by listening music.

## **Painpoints:**

- •Gets overwhelmed often by huge number of options.
- Unable to get song suggestions on basis of his music taste.

Taking User 1 at the first priority as it is the most matching persona with my daily use of the app.

**Problem Statement** 

**User Persona** 

**Improvements** 

Feature prioritization

# **Feature 1: Youtube Music Lattice**

## **Feature**

Gets the algorithm to generate a 3X3 Graphic best representing the users music taste across different languages and genres and an option for them to create one themselves (premium) to share on different platforms.

## Value Proposition to user

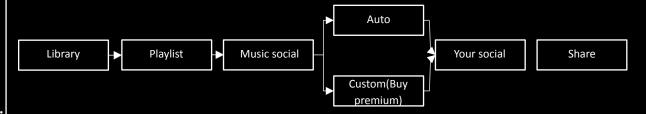
**Index**- Mood 1 vs Mood 2

- Exciting way for users to discover new music.
- Users will gain an insight into their own music taste as well.
- Get to know about their friends, artists or any famous star's music taste.

## **Insights**

Allows the users to share and talk about their music taste across all social media, the Graphic will link directly to a playlist having the 9 songs bringing in a lot of new users to YT Music.

## **User Journey**





**Problem Statement** 

**User Persona** 

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Feature prioritization

# **Feature 2: Youtube Music Camp**

#### **Feature**

Camp allows users to form a group on YT Music and listen to music together, the same song will be heard on all the connected devices, songs can chosen by any person on the group.

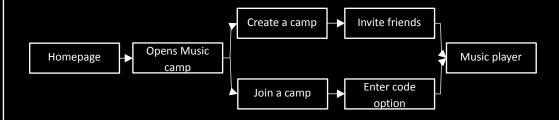
**Value Proposition to user** 

- •Jam together with friends in a time where they can't meet in groups.
- Giving everyone control of the music during the party both offline and online.
- Alternative to speakers.

## **Insights**

Initiate conversions as friend groups join up to socialise together around the world also can have the users to keep coming back because of its multiple use cases.

## **User Journey**





**Problem Statement** 

**User Persona** 

**Improvements** 

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# **Feature 3: Youtube Music Mood Suggest**

#### **Feature**

Mood Suggest asks the user 4 basic questions (Preferred Genre, Language, Artists and Mood) which upon answering generates a playlist with those filters applied.

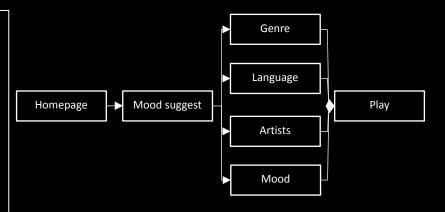
# **Insights**

Mood Suggest can initiate repeat behaviour from a lot of users who wish to find different music playlists or don't have time to find songs to play from the huge library.

## Value Proposition to user

- Help create playlists for users looking for something specific.
- Discover new music based on how filters are applied.
- Help users who keep
   listening to the same songs or
   are too lazy to find new music.

## **User Journey**





**Problem Statement** 

**User Persona** 

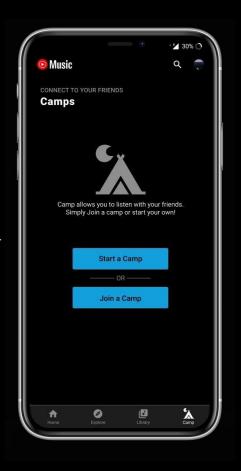
**Improvements** 

Feature prioritization

# **Wireframes**

# **Feature Priortization**





	Reach (Out of 5)	<u>Impact</u> (Out of 3)	Confidence (In %)	Effort (Out of 5)	RICE Score
Feature #1	4	3	90%	4	2.7
Feature #2	4.5	2	100%	3	3
Feature #3	3	2	80%	4	1.2

<u>Problem Statement</u> Super Persona Improvements Feature prioritization

#### THE PRODUCT

Connecting you to the world of music. 70 million songs including live performances, covers, remixes and music content you can't find elsewhere.

## THE PROBLEM

Youtube music failed to fill up the void (missing friends) created due to the pandemic. Elaborated in the slide using problem statement & user persona.

#### THE SOLUTION

Introduction of a Music Party, Music Social and Music Mood Suggest using wireframes and value proposition to users.

#### **FEATURE PRIORTIZATION**

Prioritizing the most suitable feature for our user persona in order to impact maximum such users.

#### **METRICS**

Analysing the HEART framework to understand the breakdown, using various metrics and the signals.

	Goals	Signals	Metrics
Happiness	Users find the app helpful, fun and easy to use	<ul><li>Filling the surveys and user feedback</li><li>Giving 5-star ratings</li></ul>	<ul><li>Net Promoter Score</li><li>Customer rating/reviews</li></ul>
Engagement	Users enjoy app content and keep engaging with it	<ul><li>Spending more time in the app</li></ul>	<ul> <li>Average session length</li> <li>Average session frequently</li> <li>Conversion rate</li> </ul>
Adoption	New users see the value in new feature	<ul><li>Downloading app</li><li>Login/Sign up</li><li>Using new feature</li></ul>	<ul><li>Download rate</li><li>Sign up rate</li><li>Feature adoption rate</li></ul>
Retention	Users keep coming back to the app to perform key action	<ul><li>Staying in the app</li><li>Renewing subscription</li></ul>	<ul><li>Churn rate</li><li>Renewal rate</li></ul>
Task success	Users complete their goal quickly and effectively	<ul><li>Complete tasks efficiently</li></ul>	<ul><li>Exit rate</li><li>Crash rate</li></ul>

**HEART Framework to understand metrics breakdown** 

**Problem Statement** 

**User Persona** 

Improvements Recommended

Feature prioritization