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Gallery PDF Structure and Design

How to use:

The gallery PDF operates through its cover page, which features indicators guiding the viewer to either the gallery or the evaluation section. When the viewer selects 'Start Viewing,' they are directed to the gallery showcasing the artwork. From there, they can easily navigate through the pages by clicking on the edges of each page. Clicking on the left edge will take the viewer to the previous page, while clicking on the right edge will advance them to the next set of artworks. Upon reaching the final page, the viewer is automatically redirected back to the cover page.

Design Concept

Mood Board



COLOURS

#F5F5F5

#00FF66

#F430D7

#120032

TYPOGRAPHY

32px - Regular

GOOD TIMES

32px - Bold

Lotuscoder

32px - Regular

Lotuscoder

24px - Bold

Lotuscoder

20px - Regular

Lotuscoder

16px - Regular

Lotuscoder

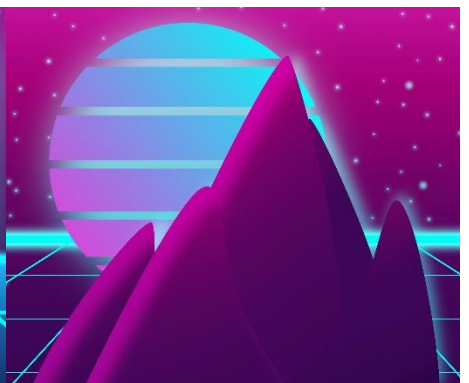
ELEMENTS



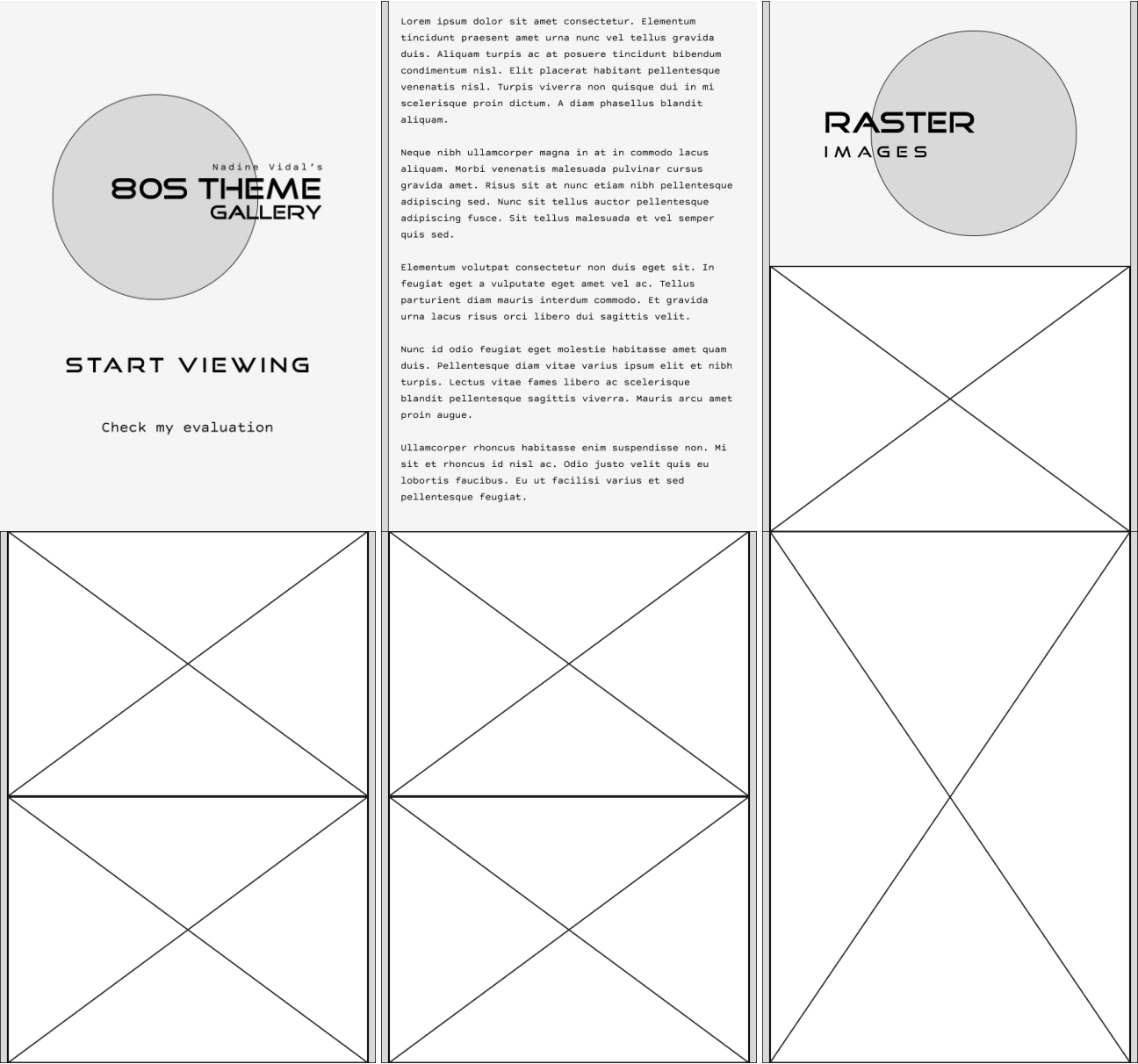
VECTOR
IMAGES

RASTER
IMAGES

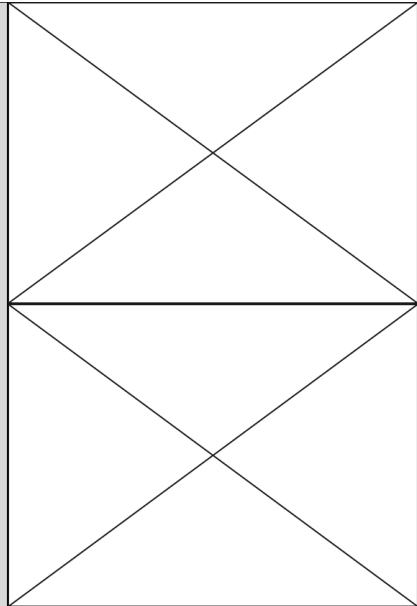
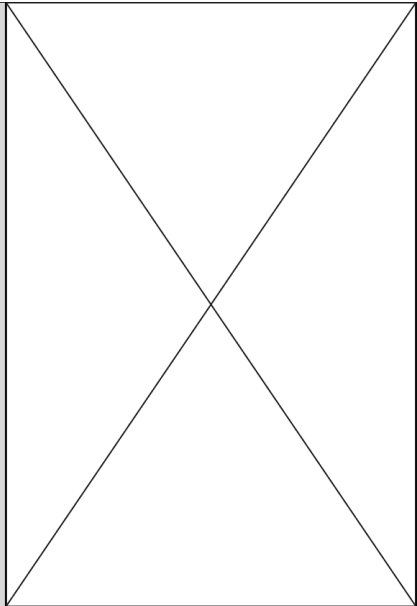
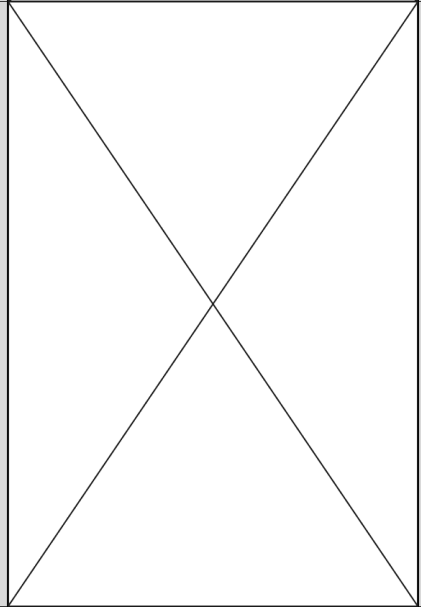
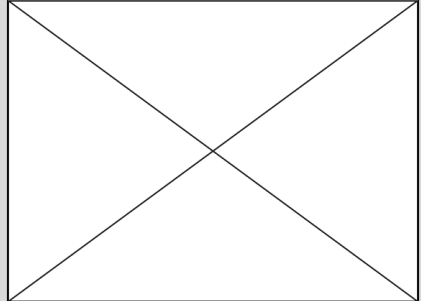
Image Thumbnails



Low Fidelity Wireframes



VECTOR
IMAGES



Appendix A – Wireframes on Figma

This appendix provides access to the Figma file containing wireframes illustrating the structure and prototype of the Art Gallery PDF. These wireframes offer a comprehensive overview of how the gallery will function, including its layout, navigation, and interactive elements.

Figma File Link: [Gallery](#)

Medium Fidelity Wireframes	These wireframes serve as a blueprint, outlining the arrangement and interaction flow of the gallery's elements within the PDF format.
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