



START VIEWING

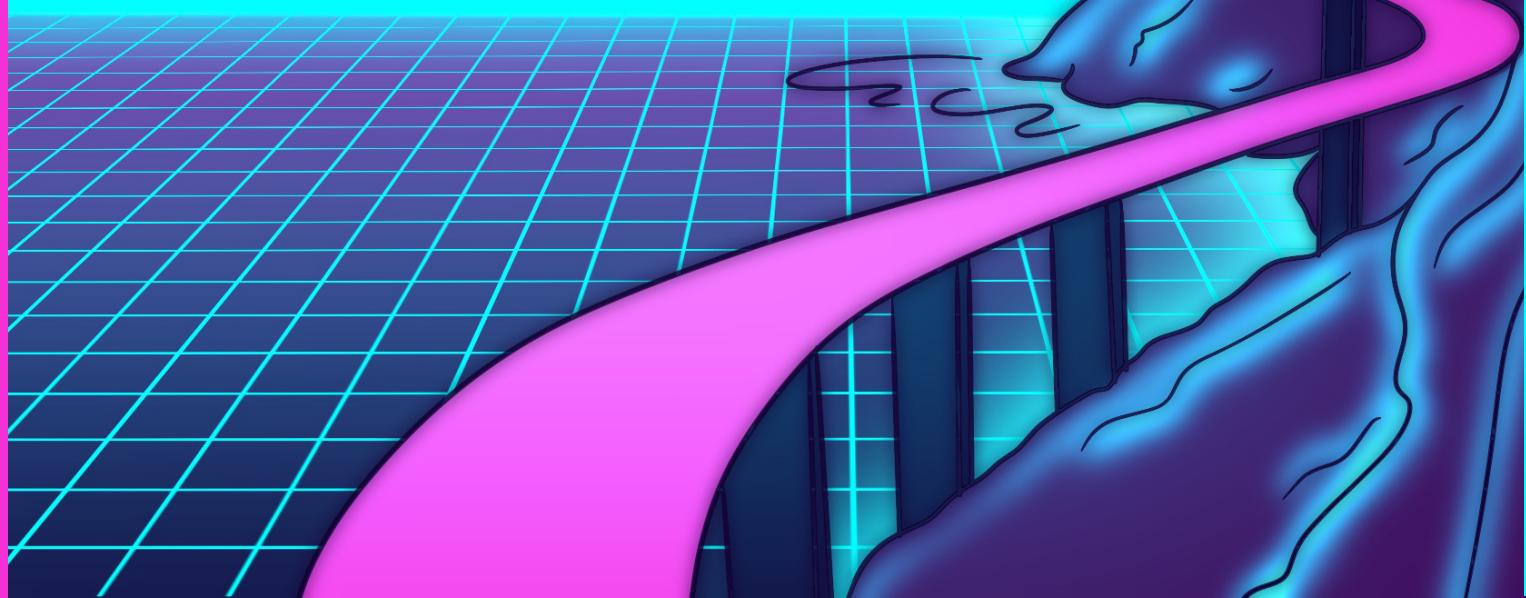
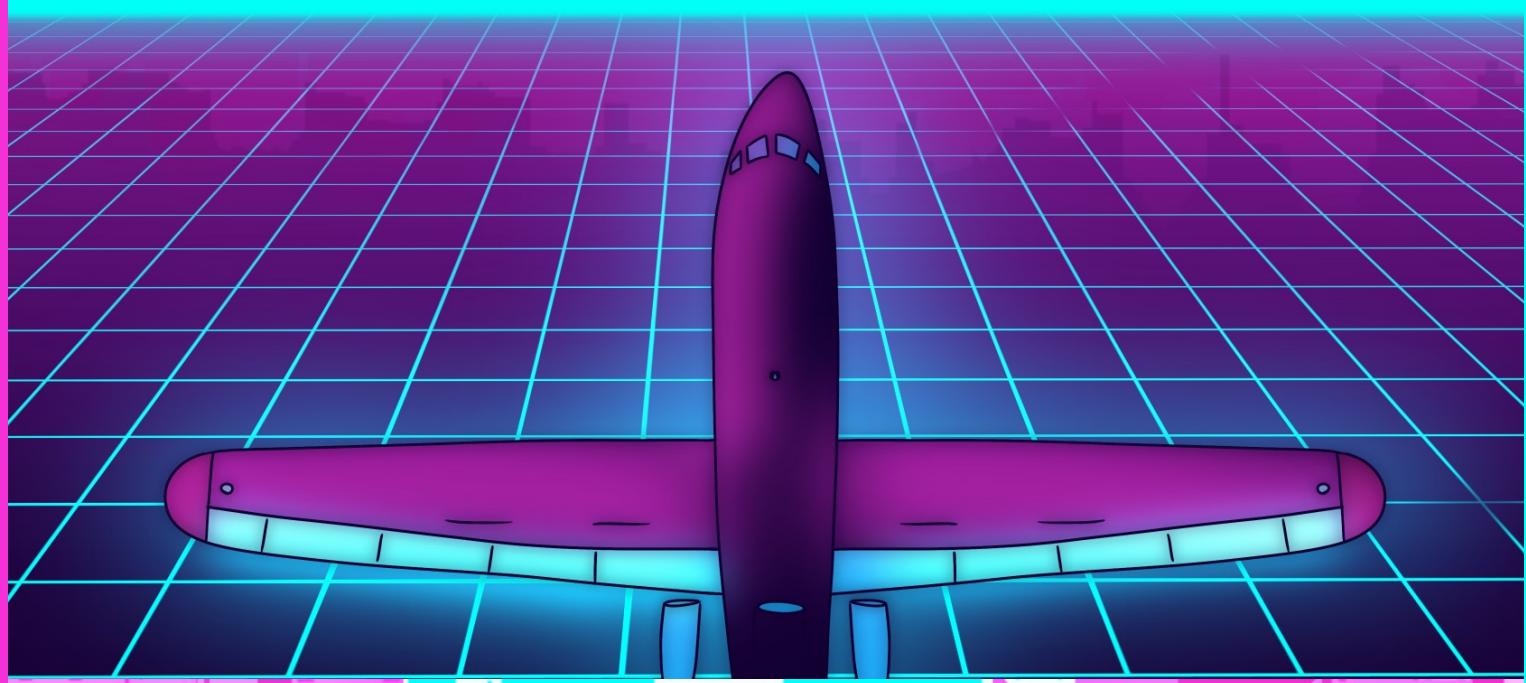
Check my evaluation



RASTER
IMAGES



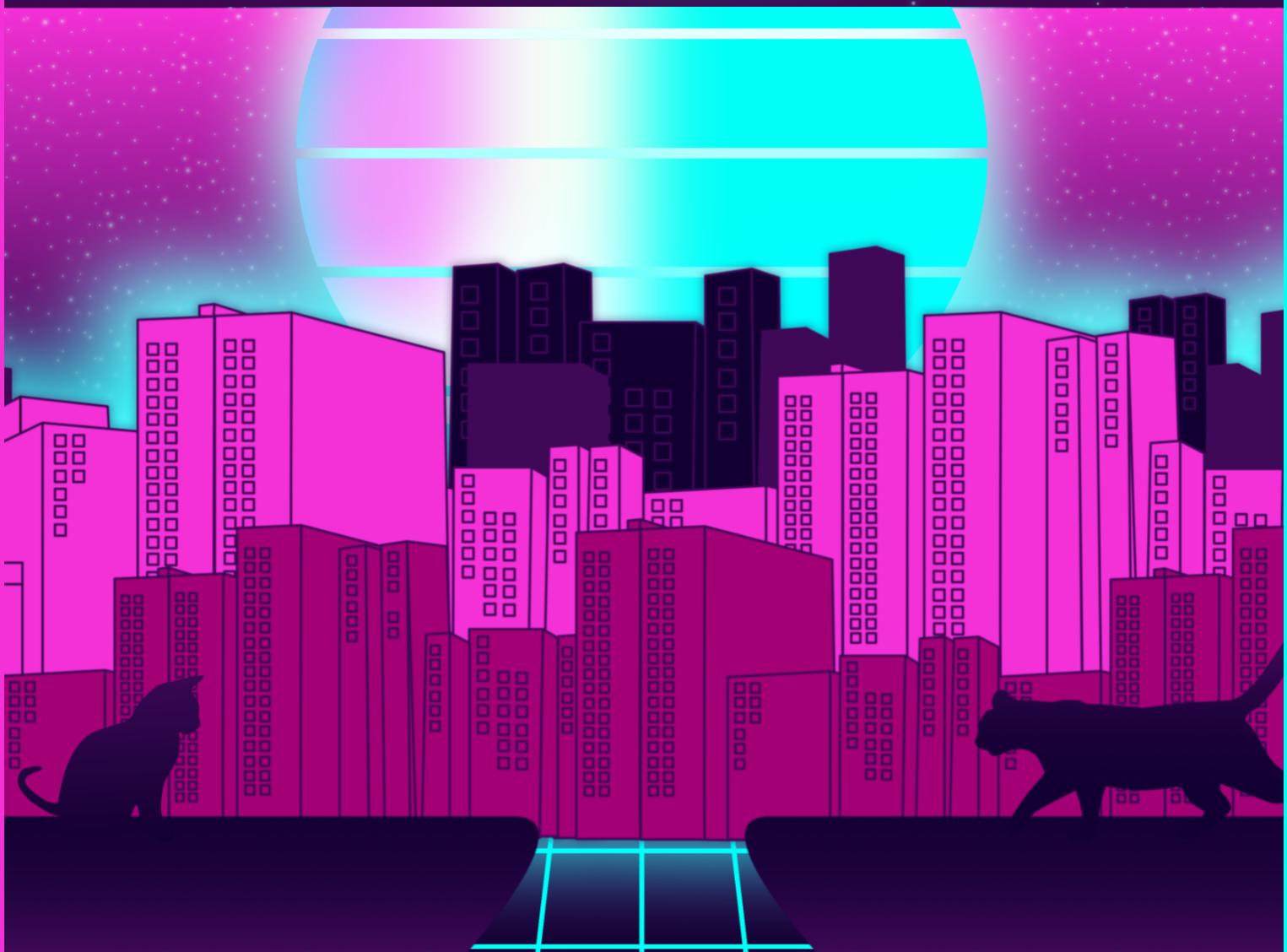






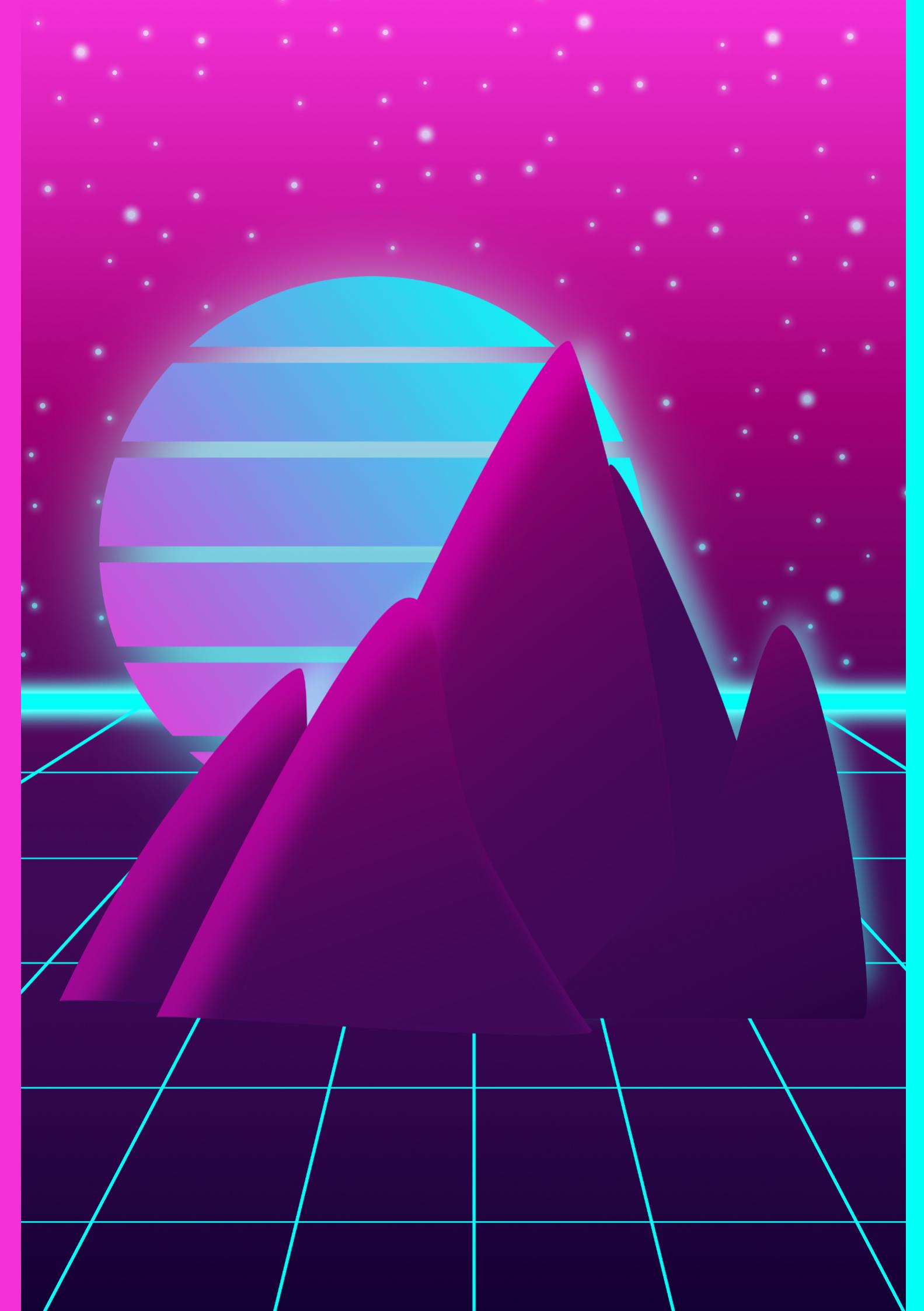


VECTOR
IMAGES



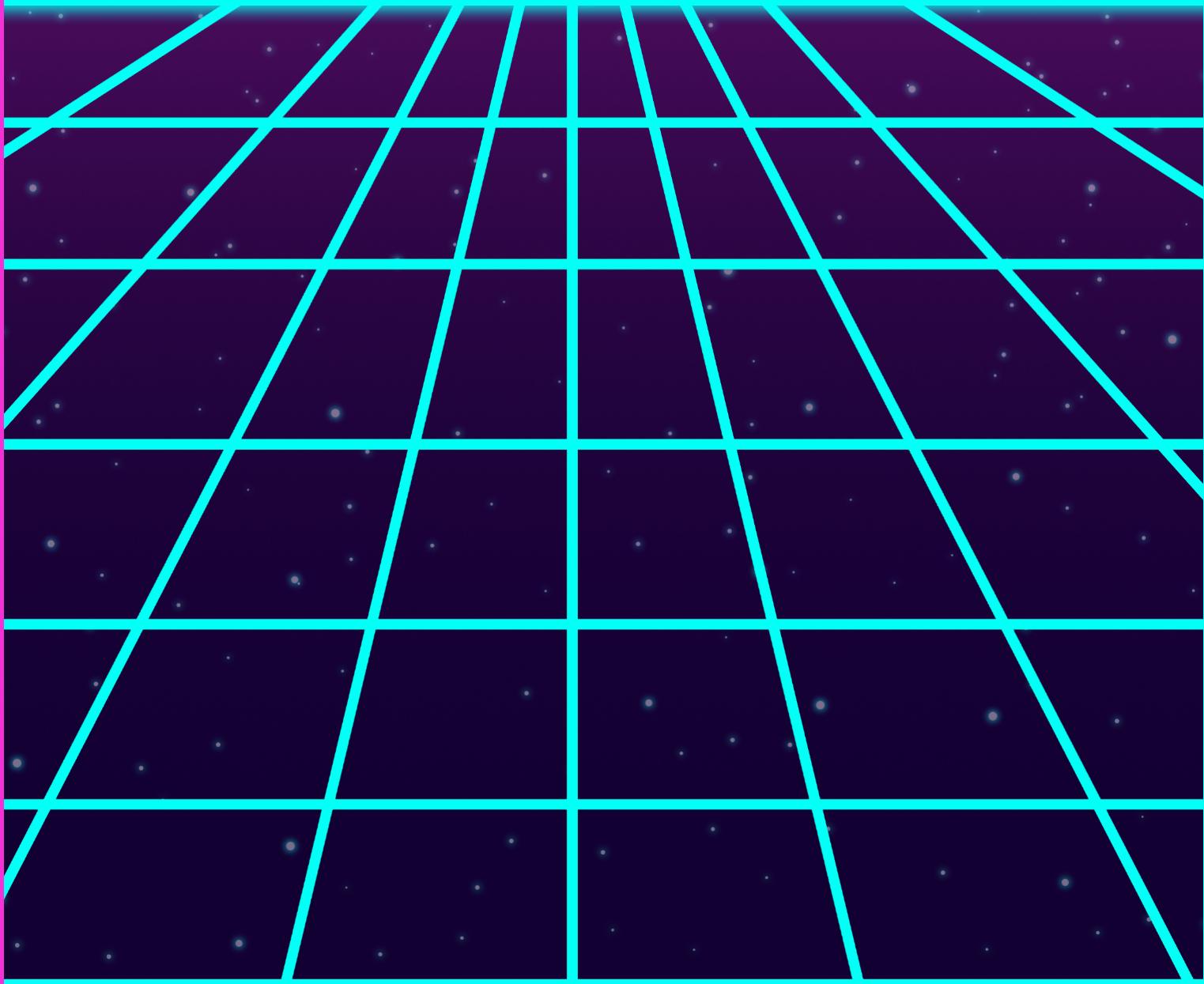




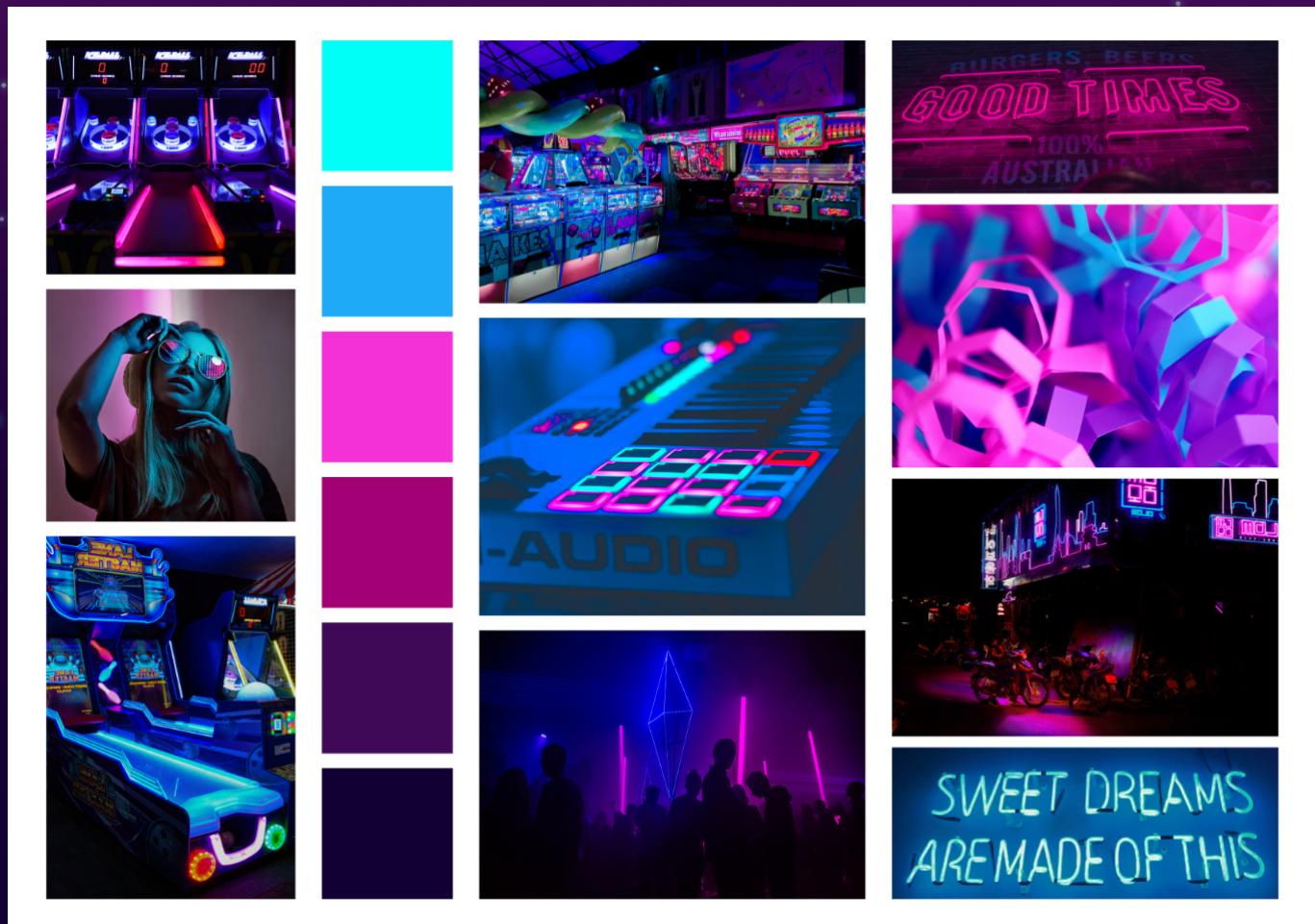




This self-evaluation essay gives me the opportunity to assess the steps followed to accomplish my tasks, as well as the skills and techniques in which I have used throughout and the difficulties I have encountered while using the chosen tools and equipment to create the artwork. This evaluation will help me determine my strengths and weaknesses to help me understand what and how to improve.



The first task assigned to me was to choose a colour scheme from a particular era and create a collection of artworks; I started by researching different art styles and colour schemes from the mentioned eras on Pinterest and Google. A selection of stock images are utilized to create a mood board which represents the chosen colour scheme. Once the research was done, a variety of sketches were drawn which are later used to construct the structure for the artwork. These sketches are then divided into three different folders, 'raster', 'vector' and 'not using'. A database of stock images have been collected in order to create the artworks.



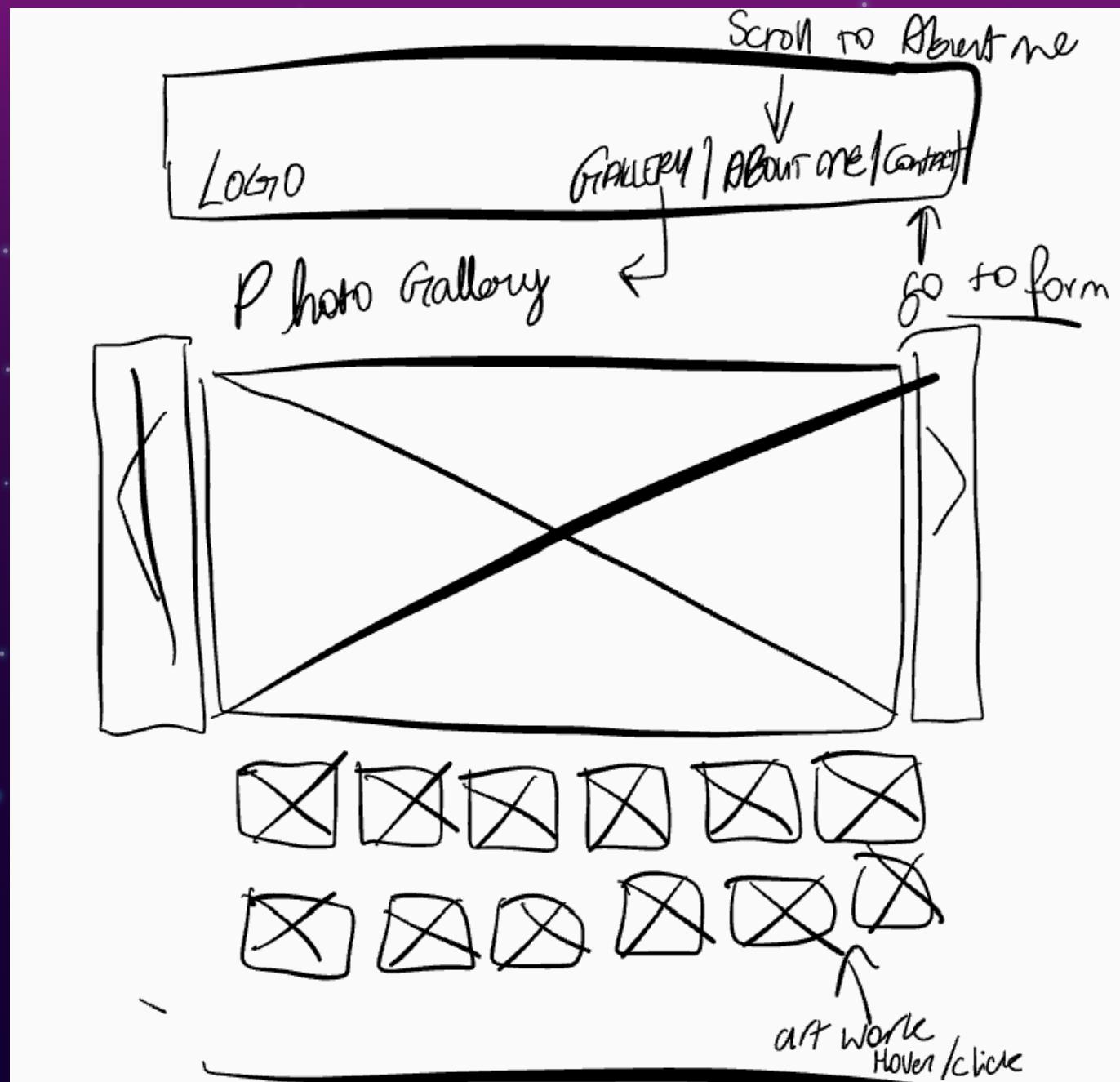
Mood Board

Raster images were initially going to be created with Affinity Photo with the use of the XP Artist 13.3 Pro graphic tablet, but the process was quite tedious and unsatisfying due to low quality and time consumption; therefore, Raster images were later created by Procreate on the iPad. The stock images were placed into the canvas, edited, and placed according to the chosen sketch. A second sketch is then created from the stock images, the second sketch is then lowered in opacity and a clean, clear line art is drawn. Colouring the artwork was the next step; at first, I had a slight difficulty, I was unsure on how to create gradients on the software, therefore; I looked through tutorials on Youtube to overcome the difficulty. Later coloured my artwork and added special effects on specific elements. These effects consist of shadows, glows and gaussian blur. The artwork is then finalized by having the line art duplicated and slightly gaussian blurred. The artwork is then exported as a PNG and a PSD file.



Vector images were created by Affinity Designer with the use of the XP Artist 13.3 Pro graphic tablet. Stock images are placed onto the canvas in order to create specific shapes with the pen tool and are then used to create a similar structure to the sketch chosen. The background is then created accordingly and special effects are set. The artwork is then exported as EPS.

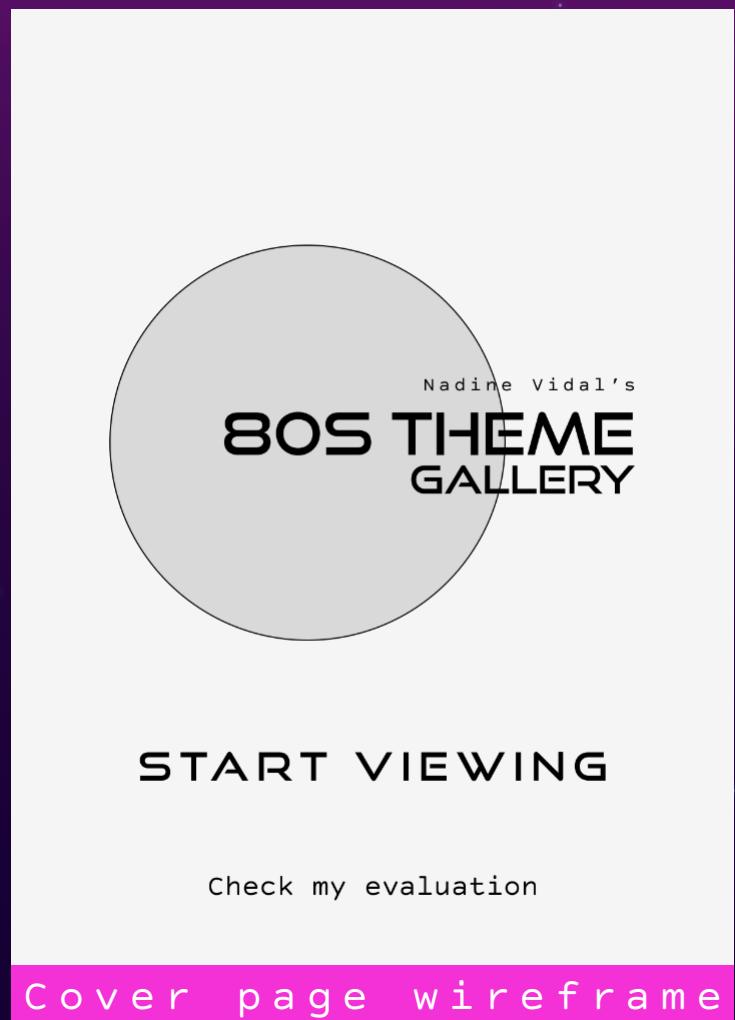
The second task consists of creating a matching gallery for the artwork created. The gallery was initially shaped like a carousel. The wireframe was created on KeepNotes by hand and afterwards on Figma for a cleaner version. The idea was subsequently dropped; due to "object state" no longer being supported by Acrobat reader due to the retirement of flash. The new wireframes are designed in the form of a zine.



The Original gallery wireframes

Initially, the gallery was created with InDesign but, as soon as I finished the gallery and attempted to export the interactive PDF, the interactivity I chose was not functioning properly and it was discovered that, it may no longer be discovered, therefore, the idea was scrapped. I found InDesign to be incredibly tiresome, highly time consuming to understand, and the control of the program is quite unpleasant, in comparison to other applications I have previously worked with.

Affinity Publisher was later used to create the gallery. Starting with the background which consisted of a gradient with stars. Afterwards the title in the form of an ellipse was created. The background and elements are then exported as PNGs. The artwork is then placed along the elements throughout the gallery. Once the gallery was done, hyperlinks were placed on the buttons and exported as PDF.



Personally, most tasks were enjoyable, especially that of the artwork. In the end I feel that the outcome of the gallery and artwork was quite satisfying and would be something that I would enjoy working on again, should the opportunity arise.

