

Percussions Week

Avidi Lumi – January 23rd – 26th, 2020
via del Casale Rocchi, 39 - Roma

Week dedicated to the interpretation and composition with percussive instruments in contemporary music

Avidi Lumi presents the first edition of educational activity dedicated to the study and analysis of the various aspects of contemporary music, focusing on percussive instruments and their use in musical composition.

The formative proposal includes a workshop from 23rd to 26th January 2020, which offers two sections:

- Percussive instruments masterclass about the performance practice of contemporary soloist, electronic and electro-acoustic repertoire;
- Call for scores.

The percussionist Simone Beneventi was invited for this first edition.

The need to have these two sections is born to relate the compositional aspect, the research aspect and its realization in score for performers and musicians who searches the composer's idea inspiration. Participants will be able to work on the material proposed by the teacher, or on the choosen composers' music.

The **call for scores** will determine 5 composers who will work with Simone Beneventi and the students of the instrumental course. The compositions of the participants will be selected for the **final concert** of the masterclass.

To seal the offer, the Avidi Lumi studio provides its staff and electronic equipment, with the aim of carrying out practical workshops on amplification methods and performing of percussive and electronic pieces.

On the evening of January 26th, the end of the educational event will take place through the performance of the selected compositions and proposed works (soloists or ensembles) in the masterclass, performed by Simone Beneventi and the students.

Registrations are also open to audience students subject to availability (max 15 per course).

DEADLINE FOR ACTUAL PARTICIPANTS: December 15th, 2019

DEADLINE FOR AUDIENCE PARTICIPANTS: January 15th , 2020

RULES

Simone Beneventi will lead the project for both percussionists and composers, exploring interpretation and instrumental techniques.

MUSICIANS

ACTIVE PARTICIPANTS (6 people):

There is an individual lesson lasting 90 minutes and the possibility to participate to all the instruments and composition lessons as an auditor. Tracks can be chosen from the **list of repertoire**.

Effective student fee: 160€

Auditor fee: 50€

(Social lunch is included)

COMPOSERS

ACTIVE PARTICIPANTS (5 people):

The fee includes an individual lesson lasting 90 minutes and the possibility to participate to all composition and performance lessons as an auditor.

Three compositions will be selected to be performed during the final exhibition.

Effective student fee: 130€

Auditor fee: 50€

(Social lunch is included)

HOW TO REGISTER

Interested instrumentalists and composers should send an e-mail to info@avidilumi.com (subject: Beneventi Masterclass - Surname / Name / course) until Sunday **December 15th 2019**, attaching:

- Artistic CV
- copy of a valid document
- for instrumentalists: piece(s) that you want to learn more about in class
- for composers: 1 or 2 scores for any instrument

The results will be personally prepared by Simone Beneventi, will be communicated via e-mail to the participants.

The payment instructions will be sent individually together with the e-mail selection of the *actual students*, and subsequently to the booking e-mail for the *auditor students*.

Ogni compositore selezionato potrà inviare entro il **31 dicembre** 1 o 2 partiture (e relativo audio se esistente) per percussioni da solista ad un max di 5 percussionisti, con possibilità di utilizzare supporti elettronici.

PROGRAM

23 gennaio:

- ore 15:00: introduzione al repertorio prescelto
- ore 16:30: controllo e montaggio dei set up

Di seguito il piano delle lezioni individuali (provvisorio):

<i>orario / data</i>	<i>24 gennaio</i>	<i>25 gennaio</i>	<i>26 gennaio</i>
10:30-12:00	Comp. 1	Comp. 3	Percuss. 5
12:00-13:30	Percuss. 1	Percuss. 3 I	Percuss. 6
13:30-15:00	pausa pranzo	pausa pranzo	pausa pranzo
15:00-16:30	Percuss. 2	Percuss. 4	Comp. 5
16:30-18:00	Comp. 2	Comp. 4	Prep. Conc.
19:00			Concerto

Lista del repertorio

- Giorgio Battistelli: Libro Celibe
- Giorgio Battistelli: Orazi e Curiazi (2 perc)
- Mario Bertoncini, Tune (Piatti sospesi + nastro)
- Pierluigi Billone: Mani Gonxha (2 campane tibetane)
- Iancu Dumitrescu: Monade (I)-(II) (handmade monochord - Violoncas-sa)
- Armando Gentilucci: Contrasto (set up)
- Gérard Grisey: Stèle (2 perc)
- Riccardo Nova: Mantra XIII Vasavas (solo + el.)
- Alexandra Vrebalov: Byzantine (Low melodic instrument and drone accompaniment)
- Salvatore Sciarrino: Esplorazione del bianco (set up)
- Karlheinz Stockhausen: Nasenflugeltanz (set up + midi sounds + voice)
- Stefano Trevisi: Figurazione della freccia (set-up)
- Iannis Xenakis: Rebounds

CONTATTI

Informazioni su come arrivare, dove alloggiare e strutture convenzionate sono alla pagina **contatti** sul nostro sito. Per ogni ulteriore informazione:

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