



# MARVEL MOVIES

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## Marvel Movie

The Marvel Cinematic Universe (MCU) is an American media franchise and shared universe centered on a series of superhero films produced by Marvel Studios. The films are based on characters that appear in American comic books published by Marvel Comics. The franchise also includes television series, short films, digital series, and literature. The shared universe, much like the original Marvel Universe in comic books, was established by crossing over common plot elements, settings, cast, and characters.

## CONTENT

This dataset includes data of all the movies produced by marvel studios . The data include info like distributor name , budget , release date , rotten tomatoes percentage , metacritic , cinema score

## DETAILS ABOUT THE MARVEL DATA SET :

```
marvel<-read.csv("marvel_movies.csv")
```

```
marvel1<-read.csv("marvel_reviews.csv")
```

- **summary(marvel) :** This shows the summary of the contents of the dataset containing details like budget , revenues and distributor of the marvel movies released so far.

```
> summary(marvel)
      Title      Distributor      ReleaseDateUS      Budget
Length:64      Length:64      Length:64      Min.      : 0
Class :character Class :character Class :character 1st Qu.:100000000
Mode  :character Mode  :character Mode  :character Median :150000000
                                           Mean  :148156250
                                           3rd Qu.:200000000
                                           Max.  :356000000

OpeningWeekendNorthAmerica NorthAmerica OtherTerritories
Min.      : 1500000      Min.      : 1521787      Min.      :1.330e+06
1st Qu.   : 54132044      1st Qu.   :132457528      1st Qu.   :1.623e+08
Median    : 82693904      Median    :213532936      Median    :3.000e+08
Mean      : 90148236      Mean      :247027107      Mean      :3.820e+08
3rd Qu.   :115389963      3rd Qu.   :333432735      3rd Qu.   :4.985e+08
Max.      :357115007      Max.      :858373000      Max.      :1.938e+09

Worldwide
Min.      :2.852e+06
1st Qu.   :2.881e+08
Median    :5.316e+08
Mean      :6.291e+08
3rd Qu.   :7.972e+08
Max.      :2.798e+09
> |
```

- **summary(marvel1) :** This shows the summary of the dataset containing the reviews of the marvel reviews.

```
> summary(marvel1)
      Film      Rotten.Tomatoes.in.      Metacritic      CinemaScore      CinemaScore.1
Length:67      Min.      : 9.00      Min.      : 0.0      Length:67      Length:67
Class :character 1st Qu.:37.00      1st Qu.:44.0      Class :character Class :character
Mode  :character Median :76.00      Median :63.0      Mode  :character Mode  :character
                                           Mean  :64.37      Mean  :56.7
                                           3rd Qu.:90.00      3rd Qu.:70.0
                                           Max.  :97.00      Max.  :88.0
```

**Dimensions shows the number of observations and the variables(Columns that we have in our dataset).**

- **dim(marvel) :**

```
> dim(marvel)
[1] 64 8
> |
```

- **dim(marvel1) :**

```
> dim(marvel1)
[1] 67 5
> |
```

- **str(marvel) :**

```
> str(marvel)
'data.frame': 64 obs. of 8 variables:
 $ Title      : chr "Howard the Duck" "Blade" "X-Men" "Blade II" ...
 $ Distributor : chr "Universal Pictures" "New Line Cinema" "20th Century Fox" "New Line Cinema"
 ...
 $ ReleaseDateUS : chr "01-08-1986 00:00" "21-08-1998 00:00" "14-07-2000 00:00" "22-03-2002 00:00"
 ...
 $ Budget      : int 37000000 45000000 75000000 54000000 139000000 78000000 110000000 137000000 3
3000000 200000000 ...
 $ OpeningWeekendNorthAmerica: int 5070136 17073856 54471475 32528016 114844116 40310419 85558731 62128420 1383
4527 88156227 ...
 $ NorthAmerica : int 16295774 70087718 157299717 82348319 403706375 102543518 214949694 132177234
33810189 373585825 ...
 $ OtherTerritories : int 21667000 61095812 139039810 72661713 418002176 76636200 192761855 113183246
20889916 415390628 ...
 $ Worldwide      : num 3.80e+07 1.31e+08 2.96e+08 1.55e+08 8.22e+08 ...
> |
```

- **str(marvel1) :**

```
> str(marvel1)
'data.frame': 67 obs. of 5 variables:
 $ Film      : chr "Howard the Duck" "The Punisher (1989)" "Captain America (1990)" "The Fantastic Four (1994)"
 ...
 $ Rotten.Tomatoesin.: int 14 28 13 30 57 82 57 90 44 85 ...
 $ Metacritic      : int 28 63 0 0 47 64 52 73 42 68 ...
 $ CinemaScore     : chr "B" NA NA NA ...
 $ CinemaScore.1   : chr "B-" NA NA NA ...
> |
```

- **names(marvel) :**

```
> names(marvel)
[1] "Title" "Distributor" "ReleaseDateUS"
[4] "Budget" "OpeningWeekendNorthAmerica" "NorthAmerica"
[7] "OtherTerritories" "Worldwide"
```

- **names(marvel1) :**

```
> names(marvel1)
[1] "Film" "Rotten.Tomatoesin." "Metacritic" "CinemaScore" "CinemaScore.1"
> |
```

Number of columns can be retrieved as:-

- **length(marvel) :**

```
> length(marvel)
[1] 8
```

- **length(marvel1) :**

```
> length(marvel1)
[1] 5
> |
```

The details of the first six observations:-

- **head(marvel) :**

```
> head(marvel)
  Title      Distributor ReleaseDateUS Budget OpeningWeekendNorthAmerica NorthAmerica
1 Howard the Duck Universal Pictures 01-08-1986 00:00 37000000 5070136 16295774
2 Blade New Line Cinema 21-08-1998 00:00 45000000 17073856 70087718
3 X-Men 20th Century Fox 14-07-2000 00:00 75000000 54471475 157299717
4 Blade II New Line Cinema 22-03-2002 00:00 54000000 32528016 82348319
5 Spider-Man Sony Pictures 03-05-2002 00:00 139000000 114844116 403706375
6 Daredevil 20th Century Fox 14-02-2003 00:00 78000000 40310419 102543518
  OtherTerritories Worldwide
1 21667000 37962774
2 61095812 131183530
3 139039810 296339527
4 72661713 155010032
5 418002176 821708551
6 76636200 179179718
```

- **head(marvel1) :**

```
> head(marvel1)
  Film Rotten.Tomatoesin. Metacritic CinemaScore CinemaScore.1
1 Howard the Duck 14 28 B B-
2 The Punisher (1989) 28 63 <NA> <NA>
3 Captain America (1990) 13 0 <NA> <NA>
4 The Fantastic Four (1994) 30 0 <NA> <NA>
5 Blade 57 47 A A-
6 X-Men 82 64 A A-
```

The details of the last six observations:-

- **tail(marvel) :**

```
> tail(marvel)
  Title      Distributor ReleaseDateUS Budget
59 The New Mutants 20th Century Studios 28-08-2020 00:00 67000000
60 Black Widow Walt Disney Studios Motion Pictures 09-07-2021 00:00 200000000
61 Shang-Chi and the Legend of the Ten Rings Walt Disney Studios Motion Pictures 03-09-2021 00:00 150000000
62 Venom: Let There Be Carnage Sony Pictures 01-10-2021 00:00 110000000
63 Eternals Walt Disney Studios Motion Pictures 05-11-2021 00:00 200000000
64 Spider-Man: No Way Home Sony Pictures 17-12-2021 00:00 200000000
  OpeningWeekendNorthAmerica NorthAmerica OtherTerritories Worldwide
59 7037017 23855569 24819497 48675066
60 80366312 183651665 195979696 379631351
61 75388688 224543292 207700000 432243292
62 90033210 213550366 288500000 502050366
63 85021497 164870234 237194665 402064899
64 260138569 780418859 1072000000 1852418859
```

- **tail(marvel1) :**

```
> tail(marvel1)
  Film Rotten.Tomatoesin. Metacritic CinemaScore CinemaScore.1
62 The New Mutants 36 43 <NA> <NA>
63 Black widow 79 67 A A-
64 Shang-Chi and the Legend of the Ten Rings 91 71 A A
65 Venom: Let There Be Carnage 58 49 B B+
66 Eternals 47 52 B B
67 Spider-Man: No Way Home 93 72 A A+
```

- **marvel\$Title :**

```
> marvel$Title
[1] "Howard the Duck"
[3] "X-Men"
[5] "Spider-Man"
[7] "X2"
[9] "The Punisher"
[11] "Blade: Trinity"
[13] "Fantastic Four"
[15] "Ghost Rider"
[17] "Fantastic Four: Rise of the Silver Surfer"
[19] "The Incredible Hulk"
[21] "X-Men Origins: Wolverine"
[23] "Thor"
[25] "Captain America: The First Avenger"
[27] "The Avengers"
[29] "Iron Man 3"
[31] "Thor: The Dark World"
[33] "The Amazing Spider-Man 2"
[35] "Guardians of the Galaxy"
[37] "Avengers: Age of Ultron"
[39] "Fantastic Four"
[41] "Captain America: Civil War"
[43] "Doctor Strange"
[45] "Guardians of the Galaxy Vol. 2"
[47] "Inhumans"
[49] "Black Panther"
[51] "Deadpool 2"
[53] "Venom"
[55] "Captain Marvel"
[57] "Dark Phoenix"
[59] "The New Mutants"
[61] "Shang-Chi and the Legend of the Ten Rings"
[63] "Eternals"
      "Blade"
      "Blade II"
      "Daredevil"
      "Hulk"
      "Spider-Man 2"
      "Elektra"
      "X-Men: The Last Stand"
      "Spider-Man 3"
      "Iron Man"
      "Punisher: War Zone"
      "Iron Man 2"
      "X-Men: First Class"
      "Ghost Rider: Spirit of Vengeance"
      "The Amazing Spider-Man"
      "The Wolverine"
      "Captain America: The Winter Soldier"
      "X-Men: Days of Future Past"
      "Big Hero 6"
      "Ant-Man"
      "Deadpool"
      "X-Men: Apocalypse"
      "Logan"
      "Spider-Man: Homecoming"
      "Thor: Ragnarok"
      "Avengers: Infinity War"
      "Ant-Man and the Wasp"
      "Spider-Man: Into the Spider-Verse"
      "Avengers: Endgame"
      "Spider-Man: Far From Home"
      "Black Widow"
      "Venom: Let There Be Carnage"
      "Spider-Man: No Way Home"
> |
```

- **unique(marvel\$Distributor) :**

```
> unique(marvel$Distributor)
[1] "Universal Pictures"
[3] "20th Century Fox"
[5] "Lionsgate Films"
[7] "Walt Disney Studios Motion Pictures"
[9] "20th Century Studios"
      "New Line Cinema"
      "Sony Pictures"
      "Paramount Pictures"
      "IMAX Entertainment"
> |
```

## SOME QUERIES :

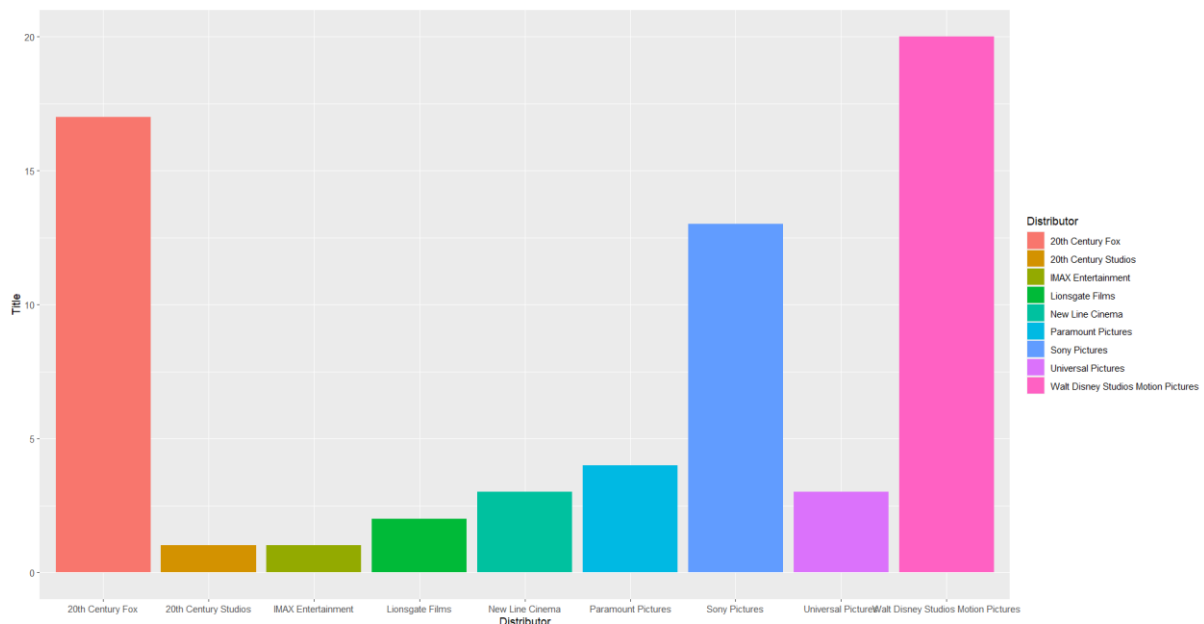
- Number of movies produced by different distributors :

```
X<-aggregate(Title~Distributor,mavel,length)
```

	Distributor	Title
1	20th Century Fox	17
2	20th Century Studios	1
3	IMAX Entertainment	1
4	Lionsgate Films	2
5	New Line Cinema	3
6	Paramount Pictures	4
7	Sony Pictures	13
8	Universal Pictures	3
9	Walt Disney Studios Motion Pictures	20

```
> |
```

```
ggplot(a,aes(x=Distributor,y=Title,fill=Distributor))+geom_bar(stat="identity")
```

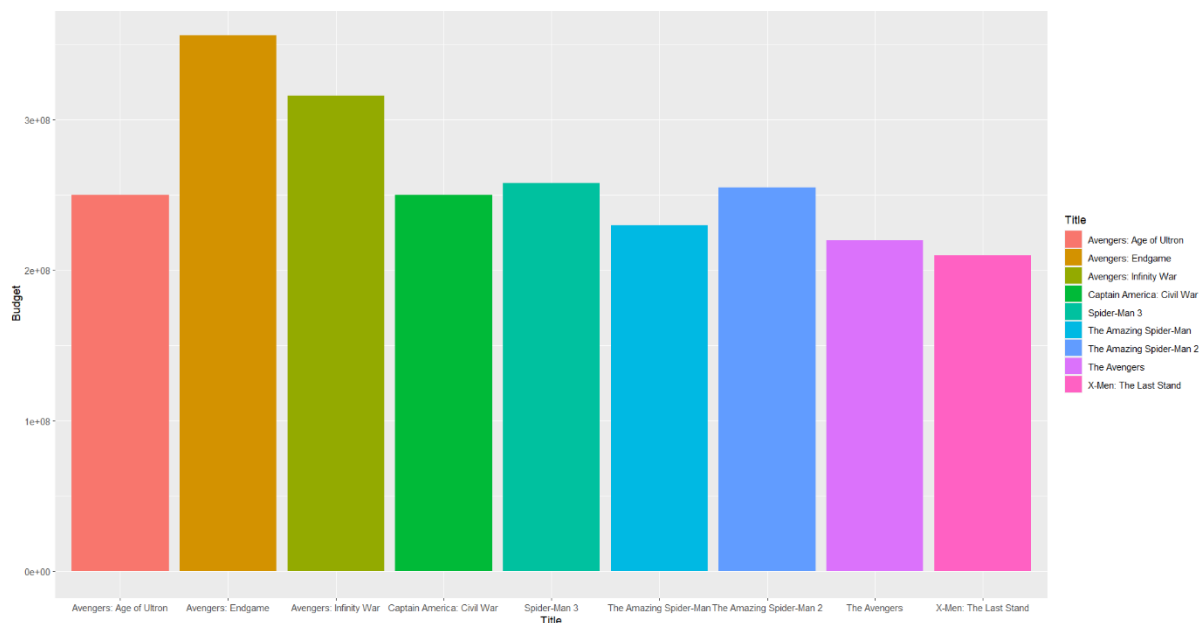


- Names and budgets of movies having more than 2.00e+08 budget :

```
> a1<-subset(marvel,Budget>2.00e+08,select = c(Title,Budget))
> a1
```

	Title	Budget
14	X-Men: The Last Stand	210000000
16	Spider-Man 3	258000000
27	The Avengers	220000000
28	The Amazing Spider-Man	230000000
33	The Amazing Spider-Man 2	255000000
37	Avengers: Age of Ultron	250000000
41	Captain America: Civil War	250000000
50	Avengers: Infinity War	316000000
56	Avengers: Endgame	356000000

```
ggplot(a1,aes(x=Title,y=Budget,fill=Title))+geom_bar(stat="identity")
```



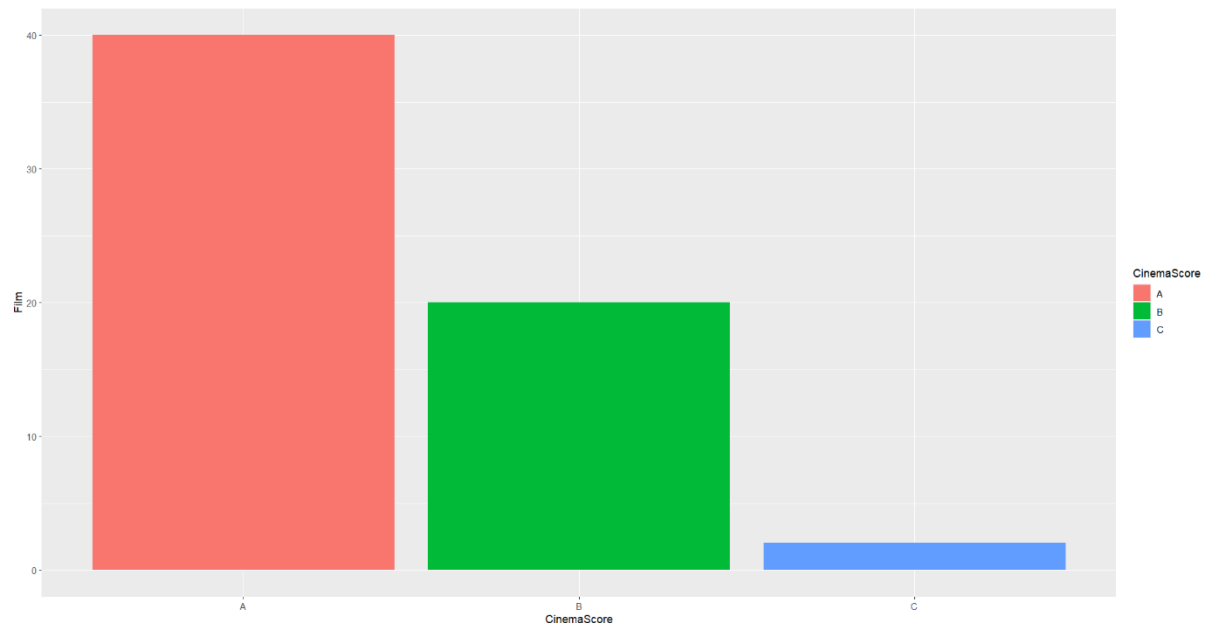
- Movies according to their CinemaScore :

```
> a2<-aggregate(Film~CinemaScore,marvel1,length)
> a2
```

	CinemaScore	Film
1	A	40
2	B	20
3	C	2



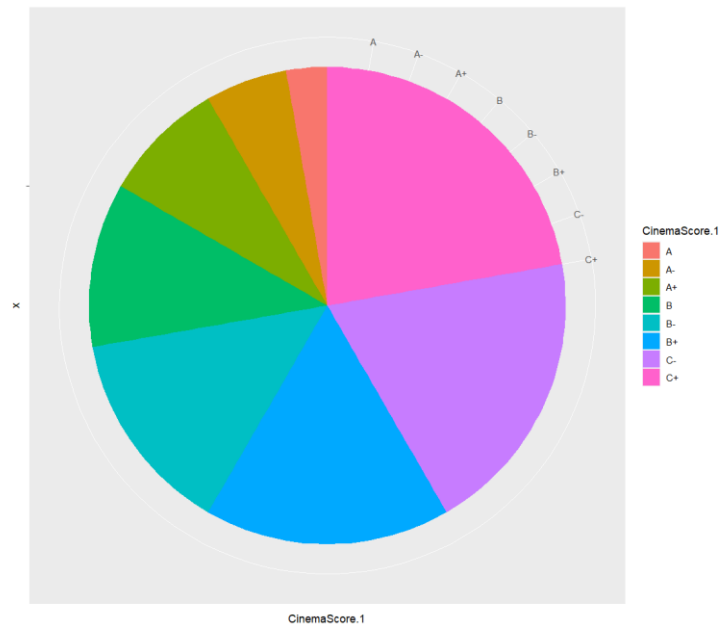
```
ggplot(a2,aes(x=CinemaScore,y=Film,fill=CinemaScore))+geom_bar(stat="identity")
```



- Movies according to their CinemaScore.1 :

```
> a3<-aggregate(Film~CinemaScore.1,mavell1,length)
> a3
  CinemaScore.1 Film
1             A   21
2            A-   14
3            A+    5
4             B    6
5            B-    6
6            B+    8
7            C-    1
8            C+    1
```

```
ggplot(a3,aes(x="",y=CinemaScore.1,fill=CinemaScore.1))+geom_bar(stat="identity")+coord_polar("y")
```

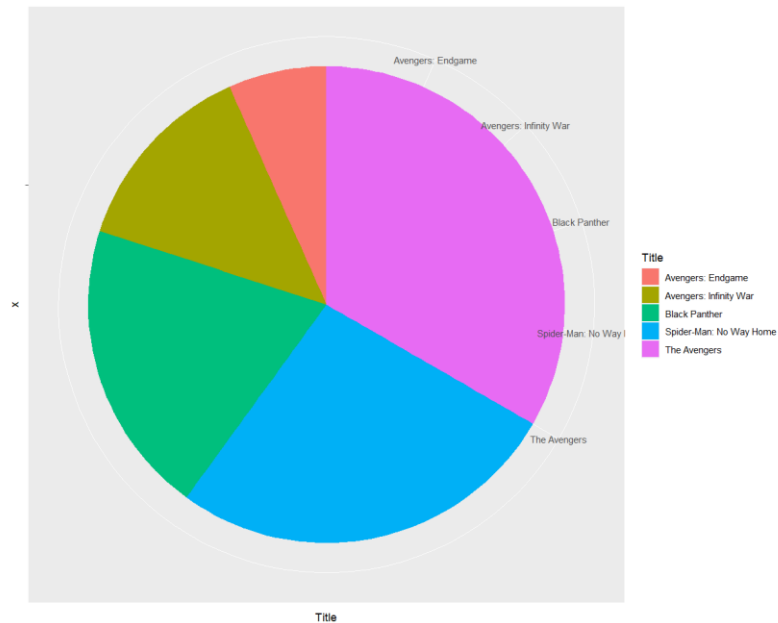


- Movies where gross revenue > 500000000 in North America :

	Title	NorthAmerica
27	The Avengers	623357910
49	Black Panther	700059566
50	Avengers: Infinity War	678815482
56	Avengers: Endgame	858373000
64	Spider-Man: No Way Home	780418859

```
> ggplot(a4,aes(x="",y=Title,fill=Title))+geom_bar(stat="identity")+coord_polar("y")
> |
```

```
ggplot(a4,aes(x="",y=Title,fill=Title))+geom_bar(stat="identity")+coord_polar("y")
```



- Movies which are produced by “20<sup>th</sup> Century Fox” :

```
> a5<-marvel[which(marvel$Distributor=="20th Century Fox"),"Title"]
```

```
> a5
```

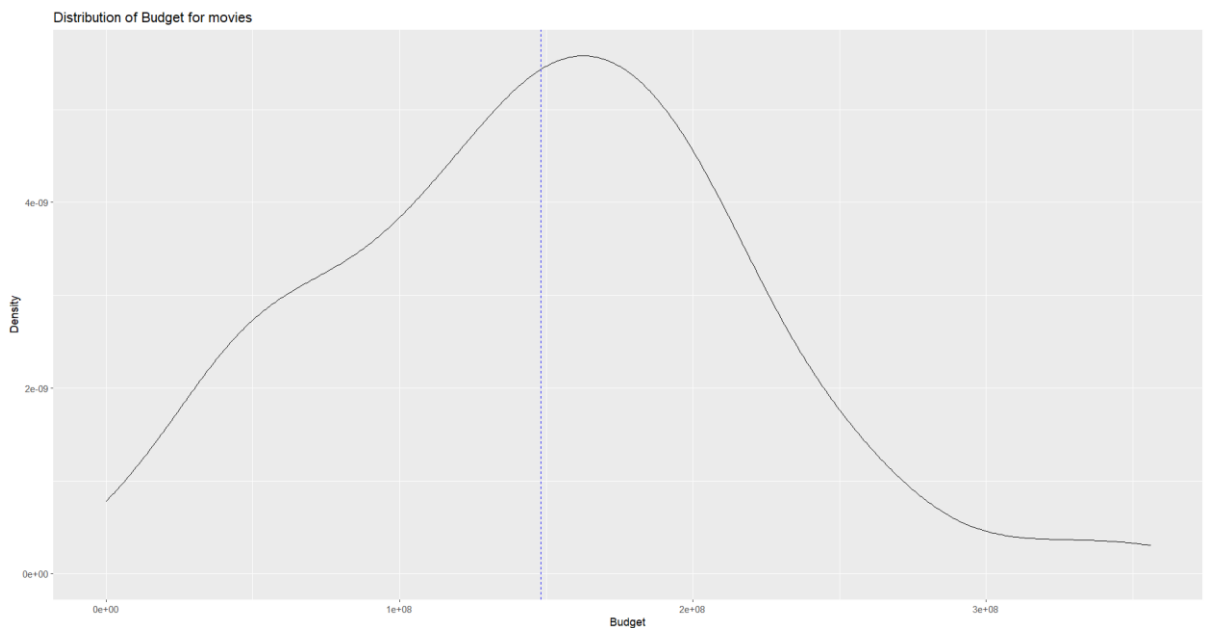
[1] "X-Men"	"Daredevil"
[3] "X2"	"Elektra"
[5] "Fantastic Four"	"X-Men: The Last Stand"
[7] "Fantastic Four: Rise of the Silver Surfer"	"X-Men Origins: Wolverine"
[9] "X-Men: First Class"	"The Wolverine"
[11] "X-Men: Days of Future Past"	"Fantastic Four"
[13] "Deadpool"	"X-Men: Apocalypse"
[15] "Logan"	"Deadpool 2"
[17] "Dark Phoenix"	

```
> |
```

- What is the distribution of budget for movies :

```
ggplot(data=marvel, aes(x=Budget)) +
  geom_density(color="black") +
  geom_vline(xintercept = mean(marvel$Budget), color = "green", linetype = "dashed") +
  labs(title="Distribution of Budget for movies") +
  xlab(label="Budget") +
  ylab(label="Density")
```

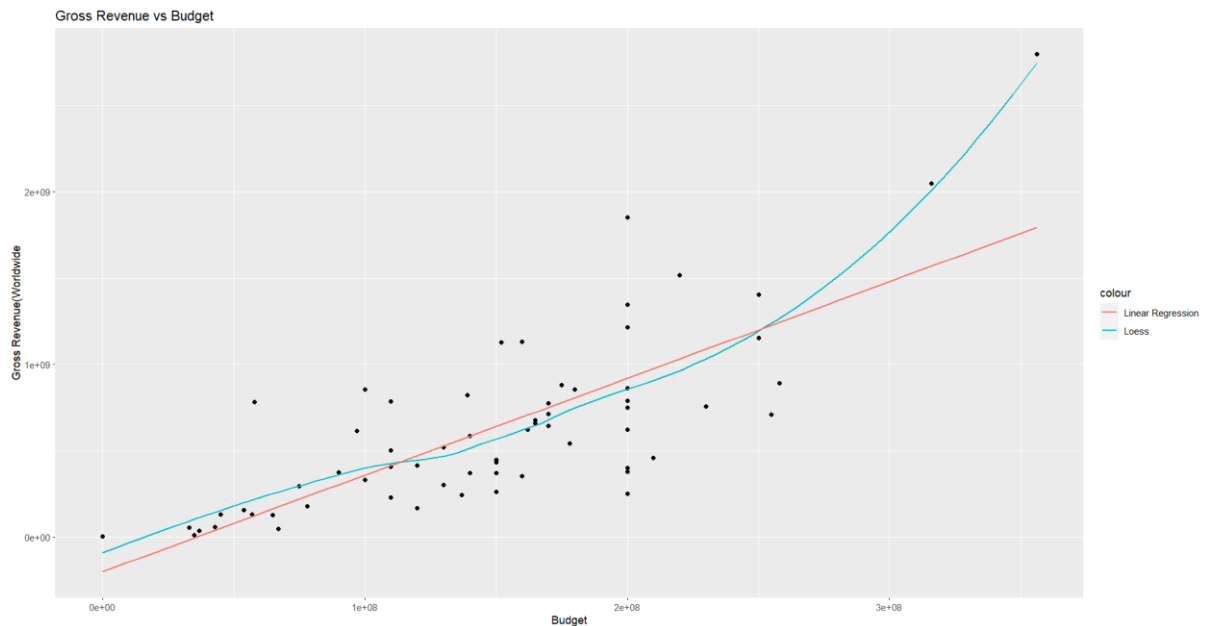
The blue dashed line represents the mean revenue and the black curve represents the density curve. The distribution appears to be positively skewed to the right. After the transformation, the distribution appears to be closer to a normal distribution.



- Relationship of Budget of the movie and its Gross Revenue(Worldwide) :

```
ggplot(marvel, aes(x=Budget, y=Worldwide)) +
  geom_point() +
```

```
geom_smooth(aes(colour="Loess"), method="loess", size=.6, se=F) +
geom_smooth(aes(colour="Linear Regression"), method="lm", se=F, size=.6) +
xlab(label="Budget") +
ylab(label="Gross Revenue(Worldwide)") +
labs(title="Gross Revenue vs Budget")
```



The summary of the simple linear regression with Budget as the predictor and Revenue as the response shows that Budget is a significant factor that influences the revenue positively.

- Which movie has topped the revenue charts?

- Its avengers: endgame

```
[1] TRUE
> marvel$title[marvel$worldwide==max(marvel$worldwide)]
[1] "Avengers: Endgame"
>
```

- Which distributor has produced the most marvel movies?

➔ Walt disney

```
20
> table(marvel$distributor)[table(marvel$distributor)==max(table(marvel$distributor))]
Walt Disney Studios Motion Pictures
20
```

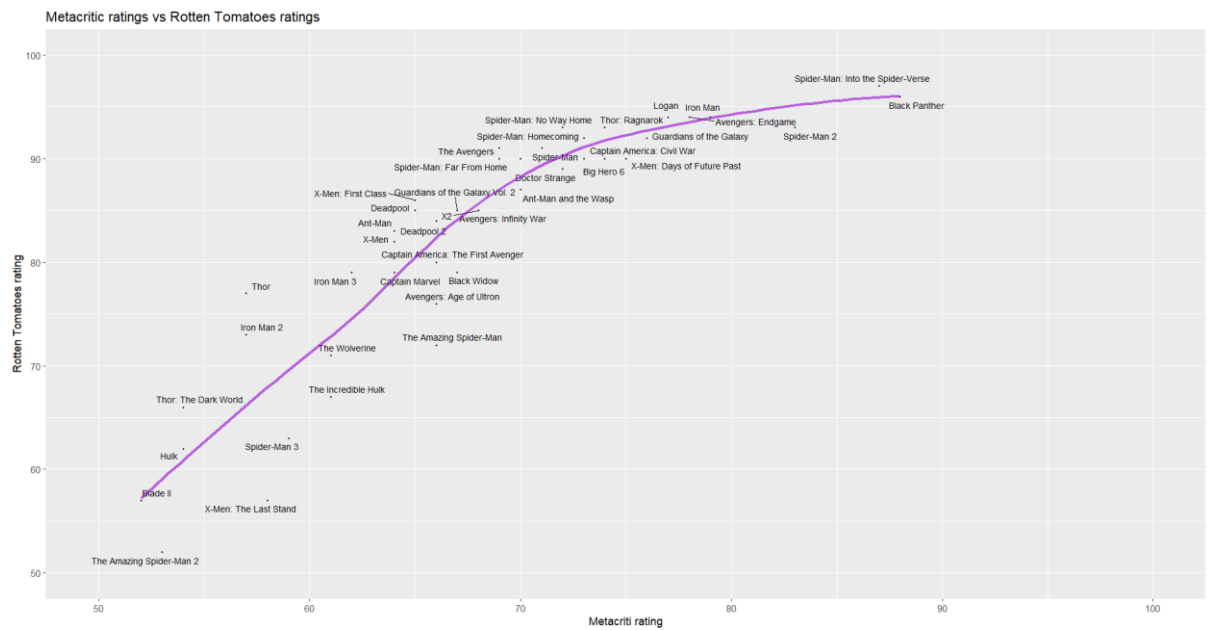
- Relationship between Rotten Tomatoes rating and the Metacritic rating of the movies :

```
> marvell[,c("Film", "Rotten.Tomatoes.in.", "Metacritic")]
```

	Film	Rotten.Tomatoes.in.	Metacritic
1	Howard the Duck	14	28
2	The Punisher (1989)	28	63
3	Captain America (1990)	13	0
4	The Fantastic Four (1994)	30	0
5	Blade	57	47
6	X-Men	82	64
7	Blade II	57	52
8	Spider-Man	90	73
9	Daredevil	44	42
10	X2	85	68
11	Hulk	62	54
12	The Punisher (2004)	29	33
13	Spider-Man 2	93	83
14	Blade: Trinity	25	38
15	Elektra	11	34
16	Man-Thing	17	0
17	Fantastic Four (2005)	28	40
18	X-Men: The Last Stand	57	58
19	Ghost Rider	26	35
20	Spider-Man 3	63	59
21	Fantastic Four: Rise of the Silver Surfer	37	45
22	Iron Man	94	79
23	The Incredible Hulk	67	61
24	Punisher: War Zone	29	30
25	X-Men Origins: Wolverine	37	40
26	Iron Man 2	73	57
27	Thor	77	57
28	X-Men: First Class	86	65
29	Captain America: The First Avenger	80	66
30	Ghost Rider: Spirit of Vengeance	18	34
31	The Avengers	91	69
32	The Amazing Spider-Man	72	66
33	Iron Man 3	79	62
34	The Wolverine	71	61

35	Thor: The Dark World	66	54
36	Captain America: The Winter Soldier	90	70
37	The Amazing Spider-Man 2	52	53
38	X-Men: Days of Future Past	90	75
39	Guardians of the Galaxy	92	76
40	Big Hero 6	90	74
41	Avengers: Age of Ultron	76	66
42	Ant-Man	83	64
43	Fantastic Four (2015)	9	27
44	Deadpool	85	65
45	Captain America: Civil War	90	75
46	X-Men: Apocalypse	47	52
47	Doctor Strange	89	72
48	Logan	94	77
49	Guardians of the Galaxy Vol. 2	85	67
50	Spider-Man: Homecoming	92	73
51	Thor: Ragnarok	93	74
52	Black Panther	96	88
53	Avengers: Infinity War	85	68
54	Deadpool 2	84	66
55	Ant-Man and the Wasp	87	70
56	Venom	30	35
57	Spider-Man: Into the Spider-Verse	97	87
58	Captain Marvel	79	64
59	Avengers: Endgame	94	78
60	Dark Phoenix	22	43
61	Spider-Man: Far From Home	90	69
62	The New Mutants	36	43
63	Black Widow	79	67
64	Shang-Chi and the Legend of the Ten Rings	91	71
65	Venom: Let There Be Carnage	58	49
66	Eternals	47	52
67	Spider-Man: No Way Home	93	72

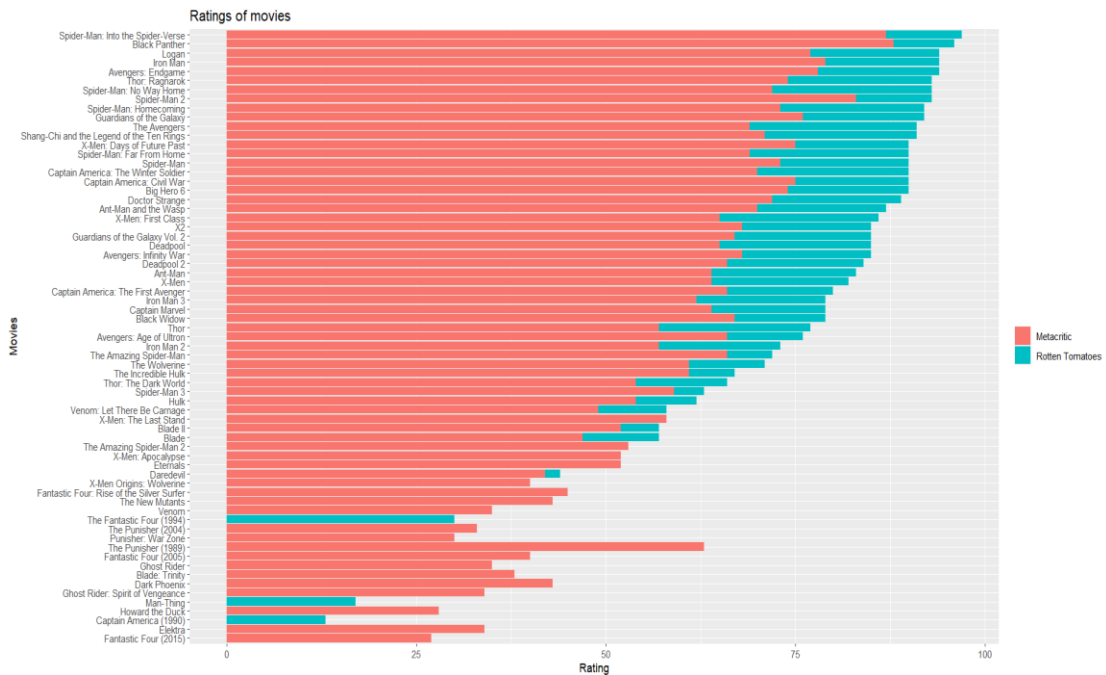
```
ggplot(marvel1, aes(x=Metacritic, Rotten.Tomatoes.in.)) +
  geom_point( size=.5) +
  geom_text_repel(label=marvel1$Film, size=3) +
  xlim(50,100) +
  ylim(50,100) +
  geom_line(colour="darkviolet", alpha=.6, method="loess", stat="smooth", size=1.3) +
  labs(title="Metacritic ratings vs Rotten Tomatoes ratings") +
  ylab(label="Rotten Tomatoes rating") +
  xlab(label="Metacriti rating")
```



They seem to have a positive relationship, however it is not proportional. Metacritic appears to give lower ratings than Rotten Tomatoes.

```
ggplot(marvel1) +
  geom_bar(aes(x=reorder(Film, Rotten.Tomatoesin.), y=Rotten.Tomatoesin., fill="Rotten
Tomatoes"), stat="identity", alpha=1) +
  geom_bar(aes(x=reorder(Film, Metacritic), y=Metacritic, fill="Metacritic"),
stat="identity",alpha=1) +
  coord_flip() +
  scale_fill_discrete("") +
  labs(title="Ratings of movies") +
  ylab("Rating") +
  xlab("Movies")
```





## How have the ratings evolved over time?

In general, Rotten Tomatoes reviewers appears to give more generous ratings than Metacritic reviewers. The graphs suggests that the ratings are increasing the but have fallen a bit since 2018.

## Conclusion :

1. Budget appears to be somewhat constant while Gross is on an upward trend.
2. Rotten tomatoes tends to give higher ratings than Metacritic.
3. The highest by Rotten Tomatoes and Metacritic is Spiderman-Into the spider verse followed by Black Panther.
4. The movie that brought in the most revenue was Avengers: Endgame in 2019.
5. Budget is a significant predictor of Revenue.