

DAY 1:

- You recently submitted your CV to a café in town...
- The manager called you – she asks you to come in immediately. One of the employees didn't show up for their shift and there's no way to contact him.

Cutscene – conversation with the manager inside the café

ISABELL: That's so unlike him... Lucas has worked here for five years and he's never let us down. I can't reach him at all...

- It's your first day on the job.
- Your task is to make coffee correctly **and** solve the mystery – What happened to Lucas? You have 5 days.
- Make good coffee – satisfied customers are more talkative.
- Click on the coffee machine to make coffee. Stand behind the counter to serve customers.

[Text bubble always shown when interacting with the coffee machine scene]

Coffee Recipes:

- 2x = espresso doppio
- 1x = single espresso
- 2x + steam wand 2 = flat white
- Steam wand 1 + 1x = latte
- 2x + steam wand 1 = cappuccino

[Instruction displayed only once when the coffee machine scene starts]

- Use the **single portafilter** (on the left) for 1x espresso, and the **double portafilter** (on the right) for 2x.

! Using the wrong portafilter will result in a failed coffee – even if the recipe is correct.

CUSTOMERS: Marcus, Suzie, James, Freya.

MARCUS: The whole Lucas thing is really strange... He was always punctual and responsible. If he didn't show up, something serious must've happened.

SUZIE: Hmm... Lucas had a very interesting face. I sketched him a few times. He seemed calm, but his eyes told a different story. Maybe he had secrets? An artist knows – people often aren't what they seem.

JAMES: Lucas? Yeah, I know him. Great barista. Made an excellent flat white, and his latte art was something else! But you know... anyone can have a reason to disappear.

Don't trust anyone too quickly – sometimes the most innocent people have the most to hide.

FREYA: Ahhh, he's a good guy. Always asked how I was feeling. I hope nothing bad happened to him. A few days ago, I saw him leaving the café in a hurry... Looked like he was avoiding someone.

[Suzie leaves behind an item – a napkin with a sketch of Lucas and a mysterious figure in a coat and hat]

DAY 2:

CUSTOMERS: Marcus, James, Caroline, Henry

MARCUS:

Lucas was a professional. If he disappeared, he must've had a good reason—or someone helped him...

I don't know if it means anything, but he had a few customers with whom his relationships were, let's say... tense. Maybe he rubbed someone the wrong way? I wasn't close with him – I just come here every day because my department is nearby. But something tells me this wasn't just a normal disappearance.

JAMES:

Everyone leaves traces behind. The question is: do you know how to find and understand them?

Lucas was hiding something. I've got a strong feeling about it.

You find a small notebook with the words "He was hiding something?" and a drawing of a key next to it.

CAROLINE:

I'm not sure if I should be saying this, but... lately he was acting really strange.

Like he was afraid of something... I don't know what happened to him, but I have a bad feeling.

HENRY:

I didn't really know him... I only worked here for a short while. He seemed like a regular guy... Okay, maybe a bit *too* obsessed with coffee...

But I noticed he was leaving in a hurry recently.

Like he was trying to avoid someone?

Probably nothing serious. I mean, who *wouldn't* run from their ex, hehe.

After leaving the café, you find a coffee cup in the city with leftover coffee and reddish-brown stains.

DAY 3:

Conversation with the manager:

Isabell hands you an invoice for a bulk coffee order. The document is signed with the initial “P”... but the signature is partially illegible.

CUSTOMERS: Marcus, James, Caroline, Clara

MARCUS:

A perfectionist wouldn't just quit his job without a reason—especially not overnight.

He confided in me recently that he felt like someone was watching him, but I thought he was joking.

But maybe he saw something he wasn't supposed to... or found out something dangerous?

JAMES:

Found anything interesting?

Sometimes little things can tell you a lot about a person.

I've got a few suspicious names. Some might surprise you...

Dante, Pierce, Caroline, Isabell

CAROLINE:

I don't want to cause panic, but... what if Lucas got himself into something dangerous?

You know, things aren't always what they seem.

I remember that on the day he disappeared, he wanted to tell me something...

But he didn't get the chance.

CLARA:

Lucas... he was careful. Very careful. Always double-checked everything.

People often hide things. You don't need to say much to see a lot.

You just have to listen... and watch.

After closing the café, you find a note that reads:

“L, let's meet after work. Just you and me. IMPORTANT!!!”

DAY 4:

CUSTOMERS: Pierce, Freya, James, Ezequiel

PIERCE:

Good morning! Ah, it feels so empty here without Lucas, doesn't it?

I always said he was too good for this place.

But people come and go – that's life.

Besides... maybe he just needed a break. Don't we all?

ASTRID:

Something's not right. People are talking about Lucas's disappearance way too calmly.

Like everyone's afraid to say what they *really* think.

I always pay attention to the little things – who sat where, what they left behind, what they say between the lines...

And Pierce... she asks too many questions.

JAMES:

A barista vanishes. Without a trace. No sign of a break-in, no goodbye note. Too clean.

This doesn't look like someone running away – it feels more like a carefully planned isolation.

I have a feeling someone close is covering things up.

EZEQUIEL:

Lucas... knew coffee like no one else. He wouldn't leave without a reason.

People don't just vanish like that. *(pauses)*

I don't know... maybe someone kidnapped him...

But it would have to be someone who *can't live without his coffee*.

(takes a sip, falls silent for a long moment)

DAY 5:

CUSTOMERS: Pierce, Marcus, Dante, Clara

PIERCE:

I see you're still asking about Lucas... I don't understand why you care so much.

He chose his own path. Not everything needs to be uncovered by force.

But if you *really* want the truth... know this: what's best isn't always good for everyone.

If you want, we can meet after your shift and talk about this calmly.

- **Yes**
- **No**

MARCUS:

Lucas wasn't just a barista. He had his secrets... and I doubt he left without a reason.

If someone stopped him, it's because they were afraid of what he might reveal.

We need to be careful of those who want the truth to stay buried.

DANTE:

Turns out I know a bit of what was going on behind the scenes.

Lucas got himself into something more than just coffee.

I'm not here to play the hero, but sometimes you've got to understand — everyone has their reasons.

Not everything is what it seems.

CLARA:

I've been watching and listening since the very beginning.

The truth is often hidden in small gestures and in silence.

People fear what they don't understand.

But one thing I know for sure — Lucas didn't leave on his own.

WHO DO YOU THINK KIDNAPPED LUCAS?

Choose the person responsible for this incident.

- Dante
 - Pierce
 - Caroline
 - Isabell
 - Clara
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ENDINGS:

1. We trusted Pierce (agreed to meet after work), and got kidnapped like Lucas

"Coffee only for the chosen"

We believed Pierce. We made the same mistake as Lucas... Now we're both trapped in her mansion, forced to brew perfect coffee day after day... just for her.

The café? It no longer exists.

2. We guessed Pierce was the kidnapper – Lucas returns to work

"Justice and espresso"

The truth came out. We exposed Pierce and freed Lucas.

The café is alive again, and the smell of freshly ground coffee fills the air like old times.

Lucas is back — along with his legendary coffee.

Welcome back, master!

3. We didn't trust Pierce but guessed the wrong kidnapper

"The aroma of suspicion"

We avoided the trap, but failed to uncover the truth. Lucas never returned.

The café gradually emptied — without him the atmosphere grew heavy, and the taste of coffee... bland. Eventually, the place closed for good.

Not every story ends happily. Sometimes all that's left is an empty cup and a sense of longing.

THE STORY OF LUCAS'S KIDNAPPING:

Lucas made coffee so good that no one could resist it. It was perfect — always on point, always exceptional. One day, desperate Pierce, unable to endure mediocre mornings without his brew any longer, decided to act. She kidnapped Lucas and imprisoned him in her home, forcing him to make the best coffee she had ever tasted.

Since then, Lucas no longer served coffee to customers — only to one very demanding person. And the café lost its best barista.