

Audio Filtering

EE23BTECH11013 - Chedurtipati Avyaaz

CONTENTS

1	Digital Filter	1
2	Difference Equation	2
3	Z-Transform	2
4	Impulse Response	3
5	DFT and FFT	5
6	<u>EXERCISES</u>	6

```
output_signal = signal.filtfilt(b, a,
                                input_signal, method="gust")
```

```
sf.write('ReducedNoise_s181.wav',
        output_signal, fs)
```

1.3 The audio file is analyzed using spectrogram using the online platform <https://academo.org/demos/spectrum-analyzer>.

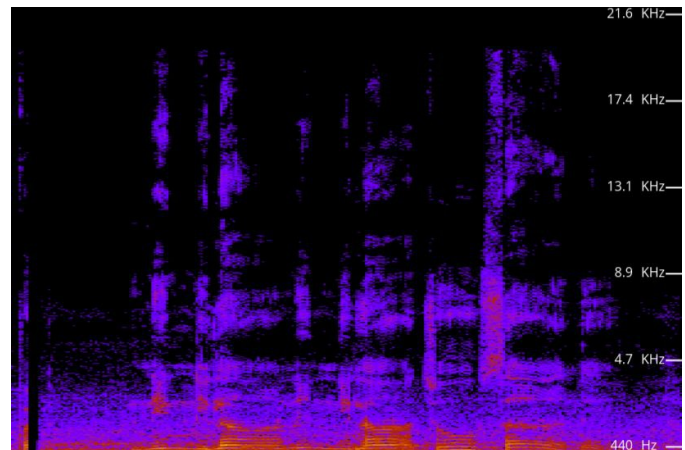


Fig. 1: Spectrogram of Input Audio

1 DIGITAL FILTER

1.1 Download the sound file from

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/Input_audio.wav

1.2 Below is the Python Code to perform the Audio Filtering:

```
import matplotlib.pyplot as plt
import numpy as np
import soundfile as sf
from scipy import signal

# Read .wav file
input_signal, fs = sf.read('Input_audio.wav')

# Order of the filter
order = 3

# Cutoff frequency 4kHz
cutoff_freq = 4000.0

# Digital frequency
Wn = 2 * cutoff_freq / fs
b, a = signal.butter(order, Wn, 'low')

# Filter the input signal with a Butterworth filter
```

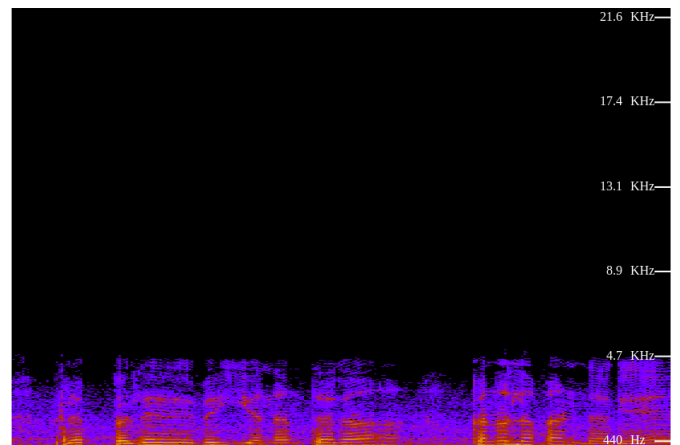


Fig. 2: Spectrogram of Filtered Input Audio

1.4 The output of the python script in Problem 1.2 is the audio file ReducedNoise_s181.wav. Play the file in the spectrogram in Problem 1.3.

and from (3.0.11),

$$U(z) = \sum_{n=0}^{\infty} z^{-n} \quad (3.0.14)$$

$$= \frac{1}{1 - z^{-1}}, \quad |z| > 1 \quad (3.0.15)$$

using the formula for the sum of an infinite geometric progression.

3.4 Show that

$$a^n u(n) \xleftrightarrow{z} \frac{1}{1 - az^{-1}} \quad |z| > |a| \quad (3.0.16)$$

Solution:

$$a^n u(n) \xleftrightarrow{z} \sum_{n=0}^{\infty} (az^{-1})^n \quad (3.0.17)$$

$$= \frac{1}{1 - az^{-1}} \quad |z| > |a| \quad (3.0.18)$$

3.5 Let

$$H(e^{j\omega}) = H(z = e^{j\omega}). \quad (3.0.19)$$

Plot $|H(e^{j\omega})|$. Comment. $H(e^{j\omega})$ is known as the *Discrete Time Fourier Transform* (DTFT) of $h(n)$.

Solution: Below is the code which plots the magnitude of Transfer Function:

```
https://github.com/Avyaaz13/Audio-Filtering/
blob/main/Audio%20Filtering/codes/3.5
_H.py
```

The DTFT of a sequence $x(n)$ is given by:

$$H(e^{j\omega}) = \sum_{n=-\infty}^{\infty} x(n)e^{-j\omega n}$$

Now, consider $H(e^{j(\omega+2\pi)})$:

$$H(e^{j(\omega+2\pi)}) = \sum_{n=-\infty}^{\infty} x(n)e^{-j(\omega+2\pi)n}$$

Using Euler's formula,

$$e^{-j(\omega+2\pi)n} = e^{-j\omega n} e^{-j2\pi n} = e^{-j\omega n} \quad (3.0.20)$$

$$\therefore e^{-j2\pi n} = 1 \quad \forall n \quad (3.0.21)$$

$$H(e^{j(\omega+2\pi)}) = H(e^{j\omega}) \quad (3.0.22)$$

Therefore, the fundamental period is 2π , which implies that DTFT of a signal is always periodic.

Substituting $z = e^{j\omega}$ in (3.0.9), we get

$$|H(e^{j\omega})| = \left| \frac{1 + e^{-2j\omega}}{1 + \frac{1}{2}e^{-j\omega}} \right| \quad (3.0.23)$$

$$= \sqrt{\frac{(1 + \cos 2\omega)^2 + (\sin 2\omega)^2}{\left(1 + \frac{1}{2}\cos \omega\right)^2 + \left(\frac{1}{2}\sin \omega\right)^2}} \quad (3.0.24)$$

$$= \frac{4|\cos \omega|}{\sqrt{5 + 4\cos \omega}} \quad (3.0.25)$$

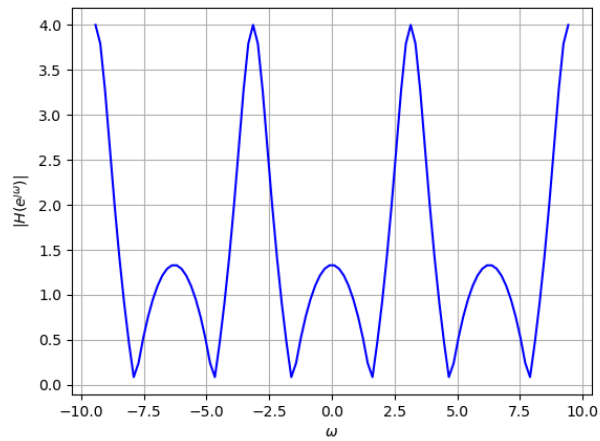


Fig. 4: $|H(e^{j\omega})|$ vs ω

4 IMPULSE RESPONSE

4.1 Find an expression for $h(n)$ using $H(z)$, given that

$$h(n) \xleftrightarrow{z} H(z) \quad (4.0.1)$$

and there is a one to one relationship between $h(n)$ and $H(z)$. $h(n)$ is known as the *impulse response* of the system defined by (2.0.2).

Solution: From (3.0.9),

$$H(z) = \frac{1}{1 + \frac{1}{2}z^{-1}} + \frac{z^{-2}}{1 + \frac{1}{2}z^{-1}} \quad (4.0.2)$$

$$\Rightarrow h(n) = \left(-\frac{1}{2}\right)^n u(n) + \left(-\frac{1}{2}\right)^{n-2} u(n-2) \quad (4.0.3)$$

using (3.0.16) and (3.0.6).

4.2 Sketch $h(n)$. Is it bounded? Convergent?

Solution: The following code plots $h(n)$

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/4.2_h.py

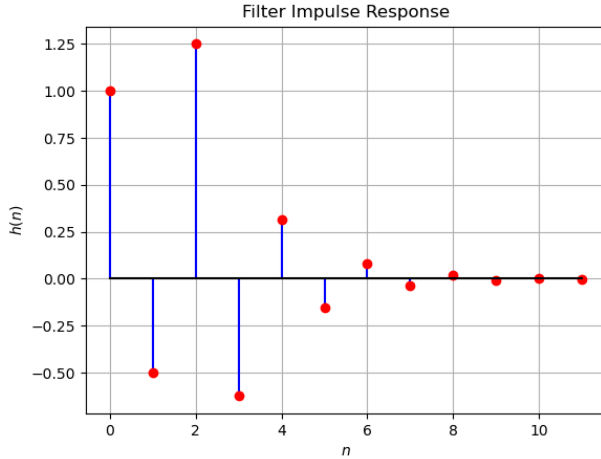


Fig. 5: $h(n)$ vs n

4.3 The system with $h(n)$ is defined to be stable if

$$\sum_{n=-\infty}^{\infty} h(n) < \infty \quad (4.0.4)$$

Is the system defined by (2.0.2) stable for the impulse response in (4.0.1)?

Solution: For stable system (4.0.4) should converge.

By using ratio test for convergence:

$$\lim_{n \rightarrow \infty} \left| \frac{h(n+1)}{h(n)} \right| < 1 \quad (4.0.5)$$

$$(4.0.6)$$

For large n

$$u(n) = u(n-2) = 1 \quad (4.0.7)$$

$$\lim_{n \rightarrow \infty} \left(\frac{h(n+1)}{h(n)} \right) = \frac{1}{2} < 1 \quad (4.0.8)$$

Hence it is stable.

4.4 Compute and sketch $h(n)$ using

$$h(n) + \frac{1}{2}h(n-1) = \delta(n) + \delta(n-2), \quad (4.0.9)$$

This is the definition of $h(n)$.

Solution:

Definition of $h(n)$: The output of the system

when $\delta(n)$ is given as input.

Below code plots Fig. 6 which is same as the Fig. 5.

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/4.4_hndef.py

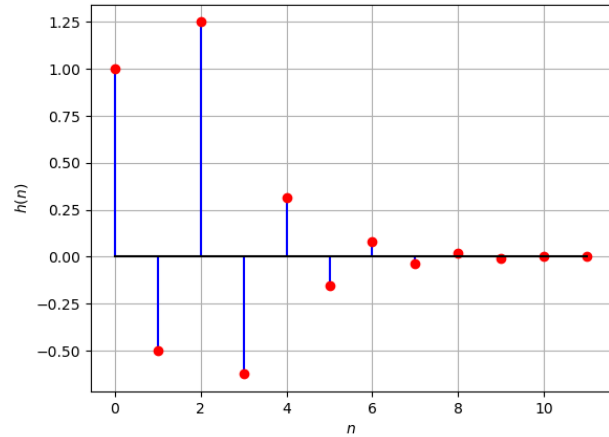


Fig. 6: $h(n)$ vs n using definition

4.5 Compute

$$y(n) = x(n) * h(n) = \sum_{k=-\infty}^{\infty} x(k)h(n-k) \quad (4.0.10)$$

Comment. The operation in (4.0.10) is known as *convolution*.

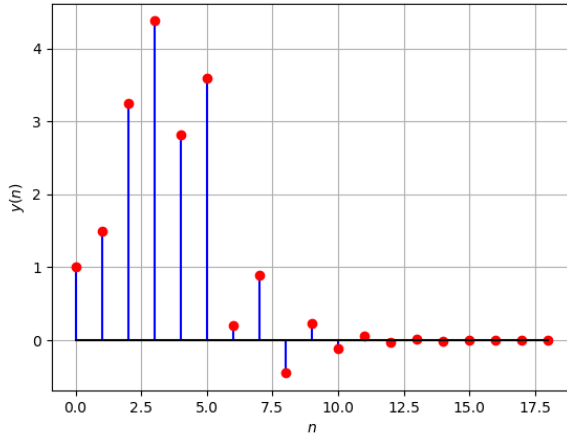
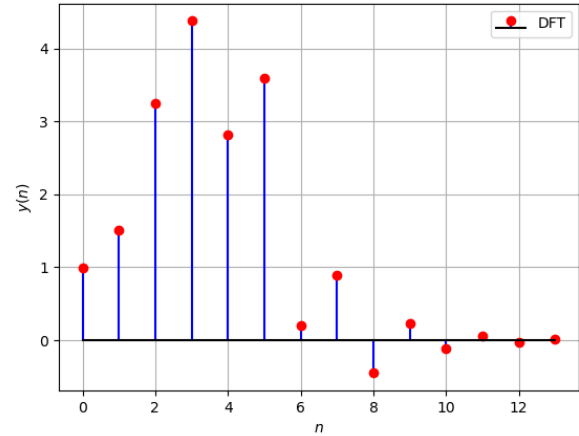
Solution: Below code plots Fig. 7 which is same as $y(n)$ in Fig. 3.

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/4.5_ynconv.py

4.6 Show that

$$y(n) = \sum_{k=-\infty}^{\infty} x(n-k)h(k) \quad (4.0.11)$$

Solution: In (6.0.11), we substitute $k = n - k$

Fig. 7: $y(n)$ from the definition of convolutionFig. 8: $y(n)$ obtained from DFT

to get

$$y(n) = \sum_{k=-\infty}^{\infty} x(k) h(n-k) \quad (4.0.12)$$

$$= \sum_{n-k=-\infty}^{\infty} x(n-k) h(k) \quad (4.0.13)$$

$$= \sum_{k=-\infty}^{\infty} x(n-k) h(k) \quad (4.0.14)$$

5 DFT AND FFT

5.1 Compute

$$X(k) \triangleq \sum_{n=0}^{N-1} x(n) e^{-j2\pi kn/N}, \quad k = 0, 1, \dots, N-1 \quad (5.0.1)$$

and $H(k)$ using $h(n)$.

5.2 Compute

$$Y(k) = X(k)H(k) \quad (5.0.2)$$

5.3 Compute

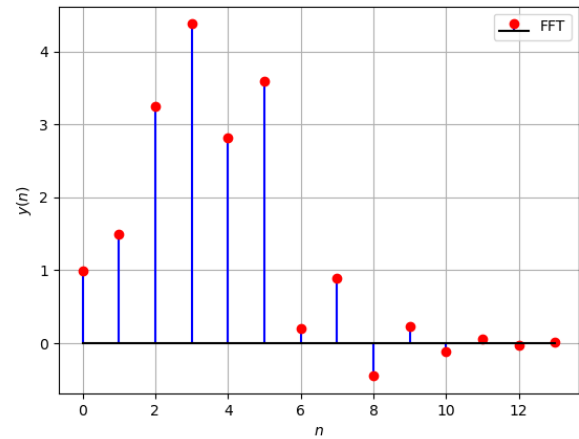
$$y(n) = \frac{1}{N} \sum_{k=0}^{N-1} Y(k) \cdot e^{j2\pi kn/N}, \quad n = 0, 1, \dots, N-1 \quad (5.0.3)$$

Solution: The above three questions are solved using the code below.

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/5.1_2_3.py

5.4 Repeat the previous exercise by computing $X(k)$, $H(k)$ and $y(n)$ through FFT and IFFT.
Solution: The solution of this question can be found in the code below.

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/5.4_FFT.py

Fig. 9: $y(n)$ obtained using IFFT

5.5 Wherever possible, express all the above equations as matrix equations.

Solution: The DFT matrix is defined as :

$$\mathbf{W} = \begin{pmatrix} \omega^0 & \omega^0 & \dots & \omega^0 \\ \omega^0 & \omega^1 & \dots & \omega^{N-1} \\ \vdots & \vdots & \ddots & \vdots \\ \omega^0 & \omega^{N-1} & \dots & \omega^{(N-1)(N-1)} \end{pmatrix} \quad (5.0.4)$$

where $\omega = e^{-\frac{j2\pi}{N}}$. Now any DFT equation can be written as

$$\mathbf{X} = \mathbf{W}\mathbf{x} \quad (5.0.5)$$

where

$$\mathbf{x} = \begin{pmatrix} x(0) \\ x(1) \\ \vdots \\ x(n-1) \end{pmatrix} \quad (5.0.6)$$

$$\mathbf{X} = \begin{pmatrix} X(0) \\ X(1) \\ \vdots \\ X(n-1) \end{pmatrix} \quad (5.0.7)$$

Thus we can rewrite (5.0.2) as:

$$\mathbf{Y} = \mathbf{X} \cdot \mathbf{H} = (\mathbf{W}\mathbf{x}) \cdot (\mathbf{W}\mathbf{h}) \quad (5.0.8)$$

The below code computes $y(n)$ by DFT Matrix and then plots it.

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/5.5_matrix.py

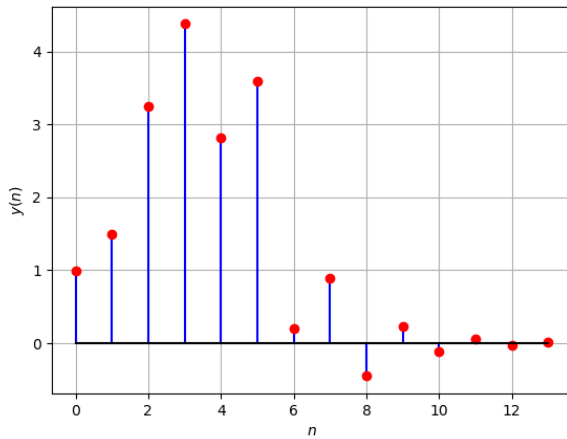


Fig. 10: $y(n)$ from DFT Matrix

6 EXERCISES

Answer the following questions by looking at the python code in Problem 1.2.

6.1 The command

```
output_signal = signal.lfilter(b, a,
                               input_signal)
```

in Problem 1.2 is executed through the following difference equation

$$\sum_{m=0}^M a(m)y(n-m) = \sum_{k=0}^N b(k)x(n-k) \quad (6.0.1)$$

where the input signal is $x(n)$ and the output signal is $y(n)$ with initial values all 0. Replace **signal.filtfilt** with your own routine and verify.

Solution: The below code gives the output of an Audio Filter without using the built in function `signal.filtfilt`.

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/6.1_filtfilt.py

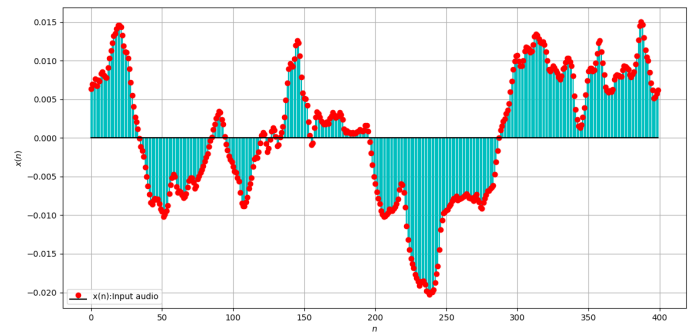


Fig. 11: $x(n)$ vs n

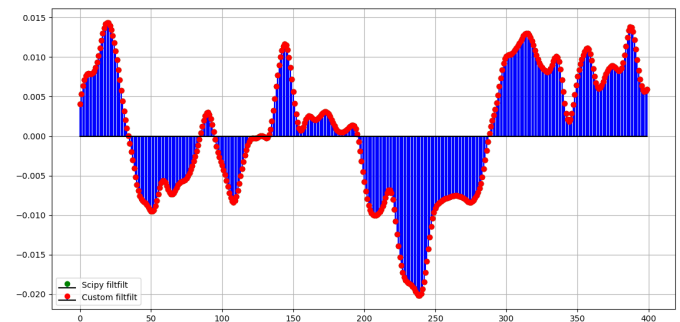


Fig. 12: Verifying the output using and without using `signal.filtfilt`

Solution: The below code gives the output of an Audio Filter without using the built in function `signal.lfilter`.

<https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/lfilt.py>

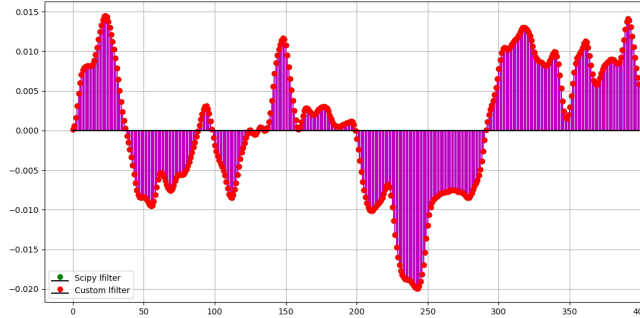


Fig. 13: Verifying the output using and without using *signal.lfilter*

6.2 Repeat all the exercises in the previous sections for the above a and b .

Solution: The code in 1.2 generates the values of a and b which can be used to generate a difference equation.

$$a = [1 \quad -1.87302725 \quad 1.30032695 \quad -0.31450204]$$

$$b = [0.0140997 \quad 0.0422991 \quad 0.0422991 \quad 0.0140997]$$

And,

$$M = 3 \quad (6.0.2)$$

$$N = 3 \quad (6.0.3)$$

From 6.0.1

$$a(0)y(n) + a(1)y(n-1) + a(2)y(n-2) + a(3)y(n-3) = b(0)x(n) + b(1)x(n-1) + b(2)x(n-2) + b(3)x(n-3)$$

Difference Equation is given by :

$$y(n) - 1.87y(n-1) + 1.3y(n-2) - 0.31y(n-3) = 0.014x(n) + 0.042x(n-1) + 0.042x(n-2) + 0.014x(n-3)$$

From (6.0.1)

$$H(z) = \frac{b(0) + b(1)z^{-1} + b(2)z^{-2} + \dots + b(N)z^{-N}}{a(0) + a(1)z^{-1} + a(2)z^{-2} + \dots + a(M)z^{-M}} \quad (6.0.4)$$

$$H(z) = \frac{\sum_{k=0}^N b(k)z^{-k}}{\sum_{k=0}^M a(k)z^{-k}} \quad (6.0.5)$$

Below code plots Fig. 14 Frequency response:

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/6.2_Hz_custom.py

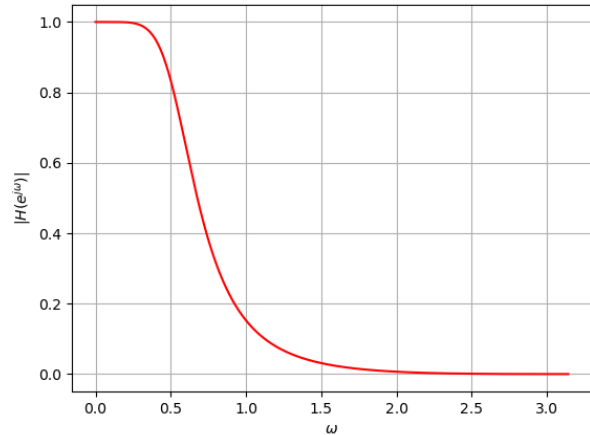


Fig. 14: Frequency Response of Audio Filter

Below code plots Fig. 15 Zero-Pole graph:

<https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/zero-pole.py>

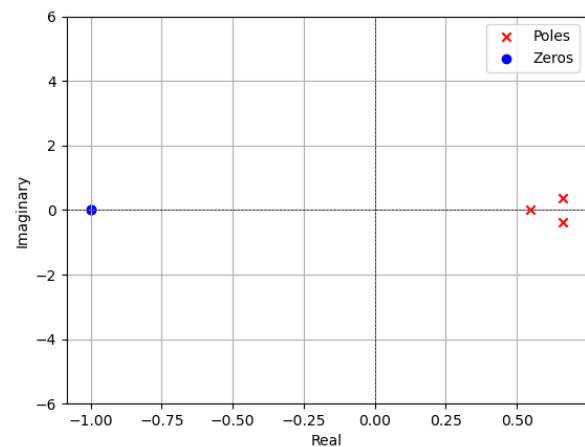


Fig. 15: Zero-Pole plot

$$\therefore \text{Zeroes} \approx [-1 \quad -1 \quad -1]$$

$$\text{Poles} = [0.663 + 0.368j \quad 0.663 - 0.368j \quad 0.547]$$

Now,

$$\delta(n-k) \xrightarrow{z} z^{-k} \quad (6.0.6)$$

Let us assume that a causal sequence is to be obtained using **Long Division Method**:

$$H(z) = 0.014 + 0.069z^{-1} + 0.153z^{-2} + 0.215z^{-3} + 0.226z^{-4} + 0.192z^{-5} + \dots \quad (6.0.7)$$

Taking inverse z transform of (6.0.5) by using (6.0.6):

$$h(n) = 0.014\delta(n) + 0.069\delta(n-1) + 0.153\delta(n-2) + 0.215\delta(n-3) + 0.226\delta(n-4) + 0.192\delta(n-5) + \dots \quad (6.0.)$$

Below is the code which plots the *Impulse response*:

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/6.2_hn.py

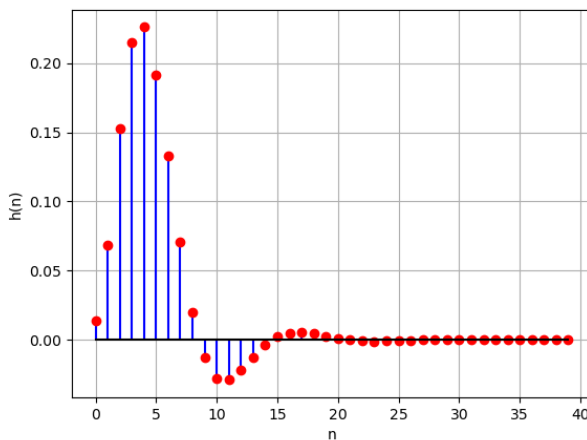


Fig. 16: $h(n)$ vs n

Stability of $h(n)$:

According to (4.0.4)

$$H(z) = \sum_{n=0}^{\infty} h(n) z^{-n} \quad (6.0.9)$$

$$H(1) = \sum_{n=0}^{\infty} h(n) = \frac{\sum_{k=0}^N b(k)}{\sum_{k=0}^M a(k)} < \infty \quad (6.0.10)$$

As both $a(k)$ and $b(k)$ are finite length sequences they converge.

6.3 Compute

$$y(n) = x(n) * h(n) = \sum_{k=-\infty}^{\infty} x(k)h(n-k) \quad (6.0.11)$$

Comment. The operation in (6.0.11) is known as *convolution*.

Solution: Below code plots Fig. 17

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/6.3_ynconv.py

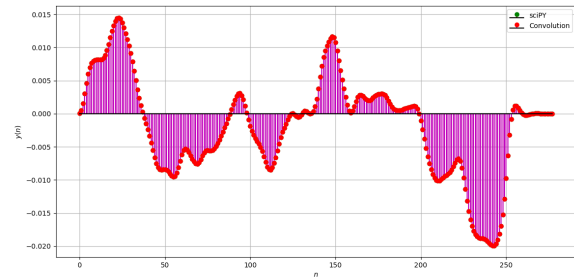


Fig. 17: $y(n)$ from the definition of convolution

6.4 Compute $y(n)$ using DFT and FFT.

Below code plots Fig. 18 $y(n)$ using DFT:

https://github.com/Avyaaz13/Audio-Filtering/blob/main/Audio%20Filtering/codes/6.4_ynfft.py

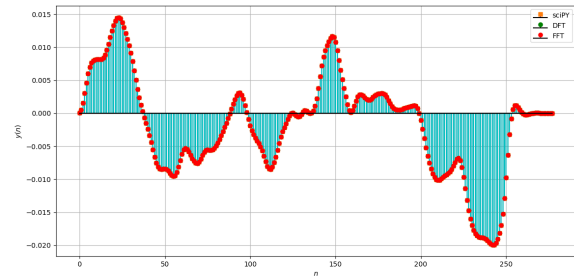


Fig. 18: $y(n)$ obtained from DFT & FFT

6.5 What is the sampling frequency of the input signal?

Solution: The Sampling Frequency is 44.1KHz

6.6 What is type, order and cutoff-frequency of the above butterworth filter

Solution: The given butterworth filter is low-pass with order = 3 and cutoff-frequency = $4kHz$.

6.7 Modify the code with different input parameters and get the best possible output.

Solution: A better filtering was found when order of the filter is 4.