

I CAN PAINT!



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Why is phonics important to learn?

The English language seems like it is full of a lot of crazy pronunciations and spelling. While a small amount of English must be rote learned due to exceptions from rules, much of it can be decoded using phonics. When you know phonics, you are like a detective following clues to solve a mystery. In this series, we use only words that your little reader will be able to break down into standard phonemes. This will build reading confidence while strengthening their phonics foundation.

Is this the right level for my little reader?

If your reader can decode about 90% of the words in this book independently, this will be an appropriate platform to begin their study of phonics. By understanding a majority of the words, a reader can use context to decode new terms. If a reader breezes through, you might need to take them up another level. If this level is still a bit too tricky for them, get your reader to try some of the earlier levels first. Challenges can be good, but too much too quickly could overwhelm your reader. Take things slow and steady. Enjoy the books and the journey together!

How can I be a good learning buddy for my reader?

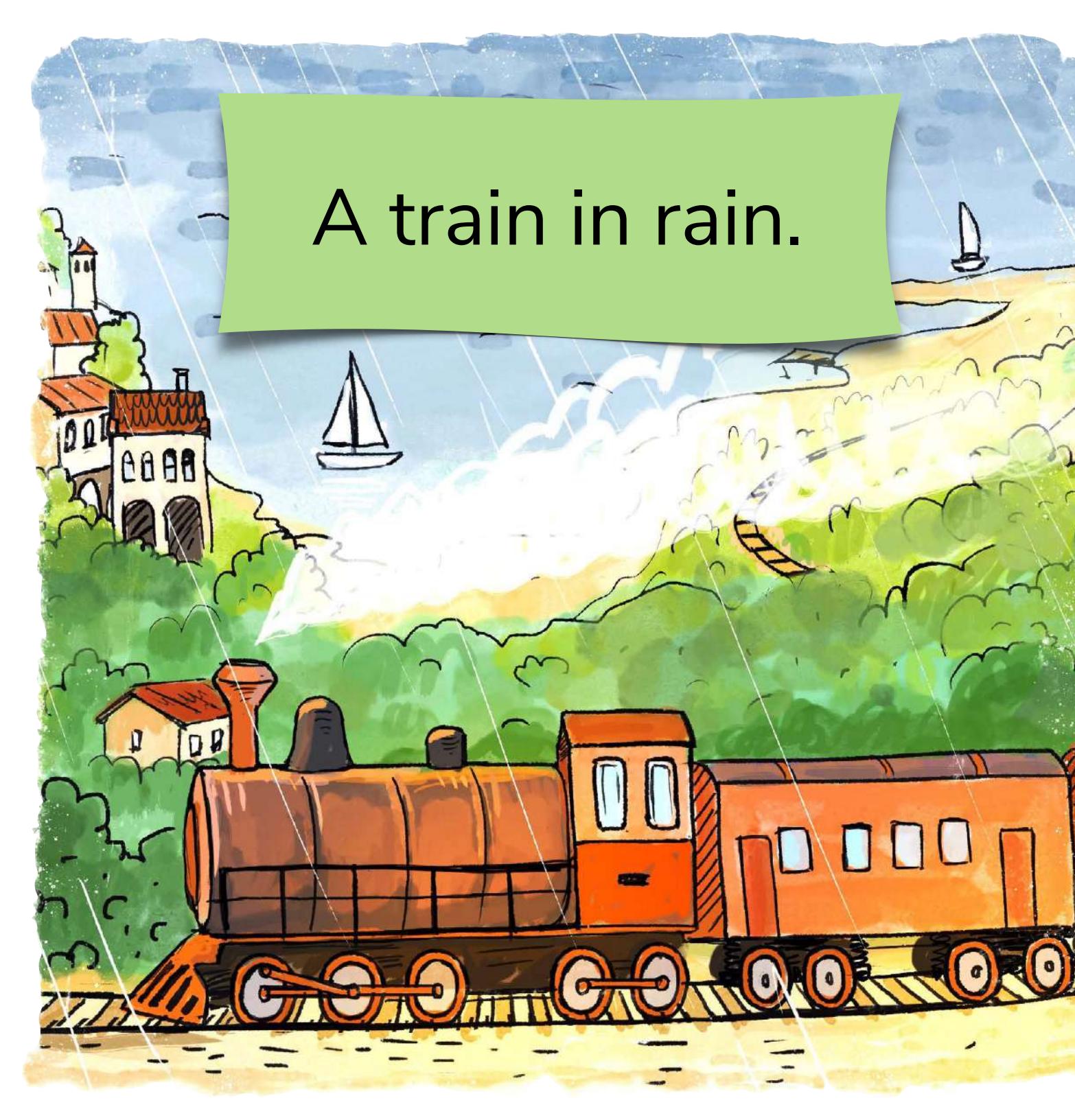
If you are helping somebody to read this book, there are plenty of ways that you can go about it. Do the initial exercises together before you begin to read so that you have both experienced the isolated sounds and discussed them. If the reader gets stuck, cover up all but the first phoneme in the word so that the sound can be isolated again. Slowly move along and reveal more phonemes. Once they can say each individual part of the word, you can focus on blending. Say the words so that they can hear them, and get them to repeat it out aloud several times. To consolidate knowledge after you finish a page, talk about what happened and what is in the picture. Then, try saying some of the words on the page and see if the reader can identify them. Get the reader doing this as well, saying words which you need to find. Above all, you should be patient. Create a safe place to make mistakes so that the reader is willing to give things a go.

I can paint!



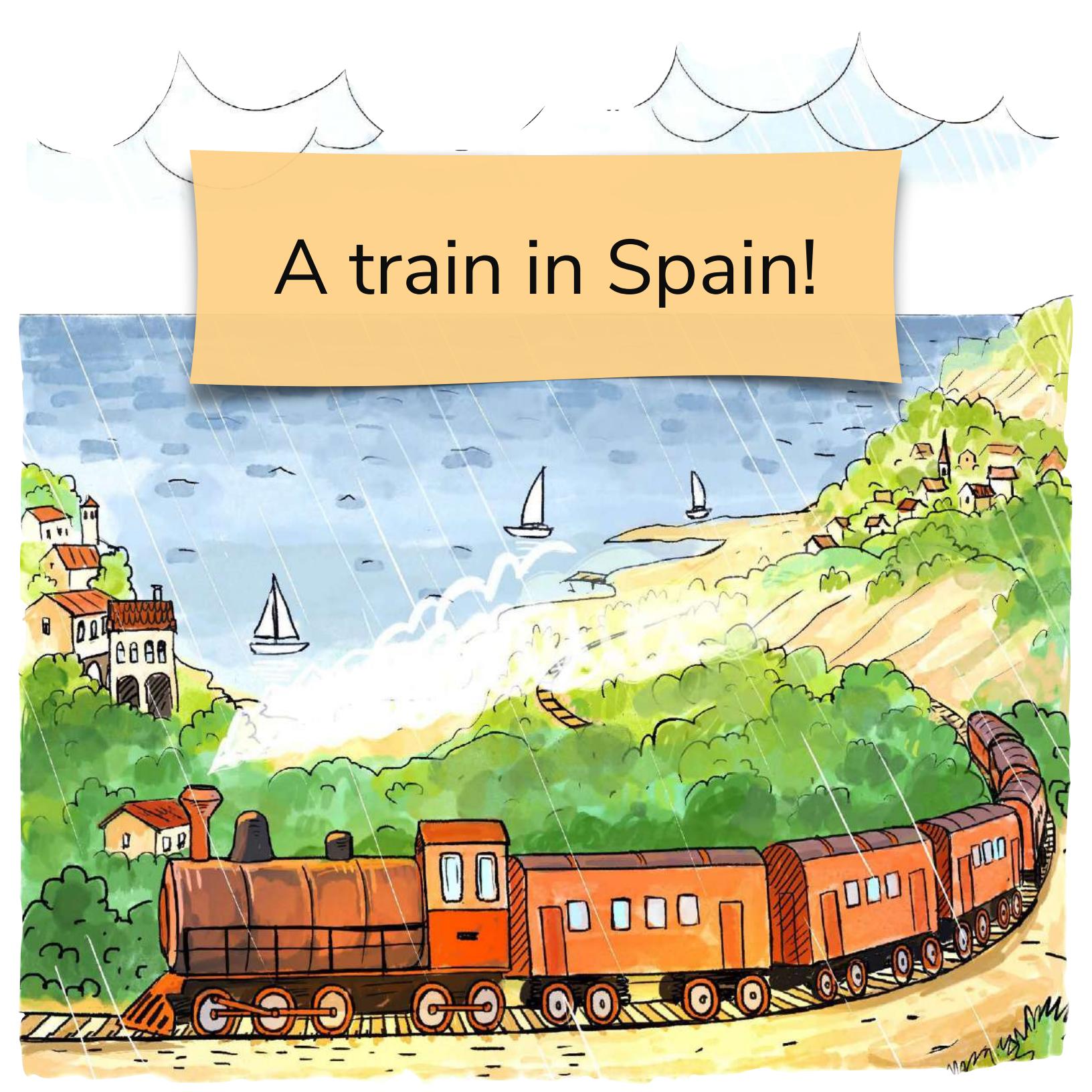
I can paint a train.





A train in rain.

This illustration shows a steam locomotive pulling several orange passenger cars along a track. The train is moving through a lush green landscape with rolling hills. In the background, there's a small town with houses and a church tower, and two sailboats on the water under a blue sky with rain clouds and falling rain.



A train in Spain!

This illustration depicts the same train scene as the first one, but with a yellow sticky note overlaid on the top right. The train is traveling through a similar green landscape with hills and a town in the distance. The sky is blue with white clouds and a few sailboats on the water.



I can paint!



I can paint
a boat.

A goat
in a coat.

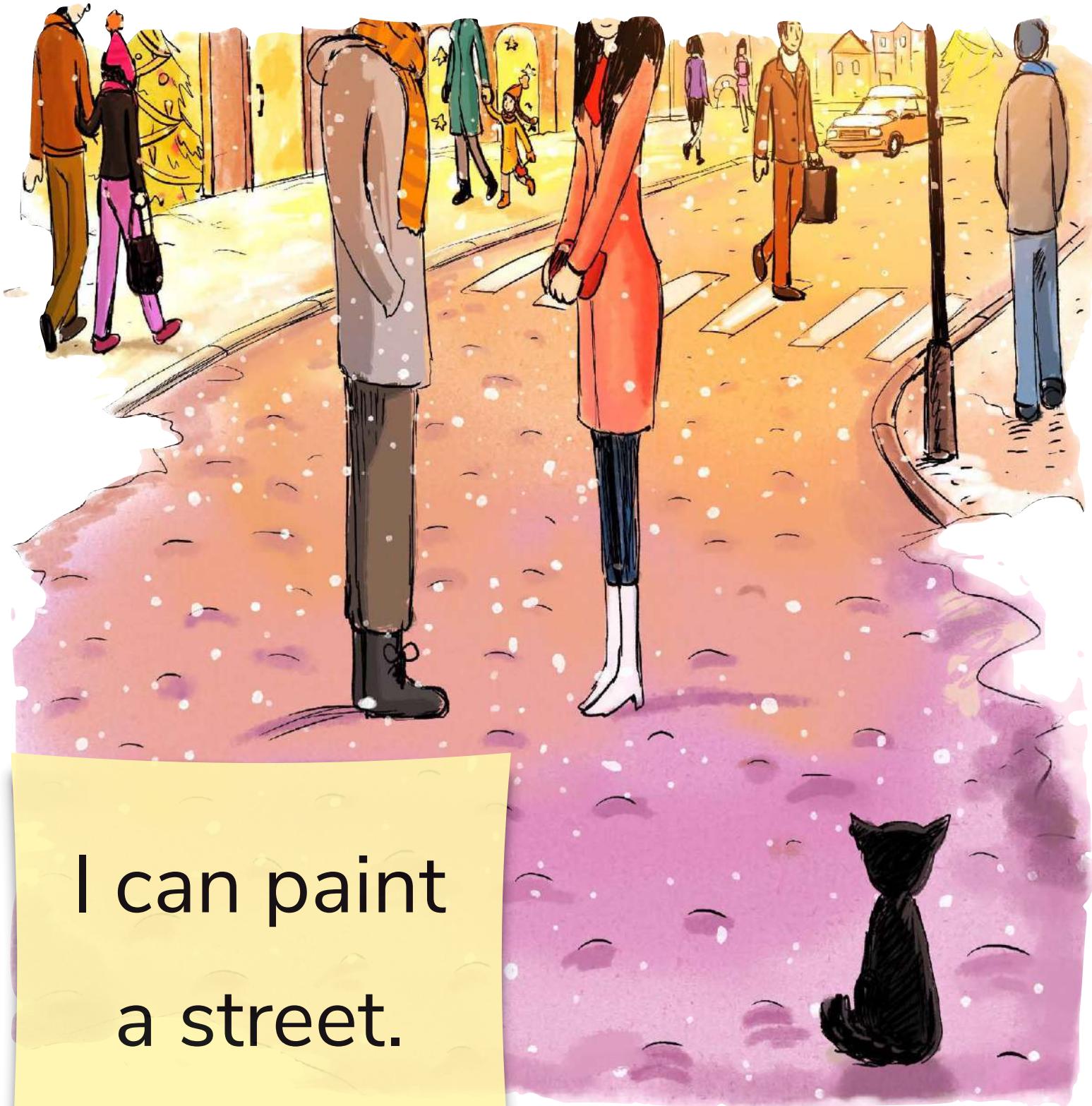


A goat
on a boat.





I can paint!



I can paint
a street.





I'M FREE! HERE'S HOW...

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