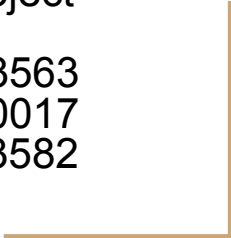




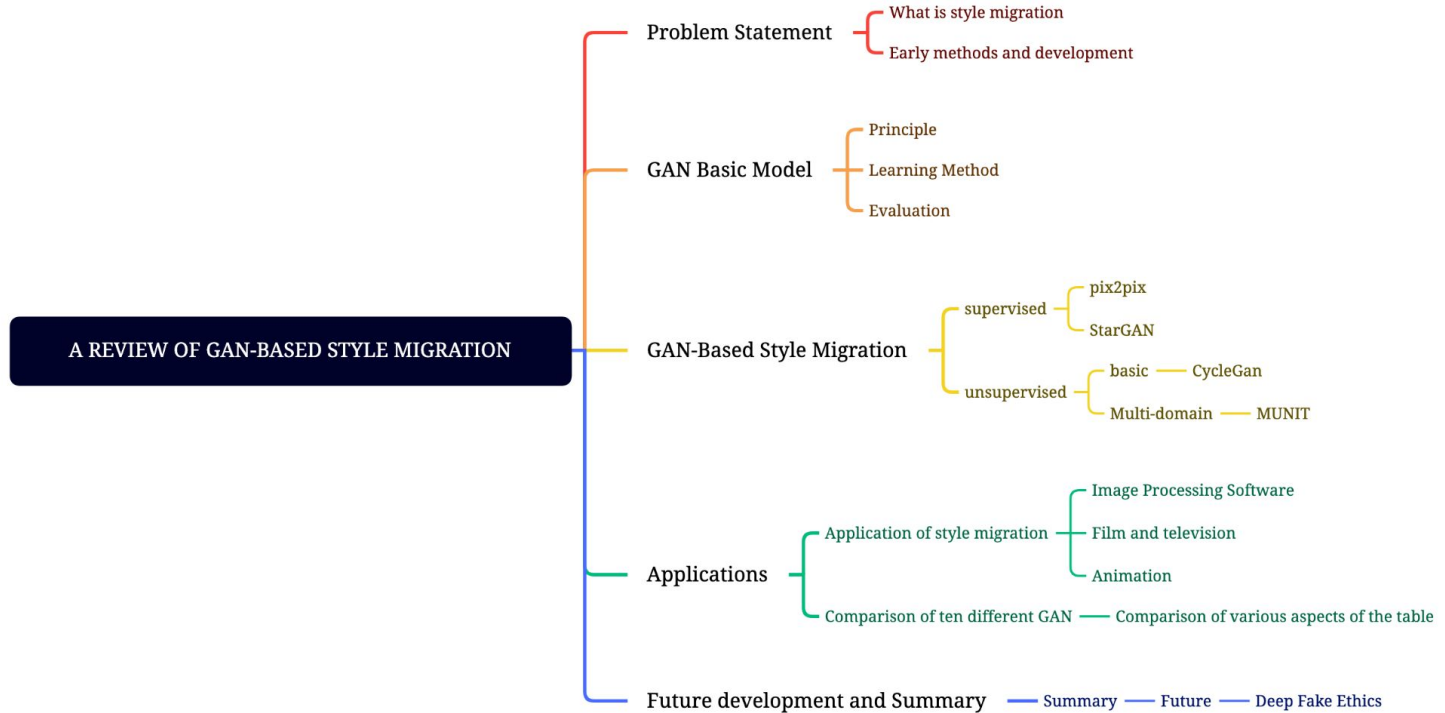
A Review of Style Migration Based on GAN Networks

EECE7370 Final Project

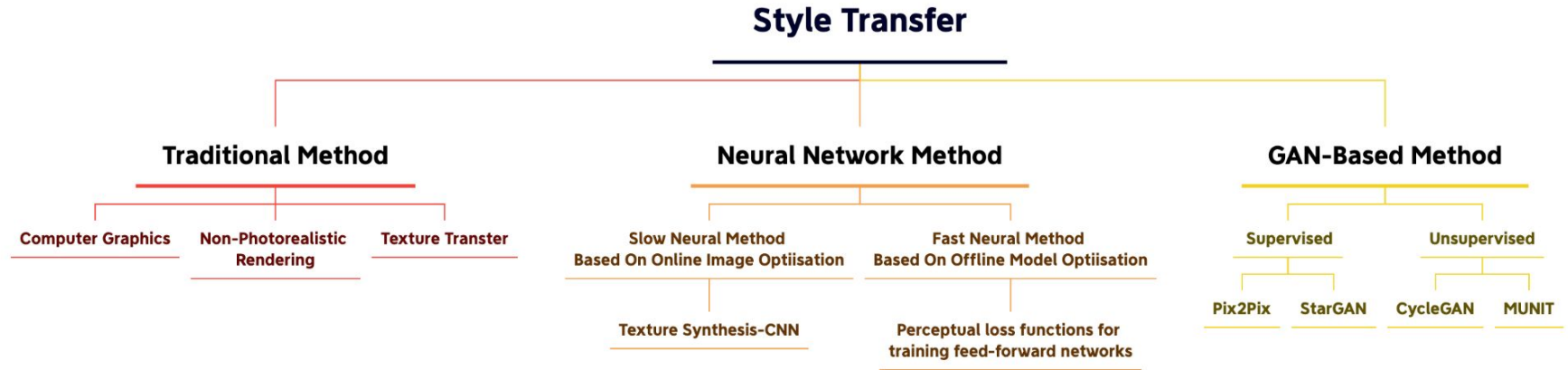
Lingyu Yang 002953563
Yihao Huang 002190017
Jiayun Xin 001563582



Content



Style Migration Development History



Control the brush stroke size in NST

Since the emergence of NST algorithms, there are also some researches devoted to improving current NST algorithms by controlling perceptual factors (e.g., stroke size control, spatial style control, and colour control)

(a)Content



(b)Style



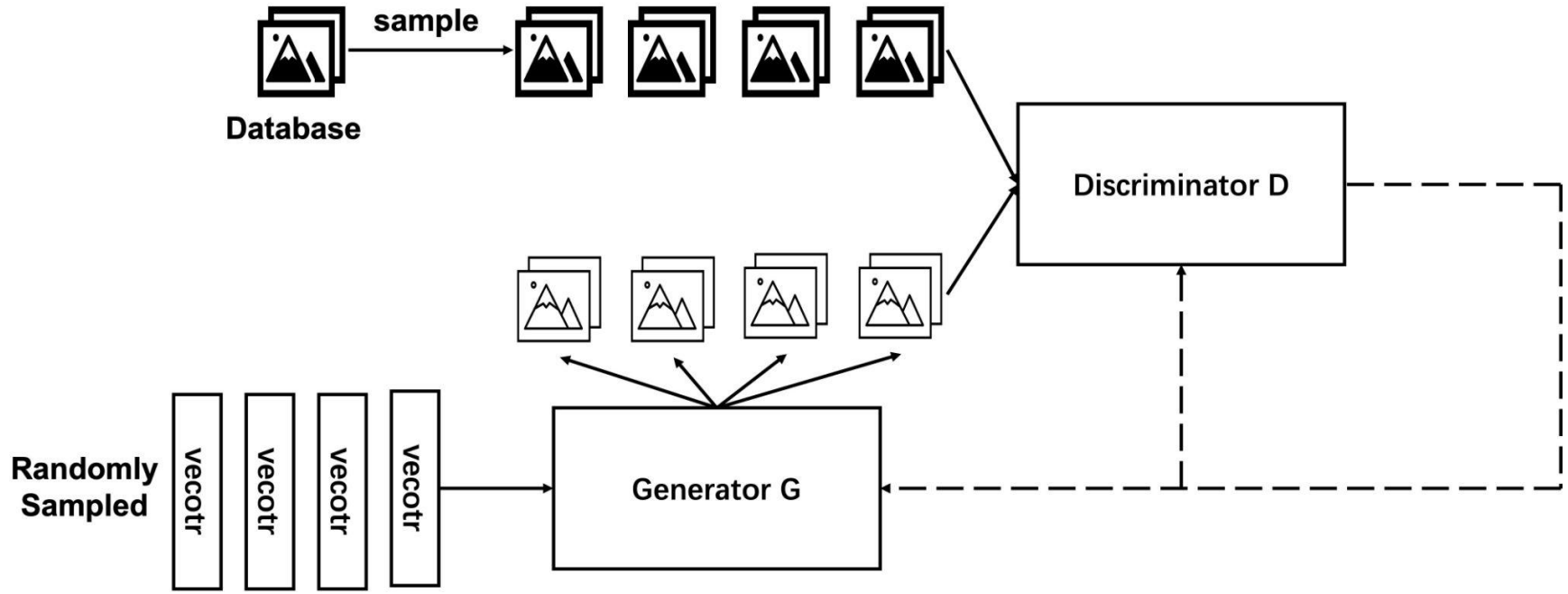
(c)Small Stroke



(d)Large Stroke



GAN algorithm



GAN algorithm

The generator captures the potential distribution of real data samples and generates new data samples; the discriminator is a binary classifier that discriminates whether the input is real data or generated samples.

Both the generator and the discriminator can be used in deep neural networks, which are currently a hot research activity.

Algorithm 1 GAN algorithm [9]

for number of training iterations **do**

for k steps **do**

 •Sample minibatch of m noise samples $z^{(1)}, \dots, z^{(m)}$ from noise prior $p_g(z)$.

 •Sample minibatch of m examples $x^{(1)}, \dots, x^{(m)}$ from data generating distribution $p_{data}(x)$.

 •Update the discriminator by ascending its stochastic gradient:

$$\nabla_{\theta_d} \frac{1}{m} \sum_{i=1}^m [\log D(x^{(i)}) + \log (1 - D(G(z^{(i)})))]$$

end for

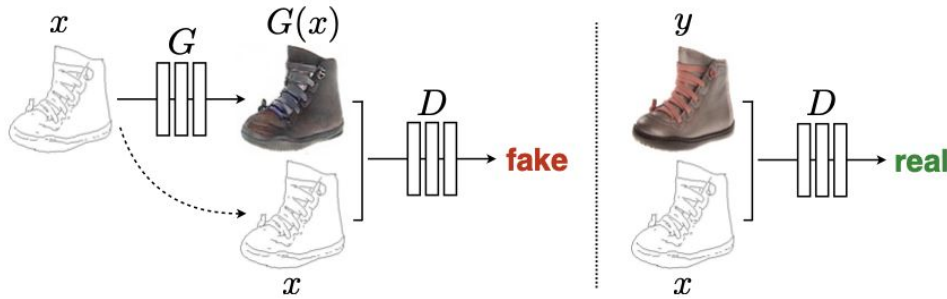
 •Sample minibatch of m noise samples $z^{(1)}, \dots, z^{(m)}$ from noise prior $p_g(z)$.

 •Update the generator by descending its stochastic gradient:

$$\nabla_{\theta_g} \frac{1}{m} \sum_{i=1}^m \log (1 - D(G(z^{(i)})))$$

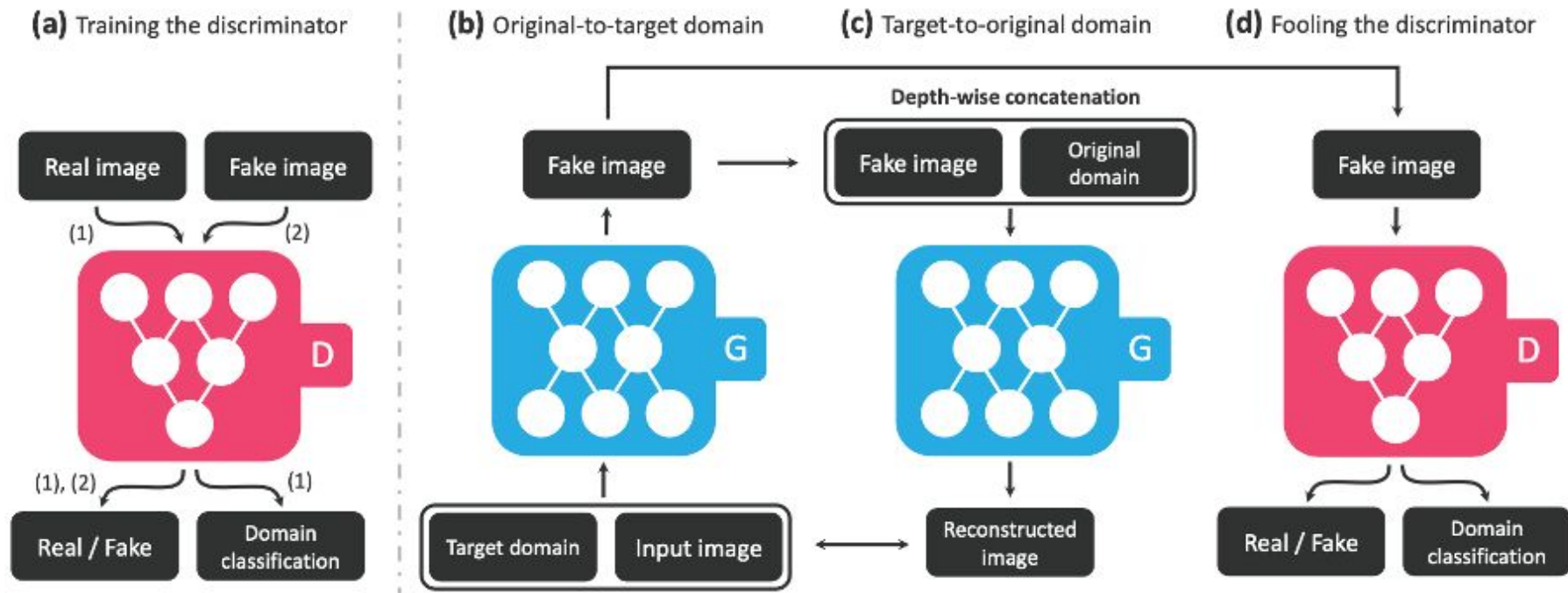
end for

Pix2Pix algorithm

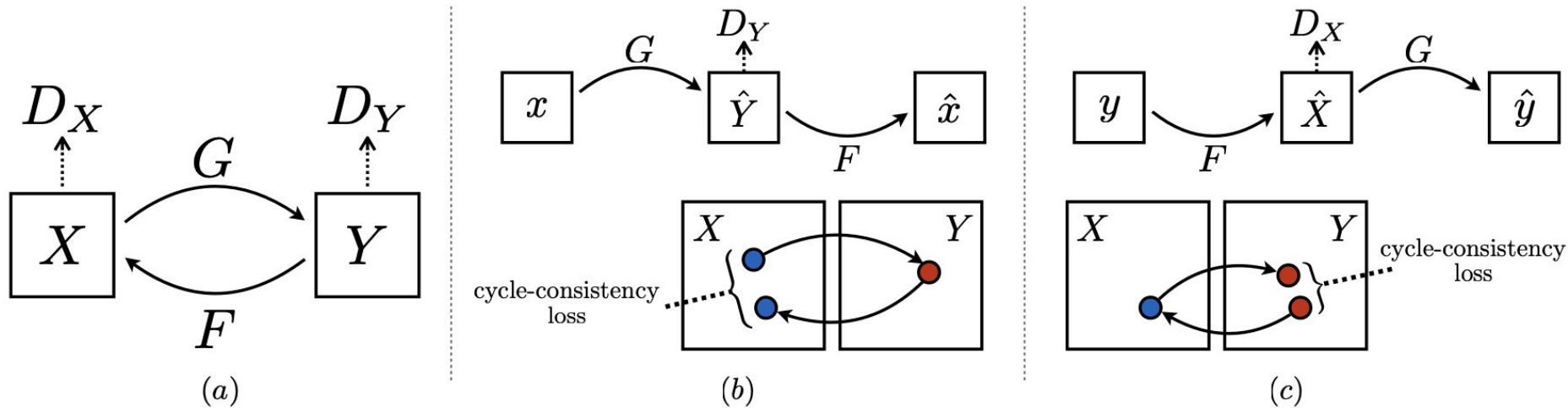


Phillip Isola, Jun-Yan Zhu, Tinghui Zhou, and Alexei A Efros. Image-to-image translation with conditional adversarial networks. In Proceedings of the IEEE conference on computer vision and pattern recognition, pages 1125–1134, 2017.

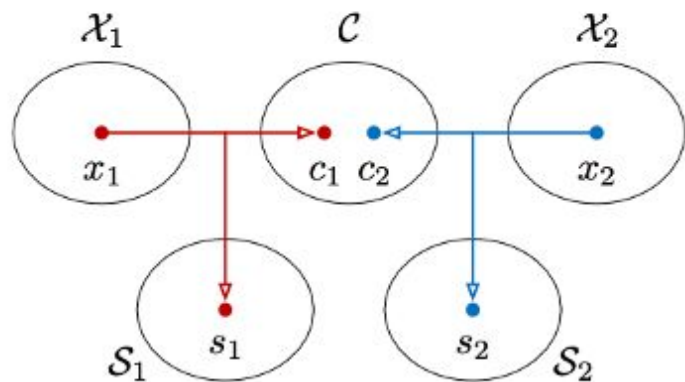
StarGAN algorithm



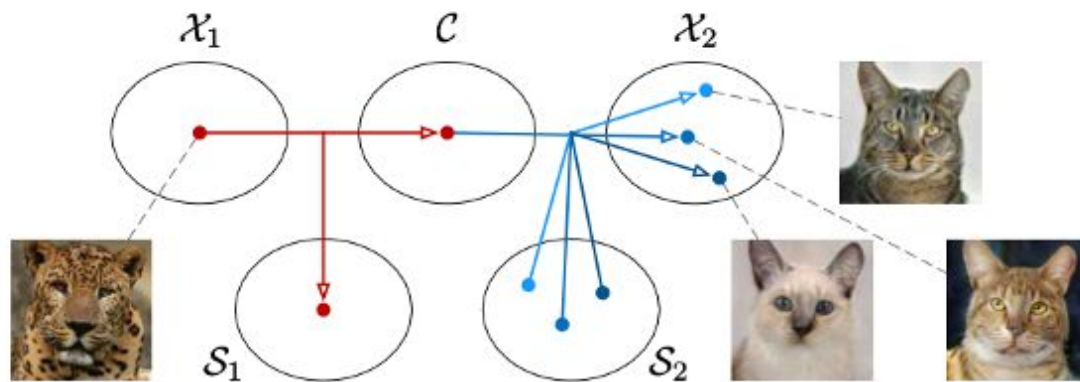
CycleGAN algorithm



MUNIT algorithm



(a) Auto-encoding



(b) Translation

Application

- **Photo and Video Editors**
 - Photo-to-Animation Translation
 - Photo-to-Oil Paintings
 - AI Generate Faces
- Text Style Transfer
- Video Gaming
- Virtual Reality

Photo and Video Editors

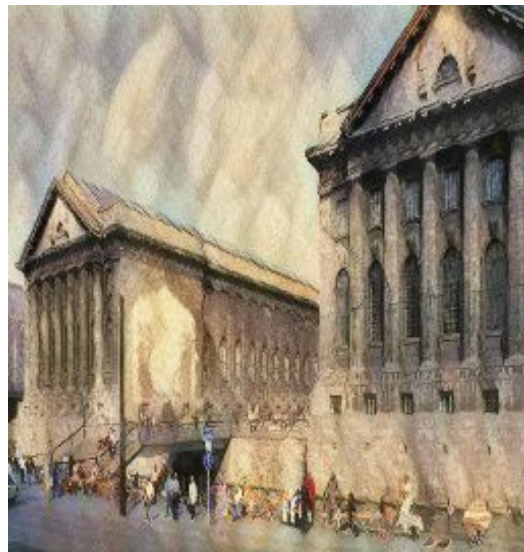
Photo-to-Animation Translation



Chen J, Liu G, Chen X. AnimeGAN: a novel lightweight GAN for photo animation[C]//International symposium on intelligence computation and applications. Springer, Singapore, 2020: 242-256.

Photo and Video Editors

Photo-to-Oil Paintings



Xu, Wenju, et al. "Drb-gan: A dynamic resblock generative adversarial network for artistic style transfer." *Proceedings of the IEEE/CVF International Conference on Computer Vision*. 2021.

Photo and Video Editors

AI Generate Faces



2014



2015



2016



2017



2018

Reference(part)

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- [2] Yunjey Choi, Minje Choi, Munyoung Kim, Jung-Woo Ha, Sunghun Kim, and Jaegul Choo. Stargan: Unified generative adversarial networks for multi-domain image-to-image translation. In Proceedings of the IEEE conference on computer vision and pattern recognition, pages 8789–8797, 2018.
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