



June 27 – July 26, 2019

Virginia Green Mezzanine Gallery

The Eisemann Center, 2351 Performance Dr.

Richardson, TX 75082



**PNC BANK
BEST OF SHOW**

"Artifact"
Robertus van der Wege

2-Dimensional

FIRST PLACE

"The Flood"

Nolan Mueller



SECOND PLACE

"Line of Sight"

Cynthia Coldren



THIRD PLACE

"Dereck"

Maureen Jistel



2-Dimensional



FIRST MERIT
"Ladies of Vegas, Dorothy"
Karl Melton



THIRD MERIT
"Yellowstone Improvisation"
John Van Ness



SECOND MERIT
"Rancho de Las Golindrinas"
Janis Krendick

3-Dimensional

FIRST PLACE

"Red in Tooth and Claw"

Ariel Bowman



SECOND PLACE

"Strange Water"

Caroline Hatfield



THIRD PLACE

"An M. C. Escher Dream"

Keith Kriegel

3-Dimensional



FIRST MERIT
"Layers"
Debbie Snider



SECOND MERIT
"Eileen"
Kristen Penrod



THIRD MERIT
"Epoxy Lady"
Curtis Fredrick

Photography

FIRST PLACE

"Idet"

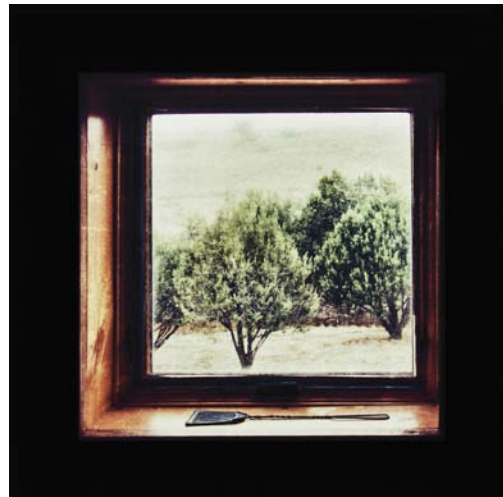
Inyang Essien



SECOND PLACE

"Inviting Mara to Tea"

Suzanne Barber



THIRD PLACE

"Through an Alpine Window"

Gaby Pruitt

Photography

FIRST MERIT

"Girl in the Window. Dhaka"

Robert Moore



SECOND MERIT

"Coming Home"

Aubrey Guthrie

THIRD MERIT

"The Narrow Way"

Dennis Brickett



Participating Artists

Patty Allen

Purple Skies

Patty Allen

Stormy Sunset

Patty Allen

Sunday Morning

Tina Alvarez

Gentle Giant

Suzanne Barber

Inviting Mara to Tea

Diana Beck

Island Waters 1

Diana Beck

Peaceful

Tammy Bowers

Simon

Ariel Bowman

Red in Tooth and Claw

Dennis Brickett

Utah

Dennis Brickett

The Narrow Way

Anita Chen

Michelle

Cynthia Coldren

Line of Sight

Brittany Cooper

June

Julianne Dao

Dogwood

Gene Dillard

Sax Man

Gene Dillard

Olivia and Suzanne

Gene Dillard

Ty and Wesley

Don Dillard

Stagecoach Inn Salado Texas

Don Dillard

Santa Fe Woman

Kathy Elliott

Storming

Kathy Elliott

Rhythm and Blues

Kathy Elliott

Belongs to a Group

Inyang Essien

Idet

Marilyn Franklin

Blue and Fire

Linda Franklin

Three Koi Sisters

Curtis Frederick

Epoxy Lady

Aubrey Guthrie

Coming Home

Brenda Guyton

Undecided

Caroline Hatfield

Strange Water

Hollan Holmes

Industrial Revolution 1

Hollan Holmes

Terlingua Blue

Hollan Holmes

American Rustic

Claudia Holt

Mermaid Flows

Michael Holter

Stairway To . . .

Michael Holter

The Whistleblower

Michael Holter

Smoke Gets in Your Eyes

Pam Jackson

Backlit Leaves

Maureen Jistel

Dereck

Linda Karns

Story Time

Sue Killingsworth

Joy's Rhythm

Myunghee Kim

Reconciliation Series 2

Participating Artists

Myunghee Kim

Reconciliation Series 3

Janis Krendick

Remains of the Day, Abiqui

Janis Krendick

Rancho De Las Golindrin

Janis Krendick

Carmel Valley

Keith Kriegel

Planet Comics Double Book

Keith Kriegel

An M.C. Escher Dream

Gary Lamb

Prairie Sentinals

Benjamin Lester

Lather

Karl Melton

Blue Swallow Motel

Karl Melton

Ladies of Vegas — Dorothy

Karl Melton

Vegas Baby! — Marg

William Messimer

Let Us Be Frank

Will Milne

The Corner of Austin and Oak

Robert Moore

Step Sleep, Varanasi

Robert Moore

Girl in the Window, Dhaka

Robert Moore

Morning on the Ganges

Beth Morgan

Quiescent #22

Beth Morgan

New Beginning

Nolan Mueller

The Flood

Nolan Mueller

Ecclesiastes

Milessa Murphy Stewart

The Explorers

Milessa Murphy Stewart

Whiskey Pig

Dan Myers

Almost Heaven

Dan Myers

Passion Flower

Spencer Orenstein

That Sinking Feeling

Kristen Penrod

Eileen

Wendi Pineas

Caught in the Garden

Gabrielle Pruitt

Through an Alpine Window

Farzana Razzaque

Into the Village on a Red Earthed Path

Kay Rosenwasser

Night Sky

Debbie Snider

Layers

Janie Stidham

Midnight Hour

Janie Stidham

Verano

Grace Tang

Alternative Soul

William Toliver

Elevation

Robertus van der Wege

Artifact

John Van Ness

Yellowstone Improvisation

John Van Ness

*Mountains at l'Estaque After
Cezanne II*

Anne Womack

Alone

Anne Womack

Peonies Staring at the Mirror

Amber Yen

Judgement Amongst Three Beauties

Jurors

Nancy Cohen Israel

As a juror, I weigh several criteria, including the aesthetic quality of the work and how it moves its medium forward. First, was the work aesthetically strong. This is more an issue of technical ability than of beauty. A second criteria, is the work connected to the current moment. It mirrors the times in which we live and is reflected in a variety of traditional and non-traditional media. The deep vein of artistic talent that runs through Plano's creative community is inspiring. Congratulations to all who participated!

Nancy is an art historian with over 25 years of experience as a museum educator, gallery director and curator.

Bonny Leibowitz

Thank you to Linda McCarley and the Plano Art Association for inviting me to be a juror. I was truly impressed with the dynamic quality of many of the pieces. After taking the time to familiarize myself with the work, I looked for a combination of aesthetic quality, technical quality and conceptual qualities; work that got to the essence of things. It was wonderful to see where artists pushed in these areas. The decision making process was truly challenging and the artists who entered should know; your work is greatly appreciated.

Bonny owns and operates two teaching studios in Richardson, Texas: The Bonny Studio, and The Encaustic Center.

Susan Sponsler-Carstarphen

I was honored to be asked to jury the Plano Art exhibit. It has been a pleasure to jury such an inspiring and diverse number of exceptional works. My decisions were based on the conceptual ideas expressed, as well as technical excellence. So many works in the exhibit deserve awards, making our final decisions difficult. Congratulations to all of the artists.

Susan's works have been shown internationally and in many U.S. cities. She teaches photography at Brookhaven College.

Volunteers for 125 Show 2019

Many thanks to our 125 show volunteers. Without them, there would be no exhibition!

Linda McCarley, President – Program Coordinator
Karla Keese, President Elect – Volunteer Coordinator & Program Assistant
Gene Dillard, Past President – Art Call Coordinator, Communications, and Printing Coordinator
Grace Tang, Treasurer – Art Sales and Membership Registration
Gaby Pruitt – Art Call Assistant, Art Labels and Art Drop Off
Louise Dillard – People's Choice Awards Official and Art Drop Off and Pick Up
Ken Wheatley – Photography, Award Ribbons
Ruth Siddiqi – Award Certificates and Awards Brochure
Beth Morgan and Diana Beck – Registration Staff
Patty Allen and Jan Leek – Guest Services
David McCarley – Guest Services and Donation Box
Maureen Jistel – Art Drop Off and Pick Up
Jennifer Parker – Art Drop Off

And thanks to the Eisemann Center for hosting this exhibit. Also, a special thanks to their remarkably helpful staff.

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